



We build Pride on the Southside

**RIVERSIDE
EDITION**

THIRD MONDAY OF THE MONTH

**JUNE
2019**

VOL. XXIX, ISSUE 18

Justine Damond: Post mortem

BY TONY BOUZA

The Damond case is a one-in-several-decades of events. Bound to be pored over, examined, analyzed and judged. I admit to rapt fascination with its facets.

Frequently overlooked—and to my regret, by me—is the origin of it all.

Justine Damond was coming to the rescue of a human being she believed to be a victim of assault. Ms. Damond deserves a medal and I'd have awarded her one posthumously.

The case is a potpourri of failures—notwithstanding a settlement that at least tried to make partial amends.

From the beginning the shooter should've been recognized as having committed a murder. Instead, the victim is deprived of her personhood by being called “the threat.” The driver was an accomplice, who not only walked but stonewalled the inquiry and supported the killer.

In order to justify such a shooting there must be a real danger of deadly injury. So the cops manufactured one, demonized it by calling it “the threat” and cast a heroine under the bus. The jury did not buy it.

The press—America's foremost institution—was suppressed. Jefferson

See Bouza, page 12



The sad deterioration of our parks

BY ED FELIEN

On Friday, May 31, Superintendent Al Bangoura and Commissioner AK Hassan celebrated the opening of new swing sets and sod replanting at Peavey Park. It was a gloriously staged event with television cameras and much self-congratulation.

Earlier that week I had sent Bangoura an email talking about the sad deterioration of Powderhorn Park, the grass growing over tennis courts all over South Minneapolis and the neglect of Hiawatha Golf Course. I asked to meet with him for an interview. The Trust for Public Land ranking of parks in the U.S. had just come out, and Minneapolis had dropped from No.1 to No. 3, behind Washington, D.C., and St. Paul. In spite of the decline in ranking, Bangoura

began his remarks by saying, “We are the best park system in the country. We're number one.”

I asked him after the ceremony if I might interview him about the Park Board's plans to flood the Hiawatha Golf Course. He vigorously shook my hand and assured me he wanted to meet with me. I sent him the following email: “Hello Superintendent Bangoura, It was a pleasure to meet you this afternoon, and thank you for the invitation to meet with you to discuss the future of Hiawatha Golf Course. If you have not already read it, I strongly recommend you read the White Paper by SaveHiawatha18. I look forward to our discussion. Ed Felien.”

I have not received an invitation to interview the Superintendent.

I asked Commissioner

Hassan what he thought of the future of Hiawatha Golf Course, since that is one of the precious gems in the crown of our system that is entrusted to his care. He said he'd been out of town and hadn't had the chance to return any of my emails. I asked him for an interview and followed up by sending him another email. He must be out of town again because he hasn't returned the last email.

The Park Board is intent on reducing pumping at Hiawatha Golf Course. They know this will flood the course. Assistant Superintendent for Planning Michael Schroeder has said the DNR (Department of Natural Resources) told him the Park Board had to reduce pumping. SaveHiawatha18 says, “The DNR has stated that they have not defined a pumping level

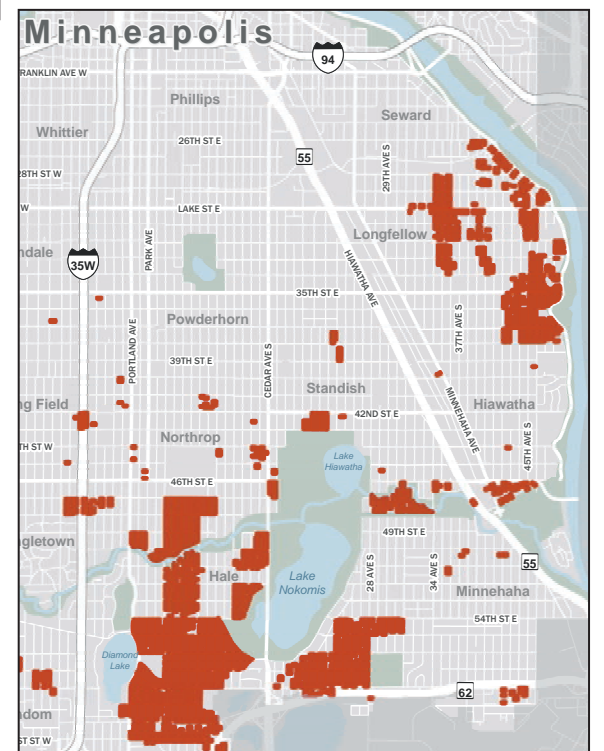
See Parks, page 12

‘The beatings will continue until morale improves!’

BY ED FELIEN

This map, produced by a team of geographers, historians and social activists at the University of Minnesota (<https://www.mappingprejudice.org/>), shows the areas of South Minneapolis that had restrictive covenants written into the deeds of homes for sale: “That the said land or buildings thereon shall never be sold to or the same be occupied by persons of Negro blood,” March 20, 1945.

On July 16, 1931, the Minneapolis Tribune noted: “Angry white mob surrounds Minneapolis home”; “thousands assembled nightly at 46th and Columbus in protest, many hurling taunts and rocks at the home”;



“In June 1931, Arthur and Edith Lee bought a two-bedroom bungalow at 4600 Columbus Av. in south Minneapolis. The Lees were black; the neighborhood white. Despite threats from the neighborhood association, they moved into the home in July, along with their 6-year-old daughter.”

“‘Nobody asked me to move out when I was in France fighting in mud and water for this country,’ Arthur Lee, a World War I veteran, told the Tribune. ‘I came out here to make this house my home. I have a right to establish a home.’”

The traditional and accepted area for people of color

See Beatings, page 13

**Our 10th Annual
Celebrate Summer on
Franklin Avenue**

Pages 7, 8, 9 & 10

China has already won the Trade War

BY ED FELIEN

A trade war is when a country raises tariffs (taxes) on a product coming into the country. The business selling that cheaper foreign product then has to pass that tariff (tax) on to the consumer, and this can make the product cost the same as an American-made product.

Big retailers like Walmart and Target have been lured to China to produce their goods. They've invested billions in creating a manufacturing infrastructure. The Chinese provided special economic zones where U.S. capitalists could build factories, hire workers at low wages, and the workers even agreed to a no-strike pledge.

The only hitch in all this was that the Chinese government owned 52% of the factory.

Lenin said: "The Capitalists will sell us the rope with which we will hang them."

China has gone a step further. They convinced U.S. capitalists to give them the factories with which they will compete with the U.S. for markets in Asia, Europe, Africa and South America. The U.S. gave them the factories and showed them how to run them.

The most far-reaching and profound development in international trade hasn't been Trump's Trade War, it's been the opening of China's New Silk Road, or Belt and Road Initiative. In 2013 Xi Jinping announced a bold plan to link China to the rest of the world through new highways, harbors and airports.

They're sponsoring a \$68 billion China-Pakistan Economic Corridor linking China to Pakistan's Gwadar Port on the Arabian Sea. They've already spent more than \$200 billion on infrastructure projects in 150 countries, and the final bill will probably be in excess of \$1.5 trillion.

So, what happens to those Chi-

product with new customers.

Customers who had been purchasing a product with a U.S. brand (for products that were probably manufactured in China) will welcome the same product with a Chinese brand at a lower cost. And the tariffs will cause the U.S. corporation to stop production at its Chinese factory, but the Chinese factory will keep on producing and exporting and supplying the customers that once bought the U.S. products. The result will be that U.S. corporations will lose their international trade and go bankrupt, which could cause a complete collapse of the stock market.

And all because Trump believed trade wars were easy to win, he was playing a short game, and China was (as always) playing a long game. The objective of Eastern martial arts is to allow your opponent to make a mistake by attacking you. Let him lunge at you. Step back. Defend yourself. Be calm and wait it out. A protracted trade war with China will not hurt China. China already owns the factories and knows how to run them. That's why Xi rejected the latest negotiations and broke off the talks. Trump immediately increased tariffs on another \$200 million of Chinese imports, further raising prices to U.S. consumers and further damag-

ing the manufacturing arm of U.S. corporations. The longer this goes on, the more the U.S. will suffer, and the more China will take over U.S. customers in Asia, Europe, Africa and South America.

And Trump still believes he can bully China into submission. He's saying, "If you don't give up, I'll punch myself in the other eye."



Chinese propaganda poster from the 1970s. The caption reads: Keep the world in your mind and the country in your heart.

nese-owned factories in a trade war? If they manufacture drill bits, and the U.S. tariffs on Chinese-made drill bits go up by 25%, then it's easy for American consumers to switch over to U.S.-made drill bits. And it feels patriotic. And Trump can claim victory by saying he's saving American jobs. And the Chinese factory will have to find other customers for its drill bits. The New Silk Road/Belt and Road Initiative connects that

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Exxon Mobil lied to us

BY RICHARD TAYLOR

In 1978, 11 years before NASA scientist James Hansen sounded the alarm to Congress about carbon emissions and global warming, Exxon Mobil (EM) scientist James Black reported to the top brass that, "There is general scientific agreement that the most likely way in which mankind is influencing the global climate is through carbon dioxide release from the burning of fossil fuels." "General scientific agreement" now amounts to 97% of climate scientists.

By 1982, EM's scientists had refined their analysis to conclude that "potentially catastrophic events would require major reductions in fossil fuel combustion." Despite this, EM's executives chose not to embrace James Hansen. Instead of moving away from fossil fuels, the company, knowing that sea levels would rise, opted to raise the height of its off-shore oil platforms.

Almost immediately after Hansen's testimony, EM changed the party line "to emphasize the uncertainty in scientific data," an uncertainty that the company itself had dispelled. In 1997 CEO Lee Raymond had his Orwellian moment when he announced to the World Petroleum Conference in Beijing that the atmosphere was actually cooling. The disinformation campaign worked all too well: As recently as 2017, a poll showed that almost 90% of Americans didn't know that a scientific consensus existed.

Eventually, the peril that EM had detected morphed into comely opportunities: diminishing ice in the Arctic Ocean would make drilling for oil easier and cheaper; the company even postured as a grand world benefactor claiming the added carbon would boost crop production and so ease world hunger.

EM, along with Chevron, Shell and Amoco, formed the Global Climate Coalition "to coordinate business participation in the international policy debate." More candidly, Republican consultant Frank Luntz urged the oil giants and their political supporters to "make lack of scientific certainty a primary issue in the debate."

The Global Climate Coalition then linked up with the National Coal Association and the American Petroleum Institute in a campaign to rebuff efforts to increase taxes on fossil fuel emissions. In 2018 voters in the state of Washington leaned toward imposing a carbon tax, but the fossil fuels Leviathan spent record sums to defeat it. British Petroleum alone chipped in \$13 million.

If anyone remained uncertain about EM's intentions, CEO Rex

Tillerson, in his last address to stockholders before joining the Trump administration, stated the company's position with alarming clarity: "The world is going to have to continue using fossil fuels, whether they like it or not."

The actions of his successor, Darren Woods, are fulfilling Tillerson's pledge. All the majors—EM,



Chevron, Total, Shell and BP—plan to gin up production of oil and gas. EM's plan is especially ambitious. Indifferent to climate disruption, it has embarked on a new \$200 billion investment tsunami that intends to ramp up oil and gas production by 25% by 2025, with output continuing to grow by 2040 and beyond.

This surge promises to be most lucrative; EM is shooting for \$23 billion in profits in 2025, triple those of 2017. Crucially, this leap boosts the rate of profit.

Worldwide, the oil giants are already four of the 20 largest dividend providers, and the drive to further gin up the rate of profit serves as a magnet for investors seeking higher returns. As a result, instead of divesting from fossil fuel

companies, big institutional investors are adding shares to their portfolios.

Here, we should note that the new wave of investment starts from an unfathomably high rate of oil consumption. In 2018, the world surpassed using 100 million barrels of oil per day, every day of the year—and the heat accruing daily from this combustion equals the heat of 400,000 Hiroshima atomic bombs. Given modern technology's power to impact the biosphere, it's hardly surprising that the Holocene Era has given way to the Anthropocene Epoch, an epoch defined as one where "human activities equal or exceed the great forces of nature."

EM will work tenaciously to keep demand for its products growing. Indeed, it has to do so, because a big chunk of the new investment is in expensive deep water wells. If demand flags, so will prices, leaving the oil too expensive to extract. If that happens, profits morph into losses, and losses signify lower dividend and stock prices—capitalism in reverse.

Ominously, EM's ambitions collide with the inconvenient truth of climate disruption and the urgent calls to reduce carbon emissions. Consider just a few events from 2018: Cities in Iran and Pakistan saw high temperatures just shy of 130 degrees; a fierce heat wave in Montreal, Canada, killed more than 70 people; the Paradise fire in California razed 10,000 buildings and snuffed out the lives of 63 people; due to the encroachment of salt water born of rising sea levels, 24,000 people in Vietnam had to abandon the fertile fields of the Mekong Delta. From now on, in each coming year, thousands more will join the migration.

This gathering storm lends urgency to the need to reduce carbon

emissions. In its most recent report (December 2018), the Intergovernmental Panel on Climate Change (IPCC) calls for an 80% reduction of annual carbon emissions from 32 million tons to 7 million tons. Without such reductions by 2050, the target of confining the rise in air temperature to 1.5 degrees Celsius cannot be met.

The International Energy Agency (IEA) also recently issued a report, a report that reveals an unfolding reality starkly at odds with the recommendations of the IPCC. Given the new surge in investment, the IEA sees carbon emissions rising to 43 million tons by 2040. Spewing that much carbon into the atmosphere signifies that temperatures will blow past the 1.5 degrees target and add at least 4 degrees, meaning that EM and its confederates are building a Doomsday Machine to rival the one posed by

nuclear weapons.

Given that EM was a pioneer in discovering the dangers of vast fossil fuel burning, it is now giving a darkly ironic answer. Along with the other majors, the company is proclaiming boldly that the ruling principle of our economic system remains the maximization of profit. And this quest must take priority over all other values—including the survival of the human species.

In opposition to this invitation to omnicide, we are well advised to consider the ever-fresh words of Martin Luther King: "We are now faced with the fact that tomorrow is today. We are confronted with the fierce urgency of now. In this unfolding conundrum of life and history, there is such a thing as being too late. This is no time for apathy or complacency. This is a time for vigorous and positive action."



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Fresh Heir Delivery is looking for a newspaper carrier available for 2-4 residential routes per week in the Minneapolis/St. Paul area. The carrier's role will be viewed as an independent contractor.

The role pays about an average of \$13-15/hr per route. Routes are dedicated to the Minneapolis and St. Paul area.

If you are interested in this opportunity, please send your information to FreshHeir-Delivery@gmail.com including your name, phone number and resume/qualifications (if possible), or call 612-669-5520 and we will get back to you as soon as possible. Serious inquiries only.

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• COMMUNITY CALENDAR •

Southside Pride / RIVERSIDE EDITION

EVENTS

Beyond Line 3: Confronting Legal Repression

Monday, June 17, 7 to 9 p.m.

The Seward Cafe
2129 E. Franklin Ave.
Minneapolis

As we prepare for action against Line 3, we confront a state highly skilled in using criminal charges to disrupt radical social movements. Using the framework presented in the book "A Tilted Guide to Being a Defendant," this event tackles the question of how we combat state repression and emerge stronger as a result. This workshop will be led by Betsy Raasch-Gilman, a long-time Twin Cities environmentalist, revolutionary and trainer, whose activism informed the writing of "A Tilted Guide." All proceeds will be used to provide Tilted Guides to Line 3 defendants.

Organized by PLAN, the Pipeline Legal Action Network
PLANLine3.com/events/tiltedscalescollective.org

If you can not attend but would like to make a donation to buy TiltedGuides for folks struggling against Line 3 please email

PLANLine3@gmail.com for donation information. To directly support folks facing repression visit www.planline3.com/legal-solidarity

The Seward Neighborhood – A People's History

June 18, 10:30 a.m.

Bradshaw Funeral & Cremation

Services

3131 Minnehaha Ave.

Senior Social and Health Talks occur the third Tuesday of each month and feature guest speakers on health/wellness issues, birthday celebrations and time to socialize! Refreshments are provided. A nominal suggested donation of \$1 - \$2 is appreciated.

Write Memory: Intro to Memoir Writing ONLINE

June 19 - July 31

Online at The Loft Literary Center (www.loft.org)

Six sessions

Low-income tuition and scholarships available

A new online class, Write Memory: Intro to Memoir Writing starts June 19 to July 31 through the Loft Literary Center. The class is for beginning writers, or writers new to memoir, who have an idea for a personal or family story they would like to write about, but they're not sure where to begin. This class is also for the writer looking to brush up on fundamentals or reinvigorate their writing practice with tips and tricks from the pros.

The Loft offers low-income tuition and scholarships.

For more information and to register: loft.org/classes/write-memory-intro-memoir 612-379-8999 (Loft education line)

BLB PRIDE BLOCK PARTY

Friday, June 21, 6 p.m. to 10:30 p.m.

Bryant Lake Bowl
Bryant Ave. & Lake St.

The free Friday Night Block

Party at Bryant Lake Bowl is back! Featuring MC Foxy Tann, Epitome No Question, Venus DeMars and All the Pretty Horses, Dykes Do Drag, Genital Panic featuring Tina Schlieske, Static Panic, a local artist market and more!

A portion of the event proceeds will benefit OutFront Minnesota. Their mission is to create a state where lesbian, gay, bisexual, and transgender people are free to be who they are, love who they love, and live without fear of violence, harassment or discrimination. www.outfront.org

Free! Rain or Shine. All ages. Please leave your pet at home – this is a hot asphalt event! Zero waste event.

More info: <https://www.facebook.com/events/2430125497209183/>

Free Peace Literacy Educator Training Workshop

Friday & Saturday, June 21 & 22, 9 a.m. (coffee); 9:30 a.m. to 4 p.m. (workshop)

First Universalist Church

3400 Dupont Ave. S., Mpls.

55408

Purpose: To inspire and empower Twin Cities teachers, counselors, social workers, community educators, charter school leaders, home-schooling parents, pre-school teachers, public and private school leaders—to create a values-centered and trauma-informed education community.

Our workshop leaders are:

*Paul K. Chappell, Director of Peace Literacy Education at the Nuclear Age Peace Foundation in Santa Barbara, Calif., <https://paulkchappell.com>

paulkchappell.com and <https://www.peaceliteracy.org>

*Dr. Sharyn Clough, Professor of Philosophy, Oregon State University, Corvallis, Ore., <http://people.oregonstate.edu/~cloughs/> and sharyn.clough@oregonstate.edu

• Social Emotional Learning is part of the workshop.

• Continuing Education Credit Units will be available. School teams are encouraged!

• Educators from greater Minnesota and out-of-state are welcome.

• The workshop is an ecumenical space with no religious affiliation endorsed or assumed by the workshop facilitators.

The Peace Literacy Education Team at First Universalist has charted a course to make the Twin Cities one of the nation's first Peace Literacy hubs. Our opportunity now is to make peace literacy the foundation of all education and community building in Minnesota.

For more information, email Pat Gottschalk at TCPeaceLiteracyEduc@yahoo.com.

To register for a free ticket:

<http://tinyurl.com/PeaceLiteracy>

Uptown Food Truck Festival

June 23, 11 a.m. to 9 p.m.

3001 Hennepin Ave. S.

One of the Twin Cities' most popular and delicious free events! Food trucks, craft beers, live music, games, and giveaways. We will be showcasing over 65 superstars of the local streets with dishes ranging from crispy pork belly and green papaya salad to gourmet mini doughnuts and wood-fired pizzas. More than 10 craft beers, toe-tapping bands, and fun for the whole family.

Somali Independence Day

June 29, 1 p.m. to 8:30 p.m.

W. Lake Street between Blaisdell & Stevens Ave.

Come celebrate Somali Independence Day with music, food and games, at this annual family-friendly street festival. Wondering what is Somali Independence Day? Attend this free educational event!

It will be held on June 29, 2019! Keep checking our website for specific times and location.

As Somali Week's largest event, Ka Joog has lots of exciting activities for this year's festival! Sports, health and wellness, family activities, a community village and arts. <https://www.somaliweek.org/events/somali-independence-day/>

Roots & Kinship

A community gathering to revitalize our relationships with Mother Earth and each other

Friday, July 26, 6:30 p.m.

Lake Nokomis Community Center Picnic Shelter

2401 E Minnehaha Pkwy. Lyla June, musician, public speaker and performance poet of Diné (Navajo),

Tsétséshéstâhese (Cheyenne), and Scandinavian lineages, explores indigenous resurgence, reclaiming European indigenous roots, forgiveness, reconciliation, and love as a revolutionary force.

The Wisdom Dancers, traditional dancers and singers drawing from Balkan, Greek, and Asia Minor lineages. Share the collective joy of traditional songs and dances as tools for healing. Through dance they connect with their roots and explore ways to live in right relationship in Minnesota.

FREE. Please bring a blanket for sitting on the ground or your own chair. In the case of rain, we will meet inside the Lake Nokomis Community Center. ASL interpreted. Accessible seating available.

More information at wisdomdances.com or <https://www.wisdomdances.com/events/rootskinship/>

North by Northwest – Experimental Films from Fargo/Moorhead

Thursday, July 11 at 7 p.m. (doors at 6:30 p.m.)

Bryant-Lake Bowl Cabaret Theater Calendar

810 West Lake St.

Filmmakers Kyja Kristjansson-Nelson and Raymond Rea will present experimental non-fiction and animation at July's installation of Cellular Cinema. Representing the Fargo/Moorhead area, Rea and K-Nelson will share an evening of personal storytelling, exploring family history, genealogy, mythology, memory, immigration, gender, and sexuality.

Reservations 612-825-8949 and www.bryantlakebowl.com

\$6-\$12 sliding scale

Website: <http://cellularcinema.org/>

ART

The Wicked Arts Festival, A Multi-sensory, Multi-artistic-discipline Arts Festival

Friday, June 28, 7 p.m. (doors):

8 p.m. (performance)

The Hook and Ladder Theater

3010 Minnehaha Ave.

Presented by Zerobudget Records, the event will include two CD releases. Plague of Stars' new album, Daedalus (currently on pre-sale), is Death/Doom/Black metal fronted by clean, strong female vocals. Cwn Annwn is a metal band with dynamic female vocals, shredding twin guitars, and powerful melodies.

In the span of one evening you can hear these bands plus enjoy interlude acts showcasing belly dance, piano and burlesque; view Gothic art; look at tattoo art and steampunk, electricity sculpture art by 33 Mad Scientists; and consider some radical hair and makeup designs. The event is 21+ and tickets are \$10 presale, \$12 at the door.



• COMMUNITY CALENDAR •

Southside Pride / RIVERSIDE EDITION

Get them at: <https://wick-ed-arts-festival.eventbrite.com>. Complete event information is at: <https://www.facebook.com/events/595227210886926/>.

RED HOT ART FESTIVAL July 13, 11 a.m. to 6 p.m.

Stevens Square Park
Stevens Square Community Organization, the official neighborhood organization serving the Stevens Square-Loring Heights neighborhood in South Minneapolis, is proud to announce the 18th annual Red Hot Art Festival. Hosted at Stevens Square Park, this beloved annual festival, produced by the neighborhood group, is unique among a Twin Cities summer season. Teeming with events that embrace emerging local artists and dedicated to the DIY heart and soul of Minneapolis culture.

Thanks to a new partnership with Vision Loss Resources, Red Hot Art Festival will make itself the first "Touchable Art Fair," providing specially-trained sighted guides to welcome people who are blind or have low vision, and allowing visitors to physically touch some or all of an artist's work. "Touch tours" are increasingly available at museums, but festival organizers are unaware of any other art festivals providing this specific accessibility strategy.
<https://www.facebook.com/events/362785344333085/>

Minnehaha Falls Art Fair July 20, 10 a.m. to 5 p.m.

Minnehaha Falls Park
4801 Minnehaha Ave.
Minnehaha Falls is one of Minneapolis' oldest and most popular parks featuring a majestic 53-foot waterfall, limestone bluffs, river overlooks, Sea Salt Eatery, many walking and hiking trails, and more!
And now, for the first time ever, Minnehaha Falls will be the site of Minnesota's newest Art Fair! Celebrate dozens of local artists at the first annual Minnehaha Falls Art Fair. Peruse a wide variety of mediums including paintings, ceramics, textiles, screen-printing, woodworking, photography and more.
There will be items UNDER \$30 at every artist booth!
More info at 612-296-7371 or www.minnehahafallsartfair.com

DANCE

6th Annual Minnesota Salsa Fiesta

Saturday, June 22

Doors: 7 p.m. / Show: 8 p.m.

The Cedar Cultural Center
416 Cedar Avenue South
Start the summer with the Latin music and dance highlight of the year, the 6th Annual MN Salsa Fiesta! Featuring an all-star collection of performers from all the area salsa bands

including Charanga Tropical, Salsa del Soul, Salsabrosa, Seven Steps To Havana, Q-Band, Havana Gypsies, and more. Doors open at 7 p.m. with DJs spinning salsa hits mixed to rare music videos. Then it's a lively salsa lesson from one of the best, Cuban-born instructor Rene Thompson, former lead dancer at La Tropicana in Havana. This is a standing show with an open floor. Tickets: \$20 Advance / \$30 day of show. Information at www.cedar.org

MUSIC

RIO MIRA

Sunday, June 23, 7:30 p.m.

The Cedar Cultural Center
416 Cedar Avenue South
Fronted by singer Karla Kanora, Rio Mira is an exciting recording collaboration between artists from neighbouring Ecuador and Colombia, and is guided by the distinctive percussive tones of the marimba. Taking its name from the river which runs from Ecuador into Colombia, the band is living proof of the rich history of the northwestern Pacific coast. Recalling the history of the Pacific, the music is a reminder of the unity which binds together a region divided up by state borders.
In 2015, UNESCO declared the marimba music of South Pacific Colombia and Esmeraldas Province, Ecuador to be Intangible Cultural Heritage.
This is a standing show with an open floor.
All Ages - \$16 Advance or \$18 day of show
Info: www.thecedar.org

THEATER

Drag Story Hour - Pride Extravaganza June 22, 11 a.m.

Pillsbury House Theatre
3501 Chicago Ave. S.
Now in its second year, Drag Story Hour seeks to inspire young audiences through storytelling and dramatic play. The program features Pillsbury House Theatre Resident artists Pedro Pablo (Doña Pepa) and Emily Zimmer (Old Man Zimmer) and occasional special appearances by other drag performers. Drag Story Hour seeks to inspire curiosity in children of all ages and connect them with those that may be different in a lively, playful performance. Drag Story Hour is for children and caretakers of all ages. Free.
<http://pillsburyhouseandtheatre.org/drag-story-hour/>

Mixed Blood Presents: Luubaan Stories Project 154 Storytelling Festival

June 22, 2 - 10 p.m.

Mixed Blood Theatre is located at 1501 S. 4th Street, Minneapolis, MN, 55454
This festival will encapsulate

all the stories, experiences and lessons collected by Mixed Blood's Project 154, a program which aims to address barriers to healthcare through the use of theater practices and traditional Somali storytelling. The day will include storytelling workshops, learning centered on community health needs, and will feature Mixed Blood trained storytellers.
Luubaan Stories will be comprised of storytellers, professional development workshops for both residents and providers, videos, music, face painting, kids' activities, and more. The event is free and all are welcome. Members of the Cedar Riverside community and healthcare providers are encouraged to attend.
Visit <https://mixedblood.com/community/project-154/>, email keri@mixedblood.com, or call 612-338-6131 for more information.

Matilda

April 28 - June 23

See website for times:
www.childrenstheatre.org
Children's Theatre Company
2400 3rd Ave. S., Mpls. 55404
Inspired by the twisted genius of Roald Dahl, this is the story of Matilda. Her dreadful parents can't stand her. Her headmistress is a horrible, nasty, name-calling, life-sucking tyrant who puts kids in cupboards with nails and broken glass. (And you thought you had it bad.) This captivating kid-power romp revels in the anarchy of childhood. Celebrating the tenacity of the small, Matilda proves that the strength to be yourself (along with a little telekinetic power) will prevail at the end of the day.

Joe Kopel + My Town Improv Friday, July 12 at 7 p.m. (doors at 6 p.m.)

Bryant-Lake Bowl Cabaret Theatre Calendar
810 West Lake St.
An improv comedy and music double feature! My Town performs a fully unscripted, long-form coming of age narrative that will leave you nostalgic. They'll be followed by Joe Kopel, a trio vessel for rock, pop, and songwriting. With seasoned locals Ben Neitge on drums and Leng Moua on bass, the music brings to life classics like John Prine and darker contemporaries like David Bazan, while finding a rhythm of its own.
Reservations 612-825-8949 and www.bryantlakebowl.com
\$10/\$7 in advance.
More info & tickets: https://www.bryantlakebowl.com/theater/joe-kopel-my-town-improv/?mc_id=1396

Longfellow Community Council's Summer Celebration & Fundraiser

Monday, June 24, 6-8:30pm

Fireroast Coffee & Wine, 3800 37th Ave S

Summer Celebration & Fundraiser
Fireroast Cafe
3800 37th Ave S
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Kid-friendly activities
Food and drinks available for purchase
Silent auction fundraiser
All proceeds help LCC continue our work supporting community priorities in Greater Longfellow.
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EVENTS

Emanuel
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June 17 & 19, 7 p.m.
AMC Rosedale 14
1595 Hwy 36 W, Roseville
55113
Showplace ICON at The West End
1625 West End Blvd., St. Louis Park 55416
AMC Southdale 16
400 Southdale Center, Edina 55435
National headlines blazed the story: Churchgoers Gunned Down During Prayer Service in Charleston, South Carolina. Minnesota congregations held Wednesday night vigils for a year. After a 21-year-old white supremacist opened fire in the church, nine African Americans lay dead—leaving their families and the nation to grapple with this senseless act of terror. Forty-eight hours later, in the midst of unspeakable grief and suffering, the families of the Emanuel Nine stood in court facing the killer ... and offered words of forgiveness. Their demonstration of grace ushered the way for hope and healing across a city and the nation. Featuring intimate interviews with survivors and family members, “Emanuel” is a poignant story of justice and faith, love and hate, examining the healing power of forgiveness. Marking the fourth anniversary of the shooting, “Emanuel” will be in movie theaters across the country for two nights only.

How Far Is It to Bethlehem?
Saturday, June 22, 9:30 a.m. (refreshments); 10 a.m. to noon (presentation and discussion)
Gloria Dei Lutheran Church
700 S. Snelling Ave., St. Paul 55116
Another name for this presentation sponsored by Middle East Peace Now is “Little Town of Bethlehem Behind the Great Big Wall.” Minnesota-born Gustavus Adolphus College graduate Bohdan Vadis, pastor of Tierrasanta Lutheran Church in San Diego, will share with us 20 years of Palestinian perspective through the eyes of one (large, extended) family mostly residing in Bethlehem. While participating in an archaeological dig during the summer of 1999, then-student Vadis lived with a Palestinian Christian family in Bethlehem. Over the years since then, Pastor Vadis has led multiple pilgrimages to the Holy Land, each time treating the whole group to a warm welcome from his Palestinian family. Pastor Vadis will share with us his experiences and impressions from that first summer, and the evolution of his thoughts and attitudes and his family’s situations, since then.
Middle East Peace Now:
mepn@mepn.org
Summer Music Series
Tuesdays, July 9, 16, 23 & 30, 7 p.m.
Temple Israel
2324 Emerson Ave. S. Mpls.

55405
Plymouth Congregational Church, at 19th Street and Nicollet Avenue, is grateful to Temple Israel for hosting its Summer Music Series while Plymouth’s sanctuary floors are being refinished. On July 9, Minnesota Orchestra principal flutist Adam Kuenzel performs. On July 16, Monroe Crossing will play bluegrass. On July 23, Plymouth soloists will sing classics from Rodgers & Hammerstein. And, on July 30, Bradley Greenwald will be joined by Sonja Thompson for English Parlor songs. Don’t miss these great concerts! Please note: There is free parking behind Temple Israel.

ONGOING

Sharing Food
***Bethany Lutheran Church**
2511 E. Franklin Ave. 612-332-2397
--Soup for You serves a free community meal every weekday from 11 a.m. to 1 p.m. The meal is open to everyone—no exceptions! Volunteers will take your orders and serve you at the table. This is not a soup kitchen, but rather a space to build community! Donations are of course welcome!
Support Group for Soldiers and Veterans
Thursdays, 6 to 8 p.m.
Bethany Lutheran Church (lower level)
2511 E. Franklin Ave.
The Mission Project was founded in 2005 by Mary

Bergerson, the disabled widow of Sgt. Douglas Bergerson, in order to honor his memory and military service following his suicide. We lose 23 soldiers/veterans to suicide every day. It is her vision to put an end to this by keeping others from following in his footsteps. The most important thing soldiers need from us is to know they are not alone, that people care and that we are here to help and support them. We are committed to mental health, advocacy, reintegration, suicide prevention, camaraderie and fellowship. Veteran-driven support groups, sponsored by the Mission Project, meet weekly and provide free resources such as massage, chiropractic, acupuncture, live music, a community meal and veteran resource tables. Families, friends and support systems are welcome to come along. One group meets in Lakeville, and the other at Bethany Lutheran Church. Call 952-393-7524 for more information.

AA AND NA Meetings
Minnehaha Communion Lutheran Church
4101 37th Ave. S.
Every Monday night there is an AA meeting at 7 p.m. Every Tuesday and Wednesday night there is an AA meeting at 7:30 p.m. On Thursday night, there is an NA meeting at 7:30 p.m. All are welcome to attend.

LGBTQ Support Group
Saturdays, 1 to 2:30 p.m.
Living Table United Church of Christ
3805 E. 40th St.
A support group for LGBTQ adults living with mental illness meets weekly. This free support group is sponsored by NAMI Minnesota (National Alliance on Mental Illness) and led by trained facilitators who are also in recovery. For information call David at 612-920-3925 or call 651-645-2948.

Gamblers Anonymous
Wednesdays, 6 to 7 p.m.
Living Table United Church of Christ (Hope Room)
3805 E. 40th St.
Anyone with a desire to stop gambling is welcome.

Adoption Support Group for Teens and Parents
***First Tuesdays, 6:30 to 8 p.m.**
Minnehaha Communion Lutheran Church
4101 37th Ave. S.
The Adoption Support Network holds monthly support groups for parents and teens who have been adopted.

Adoptive parents are provided with a confidential, nonjudgmental environment where they can support each other and share resources. Teens are invited to meet with other teens who understand what it’s like to be adopted. The teen group is not a drop-off group—parent(s) must attend the parent support group. For more info and to RSVP contact Ginny Blade at 651-646-5082 or ginnyblade@nacac.org (parents).
*Meetings are usually the first Tuesday of the month, but call ahead to check.

Coming to the Table (CTTT)
Third Saturdays, 10:30 a.m. to 12 p.m.
Sumner Library
611 Van White Memorial Blvd., Mpls. 55411 (To reserve your seat please RSVP at www.cttt-northmpls.eventbrite.com.)
Fourth Mondays, 7 to 8:30 p.m.
Wedge Table Classroom
2412 Nicollet Ave. (To reserve your seat, please RSVP at www.cttt-southmpls.eventbrite.com.)
At Coming to the Table (CTTT, www.comingtothetable.org), descendants of those who were enslaved and descendants of slave owners and all those interested in engaging safe constructive dialogue, come together to envision the U.S. as a just and truthful society that acknowledges and seeks to heal the racial wounds from the historical trauma of slavery, and the racism it continues to spawn. Join Peacebuilding Associate Trainer Crixell Shell and others invested in transforming trauma into nonviolent power. Since seats are limited, please sign up for this free event at www.cttt-mpls.eventbrite.com. Questions? Email info@mnpeace.org.

Weekly Talmud and Bible classes
Thursdays, 6:30 (Talmud) & 7:30 (Bible)
Temple of Aaron
616 S. Mississippi River Blvd., St. Paul 55116
Weekly Talmud and Bible classes are taught by Larry Eisenstadt, Temple of Aaron’s ritual director and experienced educator. The classes are free and open to members and non-members. Hebrew language proficiency is not required. No reservations necessary. For more information call 651-698-8874. Or visit www.templeofaaron.org.

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Augsburg College, Hoversten Chapel
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www.trinitylutherancongregation.org
Holy Communion 10 am
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Office: 2001 Riverside Ave.
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Celebrate Summer on Franklin Ave

special pullout section

A potpourri of unique businesses on Seward's Franklin Avenue



Artist Kimber Fiebiger with a Humpty-Dumpty

BY DEBRA KEEFER RAMAGE

All of the businesses highlighted this month have been in their locations on Franklin Avenue for more than 19 years, and some more than 40 years. This in itself proves their excellence in their fields, but there is no other discernible trait to tie them together, so we'll present them in ascending age order.

Art by Kimber. You may have noticed the quirky art studio building at 3020 E. Franklin Ave. as you cruise past on the way to the Franklin Bridge. With echoes of Barcelona, but also maybe a wacky children's TV program or a Lewis Carroll story come to life, you'd expect it—well, I expected it—to be quite interesting on the inside. But even so, there were some surprises. The designer and owner of the house, and the sole artist of the gallery housed within it, was out of town when I

visited, but I spoke to her briefly by phone, then was shown around by her able assistant, Letitia Toribio (who stressed she did not assist with the art), and also two cats, who were also very interesting.

Kimber Fiebiger, the artist in question, began making sculptures of Humpty-Dumpties in 1982 when her then 2-year old son said, "Make me a Humpty-Dumpty." These still form the bulk of her artwork, ranging from human-size down to about half that. Many of the pieces use wordplay in the title and posing, riffing on "eggs" — "Waiting to Get Laid," "Hardboiled Davidson" — or sometimes on "dump." Or lately, the rhyme with "Trump." In addition, Fiebiger's work at Art by Kimber includes some "fine art" pieces, including the

award-winning "We the People," some very classical-looking figures, and expressive figures of mermaids, dancers, etc. And then there is the "functional art" — tables, house numbers or letters, etc.

Fiebiger's medium is lost-wax casting, an intensive multi-step process for sculpting. All the steps except the actual casting are done in her basement studios (more on that below), and the actual casting is done at a metalworks in Colorado Springs, which is why she was out of town.

The building that houses all this art and activity is a vibrant entity. Fiebiger bought the building in 2000 when it was just a one-level bungalow with a nice big basement. She

See Franklin Avenue, page 8

25

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tasteofafricarestdeli@gmail.com

<https://taste-of-africa-restaurant-deli.business.site/>

Franklin Avenue, from page 7

immediately began a massive redesign, still going on today, she says, that included adding a second story larger than the ground floor, with curved walls and large windows. That upstairs space is now an imposing three-bedroom AirBnB, which you can view online at <https://www.airbnb.com/rooms/4589066>. The ground floor includes Kimber's private living

We The People, award-winning sculpture by Kimber Fiebiger

Art by Kimber's AirBnB

space and several rooms full of art gallery. The basement is perhaps the most impressive of all. Separate rooms are dedicated to the vast array of tools and materials used in lost-wax casting: a woodworking room, a clay modeling room, a wax molding room, a welding room, and a finishing room. The gallery is open most Saturday and Sunday afternoons or by appointment. Check out Art by Kimber's website and/or Facebook page for more.

Woodland Stoves and Fireplaces.

This is another small business you may drive by all the time and not think what wonders lie within. We visited the store, and again the founding owner, Peter Solac, was not in. We talked briefly with Bob Gau, another sales staff person. He mentioned that a big seller right now was any product for wood-fired or "live fire" outdoor cooking. "So you would say wood-fired cooking is hot?" I quipped.

"Well, all of our products are hot ... " he responded in kind. And it's true! Even if you're not in the market yourself, you can dream, and these are great products. Wood-burning stoves, fireplaces, fireplace inserts, outdoor grills and ovens, firepits, and all manner of accessories for all of the above are offered, with customization and installation as needed, as well as fireplace cleaning and maintenance. Among the huge array of suppliers are Stûv, Blaze King, Supreme, Kozy Heat, Lopi, Fireplace Xtrordinair, Rais, Morsø, RSE, Jøtul, Hearthstone, Valor, Montigo, Ambiance, Dimplex, and Modern Flame, Planika, and R.H. Peterson for gas logs, Portland Willamette, Wilkening, Stoll, and David Kimberly for fireplace doors, Tulikivi and Isokern for masonry products, and Forno Bravo, Fontana Forni and OONI for outdoor ovens. That last one especially intrigued me—a sleek, portable, affordable outdoor pizza oven that can cook a pizza in one minute, using wood, gas or pellets. I think I know what some family members are getting

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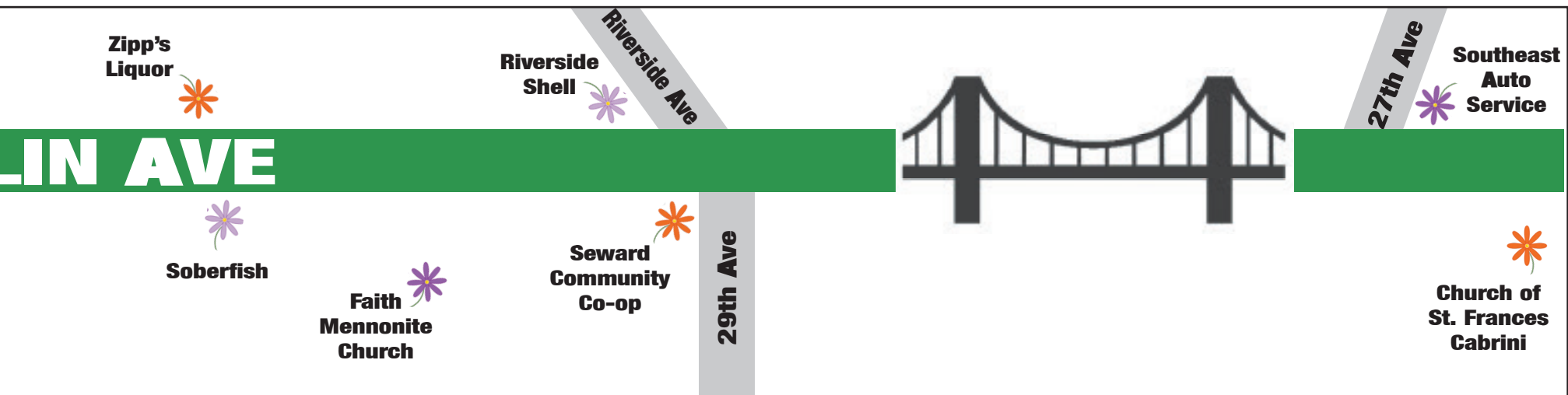
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8

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June 2019



Business on Franklin Ave!

for Christmas this year. If you're into firepits but turned off by all the smoke, new technology has made it possible to get a low-smoke version of a firepit with huge dancing fire and almost no pollution. Woodland Stoves has a Facebook page at <https://www.facebook.com/woodlandstovesandfireplaces/> (use this link to avoid getting one in England with a similar name). They do not sell online, so drop in and see them at 2901 E. Franklin Ave., where they have been since 1977.

Seward Cafe. We covered the Seward Cafe in depth in 2014 on the occasion of its 40th year in business. At least one of the things we said then is still true—it's the oldest worker-owned and collectively managed eating establishment not just in the state, but in the country. Founded in 1974 at its current location of 2129 E. Franklin, Seward Cafe has changed somewhat over the years but a lot has remained constant. When we wrote the 2014 article they were less than a year into three big changes—accepting card payments, having




OONI woodfired pizza ovens in Woodland's front showroom

a beer and wine license, and serving dinner, staying open until midnight on weekends. In the interim years, the city passed an ordinance mandating a \$15/hour minimum wage, a move that the Seward collective completely supported. But the full implementation of that (coming in 2024) in a small worker-owned community-oriented business has meant some changes. The card payment remains, as does

the beer and wine, but the ambitious dinner service had to go, along with which the now all-day menu has been greatly streamlined. To be honest, it's mostly breakfast now, which was always their big strength. The closing time is now 3 p.m. on Monday through Friday and 4 p.m. on Saturday and Sunday. On the plus side, for custom-

See Franklin Avenue, page 10



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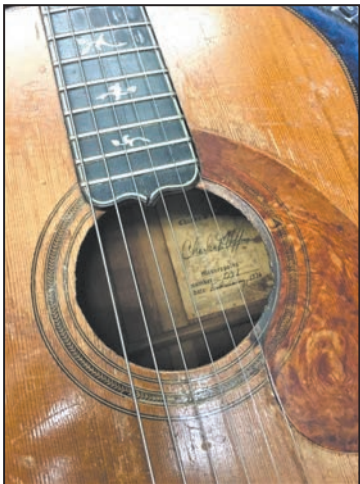
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Celebrate Summer on Franklin Ave

Franklin Avenue, from page 9

ers, the Tuesday closings are also now history. I dropped by at midweek for a 1:30 p.m. decadent breakfast (just before the earliest happy hour in the cities, which starts at 2 p.m.), and as a long-time patron (and even a Burger-Bucks volunteer



Willie Murphy's Hoffman Parlour guitar, now in the MN Historical Society collection

in the early 1990s when they still did that), I can swear that the food is as righteous as ever. Seward Cafe appears to have two separate Facebook pages, both currently maintained and with no apparent conflicts. I have no idea why. One is called Seward Community Cafe.

Hoffman Guitars. This is the oldest of the venerable Franklin Avenue businesses, having been founded by Charlie Hoffman, maker of handmade guitars, and Rod Bellville in 1971. For most of that time, it's just been Hoffman Guitars. There are two main lines of business there—repairing and maintaining all kinds of guitars and stringed instruments generally, and handcrafting steel-string acoustic Hoffman Guitars, which are legendary. Charlie Hoffman has personally made well over 600 guitars, often to order for musicians of note, such as Leo Kottke, Dakota Dave Hull, Tim Sparks, Ann Reed and Willie Murphy. Charlie has kept the store open



Charlie Hoffman of Hoffman Guitars

despite a 20-plus year career as a lawyer, during which time he also continued to make guitars. And his son Gabriel made his first guitars as a teenager and stayed on to help manage the business and hone his own craft of guitar-making.

The guitar shop at 2219 E. Franklin Ave. is by all accounts a very friendly place to hang out, maybe while getting your guitar fixed up, or getting advice on your first guitar purchase. We did not get a chance to talk in person with

any of the various Hoffmans and non-family staff who work there, but we did watch an excellent TPT documentary from MN Original (2012), and suggest you watch it too: [https://](https://bit.ly/2K9O0LX)

bit.ly/2K9O0LX. Hoffman Guitars also has two current Facebook pages (one without the "s" on Guitars).



This customer showed such promise at guitar playing that Hoffman gave him a guitar to further his career as a busker.

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Cheesy pleasures at All Square

BY DEBRA KEEFER RAMAGE

All Square
4047 Minnehaha Ave. S.
Minneapolis 55406
Hours: Wed. thru Sun.,
11 a.m. - 9 p.m.

All Square is not like other restaurants; it's not even like other small neighborhood diners with an excellent but limited menu and a family-friendly vibe, though it is all those things. There are two reasons for this. First, its menu is limited quite deliberately—to grilled cheese sandwiches and their accompaniments! This still leaves considerable scope. The menu comprises 12 sandwich offerings, some of which are cheese and meat, some are cheese and vegetables or fruits, and a few can be made vegan. But the second and primary reason All Square is not like other restaurants is because of its mission and its staff. Its mission is to provide a path to work and financial stability for formerly

men and women called Fellows. The Fellows go on to design dishes and cook in the restaurant. There is an impressive board of directors, including a number of high-powered lawyers and policy wonks, a few of whom have also been incarcerated, wrongly and for a long time in one case. The restaurant and the Institute are housed in a brand-new, architect-designed building on the corner of Minnehaha and 41st Street. Half of the building comprises the restaurant, and the other half, which houses the Institute on Monday and Tuesday for classes, is called the Dream Lab. The Dream Lab also hosts both internal and external events. An internal event example was a kids' movie party, at 10 a.m. last Saturday (May 18). I don't see any upcoming public events in the Dream Lab, but All Square is co-hosting, along with Surly Brewing, "We Are All Criminals," and Squirrel Haus Arts (where the event takes place), a gallery art show opening. This is called "Another Fine Mess," by artist Russ

and provolone) with a side of Tomato Basil Bisque and a nice locally-brewed stout (the beer selection rotates). One of the sandwiches is called Kid's Grilled Cheese (cheddar blend on artisan white bread), but it doesn't say whether adults can have it too. Fancier fare includes the Apple-Brie-Pecan (with candied pecans) or the cleverly named Did My Thyme, which consists of five Mediterranean cheeses on a bed of hummus and cucumber. In the omnivore section, the Jerk Chicken is popular, according to social media, and there is the Hot Wing (pulled chicken, bleu cheese, hot sauce), the Back to BAC (bacon, avocado, cheddar), and the very elegant Charcuterie (prosciutto, Brie, almonds, onion jam).

The other two accompaniments available are Chicken-Wild Rice Soup and some yummy-looking fries.

The vegetarian section denotes a few items that are available as gluten-free and/or vegan. I have a couple of suggestions about that, plus a couple more suggestions for slight improvements (although a lack of customers does not seem to be one of their problems). Vegans care about taste as much as "normal people" and not all vegan cheese is that good. The menu should say from where you get your vegan ingredients. Ditto the gluten-free bread. (And if your bread is baked in-house, for heaven's sakes, state that on the menu.) Another suggestion—the omnivore menu is chick-

en times three and pork times three, kind of same-y. The Tuna Melt is a classic sandwich, always good for a gourmet upgrade. How about just a single nod to the pescatarians? And maybe a nice Reuben for people who don't do pork? But criticism aside, the fare at All Square is very good. You don't even need the extra "guilt-free" hook to make you want to go back once you've tried it. And maybe slide them some cash on their website too, to keep this worthy idea in operation.



TYPICAL ALL SQUARE MEAL



ALL SQUARE AND PATIO DINERS

incarcerated people, probably the most disadvantaged sector in the job-seeking pool. So, its staff consists of such folks, with training from the organization behind All Square to enable them to advance to the level of "fellows." Or in its own words: "All Square is a civil rights social enterprise centered on a craft grilled cheese restaurant and professional institute."

All Square the restaurant is the public face of a nonprofit called All Square, and the related program piece is called The Institute. The Institute provides a one-year curriculum for formerly incarcerated

White and is Friday, June 7, from 5 p.m. Squirrel Haus Arts is located at 3450 Snelling Ave. in Minneapolis.

So, what do they have to eat at All Square? The vegetarian menu has six selections, the omnivore menu has six selections, and the side dish section has three. The sandwiches all come with a very nice salad of artisanal mixed greens and vinaigrette. There is a small but good selection of beers and wines, as well as Coke products. On our visit we had the Basil Pesto sandwich (which contains both basil leaves and basil pesto, with mozz

RIVERSIDE EDITION

Southside Pride Riverside Edition is a monthly community newspaper delivered on the Third Monday of the month for free to homes and businesses from downtown to Minnehaha Falls, from Hiawatha Avenue to the Mississippi River. We publish 16,000 copies each month. 16,000 are delivered door-to-door to homes and another 1,000 are left in area businesses and public buildings. We are proud of the racial and cultural diversity of the Southside, and we oppose racism and other efforts to keep us apart as a community.

If you want to share some news of your church, school or organization, please write us at:

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Ghastly boulevard erosion

Parks, from page 1

that is acceptable or unacceptable.” The Park Board has said reducing pumping will return the property to its natural state, even though they are aware of the Barr Engineering Study that indicated a dam/weir under the 30th Avenue footbridge was holding back 2.7 feet of water. The dam/weir is 810.7 feet above sea level, and the highest point of a utility pipe is 808 feet. Reducing the level of Minnehaha Creek by 2.7 feet would reduce the water level of Lake Hiawatha and lower the surrounding water table by 2.7 feet. That would dramatically reduce the flooding of the golf course and the flooding of neighborhood homes. The people of Minneapolis deserve answers.



Tennis court on 34th Avenue and 47th Street



Mudhole where neighborhood kids play soccer



Broken and crumbling wall

Bouza, from page 1

would have winced in horror. The murder charge required “a depraved mind,” but the jury was in the dark. The phrase infers a reckless disregard for the consequences, and the result is evil. Throwing a safe out of the window over a busy sidewalk might be an apt example. And there is the settlement. Ah, yes—and I was wrong. The actual amount was double what I feared would be an outrage. It proved a double outrage. And guess who pays? You. Curiously, most of the cops will be exempt. They don’t live in Minneapolis. Respondent Superior is a legal concept meaning that superiors are responsible for the work of their servants—up to a point. A steward has general responsibilities for outcomes—but not for all. Only for those s/he should have known about—and done something to mitigate. An insurer is re-

sponsible for each separate act. A subtle, but huge, difference. Why didn’t the city disavow employees committing criminal acts? I asked the City Council this question in 1980 when they opted to pay for an officer’s acts when I had disciplined him and disavowed the action. He was not my agent when he broke the law. A very simple legal concept. The Council voted to pay. Every citizen of Minneapolis—even Enso Benyo—should be outraged and insulted over having their pockets picked. The case is muddled by the reversal of racial roles, but what is forgotten here is that the cop is blue—neither white nor black. I will, however, hasten to add that, had he been white and the victim black the courtroom would’ve been stuffed with cops in uniform, offering solidarity. The union supported the cops, but not with their usual passion. That, I sincerely hope, is my final word on a case that is far from



Mohamed Noor and Justine Damond (photos: Minneapolis City Facebook)

over. The appeal will be interesting for what is bound to be said about instructions to jurors. No one will say this, but, in the

end, these cases evolve into two issues—money and retribution. One of the unspoken tragedies resides in the intra-family squabbles

frequently inspired by thinly concealed pecuniary motives. Stay tuned.

Please stop lying to us!

BY ED FELIEN

The June 7th Update to the Hiawatha Golf Course Master Plan Frequently Asked Questions says, “In September 2015, the MPRB received information regarding groundwater pumping at the golf course that required a re-evaluation of the long-term plan for the golf course property.”

From whom, saying what? Did the DNR notify you that you were in violation of a permit? No. Definitely not. Yet that’s what the statement seems to say. Some power, somewhere, told you that you were in violation and you had to re-evaluate the long-term plan for the golf course. We deserve to know who. You know that the DNR testified at the October 2017 hearing at the State Capitol that they had not specified any level of pumping that was required. The Update says funds for the Master Plan are paid for by the Enterprise Fund and not by Hiawatha

Golf Course, but the Park Board’s 10/17/2018 Budget Adjustments document says the charge for “Description-Hiawatha Master

the present level. What you don’t say is that the DNR permit carried no recommendations or proscriptions. They didn’t say you have

the Barr Engineering report said the control point for the height of Minnehaha Creek and for Lake Hiawatha is the rock weir under the 30th Avenue footbridge. You know the height of that weir is 810.7 feet above sea level. You know the city engineer has identified the sewer pipe under the 28th Avenue bridge as the highest municipal sewer line at 808 feet above sea level. I’m sure you know enough math to appreciate that lowering the control point of Minnehaha Creek from 810.7 to 808 would lower the level of the creek and lake by 2.7 feet.

You say the “appropriate term we may use in our master plan for the Lake Hiawatha area is restored wetlands. The wetlands that are suggested in each of the concepts are certainly engineered and shaped to fit the site’s needs but doing so in the interest of restoring them to a similar state they were in approximately 90 years ago.”

Ninety years ago there were no

homes from Cedar Avenue over to 34th Avenue, from 42nd Street to the Parkway. Shouldn’t the people who now live in those homes have something to say about their future?

Don’t the people in South Minneapolis deserve a golf course? Our property tax dollars are paying for a very nice golf course in St. Louis Park called Meadowbrook; and a very nice course in St. Anthony Village called Gross; and a very nice course in Golden Valley called Wirth; and a very nice course in Northeast Minneapolis next to Columbia Heights called Columbia. As a potent symbol of your deliberate neglect and malign intent for Hiawatha, you set the maintenance budget for Hiawatha at \$117,611 less than the average of \$642,742 for those other four courses. Why are you deliberately trying to discourage people from using Hiawatha by cutting back on maintenance, by raising rates, by eliminating the resident discount?

We deserve an explanation. We don’t deserve more lies and distortions.



Plan, Design and Engineering, Balance—\$275,000” will be allocated to “Division-Recreation, Budget-Enterprise, Department Golf” the same fund that includes Hiawatha Golf Course.

Your Update admits you got a permit to increase pumping to

to change the volume of pumping. Yet you insist we must reduce pumping. Why? Who says you have to?

You ask, “Can we remove the weir at the outlet of Lake Hiawatha to lower the lake?” You know that is a misleading question. You know

Beatings, from page 1

to live was between Chicago Avenue and Nicollet from downtown south to 42nd Street. There was a crepe paper barrier that informally

restricted housing east of Chicago and west of Nicollet. The Lees were the first to move the boundaries south of 42nd Street.

Racism was alive and active even within the black community in

South Minneapolis in the first half of the twentieth century. Nelson Perry, in his book, “Black Fire, the Making of an American Revolutionary,” talks about growing up in South Minneapolis and turf battles

in the early ’50s between white and black gangs over in Phelps Park. He also talks about Brown Paper Bag parties in the black community where young blacks would post a brown paper bag at the entrance to a house party—signifying if you were darker than the color of the bag you were not welcome.

The Minneapolis City Council has proposed radical changes in the city’s zoning and development plans. In South Minneapolis this would mean three- and four-story apartment buildings could be built everywhere from downtown to 42nd Street. The plan is being sold as a means of compensating for previous patterns of racial discrimination in housing.

MPR reported: “The plan will try to mitigate the effects of climate change and racial discrimination in part by increasing density in the city, particularly along transit corridors. Among other things, the document allows triplexes in every neighborhood, a provision that many residents criticized.”

Will Stancil, an attorney and research fellow at the University of Minnesota, said in an article in the Star Tribune: “The comprehensive plan is not a panacea for housing inequality. But addressing part of the problem is better than addressing none of it at all. No matter how forward-thinking Minneapolis is today, it counts for little if the city’s land-use laws indefinitely perpetuate decades-old patterns of discrimination. By adopting the

comprehensive plan, Minneapolis shows that it’s willing to take action against its own pernicious legacy of segregation.”

Council President Lisa Bender said, “I think most of my constituents agree with the overall values of the draft plan’s focus on race equity, environmental sustainability, safer streets and housing affordability.”

What the plan does, of course, is just the opposite. It will wipe out the communities of color that live in South Minneapolis that have not had restrictive covenants, and it will leave intact those neighborhoods and communities that discriminated against people of color. People in the inner city who have been able to rent a house with a yard will be displaced. Their landlord will be offered a handsome price for their home; it will be knocked down and replaced by a three- or four-story apartment building. The inventory of affordable homes will shrink, and the only option available will be to rent an apartment in a building with young urban professionals who want to live closer to downtown.

The communities of color that suffered most under housing discrimination in the first half of the 20th century will be the ones displaced and asked to suffer yet again.

The beatings will continue until morale improves.



Edith and Arthur Lee (photo courtesy of the Lee family)

Seward Neighborhood History Book Wins Award

"A People's History of the Seward Neighborhood," edited by Marilyn Matheny, Wendy Epstein and Rick Musser, has received two big awards. The book was selected as a 2019 Award of Excellence winner by the Leadership in History awards committee of the American Association for State and Local History (AASLH). The AASLH Leadership in History Awards is the nation's most prestigious competition for recognition of achievement in state and local history.

In addition, the book was nominated as one of the three best books in the 2019 Regional History category by the Midwest Independent Publishers. Although not the top winner, a silver medal will be placed on all copies sold from now on.

Special thanks to the numerous folks who contributed to the project. "A People's History of the Seward Neighborhood" will be on sale at the King's Fair in early September.

Schizo-Affective (schizophrenia and major depression), Post-Traumatic Stress Disorder and Anxiety are FOREVER

BY ASHLEY'S FRAYED

I remember when I first told my psychiatric nurse practitioner that I was hearing voices and had paranoid thoughts. She called them delusions. I knew they were real. Most of the time it still is real. People read my mind and are out to ruin my life.

I casually asked my practitioner when I would get a "clean bill of mental health." She became very compassionate. She told me that some of my symptoms might improve with medication. However, she made it clear that these illnesses do not heal. I will have mental illness for the rest of my life.

I have made some progress but it is never back to the mentally healthy me. She is gone. But I still am here. Here is painful. My therapist told me once that out of the 1,000 schizophrenic patients she has treated, one had returned to full-time work.

Work is one of the most important aspects of an adult's life. Without work the days blandly blend together. If I guess the day of the week, I have a 50/50 chance of guessing correctly.

Forever. It makes me angry! Why do I have to suffer because other people have demons. Demons. When I say demons, my psychiatric nurse practitioner tells

me that I am having delusions. I don't believe that for a minute.

In June of 2003 I was "Date Raped" by a former state employee with the initials BRM. I told him he was hurting me and told him to stop. I went blackout. He continued. I have no memory of most of the attack. I also was afraid to press charges. Sometime I think my PTSD could heal if the trauma stopped happening. But they don't.

I know I said goodbye in my last column. My job was high security clearance and would not allow me to have a second job. Anyway, I was let go from that job for whistleblowing. Maybe I could keep a job if I learned to do the "wrong thing" instead of the "right thing." Losing my job slid me right back into poverty and scarred my psyche. Another trauma.

In addition to being date raped, I was sexually molested and raped as a small child. From the ages of 6 to 11 I have no memories. I fired my therapist. She said she could help me bring the memories back so that I could work through it. I disagreed. Having no memories of the abuse shields me from the horror of it all. I recently have had flashbacks now that I am into my 40s. I am hoping the actual events will never haunt me. One of my abusers may still be alive. None of

them were family or my mother's lovers. They were friends' parents. People my mother trusted because I was friends with their children. Huge mistake. One I did not make when I became a parent at age 23.

How did I function as a young adult? I was fine. I went to college and law school. I graduated with honors. I became a licensed attorney and practiced human rights and bankruptcy. There was a triggering stressor that caused my total mental collapse at the age of 35. The trigger was a death threat and a false accusation against me that was made public. Since 2010 I have been hospitalized more than 13 times. Seven months is the longest I have made it without a hospitalization. My record for holding a job continues to be two months.

What does forever mean? When I dwell on recovery, I can occasionally get well and convince myself that I beat the odds. I am recovered. It never lasts more than a few days. "Let's face it," I tell myself.

"Friendships end, lovers leave, but mental illness is forever." Less costly than a diamond. That is the only bright side to it.

How do I wake up each day and face "Forever"? I don't. I live in a river called De-nial. I celebrate small wins. I showered twice today. I cleaned my clothes. I took care of an old feline friend, Sophie. When I think about my longevity, I get really down. Statistically my assortment of mental illnesses may shorten my life by 20 years. I know I have a role to play in my attempts at survival to old age. The only problem is that the symptoms are so excruciating, I don't always want those 20 years back. My goal is to live to the ripe old age of 82. I joined a community center in my suburb and now I can swim in an Olympic size pool. I have access to a gym. I can live.

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Purple Rain

BY LAURA HALL

“Purple Rain” is the kind of song that makes you stop what you are doing and invokes you to sing along and sway to the epic creation.

Prince sang the song during the 2007 Super Bowl while it magically rained, making both the stage and the singer glisten. “Purple Rain” may even be considered a Twin Cities anthem because Prince truly was ours. “Purple Rain” is also the song that inspired Twin Cities visual artist Esther Osayande, a Phillips neighborhood resident, to create the Purple Raindrop sculpture in North Minneapolis. Osayande, along with two other artists, Christopheraaron Deanes and Christopher E. Harrison, was selected by a panel of community members, arts experts, city staff, and other key stakeholders to create artwork along the newly built 26th Avenue North bike path. The artwork serves as a way to connect the Northside community through sparking meaningful conversations and also providing tangible meeting spots in the area.

The inspiration for the raindrop came to Osayande a couple of weeks after Prince’s passing. While she was in downtown Minneapolis, she heard “Purple Rain” being blasted from First Avenue. With the iconic song pulsating through the downtown streets, Osayande felt like it was a “divine intervention,” leading her in the direction of creating the raindrop. Purple Raindrop now stands gloriously and proudly in Farview Park in North Minneapolis honoring both Prince (the onetime resident of North Minneapolis) and the neighborhood.

Completion of the raindrop was

an all-women effort. Osayande designed the curving, flawless sculpture and chose the vibrant purple shade. Two female Twin Cities welders, Denise ‘Seven’ Bailey and Heather Doyle, then constructed the raindrop. Osayande feels like, “It’s the year of the

woman,” reflecting on how at one time, women would never have been thought able to do a job like being a welder.

Osayande also greatly admired Prince, describing him as someone who believed in peace and getting along with one another. And pri-

or to his fame, Osayande had met the singer. At the time, she was dating someone who was friends with a musician in a band Prince was putting together. She recalls how the young, about 18-year-old Prince quietly and shyly entered her home, politely asking her how she was and saying how it was nice to meet her. “I had greatness in my

house,” says Osayande.

As Prince said, “Music was put on earth to enlighten and empower us and feel closer to our center.” This quote could also apply to Osayande’s artwork, stirring up a similar sentiment as you ponder the beauty and intrigue while also feeling a sense of strength and hope in her work.



Artist Esther Osayande with her sculpture Purple Raindrop

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