



We build Pride on the Southside

**PHILLIPS/
POWDERHORN**
FIRST MONDAY OF THE MONTH

**MAY
2019**

VOL. XXIX, ISSUE 13

Big Beasts

BY TONY BOUZA

Editor's note: Once again, I vigorously disagree with Mr. Bouza's analysis. Please read my note at the end of his essay.

Cineaste.

Today's word—and, since confronting the English language on Dec. 22, 1937, I've grown increasingly fond of this really powerful tool. At about that time I began my affair with movies. One of the first was a horror pic that was actually a rewrite of Shakespeare's "Richard III." How tricky is that? (It was titled "Tower of London.")

I came to appreciate the artist's role as prophet—and nowhere was it more striking (for me) than on the Silver Screen. Ultimately, I came to rely on movie makers' views of the world.

So, I asked the folks here in Geezerland to get "Leviathan."

It is a contemporary view of Russian society—and a baleful one indeed.

The film depicts a society awash in vodka and corruption—yet curiously remains a rickety democracy.

The central characters lie, cheat, drink and cut every corner. The corruption—among officialdom, friends and family—is so pervasive and hopeless as to preclude any attempt at rescue, reversal or circumvention.

Yet the mayor worries about his re-election and the film did get made in Russia. It would never



Will a giant apartment complex replace Bergan's?

BY DEBORAH SMITH

Bergan's SuperValu on Cedar Avenue across from the Hiawatha Golf Course will soon be just a memory for people in the Ericsson, Northrop and Hale neighborhoods.

Developers are moving ahead to replace it with a 5-story, 72-foot-tall, 125-unit apartment building occupying the block bounded by Cedar and Longfellow Avenues, 47th Street and Minnehaha Parkway. A 23,500-square foot retail/commercial space would occupy most of the first floor. Project drawings show a grocery store in that space, but the developer, Trammell Crow, has not disclosed specific plans.

The redevelopment area does not include Washburn-McReavey funeral home, Caribou Coffee, Grand Ole Creamery or Carbone's/Cork and Dork.

While people in the neighborhoods surrounding Bergan's are sad to see it go, most are not against redeveloping the block, they are just concerned with what has been proposed.

There are a number of reasons this plan needs closer scrutiny and significant modification.

Part of the site is located within the FP

Floodplain Overlay District, which requires that the lowest floor be elevated 1 foot and the finished fill elevation must be no lower than 1 foot below the regulatory flood protection elevation, and the fill must extend the same elevation at least 15 feet beyond the outside limits of the structure. The developers are asking for a Conditional Use Permit to reduce the minimum extension of fill from 15 ft. to 0 ft. beyond the limits of the structure. This is in an area already prone to flooding, and no environmental study has been done.

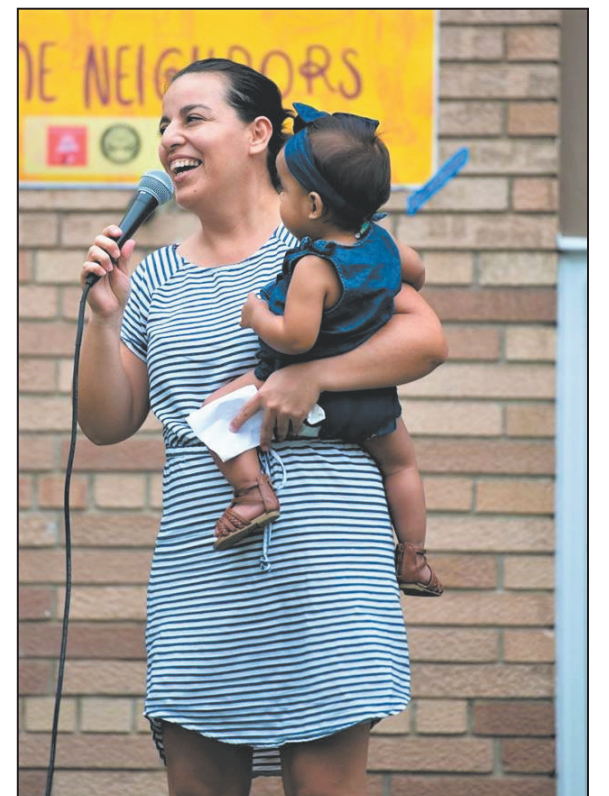
This planned building is needlessly high. The city's Shoreland Overlay ordinance, adopted in May 1988, states that buildings should not be higher than the tree line, and it gives 2.5 stories or 35 feet as the recommended height limit. Even though it appears the City Council has usually ignored the Shoreland Overlay rules, the variance requested for this project is stunning: the developer wants to DOUBLE the allowable limits, to 64 feet for the roof deck and 72 feet to the top of the stair and elevator towers.

They are also asking for a variance for the building taking up more of the site than is currently allowed: to increase the maximum (us-

I am fighting for the future my daughter deserves – and now I am facing eviction

BY VANESSA DEL CAMPO CHACON

Four years ago I moved here from Mexico with my family and four friends. When we arrived, everything was new and foreign. We didn't know where to go or how to start our lives over. But we found this apartment. I liked it because the neighbors speak Spanish,



there are Mexican stores nearby, and it made us feel a little less lonely. So we made it our home.

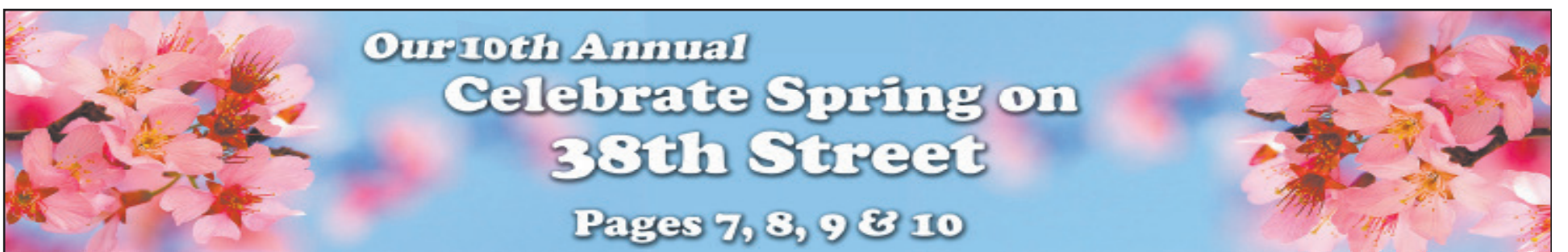
It hasn't been easy. My husband works long hours to scrape money together so I can support my son who is studying to be a chef in Mexico. I stay home with my daughter, Regina, but she is only 1 year old and I get lonely.

It's not what I pictured when I moved here, but I have gotten to know the women who stay home and my other neighbors. I look after my neighbors' kids while they work, and we are a community now. My home and my community are what keep me going; I don't know what I would be without them.

See Bouza, page 13

See Bergan's, page 3

See Eviction, page 13



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JUNTOS SOMOS
TERRITORIO
TWINS

Fire Bob Kroll!

BY ED FELIEN

When Mayor Frey announced an end to fear-based warrior training for Minneapolis police, Police Federation President Bob Kroll announced his Federation would offer that warrior training free to Minneapolis police officers.

Warrior training was cited as the principal cause of Officer Yanez's killing of Philando Castile. It was that kind of conditioning that was probably responsible for the Minneapolis police killings of Travis Jordan, Thurman Blevins, Jamar Clark and Terrance Franklin.

Tragically, the mayor and police chief acted only after it became obvious that Mohamed Noor (a black officer) killed Justine Damond (a white woman) as a result of this training and conditioning.

Black lives didn't matter.

What Kroll did when he attempted to establish a contrary training program was to countermand a very clear policy directive from the mayor and chief of police.

Civil Service Rule 11: "Causes for Disciplinary Action: Misconduct is the failure to comply with any work rule, policy, ordinance or law or any behavior that would offend a reasonable person." "Insubordination (failure to follow a directive from a supervisor)."

Bergan's from page 1

able) floor area ratio (F.A.R.) from 2.38 to 2.5.

The city's new comprehensive plan, Minneapolis 2040, is currently under review by the Metropolitan Council. The Planning Department's staff report on this project states that the proposed future land use classification is "corridor mixed use," which intends the property to serve a larger market area and encourages mixed-use, multi-story development.

"The proposed built form for this site is Corridor 4, which directs new and remodeled buildings to reflect a variety of building types on both small and moderate-sized lots," the staff report states. "Building heights should be 1 to 4 stories. Requests to exceed 4 stories will be evaluated on the basis of whether or not a taller building is a reasonable means to further achieving Comprehensive Plan goals."

So, this project has also blown past the city's new higher-density rules, which aren't even official yet.

Where's the affordable housing?

As people of modest incomes are painfully aware, there is an affordable housing crisis not just in Minneapolis but across the metro area and nation. The City Council has pressed hard for new developments to include at least 10% of the units as affordable at 60% of Area Median Income. None of the

The Federation labor agreement with the city says, "It is understood that the City, through its various Departments, has the right to establish reasonable work rules and regulations," and Section 8.01 says, "The Federation, its officers or agents, or any of the employees covered by this Agreement shall not cause, instigate, encourage, condone, engage in or cooperate in any strike, the stoppage of work, work slowdown, the willful absence from one's position, or the abstinence in whole or in part from the full, faithful and proper performance of the duties of employment, regardless of the reasons for so doing."

Why weren't Kroll's actions misconduct and insubordination, a violation of the city's right to establish reasonable work rules and a direct attempt to interfere with the "faithful and proper performance of the duties of employment"?

Why hasn't he been fired?

I asked former Minneapolis Police Chief Tony Bouza what he thought about warrior training. He said the training didn't really matter. It was about discipline and accountability. He never had a police shooting in the nine years he was chief, "I ruled with an iron hand. They feared me, and they knew what would happen if they stepped out of line."

proposed apartments in this project would fall into the affordable category. Supposedly, the reason for increasing the density of Minneapolis is to make housing more affordable. So, how do market-rate apartments crammed into this block help to solve that problem?

In addition, there are three businesses on that block which will be negatively affected by a building of this size. There will be almost no parking for the Washburn-McReavy funeral home facing the Parkway, and minimal spots for both Carbone's restaurant and the Cork and Dork liquor store.

It is also apparent that the "modern" style of the proposed building is nothing like anything near it. Even the SuperAmerica (now Speedway) station tried to make its remodeled building fit into the neighborhood. The Shoreland Overlay District rules also require that the city consider the scale and character of surrounding uses.

The Standish-Ericsson Neighborhood Association is hosting a public meeting about this proposal on Wednesday, May 8, at Holy Cross Lutheran Church, 1720 E. Minnehaha Pkwy., at 6:30 p.m. Residents of the Northrop and Hale neighborhoods and all others are encouraged to attend to find out more and give community

Police work is tough.

It's a hard and a dangerous job.

USA Today did a study, and they concluded cops were in the 14th most dangerous occupation in the U.S. There were 14.6 fatal injuries per 100,000 officers in 2016. The median annual wage is \$59,680.

The seventh most dangerous job in the U.S. was collecting garbage and recyclables. They had 34.1 fatal injuries per 100,000 workers. Their median annual wage is \$35,270.



Our city sanitation worker's job is more than twice as dangerous as police work for a bit more than half the pay.

They're the quiet heroes working for the City of Minneapolis.

Council Member Alondra Cano, chair of the Public Safety Committee, responded to this commentary:

"I invite Police Federation President Bob Kroll to join the much needed work of police reform to better serve our communities. However, calling for free 'warrior training' that our Mayor has stood up against goes completely against the values of helping to establish more connections and understanding between our rank and file police officers and our Minneapolis residents. We can and should do better than that."

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Saturday 8AM to 5PM
Sunday 10 AM to 3PM

• COMMUNITY CALENDAR •

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EVENTS

Nokomis Healthy Seniors Events for May 2019
Wednesday, May 8, 1:30 p.m.
 Nokomis Square Co-op
 5015 35th Ave. S.
 "The Aging Bladder: An Owner's Manual," presented by Paula Fedunok, PA-C, Department of Urology, U of M. Free. All are welcome. No reservations required.
Thursday, May 9, 11:15 a.m.
 Bethel Lutheran Church
 4120 17th Ave. S.
 "Lunch and a Movie." We'll share a meal at 11:15 a.m. and then we'll watch "A Man Called Ove" in our own Healthy Seniors theater. All are welcome. Reservations are required, \$5. Must be pre-paid. Call 612-729-5499.
Thursday, May 16, 11 a.m. to 1 p.m.
 Bethel Lutheran Church
 4120 17th Ave. S.
 "Healthy Seniors 25th Anniversary Open House." Entertainment, light lunch, a video and testimonials will be part of the celebration. Free, but RSVPs required. Call 612-729-5499.
Thursday, May 30, 11:15 a.m.
 "Lunch and Bingo." We'll share a meal at 11:15, followed by a spirited game of Bingo. All are welcome. Reservations required. Call 612-729-5499.

Adventures in Music & Storytelling
Saturday, May 11, 3 p.m.
 Hook & Ladder Lounge
 3010 Minnehaha Ave.
 Adventures in Music and Storytelling is stories and poetry by David Daniels along with the acoustic guitar rhythms and vocals of Van Nixon (Maroons, Positive Vibrations). David Daniels is a playwright, founder of the Reggae Theatre Ensemble, spoken word artist and storyteller. He's noted for the play "Malcolm X Meet Peter Tosh" and his "Black Hippy Chronicles." With two spoken word CDs under his belt, David Daniels has opened for and shared the stage with the likes of The Wailers, Big Wu, Dub Poet Linton Kwezi Johnson and Charlie Parr. Singing and accompanying himself on guitar, Van Nixon was one of the few black solo artists in the Midwest, going back to the early 1970s. In addition to performing as a reggae artist, as lead vocalist for such groups as Macumba, Maroons, Van also does a wide variety of music, which includes gospel, light jazz, blues and classical. \$5 suggested donation.

Strategies for Trauma Awareness and Resilience (STAR)
Monday, May 13, 8:30 a.m. to Friday, May 17, 1 p.m.
 Northeast Bank (Walter C.

Rasmussen Community Room)
 77 Broadway St. NE, Mpls. 55413
 The STAR Training is a five-day evidence-based, research and practice-supported, multicultural training integrating neurobiology, trauma healing and resilience, restorative justice, nonviolent conflict transformation and broadly defined spirituality that is accessible to individuals from diverse personal, educational and professional backgrounds. STAR provides an inclusive, transformational system to not only address individual and community trauma healing needs, but also STAR teaches resilience strategies that set the stage for authentic sustained individual and community engagement, healing and reconciliation.
 Early tuition is \$895. Standard tuition: \$995. Everyone is welcome. Group discounts and scholarship assistance available. Space is limited to 26. Preregistration is required. Details and registration are at <https://star-may2019.eventbrite.com>.

The Restorative Justice 101 Training
Thursday, May 23, 8:30 a.m. to 4:30 p.m.
 2720 E. 22nd St.
 RJ 101 teaches the principles, philosophies and practices of Restorative Justice via lecture

and experiential education methodologies for empowering our communities. Professionals, paraprofessionals and laypersons are welcome to attend. Traditionally, restorative justice has been an alternative approach within the criminal justice system that focuses on the personally identified needs of the victims, the offenders and impacted community members, instead of focusing solely on satisfying abstract legal principles and/or punishing the offender.
 The RJ 101 Training takes restorative justice philosophies and principles and moves beyond the criminal justice system to trainees' daily personal and professional spheres of influence. The Restorative Justice 101 Training is co-sponsored by Seward Longfellow Restorative Justice and the Minnesota Peacebuilding Leadership Institute. Early Tuition: \$150; Standard Tuition: \$180; Optional CEs/CLEs: \$35.

The Tree Show Through Saturday, May 25
 Vine Arts Center
 2637 27th Ave. S.
 612-728-5745
www.vineartscenter.com
 The Vine Arts Center invites you to join us in celebration of our beloved teachers, the Trees. This show is a body of art work inspired by our love of trees and created by Vine Arts Center member artists. A variety of artistic media will be included, such as paintings, drawings, photography, textiles, ceramics, sculptures and installations. All events are free and open to the public.
Special Events
Saturday, May 11, 11 a.m. to 3 p.m. Demonstrations on making botanical prints.
Friday, May 17, 6 to 8 p.m. Artists talk. VAC artists featured in "The Tree Show" will be on hand to talk about their work.
 The Vine Arts Center is open on Thursdays from 5:30 to 6:45 p.m. and Saturdays from 11 a.m. to 5 p.m.

Springtime Foraging
Saturday, May 25, 12 to 2 p.m.
 Meet at Midtown Greenway & Humboldt Ave. S., Mpls. 55408
 They say that April showers bring May flowers... What they don't tell you is how many of those flowers are tasty wild edibles! Join Maria Wesslerle and Four Season Foraging as we explore the Midtown Greenway and

learn what wild edibles and medicinals spring has to offer. Plants we will probably encounter include garlic mustard, burdock, dandelion, plantain, and many others! Sliding scale \$15-\$35. For more details or to register, please visit www.fourseasonforaging.com/events, email info@fourseasonforaging.com, or call 612-440-5958.

151st Memorial Day Observance
Monday, May 27, 10 a.m.
 Minneapolis Pioneers and Soldiers Cemetery.
 Intersection of Cedar Ave. and Lake St.
 Please join us for the 151st Memorial Day celebration at the city's oldest existing cemetery.
 Our keynote speaker is Lt. Col. Lori Allert, U.S.Army, with music by the Seward Community Concert Band and Readings and Posting of the Colors by students from the Minnesota Transitions Charter School.
 If possible, please bring a lawn chair. Service animals only, please.
 At 1 p.m. there will be a seated history talk followed by an optional walking tour. Light refreshments will be served.

Beastly Bash: A Wild Summer Night
Saturday, June 8, 6 p.m. to Midnight
 Minnesota Zoo
 13000 Zoo Blvd., Apple Valley 55124
 The Beastly Bash, Minnesota's premier outdoor summer event, supports the Minnesota Zoo's mission and access programs for children and families. This year's event features exciting animal encounters, signature cocktails, delicious food stations and an inspirational program hosted by KARE 11's Minnesota Bound co-host Laura Schara. Guests will also be treated to a special mini-concert by Prince's former band, the New Power Generation, featuring songs by Minnesota's beloved musical icon. The party will continue into the night with desserts and a dance party fit for the finest nocturnal revelers featuring music by award winning DJ Shannon Blowtorch.

MUSIC

The ANCIA Saxophone Quartet Presents Music of our Time
Sunday, May 12, 4 p.m.
 U of M Campus (Weisman Art Museum)



• COMMUNITY CALENDAR •

Southside Pride / PHILLIPS/POWDERHORN EDITION

333 E. River Pkwy., Mpls. 55455

The Anicia Saxophone Quartet will present a free concert featuring the works of living composers who have helped create the musical fabric of the Twin Cities. The program will include "Confluence," written for Anicia by Grammy Award-winner and Minnesota resident Libby Larsen; two movements from "Short Stories" by Pulitzer Prize-winner Jennifer Higdon, which the group commissioned and premiered in Minnesota; and "Cordoba," by jazz pianist and Minneapolis-based composer Laura Caviani. Additionally, audiences will hear "Dark Waters" by Christopher Rutkowski, premiered recently by Anicia in Minneapolis, and two pieces selected by Anicia from the American Composers Forum's national call for scores for the 2017 Minneapolis ACF Showcase Concert: Robin McLaughlin's "On This Day" and Stephen Snowden's "Speed Studies."

Anicia members are Joan Hutton (alto saxophone), Melissa Reiser (tenor saxophone), Matthew Sintchak (soprano saxophone) and Angela Wyatt (baritone saxophone). This activity is made possible by the voters of Minnesota through a grant from the Metropolitan Regional Arts Council, thanks to a legislative appropriation from the Arts and Cultural Heritage Fund. The Weisman Art Museum and concert are free and open to the public. The parking ramp and the museum are both wheelchair-accessible.

Kenwood Symphony Orchestra, Yuri Ivan, Artistic Director; Helen Chang-Haertzen, Violinist, Minnesota Orchestra Sunday, May 12, 3 p.m.

Our Lady of Peace Catholic Church
5426 12th Ave. S.
The Kenwood Symphony Orchestra presents a free classical concert featuring two works by American composers. First on the program is Copland's "Appalachian Spring." Next on the program, Helen Chang-Haertzen will be the featured soloist performing Korngold's "Violin Concerto in D Major," with accompaniment by the Kenwood Symphony Orchestra. Free and open to the public.

Here Comes the Sun Friday & Saturday May 17 & 18, 7:30 p.m.
St. Michael's Lutheran

Church
9201 Normandale Blvd., Mpls. 55437
The Edina Chorale is excited to present its spring Pops concert, "Here Comes the Sun."

Along with a couple of Beatles favorites, the Chorale will be performing popular songs from Tony award-winning Broadway musicals, nostalgic pieces from the past decade, and a few current pop chart hits. The audience will delight in going down a musical memory lane with songs from Benny Goodman and "A Chorus Line." Popular music from Manhattan Transfer and current tunes from "The Greatest Showman" and "Walk the Moon" will bring the music full circle. A reception will follow each concert. Ticket prices: \$20 Adults, \$15 Seniors (65+) and Students (K-12) free.

To purchase tickets, contact any Edina Chorale member or order online at edinachorale.org.

THEATER

Cinema in the Cemetery Saturday, May 25, 7 p.m.
Minneapolis Pioneers and Soldiers Cemetery
Cedar Ave. & Lake St.
Time for our annual Buster Keaton silent film with live accompaniment. Join us at Minneapolis Pioneers and Soldiers Cemetery for "Sherlock Jr." This classic film has been designated One of Best 100 Films by the Library of Congress. Gates will open at 7 p.m. Movie will begin around sundown (sometime between 8 and 8:45). Bring a blanket or lawn chair to sit on. Kids welcome. Service animals only. Tickets \$10 at

the gate (cash or check only). Snacks available for purchase.

Blood Knot May 17 - June 16, Wednesdays - Saturdays, 7:30 p.m.; Sundays, 3 p.m.
Pillsbury House Theatre
3501 Chicago Ave. S.
612-825-0459 (Box Office)
www.pillsburyhouseandtheatre.org/
Athol Fugard's "Blood Knot" is a parable of two brothers who share a one-room shack near Port Elizabeth, South Africa. Equally important today as it was at the time of its 1961 premiere, the play is a poignant, piercing metaphor for racial tension, powerfully acted by James A. Williams and Stephen Yoakam. Tickets are on sale now and can be purchased at pillsburyhousetheatre.org or by calling the box office.

Matilda April 28 - June 23
See website for times:
www.childrenstheatre.org
Children's Theatre Company (UnitedHealth Group Stage)
2400 3rd Ave. S., Mpls. 55404
Inspired by the twisted genius of Roald Dahl, this is the story of Matilda. Her dreadful parents can't stand her. Her headmistress is a horrible, nasty, name-calling, life-sucking tyrant who puts kids in cupboards with nails and broken glass. (And you thought you had it bad.) This captivating kid-power romp revels in the anarchy of childhood. Celebrating the tenacity of the small, Matilda proves that the strength to be yourself (along with a little telekinetic power) will prevail at the end of the day.

DSA at Billy Bragg Concert



Photo by A. Palumbo

On April 18, 19 and 20, renowned ex-punk, ex-anarchist singer-songwriter (now a semi-respectable lefty Labour spokesman and interpreter of Woody Guthrie lyrics along with Wilco's Jeff Tweedy) came to Minneapolis for a three-night gig at the Fine Line Music Cafe. He invited Twin Cities Democratic Socialists of America to "table," and your resistance correspondent, Debs, managed to get the free ticket for the Thursday night performance, along with DSA comrade Tim, who had managed the communications with Bragg's team. Bragg performed solo with just a guitar, a "career-spanning" set with at least two songs each from "Don't Try This At Home," "Talking Poetry with the Taxman," and the aforementioned Woody Guthrie album "Mermaid Avenue," and other mid-career hits, a smattering of his earliest punk material, and some new songs showing a maturing political and worldview consciousness. One such was "King Tide and the Sunny Day Flood"; he also did a few covers, including "Don't Think Twice, It's All Right," and a few traditional leftist anthems such as "There Is Power In A Union." The crowd joined in on the last encore, "A New England." (You can see the whole setlist at <https://bit.ly/2Gik5WZ>.) After the show, Bragg obligingly hung out and chatted with fans and came by to get a photo with his Twin Cities socialist comrades. All three performances had sold-out crowds.

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'It is an INSTITUTION!'

FROM SAVEHIAWATHA18 WHITE PAPER

Harry Davis Jr. stated in his Black Golf History presentation on Nov. 14, 2018, that Hiawatha Golf Course is more than a golf course in the City of Minneapolis, it is an INSTITUTION!

Opened in 1934, Hiawatha Golf Course has served the South Minneapolis community for over 80 years as a place of recreation, solitude, camaraderie, learning and openness to ALL! It is considered one of the most, if not THE most, ethnically diverse golf courses in the State of Minnesota.

And, Theodore Wirth, long-time MPRB superintendent, who was responsible for the building of the Minneapolis Golf Courses, said in his 1944 history of the MPRB, "With the introduction of municipal courses in public parks, golf has come within reach of the public in general."

Throughout the past two years, SaveHiawatha18 has determined that Hiawatha Golf Course is not the problem. It is a victim of bad water strategy being implemented by a variety of municipalities and government agencies in the

Minnehaha Creek Watershed District, including the City of Minneapolis.

The Minneapolis Park and Recreation Board (MPRB) has not held parties accountable for their contribution to the problem. The MPRB's proposed solution will cost millions of dollars, close down an historical golf course, and potentially flood nearby homes. The problem of too much water and pollution will still not be solved, and the public health of Lake Hiawatha will not be improved.

The MPRB needs to implement solutions to the water problems that are based on science and that actually solve the problems. And, Hiawatha Golf Course truly deserves to continue serving future generations as an 18-hole golf course.

What are the erroneous and untrue reasons given for closing Hiawatha Golf Course?

Hiawatha Golf Course

Ground is sinking—There is no scientific proof that this is happening.

Hiawatha Golf Course is in vio-

they have not defined a pumping level that is acceptable.

The pumping of water is environmentally unsound—The MPRB's 2017 Barr Engineering groundwater report says that the existing pumping is likely to have minimal ecological impact.

Hiawatha Golf Course is polluting Lake Hiawatha—The MPRB's 2017 Barr Engineering groundwater report says that the pumping of water from the golf course contributes less than 1% of the pollution coming into Lake Hiawatha.

Every time Hiawatha Golf Course floods it costs "a lot of money" to bring it back—This has not been true for any of the major floods (1965, 1987 and 2014). The golf course was pumped and grass seed was put down. That is all that has ever been done.

Hiawatha Golf Course is losing money—information found by SaveHiawatha18 indicates that the MPRB golf courses have been mismanaged and under-capitalized since 2010, resulting in a drop in revenue, and putting the golf courses into a "death spiral."

What should be done?

Apply for a dewatering permit from the DNR for the current level of pumping.

Upgrade the 18-hole golf course for even better resilience from flooding.

Study and implement ways to mitigate the excess water, trash and pollution coming into Lake Hiawatha. Perform a study led by the United States Geological Survey (USGS) for the whole Minnehaha Creek Watershed.

Study and implement ways to lower the level of Lake Hiawatha, focusing on the inbound and outbound Minnehaha Creek.

Replace trees that have been lost over the past 20 years.

Enhance and further implement the current Audubon Certification for Hiawatha Golf Course.

Create a long-term operations and capital budget for the Minneapolis Golf Courses, along with cleaning up the financial accounting and reporting.

Upgrade the club house.

Produce a full history of the property for permanent display in the clubhouse and on the golf course.

Look into restoring a better level of accessibility to the property by the neighborhood, especially in the non-golfing season.

Look at ways to accommodate non-golf participation for the neighborhood on the property.



Harry Davis, Jr.

lation of its pumping permits with the DNR—The DNR says that Hiawatha Golf Course is in compliance with its two existing irrigation permits. The DNR says that the MPRB needs to get a Dewatering permit for the water that is being pumped into Lake Hiawatha.

The DNR won't let the pumping of water continue at current levels—The DNR has stated that

The Loppet Slush Fund

FROM SAVEHIAWATHA18 WHITE PAPER

In 2016, the MPRB entered into a contract with The Loppet to take over Winter Sports Activities for the MPRB and to implement new construction at Theodore Wirth Golf Course to accommodate the Loppet and Loppet-related activities. For 2017, it is still unclear what the effect of the Loppet contract had on the revenue of the golf courses, in particular, Theodore Wirth Golf Course.

The 2017 unaudited budget declaration, p. 13, states, "Expenditures were increased by \$1,000,000 at Theodore Wirth Regional Park related to site improvements for the Adventure and Welcome Center and golf course. The new Adventure and Welcome Center is for the Loppet activities including winter skiing and bike trails, and also replaces the Par 3 golf course building with the new Wirth Adventure and Welcome Center building. According to Resolution 2016-252, \$89,000 to \$97,900 of the \$1 million expenditure was approved for renovating the golf course bunkers. The rest of the money was spent

because 'modification of the golf course is necessary to allow for the implementation of the Wirth Adventure and Welcome Center, which will occupy the location of existing holes #17 and #18, as per the approved Theodore Wirth Regional Park Master Plan.' " So, the majority of the cost (\$900,000) is not to enhance the golf course but to accommodate Loppet activities: cross-country skiing, bike paths and trails. To make this accommodation, several holes on the 18-hole and 9-hole golf courses were moved and reconstructed. These changes were not required by the golf course. We don't know where the \$900,000 was expensed. Were these costs expensed against the golf course budget or against the winter sports budget or against the general Enterprise Budget?

Also, along with the construction costs, the Theodore Wirth Golf Courses (18-Hole and Par 3 courses) were under construction during 2017, so the revenues will naturally be down for these golf courses (due to construction required to support NON-GOLF

activities).

While talking about winter sports activities, part of the Enterprise Budget, here are the profit/(loss) figures for Winter Activities from the Annual Reports:

Revenue	Expenses	Profit/(Loss)
2007 - \$98,131	\$376,359	(\$278,228)
2008 - \$101,528	\$260,050	(\$158,522)
2009 - \$164,258	\$262,661	(\$98,403)
2010 - \$78,351	\$112,191	(\$33,840)
2011 - \$43,591	\$95,075	(\$51,484)
2012 - \$188,422	\$437,715	(\$249,293)
2013 - \$250,346	\$592,134	(\$341,788)
2014 - \$182,008	\$656,759	(\$474,751)
2015 - \$118,449	\$851,895	(\$733,446)
2016 - \$100,467	\$773,905	(\$673,438)
2017 - \$0	\$53,351	(\$53,351)

That's total losses of \$3,146,544 over 10 years that Minneapolis taxpayers have paid to support The Loppet and other winter sport activities. The Loppet current lease on their Welcome Center requires them to pay 18% of their net annual operating income as rent, and, since they have never had a net operating income, their rent will be \$0.

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Celebrate Spring on 38th Street

special pullout section

New green deals on East 38th Street

BY DEBRA KEEFER RAMAGE

Despite my best intentions, I did not make it to Tare Market's opening day (April 19) until 1p.m. or so, three hours after they first opened the doors. I felt better about that when they told me there had been a pretty big line of people waiting to get in. They seemed as surprised about that as I was. It was still practically too full of shoppers, so I



Kate and Amber at Tare Market

made arrangements to come back later and talk to Kate Marnach and Amber Haukedahl, the two young entrepreneurs who own and run this innovative and transformative business at 2717 E. 38th Street, an anchor retail tenant in the newish (38-28) 38th Street Station Apartments.

Tare Market is the big story on East 38th Street right now. The zeitgeist is "getting real about cli-

mate chaos." Most intelligent beings on the planet are doing that in some way, even if it just means despair or resignation. One approach

case mostly means close to zero packaging on your purchases, thus the "tare" part. Tare weight, as you may or may not know, is how much



Tare Market



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is the zero-waste movement; www.trend-hunter.eco has a page on the zero-waste model and even Bon Appetit has covered it recently. Tare Market is Minnesota's very first zero-waste retailer. Zero-waste in this

your container weighs when empty. If you're paying high bucks per ounce for a bulk item, and you put it into a glass jar that you already own and that weighs many ounces, obviously you're overpaying. So in bulk selling, you weigh the container empty and then subtract that amount from the weight at the register. Tare market carries a modest (but growing) number of food and a few non-food staples sold in bulk. They also sell container-free bulk items to replace such things as toothpaste in tubes, shampoo and conditioner (which both come in bars or in bulk liquid), feminine hygiene items, actual shaved soap flakes for laundry and a vast array of makeup. And they sell a great selection of permanent container items, from beeswax food wrap, to lunch kits, to string shopping bags, to cloth coffee filters. Some items replace plastic with something better—i.e., toothbrushes made of compostable bamboo and natural fiber bristles.

Kate's story: Kate is married with three children. She lives in the suburbs, has a background in biology and conservation, and is one of three moms-of-three (one urban, one rural, besides her) who run a blog for families trying to live

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See 38th Street, page 8

Celebrate Spring

38th Street, from page 7

out the zero-waste challenge called www.zeroish.org. She and Amber met at the Nokomis Green Fair in 2018 where both of them were presenting or tabling. Before she “went zero-waste” she was proud because her family’s recycling far outweighed their trash. She was very concerned about the Elk River landfill, and other mega-garbage issues. She took the zero-waste challenge in 2018 and soon after that, got involved with the blog. Since I have been passionate about alternatives

to disposable diapers since my own first baby in 1975, I asked her about that, what’s available now. There have been great advances in cloth diaper technology, but the alternative I used, a diaper service, is still available for parents who lack their own laundry facilities or the time it takes. She mentioned a great local resource: Do Good Diapers, a local Minneapolis-based diaper service that also sells compostable disposables, wipes and disposal bags, for use in daycares or travelling.

Amber’s story: Amber is married and has a canine fur-baby. She

lives in South Minneapolis and also has a background in a related field (environmental studies) and also took the zero-waste challenge, in 2017. She maintains a blog called www.zero-wasted.net that predates the opening of Tare Market—she’s been selling alternative products and containers and bulk items online since June 2017. She has taught community ed classes in zero-waste through Seward Co-op. She was kickstarted into becoming an entrepreneur after hearing a podcast about how women talk themselves out of taking risks, and started by

convening a group of seven enthusiasts, which included Kate. The other five ended up not being co-owners but being a sort of advisory and encouragement council, with each one of the seven having a unique lens on the business, whether it was sustainable retail practices, marketing and media, or zero-waste fashion. She mentioned other activities that Tare Market did before opening and/or will do in the future— pop-ups, an email list, a booth at a Pinner’s conference, a mindful mending group. There is a Mindful Mending class coming up

May 7 at the Tare Market at 7 p.m. Tare Market and Tiny Diner will be collaborating on a class called Sustainability for Beginners on May 18 at 1 p.m. (register through Tiny Diner).

Definitely check out Tare Market. You don’t have to be zero-waste to start making small changes, and Kate and Amber welcome that approach. Kate says: “Don’t wait until you’re perfect. Start here.” Speaking of Tiny Diner and the Seward Co-op, both of these strong, sustainability-promoting organizations are also present on East 38th Street.

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				A Cupcake Social

g on 38th Street!

Both have a plethora of classes in related areas—permaculture, growing your own medicinals, sustainable self-sufficiency in many areas. Check the Tiny Diner website’s calendar for their classes at www.tinydiner.com/events/. You can filter out just classes at Seward’s Friendship Store on East 38th by going to <https://seward.coop/friendship-classes>.

Another facet of sustainability is growing your own stuff. Sadly, one of our oldest gardening supply outlets, the wildly independent Southside Farm Store, appears to have

closed permanently, as has A Tree Service, which was a good resource for mulch and straw bales as well as tree maintenance and Christmas trees. (Both were on East 38th.) Not so scruffy and old-school, but with a more robust inventory of wonderful things for plant and soil lovers, there is still Mother Earth Gardens at 3738 42nd Ave. S. It’s just getting into the time when you need to buy your seed and bedding plants, if you haven’t already, as well as supplies and soil enrichment if you need it, and Mother Earth Gardens is hoping with business. They sell only

neonicotinoid-free plants and seed, and have a wide-ranging organic selection, across food and non-food plants. Another section I love is the native prairie plants section. It’s hard not to catch the gardening bug if you go there as a newbie or non-gardener, and veteran gardeners swear by them as well.

Finally, another piece of the sustainability puzzle is re-use, or upcycling, as it is sometimes called now. A small shop open only on Saturday and Sunday is Handpicked Con-

See 38th Street, page 10

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Celebrate Spring on 38th Street



Seward
Community
Co-op

38th Street, from page 9

signment Boutique at 2410 E.38th St. Although there are loads of stores like this in the area, including a few on 42nd Street and many more on Minnehaha Avenue, I think this may be East 38th’s only one. They carry a nice mix of previously-owned fashion items, local artisanal jewelry and artwork, and upcycled furniture items. They have a website, a Facebook page, and an Instagram feed. Probably the best way to get in touch during the week, when they’re not open, is via Facebook at <https://www.facebook.com/shophandpicked>. Or you can email them at info@shophandpicked.com.

For a few other goings-on along East 38th Street, I will mention the coffee shop spot at the corner of East 38th Street and 28th Avenue. It was Daily Coffee and Provisions, which seems to have abruptly closed last summer. In September, the spot re-opened under new management as Key West Bistro. They serve a large variety of lunches, snacks and baked goods and both hot and cold drinks, with a Cuban and Key West slant. For instance, pan cubano-based sandwiches, and a mocktail called The Hemmingway (sic). Also they can put your selfies on your latte in-

stead of just the usual leaf pattern, if you want that. Southside Pride has not had a chance to visit yet, so I can’t say any more, but it looks promising.

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Powderhorn resident volunteers at Humanitarian Respite Center in Texas

BY ELAINE KLAASSEN

When people come into the U.S., through various entry points at the southern border, Immigration and Customs Enforcement (ICE) considers them a danger until proved otherwise. Once an asylum seeker has passed the “credible fear” interview and can show they have a family member or sponsor somewhere in the U.S. who will take them in, they are given a court date and loaded into buses and often dropped off at some kind of charitable volunteer facility that will help prepare them for the next leg of their journey.

Ten miles from the border, in McAllen, Texas, that charitable facility is the Catholic Charities Humanitarian Respite Center, which is staffed by Catholic Charities and assisted by thousands of volunteers, most of them from McAllen and others from across the country. Since 2014, when the center opened, roughly 100,000 people from south of the border have passed through its doors, receiving food, clothing, showers, respect and kindness.

My friend Andi Kuenning, who lives in the Powderhorn neighborhood, went there as a volunteer for two weeks in November 2018. She went through Children’s Disaster Services (CDS), a mission of the Church of the Brethren. Her task was to care for the children of migrants as they transitioned from ICE detention to a completely new culture.

Volunteers from CDS are “Specially trained to respond to trau-

matized children, and provide a calm, safe and reassuring presence in the midst of the chaos created by tornadoes, floods, hurricanes, wildfires, and natural or human-caused disaster,” according to the CDS website.

Andi speaks Spanish and was a teacher of young children with special needs before retiring last year. After completing the rigorous CDS training she was then assigned to a team with three other CDS-trained women.

When the team arrived, the Humanitarian Respite Center was extremely busy, and there was no one available to give them any orientation. Somebody had them sign in and gave them a parking permit to put on their rental car and then they went straight to the area designated as Children’s Play Area and got set up. (They never did meet their contact person, nor did they meet the famous nun, Sister Norma Pimentel, who directs the Rio Grande Catholic Charities and founded the center.)

In Andi’s report, she wrote, “We ask the children, ‘Do you want to play?’ and most come in to play with us. Only a few stay away.

“We brought with us a large suitcase full of toys and materials, but used mostly crayons and colored pencils, paper and coloring books, playdough, puzzles, playing cards, and dominoes. We got adult coloring books and colored pencils and asked the teenagers if they want to color. They mostly do. Some of them play cards together. When we give out blank paper to color on, we get lots of

pictures of butterflies, flowers, houses, trees, suns, and rainbows. The little girls start giving them to me, and sometimes write on them, ‘yo te quiero Andrea.’ Occasionally we read stories; one day a young boy asked me to read him a book, by the time we got going, several other boys were listening too, some of them older. At times the kids asked for a book to read, other children said they didn’t know how to read. There were some children who did not speak Spanish, but an Indigenous language.”

Buses coming from the detention center arrived every afternoon, dropping off about 300 exhausted people. Most had been in ICE detention for two to five days. Many were sick and throwing up. They had been kept in the infamous “freezers” or “hieleras.”

When people arrive, they are always given new shoelaces right away, since all shoelaces are taken away in detention. Children are given stuffed animals and many women request hair ties.

It is very difficult to maintain hygiene in such a crowded area as the center. The CDS team did what they could by bleaching down the tables in the children’s area. Hand sanitizer is always available and the floor in the main area is swept regularly. There are showers in the building and also in a truck (trailer) in the parking lot. People are given clean clothing. But for sleeping, people have to use the sleeping mats, pillows and blankets piled off to one side of the large, main room. Everyone sleeps wherever there is room. There is an overflow

space that holds about 90 people. Andi was told that as many men as possible sleep in the smaller back room, leaving mostly women and children in the larger area.

Most stay one night and then leave as soon as their relatives/sponsors send them a bus ticket, and in some cases a plane ticket.

Andi describes what lies ahead for the weary travelers: “Each adult is given a red bag (a reusable grocery store bag) filled with supplies—snacks for the bus ride, hygiene products, etc. Each family has a large manila envelope. On one side it says in large letters: ‘Please help me. I don’t speak English. What bus do I need to take?’ The other side has their bus schedule written on it. Most are taking three or four buses to get to their final destination.”

The number of children in the play area varied throughout the day—there were fewer after buses left in the morning and more in the afternoon after buses arrived, sometimes up to almost 50.

“The children are glad to play, to have something to do,” Andi writes. “I am amazed at how so many of the children just settle in and play happily, despite all they have been through on their journey to us. Sometimes when new kids come in, other kids recognize them from the detention center, and they reunite excitedly and with hugs, so happy to see their friends.

“Sometimes the littlest ones would want their parents ... We would just go to the front and hold them up to see if someone claimed them. We always found them. But

one day a somewhat older boy, maybe 7 or 8, was looking for his mother, crying hysterically. He was so upset he couldn’t talk. A staff person finally took him and was able to help him look for his mother and reunite them.”

Andi will never forget “the mother who had been separated from her adult son at the border because he was sick—She had no way to find him because she happened to be carrying his phone when they were separated; the father traveling with a daughter (maybe 12 or 13 years old) because he needs to get her away from the gangs in Honduras; the man who talked about how they treated them ‘like animals’ in the hielera; the many parents who were with just one child, and had left others back in Honduras or Guatemala.”

Andi wrote, “Each night we went back to our motel totally exhausted. It was intense work but gratifying. Many parents thanked us (I felt like we did so little for them, but after their experience in detention, having people who showed them respect and compassion meant a lot). Much of what we did seemed to be handing out coloring pages, sharpening pencils, and helping kids do puzzles, but it was providing a safe and nurturing space for the children to be, as they waited for the next step of their journey.”

Andi is on the list to be called again by Children’s Disaster Services.

• RELIGION CALENDAR •

Southside Pride / PHILLIPS/POWDERHORN EDITION

EVENTS

CONSIDER THIS

"The Earth will not continue to offer its harvest, except with faithful stewardship. We cannot say we love the land and then take steps to destroy it for use by future generations."

—John Paul II

"The proper use of science is not to conquer nature but to live in it."

—Barry Commoner

"The environment is where we all meet; where we all have a mutual interest; it is the one thing all of us share."

—Lady Bird Johnson

ANNOUNCEMENTS

Norway House, 913 E. Franklin Ave., is showing a photography exhibit called "Sámi Dreams: Conversations with Modern-Day Sámi" through Sunday, June 9. Not only are the subjects presented in stunning photography by Randall Hyman, they're recorded as well. According to Wikipedia, The Sámi people are a Finno-Ugric people inhabiting Sápmi, which today encompasses large parts of Norway and Sweden, northern parts of Finland, and the Murmansk Oblast of Russia. The Sámi have historically been known in English as Lapps or Laplanders.

The exhibit is open during Norway House hours: Tuesday – Sunday, 10 a.m. to 4 p.m.

EVENTS

The Border and Beyond, Immigration and Deportation: The Roots of the Problem
Wednesday, May 8, 7 to 8:30 p.m.

Holy Name Church (Garvey Hall)
3637 11th Ave. S.
Join us at Neighborhood Night as we learn more about U.S. border issues. We will view a short documentary and hear from speaker Patricia Klucas, who spent time at the border and will share her research and personal experiences. This issue is more complicated than we may realize. Come, learn and get to know neighbors! Coffee included. Bring a friend! No cost/no registration. For more info: www.churchoftheholyname.org; 612-724-5465.

Hymn Festival: Manz Centenary
Friday, May 10, 7:30 p.m.

Mount Olive Lutheran Church
3045 Chicago Ave. S.
Mount Olive Music and Fine Arts presents a hymn festival marking the 100th anniversary of the birth of former Mount Olive Cantor Paul O. Manz. The festival honors the life and ministry of this giant in Lutheran hymnody, whose

ministry ignited vigorous and meaningful singing across denominational and geographic lines. He is credited with creating the hymn festival program tradition, now frequently used by church musicians, which combines creative hymnody, interpretive improvisation, and reflective spoken thoughts. A reception in the church's Chapel Lounge follows the hymn festival.

This event is free and open to the public; a freewill offering may be received to support the Music and Fine Arts program. For further information on this event and on the Music and Fine Arts program, please contact Dr. Cherwien at 612-827-5919, cantor@mountolivechurch.org or www.mountolivechurch.org.

InterFaith Gathering : Solidarity Action Vigil & Court-watch

Tuesday, May 14, 7:30 a.m. (vigil); 8:30 a.m. (courtwatch)
Whipple Federal Building
1 Federal Drive, St. Paul 55111
All are Welcome! Come to Sing, Pray, and Act!
Mission Statement: "Interfaith Coalition on Immigration engages in courageous spiritual, multicultural action in solidarity with immigrants and refugees to achieve justice and stand up to systems of oppression."
At 8:30, after the vigil, we will invite up to 10 people to gather and prepare to attend

the court session from 9 to 10:30 a.m.
Parking available in Metro Transit lots north and south of light rail station.

[For more information, visit our Facebook page: Interfaith Coalition on Immigration (ICOM)]

[Also see this Facebook page: Release MN8]

Free Community Clothing Giveaway, & Free Lunch
Saturday, May 18, 10 a.m. to 2 p.m.

Greater Friendship Missionary Baptist Church
2600 E 38th St.
All are welcomed.

ONGOING Sharing Food

*Walker Community United Methodist Church
3104 16th Ave. S.
612-722-6612, walkerchurch.org
--Tuesdays, 5:30 to 6:45 p.m.
*Mount Olive Lutheran Church
31st St. & Chicago Ave. S.
612-827-5919, www.mountolivechurch.org
--First & third Saturdays, noon
*All God's Children Metropolitan Community Church
3100 Park Ave. S.
612-824-2673, www.agcmcc.org
--Thursday's Table, 11 a.m. to 1 p.m. Everyone is welcome.
--Third Sundays following 10 a.m. worship
*Messiah Lutheran Church at the Center for Changing Lives
2400 Park Ave. S.
612-871-8831, www.messiahlutheranmpls.org
Central to Messiah's mission and ministry is serving communal meals as a way of making human connections.
--Sundays after worship, 12:15 p.m.
--Tuesdays after community Bible study, 12 p.m.
--Thursdays, community

lunch at 12 p.m.

*Trinity First Lutheran Church and School

1115 E. 19th St. 612-871-2353
--Saturdays, lunch at 1 p.m.

outside in the parking lot
*All Saints Episcopal Indian Mission

3044 Longfellow Ave.

--Sundays 5:30-6:30 p.m.

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Calvary Lutheran Church
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Fourth Wednesdays, 1 to 3:30 p.m.

Macedonia Baptist Church
3801 First Ave. S. (fellowship hall)
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Sundays, 11 a.m.

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*A Reconciling in Christ Congregation
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office@walkerchurch.org; Website: walkerchurch.org; FB: [Walker Community United Methodist Church](https://www.facebook.com/WalkerCommunityUnitedMethodistChurch); Sunday Celebrations & Children's Program 10:30 am
Community Meal Tue. 5:30-6:45 pm



All Directory Churches are Wheelchair Accessible



You can send your Religion news to elaine.southsidepride@gmail.com or call Elaine at 612-822-4662.

Bouza, from page 1

have been allowed in China.

Even the Russian Orthodox Church engages in a suave, sophisticated complicity with the system.

Portraits of former leaders—Brezhnev, Gorbachev, Yeltsin and others—are used as target practice while Putin hangs demurely on an official's wall.

In the harbor lie the rotting hulks of once valued ships—and the skeletal carcass of a whale. Omens.

The plot is simple but one of Nicolò Machiavelli's major concerns—the taking of a neighbor's land by an official. Nicolò wrote you could rape a man's wife or even kill his kids and still harbor the hope of a reconciliation, through cleverness. And didn't the Duke of Gloucester say, "Was ever woman in this humor wooed ... and won?" as he walked beside her behind the funeral bier of the man Richard had murdered? But, Nicolò wrote, if you take a man's land—kill him. Hope of reconciliation is dashed.

The film ends badly for the hero. He is falsely convicted of murdering his wife. She actually committed suicide but officialdom finds it convenient to store him. His son, about 15, drinks

beer with his little friends.

Every scene is bleak—windy, overcast, raining, or just gray. Hope is not to be found, and the flick looks like a subversive metaphor for the apparent kleptocracy that is modern Russia. But who spins in the graves of this unhappy country? The czars and their minions? Uncle Joe? Rasputin? Lenin? Even Gorbachev? I don't think so. As the shooters—of—the—portraits clearly believed, there are few Washingtons, Lincolns or Roosevelts in the nation's unhappy history.

The whale's skeleton on the beach is likely a symbol for the nation. The overall impact of the film conjures hopelessness and despair. The pervasiveness of decay is such as to leave no one uninfected. Hope, the one virtue in Pandora's box, is not to be seen.

My prescription is to follow a viewing with a glance at "The Death of Stalin." As we say in Hollywood—a laugh riot (but not without historical verisimilitude).



A young Tony Bouza doing security for the NYPD for a visiting dignitary.

The whole business of assessing a nation's prospects—as "Leviathan" plainly urges us to do—is a truly fascinating and important process. How countries are governed decides your fate and mine. There were never better-intentioned rulers than Castro or Chavez—yet look at Cuba and Venezuela, while Scandinavia promotes freedom, inventiveness, competition and prosperity. And we do too. The joyless alcoholism and corruption of Russia dooms its citizens. China cannot win in a competition with us. How a nation is ruled decides the destiny of its people.

It is a great irony of history that

cruel, merciless, greedy capitalism needs freedom while altruistic socialism has mostly been dictatorships that stifled prosperity. Deng Tsiao Peng understood the need to capitalize China's economy, but neither he nor his successors could afford the unbridled freedom capitalism requires. Putin, meanwhile, seems to preside over a ramshackle and ungovernable conglomerate of 30,000 clerks.

Happy viewing. Russia must be a whole lot freer than we commonly believe—or the vodka lobby has created a long commercial for its product. But the inescapable message is that a hopeless, joyless society is no place for Man The Wise.

[Editor's Note:

First, "Cineaste.

"Today's word—and, since confronting the English language on Dec. 22, 1937, I've grown increasingly fond of this really powerful tool."

But "cineaste" is a French word, slang from the 1920s.

What sort of perverted message is intended here?

His first film is a horror film based on King Richard III that becomes his matrix for measuring political power relationships. So,

in spite of (or maybe because of) the paranoid madness of Rasputin, Stalin, Trotsky and Lenin, he likes the Russian corrupted democracy more than the Chinese.

He calls Cuba and Venezuela failed socialist experiments. I think it's too early to judge. They will be measured by history.

He appreciates the successes of Scandinavian socialism, but he fails to appreciate that Russia, China, Korea, Vietnam, were under attack from the capitalist government of the U.S. as soon as they declared themselves socialist. Socialism has been under attack everywhere in the world except Scandinavia, and Scandinavia is the exception that proves the rule. When you're not being bombed or invaded, you can develop a peaceful, democratic society that has socialist and capitalist features. It is the function of the U.S. government and military to attack and undermine socialism everywhere they find it. Our government will destabilize a socialist government, create angry crowds, finance the opposition and arm a revolt. Their government will respond defensively. They may limit free speech because they can't tell what's a genuine protest and what's a CIA rent-a-crowd. They are on alert. They are at war, with us, and we can't understand why people in the world don't like us.

Eviction, from page 1

My neighbors and I are united around a dream. We have been organizing, training ourselves and raising money to purchase our homes so we can own them as a housing cooperative. Out landlord Steve Frenz has ignored our buildings for a while, so we have learned how to make a lot of our repairs ourselves and we take care of each other. About a month ago my door broke, and I was desperate because I felt unsafe because I was unable to lock my door. My other neighbor came over and fixed the door for me, and even taught me how to do it myself next time.

We have met with Frenz about our concerns many times. We have raised over \$126,000 and allocated over \$4.78 million in financing to purchase our homes. Unfortunately, he still hasn't agreed to sell us our buildings. Instead, my family and three other families are now facing eviction.

At the end of March, my neighbors and I received court summons for eviction proceedings. I knew this could happen, but it still broke my heart that Steve and Jennifer Frenz are trying to break up our community. My neighbors and I are like a family. Our children are growing up together, we look out for each other, and we stand united when we face struggle. Steve and Jennifer Frenz aren't just evicting four families from our homes, they are tearing apart a community.

Our first appearance in court was on Friday, April 5, and since then we have had two other pre-trial hearings. At all three hearings, we have been greeted by amazing community support. It is very empowering to have so many people caring for one

another and being there to support each other in court. After the most recent hearing, the referee is deliberating about whether or not to allow us a jury trial and hopefully we will find out what will happen next to our homes.

Even as Steve and Jennifer Frenz are moving forward with evictions, we have continued to build our community and care for our homes. Recently, we organized a brief rally and protest to pay for our buildings' water bill. Steve Frenz hadn't been paying the water bills for our five buildings since January 2019 and our water was about to be shut off. We decided to pool our money together and pay the water bill of over \$6,000 dollars. While Steve Frenz has been neglecting our buildings for years, we know our homes better than he does and we are ready to own them as a housing cooperative. We held a rally on the second floor of the Minneapolis Public Service building and then paid the bill to set the path for the cooperative ownership we soon hope to achieve in our buildings.

In mid-April we decided to have a community celebration, to connect with supporters throughout the city and to celebrate our homes and community. We held a gathering in my home, in my building. Thanks to the warmth and love that we have created as a family in our homes, the party was a beautiful celebration of home and community.

Over 200 tenants and community members gathered and shared food, music and built closer relationships. I was amazed by how many people came out to support us and to see where we live. I was happy that so many people were able to witness

that we are making Steve Frenz a good, market-rate, reasonable offer that will allow everyone to win. We are ready to purchase our buildings to run them as a housing cooperative, allowing over 35 families of color to stay in our neighborhood and build a culture of cooperation across the city. We were also joined by Hennepin County Sheriff Dave Hutchinson. He spoke to why he doesn't want to carry out evictions in our homes, and why he thinks our offer to Steve Frenz is a fair offer. "I support the sale because it makes the transition easier, and we (the sheriff's office) don't have to get involved," said Sheriff Hutchinson during a brief speech in front of my neighbor's home that is facing eviction. He added: "Everyone in the City of Minneapolis and Hennepin County talks about the dream of homeownership and that we are all together united as a community regardless of what we look like, who we love or who we pray to. If we can get this sale, it's going to make families' lives better, it's going to make the community better."

Now, more than ever, we need the support of our neighbors and allies across the city. Depending on the referee's decision, I could face eviction as soon as May. We will continue to organize to protect our homes, and for the cooperative we deserve. Join us in fighting for long-term, dignified, affordable and safe housing for everyone in Minneapolis. Sign our pledge to act by sending a message with the word "Stay" to the number 474747. For more information on our campaign and how to get involved visit

www.defend22avecoop.info.

PHILLIPS POWDERHORN EDITION

Southside Pride Phillips/Powderhorn Edition is a monthly community newspaper delivered on the First Monday of the month for free to homes and businesses in South Minneapolis from 35W to Hiawatha, and from Elliot Park to 42nd Street. We publish 16,000 copies each month. 15,000 are delivered door-to-door to homes and another 1,000 are left in area businesses and public buildings. We are proud of the racial and cultural diversity of the Southside, and we oppose racism and other efforts to keep us apart as a community. If you want to share some news of your church, school or organization, please write us at:

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The Democrats and the Farmer-Labor Party

BY STEPHANIE FOX

While most states have their Democrats, only in Minnesota do we have the Democratic Farmer-Labor Party, the DFL, the result of the coming together of the far left Farmer-Labor Party and the

more moderate Democrats, 75 years ago this month. On April 15, 1944, the two parties joined forces in a political marriage that still exists today.

Led by the then-college professor Hubert Humphrey, members of both parties voted to change

their name to the Democratic Farmer-Labor Party, or the DFL.

The two parties had been splitting the popular vote for years, which allowed the Republicans to control Minnesota's state government. The Democrats hadn't elected a governor in 30 years or a senator in 80 years. The Farmer-Labor Party had lost both U.S. Senate seats and four out of five seats in the U.S. Congress to Republicans.

The Farmer-Labor Party had advocated for workers, farmers and the unemployed during the early years of the 20th Century and the Great Depression. The Democrats played second fiddle during that time, but post-war, pragmatism was needed to advance Minnesota's liberal politics.

Separate, they were losers. Together, they became a formidable political party.

To celebrate, party members and members of various labor unions came together on Tuesday evening, April 16, for one of many gatherings planned for 2019. The

event was led by Jim Beers, chair of the Minneapolis Regional Retiree Committee (MRRC), History Committee and the Retiree Council Executive Committee, at the Communications Workers of America Union Hall on Lake Street in South Minneapolis.

The evening included entertainment by the Twin Cities Labor Chorus and a few teaser scenes from an in-progress upcoming documentary, "The Farmer-Labor Movement—a Minnesota Story," presented by filmmaker Randy Croce, who along with Tom O'Connell wrote and produced the film. The film included interviews at the Minnesota State Fair of people answering questions about the origins of the Farmer-Labor part of the DFL. (Most didn't know.)

The two filmmakers currently are funded by three grants and are hoping to receive another from the Minnesota Historical Society. "We have to pay for some of the historic photos and film we use and we're renting equipment. It can be more expensive than many peo-

ple would think," says Croce. The documentary is expected to be released next year.

The evening also included a panel discussion where local political figures and organizers answered questions from the audience. Panel member Keith Ellison spoke against large monopolies, something he says is again becoming a problem, especially in the information and tech industries.

Beers says that Minnesota's liberal political history is still important, even today. "For me, the Farmer-Labor Party is inspirational. Its legacy still inspires today's organizers, young union leaders and other progressives," he says.

More events commemorating the Farmer-Labor Party and the DFL will be held throughout 2019, dates to be announced during the summer and fall.

Those who wish to donate to "The Farmer-Labor Movement—a Minnesota Story" can send contributions to Tom Beer, treasurer, FLEC%, 2421 29th Ave. S., Mpls., MN 55406.



Chelsie Glaubitz Gabiou, President of the Minneapolis Regional Labor Federation AFL-CIO

Veronica Mendez Moore, Co-Director at Centro de Trabajadores Unidos en la Lucha (CTUL), a Workers Center in Minneapolis

Ken Martin, Chair of the Minnesota DFL

Jamie Gulley, President of SEIU Healthcare

Keith Ellison, Minnesota Attorney General

Amy Bacigalupo, Farm Beginnings Program Director at the Land Stewardship Project

Theodore Wirth's legacy is crumbling!

BY KATHRYN KELLY

It's a beautiful spring evening. The nets are up and people are playing tennis on the courts at East 43rd Street and 26th Avenue South. But, if you venture east along 46th and 47th Streets you will see three sets of tennis courts that are dismal and crumbling.

They look abandoned, with no nets and no tennis players. How can this be??!

When Theodore Wirth became superintendent of the Minneapolis Parks & Recreation Board (MPRB), in 1904, one of his goals was to provide recreation within walking distance of every child in the City of Minneapolis.

These tennis courts are one of the biggest parts of his legacy. Yet, the current MPRB commissioners have, apparently, abandoned them.

So, why is the court on 43rd Street so well maintained? The MPRB DOES NOT maintain it. A private tennis club maintains it and teaches tennis to kids. With this, the club gets exclusive blocks of time on these courts during the summer. This is a laudable endeavor, and these reserved times would not be so egregious if it weren't for the fact that the nearby tennis courts are in disrepair and unusable when the "good" courts are reserved.

Where is the MPRB spending our taxpayer money? The MPRB is allocating \$275,000 in 2019 to the Hiawatha Golf Course Master Plan, which will destroy another of Theodore Wirth's legacies, the Hiawatha 18-hole golf course, and turn it into a swamp. How many of these tennis courts could be refurbished and maintained with this money?

The MPRB needs to take responsibility for MAINTAINING their existing assets BEFORE chasing new, shiny "pie-in-the-sky" projects.

Note: Just like the tennis courts, Theodore Wirth built golf courses in every part of the city so that golf was accessible to all City of Minneapolis residents, especially kids.

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Doors Open Minneapolis

BY LAURA HALL

Have you ever walked by a majestic old building and wondered about its history? Have you ever stopped and stared at a modern building and been in awe over its creative design and innovation? Or, is there a business or organization in your neighborhood you wished you knew more about? You will have a chance to satisfy all these curiosities at the first Doors Open Minneapolis on May 18-19. One hundred fifteen locations around Minneapolis will be opening their doors to the public for a weekend full of free tours of historical landmarks, cutting-edge buildings, cultural treasures, and readapted buildings.

This event allows the public behind-the-scenes access to buildings in the City of Minneapolis that are architecturally, culturally, or socially significant.

Listed below is a sampling of notable places to visit.

Minnesota Spokesman-Recorder Building

Tracey Williams-Dillard, the current publisher of the Minnesota Spokesman-Recorder and

the granddaughter of the original founder, Cecil E. Newman, explains how people walk by the Minnesota Spokesman-Recorder building every day, but they do not necessarily know what is inside the building.

The Minnesota Spokesman-Recorder is a publication that we should all know about. It is the longest running Black-owned newspaper in the state of Minnesota. In 2015, it was named as a local historic landmark and was granted this official title for its involvement in the civil rights movement, its affiliation with historical figures Cecil E. Newman and photographer Gordon Parks, and for being a resource and representative for African Americans in South Minneapolis. And as stated on their website, "For the past 84 years, the MSR has established itself as a trusted voice for the diverse Black communities of Minnesota—championing voices and stories that might otherwise go unheard."

During Doors Open Minneapolis, visitors will be able to see how the paper is put together and have a look at some of the very early

Minnesota Spokesman-Recorder newspapers and photos. Additionally, visitors will be able to see an old style "addressograph," which was once used for putting labels on their newspapers and which was also operated by the 8-year-old Williams-Dillard when her grandfather was running the newspaper.

<http://spokesman-recorder.com/>
3744 4th Ave. S.

Wing Young Huie/The Third Place Gallery

Wing Young Huie—a local photographer and public speaker—opened The Third Place Gallery in May 2011 and breathed new life into a space that had previously sat empty for 47 years. On Wing's website it states, "The third place is a term used in the concept of community building to refer to social surroundings separate from the two usual social environments of home and the workplace." In Wing's third place, he connects people through inviting in guest artists, hosting karaoke events, and leading games of ping pong.

In Wing's gallery, you will also find the photography that has brought him both local and international recognition. His photography captures honest slices of life, featuring people from a diversity of ages, races and cultures. At Doors Open Minneapolis, over a 100 of his photographs

will be on display: photos that encompass the last 40 years of his photography career, starting with some of the first photos taken of his parents in Duluth to photographs from his 2018 book, "Chinese-ness." On his website, Wing describes "Chinese-ness" as "part documentary, part meta-memoir, and part actual memoir." Through these different angles, he looks at the influences that go into creating personal identities and reflects on what life might have been like for him if he had been on a different life trajectory than that of being a photographer.

<https://www.wingyounghuie.com/>

3730 Chicago Ave S., Studio B Mixed Blood Theatre

The building that houses Mixed Blood Theatre has been a place of lively activity since its construction in 1887. Built for use as a fire station, and then later used by a community development organization—which was also the incubator for Mixed Blood Theatre, as

Keri Clifton, the chief engagement officer for Mixed Blood Theatre., explains. The current Mixed Blood Theatre, of course, isn't fighting any physical fires; instead, they are fighting a different type of fire, a metaphorical fire that addresses heated topics in the political, gender, class and racial realm.

To help them continue tackling these heated topics, Mixed Blood Theatre underwent a renovation in 2015. The renovations and the inner workings of the old firehouse will be part of the tour during Doors Open Minneapolis. Some of these inner workings include the firemen's sleeping quarters, which are now used as a rehearsal hall; original lockers from the firehouse, which are also still in use as storage units in their offices; and the original firehouse windows.

<https://mixedblood.com/>
1501 S. 4th St.

For a complete listing of Doors Open Minneapolis locations see <https://www.doorsopenminneapolis.org/>.

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