



We build Pride on the Southside

**RIVERSIDE
EDITION**

THIRD MONDAY OF THE MONTH

**APRIL
2019**

VOL. XXIX, ISSUE 12

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INSTITUTION!"
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INTERNATIONAL WORKERS DAY

MAY 1st

DRIVERS LICENSES

FOR ALL

**MARCH FOR IMMIGRANT
& WORKERS RIGHTS**
WEDNESDAY, MAY 1, 2019
GATHER: 3:00 P.M. at University & Dale
608 University Ave W, St Paul, MN 55103
MARCH: 3:30 P.M. to the State Capitol
RALLY: 4:00 P.M. at the Capitol
Follow the Coalition on Facebook

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**ORGANIZED BY THE MAY 1st COALITION
TWIN CITIES**



**Celebrate Spring on
East Lake Street
Pages 7, 8 & 9**



P. D. Blues

BY TONY BOUZA

Around 1966, the NYPD was assailed by the police union as an unfit place to work. The cops were miserable. Morale had never been lower. The troops wallowed in lachrymose self-pity and the Fourth Estate lapped it up.

What a fun time they were all having.

My boss then was the four-star chief in charge of the force, under the police commissioner. As he usually did, he asked me what I thought.

What did I think?

The question shoved me into my favorite exercise, and I began to consider the question.

We were having a problem recruiting black males because the community leaders defined us as the enemy. Still true.

We had no interest in recruiting women but I helped change that in 1975—still nine years off then.

But Italians, Irish, even Jews? They flocked to the tests and we steadily raised the requirements and still they flooded the lists. No recruitment problems. The standards were high. The job was incredibly attractive to the segment of the upper levels of the lower class (civil servants, clerks and high school strivers)

from which we'd always drawn. Salaries and benefits and pensions were surprisingly good.

Outsiders thought it was easy to be a cop.

Insiders knew better but bad-mouthed "The Job" (the curious appellation used by insiders) for their own arcane purposes. No one quit, and the union made it damnably difficult to fire thumpers, racists, alcoholics, thieves, scoundrels and other miscreants in the ranks. Indeed, the unions—having, by 2019, secured seriously attractive salaries, benefits and pensions—had little else to do but defend wrongdoers.

So, in 1966, I told my boss to label the brouhaha "The Myth of the Exodus."

That catchy phrase punctured the balloon and the issue sank to the ocean floor.

And now comes City Pages echoing the recruitment myth—and using a female police executive (a real revolution—unheralded and unsung) and, of course, the union-head, to prove the point.

I was outraged from the first line. Cops do not call it the "noble profession" and never have. Some awful events are cited to justify the affection for self-pity. Yes, cops do encounter the underbelly of the human beast.

This is news?

The account describes tough incidents—often (without comment) handled by female cops. Duh! Split second decisions; horrid cases; unappreciative public. Hello? Anybody home? There are three photos—a white female police executive; a black female sergeant and, of course, a police union head.

So, are America's police free of problems? Not quite. There's racism and brutality and featherbedding, not to mention gargantuan judgments and settlements. And, yes, waste, inefficiency and bloat. What there isn't—amazingly—is corruption. Bribery is history—made thus by such generous salaries, benefits and pensions as to make the acceptance of a corrupt offer literally unthinkable. The unions have done their jobs so well that all that is left for them to do is defend thumpers, racists, alcoholics, malingerers and their ilk.

A recurring theme of mobility suffuses the account. Rough statistics (guesses, really) are offered. Nothing in the least persuasive.

Does anyone quit? Is it easy to be a cop? Can you describe the salary? The benefits? The pension? Haven't the requirements been raised?

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March to the Capitol for Immigrants' and Workers' Rights

Again on May 1 there will be a March to the Capitol for Immigrants' and Workers' Rights. Meet at Uni-Dale Mall (University and Dale), 608 University Ave. W., in St. Paul.

The organizers have issued this statement:

We of the May 1st Coalition Twin Cities invite all of the workers of Minnesota, whatever their race, gender, religion or citizenship status, to participate in this year's march to commemorate International Workers' Day, de-

manding driver's licenses for all and defending immigrants' rights. Our coalition is broad and diverse, supported by immigrants' rights activists, political parties, labor unions, anti-war activists and communities of faith. During this time, as the government increasingly targets immigrants with demagogic rhetoric, repression and deportations, it is more important than ever to recall the fundamental bonds of solidarity that connect all workers and consecrate them once again in the streets.

Why do we march?

For centuries now, capital and the state have conspired to use immigration policy to divide and weaken the working class. The immigration system has been constructed to make it as difficult as possible for new immigrants to obtain the rights of citizenship. This policy has thus created a deep division that runs across society, that between the documented and the undocumented. While across the country, in workshops and fields, immigrants produce the wealth upon which the state and economic system rest, they, and particularly those without documents, are consigned to pover-

ty and injustice, exploited for the benefit of the privileged few. This economic exploitation is facilitated by the segregation perpetuated by our political and immigration systems, as immigrants, lacking the rights of citizenship, are driven into the shadows of society. Further, when immigrant workers protest these conditions, courageously organizing and striking for better lives, the bosses, in concert with the state, repress dissent through deportation or the threat of it. Thus, at present, the working class of the United States has been segregated into citizen and non-citizen, a condition which harms

all workers, while benefiting the bosses and politicians.

For just as many decades, we have watched as repeated efforts at so-called "immigration reform," legislated from Congress, have utterly failed to create a moral and just solution to the segregation of immigrants within society. Guest-worker programs have only served to worsen the problem, as they formalize the denial of labor and civil rights to large swaths of the working class. Meanwhile, past "amnesties" have only benefited a few, while further strengthening penalties and border fortifications, making war on future generations of immigrants. It has thus been made clear that true justice, and an end to segregation, will not be handed down as a sacred gift from politicians or bosses. The end of exploitation, and the liberation of the workers, citizen and immigrant alike, will not come from the halls of power, rather it will be achieved in the streets, in the fields, in the workshops and on factory floors, by the hands of the workers and immigrants themselves.



Fresh Heir Delivery is looking for a newspaper carrier available for 2-4 residential routes per week in the Minneapolis/St. Paul area. The carrier's role will be viewed as an independent contractor.

The role pays about an average of \$13-15/hr per route. Routes are dedicated to the Minneapolis and St. Paul area.

If you are interested in this opportunity, please send your information to FreshHeir-Delivery@gmail.com including your name, phone number and resume/qualifications (if possible), or call 612-669-5520 and we will get back to you as soon as possible. Serious inquiries only.

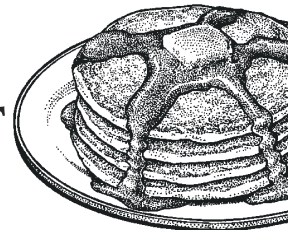
SH SOUTH HIGH FOUNDATION

Annual PANCAKE BREAKFAST

**Sunday, April 28th
8 to Noon**

3131 19th Avenue South

Tickets at the door Adults: \$10 Children 5-12: \$5 Under 5: Free



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Black Violin upends cultural and musical stereotypes...an unexpected blend of classically trained musicianship and hip-hop beats and inventiveness."

— The Miami Herald



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EVENTS

Celebrate Earth Day with the Land Stewardship Project (LSP)

Monday, April 22, Anytime from 7 a.m. to 11 a.m.
Red Stag Supperclub
509 1st Ave. NE
This is the 9th annual LSP Earth Day Breakfast. There will be presentations throughout the morning about the connections between food, farming practices, water, climate and the land. In celebration of Earth Day, Red Stag is generously donating a portion of proceeds from the breakfast to support LSP's work getting more farmers started on the land, promoting stewardship of the land, and organizing for change. Thanks to the Red Stag for generously hosting LSP's Community Based Food Systems Program. Hope to see you there!

LUNAFEST for Peacebuilding
Wednesday, April 24, 6 p.m. (pre-screening festivities); 7 to 9 p.m. (films); 9 to 10:30 p.m. (VIP After Party)
Riverview Theater
3800 42nd Ave. S.
Enjoy eight short films by, for and about women while supporting the Minnesota Peacebuilding Leadership Institute, aka "Peacebuilding." This year, Minneapolis City Council Vice President

Andrea Jenkins has graciously accepted our invitation to be our honorary LUNAFEST chairwoman. Instigated in 2010, Peacebuilding now has over 2,500 Peacebuilding graduates. 80% of our graduates are women, 33% are from communities of color, and the LGBTQ community is well represented. 50% of our trainees request scholarship assistance. Peacebuilding's Trainee Scholarship Fund ensures racial and economic diversity at all our community trainings. Before the films and during intermission, we'll sell \$5 raffle tickets for a chance to win seven gift baskets filled with gift cards, service vouchers, and cool merchandise each worth over \$1,000. Cash, check and credit cards payments are accepted. After the films, those who purchase VIP tickets are welcome to join us for the After Party across the street at the Riverview Café! Your VIP ticket gets you tasty savory appetizers, sweet treats, your choice of beer or wine, and more LUNAFEST peacebuilding laughter, inspiration, and hope. To purchase tickets with cash or check payable to MN Peacebuilding, visit Ten Thousand Villages—the Original Fair Trade Retailer, 520 Selby Avenue, Saint Paul. Peacebuilding always welcomes financial contributions large and small as together we are Making Minnesota the

Peacebuilding Power State for All! The content of this year's films includes swear words. LUNAFEST indicates that the films are suitable for adults and 13+ teens. LUNAFEST: Minneapolis ticket sales are final and nonrefundable.

Literary Witnesses:
Carolyn Forché
Friday, April 26, 7 p.m.
Plymouth Congregational Church (sanctuary)
Nicollet & 19th Ave. S.
Activist, poet, editor and translator Carolyn Forché closes out the 21st season of Literary Witnesses with an April 26 reading from "What You Have Heard Is True," a devastatingly lyrical new memoir that explores her journey into human rights work in El Salvador. The work is beautiful, benefiting from Forché's graceful poetics and her gift for storytelling. Author Claudia Rankine says the book "marries the attentive sensibility of a master poet with the unflinching eyes of a human rights activist." True also forces Americans to acknowledge the role our nation has played in human rights atrocities committed abroad. This is truly the poetry of witness. Forché is a professor at Georgetown University and the author of four books of poetry: "Blue Hour," "The Angel of History," "The Country Between Us" and "Gathering the Tribes." She

lives in Maryland with her husband, photographer Harry Mattison. Co-sponsored by Rain Taxi, the evening will conclude with a reception that includes sales by Birchbark Books and signing by the author.

March to the Capitol for Immigrants' and Workers' Rights
Wednesday, May 1, 3 p.m.
Meet at Uni-Dale Mall
(University & Dale)
608 University Ave. W.,
St. Paul 55103
We of the May 1st Coalition Twin Cities invite all of the workers of Minnesota, whatever their race, gender, religion or citizenship status, to participate in this year's march to commemorate International Workers' Day, demanding driver's licenses for all and defending immigrants' rights. Our coalition is broad and diverse, supported by immigrants' rights activists, political parties, labor unions, anti-war activists and communities of faith. During this time, as the government increasingly targets immigrants with demagogic rhetoric, repression and deportations, it is more important than ever to recall the fundamental bonds of solidarity that connect all workers and consecrate them once again in the streets.

Nokomis Healthy Seniors Events for May 2019
Thursday, May 2, 11 a.m.
Bethel Lutheran Church
4120 17th Ave. S.
"Health Benefits of Essential Oils." Free. All are welcome. No reservations required.
Wednesday, May 8, 1:30 p.m.
Nokomis Square Co-op
5015 35th Ave. S.
"The Aging Bladder: An Owner's Manual," presented by Paula Fedunok, PA-C, Department of Urology, U of M. Free. All are welcome. No reservations required.
Thursday, May 9, 11:15 a.m.
Bethel Lutheran Church
4120 17th Ave. S.
"Lunch and a Movie." We'll share a meal at 11:15 a.m. and then we'll watch "A Man Called Ove" in our own Healthy Seniors theater. All are welcome. Reservations are required, \$5. Must be prepaid. Call 612-729-5499.
Thursday, May 16, 11 a.m. to 1 p.m.
Bethel Lutheran Church
4120 17th Ave. S.
"Healthy Seniors 25th Anniversary Open House." Entertainment, light lunch, a video and testimonials will be part of the celebration. Free, but RSVPs required. Call 612-729-

5499.
Thursday, May 30, 11:15 a.m.
"Lunch and Bingo." We'll share a meal at 11:15, followed by a spirited game of Bingo. All are welcome. Reservations required. Call 612-729-5499.

Strategies for Trauma Awareness and Resilience (STAR)
Monday, May 13, 8:30 a.m. to Friday, May 17, 1 p.m.
Northeast Bank (Walter C. Rasmussen Community Room)
77 Broadway St. NE,
People are good. When traumas happens, victims and offenders are created. When we have difficult, stressful and traumatic experiences, our peace is stolen from us. We want peace restored in our lives.
STAR teaches us how stress and trauma impact the brain and the body.
STAR teaches how and why people confuse the drive for revenge with the basic human need for justice. When victims seek revenge it never heals trauma. It never restores justice and peace. Revenge turns victims into offenders. Revenge always creates more victims.
STAR teaches tools to heal the effects of psychological trauma.
STAR builds on restorative justice principles and practices to help people break free from revenge, heal trauma, and reconnect with others to satisfy our basic human needs for justice.
STAR empowers individuals, communities, and organizations to be agents of positive change within their spheres of influence.
The STAR Training is a five-day evidence-based, research and practice-supported, multicultural training integrating neurobiology, trauma healing and resilience, restorative justice, nonviolent conflict transformation and broadly defined spirituality that is accessible to individuals from diverse personal, educational and professional backgrounds. STAR provides an inclusive, transformational system to not only address individual and community trauma healing needs, but also STAR teaches resilience strategies that set the stage for authentic sustained individual and community engagement, healing and reconciliation.
Early tuition is \$895. Standard tuition: \$995. Everyone is welcome. Group discounts and scholarship assistance available. Space is limit-



• COMMUNITY CALENDAR •

Southside Pride / RIVERSIDE EDITION

ed to 26. Preregistration is required. Details and registration are at <https://star-may2019.eventbrite.com>.

The Restorative Justice 101 Training

Thursday, May 23, 8:30 a.m. to 4:30 p.m.

2720 E. 22nd Street

RJ 101 teaches the principles, philosophies and practices of Restorative Justice via lecture and experiential education methodologies for empowering our communities. Professionals, paraprofessionals and laypersons are welcome to attend. Traditionally, restorative justice has been an alternative approach within the criminal justice system that focuses on the personally identified needs of the victims, the offenders and impacted community members, instead of focusing solely on satisfying abstract legal principles and/or punishing the offender.

Neuroscience now shows evidence that restorative practices make changes in the brain that coincide with positive behavior change. Restorative Justice gives power back to those who have been harmed and the community surrounding the harmed as well as having a positive impact on those who have committed the harm.

The RJ 101 Training takes restorative justice philosophies and principles and moves beyond the criminal justice system to trainees' daily personal and professional spheres of influence. The Restorative Justice 101 Training is co-sponsored by Seward Longfellow Restorative Justice and the Minnesota Peace-building Leadership Institute. Early Tuition: \$150; Standard Tuition: \$180; Optional CEs/CLEs: \$35.

ART

Vine Arts Center

2637 27th Ave. S.

612-728-5745

www.vineartscenter.com

The Tree Show

The Vine Arts Center invites you to join us in celebration of our beloved teachers, the Trees. This show is a body of art work inspired by our love of trees and created by Vine Arts Center member artists. A variety of artistic media will be included, such as paintings, drawings, photography, textiles, ceramics, sculptures and installations. All events are free and open to the public.

Special Events

Saturday, May 4, 6 to 9 p.m.

An opening reception will be held with a haiku poem activity and music by Bobb Fantauzzo. Bobb's music is a unique sound utilizing wooden Native American and world flutes.

Saturday, May 11, 11 a.m.

to 3 p.m. Demonstrations on making botanical prints.

Friday, May 17, 6 to 8 p.m.

Artists talk. VAC artists featured in "The Tree Show" will be on hand to talk about their work.

The Vine Arts Center is open on Thursdays from 5:30 to 6:45 p.m. and Saturdays from 11 a.m. to 5 p.m.

May 4 to May 25

MUSIC

Music of our Time

Frederick R. Weisman Art Museum

U of M Campus

333 E. River Pkwy.

612-625-9494

<https://wam.umn.edu>

The Anicia Saxophone Quartet will present a free concert featuring the works of living composers who have helped create the musical fabric of the Twin Cities. The program will include "Confluence," written for Anicia by Grammy Award-winner and Minnesota resident Libby Larsen; two movements from "Short Stories" by Pulitzer Prize-winner Jennifer Higdon, which the group commissioned and premiered in Minnesota; and "Cordoba," by jazz pianist and Minneapolis-based composer Laura Caviani. Celebrated for its artistry, virtuosity and exquisitely blended sound, Anicia (pronounced AHN-chee-uh, the Italian word for reed) performs and conducts educational workshops throughout North America, Europe and Asia, juxtaposing traditional classical music with contemporary pieces by modern composers. The Minneapolis-based quartet's repertoire spans centuries and musical styles—Renaissance, Baroque, Romantic, Jazz, and Pop—with a special focus on modern work.

The group's passion for contemporary music pervades its critically heralded CD "Short Stories," which features the title work by Jennifer Higdon along with music by Charles Ives, Fred Sturm, and Michael Torke.

Group members are Joan Hutton (alto saxophone), Melissa Reiser (tenor saxophone), Matthew Sintchak (soprano saxophone) and Angela Wyatt (baritone saxophone).

This activity is made possible by the voters of Minnesota through a grant from the Metropolitan Regional Arts Council, thanks to a legislative appropriation from the Arts and Cultural Heritage Fund. The Weisman Art Museum and concert are free and open to the public. The parking ramp and the museum are both wheelchair accessible.

THEATER

Mixed Blood Theatre

1501 S. 4th St.

612-338-0937

mixedblood.com

An Evening with Oskar Eustis (with Jack Reuler, Dominic Papatola and Jearlyn Steele featuring music from Eric Mayson)

This is an opportunity for community members to learn from and engage with the renowned Oskar Eustis, the artistic director of the Public Theater—a playhouse known for being a hub for rapidly burgeoning titles like "Hamilton," "Fun Home" and "Bloody Bloody Andrew Jackson," collecting 59 Tony Awards. Oskar joins Mixed Blood to discuss, among other things, his passionate belief that theater has a place in democracy.

As artistic director of the Public Theater, Oskar guides the organization's civic engagement that seeks to deliberately blur the line between performer and audience by inviting community members to attend workshops, take classes, watch performance and engage in the creation of participatory theatrical works.

April 27, 7 to 8:30 p.m.

Pillsbury House Theatre

3501 Chicago Ave. S.

612-825-0459 (Box Office)

www.pillsburyhouseandtheatre.org/

Blood Knot

Athol Fugard's "Blood Knot" is a parable of two brothers who share a one-room shack near Port Elizabeth, South Africa. Equally important today as it was at the time of its 1961 premiere, the play is a poignant, piercing metaphor for racial tension, powerfully acted by James A. Williams and Stephen Yoakam.

Tickets are on sale now and can be purchased at pillsburyhousetheatre.org or by calling the box office.

May 17 - June 16, Wednesdays - Saturdays, 7:30 p.m.; Sundays, 3 p.m.

Through the Narrows: A Watch it, Make it, Take it Event

Z Puppets' Studio

4054 Chicago Ave., Minneapolis, MN 55407

Z PUPPETS
ROSENSCHNOZ
PRESENTS

Through the Narrows



A Watch it, Make it, Take it Event

Z Puppets Rosenschnoz welcomes you to take a place at the table and call into action someone who inspires you to make the next step towards liberation from life's narrow passages. This uniquely intimate puppet theater experience will delve into the rich emotional landscape of struggle, loss, and triumph which we inherit and inhabit.

WATCH IT! — First, a story by award-winning Z Puppets' artists Shari Aronson and Chris Griffith accompanied by Twin Cities' stellar world music performer, Greg Herriges.

MAKE IT! — Then, Z Puppets' artists will lead you through simple steps to make power figures — small puppets embodying sources of strength.

TAKE IT! — Bring your power figure with you wherever you roam to help you find your road to freedom. Z Puppets encourages you to share back (via selfies, texts, and voicemails) where you and your puppet end up.

Saturdays, June 1, 8, and 15th at 7 p.m., Sundays, June 2 and 9th at 4 p.m.

Doors open 1 hour before.

Admission is \$10-25 (pick your price).

Due to a limit of 15 participants per event, advance tickets highly encouraged at zpuppets.org/through-the-narrows

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'It is an INSTITUTION!'

FROM SAVEHIAWATHA18 WHITE PAPER

Harry Davis Jr. stated in his Black Golf History presentation on Nov. 14, 2018, that Hiawatha Golf Course is more than a golf course in the City of Minneapolis, it is an INSTITUTION!

Opened in 1934, Hiawatha Golf Course has served the South Minneapolis commu-

determined that Hiawatha Golf Course is not the problem. It is a victim of bad water strategy being implemented by a variety of municipalities and government agencies in the Minnehaha Creek Watershed District, including the City of Minneapolis.

The Minneapolis Park and

hole golf course.

What are the erroneous and untrue reasons given for closing Hiawatha Golf Course?

Hiawatha Golf Course Ground is sinking—There is no scientific proof that this is happening.

Hiawatha Golf Course is in violation of its pumping permits with the DNR—The DNR says that Hiawatha Golf Course is in compliance with its two existing irrigation permits. The DNR says that the MPRB needs to get a Dewatering permit for the water that is being pumped into Lake Hiawatha.

The DNR won't let the pumping of water continue at current levels—The DNR has stated that they have not defined a pumping level that is acceptable.

The pumping of water is environmentally unsound—The MPRB's 2017 Barr Engineering groundwater report says that the existing pumping is likely to have minimal ecological impact.

Hiawatha Golf Course is polluting Lake Hiawatha—The MPRB's 2017 Barr Engi-

neering groundwater report says that the pumping of water from the golf course contributes less than 1% of the pollution coming into Lake Hiawatha.

Every time Hiawatha Golf Course floods it costs "a lot of money" to bring it back—This has not been true for any of the major floods (1965, 1987 and 2014). The golf course was pumped and grass seed was put down. That is all that has ever been done.

Hiawatha Golf Course is losing money—Information found by SaveHiawatha18 indicates that the MPRB golf courses have been mismanaged and under-capitalized since 2010, resulting in a drop in revenue, and putting the golf courses into a "death spiral."

What should be done?

Apply for a Dewatering permit from the DNR for the current level of pumping.

Upgrade the 18-hole golf course for even better resilience from flooding.

Study and implement ways to mitigate the excess water, trash and pollution coming into Lake Hiawatha. Perform a

study led by the United States Geological Survey (USGS) for the whole Minnehaha Creek Watershed.

Study and implement ways to lower the level of Lake Hiawatha, focusing on the inbound and outbound Minnehaha Creek.

Replace trees that have been lost over the past 20 years.

Enhance and further implement the current Audubon Certification for Hiawatha Golf Course.

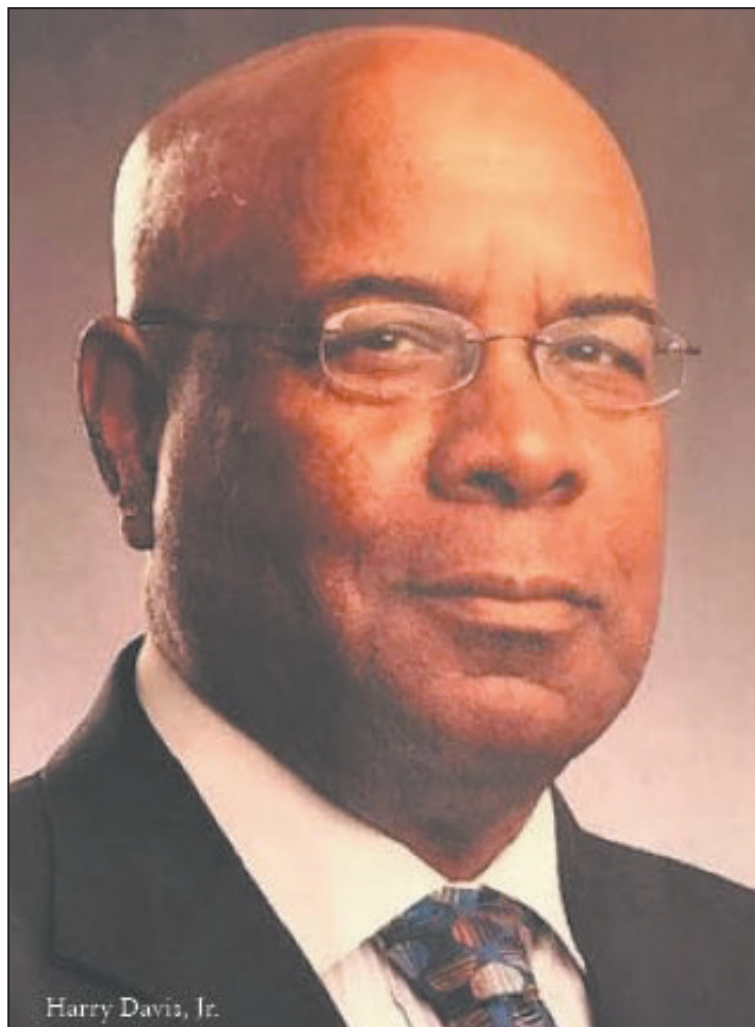
Create a long-term operations and capital budget for the Minneapolis Golf Courses, along with cleaning up the financial accounting and reporting.

Upgrade the club house.

Produce a full history of the property for permanent display in the clubhouse and on the golf course.

Look into restoring a better level of accessibility to the property by the neighborhood, especially in the non-golfing season.

Look at ways to accommodate non-golf participation for the neighborhood on the property.



Harry Davis, Jr.

nity for over 80 years as a place of recreation, solitude, camaraderie, learning and openness to ALL! It is considered one of the most, if not THE most, ethnically diverse golf courses in the State of Minnesota.

And, Theodore Wirth, long-time MPRB superintendent, who was responsible for the building of the Minneapolis Golf Courses, said in his 1944 history of the MPRB, "With the introduction of municipal courses in public parks, golf has come within reach of the public in general."

Throughout the past two years, SaveHiawatha18 has

Recreation Board (MPRB) has not held parties accountable for their contribution to the problem. The MPRB's proposed solution will cost millions of dollars, close down an historical golf course, and potentially flood nearby homes. The problem of too much water and pollution will still not be solved, and the public health of Lake Hiawatha will not be improved.

The MPRB needs to implement solutions to the water problems that are based on science and that actually solve the problems. And, Hiawatha Golf Course truly deserves to continue serving future generations as an 18-

In 2016, the MPRB entered into a contract with The Loppet to take over Winter Sports Activities for the MPRB and to implement new construction at Theodore Wirth Golf Course to accommodate the Loppet and Loppet-related activities. For 2017, it is still unclear what the effect of the Loppet contract had on the revenue of the golf courses, in particular, Theodore Wirth Golf Course.

The 2017 unaudited budget declaration, p. 13, states, "Expenditures were increased by \$1,000,000 at Theodore Wirth Regional Park related to site improvements for the Adventure and Welcome Center and golf course. The new Adventure and Welcome Center is for the Loppet activities including winter skiing and bike trails, and also replaces the Par 3 golf course building with the new Wirth Adventure and Welcome Center building. According to Resolution 2016-252, \$89,000 to \$97,900 of the \$1 million expenditure was approved for renovating the golf course bunkers. The rest of the money was spent because

'modification of the golf course is necessary to allow for the implementation of the Wirth Adventure and Welcome Center, which will occupy the location of existing holes #17 and #18, as per the approved Theodore Wirth Regional Park Master Plan.'" So, the majority of the cost (\$900,000) is not to enhance the golf course but to accommodate Loppet activities: cross-country skiing, bike paths and trails. To make this accommodation, several holes on the 18-hole and 9-hole golf courses were moved and reconstructed. These changes were not required by the golf course. We don't know where the \$900,000 was expensed. Were these costs expensed against the golf course budget or against the winter sports budget or against the general Enterprise Budget?

Also, along with the construction costs, the Theodore Wirth Golf Courses (18-Hole and Par 3 courses) were under construction during 2017, so the revenues will naturally be down for these golf courses (due to construction required

to support NON-GOLF activities).

While talking about winter sports activities, part of the Enterprise Budget, here are the profit/(loss) figures for Winter Activities from the Annual Reports:

Revenue	Expenses	Profit/(Loss)
2007 \$98,131	\$376,359	(\$278,228)
2008 \$101,528	\$260,050	(\$158,522)
2009 \$164,258	\$262,661	(\$98,403)
2010 \$78,351	\$112,191	(\$33,840)
2011 \$43,591	\$95,075	(\$51,484)
2012 \$188,422	\$437,715	(\$249,293)
2013 \$250,346	\$592,134	(\$341,788)
2014 \$182,008	\$656,759	(\$474,751)
2015 \$118,449	\$851,895	(\$733,446)
2016 \$100,467	\$773,905	(\$673,438)
2017 \$0	\$53,351	(\$53,351)

That's total losses of \$3,146,544 over 10 years that Minneapolis taxpayers have paid to support The Loppet and other winter sport activities. The Loppet current lease on their Welcome Center requires them to pay 18% of their net annual operating income as rent, and, since they have never had a net operating income, their rent will be \$0.

The Loppet Slush Fund

FROM SAVEHIAWATHA18 WHITE PAPER

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Celebrate Spring on East Lake Street

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World-class commerce graces East Lake Street

BY STEPHANIE FOX

Northern Sun Merchandising
2916 E. Lake St.
Mon – Fri, 10 a.m. to 5 p.m.
Sat, 10 a.m. to 4 p.m.

Almost 40 years ago, as Three Mile Island was melting down, Scott Cramer traveled from Illinois to his new home in the Twin Cities. He had printed up T-shirts with slogans against nuclear power to sell at protests. He added more T-shirts on left-wing issues of the 1960s and 1970s. His clever shirts were popular, and soon, the part-time endeavor had expanded to become Northern Sun Merchandising.

Today, located in a former public library building,



Northern Sun is the largest message-oriented merchandising company in the country. Locally, you can find Northern Sun's products at the store or at a booth at activ-

ist events or, if you live elsewhere, through their monthly catalog or online.

Northern Sun's mission: to promote peace and social justice and a whole host of

liberal and progressive issues through unique products.

Cramer's once very small business has expanded and he now offers hundreds of products such as bumper stickers, buttons, mugs, magnets and other products for progressives. The messages focus on climate change, racism, sexism, politics and more.

One of the selling points of Cramer's products is not

to have his products locally made.

Gandhi Mahal Restaurant
3009 27th Ave. S.
Lunch Buffet
11:30 a.m. to 3 p.m.
Dinner 5 to 10 p.m.

This South Minneapolis restaurant, just off Lake Street, is a winner—City Pages named Gandhi Mahal both



just the alternative message but that those messages are witty and clever. Here's the place to go to pick up a cap saying "Make red hats wearable again," a Ruth Bader Ginsberg coffee mug (and RGB socks), a T-shirt saying "Impeach Pussy Grabber," or an "Early Warning Signs of Fascism" poster. Or even, a bumper sticker: "If you can't say something nice, say something funny." These are the type of products that might just possibly offend Trump supporters, Cramer admits.

Cramer looks to artists and others, local and from elsewhere, to submit ideas for new products, and he strives

the best Indian Restaurant and the best Green Business in the Twin Cities.

Since it opened 10 years ago, the owner and executive chef, Ruhel Islam, has worked to make sure that the food is healthy, delicious and environmentally responsible.

He's installed a group of 30-kilowatt solar panels on the roof. Recycled cooking oil is turned into biofuel. There is an aquaponics mini-farm in the basement, soon to expand. In the summer, he buys a lot of his vegetables from local community gardens, youth gardens and farmers markets.

There is a community room, available for organi-

See East Lake Street, page 8

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Celebrate Spring

East Lake Street, from page 7

zations, a play area for kids, and soon, a healing room. The restaurant even has a sustainability coordinator, Claire Baglien.

Islam has been running businesses since he was a child in Bangladesh, growing up in Sylhet, a large city whose name translates to "Flavor Village." It was there he also learned how to make the dishes that today bring in the crowds. "Foods that please the palate," he said, "bring people together to change the world. Over a meal, you can have a dialogue and build community."

Islam is assisted in the kitchen by Asmat Ali, also from Sylhet, who spent his youth playing professional soccer instead of learning to cook. He learned how to prepare Bangladesh style meals (generally less spicy than Indian) at the Uptown restaurant Passage to India.

Islam learned cooking, he said, from assisting his mother

and grandmother in the kitchen. He doesn't follow printed recipes and, he said, he doesn't measure ingredients. "It's a pinch of this, and a handful of that. It all comes naturally."

Come in for the ever-changing lunch buffet, which always includes Islam's lifetime favorite food, daal—Indian-style legumes. "When I was a child, if the daal was watery, I'd cry."

"People will come in and sniff," he said. The scents, of cumin, coriander, fenugreek, black mustard seed and fennel seed and other traditional Indian and Bangladesh foods, he said, are his best promotion.

The menu is varied, offering traditional foods using fish, seafood and halal meat. Vegetarians and vegans have dozens of choices, as well. Islam promotes spicy, although mild is available. "Most people order medium," he said.

And, (by the way) "Don't forget to try the daal soup."



Nancy Ford, owner of Repair Lair

Repair Lair
3304 E. Lake St.
Tues – Fri 11 a.m. to 7 p.m.
Sat and Sun 12 p.m. to 6 p.m.

This unique shop, a tiny cramped specialty consignment store, brings in used outdoor and camping items, fixes them and resells them at consignment prices. A sign above founder Nancy Ford's desk reads, "If it's broke, fix it!"

Since opening in 2014, Ford and her staff repair backpacks, boots, outdoor ware, tents and anything related to out-of-door activities. Repair Lair sells everything from the never-used to antique items sold to collectors. Yes, there are collectors of antique camp stoves. "People bring in cool stuff, items that have been in their attic for 30 years," Ford said.

Sale of consignment items brings in about 70% of the store's revenue. But, Ford and her staff can make your damaged outdoor items usable again. (She claims to replace

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Mississippi River

on East Lake Street!

500 zippers each summer.) Her staff can repair almost anything customers might bring in, and if they can't, she said, they will find someone who can.

In addition to clothing, the shop sells camping equipment, including lanterns, tents and kayaks for reuse. There are skis and running shoes, bike shoes, clothing and much more.

This is Ford's first retail business, but it's been wildly successful, filling a niche found nowhere else. Ford is no stranger to the outdoor life. She once worked as a Mississippi River deck hand and drilled core ice in Antarctica for science. She spent her college days shopping second-hand stores learning how the resale business works.

And she grew up sewing, now teaching what she knows to her crew. The shop is open and friendly. Have a question about outdoor gear or the outdoors in general? Ask Ford or any member of her staff.

A couple of years ago, Repair Lair got a write-up in Outdoor



Irene at Hymie's

Magazine, calling it, "The coolest gear repair shop in the U.S." Neighbors and customers come in to hang out, to drink some free espresso or fizzy water or to pet Lucy, a redbone coonhound/Australian shepherd mix, and Greta, a 15-year-old rescue terrier. The store's motto? "Spend less on gear, more on beer."

Hymie's
3820 E. Lake St.
Mon – Sat 11 a.m. to 7 p.m.
Sun 1 p.m. to 6 p.m.

In 1988, Jim "Hymie" Peterson opened a record store on Lake Street, when technology was just starting to make vinyl records "vintage." When Peterson died, in 2000, two of his loyal employees took it over before selling it, in 2009, to

Laura and Dave Hoenack. The Hoenacks were simply record fans living in the neighborhood who wanted to see the popular store continue.

So why vinyl? "The Twin Cities," Laura said, "is filled with vinyl fans. The store is jammed with thousands of records and the turntables on which to play them. And lots of folks—young, old, who love music and art and collecting vinyl. Most popular is classic rock, jazz and blues recordings, Laura says. "And, you never know what's coming in next—rare, common, maybe something you've never seen before. People bring in boxes of vinyl records all the time." The shop's record bins hold local music, a children's section and a large classical collection.

Hymie's was named, along with the Electric Fetus, one of the top 50 record stores in the country in 2010. Irene, the shop's 15-year old Boston terrier, was featured in the magazine's photo for the store. "But rather than the usual

stereotype of haphazard you-find-it stacks, the shop is tidily organized and full of superb finds. Start over here, who knows what else is over there," the article said. It's still true.

During the last few years, as the neighborhood around the store has become trendier, and their customer base and their young children have grown, the couple has decided that maybe running a mom-and-pop retail establishment takes up more time than they want to spend.

Last summer, the couple announced that Hymie's Records is for sale (the building is not included). But, they insist they want to sell the business and all the records only to someone who wants to carry on the tradition of selling recorded music in its traditional, original form. The store is thriving, and they expect the business will continue to grow as a business and a destination for music lovers.

Nearly a year later, they are still at Hymie's and still on the job.

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Steven Olson, D.M.V. • Sally Dale, D.M.V. • Stephanie Athavale, DVM

Can transit appeal to the middle class?

BY JOHN CHARLES WILSON

Metro Transit has recently announced an initiative to get control of bad behavior on our transit system, especially on the light rail trains. The idea



is to make the system more appealing to “choice” riders—that is, those who have a choice as to whether or not

to use transit because they can afford to own and drive cars. As a person who advocates transit usage, one of the biggest objections I hear from people is that the system is associated with people whose behavior makes them uncomfortable. Usually, they’re not talking about someone not paying the fare or taking a snooze in their seat. It’s the people who smoke on light rail trains, blare their radios at full blast, aggressively panhandle, and do gross things like spit on the floor.

This problem isn’t unique to the Twin Cities, of course. Portland and Seattle used to have “free ride zones” in their downtown areas. The reason they don’t anymore is because (allegedly) homeless people were causing problems on

buses and trains. However, it seems to have been getting worse the last few years.

On the other side of the coin, Metro Transit police do have a reputation for overzealous enforcement of rules against people they (allegedly) don’t like. To whatever extent this is true, it also turns people off from using transit. I would hate to see Metro Transit become as extreme as the Duluth Transit Authority, which has a zero tolerance rule for profanity and aggressively enforces

it. Tell somebody on the bus the weather is cold as hell, and you may be out in it at the next stop. I have a friend who will never visit Duluth again, in part because of that draconian policy.

Anyway, Metro Transit plans to use undercover cops to monitor the light rail trains, and add uniformed officers to Brooklyn Center Transit Center, the Chicago-Lake Transit Center, and the Lake Street Blue Line station. I just hope they find the right balance

between creating both the appearance and reality of safety and letting people be themselves if they’re not causing trouble.

On a more positive note, part of the initiative includes a vague promise of more bus routes and improving technology to make bus service more reliable. People need to feel safe and comfortable, but none of that matters if the buses and/or trains don’t go where people want or need to go.

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20 YEARS ON THE LAKE STREET/ MARSHALL AVENUE BRIDGE

20 years of resistance to war and the weapons of war

BY MARIE BRAUN

It was in the spring of 1999, in response to the U.S. bombing of Yugoslavia, that Lisa Pierce of Women Against Military Madness (WAMM) and Michael Bischoff of Friends for a Non-Violent World called on local peace groups and faith communities to come together for a weekly peace vigil on the Lake Street/Marshall Avenue Bridge, spanning the Mississippi River between Minneapolis and St. Paul, that continues to this day. At the time, we gathered in solidarity with people in Yugoslavia, who were courageously standing on their bridges to prevent them from being destroyed, taking the risk that the U.S. would not intentionally kill large numbers of innocent civilians.

When the war on Yugoslavia ended, WAMM and the Twin Cities Campaign to End Sanctions chose to continue the vigil with a new focus: the devastating sanctions on Iraq, which were responsible for the deaths of 5,000 Iraqi children each month. The vigil grew as Minnesotans traveled to Iraq to witness the devastating effect of these sanctions and began educating Minnesotans about the true nature of sanctions; that they are a type of war, a silent war, a war that was killing an Iraqi child every 10 minutes with no outcry from the international community because it was hidden from the public eye.

After Sept. 11, 2001, our focus became the wars on Afghanistan and Iraq. The bridge vigil drew large numbers of people leading up to the war on Iraq in 2003 and was an inspiration to many who started vigils in their own communities across the state of Minnesota and as far away as Sacramento, CA. At one point, the Star Tribune reported that there were more than 50 peace vigils across the state of Minnesota alone.

Over these 20 years, vigilers have raised their voices relative to a number of other issues: the threats and/or acts of war against Libya, Pakistan, Somalia, Mali, Syria, Iran, North Korea, Yemen, and Ven-

ezuela; torture; attacks on civil liberties; the use of drones and other weapons of war; banning nuclear weapons, and U.S. support for the occupation of Palestine, always calling on our government to fund human needs, not war.

While many did not come every week, they came when they heard the rumblings of war or other actions on the part of our government which threatened the peace. The vigil was a place for people of like mind to come together to call on our government to bring the troops home, and to “use the force of law, not the law of force” in dealing with international crises. The Wednesday vigil also became one of the places for citywide emergency protests.

The Lake Street/Marshall Avenue peace vigil has always been about telling the truth about war, that war is never about democracy or human rights or freedom; it is about money and greed and the control of resources. It is about pain and death and destruction.

It has been a place for people to come who refuse to accept the inevitability of war and want to try in some small way to move the world toward what it should be, a better, safer and more beautiful place. It draws people who are sustained by hope, people who have the audacity to believe that things can be different.

We look to peacemakers and justice-seekers who have gone before: Dorothy Day, Mahatma Gandhi, Jane Addams, Howard Zinn, Sojourner Truth, Martin Luther King, Jr., Daniel Berrigan and so many others who believed in the dignity of every human person and understood the immorality and the futility of war - war, which is the ultimate form of violence and certainly a crime against humanity.

Join us for the 20 Year Anniversary Celebration of the Lake Street/Marshall Avenue Bridge Vigil. Wednesday, April 24, 5 to 6 p.m. (Vigil) Lake Street/Marshall Avenue Bridge, get signs at St. Paul Side. 6:15 p.m. (Potluck and Program) St. Albert the Great



Photo: Tom Bottolene

Church, 2836 33rd Ave. S., Minneapolis. Program will include a short video, toasts, music and sharing of stories. Sponsored by: End War Committee of Women Against Military Madness (WAMM) and the Twin Cities Peace Campaign.

20 YEAR PEACE VIGIL ON THE LAKE STREET/MARSHALL AVENUE BRIDGE

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WE CAME for the children of military families who often suffer the blowback of war when their parents come home.

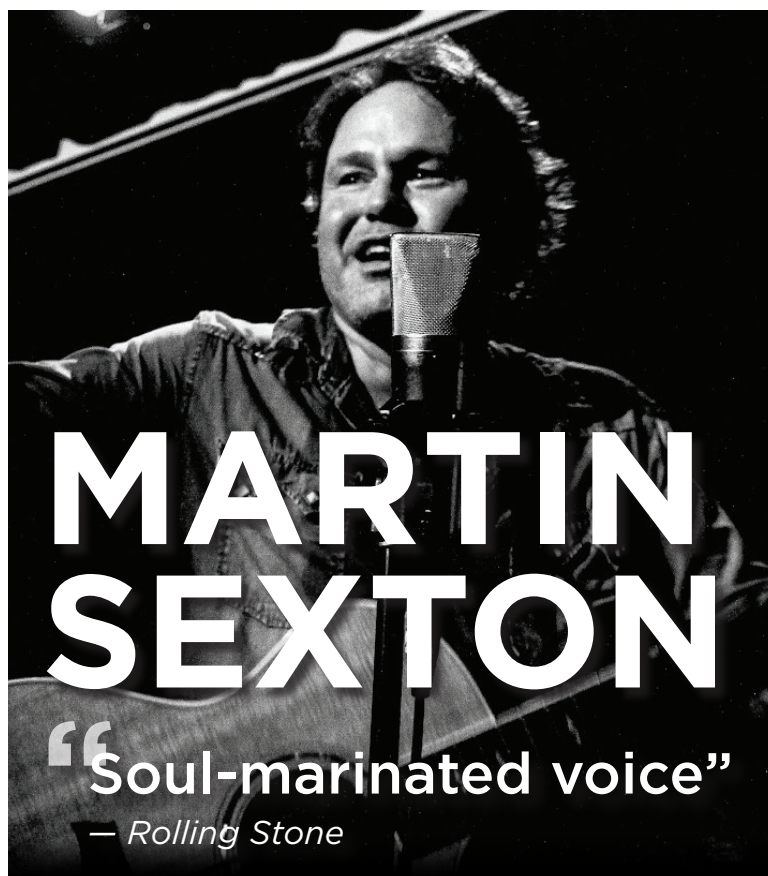
WE CAME so that the children of the world might have a place to call home, good schools, health care, and clean air.

WE CAME so all children might experience the joy of peace, the wonder of connecting with peoples and cultures

around the world, and for the survival of our amazing planet earth.

AND WE CAME for ourselves in order to never forget that the United States is at war and that we, as Americans,

have a special responsibility to speak out, for the sake of the children, against the atrocities that our country commits in the name of “national security.”



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EVENTS

Epworth Easter Breakfast and Service
Sunday, April 21, 9:30 a.m. (breakfast); 10:30 a.m. (service)
Epworth UMC
3207 37th Ave. S.
Celebrate the Resurrection of Christ with us! Come for breakfast; stay for worship. We will have observed Lent as we continue our “Year of Love” and we will celebrate the complete joy Jesus brings at this Special Service!

Easter Sunrise Service
Sunday, April 21
Greater Friendship Missionary Baptist Church.
2600 E. 38th St.
5:30-6 a.m. Prayer and Meditation
6-7:30 a.m. Worship Services
7:30-9:15 a.m. Breakfast
9:30 a.m. Children’s Easter Speeches leading into Worship. All are welcomed to come and Worship our Risen Savior with us.

Literary Witnesses: Carolyn Forché
Friday, April 26, 7 p.m.
Plymouth Congregational Church (sanctuary)
Nicollet & 19th Ave. S.
Activist, poet, editor and translator Carolyn Forché closes out the 21st season of Literary Witnesses with an April 26 reading from “What You Have Heard Is True,” a devastatingly lyrical new memoir that explores her journey into human rights work in El Salvador. The work is beautiful, benefiting from Forche’s graceful poetics and her gift for storytelling. Author Claudia Rankine says the book “marries the attentive sensibility of a master poet with the unflinching eyes of a human

rights activist.” True also forces Americans to acknowledge the role our nation has played in human rights atrocities committed abroad. This is truly the poetry of witness. Forché is a professor at Georgetown University and the author of four books of poetry: “Blue Hour,” “The Angel of History,” “The Country Between Us” and “Gathering the Tribes.” She lives in Maryland with her husband, photographer Harry Mattison. Co-sponsored by Rain Taxi, the evening will conclude with a reception that includes sales by Birchbark Books and signing by the author.

Epworth Rummage Sale
April 27, 9 a.m. to 3 p.m.
Epworth UMC
3207 37th Ave. S.
Come and see if you can find new uses for gently-used items donated by our congregation at a price you’ll love! Proceeds from the sale provide the funds for the mission programs sponsored by Epworth United Methodist Women. There will be treats for sale in the kitchen during this event.

Middle East Peace Now
Saturday, April 27, 9:30 a.m. (refreshments); 10 a.m. (presentation and discussion)
St. Stephen Lutheran Church (Chapel)
8400 France Ave. S., Bloomington 55431
Alice Rothchild will speak on “Silencing Voices that Criticize Israeli Actions.” Dr. Rothchild has written three books that address the Israeli/Palestinian issue, and in 2013 she released a documentary film, “Voices Across the Divide.” She was one of the featured interviewees in the film “Jews Step Forward,” which was the Middle East Peace Now (MEPN) March Forum feature. [www.aliceroth-](http://www.alicerothchild.com)

child.com *[@AliceRothchild](mailto:AliceRothchild)
For information call 612-250-0788 or go to www.mepn.org.

“People vs. Politicians”: A Talk by Hedrick Smith
Sunday, April 28, 3 p.m.
Bethlehem Lutheran Church
4100 Lyndale Ave. S.
Hedrick Smith is coming to the Twin Cities for a week of events. Come to hear his talk, “People vs. Politicians.” Co-sponsors are Clean Elections Minnesota and American Promise.

Celebrate Our Pastor and 1st Lady
Sunday, April 28, 9:30 a.m. & 4 p.m.
Greater Friendship Missionary Baptist Church
2600 E 38th St.
We will celebrate our Pastor Billy G. Russell and 1st Lady Theresa Russell’s 18th year Anniversary. Please come and join us, as we celebrate the gifts that God has blessed Greater Friendship with.

Sunday School Planting Day
Sunday, April 28, 10:30 to 11:30 a.m.
Epworth UMC
3207 37th Ave. S.
Epworth will kick off our summer garden with our Sunday School Planting Day! Have your little ones join us during Sunday School to help us plant our initial seeds that we will transfer to the garden later in the year. This is in preparation for our Weed & Water Wednesday, when we invite school-aged kids to join us for watering and weeding the gardens, as well as a story, crafts, games and a snack!

Bible Play at Mindekirken
Sunday, April 28, 11 a.m.
Norwegian Lutheran Memorial Church
924 E. 21st St.
Children of all ages will participate in the presentation of the Easter story—with music written by Norway’s famous composer Egil Hovland! and musical direction by our talented organist, Jordan Buchholtz.

Holy Name Rummage Sale
Thursday, May 2, 4 to 8 p.m. (preview sale, admission \$1 per person)
Friday, May 3, 9 a.m. to 6 p.m.
Saturday, May 4, 9 a.m. to noon (bag day, \$3 per bag)
Holy Name Catholic Church
3637 11th Ave. S.
We have books, clothing, furniture, household items, jewelry, toys and more. Check out our Oval Room with nicer items! For more information, call 612-724-5465 or visit our website at www.churchoftheholyname.org. (Take 35W to the 35th/36th Street exit and go east to 11th Avenue. Turn right and the church is in the middle of the block on the left side of the street.) There will be signs for the sale at the side door.

Annual Estate and Rummage Sale
Saturday, May 4, 9 a.m. to 1 p.m. (bag time 12 noon)
Minnehaha Communion Lutheran Church
4101 37th Ave. S.
Lunch is served with the best sloppy jo’s and homemade bars available for purchase. Stop by and check out what we have.

Hymn Festival: Manz Centenary
Friday, May 10, 7:30 p.m.
Mount Olive Lutheran Church
3045 Chicago Ave. S.
Mount Olive Music and Fine Arts presents a hymn festival marking the 100th anniversary of the birth of former Mount Olive Cantor Paul O. Manz. The festival honors the life and ministry of this giant in Lutheran hymnody, whose ministry ignited vigorous and meaningful singing across denominational and geographic lines. He is credited with creating the hymn festival program tradition, now frequently used by church musicians, which combines creative hymnody, interpretive improvisation, and reflective spoken thoughts. A reception in the church’s Chapel Lounge follows the hymn festival. This event is free and open to the public; a freewill offering may be received to support the Music and Fine Arts program. For further information on this event and on the Music and Fine Arts program, please contact Dr. Cherwien at 612-827-5919, cantor@mountolivechurch.org or www.mountolivechurch.org.

Free Community Clothing Giveaway, & Free Lunch
Saturday, May 18, 10 a.m. to 2 p.m.
Greater Friendship Missionary Baptist Church
2600 E 38th St.
All are welcomed.

ONGOING

Sharing Food
Monday – Friday, 11 a.m. to 1 p.m.
Bethany Lutheran Church
2511 E. Franklin Ave. 612-332-2397
Soup for You serves a free community meal every weekday. The meal is open to everyone—no exceptions! Volunteers will take your orders and serve you at the

table. This is not a soup kitchen, but rather a space to build community! Donations are of course welcome!

Interfaith Conversations
Second Thursdays, 6:30 to 8:30 p.m.
Trinity Lutheran Office Building
2001 Riverside Ave.
The meetings are attended by Muslims, Christians, Jews, atheists, humanists, agnostics, Baha’is, “nones” and “dones.” Pastor Jane Buckley-Farlee says the “conversations always include spirituality—a relationship of some sort with a higher power. And, there’s always some form of the question, ‘How does your faith inform your life?’ “ Everyone is welcome. Please call 612-333-2561 with questions.

Adoption Support Group for Teens and Parents
First Tuesdays, 6:30 to 8 p.m. (Meetings are usually the first Tuesday of the month, but call ahead to check.)
Minnehaha Communion Lutheran Church
4101 37th Ave. S.
The Adoption Support Network holds monthly support groups for parents and teens who have been adopted. Adoptive parents are provided with a confidential, nonjudgmental environment where they can support each other and share resources. Teens are invited to meet with other teens who understand what it’s like to be adopted. The teen group is not a drop-off group—parent(s) must attend the parent support group. For more info and to RSVP contact Ginny Blade at 651-646-5082 or ginnyblade@nacac.org (parents); Christina Romo at 651-644-3036, ext. 17, or christinaromo@nacac.org (teens).

Conversations from the Heart Practice Group
Wednesdays, 10 a.m.
Plymouth Congregational Church
1900 Nicollet Ave. S.
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Reconciling in Christ
Maundy Thursday April 18, 7 pm (Fairview); Good Friday April 19, 7 pm (Hoversten); Easter Sunday April 21, 11 am (Hoversten)

 *All Directory Churches are Wheelchair Accessible*

Mt. Olivet Lutheran Church hit with hateful graffiti in March; May be part of a deeper problem

BY STEPHANIE FOX

Mt. Olivet Lutheran Church in South Minneapolis, with a membership of 12,000, is the largest Lutheran Church in the country, perhaps in the world according to some accounts. It's not the kind of church that actively courts controversy. Located on 50th Street in a liberal section of a liberal city, the church has decided to mostly stay out of politics.

Mt. Olivet bills itself as a "servant church," a congregation dedicated to creating change, both locally and globally, supporting food drives and other services to the community. While they did encourage members of the congregation to vote against the ban on same-sex marriage on a statewide ballot, their "political" involvement is mostly serving the poor, the disabled and the elderly.

So, when a church worker, plowing the parking area during a blizzard in February, noticed graffiti spray painted on the 10 pillars leading to the administration building, it wasn't business as usual. The police were called, just before midnight on a Saturday. Those who had caused the damage were long gone.

Some of the graffiti included anti-Semitic and racist symbols including a swastika, "KKK" and "faggot." But, there was also "pussy," "dick" and other indica-

tions that this may have had little to do with the social or political but was instead probably just a youthful prank. The report to the police included the vandalism and people doing "donuts" in the parking lot.

A local artist who was once part of graffiti subculture said that spraying private property such as homes or churches was deeply frowned upon. "These were," he said, "obviously dumb kids with nothing to do."

Laura Trubowitz, the education director of the Anti-Defamation League Midwest said there was a 49% increase from 2016 to 2017 in anti-Semitic incidents involving teens. But that doesn't mean that teens utilizing the Nazi salute or other symbols of hatred necessarily leads to them identifying with or joining hate groups. The real problem, she said, was that these symbols have become normalized and with the normalization comes the idea that using them is OK.

Child psychologist Julie Steck, in an interview in the Indianapolis Star on hate symbols used by teens, said that there are some teen participants who think something was funny in the moment and later in retrospect see they did something stupid and they regret it.

And, they simply may not understand these symbols' implications. People born in the 21st century who are now teenagers

and who have little or no experience with Holocaust survivors or World War II veterans, see the age of Nazi Germany as real as they do the Revolutionary War—basically ancient history. Even some of their parents have little understanding of the history of 75 years ago. One-fifth of millennials have either not heard of, or are not sure if they have heard of, the Holocaust, according to one study. But, historical ignorance may not be the only problem.

"The problem, instead, is the cartoonification of Hitlerism," said Zack Beauchamp in an article on Vox, an online news site. "The Nazis are less of a real-life villain [and more of] a stand-in for overall villainy, the go-to insult if you want to call a political movement evil but one devoid of actual content."

"It's related to a problem that scholars and advocates call 'Holocaust trivialization': the minimization of one of the most profound historical evils through cheap and commonplace references to it," he said.

Mt. Olivet's response to the graffiti is not unusual. Many schools and churches have responded to increasing numbers of offensive or hate-filled graffiti by taking a discreet route. At Mt. Olivet, the graffiti was obscured immediately, with the hope that none of the congregation would have to see it.

Contacted about this, no one at the church wanted to make a statement except to say, "We really don't want this in the newspaper." Calls to the church asking for comment have still not been returned.

LETTER TO THE EDITOR


Reader hurt by Methodist Church decision

I was raised as a Methodist at a church in southwest Minneapolis and converted to Unitarianism about a decade and half ago. I know the main-line Protestant churches have struggled with GLBT issues recently (or GLOW, which I like more—the Gay/lesbian/or whatever label, which is even more open to others). I think this is due more than anything else to the fact that the age demographics of the churches are not reflective of the U.S. as a whole. But the Methodist Church's recent decision to not accept GLOW issues floored me.

I remember when the Lutherans fought that battle a decade ago and won by a single vote right here in Minnesota. I had a lesbian Lutheran minister friend who I think was really moved by the experience. Actually, at the pride parade and festival the past few years, I did feel like the Methodists were more visible and active than the Lutherans. For Ash Wednesday (Unitarians don't celebrate this) I often end up at a Lutheran Church rather than a Methodist church and made a point of doing this again this year after the Methodist news. The real victim to suffer will be the long-range reputation of the Methodist Church. I highly suspect that in the coming years or decades they will reverse their decision. The local churches are in absolute damage control mode now. They are the ones trying to pick up the pieces. It will probably take a massive PR/marketing/advertising campaign to just minimize and contain the damage.

But the Methodist decision reinforced for me that I very much made the correct decision to convert to a religion that is more open, adopting, accepting and accompanying of others. I am a proud Unitarian today because of issues like this.

Mike Luke, Minneapolis



find hope this Easter

Breakfast 8:30 AM	Living Spirit
Easter Egg Hunt 9:30 AM	4501 Bloomington Ave.
Festival Worship 10:30 AM	in south Minneapolis

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Good Friday service 7:00 pm
Easter Vigil service 9:00 pm
Easter Sunday service 9:00 am

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Triduum

Holy Thursday, April 18, 7pm
Good Friday, April 19, 7pm
Easter Vigil (Holy Saturday), April 20, 8pm

Easter Sunday Masses

April 21, 8:30am & 11am



First Christian Church

(Disciples of Christ)

Maundy Thursday Stations: April 18, 7:00 pm
Good Friday Service: April 19, 7:00 pm

EASTER SUNDAY SERVICES: April 21

8:00 am: Easter Celebration Service
9:00 am: SpringHouse Youth Pancake Breakfast
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Saturday, April 20 -- Easter Vigil Mass at 8 pm
(Bring water from home to help our community refresh its Baptismal font... and bells to ring the glad alleluia!)

Easter Sunday, April 21 -- Masses at 9:30 am and 11:30 am

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Independent Bookstore Day

BY LAURA HALL

With the invention of Kindle and eBooks, many would think that bookstores would be a thing of the past—but this is not the case. Many of us still delight in aimlessly wondering around a bookstore in search of that perfect book, and on Saturday, April 27, in celebration of Independent Bookstore Day, we will have the perfect excuse to do just that. Independent Bookstore Day is a nationwide event in its fifth year. In the Twin Cities area alone, 19 independent bookstores are signed up for the event with 10 of these bookstores in Minneapolis.

It will be a day filled with treats, coffee and the Passport stamp program. Make sure to pick up a Passport at any of the participating bookstores. Each participating bookstore will stamp the Passport and pass on a store coupon (redeemable at a later date). Then, at the end of the bookstore day adventure, the Passport can be entered into a drawing for prizes. And the more stamps earned, the better the coupons and prizes.

Listed below are the Minneapolis bookstores celebrating Independent Bookstore Day:

Birchbark Books

Birchbark Books (owned by Louise Erdrich — the internationally recognized author of many novels, poems, short stories and children's books) carries books by Native au-

thors along with a selection of other carefully selected titles, Native art and jewelry. <https://birchbarkbooks.com/> 2115 West 21st St.

Boneshaker Books

This all-volunteer-run bookstore is home to many radical books, zines (self-published books by a variety of writers and artists), and the Women's Prison Book Project—a program that provides books to women and transgender inmates. Additionally, they also carry mainstream titles and used books. <http://www.boneshakerbooks.com/> 2002 23rd Ave. S.

Daybreak Press Global Bookshop

Located at the University of Minnesota, Daybreak Press Global Bookshop carries books from many different countries and in many different languages that have a specific focus on either social justice, faith, or women's empowerment. The bookstore is also part of Daybreak Press—local press that publishes books by Muslim women authors. <https://daybreak-international-bookstore.myshopify.com/> 720 Washington Ave. SE

DreamHaven Books

DreamHaven Books is among the top three oldest science fiction bookstores in the country and is the go-to place for not only science fiction but also fantasy, horror,

film and media books, comics and graphic novels. They also co-host, alongside the SF Minnesota group, the monthly Speculations event, which provides an emerging or established science fiction writer an opportunity to read and discuss their work. <http://dreamhavenbooks.com/> 2301 E. 38th St.

Magers & Quinn Booksellers

Located in the heart of Uptown, Magers and Quinn is a bookstore with a large selection of both used and new fiction and non-fiction books. They also have books on almost any topic imaginable: art pop culture, African-American studies, computers, crafts, fashion, health and medicine, Minnesota, science and nature, and many more. <https://www.magersandquinn.com/> 3038 Hennepin Ave.

Milkweed Books

Milkweed Books, located on the first floor of Open Book, stocks a large selection of books from independent and nonprofit presses, and among these books are some of the most current and award-winning short stories, poetry books and creative non-fiction books. Also on their shelves are best-sellers and classics. <https://milkweed.org/bookstore> 1011 Washington Avenue S., Suite 107

Moon Palace Books

Moon Palace Books is an eclectic bookstore both in the variety of books they carry and in the events held at the bookstore. They have books for all ages, books by a diversity of authors, best-selling books, and a large selection of used books. And most days at the bookstore, there is some type of event, which could be either a visiting author, a book club or a music performance. <https://www.moonpalace-books.com/> 3032 Minnehaha Ave.

Once Upon A Crime

Once Upon A Crime is the Twin Cities hub for all books mystery and crime related. This spring they are also staying busy hosting numerous events featuring mystery and crime authors, with many of the authors having award-winning books and best-sellers. <https://www.onceuponacrimebooks.com/> 604 W. 26th St.

Paperback Exchange

Paperback Exchange runs a book, DVD and audiobook

trade-in program—with the trade-ins providing discounts on their wide selection of new and used best sellers, DVDs, and vintage & collectible paperbacks. They also have a hardcover rental program, providing customers the chance to rent out best-sellers in hardcover. <https://cargocollective.com/paperbackexchange> 2227 W. 50th St.

Wild Rumpus

Wild Rumpus stocks a stunning selection of books for young readers. They have books for babies and infants, beginning readers, intermediate readers, teens, and even adults. A collection of live animals also inhabits the bookstore, which includes cats, doves, rats, a chicken, a tarantula, a cockatiel, fish and chinchillas. And at 1 p.m. on Independent Bookstore Day, a visiting veterinarian will be at the bookstore doing checkups on the animals. <https://www.wildrumpus-books.com/> 2720 W. 43rd Street

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Minneapolis 2040: Let's define affordable

BY ELINA KOLSTAD

Many people support the Minneapolis 2040 Comprehensive Plan because they believe it will increase “affordable” housing in the city. Two arguments are put forward to support this claim. The first is that removing the requirement to provide off-street parking will reduce the cost for developers to build new units, which will “trickle down” to the tenant or buyer. The second argument is that by allowing greater density throughout the city, developers will automatically build more units, and increased supply will drive down the cost of housing.

The up-zoning exemplified in the Minneapolis 2040 Plan will increase the potential profit margin for real estate speculation, which drives up property values. This was demonstrated in a recent study by MIT urban planning doctoral student Yonah Freemark. The two conclusions of the study surprised Freeman, “[T]he short-term, local-level impacts of up-

zoning are higher property prices but no additional new housing construction.”

But what exactly is “affordable” housing and who is it designed to serve? Two examples I was given when discussing the plan with a supporter were an existing development at 3535 Grand Ave. and a development that, as far as I can tell, has yet to be built at 3601 Nicollet Ave.

The website for 3535 Grand Ave. indicates that they offer 0-2 bedroom apartments from \$995 to \$1,695 a month. According to a 2016 article in the Southwest Journal, the apartments at 3601 Nicollet would be “about 350-550 square feet, primarily efficiency and one-bedroom units, with estimated rents at \$600-\$1,200.”

According to its website, the Minneapolis Public Housing Authority (MPHA) “provides housing to over 6,000 families (about

10,500 people) through its Public Housing program. In this traditional model, most families receiving assistance from MPHA earn less than 30% of the Area Median Income (AMI), approximately \$28,300 for a family of four. Families contribute no more than 30% of their income toward their rent.” For a family of four making the upper limit of the 30% of AMI the calculation would be $\$28,300 \times .3 = \$8,490$ in rent a year or \$707.50 in rent a month. That is almost \$1,000 a month less than the two-bedroom apartments offered at 3535 Grand Ave., yet both are framed as “affordable” housing. For perspective, the average annual household income for households in this program is \$14,841.

In recent years the MPHA has shifted its focus to privatization starting with efforts to demolish and replace the Glendale Townhomes in Prospect Park. The

residents of Glendale organized, fought off the developers, and are still active today as the Defend Glendale & Public Housing Coalition (DG&PHC).

Meanwhile in Minneapolis we are seeing, first in discussions about the Minneapolis 2040 Comprehensive plan and now in the actions of the MPHA, an effort to re-define affordable housing. We are moving from a system that

was designed for the most vulnerable in our city to a system that is aimed at providing housing for solidly middle class residents. The blatant conflation of the two concepts throughout discussions of Minneapolis 2040 garnered much support for the plan while simultaneously undermining actual affordable housing and the people it is meant to serve.

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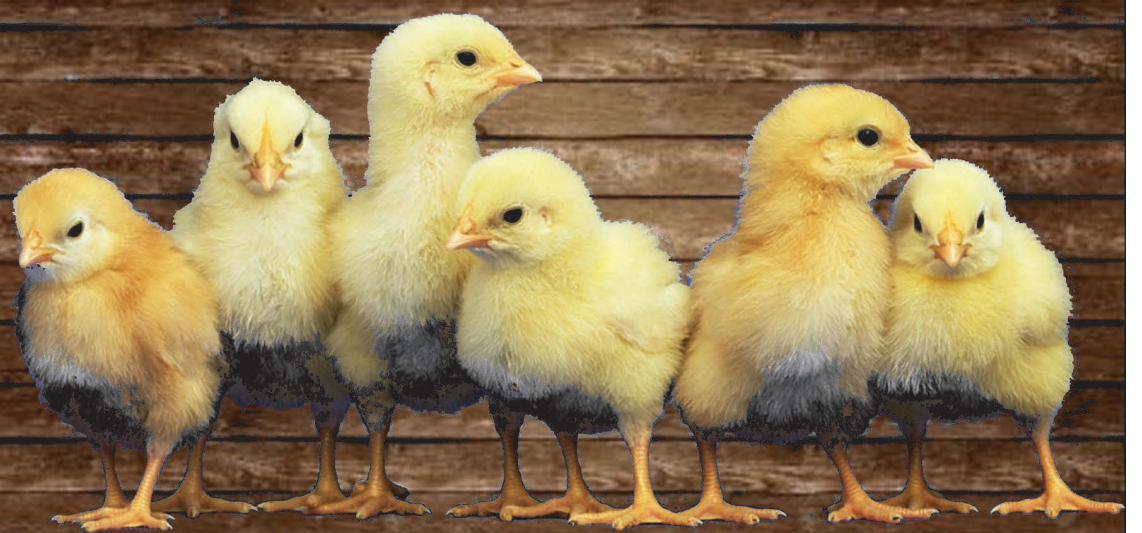


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