



We build Pride on the Southside

**RIVERSIDE
EDITION**

THIRD MONDAY OF THE MONTH

**SEPTEMBER
2019**

VOL. XXIX, ISSUE 27

Truth and Consequences

BY TONY BOUZA

There is no doubt in my mind that the most vital institution in America is a free press.

Period.

And the responsibility of the Fourth Estate?

Dig for and report the truth.

I tried hard to lead my life as a public servant in service to that principle.

A friend recently died and I was one of many to be called for his obituary. An obituary is a biographical sketch of a person's life. A eulogy is praise for one's life. A subtle but meaningful difference.

The friend—whom I won't name—led a really distinguished life of service and achievement.

'Nuff said—the Trib covered that well.

He was, for most of his life, a religious man, but died a committed atheist. Three responsible sources told the Trib obituarist (a neologism?) this, citing one of the principal comments the deceased repeatedly made in his summary days.

Was this newsworthy or not?

The answer lies in answering the question—will the reader care? Is it something she should know in reading the summa-

See Bouza, page 3



In 1905 Charles and John Pillsbury donated \$40,000 to build Pillsbury House at 320 16th Avenue in memory of their parents. Today, "The City's development goals for this site include a building of 10 stories or greater on a portion of the site."

Photo: Minnesota Historical Society, 1910.

Development: with or without the neighborhood?

BY STEPHANIE FOX

When the Minneapolis 6th Ward City Council Member Abdi Warsame and Mayor Jacob Frey announced the details on the city's plans to build what they called an African village on a publicly-owned lot in the Cedar-Riverside neighborhood, the local reaction was shock and surprise. The announcement, made at an East African Business Forum in June, was the first time that residents and business owners in the neighborhood had heard of the plan that could completely change their lives.

The shock and surprise

were quickly followed by protests, led by residents, business owners and a group called Somali Mothers of MN who showed up with their children, waving protest signs.

By the end of August, the protesters' anger had increased. Warsame and Frey called a meeting to get local feedback. They got it, but not in a way they expected. A large group of angry protesters showed up at the Brian Coyle Center and took over the microphone, chanting, "People over profits!" and, "No voice. No mall."

Counter protesters were there as well, and one of the Somali Mothers of MN re-

ported that she was struck in the face by a supporter of the new mall. Warsame and Frey had to be escorted out of the Center.

According to Dave Alderson, the co-executive director of the Cedar-Riverside Neighborhood Revitalization Program, there had been discussion about creating an East African-focused mall in various locations around Minneapolis for years. But the revelation of detailed plans to create that mall on what is called Lot A—a city-owned parking lot located behind longtime Cedar Avenue businesses the Red Sea Restaurant and the Keefer Court Bakery and

See Development, page 5

Race War

BY ED FELIEN

There is a Race War happening in America.

Some very crazy white people are attacking and murdering people of color.

Dylann Roof killed nine African Americans during a church service at Emanuel African Methodist Episcopal Church in 2015. White supremacist James Fields deliberately rammed his car into a crowd of demonstrators protesting the Unite the Right rally in Charlottesville in 2017, killing Heather Heyer. According to the Anti-Defamation League, white supremacists have killed 73 people since Charlottesville, culminating in 22 people being killed in El Paso by a white supremacist trying to stop the "Mexican invasion."

On July 9, George R. Jensen drove around the bus stop on Broadway and Lyndale in North Minneapolis and, according to the criminal complaint, stopped, tried to talk to



According to people who have viewed video footage, George R. Jensen deliberately drove his van into a bus shelter in North Minneapolis and injured six African Americans waiting for a bus on July 9.

women, and offered them money (presumably for prostitution), but none were interested. Then he positioned his car in the bus zone and drove it straight into the bus shelter, injuring six people. One person had multiple pelvic fractures, fractured ribs and vertebra, and another had fractured ribs, a spleen laceration, broken legs, a scalp cut and a bruised lung.

County Attorney Mike Freeman said Jensen will be charged with five counts of criminal vehicular operation.

Minnesota Statute 609.2113: CRIMINAL VEHICULAR OPERATION; BODILY HARM. Subdivision 1. Great bodily harm. A person is guilty of criminal vehicular operation resulting in great bodily harm and may be sentenced

See Race War, page 11

**Our 7th Annual
Celebrate Fall on Selby Avenue**
Pages 7, 8, 9 & 10

Cargill's Amazon practices criticized at Art Institute

BY ELAINE KLAASSEN

On Thursday evening, Sept. 5, I joined a group of about 70 concerned people in a global “Amazon Day of Action” at the Minneapolis Institute of Art (MIA). According to Mighty Earth, one of the numerous environmental groups that organized and supported the event, the purpose of the protest was “to hold governments and companies that stand to profit from the fires in the Amazon accountable for their role in this environmental destruction.” On Sept. 5 at the MIA we were specifically making a statement about Cargill, a privately-held global corporation based in Minnetonka, which has a gallery named after it in the museum.

The Cargill Gallery is on the first floor across from the gift shop and right now is featuring a wide range of artistic expression reflecting on various histories. It's a beautiful, soulful show that couldn't have been produced without money. Thankfully, the Cargill corporation is a funder of the MIA. At the same time, Cargill has also been seriously instrumental in the deforestation of the Amazon rainforests.

The protest at the MIA focused

on the fires in the Amazon, the largest number in the last decade, and Cargill's role in them. Thousands of acres are being cut down and burned to grow soy and raise cattle for beef and leather. The “lungs of the Earth,” as the Amazon is called, are dying of pneumonia.

We stood outside the MIA at the entrance holding signs such as, “Cargill: There's no art on a dead planet” and “Cargill: helping the world burn,” a reference to Cargill's slogan, “Helping the world thrive.” Then some of the group went inside intending to go to the Cargill Gallery, but security wouldn't allow it. So, they lay down on the floor. A video was made of one of the guards saying, “This is a museum. It's not for social activism.” The museum's director wasn't on the premises.

Was the protest successful? Did it call Cargill to account? Time, not in abundance anymore, will tell. Because of its enormous size, Cargill could tip the scale in terms of the planet's health.

In 2014, according to the Forest Heroes website, “at the United Nations Climate Summit, Cargill CEO David MacLennan stood beside Secretary General Ban Ki-moon to announce that Cargill

would extend the principles of its recent ‘No Deforestation, No Peat, No Exploitation’ palm oil policy to other commodities around the world, such as soy, sugar, beef, and cocoa.

“ ‘Recently, we announced a new policy, committing to zero deforestation in the palm oil trade,’ MacLennan said. ‘Now, we understand that this sort of commitment cannot be limited to just select commodities or supply chains. That's why I am proud to announce today that Cargill will take practical measures to protect forests across our agricultural supply chains around the world.’ ”

Unfortunately, this has not taken place.

When I hear a statement like “Cargill is the worst company in the world,” I don't assume it's true just because somebody said it. But former U.S. House Rep. Henry A. Waxman of California, who is now chairman of Mighty Earth, said this because he has been watching closely for many, many years the facts and figures regarding Cargill's destructive practices. He stated, “We kept receiving data, ... of Cargill's serious ongoing problems with deforestation and child labor.

“In my 40-year-long career in Congress, I took on a range of



BECOME AN OWNER OF SEWARD CO-OP



NEIGHBORHOOD GROCER OFFERING LOCAL MEAT, PRODUCE & BAKED GOODS

Seward
COMMUNITY CO-OP

2823 E. Franklin Ave., MPLS
& 317 E. 38th St., MPLS
www.seward.coop

companies that engaged in abusive practices. I have seen firsthand the harmful impact of businesses that do not bring their ethics with them to work. But Cargill stands out.”

I was not surprised to learn that Walmart and McDonald's are two of the companies that Cargill supplies, but I was very sad to learn that two other big customers are Costco and Aldi. To me, Costco and Aldi have always been shining examples of how to do business. So it turns out that all of us who

buy at companies supplied by Cargill are setting in motion the destruction of the rain forest. It's like drugs: if there's a demand, there will be a supply. I'm not quite sure how to organize the demand. Everybody needs food. At the same time, the supplier is not off the hook.

In the past, it didn't seem like consumers needed to be so knowledgeable, but now it's clear that we do. We need to know the good, the bad and the ugly.

Helping out the planet, one potato at a time.

**Our 25th
Year of
Quality
Produce!**



Soldiers Grove, WI 54665 • 608-624-3735
www.driftlessorganics.com

Fall/Winter CSA Shares - Sign Up Now! Convenient Pick-Up Sites

South High sports new athletic field

BY STEPHANIE FOX

Members of the South High School community have been rallying for upgrades and fixes to the school's Les Barnard Athletic Field for years. The bleachers were too



Longtime booster Harold Benson and South High School Athletic Director Amy Cardarelle

small for the crowds who would come to cheer the South's Gallant Tigers, the track was in terrible shape and the football/soccer field was too small and unsafe. But after years of alumni and community pressure, in 2017 the first plans to fix the problems were initiated.

Athletic Director Amy Cardarelle speculated that the total cost of the renovation, funded mostly by grants and donors, was more than \$3 million.

So the excitement was high when, on August 29, fans gathered to see dignitaries and donors for the new field's first football contest. Now, student athletes can finally play under permanent lights. Runners now have a brand-new rubberized track, and new aluminum bleachers are large enough to hold fans. The new loudspeaker system is state of the art and a

new press box can hold print and broadcast reporters, both paid for by 1961 graduate Harvey Feldman. Harold Benson, a 1950 graduate and education consultant, was another large donor.

"This was 30 years in the making," said Assistant Athletic Director Tony Stewart, a former football player and 1983 graduate. "We lost to Breck, unfortunately, but the kids played with emotion and they had an awesome time. I remember playing when all we had was a porta-potty and a field with drains in the middle. This was good."



South High football fans show up early to fill the school's new bleachers.



South High and Breck await the coin toss in a preseason game, inaugurating the new athletic field.

Bouza, from page 1

tion of the life?

Gloria Vanderbilt died the other day, and, hoping to learn some contemporary history, I read her obit in The Times. I learned—in addition to her family history and many achievements—of the men she'd slept with (described as "romantically linked to" in the code of the day), as well as her horrific witnessing of her son's suicide. I read it in expectation of revelations and The Times did not fail me.

Faith requires us to believe that for which there is no evidence. When detectives gave me half-baked theories or superstitions about cases I asked about, my answer always was, "Where's the evidence?" Goebbels knew all about exploiting gullibility. The height of intellectuality reposes in profound gullibility. Criminal geniuses like the Nazi propagand-

dist knew this.

When I read The Times I don't expect them to spare anyone. Our contract is that they report the full truth and I pay them by buying it. A simple contract but one for which many, many lives have been sacrificed. Thankfully, not here.

When a newspaper protects one sensibility of subjects it writes about, it betrays its readers. Just as simple as that.

I'm certain that in this land of "nice," my words will sound harsh, judgmental and discourteous. That is precisely what they are.

So, we don't need to know how the man died an atheist, after a life of pretty religious devotion. We don't need to know whom Ms. Vanderbilt slept with. We don't need to know a lot of things, right? Wrong!

Suppressing the truth in any form means the suppressor is judging what truths I can receive

and which I must be sheltered from. In the end we are left with, "Ye shall know the truth and the truth shall set you free."

How come the users of that phrase worked so hard to conceal the scandals of the Catholic Church? But history is replete with such things, denials, opposition and condemnations of the victims. We have a President who has only contempt for the truth.

Our only real weapon is a demand for the simple truth.

The world is such that charlatans, pederasts, bums and criminals suppress and mangle the truth and all too often we are silent accomplices in the crime.

Now you know why I read The New York Times every day and not the Tribune. The Times, read every day by this country's leaders, is the most important institution in the land, and they earn this standing every single day.

Alone we go

BY ED FELIEN

Wendy Knox has done it again. She has moved her Frank Theatre all over the Twin Cities. This time she's at the Gremlin Theatre in St. Paul. She uses this intimate space to show us what it means to grow old in a production of two plays by Caryl Churchill.

The first, "Escaped Alone," is a garden tea party with four older women. It's a little like dementia meets Theater of the Absurd, or Beckett goes bonkers. The conversation goes on lightly and a little obliquely (they're all very kind and interested in each other—unlike "Waiting for Godot"), but the conversation gets surrealistic when they start talking about how one of the women had to shoot an abusive husband.

At one point one of the women goes off on an extended flight of fancy and Sally (Barbara Berlovitz) leans over and asks her if she's taken her meds: "Medications?" It's a lovely touch, and old age and vulnerability, forgetfulness and dementia, seem not so horrifying. It's almost a comfort, letting go of all the mundane details of this world and flying off to another land.

The short plays that follow "Escaped Alone" show us just how alone we really are. Patrick Bailey shows us the things racing through his mind the moment before death and the rituals observed in assisted living.

It's an intellectually and emotionally challenging evening, as any evening is under Wendy Knox's spell.

It closes in two weeks, Sept. 29, so if you want to see how a gifted director and playwright along with a superb cast and crew confront the abyss and stare into the darkness, then go to franktheatre.com or call them up at 612-724-3760 and get tickets.



September
21 & 22
Saturday & Sunday
10 am - 5 pm



Come see the art and artists of Longfellow!
119 Artists at 56 sites LoLaArtCrawl.com

Hiawatha Golf Course – why is pumping necessary?

BY KATHRYN KELLY

We keep hearing that the pumping at Hiawatha Golf Course is bad. But why? Let's turn this idea on its head and ask why is this pumping necessary?

Why is Hiawatha Golf Course pumping so much water; where is all of this water coming from?

Lake Hiawatha is the collection point for the whole Minnehaha Creek watershed to the north, south and west. This area produces a massive amount of water that needs to pass through little Lake Hiawatha on its way to the Mississippi River. If you look at a map of the watershed, you realize what an amazing feat is accomplished by this little lake in taking on this massive volume of water today.

Over the last 100 years, huge amounts of development in the upper watershed have dumped more and more water into this little lake. And, with expected climate change, it is an unrealistic expectation that this little lake will continue to take on this huge task. But, SaveHiawatha18 has learned that little has been done in the



communities in the upper watershed to reduce their contribution to this massive amount of water flow. The current efforts consist of storing the water temporarily and trying to control its release into the watershed. Ultimately, this does nothing to relieve the burden placed on this little lake. It is only a complex dance that determines whose water gets to be released at any point in time.

And, the Minneapolis Park Board's solution of flooding the golf course will only make a slightly larger lake, which will quickly fill with water and provide a momentary increase in storage that will do nothing for the long term. Storing a little more water in this

basin will not change the fact that the same volume of water will still have to move through this small park.

Let us remember the three main sources of the water being pumped from the golf course: seepage from Lake Hiawatha due to abnormally high lake levels, surface and ground water from the surrounding terrain, and the city's storm sewer water that is dumped into the golf course at East 43rd Street and 19th Avenue South.

Will the pumping end with the Park Board's new plan for Hiawatha Golf Course?

The short answer is NO! It will just be moved into the neighborhoods. The Park Board admits

that the groundwater levels will go up in the neighborhoods once pumping stops at the golf course. Under the Park Board's original reduced pumping plan they also state that 46 percent of the water pumped from the neighborhoods will come from the "Creek and Lake." So, the City of Minneapolis will install pumps in the neighborhoods and try to pump the water from the neighborhoods to the golf course property, with almost half of the pumped water coming from the golf course property. Does this sound crazy to you? It sounds crazy and frightening to the affected homeowners!

Are there solutions?

The government agencies for

these areas need to get together and define solutions that REDUCE the volume of water coming into little Lake Hiawatha and/or INCREASE the capacity for outbound Minnehaha Creek to drain water more quickly. Otherwise, they are DOING NOTHING to ultimately solve the problem. And, moving the pumping of water from the golf course into the neighborhoods will just put hundreds of low-lying homes at risk, and move the burden of handling this water to the homeowners, the business owners and the City of Minneapolis.

So, is pumping bad? We say NO; pumping is necessary. It is just a question of the best place to do it. Pumping will be occurring somewhere because this water needs to be moved out of this area. The current pumping at the golf course is the only PROVEN method of evacuating the water safely while protecting the neighborhoods and allowing the golf course to provide recreation to thousands of people.

WAMM after 37 Years – Are the Times A-Changin'?

BY LUCIA WILKES SMITH

"Sometimes they show us the 'one-fingered peace sign.'" That's the way Sister Brigid McDonald describes the nasty gesture made by some people who drive past a peace vigil. Brigid and her sisters—Kate, Jane and Rita—are Catholic nuns who were subjects of the History Theatre's dramatic production of "Sisters of Peace"

in St. Paul this spring. The specific vigil portrayed on stage has continued, for 20 years in real life, every Wednesday afternoon, along the Lake St./Marshall Ave. bridge linking Minneapolis to St. Paul above the Mississippi.

It's one of several vigils that include members of WAMM (Women Against Military Madness). Historically, people have kept vigil in tune with strong

personal beliefs and to publicly demonstrate commitment to an ideal. WAMM people hold signs during the bridge vigils as a way to inform, educate, provoke thought among the people who pass by in cars, on foot, and on bicycles. The signs shout opinions in a silent way – "END the Endless WARS" or "NO Sanctions Against IRAN!" or "Hands Off Venezuela!" – painted to promote the vigil theme of the day.

Over the years of bridge vigils, WAMM people have noticed changes in the responses of passers-by. True, there were counter-protesters and hecklers along the bridge for some time following the terrorist attacks in September 2001. In more recent times, WAMM people witness a definite proliferation of friendly horn-honks, waves, and real, two-fingered peace signs extended at car windows.

Attitude shifts have been noticed during other vigils, too. At St. Paul's corner of Summit and Snelling Avenues, WAMM people who stand in support of justice for Palestinian people in Israel's Occupied Territories have seen marked changes in responses to their "FREE Palestine" posters, especially following the mainstream media focus on Israel's refusal to admit two American congresswomen into the country.

Of course, WAMM offers more traditional educational events and a "2nd Monday Movie" at the 4200 Cedar Ave. S. location.

In keeping with WAMM tradition, "Never a meeting without an action," WAMM people sign petitions, write letters and postcards to elected officials, and, as in all the years since WAMM was founded in 1982, march in larger demonstrations and protests in coalition with many local peace and anti-war groups. WAMM people sometimes come together to raise money to maintain the organization. Usually such fundraising activity has political focus, like the annual Walk Against Weapons held every June. Every so often, WAMM people raise funds and gather just for the joy of being together—to celebrate the 100th birthday of Polly Mann (a WAMM founder) planned for November or for a Silent Auction fundraiser like the one held earlier this month.

Still, the regular vigils hold unique meaning and opportunity. Early on Tuesday mornings, WAMM people stand with other local activists to communicate solidarity with refugees and asylum seekers, outside the gates of the ICE (Immigration & Customs Enforcement) court at Fort Snelling near the light rail station. On the second Tuesday of the month, a faith-based coalition draws up to 150 people for a more formal program. On other Tuesdays, the vigil group of three-to-25 people witnesses the arrival of tinted-window vans from various counties carrying migrant detainees to court. Sometimes people

show the vigil-keepers a thumbs-down or that one-finger salute. One woman has walked close to the vigil on her way to the station and clearly said, "I'm a hard worker, and I support Trump!" But, more and more people smile and wave and give a thumbs-up. One frosty morning a young man pulled up in his commercial van and jumped out carrying a sack of doughnuts and cups of coffee for the vigilers.

That particular gesture brought to mind a favorite quotation by Emily Greene Balch, the American economist, sociologist and pacifist who was awarded the Nobel Peace Prize in 1946 for her leadership of the Women's International League for Peace and Freedom, founded in 1914 during World War I. She wrote,

"... We have a long, long way to go. So let us hasten along the road, The road of human tenderness and generosity.

Groping, we may find one another's hands in the dark."

Certainly, Emily Green Balch would understand the hope, especially during one of WAMM's fundraisers, that many of those hands would hold a bit of cash. Because WAMM needs office space, staff members, computers and telephones to organize and undergird the educational programs, protest demonstrations and vigils—the work of peace-making.



GUTHRIE THEATER

A poetic memory play

612.377.2224 / guthrietheater.org



The Glass Menagerie

Sept 14 – Oct 27

by TENNESSEE WILLIAMS

directed by JOSEPH HAJ

Sponsored by **BEST BUY Foundation**

My day in court, conclusion

BY ED FELIEN

The judge said he'd take the measure under advisement.

He wrote me a letter a little more than a week later saying he was denying my petition: "Petitioner cites no specific legal duty—be it statute, ordinance, rule, or regulation—that requires the Park Board to remove rocks from Minnehaha Creek or pump a certain amount of groundwater out of Hiawatha Golf Course. At best, Petitioner represents that the Park Board has an overarching duty to protect the public welfare. Such an overarching aspirational goal—akin to 'do the right thing' or Google's corporate conduct

moto [sic] 'don't be evil'—is not the same thing as a specific and clearly imposed legal duty for which the Court could, through a writ of mandamus, direct the Park Board as to how to carry out its duties."

So, it ends.

If you go down to the 30th Avenue footbridge crossing Minnehaha Creek, you won't see boulders blocking the flow of water. It looks like they've been removed.

So, the Park Board got what they wanted—nobody can tell them what to do. And I got what I wanted—the boulders got removed.

But there really should have been an easier way to do all this.

The Gichi-gami Gathering to Stop Line 3

BY JIM TJEPKEMA

Now is the time to gather on the shores of Gichi-gami—Lake Superior—and raise our voices so that Governor Walz, our state agencies, and all Minnesotans can hear. This gathering, titled The Gichi-gami Gathering to Stop Line 3, will be held in Duluth on Sept. 28 from 1 p.m. to 6 p.m. Anyone who is opposed to Line 3 or interested in learning about the fight against this oil pipeline should consider attending.

Line 3 is not a replacement for old Line 3, as claimed by Enbridge Energy, the company that wants to build it. It is a major new pipeline that would be used to carry tar sands oil—the world's dirtiest oil—from Canada to Superior, Wis., crossing Ojibwe treaty land, wild rice lakes, and the headwaters of the Mississippi River. Enbridge does not have all the permits they need to start construction, and there has been a ruling that found the Environmental Impact Study for the line didn't even study the



spill risks to Lake Superior. The environmental damage from burning the dirty tar sands oil that would flow through this pipeline would be equal to the pollution from 50 coal-fueled power plants.

Enbridge spent \$11 million on lobbying for Line 3. A big effort by those against this line has stopped the line from being built up to this point. The Gichi-gami Gathering is being held in an effort to keep up and expand the public opposition to Line 3.

The event starts at Lake Place

Park, at 214 E. Superior St., with a rally, followed by a march, and ends with a family-friendly festival. For more information and updates go to the Facebook event page at Gichi-gami Gathering to Stop Line 3 or go to www.gichi-gami-gathering.com. People who are concerned about the great damage this pipeline would do to our environment and the impact it would have on our climate should think about joining the gathering in Duluth (55802) on Saturday, Sept. 28, from 1 to 6 p.m.



Notes from the desk of peace activist Polly Mann (b. Nov. 19, 1919)

How to Take Care of Captives

I think that we in the peace movement are so accustomed to looking at the need for action that we tend to let slide the various bits of upbeat news in the world of international politics. The Star Tribune of Aug. 25, however, published almost a half-page article entitled, "Kurds try friendly approach to punishing ISIS (Syrians)."

The article begins with a description of Syrian prisoners in a Kurdish prison making paper flowers. The reason for such kind of action for these three-year-imprisoned men is the hope of reconciliation and reform. A Kurdish judge explains, "If I sentence a man to death, I am spreading hate. If you take revenge, people will be radicalized. But with reconciliation we are sure we can finish this problem."

The Kurdish guards have had the responsibility to accommodate, feed and guard the Syrian

captives now held in prisons or internment camps. The prisoners number 1,000 Syrian fighters and 900 of their wives and children from 40 countries.

The Kurds are looking for international help, but so far, no nation or international organization has been willing to help.

Unfair Remuneration

The Star Tribune recently ran an article entitled, "Worker pay stagnates as it soars for CEOs." It would be great if on its publication that situation could be rectified, but no way is that going to happen! The organization responsible for the report, the nonprofit Economic Policy Institute, found that in the last 80 years, CEO salaries increased 940.3 percent while workers' pay increased 11.9 percent. The report found that CEO pay at the largest public companies from 1978 to 2018 has grown more than 1,000 percent. Interesting information, no?

Development, from page 1

just a block from the intersection of Cedar and Riverside Avenues—has created a crisis.

In 2017, Council Member Warsame proposed the building of a mall on an empty lot at 2600 Minnehaha Avenue, part of his campaign for City Council. A new mall was needed, he said, as an alternative to other African malls and a way to offer Somali women a space to open their own businesses. A new mall, said Warsame, would be a way to protect Somali-American women from exploitation from landlords at the city's two other African markets, 24 Mall and Karmel Square.

Karmel Square is owned by local landlord Basim Sabri, who had been accused by some of financially exploiting women small-business owners, an accusation he denies. Sabri became a vocal opponent of Warsame and supported one of Warsame's challengers in the last election.

In August of that year, the City Council proposed a feasibility study for the Minnehaha development, but it never transpired. The mall at 2600 Minnehaha went nowhere. Then, this summer, the City of Minneapolis announced new plans to develop Lot A.

Much of the negative reaction to the newest plan came because community members and residents said they were not involved in any of the decision-making and that the city government had sprung this new development on the neighborhood without any input from the people who live and work in Cedar-Riverside.

The new plan includes a 10-story apartment building with an African-focused mall on the ground floor.

Such a development will bring increased density to the city's most dense neighborhood, with an estimated 8,000 to 10,000 people already liv-

ing in Cedar-Riverside. The new mall, community members fear, will also bring in crime and drugs to an area already plagued by these problems.

Some in the neighborhood are also concerned that the new apartments would be high-end and expensive, gentrifying the area. For business owners, the mall takes away parking that they say is vital to their customers.

According to local business owners, the new structure would eliminate about 100 parking spaces used by local business customers and would eliminate pick-up and drop-off areas for school buses carrying hundreds of local school children each day during the school year. The area is also home to popular entertainment venues, including the Cedar Cultural Center and the Mixed Blood Theatre, whose patrons need inexpensive parking.

And, while Warsame has said that 98 percent of Somalis in Minnesota support the plan, "No one who lives here wants this," said Russom Solomon, owner of the Red Sea restaurant.

Alderson said that there is a lot of mistrust between the neighborhood and the city leaders. "There is a lack of credibility with the neighborhood. The current City Council opposes neighborhood organizations and claims they don't properly represent the people, but we have very active participation and people here are speaking up against this new mall."

Mychal Vlatkovich, a spokesperson for Mayor Frey, said that building a public, East African mall in partnership with the community "has been a priority for thousands of East Africans in Minneapolis for years and furthers the mayor's vision for economic inclusion. Details about parking, housing and other features on the site have yet to be finalized," he said, "as community feedback is still being

gathered prior to issuance of a request for proposals."

What some members of the community said they would prefer would be building a community center that would focus on young people, with opportunities for recreation, and with parking and green space. "Our first priority is for the kids," said Mohamed Salad, a community youth leader who now attends Augsburg University and grew up in the neighborhood. "They could build a center with program space, a gym, a pool and a library. There could be space for Best Buy to bring in a tech center for students," he said.

Nasro Hassen, a member of the Somali Mothers of MN, said that drugs and crime are huge problems in the Cedar-Riverside neighborhood and that the mall will increase those problems. In early March, a shooting near Lot A killed one 17-year old and injured two others and the MN Mothers say that another market and increased density will only make things worse.

"This fight is not for me," Salad said. "It's for my younger siblings and cousins, so they don't have to experience what I did, living in poverty, going to funerals because of guns and drugs. The city has to listen to us, not decide for us," he said.

"When Warsame first got elected, we were very excited," said Hassen. "He was the first Somali elected to office anywhere in the United States. In his first election in 2013, Warsame won with 64% of the vote. The last time, he won by only 240 votes, even as an incumbent. The next election, we're not voting for him."

"Tell the mayor to listen to us," she said. "Tell the City Council our voice has to be heard. We have to be listened to. They have to listen to the community."

Fall Parade of Homes

BY KATHERINE SCHAEFER

It's time for the Fall Parade of Homes. Until Sept. 29, you can tour hundreds of new homes Thursdays through Sundays from noon to 6 p.m. It's free except for five Dream Homes where a \$5 admission donation is required, with all proceeds going to help the BATC-Housing First Foundation build and remodel homes for area families in need. Pick up your free Guidebook at Holiday Station-stores or plan your tour online at www.paradeofhomes.org.

For three days only, from Sept. 27-29, you can tour the Remodeler's Showcase and get clever and beautiful remodeling ideas. Two of these successful remodeling projects are in South Minneapolis.

Said Roberts' Residential Remodeling of its project at 1004 E. Minnehaha Parkway: "We created a beautiful sustained one-level-liv-

ing space here to help extend the owners' ability to stay in the home they love! This addition included a gorgeous kitchen remodel with custom cabinets that were designed, built, and finished in our own in-house millwork facility. We widened the opening between the kitchen and dining room, giving the area an open and spacious feel. The addition also included a much-needed mudroom space at the side entry, which connected the house to the original attached garage. The project included updating two bathrooms and replacing the existing deck with a maintenance-free deck and handrail."

Another great project to visit is the White Crane Construction remodeling of 3928 - 27th Ave. S. in Minneapolis. "Our client's goals for this typical south Minneapolis basement were to add a bedroom for guests, add a bath with a shower where the dog can be washed,



1004 E. Minnehaha Parkway

create a TV watching area designed to fit an existing sectional with chaise, and build a nice looking laundry room. The home's messy

mechanicals were tightened up and reconfigured to create livable spaces with minimal soffits. Live-edge wood shelves were selected for the nook—the wood used to make the shelves came from the

home's zip code! This project features vibrant pops of color that accent our client's unique personal pieces from her time living in Mexico. A fun project to see!"



3928 27th Avenue S.

featherstone farm

locally and organically grown fruits and vegetables

250 Acre Certified Organic Farm • CSA Delivery for 21 Years
Over 25 Pickup Sites in the Twin Cities

Our Winter CSA is Now Open for Sign-up!

Bi-weekly Customized Veggie Box
Made Just For You!

Eat Local During the Minnesota Winter!

Rushford, MN
507-864-2400

FeatherstoneFarm.com



WATER, WATER, WATER

South Minneapolis Community Forum - Part 2

Protecting Our Homes and Parks from Water Damage:
How Studying our Area Hydrology/Geology Benefits You!

An update on water management and protecting our homes

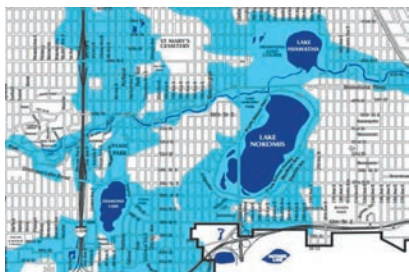
When: Tuesday, September 17, 2019 6:30-8:30 pm

Where: First Free Church
5150 Chicago Ave
Minneapolis, MN 55417

Ground and Surface Water Experts and others:

- Dr. Joe Magner - University of Minnesota-Department of Bioproducts and Biosystems Engineering- currently studying the Nokomis water issues. Expanding study to watershed.
- Jean Wagenius, Minnesota House District 63B Representative - Chair- House Energy and Climate Finance and Policy Division - advocate for Minnehaha Creek, Nokomis, Hiawatha water management study
- Hydrologists - including USGS and others

Minneapolis Map of "Potential groundwater conflict areas"



Questions?
Joan Soholt
joanwatershed@gmail.com
@NokomisHiawathaWater

A Classic Chic Boutique with clothing and accessories from around the world!

- Locally Owned
- Women Owned

Help Us Help Others
Supporting Fair Trade Since 1990

**857 Grand Ave.
St. Paul
651-293-9275**

www.facebook.com/TradeWindsTW2

Lori Jorgenson LMT
Your Path to Natural Healing
Licensed Practitioner since 2003

1539 Grand Ave
St. Paul, Mn 55105

To schedule appointments:
clients.mindbodyonline.com

Lori Jorgenson LMT
651-249-9520

Bring in this ad for 20% off one in-stock book or gift.

REDBALLOONBOOKSHOP.COM
891 GRAND AVE. // ST. PAUL, MN

20% off

expires 12/31/19

Celebrate Fall on Selby Avenue

Interesting places to visit on Selby Avenue

BY DEBRA KEEFER RAMAGE

We took a leisurely weekend ramble eastward on Selby Avenue and discovered some delightful places to share. Of course, most Minneapolitans know Selby Avenue is there, a couple of blocks south of Marshall Avenue, which is your handy gateway to St. Paul if you live near Lake Street at all. (And, quick plug to save the planet, you can get there easily without driving, by taking the storied #21 bus.) You probably know that one of the few fully vegan restaurants in the Twin Cities, J. Selby's, is there, and was highlighted here a couple of years ago. You may know about Mississippi Market, Saint Paul's venerable food co-op. You may know about the Whole Foods Market there. But Selby Avenue has even more to offer than that.

We started our trek with a nice late brunch for fortification at the Neighborhood Cafe, 1570 Selby Ave., less than a block east of Snelling Avenue. This little but powerful cafe, more of a diner with a bar to be precise, is easy to miss on the high-powered corner where it sits, with Patina, Starbucks and Whole Foods crowding around it.

(Cahoots Coffee Bar, which actually is a café, and also has sidewalk dining, is just two spaces away. But it's been there for a while.) Neighborhood Cafe, which has a passionately loyal following, was founded about 16 years ago, according to one of the famously friendly and helpful servers, by a cook and a server from another popular Saint Paul café, and they are still currently the co-owner and manager respectively. In early 2013 they got a beer and wine license and added drinks, cocktails and happy hour to the mix. They're known for American comfort food (if American includes Mexican and Cajun and such adjacent cuisines); home-baked treats; fresh-squeezed OJ and mimosas made from it; friendly, fast service, and reasonable prices (no menu item over \$12, I read somewhere). There are two dining rooms, street parking, nice restrooms, a huge chalkboard with drinks and specials, and simple diner-style decor with large framed black and white photos of early Saint Paul street scenes, from the 1950s and before. Their main specialty is brunch, or breakfast-for-dinner, and they have all the favorites, including cinnamon swirl French toast, migas,



The Neighborhood Cafe

benedicts, omelets and cornbread pancakes, and, of course, those fresh-squeezed mimosas. The bakery case has a dozen mouthwatering baked-in-house treats and a few purchased ones, mainly doughnuts and muffins.

A few blocks east of Snelling, at 1158 Selby Ave., you'll find the Express Bike Shop and its companion the Best Buy Teen Tech Center. Though both are youth development projects of Keystone Community Services, with Express Bike also being a social enterprise, only the bike shop is open to the public.

The summary of their history explains the social enterprise part: "In 1995, three seemingly unrelated events were taking place in our neighborhood: Youth Express [the Keystone Community Youth Project] was seeking to develop a social enterprise where neighborhood youth could develop valuable skills and learn the tools of entrepreneurship, Liberty State Bank had reluctantly become the owner of a long-abandoned Amoco service station, and the Minneapolis Police were seeking a better outcome for the large quantities of refurbishable

See Selby Avenue, page 8



We are excited to be in your neighborhood!

- Free initial exam, consultation and necessary x-rays - because you shouldn't have to pay to find out what's wrong with your teeth!
- Call us today: 651-789-1144

400 Selby Avenue, Suite A | St. Paul, MN 55102
shamblottfamilydentistry.com

EST. 2001 ST. PAUL
STUDIO IN BALANCE

Feel better, move better, live better

PILATES & FITNESS TRAINING

Reformer / Stability Chair, small group

Privates, Duos, Trios

Small group Mat Classes

Fascial Stretch Therapy (FST)™

By Appointment



651-645-5542 • 1679 Selby Avenue
studioinbalance@gmail.com
studioinbalancestp.com

LULA

LULA VINTAGE CLOTHING

1587 SELBY AVENUE
ST. PAUL, MN 55104
www.lulavintagemn.com
651.644.4110

Celebrate Fall on



www.strippersonselfby.com

541 Selby Ave, St. Paul
aesthetichomemn.com

ST. PAUL, MN 55104

*Bring this ad for an additional 10% Off
Your Apparel Purchase (Through 9-30-19)*

Showroom: 619 Selby Ave

n Selby Avenue



Northwest Architectural Salvage

encountered this type of sewing circle business phenomenon in the form of a “sewing café” on the high street of my old “home town” in England. Well, in the margins of the Sewing Lounge’s Facebook page is the “Pages liked by this Page” and lo and behold, one of them was The Sewing Café, Castle Street, Hinckley, UK. What a small world this is. The Sewing Lounge offers both individual private lessons and small group scheduled lessons. The next one coming up is the popular Sewing 101 for complete beginners on Oct. 26. See the Classes and Calendar section of their webpage at www.sewin-

glounge.com/calendar for times, cost, and a registration form. Almost adjacent to the Sewing Lounge, at 981 Selby Ave., is Northwest Architectural Salvage. This small but impressive business is a treasure-trove for practicing “This Old House” fans, i.e., anyone trying to rehab an old house and preserve its historic look. It’s like an antique store for fixtures—lighting, hardware for both fixtures and furniture, windows, doors, built-ins. Northwest Architectural Salvage’s only online presence is a Facebook page,

See *Selby Avenue*, page 10

Spatial Effects
Gallery

Handmade Furniture,
Paintings, Sculpture,
Photography,
Ceramics and
other Craft

GREAT GIFTS!

1759 Selby Ave St Paul, MN

Join us for The Selby Stroll
Saturday, September 28 10am to 6pm

Come, Done Right.

REMODELING
1972 ~

BATHROOMS • DESIGN/BUILD

nsremodel.com
ue . Saint Paul, MN 55102

A little
fabric shop
in the heart
of St. Paul

experience
the joy of
fearless
stitching

Sewing Lounge

- Fabric
- Sewing Supplies
- Sewing Support

987 SELBY AVENUE, ST. PAUL, MN 55104
651.645.7645 SEWINGLOUNGE.COM

THE SELBY STROLL

Fairview to Saratoga
Sat, September 28
10am to 6pm

Food, Live Music, Shopping
Special Promotions!

Fall in Love with Selby Avenue!

Co-sponsored by:
Third Street Studios and the
Snelling-Selby Area Business Association

THIRD STREET STUDIOS

Celebrate Fall on Selby Avenue

Selby Avenue, from page 9

which is informative in a minimalist way, and unapologetic about the fact

that they're running a small business and not a website. So, whether their inventory moves very fast or not, you're not going to find out on

Facebook, but you can get a phone number there to call and ask about your specific needs. Or just go for a browse. That's what antique stores are for.

Farther east on Selby, a little west of Dale Street, is the Walker West Music Academy. This is now adorned along the entire streetside frontage with a mural in panels by award-winning local artist Ta-coumba Aiken. We didn't go in but did a slow walk past it to admire the artwork up close, then researched the history and current doings of Walker West on the internet. Walker West was founded in 1988 by Rev. Carl Walker and Grant West, with a rented piano in an upstairs duplex, offering only piano instruction. In 1989, they hired a new instructor, moved to 777 Selby, and launched a horn instruction program and a jazz ensemble. Over the years, they added many more instructors, founded a summer camp, branched out into string instruments and chorus. In 1996, Grant West and his brother Tom played at Prince's wedding reception. The jazz ensemble entered prestigious competitions and won awards, and Walker West collaborated with other musicians in great local performances. They moved to their present home at 760 Selby in 2014, and remodeled the building, adding Aiken's artwork in 2018. Nowadays, Walker West has all of the above, plus electronic music and a full schedule of performances, as well as year-round instruction in all aspects



Express Bike Shop bike racks

PRACTICAL GOODS

High Quality 2nd Hand Natural Fiber Clothing



On the Selby Stroll 9/28!

Open 11-6 Daily
1759 Selby Ave.
651-690-1122

www.practical-goods.com



Ten Thousand Villages state fair booth

of music. They recently held the Rondo Community Music Series.

We finished our tour of Selby Avenue and its delights at one of the most delightful of places, Ten Thousand Villages (TTV.) We covered this

organization several years ago when it was located on Grand Avenue, mostly focusing on its roots as a church project and early beginnings in Minneapolis, but it's worth an update to just focus on this one store (it spawned a nonprofit "chain") and its current activities. The move to 520 Selby Ave., a few blocks east of Dale, allowed an expansion of the store. And in addition to fair trade, they have a new world-saving bandwagon they're contributing to—the zero-waste and reuse-recycle movement. TTV recently held a zero-waste workshop in the store in collaboration with Tare Market of Minneapolis, which we covered in an article on 38th Street, as the Midwest's only zero-waste shop. TTV is volunteer-run, for the most part. Fully 100 percent of their products are fair trade, meaning the artisans who make them, or the workers who harvest the raw materials, are paid a living wage for their local economy, and the store itself is nonprofit, sending money back to community projects. They carry edible treats such as chocolate, coffee, tea and oils, and all sorts of crafted items from hand-woven scarves to jewelry, to kitchen and tableware, to purses and bags, to journals and greeting cards. And lots more. You could spend hours in there. They also have a small section of kids' books, another of books about fair trade and environmental stewardship, and a used book section just inside the front vestibule. Check out their Facebook page, then go check out the shop itself.



The Saint Paul
Yoga Center

Exceptional Quality - Unparalleled Experience

Bad Yoga? Bad Idea!

Our teachers have a combined 300 years
of yoga teaching experience.

You Deserve the Best!

Give us a call! 651-644-7141

1162 Selby Ave. • stpaulyogacenter.com



St. Paul
Dermatology Ltd

400 Selby Avenue, Suite S
952-373-4123

LOCALLY OWNED AND OPERATED

PLAY IT AGAIN
SPORTS

SAINT PAUL

15.50% OFF
ALL
SUMMER
SPORTING
GOODS!

JUST
ACROSS THE
RIVER!



WWW.PLAYITAGAINSTPAUL.COM 651.698.3773

Celestial Touch

Massage Therapist

Celeste M. Baines, BA, LMT, CMT

175 N. Milton St., St. Paul, MN 55104 • 651-644-2787

email: CelestialTouch175@yahoo.com

On-Site Chair for your event

Touching Your Life

What does an ally look like? Or dammit, white people, we can do better!

BY ELINA KOLSTAD

Recent discussions of policy, specifically the 2040 Plan in Minneapolis, have addressed the fact that we have severe racial disparities that we need to deal with as a city. This is encouraging in that the first step to dealing with a problem is to recognize that you have one. However, the exchanges I have seen online seem to mostly be white people arguing with other white people about what's best for people of color. As a white person who has long been politically active I have a lot of feelings about this.

I have been increasingly disturbed by how few people of color are actually participating in the discussions that I have seen online about the 2040 Plan. I believe that a number of problematic assumptions get baked into these conversations in part because of

this lack of representation.

1. People of color and low-income people are synonymous.
2. People of color are a monolithic group and have no interest in home ownership, cars, parks, and/or nature.
3. Woke white people need to protect and speak for people of color.

In many discussions, specifically those surrounding access to housing, housing for people of color and housing for low-income people tended to be lumped together. While people of color statistically have less access to resources such as education, jobs and housing, which combined with generational discrimination means that statistically a greater percentage of people of color are low-income than the percentage of white people that are low-income, this does not mean that resources for people that are low-in-

come will automatically serve all people of color. Nor does it mean that if we are able to increase racial diversity within our city that we can assume that we are accommodating low-income people. Somehow this seems insulting to me, although there is nothing wrong with being low-income.

There seem to be some strange ideas about people of color on the threads I have seen online. There seems to be a belief that people of color are all the same and don't want to own single-family homes, drive cars or use our park system. First of all, there is just as much variety and difference of opinion within "people of color" (and even within specific racial groups) as can be seen every day in online discussions between white people. Secondly, the solution put forward to rectify historic redlining seems to be, "historically it has been difficult

or impossible for people of color to buy houses, therefore we must build more apartments for them to rent." Wouldn't the solution to lack of ability to buy single-family houses be ... increase people of color owning single-family houses? Finally, when people express concern over how future development will negatively impact our parks or natural resources within the city, proponents treat this as a privileged way to prevent people of color from living in these new buildings. There is a stereotype that people of color don't like nature or have an interest in our park system. How anyone who has been to one of our parks can believe this is beyond me.

On the one hand, I (self-servingly perhaps) feel that white allies are important and need to speak out against inequality and injustice when we see it. On the other hand, I am very aware that

race-related issues are "not my fight." I cannot resolve centuries of systemic abuse simply by being "woke." As much as I may try, I can never fully understand the realities faced by people of color every day, which is why we must engage the voices of people of color when we have discussions about race.

If we truly want to tackle our racial disparities as a city we must engage people of color in public discussion and decision-making in a substantial way. For white people to jump in now, after centuries of struggle, and think that we can solve the problems our ancestors instilled in the very fabric of our society without meaningfully changing how we engage people of color within our decision-making process is patronizing and won't get us anywhere.

Race War, from page 1

to imprisonment for not more than five years or to payment of a fine of not more than \$10,000, or both, if the person causes great bodily harm to another not constituting attempted murder or assault as a result of operating a motor vehicle in a grossly negligent manner.

Freeman doesn't think Jensen will do time. He's not even confident he can get a conviction. Jensen is 83. He has no criminal record.

Longtime leaders in the Civil Rights Movement in North Minneapolis called a news conference to respond to Freeman's decision. Radio personality Ron Edwards; Spike Moss, formerly the Director of The Way; Ora Hokes, head of the local NAACP; and Tyrone Tirrell, president of the African-American Leadership Council, threatened to appeal Freeman's decision to the Minnesota Supreme Court. Terrill asked, "What does it take to be charged with a hate crime? That car is no different from a gun."

Assault is any attempt or action that causes physical harm to another person. In Minnesota, there are five categories, or degrees, of assault, all of which take into account the extent of the injuries and the type of weapon used:

Fifth—No weapon used, no serious bodily injury.

Fourth—A special classification used to protect police and medical personnel. No weapon, no serious injury.

Third—An attack that caused substantial injuries, an assault against a minor with whom the accused has a history of abuse, or assault on someone under the age

of four.

Second—If the accused used a potentially dangerous weapon, the prosecutor can make the charge of Second Degree Assault, even if there was no serious injury.

First—Any assault that results in "great bodily harm," a condition that causes permanent disfigurement, risk of death, or damages internal organs.

If it could be proven beyond a reasonable doubt that Jensen knew the women he struck with his car, and if it could be proven that there was a failed business transaction between the victims and Jensen immediately prior to the incident, then it seems likely that Jensen acted with malice aforethought, and

committed at least First Degree Assault, if not Attempted Murder, someone who attempts to cause "the death of a human being with premeditation and with intent."

An aggressive county attorney would have charged Jensen with attempted murder. A county attorney who understood that some crazy white people are running around killing people of color because they think they are saving the white race would have sent sheriff's deputies to Jensen's home with search warrants to see if he had white nationalist and racist literature and communications to corroborate "intent."

But none of that happened. Jensen is not in custody. Any incrim-

inating evidence would by now be destroyed.

Still, it is a small step forward from where Freeman was at five years ago when he declined to file felony charges against Jeffrey Rice for driving through a crowd demonstrating against the police murder in Ferguson, Missouri.

But it is a tragic mistake to think that by not talking about some crazy white people wanting to start a race war you will make it go away. It won't go away until it is publicly exposed and struggled against.

U.S. Attorney Justin Herdman, after arresting a white nationalist for threatening a synagogue in Ohio, said: "Threatening to kill Jewish people, gunning down in-

nocent Latinos on a weekend shopping trip, planning and plotting to perpetrate murders in the name of a nonsense racial theory, sitting to pray with God-fearing people who you execute moments later—those actions don't make you soldiers, they make you criminals. Law enforcement doesn't go to war with cowards who break the law, we arrest them and send them to prison."

By not prosecuting white nationalist terrorists to the fullest extent of the law, the county attorney is neglecting his responsibility to care for the welfare of our communities of color.

We can do better than that.

St. Paul native, Nick Diffatte, has won multiple national awards for both magic and comedy. At only 23, he's already headlined on the Las Vegas strip, at the famous Magic Castle in LA, and on the Late Late Show with James Corden

Nick views the world through his Spectacle Shoppe glasses. ...Even as he makes some of it disappear.



See Different

Uptown, New Brighton, and Grand Avenue



EVENTS

Singing the Cross and the Empty Tomb
Sunday, Sept. 15
9:30 a.m.
Holy Cross Lutheran Church
1720 E. Minnehaha Pkwy.
Mpls. 55407
Guest Pastor Dave Horn presents a special musical liturgy, “Singing the Cross and the Empty Tomb.” For more information, go to www.holycrossmpls.org.

Protecting our Sacred Water: A Gathering at the Headwaters
Saturday & Sunday
Sept. 21, 12 p.m. to Sept. 22, 4 p.m.
Lake Itasca State Park
US-71, Hubbard, MN 56458
As part of a global week of climate action, Minnesota Interfaith Power & Light and Honor the Earth will once again bring an interfaith voice to the movement for environmental justice. Join us for our second year at the Headwaters of the Mississippi River for a community gathering and prayer circle to honor the sacredness of water. We’ll learn about Treaty Rights, pipeline routes, language and culture and more. The weekend will culminate with a prayer circle at the Mississippi Headwaters in which leaders from every major faith tradition will affirm the sacred nature of water and our moral commitment to protecting life, and saying no to Line 3. We ask that women please bring skirts to respectfully participate in this circle.
Facebook: <https://www.facebook.com/events/1175630452631846/>
Website: <https://mnipr.org/event/prayer-circle-at-the-headwaters/>

Hakuna Matata Children’s Choir
Sunday, Sept. 22
1:30 p.m.
Mindekirken, the Norwegian Lutheran Memorial Church
924 East 21st St.
Mpls. 55404

Hakuna Matata Children’s Choir is made up of children from Kenya, East Africa. Most of these children are from the slums and from a very poor background. “Connect with a Child” Children’s Choir is dedicated to spreading love, hope and joy while raising awareness for the desperate plight of orphans and other vulnerable children. Their colorful clothing, pounding drums and sweet voices demonstrate their hope and dream for a brighter future. Their inspirational stories of resilience have instilled hope in the hearts of all those who have seen them perform. Hakuna Matata Children’s Choir only consists of children that have been sponsored by different families who gave them the opportunity to better their future life through education over the years. Accompanied by a team of adults, the Choir presents the vision and mission of “Connect with a Child” in every place it visits. The experience they acquire from traveling around the world gives the children exposure to other cultures, broadening their worldview. It also gives them confidence and boldness and helps them rise up out of their own situations of sadness and despair. Everyone is invited! There will be a free-will offering to the performing group.

Pilgrims and Prophets of Peace
Thursday, Sept. 26, 7 p.m.
St. Francis Cabrini’s
Worship Space
1500 Franklin Ave. SE
Mpls. 55414
“Pilgrims and Prophets of Peace” is a play about Dorothy Day and Thomas Merton. It is presented in the form of a Reader’s Theater: Actors are dressed in black and sit on simple stools with copies of the text. There are no special props or costumes. The play is two hours long with one intermission.
There is no charge but a good-will offering of any amount is welcomed. Please register online at cabrinimn.org.

Holy Name Church Rummage Sale
Thursday, Sept. 26, 4 to 8 p.m. (preview sale, admission \$1 per person)
Friday, Sept. 27
9 a.m. to 6 p.m.
Saturday, Sept. 28, 9 a.m. to noon (bag day, \$3/bag)
Holy Name Catholic Church
3637 11th Ave. S., Mpls. 55407
We have books, clothing, furniture, household items, jewelry, toys and more. Check out our Oval Room with nicer items! For more information, call 612-724-5465 or visit our website at www.churchoftheholyname.org

Fall Festival and Roast Beef Dinner
Sunday, Sept. 29
11 a.m. to 4 p.m.
Church of St. Albert the Great
E. 29th St. & 32nd Ave. S.
Mpls. 55406
Full roast beef dinner for just \$14 for adults, \$7 for kids aged 6-12, children 5/under free. In the accessible lower level Social Hall (accessible entry behind statue). Cash and checks only, please. Bingo noon to 4 p.m. Urban Growler craft beer, Country Store, Grandma’s Cupboard sweets & treats, jewelry booth, homemade Alberto’s Salsa, Teddy Bear Band and bouncy house in the gym, cash raffle, 50/50s and mini-raffles. For more information see www.saintalbertthegreat.org or call 612-724-3643.

Dakota Sacred Site Tours
Sunday, Sept. 29
1 to 5 p.m.
St. Peter’s Catholic Church
1405 Sibley Memorial Hwy.
St. Paul 55150
Healing Minnesota Stories and the Minnesota Council of Churches are excited to announce dates for open Dakota Sacred Site Tours. These tours visit sites in the Twin Cities sacred to the Dakota people. Participants will learn about the history of our land in a way that facilitates healing. To register for one of these transformative experiences, please contact Rev. Jim Bear

Jacobs, Director of Racial Justice, at jimbear.jacobs@mnchurches.org.

Exploring Meditation—Christian, Buddhist and Hindu Dialogue and Practice
Tuesdays, Oct. 1-29
7 to 8:30 p.m.
Plymouth Congregational Church
1900 Nicollet Ave. S.
Mpls. 55403
Led by Diane Boruff and Richard Jewell. Limited to 40; please register. Free.
<https://www.plymouth.org/event/exploring-meditation/2019-10-01/>

St. Helena Catholic School PreK - 8 Open House
Thursday, Oct. 10
1:30-5:30 p.m.
3200 E. 44th St. , Mpls. 55406
Drop in and see amazing education in action. Meet the principal, teachers, and students while touring our beautiful urban campus. Enter through Door #5, park on the street or in the church lot. Come see what small class sizes and individualized attention can do for a child. All are welcome! Please join us.
www.sainthelenaschool.us
612-729-9301

Holy Name Fall Festival
Sunday, Oct. 13
9 a.m. to 4 p.m.
Church of the Holy Name
3637 11th Ave. S.
Mpls. 55407
Delicious pancake breakfast, Eat Street, bingo, children’s games, beer garden, raffle, silent auction and more! For more information, call 612-724-5465 or www.churchoftheholyname.org.

Manz Centenary Recital and Workshop
Organ Recital by John Schwandt
Friday, Oct. 25, 7:30 p.m.
Keynote and Workshops
Saturday, Oct. 26
8:30 a.m. to noon
Mount Olive Lutheran Church
3045 Chicago Ave. S.
Mpls. 55407
Mount Olive Music and Fine Arts presents a two-day celebration of the life and ministry of Paul O. Manz (1919-2009), who served as Cantor at Mount Olive from 1946-1983. His ministry was internationally known and extremely influential to church music. This conference explores how his ministry continues to inform us as singing people of God. The observance begins Friday evening with an organ recital by John Schwandt, comprised of works by two of Manz’s main mentors, Flor Peters and Helmut

Walcha, as well as music composed by Paul Manz himself. Saturday offers a series of lectures and workshops on the topic of what Paul Manz’s ministry means for us today. Presenters will be Paul Westermeyer, David Chervien, and Mark Lawson, president of MorningStar Publishers, the publisher of all of Manz’s works. A hymn sing will also be a part of the morning’s activities. All events take place at Mount Olive Lutheran Church, and are free and open to the public. Advance registration can be completed at www.mountolivechurch.org, but is not required. For further information, please contact Dr. Chervien at 612-827-5919 or online at www.mountolivechurch.org.

ONGOING

Sharing Food
Bethany Lutheran Church
2511 E. Franklin Ave.
612-332-2397
Soup for You serves a free community meal every weekday from 11 a.m. to 1 p.m. The meal is open to everyone—no exceptions! Volunteers will take your orders and serve you at the table. This is not a soup kitchen, but rather a space to build community! Donations are of course welcome!

AA AND NA Meetings
Minnehaha Communion Lutheran Church
4101 37th Ave. S.
Every Monday night there is an AA meeting at 7 p.m.
Every Tuesday and Wednesday night there is an AA meeting at 7:30 p.m.
On Thursday night, there is an NA meeting at 7:30 p.m. All are welcome to attend.

NAMI MN: LGBTQAIP Peer Support Group
Saturdays, 1 to 2:30 p.m.
Living Table United Church of Christ, Hope Room
3805 E. 40th St.
NAMI offers a support group for those living in the GLBTQ community and their allies on Saturdays at 1 p.m. The NAMI Connection support group program is a peer-to-peer based support group model. Connection groups are a safe place to confront the challenges that members of the GLBTQ communities face: low self-esteem, social isolation, stigma, discrimination, anxiety, and depression. For information regarding this group please contact Kim Sherva at NAMI Minnesota, 651-645-2948.

The Riverside Religious Community Welcomes You

Christian

CATHOLIC CHURCH OF THE HOLY NAME
3637 11th Ave. S. * 612-724-5465
Masses Saturday 5 pm
Sunday 8:30 & 11 am
Reconciliation Sat. 4 - 4:30 pm
Pastor: Fr. Leo Schneider
A welcoming Roman Catholic community

CATHOLIC CHURCH OF ST. ALBERT THE GREAT
E. 29th St. & 32nd Ave. S.
612-724-3643
Mass M, T, TH, F at 8:15 am
Saturday 5 pm & Sunday 9:30 am
Sunday Morning Liturgy of the Word for Children
www.saintalbertthegreat.org

LIVING TABLE UNITED CHURCH OF CHRIST
Where there is a place set for you!
3805 E. 40th St. * 612-729-7556
www.livingtable.org
Sunday Worship 10:30 am
Adult Education 9:30 am Sunday & 6:30 pm Wednesday
Pastor: Rev. Dr. Rachael Keefe
Music Minister: Kevin Werner
Hohlstein
Choir 7:30 pm Wed.—Join us!
Open and Affirming

MINNEHAHA COMMUNION LUTHERAN CHURCH
4101 37th Ave. S. *612-722-9527
Pastors Dan and Sally Ankerfelt
9:45 am Sunday Worship & Sunday School
Oct. 9 at 6 pm—Community

Meal & Songs of My Life gathering
12-Step Groups Monday-Thursday
Everyone welcome!

TRINITY LUTHERAN CONGREGATION
Augsburg College, Hoversten Chapel
Riverside & 22nd Aves.
612-333-2561
www.trinitylutherancongregation.org
Holy Communion 9 & 11 am
Adult Forum 9:45 am
Pastors: Jane Buckley-Farlee & Alem Asmelash
Office: 2001 Riverside Ave.
Reconciling in Christ



All Directory Churches are Wheelchair Accessible



Holy Name Fall Festival
Sunday, October 13, 2019
Church of the Holy Name

37th and 12th Avenue South, Minneapolis
9:00 am – 4:00 pm
Delicious Pancake Breakfast, Eat Street, Bingo, Children’s Games, Beer Garden, Raffle, Silent Auction, and More!
For more information, call 612-724-5465 or www.churchoftheholyname.org



Hope and futility neck and neck as first world (barely) takes on climate crisis

BY ELAINE KLAASSEN

Along with most of my friends, I wish to reduce my carbon footprint. My environmentally-friendly friends and I think if we live sustainably we can somehow alleviate and mitigate the climate heat that is exponentially encompassing the entire planet. (You know, the hotter it gets, the hotter it gets.)

The world is overextended. I think of all the energy spent manufacturing, transporting and disposing of stuff, as well as all the energy spent generating the gigantic quantities of electricity needed to run furnaces, purify and pump water, light homes and cities, etc.

Conservation is cheaper, more respectful and less risky than geo-engineering, so that is the route I choose to take. But the things I do to conserve energy aren't nearly enough to affect the rising global temperature nor the amount of carbon in the atmosphere. My suggested conservation plan

might make a dent in the world's massive misguided energy usage, to the point of keeping the global temperature from rising more than 1.5 degrees centigrade, if all 7.8 billion people in the world did it, but what it would take to get to a stable point is much more extreme. That would involve addressing air travel, meat production and quite a few large offender corporations that blithely spew waves and waves of greenhouse gas emissions.

If the planet is miraculously stabilized, I think the sustainable habits we are developing in our mitigation attempts will at least be good for maintenance. Right now, we do our individual efforts with a sense of futility—and unwavering principle. It's like going up the down escalator.

Sharon Lerner in The Intercept, July 20, 2019, citing a report from the Center for International Environmental Law, gives a SMALL example of what we are up against: From 1967 to the present, the production of plastics went

from less than 25 million tons to 300 million tons. Half of the current production is for single-use items. The industry is estimated to be worth more than \$4 trillion. "The extraction, refining and waste management, the production and incineration of plastics will add more than 850 million metric tons of greenhouse gases to the atmosphere this year alone (an amount equal to the emissions from 189 500-megawatt coal power plants)." The plastics industry has plans to grow and expand.

Individual measures we can take: Reduce, Re-use and—as a last resort—Recycle

Go to bed with the sun and get up with the sun. (I'm working on this.)

Have no more than two children.

Consume locally-grown crops and produce grown through regenerative agriculture methods.

Compost food waste, but don't throw food away that is already prepared and edible—so much energy already went into that.

"Eat meat as a condiment," says Dr. Christiane Northrup, or explore plant-rich diets.

Build homes out of used plastic water bottles and "green" cement. (Haven't tried this yet.)

Live in reasonably-sized spaces, not thousands of square feet that need to be cooled and heated. Take off your clothes instead of turning on the AC. Wear sweaters instead of turning up the heat. Use air conditioning only if you have a medical condition. Otherwise, situate your fans carefully and plant trees to shade your house. Plant trees anyway.

Ride a bike or a motor scooter, use public transportation, walk or

use a solar-powered handicapped vehicle.

If you must drive a car, then carpool—get to know your neighbors. Don't exceed the speed limit. Coordinate a series of errands in one trip. Just think how much energy it takes to move a two-ton car. Electric is better than petrol, but we haven't quite solved the generation of renewable electricity yet. Campaign for smaller, lighter cars. Campaign for on-



need to be recycled since, as we've been learning recently, recycling isn't always happening. Use containers from jam, pasta sauce, nuts, whatever, to buy your main food staples in bulk.

Carry glass or Tupperware containers with you when you go out to eat. Many places do have compostable containers, but others will give you Styrofoam. Carry a reusable bag for groceries or bread, or a thermos to get a cup of

coffee (make sure it's clean when you hand it to the barista).

Buy compostable disposable silverware and toothbrushes (bamboo, for example).

Don't leave the water running when you brush your teeth.

Save the water when you rinse vegetables, run water from cold to hot in the shower, or boil eggs. Then use it to flush the toilet or water plants.

I grew up learning that wastefulness is next to ungodliness. Now, in terms of conserving energy, all the careful, frugal measures of my childhood make sense.

Yet, I know that for every time I take my own bag to the store, there's somebody behind me asking for "double-bagged plastic, please." For every time I walk or take the bus, there's somebody flying down the freeway 80 mph in their SUV.

This happens on a large scale, as well. For example, while many cities, states, electric utilities and businesses are making their own pledges to reduce emissions, the U.S. government is madly subsidizing the fossil fuel industry.



RIVERSIDE EDITION

Southside Pride Riverside Edition is a monthly community newspaper delivered on the Third Monday of the month for free to homes and businesses from downtown to Minnehaha Falls, from Hiawatha Avenue to the Mississippi River.

We publish 16,000 copies each month. 16,000 are delivered door-to-door to homes and another 1,000 are left in area businesses and public buildings. We are proud of the racial and cultural diversity of the Southside, and we oppose racism and other efforts to keep us apart as a community.

If you want to share some news of your church, school or organization, please write us at:

Southside Pride

3200 CHICAGO AVENUE SOUTH
MINNEAPOLIS, MINNESOTA 55407
CALL US AT 612-822-4662
or edfelien@southsidepride.com

PUBLISHER/EDITOR Ed Felien
ACCOUNTANT Bridgit Jordan
ART DIRECTOR/GRAPHIC DESIGNER Rebecca James
EXECUTIVE EDITOR Elaine Klaassen
MANAGING EDITOR Katherine Schaefer
WEBSITE MAINTENANCE Rebecca James
SALES DIRECTOR David Goldstein
AD EXECUTIVE Gail Rajala Hayden
AD EXECUTIVE Katherine Schaefer
COMPUTER CONSULTANT Celia Wirth
MAINTENANCE Ron Crawford
DELIVERY Fresh Heir Delivery LLC
PRINTER ECM

Fresh Heir Delivery is looking for a newspaper carrier available for 2-4 residential routes per week in the Minneapolis/St. Paul area. The carrier's role will be viewed as an independent contractor.

The role pays about an average of \$13-15/hr per route. Routes are dedicated to the Minneapolis and St. Paul area.

If you are interested in this opportunity, please send your information to FreshHeir-Delivery@gmail.com including your name, phone number and resume/qualifications (if possible), or call 612-669-5520 and we will get back to you as soon as possible. Serious inquiries only.



Order fresh, local produce online every week.

Delivered by bicycle in 55406, 55407.
taprouteurbangardens.com

Available this week from TapRoute:

bell peppers
tomatoes
cherry tomatoes
summer squash
radishes
Swiss chard
kale

• COMMUNITY CALENDAR •

Southside Pride / RIVERSIDE EDITION

Victoria Law visits Twin Cities to celebrate 25 years of the Women's Prison Book Project

See schedule below.

The Women's Prison Book Project (WPBP) is celebrating its 25th year in operation on Oct. 12, 2019. The project has sent requested books to women in prison and, for the past several years, to transgender prisoners locked up nationwide within America's criminal justice system of mass incarceration.

For our commemoration, WPBP is bringing well-known journalist, activist and author Victoria Law to the Twin Cities for five days of events at various locations, Oct. 9 - 13. Her first book, "Resistance behind Bars: The Struggles of Incarcerated Women," appeared in 2009 and was re-edited in 2012. Her articles appear regularly on Truthout, and in Bitchmedia, The Nation, and Solitary Watch, as well as recently on the editorial page of The New York Times.

With co-author China Martens, she wrote "Don't Leave Your Friends Behind: Concrete Ways to Support Families in Social Justice Movements and Communities," and she has an upcoming book, co-written with Maya Schenwar, editor-in-chief of Truthout, entitled, "Your Home Is Your Prison."

Ms. Law has been working in prisoner support organizations since 1996 when she helped begin New York City's Books Through Bars, which sends free books to prisoners in the United States.



Wednesday, Oct. 9, 3 to 4:30 p.m.

University of Minnesota (402 Walter Library)

117 Pleasant St. SE, Mpls. 55455

Wednesday, Oct. 9, 6 to 9 p.m.

Hamline University (Location TBA)

Engendering Justice class in conjunction with members of the Prison Doula Initiative. Room will be provided for observers. Location: TBA

Thursday, Oct. 10, 11:30 a.m. to 12:30 p.m.

Hamline University (Center for Justice & Law)

A talk on current mass incarceration hot spots: immigration detention, giving birth in prisons and jails, health care in detention. Free and open to the public.

Friday, Oct. 11, 1 p.m.

KFAI — Fresh Air Radio 90.3 FM, interview on air with Lydia Howell

Friday, Oct. 11, 6:30 p.m.

Peace and Justice Building
4200 Cedar Ave. S., Mpls. 55407

Minneapolis Communities United Against Police Brutality, Every Prison Sentence Starts with a Cop.

Panel discussion with Victoria Law and others, exploring the nexus between policing and prison with an eye toward impacting the system further upstream to reduce the prison population.

<https://www.facebook.com/events/903232463360629/>

Saturday, Oct. 12, 1:30 to 3 p.m.

Boneshaker Books
2002 23rd Ave. S., Mpls. 55404
Talk on community building and book signing,

Saturday, Oct. 12, 6 to 8:30 p.m.

Bryant Lake Bowl
810 W. Lake St., Mpls. 55408
Celebrating 25 years of the Women's Prison Book Project
Food provided, but not drinks, for attendees.

Sunday, October 13, noon to 3 p.m.

Boneshaker Books
2002 23rd Ave. S., Mpls. 55404
WPBP Mailing

Safe Place: Homework Help Monday – Friday, 3:30 to 6 p.m.

Trinity Lutheran Congregation
2001 Riverside Ave.

Mpls. 55454

Adult students and children are all welcome. Tutors are available for all levels. If you are interested in being a volunteer or tutor or if you need more information, contact tutoring@trinitylutheran-congregation.org at 612-333-2561.

Frank Theatre Presents Two Plays by Caryl Churchill

Sept. 6 - 29

Gremlin Theatre

550 Vandalia Ave., St. Paul 55114

Frank Theatre is thrilled to present two new short plays by Caryl Churchill, whose work Frank has presented many times in the company's 30-year history. "Escaped Alone" and "Here We Go" deliver an evening of theater by perhaps the greatest living playwright.

"Escaped Alone" presents a 55-minute elliptical view of the apocalypse, fantasy intricately wired with politics. Four women in their 70s gather for tea in an English garden, combining small talk and the horrors of modern life. The cast features Cheryl Willis, Barbra Berlovitz, Maria Asp and Janis Hardy.

The Atlantic comments, "It's worth noting that simply writing a play featuring four women in their seventies without making it about their age is a reasonably subversive political act."

In the second piece, Churchill peers into the void with "Here We Go," a poetic triptych of mortality. The cast includes Maria Asp, Charla Marie Bailey, Patrick Bailey, Barbra Berlovitz, Cheryl Willis and Janis Hardy.

The Guardian writes, "What Churchill has written is a striking memento mori for an age without faith; and although her play is

brief, that in itself evokes the idea that we are here for a short time and then are suddenly gone." Opening night is Friday, Sept. 6. After that, performances are Thursdays - Saturdays at 8 p.m., and Sundays at 2 p.m. Tickets are \$30 (\$25 for students and seniors). Both plays will be directed by Frank Theatre's Wendy Knox. For further information, visit franktheatre.org, contact info@franktheatre.org, or call 612-724-3760.

Art Works Eagan Song Writing for Wellness

Mondays: 7 p.m. to 8:30 p.m.

Sept. 16, 23, 30

Oct. 7, 14, 21

3795 Pilot Knob Road

Eagan, MN 55122

Come join us at Art Works and learn to express yourself through music! No experience needed! With instructor Tim Cheesebrow, you will be given all the tools and help you need to find that hidden songwriter in you! As a finale to the class, participants will have the option to have their compositions played by a professional band. However, participants can also choose to never have their compositions played publicly. This class offers each participant the ability to learn and express freely with no pressure for an end product or performance. For those students that would like to hear their compositions performed, there will be a dress rehearsal on November 1, in preparation for a live performance scheduled at Art Works on November 3!

The class costs \$160 per person, but for people with military service history, we are pleased

to offer a "pay as you can" registration fee. We are able to completely subsidize the class cost for several participants. Any amount you can pay will stretch our available funds to help more participants! admin@artworkseagan.org Phone 651-330-4242

FIND YOUR EVENT:
A-ART M-MUSIC D-DANCE T-THEATER

to offer a "pay as you can" registration fee. We are able to completely subsidize the class cost for several participants. Any amount you can pay will stretch our available funds to help more participants! admin@artworkseagan.org Phone 651-330-4242

Ride the Cyclone Wednesday - Friday, Sept. 11 - 13, 7:30 p.m. (previews)

Saturday, Sept. 14, 7:30 p.m.

(opening night)

Thursday, Sept. 26, 7:30 p.m.

(audio-described)

Sunday, Oct. 20, 7:30 p.m.

(closes)

Jungle Theater

2951 Lyndale Ave. S., Mpls. 55408

The Jungle Theater kicks off its 2019-2020 season in September with the regional premiere of "Ride the Cyclone," a funny and charmingly dark musical that The New York Times labels "delightfully weird and just plain delightful." Wildly original, the new musical is part comedy, part tragedy and wholly unexpected.

In this hilarious and outlandish story, directed by Artistic Director Sarah Rasmussen, the lives of six teenagers from a Canadian chamber choir are cut short in a freak accident aboard a roller coaster. When they awake in limbo, the Amazing Karnak, a mechanical fortune teller (Jim Lichtscheidl, "Small Mouth Sounds," "Little Women"), invites each to tell the story of a life interrupted—with the promise of

MORE 'UM's
PER HOUR
THAN ANY
OTHER
STATION.

100.7 FM + 104.5 FM

RADIO K

770 AM 100.7 & 104.5 FM

★ ★ ★ Real College Radio ★ ★ ★

RADIO WITHOUT BOUNDARIES

KFAI.org

90.3 / 106.7 fm

MPLS. - ST. PAUL - THE WORLD

• HOME IMPROVEMENT •

Southside Pride / RIVERSIDE EDITION

a prize like no other—a chance for one of them to return to life. The six teenagers – who sing their hearts out – are portrayed by Shinah Brashears, Gabrielle Dominique, Michael Hanna, Becca Hart, Jordan M. Leggett and Josh Zwick. A four-piece band, with Mark Christine (keyboards/"Fly by Night") serving as conductor, accompanies the cast. Tickets are \$40 - \$50. Preview performances are \$15. Rush tickets are offered every night of the week, based on availability two hours prior to the performance, and there is special Friday night pricing for students, 55408 neighborhood residents and employees, and those under 30 years of age. Tickets and more information are available at 612-822-7063 or www.jungletheater.org. Connect with the Jungle on Facebook, Twitter and Instagram: @jungletheater

Sandbox Theatre's
"Bone Mother"
Sept. 19 – 27, 7:30 p.m.
The Museum of Russian Art



5500 Stevens Ave., Mpls. 55419
Sandbox Theatre, in partnership with The Museum of Russian Art, will perform their all-new production, "Bone Mother," on Sept. 19-27 at The Museum of Russian Art.

A world premiere show in a one-of-a-kind venue, "Bone Mother" is folklore come to life in the air above you. A new play created from scratch by Sandbox's aerial wing, The Swingset, "Bone Mother" is an examination of femininity's untamable perseverance, its kinship with nature, and its expression through a spectrum of gender—all in the face of society's history to deny, ignore, repress and vilify its progress. *In the depths of a dark Russian forest, in a house perched atop chicken legs and surrounded by a fence of flaming skulls, lives a hideous old crone named Baba Yaga. Do you dare enter? In the forest there are wild things—ostracized, forgotten, shadow things. And you. Who will you be in the moonlight?* In mythology, as in our society, women who don't fit in have

long been dismissed as witches and reviled as evil. But can naming it "evil" really be fear of its power? Its influence? Its wisdom? Why must women cultivate fear to be seen and heard?

Production Schedule – all performances at 7:30pm
Thursday, Sept. 19 – Preview and Press performance
Friday, Sept. 20 – with Opening Night Reception to follow
Saturday, Sept. 21 – ASL-interpreted performance
Sunday, Sept. 22 – with post-show discussion with the music-makers of "Bone Mother"
Wednesday, Sept. 25 – Pay-What-You-Will (\$5 and up)
Thursday, Sept. 26 – ASL-interpreted performance, with post-show discussion with "Bone Mother" makers and members of the TMORA staff
Friday, Sept. 27 – with Closing Night Reception to follow.
Tickets: \$5-\$40
<https://bonemother.bpt.me/>
Discounts available for TMORA members, Students, Seniors and Sandbox subscribers.

Ananya Dance Theatre World Premiere

Friday and Saturday, Sept. 20 and 21, 7:30 p.m.

ASL- Friday, Sept. 20



The O'Shaughnessy at St. Catherine University
2004 Randolph Ave., St. Paul 55105

Ananya Dance Theatre (ADT), the leading creator of contemporary Indian dance in the global arts and social justice movement, brings its seventh inspiring production and collaboration to The O'Shaughnessy. They'll unravel time and unwritten histories in "Sutrajāl: Revelations of Gossa-

and out in the circuitous streets and despair-laden corners of the Broken City. Who were the folks who danced all night at the Global Feminist Funk Underground Club, now haunted and empty? Who were the people who lived their lives fully here before they disappeared? How did they labor? Love?

The performance is part of the Women of Substance series. Tickets are \$19-\$32 (discounts for students, seniors, military, MPR, TPT, groups). Ticket Office: theoshaughnessy.com or 651-690-6700.

CONCRETE WORK
by Tom Seemon
Licensed, Bonded & Insured
Steps, Sidewalks
Patios & Driveways
612-721-2530

BATHROOMS Fix bad water pressure. Install sinks, tub/tub surrounds, toilets & ceramic tile.
BASEMENTS Finish basement, family room, bathroom, etc. Free est. & design ideas. **612-275-9815**

LARRY'S PAINTING
Ext-Int, Spray, Textured. Drywall, Paper hanging, Skin coating, Water Damage Repair, Knock Down. Free estimates. Insured. Family Business. Over 35 Years Exp.
651.222.4227

Borden Window LLC.
We turn old drafty windows into energy efficient tilt-in windows
Keep your old windows Window weather stripping
BordenWindow.com
651-338-7163

ROTTEN WINDOW REPAIR
Trim and Sill Replacement
ENTRY DOOR REPLACEMENTS
Storm Windows and Doors
CARPENTRY HANDYMAN SERVICES
Call Mike
612-382-4322
Mpls. Lic.#L30350518 • Bonded • Insured

Concrete • Masonry Repair/Replace
Garage • House Additions
Foundation • Slabs
Landscape • Demolition
Step Repair • Driveways
Bobcat Work • Dumptruck
Call Gary 651-423-6666

Looking For Barbers & Beauticians
Call 612-616-6444

McCabe Self-Storage
2405 East 26th St., Mpls
10x17' - \$140/mo
10x23' - \$160/mo
Doors 10' high.
612-418-9800

BASEMENT WINDOW GUY
Replacement, Glass Block & Energy Efficient Windows
FREE ESTIMATES 651-208-8210
basementwindowguy.com

Nilles Builders, Inc.
Roofing
• Additions • Remodeling
• Renovation • Garages
• Concrete • Windows & Siding
Licensed • Bonded • Insured #4690
651-222-8701 • www.nillesbuilders.com

KLIER'S NURSERY
5901 Nicollet Ave S • Minneapolis, MN 55419
(612) 866-8771 • FAX (612) 767-8377
www.KliersNursery.com
Sod • Topsoil • Decorative Rock • Mulches • Landscaping Tools • Firewood & Accessories • Garden Chemicals
Mowers • Trimmers • Other Power Equipment
Concrete Steppers • Boulders • Natural Stone
County Retaining Walls
PICK UP OR SAME DAY DELIVERY SERVICE & REPAIR OF EQUIPMENT
Toro • Lawn Boy • Echo

LANDSCAPE & CONCRETE CENTER
313 West 61st St • Minneapolis, MN 55419
(612) 866-0430 • Fax (612) 866-8642
www.LandscapeAndConcreteCenter.com
Your one-stop shop for all your landscaping and concrete needs!
Keystone Retaining Wall Systems • London Stone • Borgert Pavers • Boulder Creek Stone Product • Natural Stone • Stucco Product • Decorative Rock
Cement Block • Concrete Tools • Landscaping Tools • Jackson Wheelbarrows
Ames Tools • Wacker Power Equipment • Stihl Power Equipment

HAAG Companies Inc.

magnuson sod

5901 Nicollet Ave S • Minneapolis, MN 55419
(612) 869-6992 • Fax 612-767-8377
www.magnusonsod.com

**SOD, BLACK DIRT, MULCHES
DECORATIVE ROCK**

Pick Up or Same Day Delivery. Large or Small Orders.
For Field Pick Up at Elk River Farm, Please Call! (612) 869-6992



SCHAFER EQUIPMENT
6025 Pillsbury Ave • Minneapolis, MN 55419
(612) 861-2268 • Fax (612) 869 8021
www.SchaferEquipmentco.com

EQUIPMENT FOR SALE:

Bartell Power Equipment • Gilson Mixers
• Masonry Tools & Equipment • Partner Concrete Saws
• Target Masonry Saws • Diamond Blades
• Jackson Wheelbarrows

**• FORMS • LARGE SELECTION OF
CONCRETE STAMPS & CONCRETE TOOLS**
(SALE & RENTAL CONCRETE STAMP AVAILABLE)



THE FIXERY

EXPERT WATCH, CLOCK & JEWELRY REPAIR
Battery Replacement • Watch Bands
Keys Duplicated • Engraving

HIGHLAND PARK
651-690-5524
EDINA-SOUTHDALE CTR
952-929-7122

1/2 OFF

ANY WATCH BATTERY REPLACEMENT
Expires 10/30/19.

Steel Roofing

763-785-1472
Call/Text /Online Quarve.com

Quarve CONTRACTING
Metal Roofing & Siding OF MINNESOTA
MnBC 006016 Since 1983

SOLAR SIMPLIFIED.

ZERO UPFRONT COSTS.

*TERMS AND CONDITIONS APPLY. SUBJECT TO APPROVED CREDIT.

Electric Fetus
MADE IN MN 1968

MASSIVE GARAGE/TENT SALE

WHEN: Sat., September 21 (10-5)
Sun., September 22 (11-5)

WHERE: Electric Fetus
2000 S 4th Ave
Minneapolis

WHAT: 1000s of new LPs up to 75% off
1000s of used LPs/CDs bargain-priced
Up to 75% off gift dept items inside
Sat. only:
Live music from School of Rock - St. Paul
Glam Doll Donuts to benefit YouthLink
Adam's Gyros Food Truck

-- 20% Off Inside the Store --

DETAILS AT ELECTRICFETUS.COM

C. McGee's Deli
Est. 1987

The best kept secret in the Warehouse District!

WE PUT \$\$ INTO OUR FOOD NOT INTO OUR ADVERTISING.

Catering Available

We use only the Highest Quality Ingredients

Now Open
Mon-Fri 7am-4pm

901 North 3rd Street #123
Minneapolis, MN 55401
612.288.0605
cmcgeesdeli.com

ALL ENERGY SOLAR

AllEnergySolar.com
Phone: +1 651 401 8522
1264 Energy Lane Saint Paul, MN 55108

rain taxi

BOOK Festival Today!

TWIN CITIES BOOK FESTIVAL
Saturday, October 12, 2019 • 10AM - 5PM
Minnesota State Fairgrounds • Progress Center & Fine Arts Center

free parking • free admission • fun for everyone

All-Day Book Fair with 150 exhibitors
Author Readings, Talks, Activities, and Signings
Used Book and Record Sale • Children's and Teen Events

more info at twincitiesbookfestival.com

This activity is made possible by the voters of Minnesota through grants from the Minnesota State Arts Board and the Metropolitan Regional Arts Council, thanks to a legislative appropriation from the arts and cultural heritage fund.

MINNEHAHA FALLS FAMILY DENTAL
fall in love with your smile

"Formerly Jakubas Dental"



Joan Jakubas, DDS and Jenna Swenson, DDS

"We cater to cowards."

Family and General Dentistry
Cosmetic Crowns, Bridges and Fillings
Dental Emergencies
Tooth Whitening
Tooth Replacement Options
Invisalign Orthodontics

New Patients and Families Always Welcome

612-721-3012
4554 Minnehaha Ave. S. • info@minnehahadental.com

CITY PAGES Parent **FESTIVAL PARTNERS** **Mpls St Paul** **BOOKMOBILE** **Metro Transit**

HARMONY VALLEY FARM
Growers of Fine Organic Produce, Beef & Pork

Certified Organic Vegetables available through our CSA program as well as Twin Cities food co-ops & select grocery retailers.

Our CSA Program

- ♥ Certified Organic Vegetables, Beef & Pork
- ♥ Thursday Delivery to 14 Twin Cities Sites
- ♥ Friday Delivery to Lunds & Byerlys Stores

Sign Up Now for our Autumn Vegetable Share with deliveries in November & December!

(608) 483-2143 x2 • csa@harmonyvalleyfarm.com
www.harmonyvalleyfarm.com