



We build Pride on the Southside

**NOKOMIS
EDITION**

SECOND MONDAY OF THE MONTH

**APRIL
2019**

VOL. XXIX, ISSUE 11

P. D. Blues

BY TONY BOUZA

Around 1966, the NYPD was assailed by the police union as an unfit place to work. The cops were miserable. Morale had never been lower. The troops wallowed in lachrymose self-pity and the Fourth Estate lapped it up.

What a fun time they were all having.

My boss then was the four-star chief in charge of the force, under the police commissioner. As he usually did, he asked me what I thought.

What did I think?

The question shoved me into my favorite exercise, and I began to consider the question.

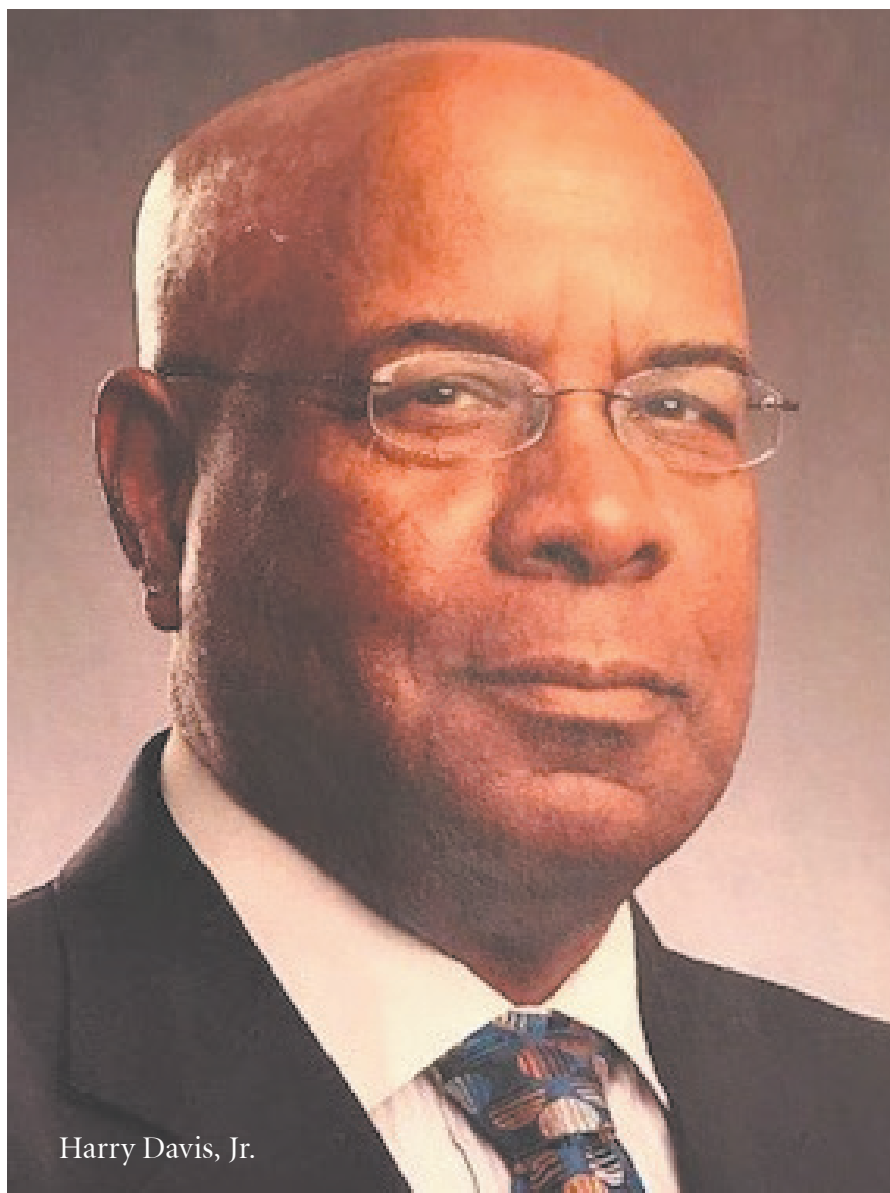
We were having a problem recruiting black males because the community leaders defined us as the enemy. Still true.

We had no interest in recruiting women but I helped change that in 1975—still nine years off then.

But Italians, Irish, even Jews? They flocked to the tests and we steadily raised the requirements and still they flooded the lists. No recruitment problems. The standards were high. The job was incredibly attractive to the segment of the upper levels of the lower class (civil servants, clerks and high school strivers) from which we'd always drawn. Salaries and benefits and pensions were surprisingly good.

Outsiders thought it was easy to be a cop.

See Bouza, page 10



Harry Davis, Jr.

'It is an INSTITUTION!'

FROM SAVEHIAWATHA18 WHITE PAPER

Harry Davis Jr. stated in his Black Golf History presentation on Nov. 14, 2018, that Hiawatha Golf Course is more than a golf course in the City of Minneapolis, it is an INSTITUTION!

Opened in 1934, Hiawatha Golf Course has served the South Minneapolis community for over 80 years as a place of recreation, solitude, camaraderie, learning and openness to ALL! It is considered one of the most, if not THE most, ethnically diverse golf courses in the State of Minnesota.

And, Theodore Wirth, long-time MPRB superintendent, who was responsible for the building of the Minneapolis Golf Courses,

said in his 1944 history of the MPRB, "With the introduction of municipal courses in public parks, golf has come within reach of the public in general."

Throughout the past two years, SaveHiawatha18 has determined that Hiawatha Golf Course is not the problem. It is a victim of bad water strategy being implemented by a variety of municipalities and government agencies in the Minnehaha Creek Watershed District, including the City of Minneapolis.

The Minneapolis Park and Recreation Board (MPRB) has not held parties accountable for their contribution to the problem.

The 2020 Plan to stop funding neighborhood organizations

BY ED FELIEN

Funding for neighborhood organizations has come mostly from the increased property taxes on downtown development. In 1989 the city gave developers a huge tax break to encourage development. Tax Increment Financing meant they would only have to pay property taxes on the value of the buildings they were tearing down, and the property taxes on the new buildings would begin well after construction was finished. Longfellow resident and former City Council Member Tony Scallon proposed that the increase in property tax revenue go to support a Neighborhood Revitalization Program that would fund neighborhood organizations for 20 years.

That was 1989. Twenty years later the city didn't want to continue that support without serious strings attached.

Neighborhood organizations are a pain in the butt for council members and the mayor. They always act like they know more about their neighborhood than elected officials and city staff. Rybak wanted to end them when he was mayor, and now the 2020 Plan wants to starve them to death.

The Longfellow Community Council has responded by writing to Council Members Andrew Johnson, Alondra Cano and Cam Gordon:

"The Longfellow Community Council (LCC) Board of Directors has reviewed the draft Neighborhoods 2020 Recommendations and we are requesting that you do not approve them in their current form. Instead, we ask that you continue funding Neighborhood Organizations (NOs) at the current level and follow existing CPP program guidelines until a revised plan can be created through intentional coordination with existing Minneapolis NOs. In doing so, you would be honoring the commitment made by the Minneapolis City Council when adopting the International Association for Public Participation's (IAP2) Spectrum of Community Participation, which emphasizes 'partnering with the public in each aspect of the decision, including the development of alternatives and the identification of the preferred solution.'

"The Neighborhood system serves as a connective tissue between residents, city staff and elected officials, while also managing the needs, priorities and challenges

See Institution, page 6

See 2020 Plan, page 15



**Celebrate Spring on
Hennepin Ave.
Pages 2 & 3**

**Celebrate Spring on
48th & Chicago
Pages 7, 8 & 9**



Neighborhood Spotlight



Iconic Hennepin Ave business district has a 100+ year history

BY STEPHANIE FOX

Hennepin Avenue, in Uptown and north to downtown, is one of the older business districts in the city, always trendy, whether scruffy or upscale. For more than 100 years, from flappers to the hepcats to hippies to hipsters, Hennepin Ave. businesses

have been a destination for folks from all over the Twin Cities looking to shop, eat, drink and have a little fun. It is history wrapped up in whatever is new and all the rage.

Magers and Quinn Bookstore (1994)
3038 Hennepin Ave.

Housed in the Bryant Building, a former Chevrolet dealership, the bookstore first opened its Uptown doors in 1994 during the Uptown Art Fair. The building, built in 1922, has 8,000 sq. ft. of retail space and another 10,000 sq. ft. of storage space making it one of the largest independent bookstores in the Bold North.

The founder, Denny Magers (The Quinn was his mother's last name) owned All Book, a small bookstore near the University and when a Hennepin Ave. thrift store went out of business, he seized the opportunity and moved to the larger Uptown location.

They not only carry a regular stock of discounted books but their inventory of newly published works and out of print books account for a great deal of retail space and store income. And, they buy



books, from one to "large collections" (more than 800), selling discount, used and collectible out-of-print books. Their inventory of a quarter of a million books means they probably have what any book

lover is looking for.

If a trip to Uptown seems like too much effort, they also have an active online presence. If you can make it to Uptown, you can attend one of their popular events, in-



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Neighborhood Spotlight



cluding author presentations, readings and book signings, all free.

One of those is the Mill City Reading Series where members of the Creative Writing MFA Program at the University of Minnesota, read works in progress.

Open Sun - Thur 10 a.m. - 10 p.m.

Fri & Sat 10 a.m. - 11 p.m.

Book Buyback:

10 a.m. - 7 p.m. weekdays

10 a.m. - 5 p.m. Sat & Sun

Liquor Lyle's (1963)
2021 Hennepin Ave.

If you're looking for an authentic and original dive bar, drop into Liquor Lyle's. Since 1963, when lawyer Lyle Dorian opened his iconic saloon in a former vacuum supply store, Lyle's has been attracting customers with what may have been the cities' first 2 for 1 Happy Hour.

It was the first bar in the area. Before Lyle's opened their doors, Minneapolis' liquor laws prohibited selling hard alcohol east of Hennepin Ave. But, Lyle had owned a closed bar in downtown and his liquor license allowed the bar to be grandfathered in.

Since opening, the bar draws a mix of blue collar and blue uniform customers as well as the local celebrities including Paul Magers, part-owner Ken Meshbesh, singer and songwriter Paul Metza and Laurie (Zuzu's Petals) Lindeen. Purple hair and tattooed customers rub shoulders with folks from the neighborhood and from the suburbs.

The bar has a mid-century vibe to it - neon, checkerboard floors, pool tables and a games arcade. The kitchen, opened until midnight includes wings, burgers, classic sandwiches, various cheese curds and breakfast - all day breakfast.

Happy hour runs from 10 a.m. until 6 p.m. and again from 9 p.m. until 1 a.m. (midnight on Friday), when a discounted appetizer menu is available. Free parking, too. Mon - Fri 3 p.m. - 2 a.m.



Isles Bun and Coffee (1993)
1424 W. 28th St.

Isles Bun and Coffee may be small, but they have a huge following. There's a reason for that - fresh coffee and pastries made from scratch. Their motto: Hot coffee, warm buns and all the frosting you can eat. Come in, grab one of their goodies and a steaming cup of Joe and enjoy.

The bakery opened in 1993, and 19 years ago, new owners took over, continuing the baked goods tradition. Best sellers include a huge cinnamon roll (with a cult follow-

ing) and a mini version called the Puppy Dog Tail - fresh dough, cinnamon with lots of frosting. Don't miss their famous carrot cake.

The shop also offers office catering. Call them (give them a day's notice) for breakfasts, boxed lunches with sandwiches made with their handmade focaccia, pizza or salads. They also offer cookie and milk "afternoon breaks" for friends or staff and special occasion cakes and dessert trays.

Isles Bun and Coffee also holds after-hour baking classes (team building or party time, anyone?). The staff is

engaged and friendly and, they welcome kids, too, with kid's specials. Butter, cinnamon and sugar. What's not to love?

Mon - Sat: 6 a.m. - 6 p.m.

Sun: 7 a.m. - 6 p.m.

Tao Natural Foods (1968)
2200 Hennepin Ave.

When Tao Natural Foods opened its doors on Hennepin Ave., the hippie movement was blossoming and flower children came to find healthy foods and supplements not available elsewhere. The shop has changed over the years but continues to thrive.

The atmosphere is welcoming with cozy surrounding and a friendly knowledgeable staff.

The menu at the front-of-the-store café has gone from basic to upscale, although still at affordable prices. As in early years, the cafe serves a wide choice of healthy smoothies, juices and teas and fancy coffees.

The café has become a popular lunch and brunch destination as well, with sandwiches, soups and salads.

In the back of the store,

staff members are ready to answer questions and make suggestions about supplements and bulk herbs. And, there is a wide selection of natural tinctures, toiletries, balms and lotions, and ingredients for those who wish to make their own.

The store also offers health services, including acupuncture, Reiki treatments, therapeutic massage and health and wellness coaching by certified professionals, all done on site, with appointments. You can even schedule Tarot readings.

Check the website for upcoming classes on wide-ranging topics from health for the body to health for the spirit. Mon - Sat: 8 a.m. - 8 p.m. Sun: 10 a.m. - 8 p.m.

Uptown Theater (1916)
2906 Hennepin Ave.

Opened on June 3, 1916, at 7 p.m., the Uptown Theater, then known as "the Lagoon," offered "Only the Best first run films, right when they are new" and "the ventilating system is the latest and is being used by the largest theatres in

See Hennepin Ave., page 11

St. Paul native, Nick Diffatte, has won multiple national awards for both magic and comedy. At only 23, he's already headlined on the Las Vegas strip, at the famous Magic Castle in LA, and on the Late Late Show with James Corden

Nick views the world through his Spectacle Shoppe glasses. ...Even as he makes some of it disappear.



See Different

Uptown, New Brighton, and Grand Avenue



• COMMUNITY CALENDAR •

Southside Pride / NOKOMIS EDITION

EVENTS

Issues Facing the Venezuelan People

Wednesday, April 10, 7 p.m.

4200 Cedar Ave. S.

Journalist and anti-war leader Gloria La Riva will speak on the crucial issues facing the Venezuelan people: the U.S. economic sanctions, the U.S. media blockade, and the people's organizing efforts to overcome the aggression. La Riva will show exclusive first-hand video footage from her trip and answer the questions: What is the Bolivarian revolution all about?

Is Venezuela suffering an economic collapse?

What is the role of the U.S., is the danger of U.S. war near? How can people in the United States get involved?

Piano Recital

Saturday, April 13, 4 p.m.

Latvian Lutheran Church
3152 17th Ave. S.

Tickets at the door \$25; students \$5; children 16 and under free.

Award-winning Latvian pianist Juris Zvikovs will present a recital of works by Bach, Rachmaninoff, Cowell and several Latvian composers.

75th Anniversary of the Merger of the Farmer-Labor Party and Democratic Party

Tuesday, April 16, 7 p.m. to 9 p.m.

CWA Hall on Lake Street

3521 E. Lake St.

Randy Croce (Labor Education) and Tom O'Connell (Farmer-Labor Education Committee) will present short parts of the forthcoming video on the Farmer-Labor Party, which should be completed next year. The video will hopefully tease out a couple of issues concerning the FLP and today's DFL. Bridging 75 years may be a tough sell, but some links between the old and new will hopefully be presented by the video. There's a good short of John T. Bernard speaking on diversity in the FLP as well as clips Randy shot last summer at the State Fair at the DFL booth asking people what the FL in DFL means. Some great and entertaining responses. The video will be followed by a panel. Chelsie Glaubitz (president of the Minneapolis Regional Labor Federation) has agreed to be the panel moderator. Panel members are Amy Bachagalupo (Land Stewardship Project), Keith Ellison (AG), Jamie Gulley (SEIU-Health Care), Ken Martin (DFL Party chair) and Veronica Mendez-Moore (CTUL). Chelsie will engage panel members about the more contemporary issues of building progressive organizations and power, and how these politics play within the DFL. Tom O'Connell and Randy will address historical issues about the two parties. It is a 75th anniversary of the merged parties, a celebration as well as a time for reflection.

There will be music and a good time.

Sponsored by the Minneapolis Regional Retiree Council, AFL-CIO. Arrive early for the TC Labor Chorus. Call 612-722-3707 for more information.

20th Anniversary Peace Vigil

Wednesday, April 24, 5 p.m. to 6 p.m.

Mississippi River Bridge

4998-4800 E. Lake St.

20th Anniversary of the Peace Vigil on the Lake Street/Marshall Ave Bridge (over the Mississippi River between Minneapolis and St. Paul). Vigil will be followed by a potluck (6:30-7 p.m.) and program (7-9 p.m.) at St. Albert the Great, 3219 E. 29th Street. Join us for a program that will include a video, toasts, music, memories and much more. Renew old friendships and meet new vigil goers! Sponsored by End War Committee of Women Against Military Madness and Twin Cities Peace Campaign. For more information contact WAMM at 612-827-5364.

LUNAFEST for Peacebuilding

Wednesday, April 24, 6 p.m.

(pre-screening festivities);

7 to 9 p.m. (films); 9 to 10:30 p.m. (VIP After Party)

Riverview Theater

3800 42nd Ave. S.

Enjoy eight short films by, for and about women while supporting the Minnesota Peacebuilding Leadership

Institute, aka "Peacebuilding." This year, Minneapolis City Council Vice President Andrea Jenkins has graciously accepted our invitation to be our honorary LUNAFEST chairwoman.

Instigated in 2010, Peacebuilding now has over 2,500 Peacebuilding graduates. 80% of our graduates are women, 33% are from communities of color, and the LGBTQ community is well represented. 50% of our trainees request scholarship assistance. Peacebuilding's Trainee Scholarship Fund ensures racial and economic diversity at all our community trainings.

Cash, check and credit cards payments are accepted. Ticket sales are final and nonrefundable.

After the films, those who purchase VIP tickets are welcome to join us for the After Party across the street at the Riverview Café! Your VIP ticket gets you tasty savory appetizers, sweet treats, your choice of beer or wine, and more LUNAFEST peacebuilding laughter, inspiration and hope.

To purchase tickets with cash or check payable to MN Peacebuilding, visit Ten Thousand Villages—the Original Fair Trade Retailer, 520 Selby Avenue, St. Paul.

Peacebuilding always welcomes financial contributions large and small as together we are Making Minnesota the Peacebuilding Power State for All!

The content of this year's films includes swear words. LUNAFEST indicates that the films are suitable for adults and 13+ teens.

Heartbreak and Hope in Israel/Palestine

Friday, April 26, 7 to 8:30 p.m.

Kenwood Isles Building

1425 W. 28th St.

Dessert and Conversation! Open to the public. Donations are welcome

Alice Rothchild, author of "On the Brink: Israel and Palestine on the Eve of the 2014 Gaza Invasion," is a Jewish-American physician, author and filmmaker. She has written numerous essays, book reviews and online materials for Mondoweiss, The Electronic Intifada and other sources and has lectured extensively on topics ranging from childbirth to menopause to the health and human rights effects of the Israeli occupation. She has contributed to several collections relating to her medical expertise as an obstetrician and gynecologist as well as her human rights activism. Her book "Broken Promises, Broken Dreams:

Stories of Jewish and Palestinian Trauma and Resilience" was published by Pluto Press in 2007. Her documentary film "Voices Across the Divide" premiered at the Boston Palestine Film Festival and co-won the Audience Award 2013. Sponsored by Women Against Military Madness Middle East Committee. For more information contact WAMM at WAMM@mtn.org or 612-827-5364.

The Restorative Justice 101 Training

Thursday, May 23, 8:30 a.m. to 4:30 p.m.

2720 E. 22nd Street

RJ 101 teaches the principles, philosophies and practices of Restorative Justice via lecture and experiential education methodologies for empowering our communities. Professionals, paraprofessionals, and laypersons are welcome to attend. Traditionally, restorative justice has been an alternative approach within the criminal justice system that focuses on the personally identified needs of the victims, the offenders, and impacted community members, instead of focusing solely on satisfying abstract legal principles and/or punishing the offender. Neuroscience now shows evidence that restorative practices make changes in the brain that coincide with positive behavior change. Restorative Justice gives power back to those who have been harmed and the community surrounding the harmed as well as having a positive impact on those who have committed the harm. The RJ 101 Training takes restorative justice philosophies and principles and moves beyond the criminal justice system to trainees' daily personal and professional spheres of influence. To date, RJ 101 trainees have included teachers, school counselors, nurses, psychologists, business persons, personnel from sex offender treatment programs, community activists, clergy, former military, and parents. All graduates have found RJ 101 delivers how restorative practices provide positive productive alternatives that lead to more satisfying conflict transformation outcomes within their families, neighborhoods, communities, and work environments. RJ 101 is approved for 6.5 hours of CE for educators, nurses, and mental health professionals and 5.5 hours of CLEs for attorneys for an additional fee. The Restorative Justice 101 Training is co-sponsored by Seward Longfellow Restorative Justice and the Minnesota



• COMMUNITY CALENDAR •

Southside Pride / NOKOMIS EDITION

ta Peacebuilding Leadership Institute.

Early Tuition: \$150 Standard Tuition: \$180 Optional CEs/CLEs: \$35

ART

All My Relations Gallery
1414 E. Franklin Ave.
612-235-4970
www.allmyrelationsarts.com
Bring Her Home

This exhibition highlights the ongoing epidemic of Missing and Murdered Indigenous Women, as well as responds to the increased level of human trafficking.

This call for Art features selected Native artists of Turtle Island. Half of the artists selected represent the upper Midwest region: Minnesota, South Dakota, North Dakota and Wisconsin. The artists were chosen by our guest curator/s based on.

1. Strength of the work focusing on artistic merit.
2. Strength of the work addressing the exhibition topic.
3. Diverse representation of mediums.
4. Diverse representation of emerging to established artists.

Please be aware this exhibition has the potential to trigger trauma in our artists and audience.

Through June 21

MUSIC

Weisman Art Museum (U of M Campus)

333 E. River Pkwy., Mpls.
55455

<https://wam.umn.edu/>

Music of our Time

The Ancia Saxophone Quartet will present a free concert featuring the works of living composers who have helped create the musical fabric of the Twin Cities. The program will include "Confluence," written for Ancia by Grammy Award-winner and Minnesota resident Libby Larsen; two movements from "Short Stories" by Pulitzer Prize-winner Jennifer Higdon, which the group commissioned and premiered in Minnesota; and "Cordoba," by jazz pianist and Minneapolis-based composer Laura Caviani. Additionally, audiences will hear "Dark Waters" by Christopher Rutkowski, premiered recently by Ancia in Minneapolis, and two pieces selected by Ancia from the American Composers Forum's national call for scores for the 2017 Minneapolis ACF Showcase Concert: Robin McLaughlin's "On This Day" and Stephen Snowden's "Speed Studies." Celebrated for its artistry, virtuosity and exquisitely blend-

ed sound, Ancia (pronounced AHN-chee-uh, the Italian word for reed) performs and conducts educational workshops throughout North America, Europe and Asia, juxtaposing traditional classical music with contemporary pieces by modern composers. The Minneapolis-based quartet's repertoire spans centuries and musical styles—Renaissance, Baroque, Romantic, Jazz, and Pop—with a special focus on modern work. Ancia is frequently featured on National Public Radio's Performance Today, Minnesota Public Radio's Regional Spotlight, and Wisconsin Public Radio's Live at the Chazen. The quartet has performed at three World Saxophone Congresses and has toured South Korea, Europe and the United States. The group's passion for contemporary music pervades its critically heralded CD "Short Stories," which features the title work by Jennifer Higdon along with music by Charles Ives, Fred Sturm and Michael Torke. Group members are Joan Hutton (alto saxophone), Melissa Reiser (tenor saxophone), Matthew Sintchak (soprano saxophone) and Angela Wyatt (baritone saxophone).

This activity is made possible by the voters of Minnesota through a grant from the Metropolitan Regional Arts Council, thanks to a legislative appropriation from the Arts and Cultural Heritage Fund.

The Weisman Art Museum and concert are free and open to the public. The parking ramp and the museum are both wheelchair-accessible. (Check <https://anciaquartet.com/> for other upcoming concerts.)

Sunday, May 12, 4 p.m.

THEATER

Guthrie Theater
818 S. 2nd St.
612-225-6238
www.guthrietheater.org
Cyrano de Bergerac
de Bergerac is the full package: he's a poet, playwright and consummate swordsman. The only thing standing in the way of declaring his love for Roxane is his grotesquely large nose. When Roxane confesses that she's fallen for a handsome young cadet named Christian, Cyrano takes him under his wing, adds brains to his beauty and, through Christian, expresses his own feelings to Roxane without her suspecting a thing. Wit, wordplay and rousing passion make this a heroic comedy for the ages.
Through May 5

Jungle Theater
2951 Lyndale Ave. S.
612-822-7063
www.jungletheater.com
School Girls: Or the African Mean Girls Play
The reigning queen bee at Ghana's most exclusive boarding school has her sights set on the Miss Ghana Pageant. But a new student captures the attention of the pageant recruiter—and the previously hive-minded students. Award-winning playwright Jocelyn Bioh's buoyant and biting comedy explores the universal similarities (and glaring differences) facing teenage girls across the globe.
Through April 14



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THEATER

612.377.2224 / guthrietheater.org



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If you are interested in this opportunity, please send your information to FreshHeir-Delivery@gmail.com including your name, phone number and resume/qualifications (if possible), or call 612-669-5520 and we will get back to you as soon as possible. Serious inquiries only.



NOKOMIS EDITION

Southside Pride Nokomis Edition is a monthly community newspaper delivered on the First Monday of the month for free to homes and businesses in South Minneapolis from 35W to Hiawatha, and from Elliot Park to 42nd Street.

We publish 18,000 copies each month. 17,000 are delivered door-to-door to homes and another 1,000 are left in area businesses and public buildings. We are proud of the racial and cultural diversity of the Southside, and we oppose racism and other efforts to keep us apart as a community.

If you want to share some news of your church, school or organization, please write us at:

Southside Pride

3200 CHICAGO AVENUE SOUTH
MINNEAPOLIS, MINNESOTA 55407

Call us at 612-822-4662
or edfelien@southsidepride.com

PUBLISHER/ EDITOR.....	Ed Felien
ACCOUNTANT.....	Bridgit Jordan
ART DIRECTOR, GRAPHIC DESIGNER.....	Rebecca James
MANAGING EDITOR.....	Elaine Klaassen
WEBSITE MAINTENANCE.....	Rebecca James
SALES DIRECTOR.....	David Goldstein
AD EXECUTIVE.....	Elaine Klaassen
AD EXECUTIVE.....	Gail Rajala Hayden
COMPUTER CONSULTANT.....	Celia Wirth
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Hiawatha Golf Course again

BY TERESA ENGSTROM

Here I go again, banging my head against the brick wall that is the Minneapolis Park Board. Staff and commissioners all inclusive.

I was totally gobsmacked at the Community Advisory Committee meeting held at Powderhorn Park Thursday night, March 7, 2019. The Park Board had the temerity to spend taxpayer money on a concept of a four-hole golf center when the directive for Hiawatha Golf Course clearly stated a minimum of nine-hole golf. Then, they took the flexible part of the directive and tried to pass it off as immutable, considering ONLY a 70% reduction in pumping. Attempting to claim they are only doing what the Park Board commissioners directed was contemptible.

On Aug. 1, 2018, I spoke with Michael Schroeder concerning the directive that had been passed by the commissioners, thanks to an amendment put forth by Commissioner Vetaw. Michael had worked with her to craft this compromise amendment.

If you view the video of that meeting where the amendment was voted on, it is absolutely clear from Michael Schroeder and President Brad Bourn that there is no reason for the pumping to be

reduced. No reason at all. Brad Bourn states that if pumping is reduced, it is on the Park Board, not by reason of the DNR. The DNR has repeated that no reduction of pumping is required.

So, I asked Michael on Aug. 1, 2018, if when we talk about reduced pumping, did it have to be 96 million gallons or if the directive was just about the "concept"



of reduced pumping. Michael said that was what he had been trying to convey to the commissioners, that there is a whole range of pumping options that were less than the 242 million gallons per year. And that the first objective has to be keeping the homes and the neighborhood safe. The parameters would be determined by elevations and groundwater locations and what freeboard requirements were required by home mortgage programs.

Then, the proposals for the CAC came up with ONLY 70% reduced pumping. This reflects none of the parameters described by Michael Schroeder. We already know there is no reason for the reduced pumping. The Park Board is giving \$175,000 of taxpayer money to Barr Engineering, who is only giving us the same old reports that were already paid for. No new science was presented to the CAC. The Park Board just expects homeowners to take their word for it when, clearly, not even written promises are kept, let alone verbal ones. Even if we accept Barr Engineering's studies to be competent, the Park Board's interpretations of Barr reports have been deeply flawed.

Even the prospect of state senators and representatives telling the Park Board and their lawyers and their lobbyist that a comprehensive study of the entire watershed must be done before any decisions are made does not deter them. Senator Patricia Torres Ray stated that the water issues must be studied and resolved before any changes are made, and that didn't dent their hubris. Immediately after the senator addressed the Park Board staff, two commissioners and the CAC, Commissioner Musich spoke about changes being made along Minnehaha Creek without

a comprehensive study. Steffanie Musich clearly just does not understand the problem and she has no concern about the people in her district. She has stated, "The people of South Minneapolis will just have to get used to water in their basements." All because she has personally decided Hiawatha Golf Course has to go.

No changes should be made to Minnehaha Creek, Lake Hiawatha or Hiawatha Golf Course until a comprehensive hydrological study is done. This is not Park Board money Steffanie Musich is foolishly spending, it is taxpayer money. And even hearing state senators

say that the money faucet will be turned off does not sink in. The arrogance and the lack of transparency and the absolute lack of consideration for veracity is simply appalling.

The comprehensive study of the Minnehaha Creek Watershed and the volumes of water coming down the Creek into Lake Hiawatha simply must be studied before the Park Board does further irreparable damage to South Minneapolis. Minneapolis Parks and Recreation Board is throwing away tax dollars and they don't care. We will continue to shine a light on their actions.

Institution, from page 1

The MPRB's proposed solution will cost millions of dollars, close down an historical golf course, and potentially flood nearby homes. The problem of too much water and pollution will still not be solved, and the public health of Lake Hiawatha will not be improved.

The MPRB needs to implement solutions to the water problems that are based on science and that actually solve the problems. And, Hiawatha Golf Course truly deserves to continue serving future generations as an 18-hole golf course.

What are the erroneous and untrue reasons given for closing Hiawatha Golf Course?

Hiawatha Golf Course Ground is sinking—There is no scientific proof that this is happening.

Hiawatha Golf Course is in violation of its pumping permits with the DNR—The DNR says that Hiawatha Golf Course is in compliance with its two existing irrigation permits. The DNR says that the MPRB needs to get a Dewatering permit for the water that is being pumped into Lake Hiawatha.

The DNR won't let the pumping of water continue at current levels—The DNR has stated that they have not defined a pumping level that is acceptable.

The pumping of water is environmentally unsound—The MPRB's 2017 Barr Engineering groundwater report says that the existing pumping is likely to have minimal ecological impact.

Hiawatha Golf Course is polluting Lake Hiawatha—The MPRB's 2017 Barr Engineering groundwater report says that the pumping of water from the golf course contributes less than 1% of the pollution coming into Lake Hiawatha.

Every time Hiawatha Golf Course floods it costs "a lot of

money" to bring it back—This has not been true for any of the major floods (1965, 1987 and 2014). The golf course was pumped and grass seed was put down. That is all that has ever been done.

Hiawatha Golf Course is losing money—Information found by SaveHiawatha18 indicates that the MPRB golf courses have been mismanaged and under-capitalized since 2010, resulting in a drop in revenue, and putting the golf courses into a "death spiral."

What should be done? Apply for a Dewatering permit from the DNR for the current level of pumping.

Upgrade the 18-hole golf course for even better resilience from flooding.

Study and implement ways to mitigate the excess water, trash and pollution coming into Lake Hiawatha. Perform a study led by the United States Geological Survey (USGS) for the whole Minnehaha Creek Watershed.

Study and implement ways to lower the level of Lake Hiawatha, focusing on the inbound and outbound Minnehaha Creek.

Replace trees that have been lost over the past 20 years.

Enhance and further implement the current Audubon Certification for Hiawatha Golf Course.

Create a long-term operations and capital budget for the Minneapolis Golf Courses, along with cleaning up the financial accounting and reporting.

Upgrade the club house. Produce a full history of the property for permanent display in the clubhouse and on the golf course.

Look into restoring a better level of accessibility to the property by the neighborhood, especially in the non-golfing season.

Look at ways to accommodate non-golf participation for the neighborhood on the property.

The Loppet Slush Fund

FROM SAVEHIAWATHA18 WHITE PAPER

In 2016, the MPRB entered into a contract with The Loppet to take over Winter Sports Activities for the MPRB and to implement new construction at Theodore Wirth Golf Course to accommodate the Loppet and Loppet-related activities. For 2017, it is still unclear what the effect of the Loppet contract had on the revenue of the golf courses, in particular, Theodore Wirth Golf Course.

The 2017 unaudited budget declaration, p. 13, states, "Expenditures were increased by \$1,000,000 at Theodore Wirth Regional Park related to site improvements for the Adventure and Welcome Center and golf course. The new Adventure and Welcome Center is for the Loppet activities including winter skiing and bike trails, and also replaces the Par 3 golf course building with the new Wirth Adventure and Welcome Center building. According to Resolution 2016-252, \$89,000 to \$97,900 of the \$1 million expenditure was approved for renovating the golf course bunkers. The rest of the money was spent

because 'modification of the golf course is necessary to allow for the implementation of the Wirth Adventure and Welcome Center, which will occupy the location of existing holes #17 and #18, as per the approved Theodore Wirth Regional Park Master Plan.'" So, the majority of the cost (\$900,000) is not to enhance the golf course but to accommodate Loppet activities: cross-country skiing, bike paths and trails. To make this accommodation, several holes on the 18-hole and 9-hole golf courses were moved and reconstructed. These changes were not required by the golf course. We don't know where the \$900,000 was expensed. Were these costs expensed against the golf course budget or against the winter sports budget or against the general Enterprise Budget?

Also, along with the construction costs, the Theodore Wirth Golf Courses (18-Hole and Par 3 courses) were under construction during 2017, so the revenues will naturally be down for these golf courses (due to construction required to support NON-GOLF

activities).

While talking about winter sports activities, part of the Enterprise Budget, here are the profit/(loss) figures for Winter Activities from the Annual Reports:

Revenue	Expenses	Profit/(Loss)
2007	\$98,131	\$376,359 (\$278,228)
2008	\$101,528	\$260,050 (\$158,522)
2009	\$164,258	\$262,661 (\$98,403)
2010	\$78,351	\$112,191 (\$33,840)
2011	\$43,591	\$95,075 (\$51,484)
2012	\$188,422	\$437,715 (\$249,293)
2013	\$250,346	\$592,134 (\$341,788)
2014	\$182,008	\$656,759 (\$474,751)
2015	\$118,449	\$851,895 (\$733,446)
2016	\$100,467	\$773,905 (\$673,438)
2017	\$0	\$53,351 (\$53,351)

That's total losses of \$3,146,544 over 10 years that Minneapolis taxpayers have paid to support The Loppet and other winter sport activities. The Loppet current lease on their Welcome Center requires them to pay 18% of their net annual operating income as rent, and, since they have never had a net operating income, their rent will be \$0.



Old books in a new paradigm

BY DEB KEEFER RAMAGE

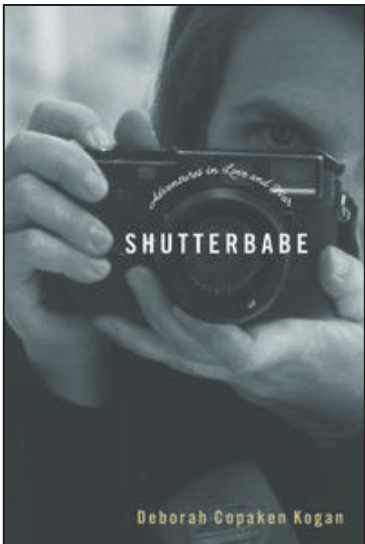
In the vibrant neighborhoods surrounding Chicago Avenue and 48th Street, it's easy to forget about home-based businesses. Many are so home-based that there's no sign in the window, no trucks pull up to the door, no clients park on the tree-lined block. One extremely private way to run a home-based business is to become a web-based, mail-order retailer. A quiet explosion of such businesses has completely transformed the world of book sales, especially antiquarian, used and collectible books.

You may have used the web to search for books by title and author. Almost certainly, your first hit will be the online

behemoth, Amazon.com. Even if you prefer to patronize local sellers, you may hit Amazon and discover your local seller is using Amazon "Marketplace" or is an "Amazon Associate." But if you page down through those results, there are a few would-be competitors to Amazon who deserve our support. One such platform is Biblio.com. Within its portfolio of sellers, there's one called Twin City Antiquarian Books, located on Columbus Avenue south of 46th Street.

Before the worldwide web was a part of life, interest in used books was labor intensive, both for sellers and consumers. In those times, a brick-and-mortar option was almost the only way to sell used books, and the tiny

mail-order segment had to use the snail-mail postal service



from end to end. If you had a home-based bookshop back then, you had to create a paper catalogue, and mail

it to buyers, who found you through ads in magazines or on bulletin boards or by "word of mouth." Buyers would mail you a check, you would wait for it to clear, then mail their goods. There was no such thing, nor even a thought that there ever would be such a thing, as typing out a few keywords and instantly receiving a list of scores or more of sources for a book, some in foreign countries where you will never go, some maybe just down the block. For people of my generation, things like this are an astonishing, ongoing miracle.

On the consumer side, in place of the Google search for a book, people would send postcards to bookstore proprietors they knew, with

only a sliver of a chance that they would have that book. Booksellers across the world formed ad-hoc networks, and would call or mail one another constantly on behalf of their own customers. It didn't work that well by today's standards, but it was all we had.

On the flip side, there was the ineffable pleasure of going to a used bookstore and just browsing, making serendipitous purchases. This was an education in itself.

Moving to the Twin Cities in 1984, I was delighted to find many good used bookstores here. But in about 15 years came "the big change." Online there are now many bookstores, but most are associated with something

See 48th & Chicago, page 8

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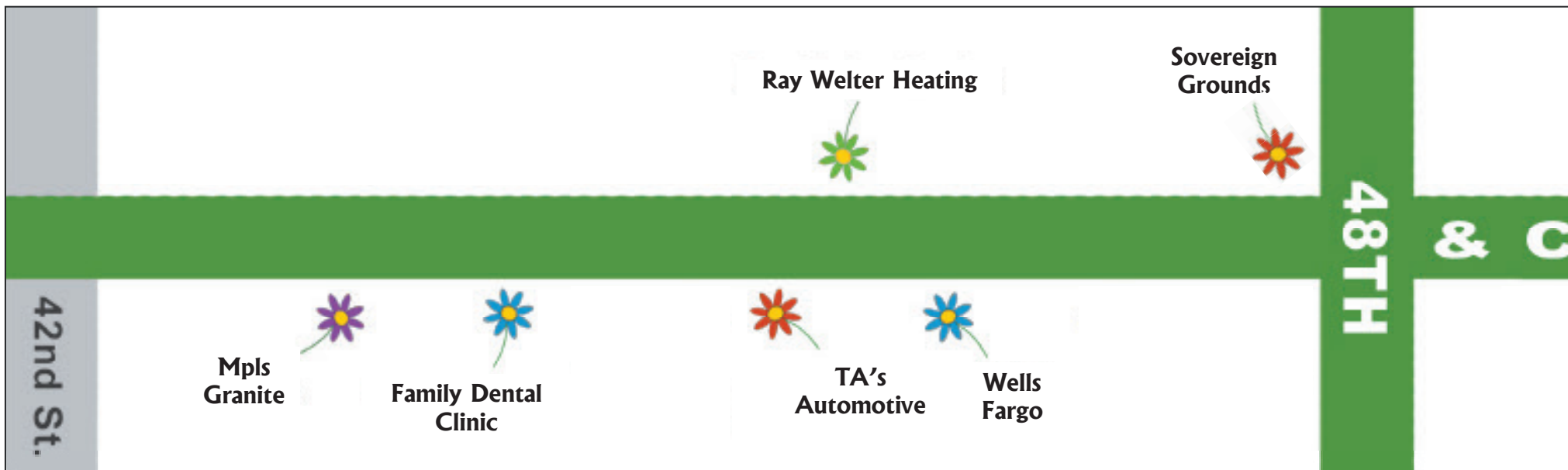
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Celebrate Spring

48th & Chicago, from page 7

larger, to enable searching. On the corporate side, besides Amazon, there is Powells.com, related to the iconic Portland, Ore., bookstore chain. On the

almost anti-corporate side, there is Biblio.com and similar, such as Alibris.com, or highly specialized networks for certain genres.

I interviewed the owner of

Twin City Antiquarian Books when he came by to hand-deliver a purchase (a 1942 U.S. Army Field Manual). Having been around the block a few times myself on this used book thing, although I would not go so far as to say "antiquarian" for most of my books, I had burning questions to ask him. How does the software work? Why Biblio? Where does your stock come from? Are you a collector yourself and if so, how do you keep them separate? Can someone really make a living from this? He—Mark Digre—answered most of my questions plus a lot I didn't think to ask.

Mark is a collector, and he keeps his inventory for sale



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strictly separated from his personal library. His inventory was built up over years, as he learned how to purchase books from estate sales and libraries in his time at a used book store. With his home being a standard South Minneapolis bungalow with a full basement, he is not currently purchasing: Half of his basement is filled with 9,000 processed and pending books. About half of these books are listed in the virtual catalogue and for sale on the Biblio-hosted website at <https://www.biblio.com/bookstore/twin-city-antiquarian-books-minneapolis>, many with photos. Of the other half, some are just awaiting

processing to get on the site, while some are not cost-effective to sell online. Considering the time it takes to catalogue a book, the time and cost of shipping, and the likelihood or not of a title being sought and bought, there is a price point at which it's not worth it to the business. Such books can be disposed of in other ways—at book fairs or garage sales, or by trading in to a used bookstore if they have some intrinsic value. Of course, bookstores of all kinds have some less "desirable" stuff—that's why we have sidewalk dollar shelves, one of my favorite bits of the used book trade.

Twin City Antiquarian Books

carries a broad array of titles, but they do also specialize—in mathematics, science and technical manuals. But thanks to Mark's expertise in IT principles and a statistician's orderly approach, it has a great subject index search facility, including diverse categories such as Norway and Norwegians, Iowa, Poetry, Investing and Journalism. Just a quick 10-minute surf through some random categories brings up astonishing finds. It's rare that you can get an online experience so close to that of browsing in a "real" bookstore.

Mark is retired from years working in the IT field and as a statistician, so his business

is not a total livelihood, but a supplement. Although I don't have the data, I suspect that that's the case with a majority of strictly online used book sellers. But then a lot of the online bookstores are the online branch of a real world used book store. For instance, on Biblio, there are 48 towns that have bookstores listed and 17 bookstores listed just in Minneapolis. Five—Eat My Words, James and Mary Laurie, Magers & Quinn, Moon Palace and The Book House—are extensions of a brick-and-mortar store. If you're a book lover looking for alternatives to Amazon, you should definitely check out Biblio and Mark's excellent store.

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Minneapolis 2040: Let's define affordable

BY ELINA KOLSTAD

Many people support the Minneapolis 2040 Comprehensive Plan because they believe it will increase “affordable” housing in the city. Two arguments are put forward to support this claim. The first is that removing the requirement to provide off-street parking will reduce the cost for developers to build new units, which will “trickle down” to the tenant or buyer. The second argument is that by allowing greater density throughout the city, developers will automatically build more units, and increased supply will drive down the cost of housing.

The up-zoning exemplified in the Minneapolis 2040 Plan will increase the potential profit margin for real estate speculation, which drives up property values. This was demonstrated in a recent study by MIT urban planning doctoral student Yonah

Freemark. The two conclusions of the study surprised Freeman, “[T]he short-term, local-level impacts of up-zoning are higher property prices but no additional new housing construction.”

But what exactly is “affordable” housing and who is it designed to serve? Two examples I was given when discussing the plan with a supporter were an existing development at 3535 Grand Ave. and a development that, as far as I can tell, has yet to be built at 3601 Nicollet Ave.

The website for 3535 Grand Ave. indicates that they offer 0-2 bedroom apartments from \$995 to \$1,695 a month. According to a 2016 article in the Southwest Journal, the apartments at 3601 Nicollet would be “about 350-550 square feet, primarily efficiency and one-bedroom units, with estimated rents at \$600-\$1,200.”

According to its website, the Min-

neapolis Public Housing Authority (MPHA) “provides housing to over 6,000 families (about 10,500 people) through its Public Housing program. In this traditional model, most families receiving assistance from MPHA earn less than 30% of the Area Median Income (AMI), approximately \$28,300 for a family of four. Families contribute no more than 30% of their income toward their rent.” For a family of four making the upper limit of the 30% of AMI the calculation would be $\$28,300 \times .3 = \$8,490$ in rent a year or \$707.50 in rent a month. That is almost \$1,000 a month less than the

two-bedroom apartments offered at 3535 Grand Ave., yet both are framed as “affordable” housing. For perspective, the average annual household income for households in this program is \$14,841.

In recent years the MPHA has shifted its focus to privatization starting with efforts to demolish and replace the Glendale Townhomes in Prospect Park. The residents of Glendale organized, fought off the developers, and are still active today as the Defend Glendale & Public Housing Coalition (DG&PHC).

Meanwhile in Minneapolis we are

seeing, first in discussions about the Minneapolis 2040 Comprehensive plan and now in the actions of the MPHA, an effort to re-define affordable housing. We are moving from a system that was designed for the most vulnerable in our city to a system that is aimed at providing housing for solidly middle class residents. The blatant conflation of the two concepts throughout discussions of Minneapolis 2040 garnered much support for the plan while simultaneously undermining actual affordable housing and the people it is meant to serve.

Bouza, from page 1

Insiders knew better but bad-mouthed “The Job” (the curious appellation used by insiders) for their own arcane purposes. No one quit, and the union made it damnably difficult to fire thumpers, racists, alcoholics, thieves, scoundrels and other miscreants in the ranks. Indeed, the unions—having, by 2019, secured seriously attractive salaries, benefits and pensions—had little else to do but defend wrongdoers.

So, in 1966, I told my boss to label the brouhaha “The Myth of the Exodus.”

That catchy phrase punctured the balloon and the issue sank to the ocean floor.

And now comes City Pages echoing the recruitment myth—and using a female police executive (a real revolution—unheralded and unsung) and, of course, the union-head, to prove the point.

I was outraged from the first line. Cops do not call it the “noble profession” and never have. Some awful events are cited to justify the affection for self-pity. Yes, cops do encounter the underbelly of the human beast. This is news?

The account describes tough incidents—often (without comment) handled by female cops. Duh! Split second decisions; horrid cases; unappreciative public. Hello? Anybody home? There are three photos—a white female police executive; a black female sergeant and, of course, a police union head.

So, are America’s police free of problems? Not quite. There’s racism and brutality and featherbedding, not to mention gargantuan judgments and settlements. And, yes, waste, inefficiency and bloat. What there

isn’t—amazingly—is corruption. Bribery is history—made thus by such generous salaries, benefits and pensions as to make the acceptance of a corrupt offer literally unthinkable. The unions have done their jobs so well that all that is left for them to do is defend thumpers, racists, alcoholics, malingerers and their ilk.

A recurring theme of mobility suffuses the account. Rough statistics (guesses, really) are offered. Nothing in the least persuasive.

Does anyone quit? Is it easy to be a cop? Can you describe the salary? The benefits? The pension? Haven’t the requirements been raised?

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20 YEARS ON THE LAKE STREET/MARSHALL AVENUE BRIDGE

20 years of resistance to war and the weapons of war

BY MARIE BRAUN

It was in the spring of 1999, in response to the U.S. bombing of Yugoslavia, that Lisa Pierce of Women Against Military Madness (WAMM) and Michael Bischoff of Friends for a Non-Violent World called on local peace groups and faith communities to come together for a weekly peace vigil on the Lake Street/Marshall Avenue Bridge, spanning the Mississippi River between Minneapolis and St. Paul, that continues to this day. At the time, we gathered in solidarity with people in Yugoslavia, who were courageously standing on their bridges to prevent them from being destroyed, taking the risk that the U.S. would not intentionally kill large numbers of innocent civilians.

When the war on Yugoslavia ended, WAMM and the Twin Cities Campaign to End Sanctions chose to continue the vigil with a new focus: the devastating sanctions on Iraq, which were responsible for the deaths of 5,000 Iraqi children each month. The vigil grew as Minnesotans traveled to Iraq to witness the devastating effect of these sanctions and began educating Minnesotans about the true nature of sanctions; that they are a type of war, a silent war, a war that was killing an Iraqi child every 10 minutes with no outcry from the international community because it was hidden from the public eye.

After Sept. 11, 2001, our focus became the wars on Afghanistan and Iraq. The bridge vigil drew large numbers of people leading up the war on Iraq in 2003 and was an inspiration to many who started vigils in their own communities across the state of Minnesota and as far away as Sacramento, CA. At one point, the Star Tribune reported that there were more than 50 peace vigils across the state of Minnesota alone.

Over these 20 years, vigilers have raised their voices relative to a number of other issues: the threats and/or acts of war against Libya, Pakistan, Somalia, Mali, Syria, Iran, North Korea, Yemen, and Venezuela; torture; attacks on civil liberties; the use of drones and other weapons of war; banning nuclear weapons, and U.S. support for the occupation of Palestine, always calling on our government to fund human needs, not war.

While many did not come every week, they came when they heard the rumblings of war or other actions on the part of our government which threatened the peace. The vigil was a place for people of like mind to come together to call on our government to bring the troops home, and to "use the force of law, not the law of force" in dealing with international crises. The Wednesday vigil also became one of the places for citywide



Photo: Tom Bottolene

emergency protests.

The Lake Street/Marshall Avenue peace vigil has always been about telling the truth about war, that war is never about democracy or human rights or freedom; it is about money and greed and the control of resources. It is about pain and death and destruction.

It has been a place for people to come who refuse to accept the inevitability of war and want to try in some small way to move the world toward what it should be, a better, safer and more beautiful place. It draws people who are sustained by hope, people who have the audacity to believe that things can be different.

We look to peacemakers and justice-seekers who have gone before: Dorothy Day, Mahatma Gandhi, Jane Addams, Howard Zinn, Sojourner Truth, Martin Luther King, Jr., Daniel Berrigan

and so many others who believed in the dignity of every human person and understood the immorality and the futility of war - war, which is the ultimate form of violence and certainly a crime against humanity.

Join us for the 20 Year Anniversary Celebration of the Lake Street/Marshall Avenue Bridge Vigil. Wednesday, April 24, 5 to 6 p.m. (Vigil) Lake Street/Marshall Avenue Bridge, get signs at St. Paul Side. 6:15 p.m. (Potluck and Program) St. Albert the Great Church, 2836 33rd Ave. S., Minneapolis. Program will include a short video, toasts, music and sharing of stories. Sponsored by: End War Committee of Women Against Military Madness (WAMM) and the Twin Cities Peace Campaign.

20 YEAR PEACE VIGIL ON THE

LAKE STREET/MARSHALL AVENUE BRIDGE

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WE CAME for the children of military families who often suffer the blowback of war when their parents come home.

WE CAME so that the children of the world might have a place to call home, good schools, health care, and clean air.

WE CAME so all children might experience the joy of peace, the wonder of connecting with peoples and cultures around the world, and for the survival of our amazing planet earth.

AND WE CAME for ourselves in order to never forget that the United States is at war and that we, as Americans, have a special responsibility to speak out, for the sake of the children, against the atrocities that our country commits in the name of "national security."



Hennepin Ave., from page 3

the country." (This was nine years before modern air-conditioning made its way into movie theaters.)

Admission was a dime. The 1,500-seat theater was a marvel, costing \$100,000 to build, \$2,300,000 in today's money.

The Lagoon was renamed "The Uptown" and in 1929 the theater installed the new technology of "sound." In 1931, a second-floor dance hall was added.

In 1939 a fire broke out in the ventilating system. No one in the audience or the staff was injured, but the damage required a complete remodel, inside and out.

The newly reborn theater, designed by architects Liebenberg and Kaplan (who designed nearby Temple Israel) included an extravagant balcony, and outside, a 50-foot three-sided Art Modern tower was installed. The first movie played in the new theater was "The Women," starring Joan

Crawford.

There were a couple of other remodels, the latest in 2012. The theater added the Upstairs Bar serving wine and beer to enjoy while watching the movie. The theater was home to weekly showings of the "Rocky Horror Picture Show," where moviegoers, dressed as characters in the movie, would attend to sing and dance along with the characters on the screen.

Today the 300-seat theater still draws people from all over the city to see foreign and art films. Their weekly "Midnight Madness," showing classic films like "The Princess Bride," "Purple Rain," "Dr. Strangelove" and, of course, "Rocky Horror," remains wildly popular.

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Not familiar with spices? The store has jars of spices to open and sniff and staff members can answer your spice question. Expect to spend time, browsing. If you need ideas on how to use your selection, Penzeys publishes a monthly magazine with ideas and recipes.

If wonderful spices, herbs and advice wasn't enough,

Bill Penzey, the owner and founder of the chain got into trouble with some when he called the current president a racist in a 2016 email to customers and other CEOs. There were calls for a boycott, of course, but two weeks

later, Penzey's online sales were up nearly 60%. They lost, they estimate, only 3% of their customer base.

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Mt. Olivet Lutheran Church hit with hateful graffiti in March; May be part of a deeper problem

BY STEPHANIE FOX

Mt. Olivet Lutheran Church in South Minneapolis, with a membership of 12,000, is the largest Lutheran Church in the country, perhaps in the world according to some accounts. It's not the kind of church that actively courts controversy. Located on 50th Street in a liberal section of a liberal city, the church has decided to mostly stay out of politics.

Mt. Olivet bills itself as a "servant church," a congregation dedicated to creating change, both locally and globally, supporting food drives and other services to the community. While they did encourage members of the congregation to vote against the ban on same-sex marriage on a statewide ballot, their "political" involvement is mostly serving the poor, the disabled and the elderly.

So, when a church worker, plowing the parking area during a blizzard in February, noticed graffiti spray painted on the 10 pillars leading to the administration building, it wasn't business as usual. The police were called, just before midnight on a Saturday. Those who had caused the damage were long gone.

Some of the graffiti included anti-Semitic and racist symbols including a swastika, "KKK" and "faggot." But, there was also "pussy," "dick" and other indications that this may have had little to do with the social or political

but was instead probably just a youthful prank. The report to the police included the vandalism and people doing "donuts" in the parking lot.

A local artist who was once part of graffiti subculture said that spraying private property such as homes or churches was deeply frowned upon. "These were," he said, "obviously dumb kids with nothing to do."

Laura Trubowitz, the education director of the Anti-Defamation League Midwest said there was a 49% increase from 2016 to 2017 in anti-Semitic incidents involving teens. But that doesn't mean that teens utilizing the Nazi salute or other symbols of hatred necessarily leads to them identifying with or joining hate groups. The real problem, she said, was that these symbols have become normalized and with the normalization comes the idea that using them is OK.

Child psychologist Julie Steck, in an interview in the Indianapolis Star on hate symbols used by teens, said that there are some teen participants who think something was funny in the moment and later in retrospect see they did something stupid and they regret it.

And, they simply may not understand these symbols' implications. People born in the 21st century who are now teenagers and who have little or no experience with Holocaust survivors or World War II veterans, see the age of Nazi Germany as real as they do

the Revolutionary War—basically ancient history. Even some of their parents have little understanding of the history of 75 years ago. One-fifth of millennials have either not heard of, or are not sure if they have heard of, the Holocaust, according to one study. But, historical ignorance may not be the only problem.

"The problem, instead, is the cartoonification of Hitlerism," said Zack Beauchamp in an article on Vox, an online news site. "The Nazis are less of a real-life villain [and more of] a stand-in for overall villainy, the go-to insult if you want to call a political movement evil but one devoid of actual content."

"It's related to a problem that scholars and advocates call 'Holocaust trivialization': the minimization of one of the most profound historical evils through cheap and commonplace references to it," he said.

Mt. Olivet's response to the graffiti is not unusual. Many schools and churches have responded to increasing numbers of offensive or hate-filled graffiti by taking a discreet route. At Mt. Olivet, the graffiti was obscured immediately, with the hope that none of the congregation would have to see it.

Contacted about this, no one at the church wanted to make a statement except to say, "We really don't want this in the newspaper." Calls to the church asking for comment have still not been returned.

LETTER TO THE EDITOR

Reader hurt by Methodist Church decision

I was raised as a Methodist at a church in southwest Minneapolis and converted to Unitarianism about a decade and half ago. I know the main-line Protestant churches have struggled with GLBT issues recently (or GLOW, which I like more—the Gay/lesbian/or whatever label, which is even more open to others). I think this is due more than anything else to the fact that the age demographics of the churches are not reflective of the U.S. as a whole. But the Methodist Church's recent decision to not accept GLOW issues floored me.

I remember when the Lutherans fought that battle a decade ago and won by a single vote right here in Minnesota. I had a lesbian Lutheran minister friend who I think was really moved by the experience. Actually, at the pride parade and festival the past few years, I did feel like the Methodists were more visible and active than the Lutherans. For Ash Wednesday (Unitarians don't celebrate this) I often end up at a Lutheran Church rather than a Methodist church and made a point of doing this again this year after the Methodist news. The real victim to suffer will be the long-range reputation of the Methodist Church. I highly suspect that in the coming years or decades they will reverse their decision. The local churches are in absolute damage control mode now. They are the ones trying to pick up the pieces. It will probably take a massive PR/marketing/advertising campaign to just minimize and contain the damage.

But the Methodist decision reinforced for me that I very much made the correct decision to convert to a religion that is more open, adopting, accepting and accompanying of others. I am a proud Unitarian today because of issues like this.

Mike Luke, Minneapolis




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You can send your Religion news to elaine.southsidepride@gmail.com or call Elaine at 612-822-4662.

Independent Bookstore Day

BY LAURA HALL

With the invention of Kindle and eBooks, many would think that bookstores would be a thing of the past—but this is not the case. Many of us still delight in aimlessly wondering around a bookstore in search of that perfect book, and on Saturday, April

27, in celebration of Independent Bookstore Day, we will have the perfect excuse to do just that. Independent Bookstore Day is a nationwide event in its fifth year. In the Twin Cities area alone, 19 independent bookstores are signed up for the event with 10 of these bookstores in Minneapolis.

It will be a day filled with treats,

coffee and the Passport stamp program. Make sure to pick up a Passport at any of the participating bookstores. Each participating bookstore will stamp the Passport and pass on a store coupon (redeemable at a later date). Then, at the end of the bookstore day adventure, the Passport can be entered into a drawing for prizes. And the more stamps earned, the better the coupons and prizes.

Listed below are the Minneapolis bookstores celebrating Independent Bookstore Day:

Birchbark Books

Birchbark Books (owned by Louise Erdrich — the internationally recognized author of many novels, poems, short stories and children's books) carries books by Native authors along with a selection of other carefully selected titles, Native art and jewelry. <https://birchbarkbooks.com/> 2115 West 21st St.

Boneshaker Books

This all-volunteer-run bookstore is home to many radical books, zines (self-published books by a variety of writers and artists), and the Women's Prison Book Project—a program that provides books to women and transgender inmates. Additionally, they also carry mainstream titles and used books. <http://www.boneshakerbooks.com/> 2002 23rd Ave. S.

Daybreak Press Global Bookshop

Located at the University of Minnesota, Daybreak Press Global Bookshop carries books from many different countries and in many different languages that have a specific focus on either social justice, faith, or women's empowerment. The bookstore is also part of Daybreak Press—local press that publishes books by Muslim women authors. <https://daybreak-international-bookstore.myshopify.com/> 720 Washington Ave. SE

DreamHaven Books

DreamHaven Books is among the top three oldest science fiction bookstores in the country and is the go-to place for not only science fiction but also fantasy, horror, film and media books, comics and graphic novels. They also co-host, alongside the SF Minnesota group, the monthly Speculations event, which provides an emerging or established science fiction writer an opportunity to read and discuss their work. <http://dreamhavenbooks.com/> 2301 E. 38th St.

Magers & Quinn Booksellers

Located in the heart of Uptown, Magers and Quinn is a bookstore with a large selection of both used and new fiction and non-fiction books. They also have books on almost any topic imaginable: art

pop culture, African-American studies, computers, crafts, fashion, health and medicine, Minnesota, science and nature, and many more.

<https://www.magersandquinn.com/> 3038 Hennepin Ave.

Milkweed Books

Milkweed Books, located on the first floor of Open Book, stocks a large selection of books from independent and nonprofit presses, and among these books are some of the most current and award-winning short stories, poetry books and creative non-fiction books. Also on their shelves are best-sellers and classics. <https://milkweed.org/bookstore> 1011 Washington Avenue S., Suite 107

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Moon Palace Books is an eclectic bookstore both in the variety of books they carry and in the events held at the bookstore. They have books for all ages, books by a diversity of authors, best-selling books, and a large selection of used books. And most days at the bookstore, there is some type of event, which could be either a visiting author, a book club or a music performance. <https://www.moonpalacebooks.com/> 3032 Minnehaha Ave.

Once Upon A Crime

Once Upon A Crime is the Twin Cities hub for all books mystery and crime related. This spring they are also staying busy hosting numerous events featuring mystery and crime authors, with many of the authors having award-winning books and best-sellers. <https://www.onceuponacrime-books.com/> 604 W. 26th St.

Paperback Exchange

Paperback Exchange runs a book, DVD and audiobook trade-in program—with the trade-ins providing discounts on their wide selection of new and used best sellers, DVDs, and vintage & collectible paperbacks. They also have a hardcover rental program, providing customers the chance to rent out best-sellers in hardcover. <https://cargocollective.com/paperbackexchange> 2227 W. 50th St.

Wild Rumpus

Wild Rumpus stocks a stunning selection of books for young readers. They have books for babies and infants, beginning readers, intermediate readers, teens, and even adults. A collection of live animals also inhabits the bookstore, which includes cats, doves, rats, a chicken, a tarantula, a cockatiel, fish and chinchillas. And at 1 p.m. on Independent Bookstore Day, a visiting veterinarian will be at the bookstore doing checkups on the animals. <https://www.wildrumpusbooks.com/> 2720 W. 43rd Street

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Powderhorn Lake and Hiawatha Golf Course

BY KATHRYN KELLY

What do Powderhorn Lake and Hiawatha Golf Course have in common? Water!!

The plans proposed by the Minneapolis Parks & Recreation Board (MPRB) for reduced pumping at the Hiawatha Golf Course will increase water levels in the Minneapolis neighborhoods as far away as Powderhorn Lake.

The MPRB document, Water Management Alternatives (p. 15), states that "we anticipate a slight increase in the long-term water levels in Powderhorn Lake." If "all groundwater pumping stopped at the golf course, the modeling estimated an increase in the Powderhorn Lake of 0.3-0.4 feet." To offset these increased water levels, increased pumping would be required at Powderhorn Lake.

Does this mean that underground water levels will increase in all low-lying neighborhoods between Lake Hiawatha and Powder-

horn Lake? It would seem to be so.

The Park Board's solution is to install pumps in two neighborhoods near the golf course. These pumps would then try to return the water to the golf course through the city's storm sewers. Just a side note: Scott Pearson, a DNR hydrologist, stated to me that, in his opinion, this plan would not work because it does not remove the water from the system. It just pumps it in a circle.

Which is the foolhardy plan?

• • • • •
2020 Plan, from page 1

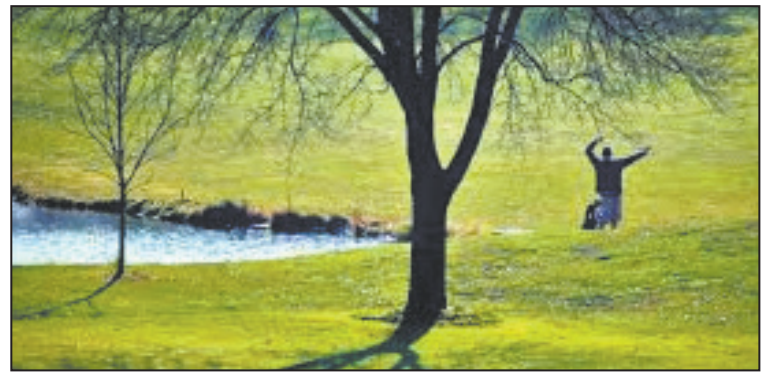
es faced by Minneapolis neighborhoods.

"The proposed Neighborhoods 2020 recommendations fail to recognize neighborhood organizations' historic commitment to community engagement, their unique ability to develop close relationships with residents and businesses, and to bring people together to strengthen our com-

The current system of pumping, which keeps water levels down in the neighborhoods, OR a hypothetical reduced pumping scenario that would increase water levels in the neighborhoods between Lake Hiawatha and Powderhorn Park and then require pumps in the neighborhoods to move the water somewhere else?

As someone whose family has property in the affected area, I choose the current system!

munities. In their current state, the overarching recommendations will disable our ability to continue to do this effectively."



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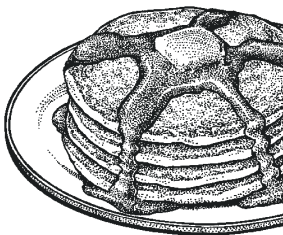
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