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EDITION**

**THIRD MONDAY OF THE MONTH**

**AUGUST  
2019**

**VOL. XXIX, ISSUE 24**

## Bloat, and more bloat

BY TONY BOUZA

[On Sunday, July 29, the StarTribune reported: "Arradondo told reporters after a meeting of the City Council's public safety committee that he wanted to add 400 more street officers by 2025 in order to keep pace with attrition and population growth.

"Last week, Arradondo shared a startling statistic: Over a 12-month period dating back to last summer, police officials counted 1,251 instances in which no squads were immediately available to respond to a Priority 1 call, such as a shooting, domestic assault or a drug overdose. And because of the way the data is compiled, that number might actually be higher, police say."]

No thanks to any police chief in America, crime has never been lower. Thank Harry Blackmun and his Roe v. Wade, or even Clinton for his welfare reforms.

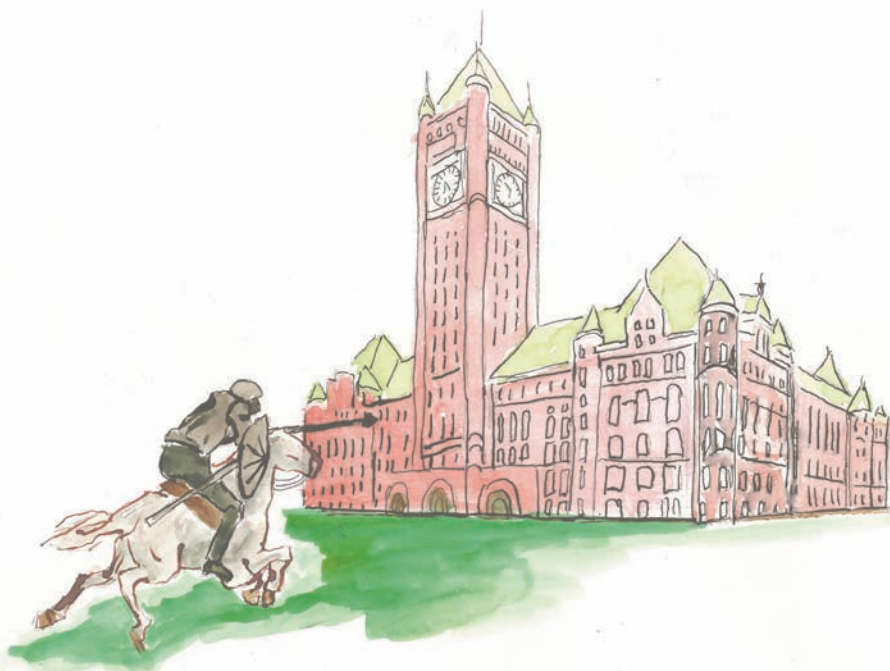
Yet bloat abounds.

Idiots get elected to Drain the Swamp and dumb voters believe it.

The British Admiralty had the most clerks when it had the fewest ships.

I took some real serious heat when I shifted from all two-cop patrols to one in 1981. I could

**See Bouza, page 10**



Drawing by Clea Felien

## My day in court

BY ED FELIEN

First, I want to thank the friends and supporters who came downtown to see me try to slay the dragon.

The judge asked me why I was doing this. If you don't like the decisions they make, then there are elections. I said, these elected officials took an oath of office to protect the public welfare. They're not doing it. They are threatening to destroy a valued cultural resource in South Minneapolis. All I am asking is that they remove the boulders blocking the flow of Minnehaha Creek under the 30th Avenue footbridge, and that they commission a new profile of Minnehaha Creek from the outlet at 27th Avenue to a point past the 30th Avenue footbridge to determine the control point for the water level of Lake Hiawatha.

The attorney representing the Park Board said I lacked

legal standing to bring an action against the Park Board and that my facts were wrong.

I responded to their argument:

Respondents claim that Petitioner has no legal standing to bring forth a Writ of Mandamus to force the Minneapolis Park and Recreation Board to remove boulders from Minnehaha Creek that are causing the flooding of homes in the area and the flooding of Hiawatha Golf Course.

Petitioner has used Hiawatha Golf Course as a source of recreation for almost seventy years. It is one of the reasons Petitioner has chosen to live most of his life in South Minneapolis. He and his African-American friends take pride in knowing that Hiawatha was home to the first national golf tournament open to African Americans, The Bronze. The legend—that Joe Louis,

the Brown Bomber, overclubbed the third hole with a five iron and drove his ball through a picture window across 43rd Street—is part of the folklore of South Minneapolis. We are saddened that the Park Board has deliberately neglected the care and maintenance of Hiawatha. They spend an average of \$642,742 for maintenance of Minneapolis taxpayer-supported golf courses in St. Anthony Village, St. Louis Park, Golden Valley, and one in Northeast Minneapolis that borders Columbia Heights. These courses serve mostly suburbanites. They spend \$117,611 less than that average on maintenance at Hiawatha that serves inner city residents, and this year they eliminated the resident discount. We feel short-changed.

And now they are talking about reducing pumping groundwater out of the golf course and back into Lake

**See My Day, page 6**

## Why?

BY ED FELIEN

Why did Patrick Crusius kill 22 people in El Paso? Did he see himself as a hero trying to stop the Mexican invasion of Texas? There is conclusive evidence he was directly inspired by the racist rhetoric of President Trump. Did he believe he would be the single spark that could start a prairie fire? That his act would inspire a race war that would make America white again?

That vision of a race war is what Donald Trump is selling. And that's the message 45% of American voters are buying.

People are horrified, terrified by the acts of white supremacists, and this terror plays right into Donald Trump's hand. He promises to be the law and order leader, even as he motivates white nationalist mass murderers.

Hitler was the law and order candidate in 1933 in Germany. Right wing terrorists were creating social chaos and then, four months after Hitler was sworn in as Chancellor, the Reichstag burned. Most historians agree Hitler was probably responsible for the fire. Chaos was the midwife of authoritarianism.

Donald was taught racism by his father. Fred Trump was arrested in Queens for refusing to take off his hood in a Ku Klux Klan march. He and Donald got millions from HUD to build houses, and they were under court orders to cease their practices of housing discrimination against people of color.

Woody Guthrie:

*I suppose that Old Man Trump knows just how much  
racial hate  
He stirred up in that bloodpot of human hearts  
When he drew that color line  
Here at his Beach Haven family project*

Hitler hated the Reichstag. He called it a useless debating society. They couldn't get anything done. Of course, it was the Nazis who blocked any meaningful legislation.

In much the same way, Mitch McConnell has blocked any attempts to regulate the sale of guns. It's a cruel logic that allows the Republicans to spread terror through the sale of weapons of war and claim to be defending the Bill of Rights and the right of citizens to bear arms.

Hitler wouldn't allow socialists or communists to vote in the Reichstag. They were unpatriotic.

Trump is going after The Squad, telling them to go back to where they came from. They don't love this country. They should leave.

Hitler was able to carry out his program of rounding up socialists and communists and Jews and Gypsies because he had strong support in the local police, and they worked closely with the SS.

Trump has ICE and a lot of friends in the local police.

**See Why?, page 11**



# Celebrate Summer on Grand Avenue

## Changing Fortunes of Grand Avenue Saint Paul

BY DEBRA KEEFER RAMAGE

Toward the end of 2018, a few high-profile business closings prompted concern in the media for the health of Grand Avenue's business environment. In retrospect, this may have been unfounded. Although competing forces of gentrification and economic stagnation for all but the wealthiest consumers, as well as general unease about the fu-

ture and the normal anxieties of demographic growth and change (both of which may also be baseless) affect the entire Twin Cities area, and Grand Avenue is not exempt, on the whole the street and its commercial microclimate seem to be flourishing, or at least coping pretty well. Grand Avenue is a charming mix of old and new, ephemeral and lasting, traditional and proudly non. It has businesses so cryptic and modern that it's al-

most impossible to tell what they actually do, and it has shiny-box apartment buildings insouciantly sprouting up amongst the old brick residences, but it also has the venerable Lexington restaurant, in business at 1096 Grand (corner of Lexington Parkway) since 1935, apart from a huge renovation hiatus from 2014 to 2017, and George's Shoe and Leather Repair, which has been at 672 Grand Ave. since 1905!

To get some perspective, here is a panoramic view of what's happening on Grand Avenue: businesses that left and what if anything took their places; new businesses; and businesses that are staying the course but maybe have a new business model or a slight upgrade. I could (and will!) do a whole subsection on restaurants, and I could (and will!) do a whole subsection on bookstores. But first, let's look at some businesses that are neither restaurants nor bookstores, not that I would even know what that is. (Just kidding!)



Atelier957 owners Marina and Liliya with Cameron Silver style guru





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Next Chapter Bookseller	Khyber Pass Cafe	Lori Jorgenson, LMT	Everest on Grand	Iron Ranger	Bank Cherokee	Atelier957	Gerber Jewelers	Salut	Red Balloon Bookshop	Trade Winds
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# Celebrate Summer on Grand Avenue

Atelier957 (not surprisingly located at 957 Grand Ave.) is a stayer, with a slight change in business from last year. Here's a quick history, quoted from their website: "We are sisters, Marina and Liliya. Over twenty years ago we moved to the U.S. from Kiev. Growing up with a love of clothes and watching our mom as a talented seamstress, I (Marina) became skilled in tailoring and making clothes. ... I opened Perfect Fit by Marina, a small ... alterations and dressmaking shop ... My dream of expanding the business to create a fashion destination for women became a reality in 2012, when we opened ATELIER957 in a Victorian home on Grand Avenue. In summer of 2018, we closed the tailoring shop to focus on the boutique, including a dedicated shoe room. The clothing and accessories we carry are mainly from small designers in Europe and locally in the U.S. who sew or create each piece [by hand]." If you like wearing fashionable women's clothes that are truly unique, eye-catching and comfortable, or if you love really unusual shoes and arty accessories, you must check out Atelier957. And they have a wide range of sizes for a designer shop, so don't be shy. To get a taste, see their Facebook page.



Mischief Toys

J W Hulme's retail leather accessory store is both a new business and a quite old business to Grand Avenue. Their "story" on their Facebook page says: "Our roots date back to 1905 [coincidentally, the same year as George's Shoe Repair] to when John Willis Hulme founded our company in St. Paul, Minnesota. Originally a manufacturer of canvas awnings, the company made tents for the army in World War I and soon expanded into cases, bags and equipment for outdoorsmen ... Today we make products loved by modern adventurers ... Every travel piece, briefcase, and handbag is designed to be a resilient companion for all your journeys, ... each

bag offers the sensory experience of high-quality leather made from American hides, with solid brass hardware and heavyweight stitching." The "new" part is that there was a factory producing these goods on Grand for many years, but that recently closed and reopened as an upscale retail outlet. The factories are now somewhere else.

The Grand Hand Gallery, which we covered previously, is still there at 619 Grand Ave. but has new owners. They have not made many changes except adding a "W2" to the shop name to indicate that two women own it (or to make people think it's located in the fashionable West End of London).

Mischief is new to Grand Avenue. Their initial shop was located on Como Avenue, and was Peapods, a toy and accessory shop for babies and very young children. Mischief grew as an annex to Peapods, and caters to older kids, teens and playful adults. Mischief's new-this-year shop at 818 Grand Ave. replaces a closed flower shop, the name of which has been lost on the internet. They have a website, a Facebook page, an Instagram account, and a 14-year-old daughter who is their assistant curator of books and comics.

Traditions was a longtime staple of Grand Avenue shopping with its customizable fine furniture, but they also had expanded to a second store in St. Louis Park.

In late 2018 they closed the Grand Avenue shop and it is currently undergoing renovations. Word is it will reopen as a branch of Chase Bank.

One of the big stories of 2018-2019 was around the Bibelot, the iconic gift shop founded in the 1960s on Como Avenue in St. Anthony Park by Roxie Freese. Over the years, it expanded to four locations, including Grand Avenue and Linden Hills in Minneapolis. Roxie announced her well-deserved retirement (in her 80s!) last year with a massive closing sale. But before that process completed, Sharon and Tyler Conrad, owners of Good Things, based in Maple

See Grand Avenue, page 4

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# Celebrate Summer on Grand Avenue

## Grand Avenue, from page 3

Grove and White Bear Lake, offered to buy two of her shops and fold them into their mini-chain, preserving the quality of products

and goodwill of both businesses. So now the shop at 1082 Grand Ave. is Good Things, but you can still call it the Bibelot if you want to.

In restaurant news, the “leavers”

are Barbary Fig (a fine dining destination); Axel’s Bonfire and Wild Onion (dance and party bars with food); and Sunrise Cafe (adjunct to a food store). That may seem like a lot, but the net amount of restaurants is not down much, if at all. Wild Onion was fairly quickly replaced by Red Rabbit. And Sunrise Cafe didn’t really close; its owner changed the name and nature by opening the Iron Ranger. Both of these new venues are pretty hot right now on Grand Avenue. Red Rabbit, at 788 Grand Ave., is billed as “authentic, uncomplicated Italian.” It’s the second Red Rabbit in the Twin Cities (the first is in Minneapolis’ North Loop restaurant shangri-la). Red Rabbits are in turn an extension of Luke Shimp’s Red Cow chain of four local restaurants. The Iron Ranger at 1085 Grand Ave. is doing exceptionally well. It’s a neighborhood pub that is a continuation of a family business begun over a century ago in the Iron Range town of Hibbing. They serve authentic Iron Range specialties including porketta, poutine, pasties and potica. They also have Croatian cabbage rolls, stromboli, and Iron Range versions of comfort foods like tater tots, cheese curds and nachos. Other menu items include Reubens, cubanos and flatbreads, and there is a wide se-



Against the Current

lection of draft and bottled beers from around the Great Lakes and Twin Cities. Patrons who left online reviews praised the authenticity of the Iron Ranger’s unique mix of Italian, Croatian and Slovenian dishes, offering a “little bit of home” to northern Minnesota natives and introducing new tastes to those who have never ventured north of Duluth.

And now, finally, to the bookstores. Against the Current, at 1658 Grand Ave., is a recent addition to the avenue, having been opened in its small space and also online by Macalester alumnus Hal Johnson in late 2017. It advertises Used and Rare Books, an ambitious niche market to be getting into. Meanwhile, sadly, Sixth Chamber Books at 1332 Grand Ave., another great

store we covered in last year’s focus, has closed its Saint Paul brick-and-mortar presence, although its sister location, Fox Den Books in Stillwater, is still open, as is its impressive online store. Red Balloon, set to celebrate its 35th year in 2020, is still going strong. And, I know this will be old news to bibliophiles, but for those who aren’t such, Garrison Keillor’s Common Good Books, at 38 Snelling Ave., was bought by Saint Paul book-lover Nick Ballas and the name was changed to Next Chapter. So, the good news is that despite the continuing surge of online book sales (a thing I am deeply conflicted about, in a love-hate kind of way) the net loss for 2018-2019 to Saint Paul is zero, or perhaps minus one-half bookstores.

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# Savers, Perkins and a laundromat

BY ELINA KOLSTAD

On arriving in MSP after a two-week trip to Germany visiting family, I found out that the Perkins in my neighborhood, the last remaining Perkins in Minneapolis, had permanently closed a few days earlier. The next day I went to an event near the house I grew up in and discovered that the laundromat nearby has also permanently closed. After the recent closing of the Savers on Lake Street (again, the only one in Minneapolis) and after walking the streets of cities with buildings hundreds of years old, some still

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in a condo. The problem I have is with the housing that is built in

second bedroom! I find it especially disturbing that these units usually consist of a master suite with a sweeping wall of windows while the secondary room (as in the option for the kid's room) has no windows at all. I would be less upset by this if it were the exception rather than the norm. Apartment buildings built in Minneapolis, whether as rental or owner occupant, also have a frustrating lack of outdoor space. If they have any private outdoor space at all, it is often limited to small and narrow balconies. The lack of windows and outdoor space are problems for me personally but also things that I consider to be problematic for the city to condone and endorse through our building policies.

The really frustrating thing is that it doesn't have to be this way at all. On our visits to Europe

Apartment Amenities

Unique Features

- Air Conditioner
- Bike Racks
- Carpeting
- Ceiling Fan
- Dishwasher
- Microwave
- Washer/Dryer

Pet Policy

- Dogs Allowed 1 dog \$50, 2 dogs \$75/monthly
  - \$300 Deposit
  - \$50 Monthly Pet Rent
  - \$200 Fee
  - 2 Pet Limit
  - Must Be Spayed/Neutered
- Cats Allowed 1 cat \$25, 2 cats \$40/monthly
  - \$300 Deposit
  - \$25 Monthly Pet Rent
  - \$200 Fee
  - 2 Pet Limit
  - Must Be Spayed/Neutered

Lease Length

- 9, 12, 18

Interior

- Elevator

Parking

- Garage: \$150
- 65 spaces; Assigned Parking

Other

- Property Information
  - Built in 2019
  - 85 Units/6 Stories
- Services
  - Controlled Access
  - Maintenance on site
  - Property Manager on Site

and the Middle East we have seen many wonderful configurations of high-density housing that allow for plenty of windows and access to outdoor space, both historic and new construction.

But the reality is, based on current market values and activity, the Savers and Perkins will be replaced by apartments like "Luna" next to Davanni's, set to open in the fall, where rents start

at \$1,250—for a 451-square-foot studio—and bedrooms without windows seem to be standard.

Whatever goes in on these sites, I doubt it will be in any way, shape, or form accessible to those who patronized any of the previous establishments during their decades of business. There is something chilling in that.

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pockmarked by WWII, and playgrounds repaired and maintained for decades, these combined closings felt like a gut punch. Change is inevitable, but changes that so disproportionately impact lower-income people and that are likely to lead to drastic gentrification leave me frustrated and concerned with the future of this city. There is also the question of what is likely to replace these businesses. The building that houses the laundromat is unlikely to change physically, but even if it is replaced by something great, it's unlikely that the new business will serve as vital a function to people of so many income levels as did the laundromat. I expect apartments of some sort to replace the Savers and the Perkins. There is nothing inherently wrong with apartment buildings. In fact, I would love to live

our city. Quite frankly it's crap. Condos as they are constructed in Minneapolis are not an option for me and my family for a number of reasons. Having relatives overseas means we regularly have guests that stay a minimum of two weeks at a time; we also have a child and I work from home. This means we need a minimum of three bedrooms (full disclosure, the house we live in only has two bedrooms but has a basement that can and will one day be finished). It is very rare to find a condo with three bedrooms in Minneapolis. It's also surprisingly difficult to find a condo building that has two-bedroom units but offers a guest room within the building for rent. And when it comes to the two-bedroom units available ... in my experience many of the two-bedroom condos in Minneapolis, especially new construction, don't have windows in the

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Recurring		One-Time	
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Dog Rent	\$50	Cat Fee	\$200
		Cat Deposit	\$300
		Dog Fee	\$200

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### My Day, from page 1

Hiawatha. This will flood the golf course and most certainly destroy it. The justification for reducing pumping was that the Park Board was exceeding an amount specified on the original Minnesota Department of Natural Resources' permit. There was never an order from the DNR to reduce pumping; however, the Park Board used the difference to manufacture a mandate. As Kathryn Kelly wrote in Southside Pride last month, "And, let us remember Park Board President Bourn's question to Mr. Schroeder last year. He asked, 'So, no one is making us do reduced pumping. If we do this, we are doing this because WE want to?' Mr. Schroeder replied, 'Yes.'" <https://southsidepride.com/2019/07/01/back-to-the-20s/>

The Park Board claims it is planning a wetland restoration, but this seems a very artificial restoration because a recently created dam that has no obvious purpose is holding back more than 2 feet of water in Lake Hiawatha that should be flowing down Minnehaha Creek.

Park commissioners swear an oath to protect the public welfare. The willful destruction of an historic cultural resource and the transformation of it into a swamp seems contrary to the public interest and a violation of the public trust. However, the Petitioner's Writ of Mandamus has a much narrower focus and asks for a much more limited action.

The Petitioner, empowered by the Tenth Amendment to the U.S. Constitution that recognizes that all powers of governance not restricted by the federal or state governments are reserved for the people; recognizing that the State of Minnesota provides a remedy for the malfeasance of an elected pub-

lic body through a Writ of Mandamus; understanding that as a taxpayer in Minneapolis and a patron of Hiawatha Golf Course the Petitioner has the fiduciary responsibility to monitor the care of a cultural resource held in the public trust; having asked Michael Schroeder and the Park Board for over a year through personal emails and the pages of Southside Pride, a monthly newspaper delivered to 50,000 homes in South Minneapolis, to either justify or remove the boulders that have formed a rock weir under the 30th Avenue footbridge that has caused flooding of local homes and the Hiawatha Golf Course; the Petitioner asserts legal standing and asks the court to order the Park Board to remove those unnatural barriers that restrict the flow of water from Lake Hiawatha to Minnehaha Creek.

Respondents claim, in addition to alleging the Petitioner does not having legal standing, "it is also important for the court to be aware that Petitioner's 'factual' basis for the writ is fraught with inaccuracies and that the process for alleviating the water issues at Hiawatha Golf Course are still in the process and any court action would be premature."

This statement is typical of the obfuscation and distortion the Park Board has used to characterize its plans. There is no process in place for "alleviating" the problem of flooding at Hiawatha Golf Course. The Community Advisory Committee has not been established to ease or reduce the problem of flooding (the normal meaning of the term alleviate) but to rationalize the exacerbation of the problem of flooding by reducing pumping.

Respondents quote the Barr report: "The lowest channel elevation is 809.0 feet and lowering the control for the water levels in

Lake Hiawatha to that elevation (approximately 1.5 feet) would require excavation of approximately 2000 feet of creek channel, replacement/lowering of utility crossings under the creek bed, and the associated permitting for these activities."

The highest active utility pipe crossing Minnehaha Creek is the interceptor at 808. Petitioner answered these questions in an article in Southside Pride in July of 2018:

Michael Schroeder wrote to me: "If it were practical to remove ALL the obstructions to flow of the creek below Lake Hiawatha, it would reduce the elevation of the lake. However, as we've discussed previously, there are AT LEAST 19 obstructions in the first 2,000 feet of the creek below Lake Hiawatha, with the weir being one of those 19. Removal of some might be possible; removal of all would likely be impracticable."

In spite of all my research I could not find 19 obstructions in the first 2,000 feet of the creek.

Enrique Velázquez, the surface water and sewers manager of Business Operations for the City of Minneapolis, Public Works, wrote to me:

"Here is a summary of pipes underground shown in Figure 9 from upstream to downstream:

1. City sanitary at 28th Ave: top of pipe appears to be at 808'
2. MCES interceptor sanitary sewer (city lines flow into this): top of pipe appears to be slightly below 808'
3. City sanitary at 29th Ave: top of pipe appears to be at 806.5'
4. City sanitary at 30th Ave: top of pipe appears to be at 805'
5. MCES interceptor sanitary sewer (same pipe as #2 above): top of pipe appears to be slightly above 807'
6. City sanitary just east of No-

komis Ave: top of pipe appears to be at 806.5'."

<https://southsidepride.com/2018/07/02/stop-the-flooding/>

Aside from the permanent artificial obstructions (the weir at 27th Avenue, the abandoned gas pipeline at 28th Avenue and the rock weir at 30th Avenue) the other obstructions to the flow of the creek would be the accumulated sand and silt that have been dumped onto city streets in the winter that flow into the storm sewers from Chicago Avenue in the west to 27th Avenue in the east, from Lake Street to 43rd Street. The sand that flows into Lake Hiawatha dumps into the north shore of the lake. When Theodore Wirth dredged the lake in 1929, the depth was 33 feet. Today it is hard to find a depth of 12 feet. There are smaller storm sewer outlets from 29th Avenue to 36th Avenue that dump sand directly into the creek. Once the obstructions are down and the flow of the creek returns to normal, most of that sand and debris will probably move downstream.

Respondents say, "Petitioner presents to the court that removing the 'weir' will alleviate flooding of the golf course and the area around it." Barr Engineering has determined that the rock weir is 810.7 feet above sea level and is the control point for the water level of Minnehaha Creek and Lake Hiawatha. The highest point of a municipal sewer line crossing Minnehaha Creek is the Metropolitan Interceptor line with a crown of 808 feet above sea level at 28th Avenue. These facts are easily verifiable in the Barr Engineering Report and through the Minneapolis Engineering Department. The Petitioner argues that by removing a wall (dam or weir) that is 810.7 feet tall leaving the only other obstruction at 808 feet, the difference would be 2.7 feet. This is simple subtraction and rudimentary mathematics and shouldn't require additional documentation.

The Responders admit the rock weir is the high point that controls the water levels of Minnehaha Creek and Lake Hiawatha when they quote the Barr Engineering report: "The existing control of water levels in Lake Hiawatha is either the high point in the channel upstream of 28th Avenue South (where there is a gas main crossing the creek) or the rock weir under the pedestrian bridge at 30th Avenue South."

If you look east and down into the creek from the 28th Avenue bridge you can see a concrete structure that is the casing for an inactive gas pipeline belonging to CenterPoint Energy.

From the article in Southside Pride:

"The utility line is mentioned in the 6/21/2017 memo from Jennifer Koehler, PE & Kurt Leuthold, addressed to Michael Schroeder, Park Board planner, and Katrina Kessler, city engineer: 'Hiawatha

Golf Course Area—Water Management Alternatives': 'There is an abandoned CenterPoint gas main along 28th Avenue South and crosses on the downstream side of the 28th Avenue bridge. It is unclear if the abandoned main has been removed, but there are no other active lines crossing under Minnehaha Creek between Lake Hiawatha and Nokomis Avenue.'"

<https://southsidepride.com/2018/07/02/stop-the-flooding/>

The pipe seems to be at the level of the creek bed. There doesn't seem to be a noticeable drop in the water level of the creek after it passes the structure. This doesn't seem like the point that controls the water level. The water flowing over the rock weir, on the other hand, takes a noticeable drop.

However, since that photo was taken last year, there seems to have been some moving of boulders and much of the old boulder dam has been moved. It's not clear if there is now a noticeable drop in the water level.

That is why it is necessary for this court to mandate to the Park Board to remove the boulders that could raise the level of Minnehaha Creek and Lake Hiawatha, and then contract with an engineering firm to do a profile of Minnehaha Creek to determine the new control point for the water level.

It is possible that the unused gas pipeline at 28th Avenue is at about the same height as the rock weir. In that case the Park Board should ask CenterPoint to remove their pipeline. The point of this lawsuit is to return the level of Minnehaha Creek to what it was when the 11-foot-in-diameter interceptor sewer line crossed the creek in 1928. The crown of that sewer line is 808 feet above sea level. That was probably the control point for the water level of Minnehaha Creek and Lake Hiawatha when Theodore Wirth dredged Lake Hiawatha in 1929 and created the park, ball fields and golf course by 1934. The average depth of the creek is 18 inches to 2 feet. This means the height of Lake Hiawatha, before the construction of all the artificial dams and weirs, was probably 809.5 to 810 feet above sea level. Today the lake is on average more than 812 feet above sea level. If we could lower the water level of the lake by 2 feet we would seriously reduce the danger of flooding in the surrounding homes and golf course. And that would lower the need for pumping, which the Park Board claimed was its original intent. If it serves the public interest to reduce pumping groundwater out of the land surrounding Lake Hiawatha, then why not remove the artificial barriers that are blocking the flow of water out of the lake?

The judge said he'd take the measure under advisement. His staff explained that means he could take 90 days to reach a decision.

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# Celebrate! Open Streets Franklin Avenue

DEBRA KEEFER RAMAGE

Open Streets Franklin Avenue is on Sunday, Aug. 25, this year, as ever from 11 a.m. to 5 p.m. Just like last year, the route stretches from Portland Avenue to 27th Avenue in the east (a block shy of the Seward Co-op store). As each year's Open Streets

builds on the successes of the last, Open Streets keeps getting bigger and better. And 2019 is no exception. So, let's dive right in.

First the details which the devil is in. Plan your day, plan your route. You will only be able to cross Franklin at certain intersections, and these will have long waits. You can download



Seward Co-op at Open Streets

and print a free pass for Metro Transit, all day and almost all routes, and there is an LRT station right in the middle of the route, slightly east of the American Indian Cultural Corridor, and also a frequent bus route, the #2. Or you can ride a bike, skate, walk, or catch a Lyft to a good entry point. No doubt you can think of other options too. But have a heart for the surrounding neighborhoods and don't drive unless you have to, and park as far away as you're able. You can bring your well-behaved and leashed pet. In fact, there are usually pet-specific activities. Definitely bring your kids, grandkids and friends. Bring money;

See Open Streets, page 8

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### Open Streets, from page 7

you're gonna want to buy something, a cool drink if nothing else (and probably something else). The sponsors of Open Streets change slightly each year, although some are core—Our Streets Mpls, Metro Transit, Blue Cross/Blue Shield. Other sponsors are specific to different streets. For this year, Franklin Avenue's sponsors include Lyft, AARP, Geico, Centerpoint, Xcel, and All Energy Solar for the whole city, and for this event: Hope Community, Seward Community Co-op, KFAI radio station, Music in MN, and the Childrens Hospitals. Although it's not listed as a

sponsor, the Native American Community Development Institute (NAC-DI) is hosting an entire segment of the route called the American Indian Cultural Corridor.

Open Streets have tended to resolve into nodes of activity, and last year this was made official. The hubs this year are: at Portland Avenue, Hope Community, Inc.'s celebration of family, youth and hope; from 11th Avenue to Bloomington Avenue, the American Indian Cultural Corridor (with NAC-DI, the Minneapolis American Indian Center, and All My Relations Gallery) featuring music, dance, art, food and more; at 23rd Avenue, Boneshaker



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Books featuring an interactive card game of AUTHORS that encompasses the entire route; and at 25th Avenue, the Mini East African Street Festival (with Seward Civic and Commerce Association) featuring the food, music, dance and culture of East African communities. Because of the timing of this article, none of the planning is finished in time for publication, so we can't tell you specifics about what to expect. Hope Community, NACDI, and Seward Civic and Commerce Association did this last year, so it will probably be quite similar. Expect Hope Community to have at least one sound stage with some up-to-the-minute music and perhaps spoken word performances. Expect kids' art activities here and also maybe outside of Articulture farther east along the Avenue. On the American Indian Cultural segment, check out the art at All My Relations Gallery, shop at the MAIC or at Ancient Traders, rest your feet at Pow Wow Grounds coffee shop. Probably Dream of Wild Health will be selling fresh produce from the garden. There will be drumming, and powwow-style dancing, and traditional crafts. At Boneshaker, there will be



Dream of Wild Health – Four Sisters Farmers Market

books for sale, I am fairly certain. Nearby businesses Seward Cafe, Welna II Hardware and Hoffman Guitars will probably have a sidewalk sale. Maybe Precision Grind Coffee will have some music or something, but if not, it's another good place to stop for a snack.

The East African Street Festival could be called the Ea't African Street Festival. Try both Somali and Ethiopian fare, and then compare. Sample some coffee from the people who invented it. The Somali Museum Dance troupe will be dancing in the streets. Farther east still, Seward Co-op will be selling food along with community and food policy, and hosting other activities in front of its Creamery Co-op Cafe and office building at 26th Avenue. They are partnering with Fair State Brewing (a cooperatively owned brewery in Saint Paul), Feral Beverage Co., Sonny's Ice Cream and Springboard for the Arts. They will also have live music; Van Nixon and Mayyadda are signed up to perform.

There will be food trucks. A lot of these, along with the information tables, sign up in the final weeks, so we can't tell you who they are yet. But from the Open Streets central office we did get a list of food vendors that have come on board already—besides Seward Co-op, look for Laune Bread—a pop-up and subscription microbakery; Seward Makes—a brand-new community and commercial kitchen on Milwaukee Avenue; You Betcha Kimchi; Serious Jam; Northstar Kombucha; Philly Station; Hennepin Schools—as part of the free snacks in the summer program; and Soberfish—purveyors of Thai and Japanese food on the Avenue. Also, Driscoll's #BerryTogether Berry Truck, Pharaoh's Gyros food truck, Fresco's Garden food truck, and the Philly Xpress food truck.

Finally, another great feature of Open Streets, especially if you're a political junkie, is the roving politicians, wandering petition signer-gatherers, and information booths by radical organizations you have yet to know. We know that Cam Gordon of Minneapolis City Council and Angela Conley of Hennepin County (or at least their teams) will be there. And, of course, Mayor Jacob Frey cannot physically pass up a possible photo op, especially if there are also goats or pigs in the picture. (JK! We love you, Mr. Mayor.) Who else will you be able to spot? Extra points if you get into an argument with them. Also look for Extinction Rebellion to be selling their excellent artistic swag, all in service of trying to save humanity (us) from extinguishing ourselves. Here's to a future where every day is Open Streets.

# OPEN STREETS

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Bouza, from page 1

then answer emergency calls at twice the rates—although 911 would not be brought in for two years—another battle. We had 700 cops and no promotions for nine years. At the end we still had bloat. And I said so.

Today, cops work four days a week—and second jobs for three. They don't have to pay the 20 million dollar settlement because they don't live here. Their out-of-control actions—here and everywhere in the U.S. (including my alma mater NYPD)—continue with no interruptions. They've abandoned aggressive and legal police approaches like Decoys, Stings and Stakeouts.

Lots of chiefs—few workers. The inefficiency, lack of accountability and waste are disgraceful—and yet, not a finger is lifted to change anything. The technical term for all this—in case you've forgotten—is featherbedding.

Is it as bad as under Mayor Charles Stenvig (3X in the '70s)? The honest answer is yes and no! Yes, there are bloated ranks, four-day weeks, union power and such. The huge settlements, yes,

but, no, there is not the naked, blatant spoils system of political rewards. The union is in charge, but they are not the mayor.

One-person patrols and 911 enabled us to promise—and deliver—response to all genuine emergencies within six minutes. Four-day weeks and two-person patrols make this an impossible promise to keep.

A cop shoots and there is no accountability, only an obscene settlement. There used to be Firearms Discharge Review Boards.

Who, in our system, gets rewarded for reforms? No one. Instead, enablers get plaques of praise from the union. Everyone recoils from the horror of a vote of no confidence.

Capitalism works because if you don't produce you are fired. If your product isn't great a competitor eats your lunch. America's greatness lies in its capitalist capacity to create wealth. Policing is socialism. No one gets fired and it's a free lunch.

I've cited one example after another in countless essays and my actions during a career that spanned 36 years and three agencies. If you plugged my name into a NYPD chatroom you'd get

a flood of denunciations for what a fool and idiot I am. A friend of mine did so and was really shocked.

And how have chiefs responded? "More cops are the answer."

My answer was fewer cops and work them smarter.

That view, you'll be shocked to learn, was wildly unpopular with five of the 13 council members there in the '80s. They relied on the police union for money, votes and support.

The answer is really quite simple—appoint the union president as chief of police and cancel the charade.

The incumbent, whose style and personality I envy, answers the diminishing challenge to America's cops by calling for more hires. Flood the swamp. Catchy.

What the police chief should do—if he really wanted to do the right thing—is call for fewer cops. Work them eight hours in a five-day week, control overtime, reduce the supervisory numbers dramatically, install accountability and remain the charming, sweet person he is.

There's a wonderful NYPD expression for all this—but don't read on if you're easily offended: "They're pissing all over you and telling you it's raining."

Get an umbrella.

## LETTER TO THE EDITOR

### Contrast between real world and the movies

The May 2019 Southside Pride carried an article by Tony Bouza in which he considers the film "Leviathan, or The Death of Stalin" as an accurate assessment of Russia, and he extends this assessment to Cuba and Venezuela and compares these countries with Scandinavia.

Chief Bouza praises Scandinavia for promoting freedom, inventiveness, competition and prosperity. He adds that "we do too." Regrettably, the Chief is living in the fantasy world of the Silver Screen concerning the USA.

Let us review the case of Cuba. The leader of that country, when the Chief played his role of "Security for a Visiting Dignitary" in the 1960s, was Fidel Castro. Castro had ended the regime of the dictator Fulgencio Batista, a U.S. puppet, in January 1959. Batista ruled by murder and terrorism against efforts by Cubans to bring freedom, inventiveness and prosperity to Cuba.

What did Fidel Castro achieve

with his overthrow of the U.S. puppet Batista? He enabled his people to receive free education all the way to advanced university degrees. As a result, the Cuban people now have Universal Health Care for All, from medical personnel trained in Cuba. We should not forget that even U.S. citizens are now receiving medical training in Cuba, FOR FREE! A number of graduates from the Latin American School of Medicine in Havana are now practicing medicine in the U.S. They could not receive such an expensive education in their own country. Does the Chief know about this little detail?

With my deep respect to this cineaste aficionado, I hope that he will avoid confusing what he may have seen, on the Silver Screen, with the actual reality in our physical world.

Sincerely,  
Enrique Gentsch



### RIVERSIDE EDITION

Southside Pride Riverside Edition is a monthly community newspaper delivered on the Third Monday of the month for free to homes and businesses from downtown to Minnehaha Falls, from Hiawatha Avenue to the Mississippi River.

We publish 16,000 copies each month. 16,000 are delivered door-to-door to homes and another 1,000 are left in area businesses and public buildings. We are proud of the racial and cultural diversity of the Southside, and we oppose racism and other efforts to keep us apart as a community.

If you want to share some news of your church, school or organization, please write us at:

### Southside Pride

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## Notes from the desk of peace activist Polly Mann (b. Nov. 19, 1919)

### Guns banned in New Zealand

During World War II my husband spent about a year on duty in Australia and his letters to me from there exacerbated my interest not only in Australia, but also New Zealand. So, the New York Times article about gun usage in



New Zealand drew my attention.

The New Zealand government has banned the use (or possession) of guns. For those people still possessing them, the government would buy them at what is considered a fair price. Mike Johnson, the commander of the district's police department, told reporters that gun owners would be paid \$300,000 for 324 now-illegal guns.

This occurred as the result of a March 2019 gun attack on a mosque where 51 people were killed and several others wounded. New Zealand's prime minister announced that semi-automatic weapons would be included in the ban. Police are also trying to seize unregistered arms.

A 2017 small arms survey estimated that there were 1.2 million guns in New Zealand, which has a population of 4.8 million people. I suspect there would be a fierce political battle in the U.S. were such a ban submitted either to Congress or to a vote of the public. New Zealand does not have a strong political pro-gun lobby or the National Rifle Association to contend with.

### U.S. federal government revisits death penalty

The federal government is going to execute five people starting in December of this year, the first such event since 2003. Although the death penalty is legal in 30 states, executions called by the federal government are rare. There have been only been three since 1988. Executions are not cheap. The average cost of one is \$620,932. In 2014, following a botched execution, President Barack Obama directed the Justice Department to conduct a broad review of the process. There are now 61 inmates on death row and five are slated for execution this year.

Norway has done away with executions and it has also done away with lifetime imprisonment. There each inmate has a cell with a bathroom, television, desk and computer. Guards are encouraged to maintain friendly relations with prisoners. I wonder what it would take to convince our government to follow the Norwegian plan and eliminate executions?

# Trump weaponizes racism

BY LYDIA HOWELL

Donald Trump's racism can't be sincerely debated now. His press conference speechwriter-created "denouncement" of racism is meaningless—which Tweets and his next rally ranting will contradict.

Racists, neo-Nazi and white supremacist militia groups claim Trump as their own.

Trump is directly quoted by the mass murderers who massacred Muslims in Christchurch; killed praying Jews in the Pittsburgh synagogue; and targeted Latinos in El Paso. Trump's defense of Charlottesville "fine people" white supremacists was a warning—excused by many.

For years, Trump was the biggest megaphone of the "birther" conspiracy theory against President Obama—a Big Lie worthy of Nazi propagandist Josef Goebbels. He kicked off his presidential campaign defaming Mexicans

as criminals, recently adding "disease-ridden" as he relentlessly scapegoats Latinos—continued at his Cincinnati rally, two days before El Paso.

African Americans, since slavery's end, and every non-British immigrant group arriving here, have been told, "Go back to your country!" Trump basked in his "Send them back!" Tweet against congresswomen of color—being chanted by his supporters.

Trump demonizes Black-majority cities, code for African Americans; calls for violence by police and border patrol or crowd members. Reported hate crimes have escalated since Trump's election. Cell phone videos document reinstating 21st-century Jim Crow segregation: White people call police on Black people daring to be in public places: family BBQ at a park, sitting in Starbucks, on college campuses, children with a sidewalk lemonade stand.

Mosques are burned down.

White men assault Muslim women, tearing their headscarves off. "Lone wolf" stalkers prowling racist websites, arm themselves with arsenals and murder Muslims.

Threatening assault or calling ICE, whites terrorize Latino people—citizen or not—for speaking Spanish. Trump cages immigrant children, mothers and men in filthy conditions, embodying the idea that "dirty," "diseased" immigrants deserve deportation.

Today, Trump encourages border patrol violence and police brutality, drops DOJ civil rights investigations and passes his Muslim Ban.

Dehumanizing treatment is always deployed against scapegoated groups from Indigenous people rounded up for removal to Black people under slavery. Nazi Germany's anti-Jewish laws were imitated by our legal segregation "Black Codes"; concentration camps were modeled on the near-genocide of American Indians—in Adolph Hitler's own words.

Compare 1930s newsreels of Nuremberg rallies to MAGA events. "Make America Great Again" boiled down to its essence early on. "Remember in the old days when that guy [Black protester] would be

taken out on a stretcher?"

At Trump's May 8 Florida rally, Trump said immigrant "invasion" over and over, asking, "How do we stop this invasion?" A crowd member shouts, "Shoot them!"

This president who rarely smiles and doesn't laugh, responded with smirks, chuckles and making a joke: "That's only in the Panhandle you can get away with this stuff. Only in the Panhandle," to his grinning supporters—who cheered wildly.

I dare my fellow white people to google "American lynching postcards": Often smiling mobs gathered around hanging or burned corpses of Black men, women and children—sometimes entire families with picnic baskets reveling in white supremacist violence—a hateful ideology Trump rouses in his crowds.

The El Paso shooter's manifesto used Trump's racist rhetoric: "I must defend my country against invasion."

Historical ignorance erases Latino people living for centuries in Texas and the Southwest—one-third of Mexico before U.S. annexation. The world's oldest ongoing terrorist group is the KKK—metastasized into multiple neo-Nazi militia and white supremacist

groups nationally.

White backlash surged after electing our first African-American president. The internet spreads hate like wildfire and easy-access weapons of war with unlimited bullets embolden alienated white men.

Trump's racist bullying from the presidential bully pulpit is rocket fuel, directly responsible for hate crimes and massacres, aided and abetted by power-mad Republicans and too many dithering Democrats.

Mass-murderers killed more people in 13 hours in El Paso and Dayton than U.S. soldiers died overseas in the last two years—while Trump kept golfing at his New Jersey resort.

With white supremacy the biggest domestic terrorism threat, there's no neutrality for white people. Basic humanity and our democracy declare that decent white people must resist. We must drown out Donald Trump and his white supremacist supporters with our louder, loving voices—voices and votes.

LYDIA HOWELL is a Minneapolis journalist and host of "Catalyst" [kfai.org](http://kfai.org).

## Why?, from page 1

The FBI warned in 2006 that white supremacists were joining local police departments. In Minneapolis, the head of the Police Federation, the police union, is also the leader of City Heat, a motorcycle gang that flies Confederate flags and wears Iron Crosses, made up of cops from the Minneapolis/St. Paul metro area, allied with City Heat from Chicago that has a similar history of white officers killing black men.

Hitler was able to organize racist bullies throughout Germany. It was a potent army. They would bully and lie. Liberals were power-

less against them. When the bullies attacked them, they ran away.

Three months ago we argued in these pages that the city should fire Bob Kroll for misconduct for disobeying direct orders of the chief of police and mayor to not independently train police officers in the fear-based shoot-to-kill warrior program. The matter, according to Assistant Chief Mike Kjos, is in negotiation.

You wonder, who's running the MPD? The liberal mayor or the head of the Police Federation?

You wonder. And then, you worry.

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# • RELIGION CALENDAR •

## Southside Pride / RIVERSIDE EDITION

### EVENTS

**Performing Arts Camp**  
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**Friday, Aug. 23**  
**10 a.m. to noon daily**  
**Auditions on Friday,**  
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5300 10th Ave. S.  
Mpls. 55417  
Nokomis Heights Lutheran is hosting a Performing Arts Camp. Led by professional theater instructor Kim Kokx, the weeklong camp for kids age 4-16 will conclude with the hit musical show "Aladdin, Jr.!" Auditions are Friday, Aug. 16, 10 a.m. to noon. Everyone will get a part! The camp runs Monday through Friday, Aug. 19-23, 10 a.m. to noon each day. Tuition is \$95 and includes everything—scripts, costumes, and instruction. Sign up online at [www.srspsows.org](http://www.srspsows.org) today!

**Worship on the Front**  
**Lawn and Blessing of the**  
**Animals**  
**Sunday, Aug. 25**  
**9:30 a.m.**  
Nokomis Heights Lutheran Church  
5300 10th Ave. S.  
Mpls. 55417  
Nokomis Heights Lutheran

will hold its annual Worship on the Front Lawn and Blessing of the Animals on Sunday, Aug. 25 at 9:30 a.m. Following worship there will be treats for all, including our furry friends. In case of rain, the worship and blessing will be in the Courtyard.

**Pop-up Family VBS**  
**Sunday, Aug. 25**  
**11 a.m. to 1 p.m.**  
Nokomis Heights Lutheran Church  
5300 10th Ave. S.  
Mpls. 55417  
We're sailing with Noah and his zoo! Melanie LaPointe from Community Emergency Service will describe CES's Ani-meals program (that's meals on wheels for four-legged clients!), and as a fun service project, we will be packing food for pets. In case it rains, we'll just move inside. Stories, games, crafts, and a picnic lunch for kids age 3-11 and their families. FREE.

**Blessing of the Animals**  
**Sunday, Aug. 25**  
**10:30 a.m.**  
Minnehaha United Methodist Church  
3701 E. 50<sup>th</sup> St.  
Mpls. 55417  
Bring your pet or pets on a leash or in a container to our annual Blessing of the Ani-

mals worship service at the 10:30 a.m. outdoor service on Aug. 25. They will be blessed.

**Backpacks for Refugees**  
School's out for the summer, but the many children arriving with refugee status this summer will need backpacks for school in the fall. This would be a perfect donation drive for your church or office. We invite you to donate one or many backpacks for all ages and genders. For more information, please email the Minnesota Council of Churches Refugee Services at [rsvolunteers@mnnchurches.org](mailto:rsvolunteers@mnnchurches.org) or call 612-230-3219. Thank you!

**Red Cross Blood Drive**  
**Saturday, Sept. 7**  
**9 a.m. to 2 p.m.**  
Nokomis Heights Lutheran Church  
5300 10th Ave. S.  
Mpls. 55417  
Make your appointment by calling 1-800-RED-CROSS or visit [www.redcrossblood.org](http://www.redcrossblood.org) and enter sponsor code NHLC to select your time slot.

**Craft Fair**  
**Sunday, Sept. 8**  
**11 a.m. to 3 p.m.**  
Faith Evangelical Lutheran Church (lower level)  
3430 East 51<sup>st</sup> St.  
Mpls. 55417  
In conjunction with the Nokomis East Business Association block party. Lots of handmade items! Free food at the block party. For more information call 612-729-5463.

**Refugee Sunday**  
**Sept. 8**  
Nokomis Heights Lutheran Church  
5300 10th Ave S.  
Mpls. 55417

Guest speaker at Forum (9 a.m.) and Worship (10 a.m.) will be Marta Erling Spangler, Gifts Officer from Lutheran Immigration and Refugee Service (LIRS), to share what LIRS is doing in the midst of the present refugee crisis.

**Hakuna Matata**  
**Children's Choir**  
**Sunday, Sept. 22**  
**1:30 p.m.**  
Mindekirken, the Norwegian Lutheran Memorial Church  
924 East 21<sup>st</sup> St.  
Mpls. 55404  
Hakuna Matata Children's Choir is made up of children from Kenya, East Africa. Most of these children are from the slums and from a very poor background. "Connect with a Child" Children's Choir is dedicated to spreading love, hope and joy while raising awareness for the desperate plight of orphans and other vulnerable children. Their colorful clothing, pounding drums and sweet voices demonstrate their hope and dream for a brighter future. Their inspirational stories of resilience have instilled hope in the hearts of all those who have seen them perform. Hakuna Matata Children's Choir only consists of children that have been sponsored by different families who gave them the opportunity to better their future life through education over the years. Accompanied by a team of adults, the Choir presents the vision and mission of "Connect with a Child" in every place it visits. The experience they acquire from traveling around the world gives the children exposure to other cultures, broadening their worldview. It also gives them confidence and boldness and helps them rise up out of their own situations of sadness and despair. Everyone is invited! There will be a free-will offering to the performing group.

build community! Donations are of course welcome!

**AA AND NA Meetings**  
**Minnehaha Communion**  
**Lutheran Church**  
4101 37th Ave. S.  
Every Monday night there is an AA meeting at 7 p.m. Every Tuesday and Wednesday night there is an AA meeting at 7:30 p.m. On Thursday night, there is an NA meeting at 7:30 p.m. All are welcome to attend.

**NAMI MN: LGBTQAIP**  
**Peer Support Group**  
**Saturdays, 1 to 2:30 p.m.**  
Living Table United Church of Christ, Hope Room  
3805 E. 40th St.  
NAMI offers a support group for those living in the LGBTQ community and their allies on Saturdays at 1 p.m. The NAMI Connection support group program is a peer-to-peer based support group model. Connection groups are a safe place to confront the challenges that members of the LGBTQ communities face: low self-esteem, social isolation, stigma, discrimination, anxiety, and depression. For information regarding this group please contact Kim Sherva at NAMI Minnesota, 651-645-2948.

**Gamblers Anonymous**  
**Wednesdays, 6 to 7 p.m.**  
Living Table United Church of Christ, Hope Room  
3805 E. 40th St.  
Anyone with a desire to stop gambling is welcome.

**Adoption Support Group**  
**for Teens and Parents**  
**First Tuesdays**  
**6:30 to 8 p.m.**  
Minnehaha Communion Lutheran Church  
4101 37th Ave. S.  
The Adoption Support Network holds monthly support groups for parents and teens who have been adopted. Adoptive parents are provided with a confidential, nonjudgmental environment where they can support each other and share resources. Teens are invited to meet with other teens who understand what it's like to be adopted. The teen group is not a drop-off group—parent(s) must attend the parent support group. For more info and to RSVP contact Ginny Blade at 651-646-5082 or [gabbyblade@nacac.org](mailto:gabbyblade@nacac.org) (parents).  
\*Meetings are usually the first Tuesday of the month, but call ahead to check.



"Be the person your dog thinks you are." --- J.W. Stevens

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[www.saintalbertthegreat.org](http://www.saintalbertthegreat.org)

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[www.livingtable.org](http://www.livingtable.org)  
Sunday Worship 10:30 am  
Adult Education 9:30 am Sunday & 6:30 pm Wednesday  
Pastor: Rev. Dr. Rachael Keefe  
Music Minister: Kevin Werner  
Hohlstein  
Choir 7:30 pm Wed.—Join us!  
*Open and Affirming*

**MINNEHAHA COMMUNION LUTHERAN CHURCH**  
4101 37th Ave. S. \*612-722-9527  
*Pastors Dan and Sally Ankerfelt*  
9:45 am Sunday Worship  
**Sept. 11 at 6 pm—Community Meal &**

**Songs of My Life gathering**  
12-Step Groups Monday-Thursday  
*Everyone welcome!*

**TRINITY LUTHERAN CONGREGATION**  
Augsburg College, Hoversten Chapel  
Riverside & 22nd Aves.  
612-333-2561  
[www.trinitylutherancongregation.org](http://www.trinitylutherancongregation.org)  
Holy Communion 10 am  
Pastors: Jane Buckley-Farlee & Alem Asmelash  
Office: 2001 Riverside Ave.  
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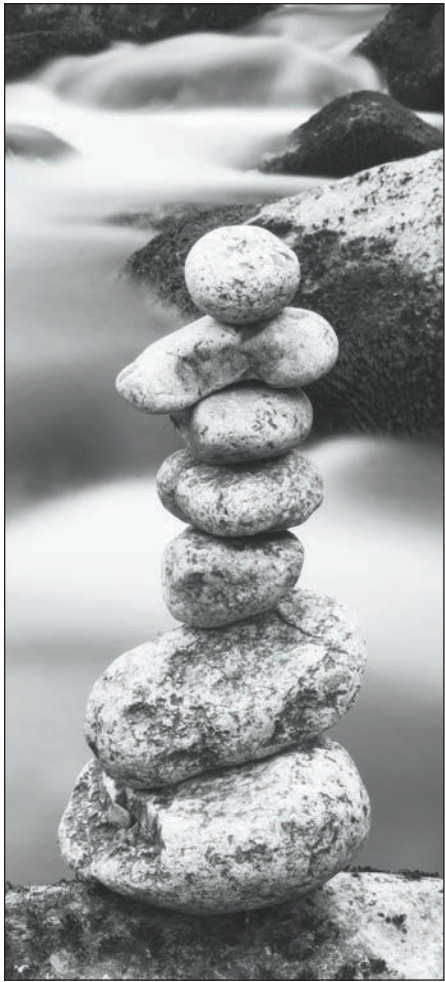
### ONGOING

#### Sharing Food

**Bethany Lutheran Church**  
**2511 E. Franklin Ave.**  
**612-332-2397**  
Soup for You serves a free community meal every weekday from 11 a.m. to 1 p.m. The meal is open to everyone—no exceptions! Volunteers will take your orders and serve you at the table. This is not a soup kitchen, but rather a space to

**Please send News of your Faith-Based Community Events to Katherine at 612-822-4662 or [katherine.southsidepride@gmail.com](mailto:katherine.southsidepride@gmail.com)**

# Simplicity, Community, Justice, Peace



BY ELAINE KLAASSEN

In “Mennonite values in a warming world,” David C. Garen articulates spiritual guidelines for living on the Earth. (The piece was printed as a “web-exclusive” for [themennonite.org](http://themennonite.org).) Garen is a retired hydrologist who spent most of his professional career with the U.S. Department of Agriculture and the National Weather Service, and is a member of Portland (Oregon) Mennonite Church.

He talks about four Mennonite values that can critique our current system; diagnose causes of the climate situation; and “envision responses.” They are: Simplicity, Community, Justice, Peace.

Garen talks about them from his own personal experience and cultural knowledge; they are of course not exclusive Mennonite property.

## Simplicity.

“This is the value I believe is most pertinent in addressing climate warming and other environmental problems. ...

“We must recognize ... that all consumer goods coming from our system have an embedded carbon and environmental footprint in the materials used in their manufacture, their shipping and the energy used to operate them. ....

“The ethic of simplicity is needed as a guiding consumer principle along with a commitment to following this principle even if it causes some inconveniences or leads to doing without. ....

“Many still look to technology to solve climate warming and other environmental problems, ... The ethic of simplicity should lead to a more skeptical view of technology, more caution in preserving what is good before adopting new technol-

ogies, and more willingness to have modest lifestyles and consumer behavior rather than looking for technological fixes to enable maintenance of our existing system and lifestyles.”

## Community.

“A strong sense of community leads one to think beyond just individual concerns or even those of one’s family and friends and ultimately to widen the circle of consideration to include all people in the world as well as the earth itself. Climate warming now requires such a global conception of community. ...

“So even though our capitalistic system and consumer culture are based on the idea that purchasing decisions are purely a matter of individual choice, in reality every purchase has environmental and social impacts, many on a global scale.”

## Justice.

“It is tragic to realize that

nations and future generations that have contributed little or no carbon emissions will be the ones most affected by climate warming.” ...

## Peace.

“Climate warming and environmental degradation are symptoms of humans committing violence to the earth and not living at peace with it. This violence is inherent in our current system. It stems from a worldview that considers humans separate from nature and the world as a machine, an object of human domination and control, and a pool of resources to be exploited for human desires.” ...

At the end of Garen’s article, this sentence stands out:

“This level of critique and response is needed to find real solutions ... rather than treating only symptoms with technological fixes or a few simple personal actions and leaving the system essentially intact.”

# You can work for climate justice

BY ALLISON ANDRADE

The U.N. warns that the world is “on course to exceed the temperature threshold” of warming, meaning another 1.8 degrees Fahrenheit (1 degree Celsius) above that set out in the Paris climate agreement. Many cities and community organizations in our country have set out to hold themselves accountable to the climate agreement, even if our federal government does not. Becoming green in the Twin Cities is easier and more accessible than ever. The new industries being created are becoming accessible to everyone, and so are the economic benefits. The nonprofit group Minnesota Interfaith Power and Light takes an intersectional approach to work toward climate justice. Climate justice entails building resilient, regenerative and equitable economies when combating climate change.

This July, Youth N’ Power camp in North Minneapolis was a leadership opportunity for youth from the Twin Cities. The kids learned about regenerative systems that cultivate community. The camp was organized by the Minnesota Interfaith Power and Light in conjunction with the Redeemer Center for Life and the Northside Youth Program. The camp taught about the entrepreneurial prospects, policy and permaculture

of renewable energy through a climate justice lens. After understanding how power is generated and about whole system approaches, they learned about the financial incentives from Energy Smart, a business that helps other businesses conserve and use energy efficiently.

If you’re feeling inspired by what Youth N’ Power camp did for this diverse group of students, there are steps you can take as an adult to save money through living a carbon-neutral life. A low-cost energy audit is available through the Center for Energy and Environment for homeowners and renters who are CenterPoint Energy natural gas customers or Xcel Energy electric customers. If you own a local business, Energy Smart will audit you for free. Energy Smart worked with the Midtown Global Market to update their parking to LED lights; the project will be paid off in two years, while the LEDs will last for 15 years. Projects like these pay for themselves over time, and the Center for Energy and Environment is offering low-interest loans to business owners.

During this meeting the auditors identify opportunities for energy efficiency to meet your energy goals while saving you money. You can also conserve energy by programming thermostats, turning off lights and implement-



Youth N’ Power campers at the Capitol meeting with Rep. Frank Hornstein

ing other practices that use less energy. Low-cost purchases to lower your energy consumption could mean buying insulation for your hot water pipes or LED light bulbs. This can lower your energy bill during the summer, on top of saving an average of five dollars per bulb on your energy bill in a year.

After lowering your energy consumption, investing in renewable sources to get your energy is the best way to come closer to being carbon neutral. This creates green-collar jobs and has been a source of income for many farmers across the state through

wind and solar fields. If you are a homeowner in Minneapolis with a roof suitable for solar you can be a part of the Just Solar Bulk Buy organized by Minnesota Interfaith Power and Light (MNIPL). If your roof is not suitable, or if you rent an apartment or condo, you can subscribe to a community solar garden to save money on your energy bill while supporting clean energy and your community. According to Emily Minge, the solar outreach coordinator at MNIPL, “You are supporting community-based clean energy and a diverse and equitable solar workforce, while making

an investment that will benefit you financially.” By becoming a part of the Twin Cities residential Solar Bulk Buy, program community members can save as much as 60% on a solar installation. The panels are estimated to pay for themselves within 10 years while lasting up to 35 years. You will have 15 years of nearly-free electricity and added value to your home, and there are low-interest loans available.

If you are interested in the Solar Bulk Buy, reach out to Emily Minge at [emilyminge@mnipl.org](mailto:emilyminge@mnipl.org). The deadline to apply for this bulk buy program is Aug. 31, 2019.

# • COMMUNITY CALENDAR •

## Southside Pride / RIVERSIDE EDITION

### EVENTS

**Art Works Eagan Song Writing for Wellness**  
**Mondays: 7 p.m. to 8:30 p.m.**  
**Aug. 19, 26** **M**  
**Sept. 9, 16, 23, 30**  
**Oct. 7, 14, 21**  
 3795 Pilot Knob Road  
 Eagan, MN 55122  
 Come join us at Art Works and learn to express yourself through music! No experience needed! With instructor Tim Cheesebrow, you will be given all the tools and help you need to find that hidden songwriter in you! As a finale to the class, participants will have the option to have their compositions played by a professional band. However, participants can also choose to never have their compositions played publicly. This class offers each participant the ability to learn and express freely with no pressure for an end product or performance. For those students that would like to hear their compositions performed, there will be a dress rehearsal on November 1, in preparation for a live performance scheduled at Art Works on November 3! The class costs \$160 per person, but for people with military service history, we are pleased to offer a "pay as you can" registration fee. We are able to completely subsidize the class cost for several participants. Any amount you can pay will stretch our available funds to help more participants! [admin@artworkseagan.org](mailto:admin@artworkseagan.org)  
 Phone 651-330-4242  
 This activity is made possible

by the voters of Minnesota through a grant from the Metropolitan Regional Arts Council, thanks to a legislative appropriation from the arts and cultural heritage fund.

**Twin Cities Iranian Culture Week**  
**Sunday, Aug. 18 to Sunday, Aug. 25, 4 to 9:30 p.m.**  
**Sunday, Aug. 18, 7 to 8:30 p.m. (opening reception)**  
 Artspace Jackson Flats  
 901 18 1/2 Ave. NE  
 Mpls. 55418  
 Iran has been in the news lately, but most Minnesotans know very little about that ancient civilization's rich cultural heritage. Minnesota's Iranian-American community wants to change that. Twin Cities Iranian Culture Week will showcase local Iranian-Americans whose creative work in art, music, crafts and scholarship reflects that heritage. Highlights will include a multimedia art exhibition, lectures on Iranian history and culture, performances of Iranian music and poetry, a sampling of Iranian foods, and a crowd-sourced digital display of photographs by Minnesotans who have visited Iran.

**Hosmer Library Reopening Celebration**  
**Monday, Aug. 19**  
**5:30 to 8 p.m.**  
 347 East 36<sup>th</sup> St., Mpls. 55408  
 Hosmer Library reopens on Thursday, Aug. 15 at 9 a.m. following a yearlong renovation. In recognition of the reopening, all are welcome to join county officials,

library staff and neighbors for remarks and a ceremonial ribbon-cutting on Monday, Aug. 19 at 5:30 p.m. Immediately following the ceremony, Kalpulli Ketzal Coatlicue will kick off the community celebration with a traditional Aztec dance performance. From 6-7 p.m., try the Picture Wagon mobile photo booth, enjoy an outdoor story stroll and scavenger hunt for families, and join the library's Teen Tech Squad for a workshop. "For over 100 years, Hosmer Library has been providing library service to our residents," said Hennepin County Commissioner Angela Conley. "Now that the renovation is complete, that service tradition continues in a reimagined space. I'm looking forward to celebrating with the community."

**WAMM Second Monday Movies**  
**Monday, Sept. 9, 7 p.m.**  
 Peace and Justice Building  
 4200 Cedar Ave. S. **T**  
 Mpls. 55407  
 The WAMM Movie Committee will be showing "Rachel Carson," a film about the woman who launched the environmental movement. When Silent Spring was published in September 1962, it became an instant bestseller and would go on to spark dramatic changes in the way the government regulated pesticides. Drawn from Carson's own writings, letters and recent scholarship,

the film illuminates both the public and private life of the soft-spoken, shy scientist who launched the modern environmental movement. This 2017 documentary was directed by Michelle Farrari. All are welcome! Always free and open to the public. Free popcorn. A chance to discuss the film follows the showing. This is the second in a series of three films about women activists; October's film will feature Emma Goldman.

**Ride the Cyclone**  
**Wednesday - Friday, Sept. 11 - 13, 7:30 p.m. (previews)**  
**Saturday, Sept. 14, 7:30 p.m. (opening night)**  
**Thursday, Sept. 26, 7:30 p.m. (audio-described)**  
**Sunday, Oct. 20, 7:30 p.m. (closes)**  
 Jungle Theater  
 2951 Lyndale Ave. S. **T**  
 Mpls. 55408  
 The Jungle Theater kicks off its 2019-2020 season in September with the regional premiere of "Ride the Cyclone," a funny and charmingly dark musical that The New York Times labels "delightfully weird and just plain delightful." Wildly original, the new musical is part comedy, part tragedy and wholly unexpected. In this hilarious and outlandish story, directed by Artistic Director Sarah Rasmussen, the lives of six teenagers from a Canadian chamber choir are cut short in a freak accident aboard a roller

coaster. When they awake in limbo, the Amazing Karnak, a mechanical fortune teller (Jim Lichtscheidl, "Small Mouth Sounds," "Little Women"), invites each to tell the story of a life interrupted—with the promise of a prize like no other—a chance for one of them to return to life. The six teenagers—who sing their hearts out—are portrayed by Shinah Brashears, Gabrielle Dominique, Michael Hanna, Becca Hart, Jordan M. Leggett and Josh Zwick. A four-piece band, with Mark Christine (keyboards/"Fly by Night") serving as conductor, accompanies the cast. Tickets are \$40 - \$50. Preview performances are \$15. Rush tickets are offered every night of the week, based on availability two hours prior to the performance, and there is special Friday night pricing for students, 55408 neighborhood residents and employees, and those under 30 years of age. Tickets and more information are available at 612- 822-7063 or [www.jungletheater.org](http://www.jungletheater.org). Connect with the Jungle on Facebook, Twitter and Instagram: @jungletheater

**Regina High School Class of 1969 50<sup>th</sup> Reunion**  
**Saturday, Sept. 14**  
 Minneapolis Marriott Hotel  
 Calling all graduates of Regina High School Class of 1969! Our 50<sup>th</sup> Reunion will be held on Saturday, Sept. 14 at the Minneapolis Marriott Hotel. For further information,

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# • COMMUNITY CALENDAR •

## Southside Pride / RIVERSIDE EDITION

please go to [www.classcreator.com/Minneapolis-Minnesota-Regina-1969](http://www.classcreator.com/Minneapolis-Minnesota-Regina-1969) or call 612-729-3500.

### Sandbox Theatre's "Bone Mother"

Sept. 19 – 27, 7:30 p.m.

The Museum of Russian Art  
5500 Stevens Ave.  
Mpls. 55419

**T** Sandbox Theatre, in partnership with The Museum of Russian Art, will perform their all-new production, "Bone Mother," on Sept. 19-27 at The Museum of Russian Art.

A world premiere show in a one-of-a-kind venue, "Bone Mother" is folklore come to life in the air above you. A new play created from scratch by Sandbox's aerial wing, The Swingset, "Bone Mother" is an examination of femininity's untamable perseverance, its kinship with nature, and

its expression through a spectrum of gender—all in the face of society's history to deny, ignore, repress and vilify its progress.

*In the depths of a dark Russian forest, in a house perched atop chicken legs and surrounded by a fence of flaming skulls, lives a hideous old crone named Baba Yaga. Do you dare enter? In the forest there are wild things—ostracized, forgotten, shadow things. And you. Who will you be in the moonlight?*

In mythology, as in our society, women who don't fit in have long been dismissed as witches and reviled as evil. But can naming it "evil" really be fear of its power? Its influence? Its wisdom? Why must women cultivate fear to be seen and heard?

Production Schedule – all performances at 7:30 p.m.  
Thursday, Sept. 19 – Preview and Press performance

Friday, Sept. 20 – with Opening Night Reception to follow  
Saturday, Sept. 21 – ASL-interpreted performance  
Sunday, Sept. 22 – with post-show discussion with the music-makers of "Bone Mother"  
Wednesday, Sept. 25 – Pay-What-You-Will (\$5 and up)  
Thursday, Sept. 26 – ASL-interpreted performance, with post-show discussion with "Bone Mother" makers and members of the TMORA staff  
Friday, Sept. 27 – with Closing Night Reception to follow.  
Tickets: \$5-\$40 <https://bon-mother.bpt.me/>  
Discounts available for TMORA members, Students, Seniors and Sandbox subscribers.

**Ananya Dance Theatre**  
**World Premiere**  
**Friday and Saturday, Sept. 20 and 21, 7:30 p.m.**  
**ASL- Friday, Sept. 20**  
The O'Shaughnessy at St. Catherine University  
2004 Randolph Ave.

St. Paul 55105  
Ananya Dance Theatre (ADT), the leading creator of contemporary Indian dance in the global arts and social justice movement, brings its seventh inspiring production and collaboration to The O'Shaughnessy. They'll unravel time and unwritten histories in "Sutrajāl: Revelations of Gosamer" as a poet, one of the few surviving humans in an imagined Broken City, bears witness.

In this compelling dance performance, the narrative centers on the life-forms that flicker in and out in the circuitous streets and despair-laden corners of the Broken City. Who were the folks who danced all night at the Global Feminist Funk Underground Club, now haunted and empty? Who were the people who lived their lives fully here before they disappeared? How did they labor? Love? Throughout Sutrajāl (which means "network of connec-

tions" in Bengali), the artists of ADT connect their performance with a philosophy of social justice, creating original dance theater about the extraordinary work and dreams of women around the world, and to inspire audiences through visual and emotional engagement.

Sutrajāl is conceived and choreographed by ADT founder Ananya Chatterjea in collaboration with the artists of ADT, stage director Marcus Young and with the support of guest artists Tish Jones and Douglas R. Ewart and guest dramaturg Sharon Bridgforth. Her creative team includes Renée Copeland (sound design and score composition), Kevin A. Jones (lighting design), Annie Cady (costume design) and Chelsea M. Warren (scenic design).

The performance is part of the Women of Substance series. Tickets are \$19-\$32 (discounts for students, seniors, military, MPR, TPT, groups).

Ticket Office: [theoshaughnessy.com](http://theoshaughnessy.com) or 651-690-6700.

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