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**PHILLIPS/  
POWDERHORN**  
FIRST MONDAY OF THE MONTH

**JULY  
2019**

**VOL. XXIX, ISSUE 19**

## The subtle art of losing

BY TONY BOUZA

Every essay is a drip between the Scylla of truth and the Charybdis of offending.

What is your responsibility to readership? It is really a sort of sacred trust and central to my pretensions to integrity—pathetic though they be. The reader must be served. The writer is a steward of trust.

I find it painful to write of our police chief.

Chief Arradondo is a wonderful man—flattering, generous, thoughtful, knowledgeable and altogether a real pleasure to be with. But I've concluded he is a loser.

There are two litmus tests by which to infallibly gauge the worth of any police chief: 1) a vote of no confidence by the police union means the chief is probably holding cops accountable and they don't like it, and 2) a union's praise usually means the chief is probably not trying to guide and control police behavior.

The cops want to be protected whatever they do. The Damond case is a great example of how this works.

One of the big problems here is Minnesota Nice. We've persuaded ourselves that it is an unalloyed asset. It isn't. It is an enabling device that keeps pleasant,



About twenty people gathered to support Marla's Caribbean Cuisine. Their rent's being raised. They're being forced out. One man carried a sign, "Minneapolis is being gentriFREYed."

## Community disempowerment in Minneapolis

BY DAVID TILSEN

The East Phillips neighborhood has experienced more than its share of outrages. It holds a superfund site called the "Asbestos Triangle," continues to have polluting industries like bituminous roadways and foundries, saw much of its land taken by Abbot Northwestern Hospital, and continues to be ground zero for poverty, alcoholism, drugs and homelessness. What it also has, however, are hopeful, organized, smart residents. Between the East Phillips Neighborhood Improvement Coalition, Little Earth of

United Tribes and hundreds of business, nonprofit and activist organizations, they work to mitigate the damage and look to the future.

In 2014, these people spent two years in an extensive, grassroots planning process, looking not only at problems, but also at solutions. They came up with an ambitious and exciting vision. There was a 7.5-acre site between East 26th Street and East 28th Street on Hiawatha Avenue where a roofing manufacturer had stored materials. An architect was hired and financing identified. They entered into negotiations to purchase

this site. Hope was in the air. The plan calls for:

- \*Real affordable housing (30% of poverty)
- \*An urban farm
- \*Hydroculture
- \*Job-creating businesses
- \*The largest solar array in the state
- \*Bicycle shop on the Greenway
- \*Job training facility
- \*and more.

Named the East Phillips Urban Farm Project, they had the support of elected officials, including their council member, Alondra Cano, their state representative and senator, and a complete consensus

## The sad deterioration of our parks

BY ED FELIEN

On Friday, May 31, Superintendent Al Bangoura and Commissioner AK Hassan celebrated the opening of new swing sets and sod replanting at Peavey Park. It was a gloriously staged event with television cameras and much self-congratulation.

Earlier that week I had sent Bangoura an email talking about the sad deterioration of Powderhorn Park, the grass growing over tennis courts all over South Minneapolis and the neglect of Hiawatha Golf Course. I asked to meet with him for an interview. The Trust for Public Land ranking of parks in the U.S. had just



come out, and Minneapolis had dropped from No.1 to No. 3, behind Washington, D.C. and St. Paul. In spite of the decline in ranking, Bangoura began his remarks by saying, "We are the best park system in the country. We're number one."

I asked him after the ceremony if I might interview him about the Park Board's plans to flood the Hiawatha Golf Course. He vigorously shook my hand and assured me he wanted to meet with me. I sent him the following email: "Hello Superintendent Bangoura, It was a pleasure to meet you this afternoon, and thank you for the invitation to meet with you to discuss the future of Hiawatha Golf Course. If you have not already read it, I strongly recommend you read the White Paper by SaveHiawatha18. I look forward to our discussion. Ed Felien."

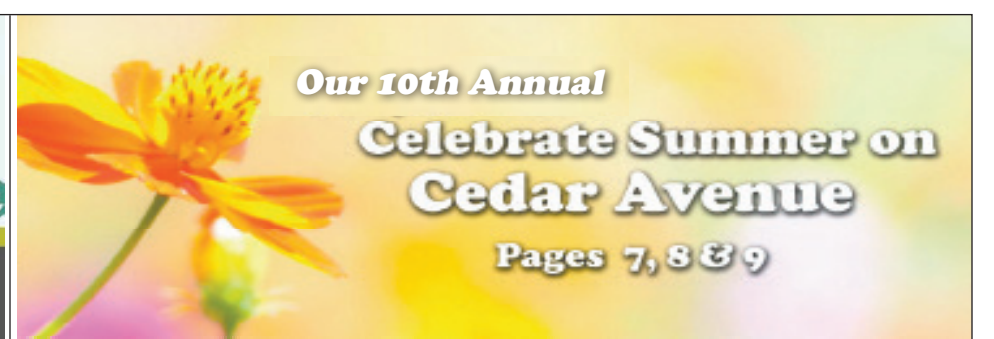
I have not received an invitation to interview the Superintendent.

I asked Commissioner Hassan what he thought of the future of Hiawatha Golf Course, since that is one of the precious gems in the crown of our system that

See Bouza, page 5

See East Phillips, page 15

See Parks, page 12







# Open Streets Lake + Minnehaha—the best one yet?



A previous year's performer from Heart of the Beast Theater

BY DEBRA KEEFER RAMAGE

The first indication we had that Open Streets may be hitting a stride of competency after over a decade of building up to it was that it was a lot easier this year to get advance information. The map with all the major presenter booths and activities is promised for two weeks before the event, whereas in previous years it came out just a few days before. So, vendor and sponsor participants probably have more of a handle on how, and how important it is, to get the planning out of the way before the last minute rush. This is the third or fourth year that Lake + Minnehaha has been an Open Streets route without much change, so it looks like they're here to stay. (Lake Street has

been in the mix almost since the beginning, but it used to go east all the way to the river, and now takes a southward turn at Minnehaha and goes to the Falls.) We can tell you for 2019 that the day is July 21, and the time is as ever, 11 a.m. to 5 p.m. The route is the same as the last couple of years; it starts on the northwest end at Lake and Elliot, just outside Midtown Global Market, which is a major sponsoring participant. The complete list of sponsors and various other information, as well as a free bus pass for the day, can be found at [https://www.openstreetsmpls.org/lake\\_minnehaha](https://www.openstreetsmpls.org/lake_minnehaha). Sponsors include two neighborhood associations—Midtown Phillips and Longfellow, as well as KFAI, Music in Minnesota.


com, USInternet, Midtown Global Market, YWCA, Metro Transit, and, a bit of a wild card, Outsiders Pizza, a frozen artisan pizza sold at Target. Traffic will be closed on the affected streets, so if you need to drive to attend, plan to park several blocks away without crossing either Lake or Minnehaha. Better yet, take the (free) bus. Bring money and come hungry; there will be lots of food trucks, as well as Geek Love Cafe pizza and other food and drink vendors. Part of the fun of Open Streets is in the surprises. Small businesses and non-profits often don't announce their participation at all but then come up with interesting things along the route. So even if you concentrate your time on one or more of the major

"hubs" we are about to tell you about, you should also linger along the way and let the day unfold. The three major hubs of activity are:


- Lake Street, 13th to 15th Ave. - Midtown Phillips Neighborhood Association in partnership with In the Heart of the Beast.
- 3000 block of Minnehaha (site of Midtown Farmers Market) - Longfellow Craft Beverage Festival.
- Minnehaha and East 45th St. - Minnehaha Recording & Solsta Records Music Festival.

The Midtown Phillips hub will have loads of activities and information, including:

- The New American Youth Soccer Club - soccer demos.
- Circle of Discipline Boxing Club - boxing exhibition.



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# CELEBRATE THE STREETS!



- The Midtown Greenway - games and information.
- St Paul's Lutheran Church - interactive art.
- In the Heart of the Beast Puppet and Mask Theatre - stunts, animal puppets, make and take art, snacks and drinks.

- Waite House - info and participation activity.
- Open Arms, Midtown Safety Center, Hope Academy, Augsburg Fairview Academy, Minneapolis Solid Waste and Recycling, and the Islamic Center - information booths.
- Midtown Phillips Neighborhood Association and the imperiled Indoor Urban Farm at Roof Depot Site Project - interactive information booths.

- Somali Cultural Museum - cultural exhibits, possibly dancing.
- Mad Dads - music and a microphone, at 13th and Lake.

Brewing and Venn Brewing for the beer. (Venn Brewing isn't technically in Longfellow, while Arbeiter Brewing

is, but isn't open quite yet, scheduled to open fall 2019.

**See Open Streets, page 4**



Previous year's action circle, Heart of the Beast Theater

There will be a performance stage featuring (in order of appearance) The Brass Messengers, Wain McFarlane, Little Thunderbirds, Inti Samay, Sarah Greer & Friends, and AJ & Rina. In addition to the numerous restaurant options in the vicinity, there will be a Mexican food truck, Sherzad Korizan, from Midtown Phillips neighborhood.

The Longfellow Craft Beverage Festival is a first for this location—the site next to Moon Palace Books that also hosts the farmers market—although it builds on the idea of last year's "Beverage Garden." Beverage participants are the same as last year: Du Nord Craft Spirits and Lawless Distillery for spirits, Urban Forage Winery & Cider House for, obviously, wine and cider, and Arbeiter



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### Open Streets from page 3

Consequently, Venn will be pouring a special collaboration beer that both breweries made, along with other Venn Brewing beers.) Food provision will be in the capable hands of Geek Love Cafe, either inside Moon Palace Books at their cafe or from a streetside booth. There will be a bouncy castle and picnic tables and shade for resting. Nearby, but not part of the Craft Beverage Festival, there will be a performance stage hosting several acts by Spirit Garage (a non-denominational church that meets in the Hook and Ladder). Next door, the Hook and Ladder performance venue will be providing more beer, from Bent Paddle, and an indoor-outdoor space with tastings, a multi-vendor Southside Vintage Flea Market, and performances in their new Mission Room space. So, a plethora of sipping, relaxing and listening options available at that corner.

Finally, a full-fledged mini-music festival is going on



### Dogs attending Open Streets 2018

at the East 45th Street crossing of Minnehaha. Presented by a collaboration of Minnehaha Recording Company and Solsta Records, this hub features the Solsta Records “vinyl bus” selling records, tours of the Minnehaha Recording studios, food trucks, including the only confirmed one at this time, Don Oishi, and two live performance stages. The lineup consists of (in no particular

order) Matt Yetter, Grant Glad and The Soo Line Loons, New Rocket Union, Tackie Annie, Falcon Arrow, Illism, Sied Brown, NurD and Dosh.

This will all be in addition to the many small businesses that line both Lake and Minnehaha along the route, offering dining options from tacos, to hot dogs and ice cream, to craft grilled cheese, to full-course lunch. In the stretch west of Midtown Phillips’ hub, there are a lot of activities, including those centered around the Midtown Global Market, which are always outstanding. In the stretch between HOBt and the Minnehaha corner, there is the YWCA, plus more scattered information booths and food vendors. There are coffee shops galore, and of course, loads of vintage stuff for sale along Minnehaha’s famed mile of antique and vintage “stuff” shops. There are always health and fitness related activities and information booths, in keeping both with the neighborhoods’ focus and the mission of Open Streets Mpls. Open Streets has finally crossed two bars, from starting out as an activists’ obscure event, to becoming a quirky new summer activity, and now to a mainstream, must-attend, multi-node festival. Bring your dog, your bike, your kids, or your grandkids, or just your friends and an inquiring mind, and enjoy those open streets.

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**Bouza, from page 1**

inoffensive functionaries in office ad infinitum. It may be nice but it can be expensive.

Chief Arradondo tolerates a boondoggle that would've made me puke—a bloated, duplicative, superannuated bureaucracy of supernumeraries. Worthy of Gilbert and Sullivan.

He didn't create it—or, really, much extend it, but he allows it to continue and does nothing to impede its progress. Across the River, St. Paul seems to be eliminating some organizational fat: horse patrols and motorcycles.

When Napoleon was asked which soldiers make the best generals, he responded, "Lucky

ones." The same goes for chiefs. But which cops do I think make the best chiefs? Unpopular ones.

Every police chief in America benefits greatly from Roe v. Wade yet accepts personal credit for the dramatic reductions in crime. No one should be shocked by such hypocrisy, but I will confess to chagrin for not having been born later.

After 36 years of police service and over 20 of expert witnessing all over the nation, I will modestly assert there is not one single chief I'd call a model or a reformer in the style of Patrick V. Murphy (NYPD, 1970-1973, a brief but glorious reign).

All tolerate racist acts, enjoy their lives in bed with the union,

encourage bloat, duplication and inefficiency and generally have a really wonderful time. I envy their party. On top of all this, the great bargaining skills of the police unions have provided such wonderful salaries and benefits as if to make corruption both unnecessary and unthinkable. What a lovely moment to be chief.

It is curious that Mr. Noor, the shooter, referred to the victim as "the threat," thus objectifying and dehumanizing her. That's what people do to engender scorn for "the other." Labels are powerful psychological tools. Australia, I was told by a native, is in hysteria over this call.

So, I confess my invidiousness and bewail my fate. Had I been

able to counsel my parents to hold off a couple of years, I'd have been heir to the Roe v. Wade peace dividend still washing over an unknowing and unappreciative America.

I fervently pray Chief Rondo is not pissed at me. I would hate to lose the attentiveness of this good man, and it is genuinely painful to write this.

El bono publica must be observed.

Thus passeth earthly glory.

And, in its midst, I have to complain of his handling of the Damond shooting once again. By not charging the driver and coercing his testimony, the au-

thorities—all of them—enabled an accomplice to give testimony (cops call it testi-lying). And there should be a Firearms Disclosure Review Board Inquiry into the matter. Where is it? The settlement—capitalized—is coming. Repent!

My fundamental quarrel with Chief Rondo and his peers is that they fail to appreciate that they are management, the union is labor, and the relationship is adversarial. Horrors—conflict!

A sense of history would help. Does anyone remember the MPD from 1970 through 1979? Charles Stenvig? Hello—anyone there?

*Last month, Chuck Turchick made many of the same complaints to Mayor Frey and to the City Council:*

DEAR MAYOR FREY,

In a May 9, 2019, WCCO-TV report, the narrator says: "Mayor Frey says he and the chief will take a wrecking ball to the blue wall of silence and make sure officers understand their duty to serve and protect" (at 1:35 of video). According to reports of a community discussion held two days earlier, Chief Arradondo said, "If we had a wall of silence, I would take a wrecking ball to that wall."

We are getting mixed messages. The mayor, in an indirect quote, seems to believe there is a blue wall of silence within the MPD, and the chief of police, in a direct quote, seems to believe there isn't. It may be that the chief interprets a "blue wall of silence" as meaning that every single officer will lie. A May 8, 2019, article in the Southwest Journal, reporting on that same May 7 community listening session, includes the following: Arradondo "said the phrase implies that 'every single officer in the department is involved in covering up something.' 'Have we had officers who have lied? Absolutely,' he said, but 'I do not believe that every single man and woman who wears the uniform comes to work lying.'"

The question is: Do you and Chief Arradondo agree that, as in most police departments, there is a significant problem in the MPD of officers covering up for one another in incidents involving possible officer misconduct?

If you do, and if the WCCO-TV report was correct that you said you were going to take a wrecking ball to this practice, I am curious as to what you have done along those lines since that May 9 report. I have looked for something on your city website, as well as on your Twitter ac-

count, since that date and have found nothing specific. Has anything been done to address this issue? Do you have something in the works?

As you may know, as far back as 2004, former MPD Sergeant Michael Quinn raised this issue in a book he wrote specifically about this topic, with multiple examples given demonstrating its widespread presence within the Minneapolis Police Department. So, this is hardly a new concern regarding the MPD; it didn't come to light only from the Mohamed Noor trial. It's at least 15 years old, and really far older than that. But I am not holding you responsible for what's been done in the last 15 years. I'm only asking what's been done since that media report of May 9, or what you plan to do in the future.

Yours,  
Chuck Turchick

DEAR MAYOR FREY AND  
CITY COUNCIL MEMBERS,

Many people who call for greater police accountability applaud when an officer is sentenced to prison and when the city settles a lawsuit concerning an officer's conduct. I am not one of them. More often than not, such lawsuits make allegations about the city's conduct as well, that is, allegations of systemic problems that in part led to the officer's conduct. And when the city settles such a lawsuit, none of those allegations are confirmed or refuted. And if those allegations are in fact true, since the city doesn't publicly say so when it settles these lawsuits, we citizens never know what systemwide changes are needed. That is not a "transformational" result.

In the recently settled law-

suit with the Ruszczyk family, for example, the complaint alleged in paragraphs 46 and 47 that when officers Noor and Harrity were hired, only one psychological test was administered, despite the fact that national best practices said that multiple tests should be used. And paragraph 283 reads: "The inadequate assessor and assessment procedure in place since 2012 ensured that the city hired MPD officers that are unable to safely and effectively perform their duties as police officers." Were those allegations true? If yes, are they still true? Were changes in psychological evaluation made after this incident? If so, are any further changes needed? If the previous evaluation system was inadequate, might there be an issue of current officers who had been deemed fit for service under that system? We don't know, and we may never know, because there has been no real public discussion of these claimed inadequacies.

Paragraph 210 reads: "Numerous other [other than Officers Noor and Harrity] MPD officers repeatedly refused to provide statements to the Hennepin County Attorney's Office during its investigation of the July 15, 2017, shooting of Justine." And paragraph 214 reads: "Hennepin County Attorney Mike Freeman stated that during his 19 years as a prosecutor, 'this [was] the first time that [he's] ever had to subpoena police officers to tell [prosecutors] what they know.'" And paragraph 219: "Numerous MPD officers continue to hamper the Hennepin County Attorney's Office ability to investigate and prosecute alleged wrongdoing by their fellow officers." Are those allegations true? If they are, does the MPD have a problem? And if it does, is there a remedy to that problem? And if there is, who is trying to fix



it—and how? All questions unasked and unanswered because of the way we handle settlements of lawsuits in our litigious society.

Or paragraph 222: "Not only are MPD officers routinely not disciplined when they change their stories or fail to cooperate with investigations into fellow officers, the Minneapolis Police Federation is empowering them to do so. There has been no response by the city, former Chief Harteau or current Chief Arradondo to curb this practice of behavior by MPD officers and the Minneapolis Police Federation." True? If so, fixable? We don't know, and we may never know, because that's the nature of lawsuit settlements.

Or paragraph 226: "The MPD's continued failure to discipline officers, through defendants and policymakers Chiefs Harteau and Arradondo, causes MPD officers to act with impunity and without due regard for the Constitution and laws of the United States, including 42 U.S.C. §1983." Is this true? Did the city, in settling this lawsuit, agree with this allegation? I doubt that it did, but we really don't know. Do the plaintiffs in this lawsuit have evidence that would support this claim? If they do, has the city examined it?

These are just a few of the systemic allegations that can be found simply by skimming through the complaint in this lawsuit. When such lawsuits are settled, maybe in a narrow sense we get "justice for Justine," but we don't get anything close to justice for Min-

neapolis residents. Practices and policies that may have led to the tragedy do not get aired in public, let alone addressed through making necessary changes, if such changes are needed.

So, I would suggest that the city adopt a policy that when lawsuit settlements are made, especially large settlements involving police conduct, a report be issued in conjunction with those settlements that addresses each of the systemic allegations made in the complaint: Which allegations does the city reject, and why? Which allegations does the city accept, what is the evidence supporting those allegations, and what is the city doing to remedy the situation? Only then can we citizens be assured that such lawsuit settlements will lead to transformational outcomes.

Although in the Justine Ruszczyk Damond settlement no such public accounting has been rendered, in your efforts to determine what lessons can be learned from this tragedy, I urge you to begin those efforts by looking at the allegations—in particular, the systemic allegations—made in the complaint itself. Maybe that won't be sufficient, but surely it's a necessary starting place. And while no report accompanied the settlement in this case, you surely could still issue one, explaining what the city has learned from this tragedy, what changes have been made as a result, and what further changes are needed.

Yours,  
Chuck Turchick



# Back to the '20s?

BY KATHRYN KELLY

At the last Hiawatha Community Advisory Committee meeting in June, Assistant Minneapolis Park Board Superintendent Michael Schroeder referred to my research about constructed wetlands, and stated that the Park Board is not doing a constructed wetland; they are doing wetland restoration.

I researched constructed wetlands because the Park Board stated that one of the main goals of reduced pumping and creation of this new wetland was to mitigate pollution. What I found was that the EPA calls this type of wetland a constructed wetland. Constructed wetlands for pollution mitigation are complex systems to design, build and maintain.

Also, the EPA lays out several site selection criteria for a constructed wetland that this site fails to meet: do not build on a floodplain, do not build on peat, do not build near adjacent properties and do not build on property with a high volume of water throughput.

So, now, it appears that the Park Board is no longer claiming that this reduced pumping plan will mitigate pollution. Instead, they just want to restore the wetland back to what it used to be in the 1920s. Does this mean that the park building, the softball field/ice rink, the playground and the wading pool on the east side of Lake Hiawatha need to be demolished? Like the golf course, this location used to be part of Rice Lake and was manufactured from the dredged spoils of the

lake. Also, the area around and feeding into the park property and Lake Hiawatha has changed dramatically since the 1920s. A massive number of parcels are developed and farms in the upper watershed

are gone. Those properties are not going back to what they were.

So, restoring this property back to what it was in the 1920s is a pipe dream. It is like putting a horse and buggy onto 35W. Therefore, I am still searching for a reason which requires the destruction of the 18-hole golf course. So far, ev-

ery reason given by the MPRB has been debunked.

And, let us remember Park Board President Bourn's question to Mr. Schroeder last year. He asked, "So, no one is making us do reduced pumping. If we do this, we are doing this because WE want to?" Mr. Schroeder replied, "Yes."

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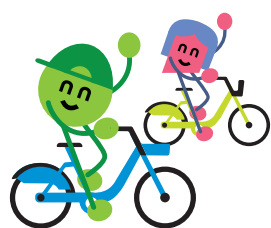
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# Celebrate Summer on Cedar Avenue

## special pullout section

# Hippies, hipsters, and darned good deals on Cedar Avenue

BY DEBRA KEEFER RAMAGE

Cedar Avenue is a place where you can get good deals from locally-owned, unique businesses. We are highlighting five of them, some only a couple of years old, and some over 40. How many other avenues in town, or even in the

country, can supply you with a serious political tome at a deep discount, mandolin lessons, a rare local zine or limited edition local music on vinyl, reasonably-priced tattoo removal, and an Elvis singing telephone, all within a two-mile stretch that also includes Latinx and East African grocery stores and ca-

fes, Mexican hamburgers, iconic dive bars, art galleries, cheap hairstylists, tuxedo and dress rentals and a historic cemetery? Only Cedar Avenue, I think you'll find.

At the northern end of our two miles, buried beneath a bike shop, perched on a corner between the Cedar-Riverside neighborhood and the edge of the University of Minnesota West Bank campus, is the oldest of our featured businesses, May Day Books. We didn't have to research May Day Books to present it to you; I personally have been going there since 1984, and have been to more meetings in its cramped but cozy all-purpose space than I can remember. Heck, I have even been physically ejected from there over a ridiculous doctrinal dispute with four white male anarchists that I sus-



Instruments at Blackbird's Music

pect were just out of their teens (they'd be in their 40s now). (When you get thrown out of a bar, you can make clever ripostes about it, but when you get thrown out of a bookstore, you stand there and go, "Wait, what just happened?") May Day Books also has an amazing old-school but surprisingly informative website, where they proclaim: NOT MAKING A PROFIT SINCE 1975. ALL

BOOKS ARE 15% OFF. HBKS 20% OFF — ALL THE TIME. The blog attached to the website has fairly current book reviews and other analyses at <https://may-daybookstore.blogspot.com/>. The store is open from 12:30 to 7 p.m. Monday through Friday (and sometimes later if there is a meeting), 12:30 to 6 p.m. Saturday and closed on Sunday.

About a mile and a half south is the pretty corner of Cedar and East 35th Street, where the Corcoran Neighborhood Organization has its office. Just north on the same block is the venerable institution for bluegrass and folk musicians, Blackbird's Music. They have four interrelated services there—sales (and rentals) of stringed instruments, repair of stringed instruments, music lessons and jams. They are open at 10 a.m. Tuesday through Saturday. Check out <http://blackbirdsmusicstore.com/jams/> for the jams schedule, which currently includes A Bluegrass Jam led by Russ Rayfield every Thursday at 7:00 p.m. and a French-Canadian song jam led by Linda Breitag the second Saturday of each month at 10:30 a.m. We visited Blackbird's recently to make some inquiries. I have an autoharp I bought at a Walker Rummage Sale bag day for \$4 that's not playable. I looked at their single autoharp for sale at a very reasonable \$300. I asked about repair and the lady helping me said it would definitely make sense to bring it in, they could almost certainly repair it. And I asked about lessons. Again, very reasonable: \$25 per half hour, which is the same for most of their lessons, and slightly higher at \$30 per half hour for classical guitar or violin. I usually feel a bit intimidated in music shops, but Blackbird's, besides being sensibly priced, is welcoming

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### Blackbird's Music Store

Phone : (612) 326-5745 [www.blackbirdsmusicstore.com](http://www.blackbirdsmusicstore.com)  
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See Cedar Avenue, page 8



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### Cedar Avenue, from page 7

and friendly. They had a large inventory, for such a small shop, of fiddles, mandolins, ukuleles and acoustic guitars. Check out the whole website or their Facebook page for more information about classes, inventory, hours and repairs.

Just around the corner, at 1828 E. 35th St., is Dead Media, an interesting shop owned by a small group of millennials. The store was in a basement of another store in Seward for several years before relocating to its present spot in 2017. When I visited, the store was staffed by a very recent new employee. In fact, he said my purchase was his first sale. (I bought some books. I know, I know, I have enough books, but God help me, it's a sickness.) I also browsed the vinyl, VHS tapes and the zines, and although I would have bought a bit of that too, I can restrain myself on everything except books. I wanted to be able to include how they acquire their used books and music, always good to know with stores selling secondhand stuff,

### Zine wall at Dead Media

but I don't know if the new guy really knew, so you may need to inquire via Facebook if you want to sell stuff. Do check out Dead Media, though; their Facebook page and their Yelp page (with many good reviews) show hours and other relevant information.

Renewal Laser, a tattoo removal clinic, has been on Cedar Avenue for a while. I don't know if it's the only one in South Minneapolis or not, but most of them seem to be in the suburbs. I confess, your roving reporter did not visit Renewal Laser, but

rather conducted all research for this article online. I don't have a tattoo anywhere on me, and even though a tattoo laser clinic is sort of alternative, it's still essentially a clinic, and I just couldn't bring myself to barge in there and ask questions. Instead I will just relate that when I was a teenage girl geek in AP math and science, all the boys in my science classes wanted to build a computer (this was pretty ambitious in 1968), but I wanted to build a laser. Because they had rubies in them. I don't know if they still do; probably not. In case you DO have gnarly tattoos on your body and want to do something about it, there is a powerful pitch for going to Renewal and not out to the suburbs in a review on Facebook by a happy customer. She states: "I am a very happy customer! Renewal Laser Clinic Tattoo removal—in Minneapolis is awesome!! ... I have to share because I tried this 3 years ago with a different company and it didn't go so well. The previous company tried charging me \$3,000 to get my tattoo on my ankle removed. It was such a bad and painful experi-

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# AVENUE

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# mer on Cedar Ave!

ence, that I never went back after the first session. Renewal Laser Clinic- Tattoo removal in Minneapolis... said \$50.00 a session and it should only take 6-7 sessions. \$3,000 compared to \$300 Wow!! I was surprised but very happy that it didn't hurt at all." On top of all that, they often have Group deals.

The most southerly spot on our chosen stretch of Cedar Avenue is in, or at least adjacent to, the 4200 Cedar Avenue building of recent fame because of its radical mission and most excellent whole building-sized mural. The actual address of



Groovy's

Ave. S. This is also the newest business of the lot, having just celebrated its two-year anniversary in June. The shop is owned by a couple, one of whose father also owns an antique shop, in Anoka. The name Groovy's sort of gives you an idea of the kind of stuff they carry, and it is quite 1960s to 1980s in appearance, although there are older pieces. Of course, South Minneapolis is absolutely heaving with vintage shops of all kinds, but two years



Interior of Groovy's

and going strong is an indication they're doing something right. In addition to clothing and accessories, the shop sells music in a dedicated section, mostly vinyl, and also posters and other media, and also kitschy planters with plants in them. Customers have given them universally high reviews on both Facebook and Yelp, mentioning the cleanliness of the shop and the high level of service.



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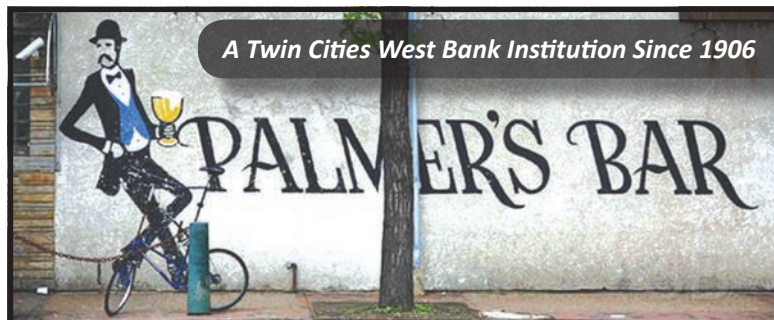
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Renewal Laser Clinic

Groovy's, an antique store selling vintage clothes as well as small furnishings and a selection of kitschy goods, is 4206 Cedar



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# • COMMUNITY CALENDAR •

## Southside Pride / PHILLIPS/POWDERHORN EDITION

### Red, White and Boom

Thursday, July 4

6:50 a.m. Red, White and Boom! TC 5K

6-10 p.m. Live Music, Vendors, Fireworks

10 p.m. Fireworks

Downtown Minneapolis Riverfront

Celebrate America's Independence Day at Minneapolis Red, White and Boom, a celebration hosted by the Minneapolis Park and Recreation Board. The annual event attracts more than 75,000 people to sites along the downtown Minneapolis riverfront, and features live music, great food, fun activities for the whole family and the grand finale – fireworks!

### Making a Difference in Lives of East African Women

Wednesday, July 10, 1:30 p.m.

Nokomis Square Co-op 5015 35th Ave. S.

Nokomis Healthy Seniors will host a Health and Enrichment program on "Making a Difference in Lives of East African Women: A Firsthand Account," presented by a Nokomis Square Co-op resident, on Wednesday, July 10 at 1:30 p.m. Free; all are welcome. No reservations required.

### Lunch and a Movie

Thursday, July 11, 11:15 a.m.

Nokomis Healthy Seniors inside Bethel Lutheran Church

4120 17th Ave. S.

Join Nokomis Healthy Seniors for "Lunch and a Movie" on Thursday, July 11. We'll share a meal at 11:15 a.m. and then we'll watch the movie "A Tree Grows in Brooklyn" in our own theatre. All are welcome. Reservations required. Call 612-729-5499.

### Nature After Dinner: Turtle Time

Thursday, July 11, 6:30 p.m. to 7:30 p.m.

Dodge Nature Center, Farm Entrance 3, 1701 Charlton St. in West St. Paul

Turtles in Minnesota spend most of their lives in the water. Come learn about how important the waters of Minnesota are to these very cool creatures. You will learn all about turtles and their aquatic lives as you meet them up close. This program is designed for kids ages 3-8. All children must be accompanied by at least one adult. Families are welcome. Pre-registration is required. Cost: \$10 per child. 651-455-4531, [DodgeNatureCenter.org](http://DodgeNatureCenter.org)

### North by Northwest – Experimental Films from Fargo/Moorhead

Thursday, July 11 at 7 p.m. (doors at 6:30 p.m.)

Bryant-Lake Bowl Cabaret Theater Calendar 810 West Lake St.

Filmmakers Kyja Kristjansson-Nelson and Raymond Rea will present experimental non-fiction and animation at July's installation of Cellular Cinema. Representing the Fargo/Moorhead area, Rea and K-Nelson will share an evening of personal storytelling, exploring family history, genealogy, mythology, memory, immigration, gender and sexuality.

Reservations 612-825-8949 and [www.bryantlakebowl.com](http://www.bryantlakebowl.com)

\$6-\$12 sliding scale. Website: <http://cellularcinema.org/>

### Joe Kopel + My Town Improv Friday, July 12 at 7 p.m. (doors at 6 p.m.)

Bryant-Lake Bowl Cabaret Theater Calendar

810 West Lake St.

An improv comedy and music double feature! My Town performs a fully unscripted, long-form coming of age narrative that will leave you nostalgic. They'll be followed by Joe Kopel, a trio vessel for rock, pop and songwriting. With seasoned locals Ben Neitge on drums and Leng Moua on bass, the music brings to life classics like John Prine and darker contemporaries like David Bazan, while finding a rhythm of its own.

Reservations 612-825-8949 and [www.bryantlakebowl.com](http://www.bryantlakebowl.com)

\$10/\$7 in advance. More info & tickets: [https://www.bryantlakebowl.com/theater/joe-kopel-my-town-improv/?mc\\_id=1396](https://www.bryantlakebowl.com/theater/joe-kopel-my-town-improv/?mc_id=1396)

### Family Farm Tour

Saturday, July 13

10 a.m. to 11:30 a.m.

Dodge Nature Center, Farm Entrance 3, 1701 Charlton St. in West St. Paul

Sheep, goats, pigs, chickens and horses are awaiting your visit to the Dodge Nature Center farm. Learn about the farm as you meet the animals and tour the pastures, barn and hayloft.

All ages are welcome. Dress for the weather, this program is held outdoors. Pre-registration required. Cost: \$7 per person; ages 2 and under are free. 651-455-4531, [DodgeNatureCenter.org](http://DodgeNatureCenter.org)

### Red Hot Art Festival Saturday, July 13

11 a.m. to 6 p.m.

Stevens Square Park

Stevens Square Community Organization, the official neighborhood organization serving the Stevens Square-Loring Heights neighborhood in South Minneapolis, is proud to announce the 18th annual Red Hot Art Festival. Hosted at Stevens Square Park, this beloved annual festival, produced by the neighborhood group, is unique among a Twin Cities summer season, teeming with events that embrace emerging local artists and dedicated to the DIY heart and soul of Minneapolis culture.

Thanks to a new partnership with Vision Loss Resources, Red Hot Art Festival will make itself the first "Touchable Art Fair," providing specially-trained sighted guides to welcome people who are blind or have low vision, and allowing visitors to physically touch some or all of an artist's work. "Touch tours" are increasingly available at museums, but festival organizers are unaware of any other art festivals providing this specific accessibility strategy.

<https://www.facebook.com/events/362785344333085/>

### Twin Cities World Refugee Day

Sunday, July 14

12 p.m. to 7 p.m.

Loring Park, 1382 Willow St.

Twin Cities World Refugee Day is a family-oriented day of celebration that highlights the stories, arts and cultures of the thousands of refugees in Minnesota and the light they bring to our community. The purpose of TCWRD is to provide a platform for refugee stories and artistic practices, to honor their lives and raise awareness of the millions of refugees in the world who have been forced to flee their homes. The annual event is held each year to recognize refugees' journeys to their new homes through celebration

and education. TCWRD is a proud community event that is planned and implemented by volunteers.

This event is FREE and open to the public!

-A cultural stage will profile at least 15 cultural artists/groups representing at least 10 nationalities inclusive of dance, music, spoken word and other unique performances by a multitude of performers.

- A resource fair involving at least 50 different organizations that support Minnesota refugees.

- A media relations booth will make community and organizational leaders available for interviews.

- A volunteer booth will deploy 60 volunteers to assist with various aspects of the event.

- 15-20 food and art vendors selling unique food, beverages and art will be on site.

Come experience amazing performances while connecting with the diverse communities Minnesota is home to!

### Vegan Invasion

Sunday, July 14, Noon to 5 p.m.

Lake Monster Brewing 550 Vandalia St. #160, St. Paul  
Vegan Invasion: Food Festival & Drink Sampler, organized by Reverie Mobile Kitchen and The Herbivorous Butcher, celebrates its inaugural event at Lake Monster Brewing on July 14, 2019 from noon to 5 p.m. Sample unlimited alcoholic and non-alcoholic beverages including beer, wine, cold brew, kombucha and more while DJ Jake Rudh spins records on the patio. Enjoy the best plant-based eats from many of your favorite vegan businesses and shop cruelty-free retail vendors as well. Ticket prices include a souvenir glass and unlimited samples from all drink vendors. Vendors include but are not limited to Surly Brewing, Tin Whiskers Brewing, Bent Brewstillery, Crepe and Spoon, Pizza Control, Deane's Kombucha, Misfit Coffee and more.

### Still Counting Sheep? Senior Social and Health Talks

Tuesday, July 16, 10:30 a.m.

Holy Trinity Lutheran Church 2730 E. 31st St.

Come learn how sleep changes as you age and how not getting enough sleep can change your overall health. Find out from Erin Golden, Sleep Physician at Hennepin Healthcare, what can be done to get a better night's sleep.

Sponsored by Longfellow/Seward Healthy Seniors.

<http://www.lshealthyseniors.org/>

### FIND YOUR EVENT:

**A**-ART **M**-MUSIC **D**-DANCE **T**-THEATER





# • COMMUNITY CALENDAR •

**Southside Pride / PHILLIPS/POWDERHORN EDITION**

## Minnehaha Falls Art Fair Saturday, July 20

10 a.m. to 5 p.m.

Minnehaha Falls Park  
4801 Minnehaha Ave.

Minnehaha Falls is one of Minneapolis' oldest and most popular parks featuring a majestic 53-foot waterfall, limestone bluffs, river overlooks, Sea Salt Eatery, many walking and hiking trails and more! And now, for the first time ever, Minnehaha Falls will be the site of Minnesota's newest Art Fair! Celebrate dozens of local artists at the first annual Minnehaha Falls Art Fair. Peruse a wide variety of mediums including paintings, ceramics, textiles, screen-printing, woodworking, photography and more.

There will be items UNDER \$30 at every artist booth! More info at 612-296-7371 or [www.minnehahafallsartfair.com](http://www.minnehahafallsartfair.com)

## Tri-Loppet

Saturday, July 20

Put your skills to the test in this ultimate summer adventure race! The Tri-Loppet is a point-to-point off-road triathlon using the Minneapolis Chain of Lakes and trails in Theodore Wirth Park. Paddle 7K, run 5.5K and mountain bike 13K – all in the heart of the city!

The Tri-Loppet is open to both individuals and relay teams, and will take participants through some of the best land and water trails that Minneapolis has to offer. Kayak, canoe or SUP your way along the Chain of Lakes with awesome views of the downtown Minneapolis skyline, run on some of the city's most beautiful natural trails and bike along Wirth's new system of singletrack. Once you cross the finish line, enjoy a fun summer afternoon at The Trailhead with live music, food for purchase and a free Surly beer for all race participants.

All off-road and a ton of fun, this is a race experience you're sure to have a blast competing in!

This is a Hoigaard's Challenge event, learn more here: <http://bit.ly/2HZp2Kd>

## Campfire Songs and Stories Monday, July 22

6:30 p.m. to 7:30 p.m.

Dodge Nature Center, Main Office Entrance 1, 365 Marie Ave. W. in West St. Paul

Join us in the Dodge for songs and stories around the campfire. Hear funny stories, tall tales and outright lies. Join in singing some classic campfire singalongs. Then roast a marshmallow or two, or more. Pre-registration required.

Cost: \$7 per person; ages 2 and

under are free. 651-455-4531, [DodgeNatureCenter.org](http://DodgeNatureCenter.org)

## Mississippi Market's \$3 Community Dinners

Thursday, July 25 and Thursday, August 22

5 p.m. to 7:30 p.m.

622 Selby Ave., St. Paul

Market is pleased to announce the return of its \$3 Community Dinners this summer. These events will be held on the fourth Thursdays of July and August from 5 to 7:30 p.m. at the co-op's East 7th store. Each dinner will feature an affordable Market Made meal, live music from local musicians, free food samples, community partners, raffle prizes and more. Vegan and gluten-free options will be available at both dinners. Save the dates to celebrate community with good food, great people and live music. All are welcome!

July 25: Garlic Rosemary Chicken or BBQ Tofu & Potato Salad  
August 22: BBQ Pulled Pork or Jackfruit Sandwich & Coleslaw

## Roots & Kinship

A community gathering to revitalize our relationships with Mother Earth and each other

Friday, July 26, 6:30 p.m.

Lake Nokomis Community Center Picnic Shelter

2401 E. Minnehaha Pkwy.

Lyla June, musician, public speaker and performance poet of Diné (Navajo), Tsétséhestâhese (Cheyenne), and Scandinavian lineages, explores indigenous resurgence, reclaiming European indigenous roots, forgiveness, reconciliation and love as a revolutionary force.

The Wisdom Dancers, tradi-

tional dancers and singers drawing from Balkan, Greek and Asia Minor lineages. Share the collective joy of traditional songs and dances as tools for healing. Through dance they connect with their roots and explore ways to live in right relationship in Minnesota. FREE. Please bring a blanket for sitting on the ground or your own chair. In the case of rain, we will meet inside the Lake Nokomis Community Center.

ASL interpreted. Accessible seating available. More information at [wisdomdances.com](http://wisdomdances.com) or <https://www.wisdomdances.com/events/rootskinship/>

## Foraging Summer Herbs

Saturday, July 27

Noon to 2 p.m.

Midtown Greenway & E. 28th

Summer is a time of lush growth that provides awesome opportunities for the urban forager. These include wild herbs that produce amazing aromas, lend bright flavors as seasonings and give numerous health benefits to boot! Join Maria Wesseler and Four Season Foraging as we learn how to identify, harvest and prepare the herbs of summer. This workshop will be discussion based; we won't actually collect or concoct any of the herbs, but we will learn a lot about them! Meet at the intersection of the Midtown Greenway and East 28th St. in Minneapolis. Sliding scale \$15 - \$35. Space is limited. For more details or to register, please visit [fourseasonforaging.com/events](http://fourseasonforaging.com/events), email [info@fourseasonforaging.com](mailto:info@fourseasonforaging.com), or call 612-440-5958.

## Outstanding Refugee Award



Human Services Commissioner Tony Lourey presented an Outstanding Refugee Award to Adan Ibrahim, a volunteer at Franklin Learning Center, for his commitment to helping people on their path to becoming U.S. citizens. Since 2009, he has volunteered more than 3,000 hours. "Ibrahim demonstrated outstanding leadership and service to his community," Lourey said. "We are grateful to him for bringing fresh ideas, customs and perspectives to Minnesota."

## What Would Crazy Horse Do?

July 10 - 13 @ 7:30 p.m. and July 14 @ 2 p.m.



### Turtle Theater Collective

Performing at the Mixed Blood Theatre

1501 South 4th Street

<https://whatwouldcrazyhorsedo.brownpapertickets.com/>

Turtle Theater Collective is proud to present the regional premiere of "What Would Crazy Horse Do?" by Larissa FastHorse, an award-winning playwright, director and choreographer and an enrolled member of the Rosebud Sioux Tribe. It's a dark comedy set on a Lakota reservation in South Dakota, loosely based on real events about a single photo and the strange bedfellows it reveals: the Klan and a tribe of Indians joining together for a Pow Wow. Ernest Briggs, Artistic Director of Turtle Theater Collective, said, "I had the honor of being a part of the Minneapolis staged reading of 'What Would Crazy Horse Do?' in the spring of 2016 ... I knew the moment I took part in this reading, I wanted to see this show performed, if only to start a conversation and to remind people to be vigilant, because sometimes the people who speak softly can do more damage to our society than those who shout loudly." Performances at Mixed Blood Theatre: July 10 - 13 @ 7:30 p.m. and July 14 @ 2 p.m. Advance tickets available at <https://whatwouldcrazyhorsedo.brownpapertickets.com/>; door tickets cash only.

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Ghastly boulevard erosion



Tennis court on 34th Avenue and 47th Street

### Parks, from page 1

is entrusted to his care. He said he'd been out of town and hadn't had the chance to return any of my emails. I asked him for an interview and followed up by sending him another email. He must be out of town again because he hasn't returned the last email.

The Park Board is intent on reducing pumping at Hiawatha Golf Course. They know this will flood the course. Assistant Superintendent for Planning Michael Schroeder has said the DNR (Department of Natural Resources) told him the Park Board had to reduce pumping. SaveHiawatha18 says, "The DNR has stated that they have not defined a pumping level that is acceptable or unacceptable."

The Park Board has said reducing pumping will return the

property to its natural state, even though they are aware of the Barr Engineering Study that indicated a dam/weir under the 30th Avenue footbridge was holding back 2.7 feet of water. The dam/weir is 810.7 feet above sea level, and the highest point of a utility pipe is 808 feet. Reducing the level of Min-

nehaha Creek by 2.7 feet would reduce the water level of Lake Hiawatha and lower the surrounding water table by 2.7 feet. That would dramatically reduce the flooding of the golf course and the flooding of neighborhood homes.

The people of Minneapolis deserve answers.



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St. Paul native, Nick Diffatte, has won multiple national awards for both magic and comedy. At only 23, he's already headlined on the Las Vegas strip, at the famous Magic Castle in LA, and on the Late Late Show with James Corden

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# Please stop lying to us!

BY ED FELIEN

The June 7th Update to the Hiawatha Golf Course Master Plan Frequently Asked Questions says, “In September 2015, the MPRB received information regarding groundwater pumping at the golf course that required a re-evaluation of the long-term plan for the golf course property.”

From whom, saying what? Did the DNR notify you that you were in violation of a permit? No. Definitely not. Yet that’s what the statement seems to say. Some power, somewhere, told you that you were in violation and you had to reevaluate the long-term plan for the golf course. We deserve to know who. You know that the DNR testified at the October 2017 hearing at the State Capitol that they had not specified any level of pumping that was required. The Update says funds for the Master Plan are paid for by the Enterprise Fund and not by Hiawatha Golf Course, but the Park Board’s 10/17/2018 Budget

Adjustments document says the charge for “Description-Hiawatha Master Plan, Design and Engineering, Balance—\$275,000” will be allocated to “Division-Recreation, Budget-Enterprise, Department Golf” the same fund that includes Hiawatha Golf Course.

Your Update admits you got a permit to increase pumping to the present level. What you don’t say is that the DNR permit carried no recommendations or proscriptions. They didn’t say you have to change the volume of pumping. Yet you insist we must reduce pumping. Why? Who says you have to?

You ask, “Can we remove the weir at the outlet of Lake Hiawatha to lower the lake?” You know that is a misleading question. You know the Barr Engineering report said the control point for the height of Minnehaha Creek and for Lake Hiawatha is the rock weir under the 30th Avenue footbridge. You know the height of that weir is 810.7 feet above sea level. You know the city

engineer has identified the sewer pipe under the 28th Avenue bridge as the highest municipal sewer line at 808 feet above sea level. I’m sure you know enough math to appreciate that lowering the control point of Minnehaha Creek from 810.7 to 808 would lower the level of the creek and lake by 2.7 feet.

You say the “appropriate term we may use in our master plan for the Lake Hiawatha area is restored wetlands. The wetlands that are suggested in each of the concepts are certainly engineered and shaped to fit the site’s needs but doing so in the interest of restoring them to a similar state they were in approximately 90 years ago.”

Ninety years ago there were no homes from Cedar Avenue over to 34th Avenue, from 42nd Street to the Parkway. Shouldn’t the people who now live in those homes have something to say about their future?

Don’t the people in South Minneapolis deserve a golf course? Our property tax dollars are paying for a very nice golf course in St. Louis Park called Meadowbrook; and a very nice course in St. Anthony Village called Gross; and a very nice course in Golden Valley called Wirth; and a very nice course in Northeast Minneapolis next to Columbia Heights called Columbia. As a potent symbol of your deliberate neglect and malign intent for Hiawatha, you set the maintenance budget for Hiawatha



Rock weir under the 30th Avenue footbridge, the control point for Minnehaha Creek and Lake Hiawatha

at \$117,611 less than the average of \$642,742 for those other four courses. Why are you deliberately trying to discourage people from using Hiawatha by cutting back on

maintenance, by raising rates, by eliminating the resident discount?

We deserve an explanation. We don’t deserve more lies and distortions.

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### First Nations Kitchen

BY ELAINE KLAASSEN

Southside Pride has been running the following in our Phillips/Powderhorn edition and on our website for a long time:

\*All Saints Episcopal Indian Mission  
3044 Longfellow Ave.

--Sundays 5:30-6:30 p.m.

First Nations Kitchen: Healthy, organic dinners in setting of radical hospitality.

Serving since November 2010! To learn more or to volunteer see our website <http://www.firstnationskitchen.org>

I had always thought the dinner was only for Native people. But then I met the program director, Chilah Brown, and she assured me it was for anyone and everyone. Radical hospitality, she called it. You sit at tables and are served by gentle volunteers.

So, I went there on a rainy Sunday in June. I didn't get there on time, but I saw that other people came in after I did and that seemed to be just fine. There weren't any opening remarks or anything. Everything was very relaxed and casual.

We all enjoyed organic Indigenous food which was stunningly tasty—a bison hotdish, manoom-in (wild rice), a spicy cauliflower vegetable medley and sauteed yams (or maybe sweet potatoes) with the skins on and a lovely lettuce salad with strawberries.

Besides a free, friendly, delicious meal, I found the conversation to be almost more of an attraction. It was so intense I can see why the event only lasts for an hour. Brown says conversations sometimes continue from one week to the next.

At my table, a lively discussion got off the ground about all the poets in the neighborhood. Later the group talked about gun violence and then a young man named Frank said something about human imagination and its infinite possibilities. Directing your own mind is probably the greatest challenge in life, but many people don't actually do that, we concluded.

A woman named Sally was talking with Brown about a PBS special that showed the relationship between Native people and early settlers which led to the development of U.S. democratic ideals and the U.S. Constitution. That's something I hope to learn more about. As a non-Indigenous person, in a way I felt I was a guest in someone's home. It was an opportunity for me to learn history and culture from another point of view.

Brown, who is Anishinabe and goes to Augsburg University where she is working on her second master's degree, says the really great thing about FNK is that despite any historical conflicts, whether between Native and non-Native or among Native people themselves, "we can look past our tribal conflicts, our racial barriers or any social issue that may cause a problem with society or our government, for example, and share our stories with each other."

All this is tied with healthy indigenous organic food and sustainable practices like composting and recycling. I love the program.

After the meal, on the way out, there's a table full of breads, fruits and vegetables from which we could take home what we needed.

FNK is a network of partner organizations and teams of volunteers who share the vision. If you're interested in organizing your faith community, school or affinity group to help at the Sunday dinners, contact [director@firstnationskitchen.org](mailto:director@firstnationskitchen.org), or 612-217-2496.

### EVENTS

#### Summer Music Series

**Tuesdays, July 9  
16, 23 & 30, 7 p.m.**

Temple Israel  
2324 Emerson Ave. S.

Mpls. 55405

Plymouth Congregational Church, at 19<sup>th</sup> Street and Nicollet Avenue, is grateful to Temple Israel for hosting its Summer Music Series while Plymouth's sanctuary floors are being refinished. On July 9, Minnesota Orchestra principal flutist Adam Kuenzel performs. On July 16, Monroe Crossing will play bluegrass. On July 23, Plymouth soloists will sing classics from Rodgers & Hammerstein. And, on July 30, Bradley Greenwald will be joined by Sonja Thompson for English Parlor songs. Don't miss these great concerts! Please note: There is free parking behind Temple Israel.

#### Fare For All Express and the Shoe Bus

**Wednesday, July 10  
3:30 to 5:30 p.m.**

Holy Trinity Lutheran Church  
2730 E. 31<sup>st</sup> St.

Fare For All is an organization that buys fresh fruits, vegetables and frozen meat in bulk to save buyers up to 40 percent off grocery store prices. Fare For All is community supported and open to everyone. The more people who shop, the better. Fare For All accepts cash, credit, debit and EBT cards. Shop between 3:30 and 5:30 p.m. Shoe Away Hunger is a partnering program where footwear is turned around to provide an eco-friendly means of support for Feeding the Future programs. New and gently used shoes cost between \$3 and \$7. All are encouraged to shop at the Shoe Bus.

#### Lunch and Music in the Garden

**Sunday, July 14, noon**

Holy Trinity Lutheran Church  
2730 E. 31<sup>st</sup> St.

We will fire up the wood-fired oven and make pizzas for lunch! Music will be provided

by the OK Factor, a violin and cello duo. Suggested donation of \$5 for the lunch.

#### OLP Day: A Neighborhood Luau

**Sunday, July 14**

**10 a.m. to 1:30 p.m.**

Our Lady of Peace Catholic Church

5426 12<sup>th</sup> Ave. S.

South Minneapolis! Join Our Lady of Peace Catholic Church and School as we celebrate our Parish Feast Day! We begin Mass at 10 a.m. to celebrate Mary, Our Lady of Peace. The Neighborhood Luau begins at 11:30 a.m. and will include a free pig roast, yard games and more. Free. All are welcome!

### ONGOING

#### Coming to the Table (CTTT)

**Third Saturdays**

**10:30 a.m. to 12 p.m.**

Sumner Library

611 Van White Memorial Blvd., Mpls. 55411 (To reserve your seat please RSVP at [www.cttt-northmpls.eventbrite.com](http://www.cttt-northmpls.eventbrite.com).)

Fourth Mondays

7 to 8:30 p.m.

Wedge Table Classroom  
2412 Nicollet Ave. (To reserve your seat, please RSVP at [www.cttt-southmpls.eventbrite.com](http://www.cttt-southmpls.eventbrite.com).)

At Coming to the Table (CTTT, [www.comingtothetable.org](http://www.comingtothetable.org)), descendants of those who were enslaved and descendants of slave owners and all those interested in engaging in safe constructive dialogue, come together to envision the U.S. as a just and truthful society that acknowledges and seeks to heal the racial wounds from the historical trauma of slavery, and the racism it continues to spawn. Join Peacebuilding Associate Trainer Crixell Shell and others invested in transforming trauma into nonviolent power. Since seats are limited, please sign up for this free event at [www.cttt-mpls.eventbrite.com](http://www.cttt-mpls.eventbrite.com). Questions? Email [info@mnpeace.org](mailto:info@mnpeace.org).

## The Phillips/Powderhorn Religious Community Welcomes You

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#### BAHA'I CENTER OF MINNEAPOLIS

3644 Chicago Ave. S., 612-823-3494  
[Minneapolis.Bahai@gmail.com](mailto:Minneapolis.Bahai@gmail.com)  
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#### Christian

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Sunday Worship 10:30 am  
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\*A Reconciling in Christ Congregation  
\*Bethel CYF Ministries: Bridging generations to model, equip, encourage a foundation of trust in God's story

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#### CATHOLIC CHURCH OF THE HOLY NAME

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[office@walkerchurch.org](mailto:office@walkerchurch.org); Website: [walkerchurch.org](http://walkerchurch.org); FB: [Walker Community United Methodist Church](https://www.facebook.com/walkerchurch); Sunday Celebrations & Children's Program 10:30 am  
Community Meal Tue. 5:30-6:45 pm



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# HOME IMPROVEMENT & MORE

**Southside Pride / PHILLIPS/POWDERHORN EDITION**

## East Phillips, from page 1

of their diverse neighborhood residents.

In 2016, the city water department stepped in, threatened eminent domain, and bought the site out from under them. The community was outraged that a separate independent part of the city could do this without even talking to anyone.

The city has since set up two community processes to move this forward. Nicknamed GACK and HACK (no, I'm not kidding), they have been disasters. They could be used as case studies of how a community city agency can railroad a community process.

The first process, called the "Guidelines Advisory Committee," dissolved into chaos and ended when Bob Fridde, the city designer, threw Representative Karen Clark out of a meeting when she attempted to correct a statement about the language in a bill that she and Senator Linda Berglin had written. Everyone walked out with Karen when she was asked to leave. GAC never met again.

In December 2018, a "Staff Direction" presented by Council Member Cano, was passed by the City Council. This set up the "Hiawatha Advisory Committee." It instructed the staff to put residents on the committee and look at implementing many of the goals of the neighborhood's plan and report back to the City Council. I was invited to the June meeting of HAC.

Now, I have been on many different committees over the last 50 years, a few good, most of them unsatisfactory. Almost all were

staff-run, as this one was. But I have never, I mean never, experienced the level of disdain and disrespect for people, process and simple courtesy that I witnessed at this meeting.

Karen Clark told me that since the committee started meeting in February, their group had not been permitted to make a presentation of the community's plan. They had received an indication that they could present their 5-minute 9-slide power point at the June meeting. There was a lot of interest and about 50 people showed up with children in tow, banners and signs to support the plan.

When the printed agenda was distributed, their presentation was not on it! The city-hired mediator for the process said that they could present in the public comments time in the last 15 minutes of the meeting. Knowing that most members left after the business portion of the meeting, and that they wanted to have a productive discussion, this was not what was wanted. The lone Little Earth representative on the committee, Chad Herbert, supported by EPIC representative Brad Pass, moved to amend the agenda to put the presentation first.

Heidi Hamilton, who had been hired by the city to "mediate" the process, said that was not possible. She refused to call for a vote on the motion and actually laughed when she was told that people had come to see the presentation.

Jolene Jones from Little Earth stood up and gave a thoughtful, impassioned statement. She said residents of the neighborhood deserved to be heard; that they

should not conduct the business of advising the council without them; that only two of the members of the committee were from the neighborhood; that clean air was at stake and they insisted that they be heard.

The goal was not to have their plan endorsed, but just presented. This was not acceptable to Ms. Hamilton, who said with a sneer that they had a lot of work to do and would proceed. Ms. Jones said that they would not allow this sham of a process to proceed without including their presentation. Then the drum started and people stood up and started chanting.

When that was done, a group of musicians started playing "Which Side Are You On" with new verses and much enthusiasm. The delegates left.

I tried to talk to the delegate representing the Mayor's Office and Council Member Warsami's Office, but neither would talk to me. Cano's office was not represented at the meeting. Ms. Hamilton would only say that the meeting was adjourned.

A week later, Ms. Hamilton said that there would be no more meetings of HAC. The City Council



non-municipal use of this site." Our newly "progressive," "grassroots" City Council has been unable or unwilling to rein in the staff. The staff direction authored by Cano is being ignored. And Ms. Hamilton's smirking, disrespectful, racist manner of running this process should not be allowed to fly.

The city staff doesn't know who they are playing with here. This group of young people are the new generation of activism. Their parents had dogs sicked on them when they stood in the street to get a stop light, they rid Franklin Avenue of its racist, sexist bars, and created the only Native-controlled housing project in the country, and more—none of which the powers-that-be wanted.

If this process is to be salvaged, then Heidi Hamilton should be immediately fired and a new mediator from the neighborhood should be brought in.

We elected our City Council, and we now need to remind them of why. Call the Office of the Mayor, your council member's office, and especially Warsami and Cano. Express your support for the residents and ask them to be the responsive representatives they promised they would be.

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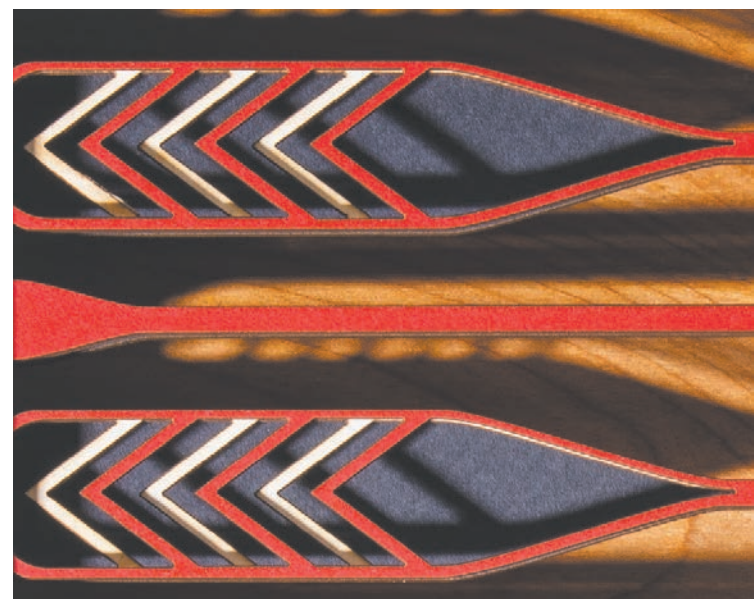
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