



We build Pride on the Southside

**PHILLIPS/
POWDERHORN**
FIRST MONDAY OF THE MONTH

**September
2019**

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Truth and Consequences

BY TONY BOUZA

There is no doubt in my mind that the most vital institution in America is a free press.

Period.

And the responsibility of the Fourth Estate?

Dig for and report the truth.

I tried hard to lead my life as a public servant in service to that principle.

A friend recently died and I was one of many to be called for his obituary. An obituary is a biographical sketch of a person's life. A eulogy is praise for one's life. A subtle but meaningful difference.

The friend—whom I won't name—led a really distinguished life of service and achievement.

'Nuff said—the Trib covered that well.

He was, for most of his life, a religious man, but died a committed atheist. Three responsible sources told the Trib obituarist (a neologism?) this, citing one of the principal comments the deceased repeatedly made in his summary days.

Was this newsworthy or not?

The answer lies in answering the question—will the reader care? Is it something she should know in reading the summation of the life?

Gloria Vanderbilt died the other day, and, hoping to learn some contemporary history, I read her obit in The Times. I learned—in addition to her family history and

See Bouza, page 2



Jack Pflepsen is the man behind the South Minneapolis iconic grocery store, Everett's Food and Meats.

Since 1956, Everett's Food and Meats prove trendy has its limits and excellence does not

BY STEPHANIE FOX

Everett's Food and Meats is a small neighborhood grocery store in the heart of South Minneapolis. It's been there forever. As with many little grocery stores, you can get your standard items—chips and dips, beans, rice, frozen dinners and a small selection of fresh produce. You can also find a decent selection of gluten free, organic and local items.

But, that's not what brings in customers from far-flung Eden Prairie and Edina and from nearby Powderhorn and other local South Minneapolis neighborhoods. The big draw is the meat department. Everett's is a throwback to a time when customers knew the name of their local butcher and vice versa and where you could

get whatever meat cut you wanted by just asking.

The meat counter is celebrated among local foodies because of one man. That man, owner Jack Pflepsen, has been behind Everett's meat counter for 64 years. That's not a typo. He's still cutting meat and serving his customers at age 90. Because of his age, he's cut back on his hours, now working only five or six days a week, five or six hours a day, going home at about 3 o'clock in the afternoon.

The grocery section remains in the family. His daughter, Nancy Klatke, manages the grocery section of the store, taking care of the business end—purchasing, promotions and day-to-day operations.

Pflepsen got his training early. His family—his father

and three brothers—were in the meat business and, "I just picked up the trade by watching and doing," Pflepsen said. He served in the Quartermaster Corps in the Korean War, supplying meat to hungry troops. Coming home he found jobs at Blue Ribbon Foods on Hennepin Avenue and later at other popular butcher shops, now all long gone.

Then, in 1956, he saw an opportunity. He bought the grocery store from his brother, paying in installments. "It had a small butcher section. We'd bring in quarters of beef and make sausage and wieners."

From the beginning, Pflepsen started to make changes. He remodeled the store, expanding the meat section and his customer's choices. The shop now has a

My day in court

BY ED FELIEN

First, I want to thank the friends and supporters who came downtown to see me try to slay the dragon.

The judge asked me why I was doing this. If you don't like the decisions they make, then there are elections. I said, these elected officials took an oath of office to protect the public welfare. They're not doing it. They are threatening to destroy a valued cultural resource in South Minneapolis. All I am asking is that they remove the boulders blocking the flow of Minnehaha Creek under the 30th Avenue footbridge, and that they commission a new profile of Minnehaha Creek from the outlet at 27th Avenue to a point past the 30th Avenue footbridge to determine the control point for the water level of Lake Hiawatha.

The attorney representing the Park Board said I lacked legal standing to bring an action against the Park Board and that my facts were wrong.

I responded to their argument:

Respondents claim that Petitioner has no legal standing to bring forth a Writ of Mandamus to force



Drawing by Clea Felien

the Minneapolis Park and Recreation Board to remove boulders from Minnehaha Creek that are causing the flooding of homes in the area and the flooding of Hiawatha Golf Course.

Petitioner has used Hiawatha Golf Course as a source of recreation for almost seventy years. It is one of the reasons Petitioner has chosen to live most of his life in South Minneapolis. He and his African-American friends take pride in knowing that Hiawatha was home to the first national golf tournament open to African Americans, The Bronze. The legend—that Joe Louis, the Brown Bomber, over-clubbed the third hole with a five iron and drove his ball through a picture window across 43rd Street—is part of the folklore of South Minneapolis. We are saddened that the Park Board has

See Everett's, page 11

See Day in Court, page 6

**Our 10th Annual
Celebrate Fall on Chicago Avenue**
Pages 7, 8, & 9

The Gichi-gami Gathering to Stop Line 3

BY JIM TJEPKEMA

Now is the time to gather on the shores of Gichi-gami—Lake Superior—and raise our voices so that Governor Walz, our state agencies, and all Minnesotans can hear. This gathering, titled The Gichi-gami Gathering to Stop Line 3, will be held in Duluth on Sept. 28 from 1 p.m. to 6 p.m. Anyone who is opposed to Line 3 or interested in learning about the fight against this oil pipeline should consider attending.

Line 3 is not a replacement for old Line 3, as claimed by Enbridge Energy, the company that wants to build it. It is a major new pipeline that would be used to carry tar sands oil—the world’s dirtiest oil—from Canada to Superior, Wis., crossing Ojibwe treaty land, wild rice lakes, and the headwaters of the Mississippi River. Enbridge does not have all the permits they need to start construction, and there has been a ruling that found the Environmental Impact Study for the line

didn’t even study the spill risks to Lake Superior. The environmental damage from burning the dirty tar sands oil that would flow through this pipeline would be equal to the pollution from 50 coal-fueled power plants. Enbridge spent \$11 million on lobbying for Line 3. A big effort by those against this line has stopped the line from being built up to this point. The Gichi-gami Gathering is being held in an effort to keep up and expand the public opposition to Line 3.



Bouza, from page 1

many achievements—of the men she’d slept with (described as “romantically linked to” in the code of the day), as well as her horrific witnessing of her son’s suicide. I read it in expectation of revelations and The Times did not fail me. Faith requires us to believe that for which there is no evidence. When detectives gave me half-baked theories or superstitions about cases I asked about, my answer always was, “Where’s the evidence?” Goebbels knew all about exploiting gullibility. The height of intellectuality reposit in profound gullibility. Criminal geniuses like the Nazi propagandist knew this. When I read The Times I don’t expect them to spare anyone. Our contract is that they report

the full truth and I pay them by buying it. A simple contract but one for which many, many lives have been sacrificed. Thankfully, not here. When a newspaper protects one sensibility of subjects it writes about, it betrays its readers. Just as simple as that. I’m certain that in this land of “nice,” my words will sound harsh, judgmental and discourteous. That is precisely what they are. So, we don’t need to know how the man died an atheist, after a life of pretty religious devotion. We don’t need to know whom Ms. Vanderbilt slept with. We don’t need to know a lot of things, right? Wrong! Suppressing the truth in any form means the suppressor is judging what truths I can receive and which I must be sheltered

from. In the end we are left with, “Ye shall know the truth and the truth shall set you free.” How come the users of that phrase worked so hard to conceal the scandals of the Catholic Church? But history is replete with such things, denials, opposition and condemnations of the victims. We have a President who has only contempt for the truth. Our only real weapon is a demand for the simple truth. The world is such that charlatans, pederasts, bums and criminals suppress and mangle the truth and all too often we are silent accomplices in the crime. Now you know why I read The New York Times every day and not the Tribune. The Times, read every day by this country’s leaders, is the most important institution in the land, and they earn this standing every single day.

The event starts at Lake Place Park, at 214 E. Superior St., with a rally, followed by a march, and ends with a family-friendly festival. For more information and updates go to the Facebook event page at Gichi-gami Gathering to Stop Line 3 or go to www.gichi-gami-gathering.com. People

who are concerned about the great damage this pipeline would do to our environment and the impact it would have on our climate should think about joining the gathering in Duluth (55802) on Saturday, Sept. 28, from 1 to 6 p.m.



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Hiawatha Golf Course -- Why is Pumping Necessary?

BY KATHRYN KELLY

We keep hearing that the pumping at Hiawatha Golf Course is bad. But why? Let's turn this idea on its head and ask why is this pumping necessary?

Why is Hiawatha Golf Course pumping so much water; where is all of this water coming from?

Lake Hiawatha is the collection point for the whole Minnehaha Creek watershed to the north, south and west. This area produces a massive amount of water that needs to pass through little Lake Hiawatha on its way to the Mississippi River. If you look at a map of the watershed, you realize what an amazing feat is accomplished by this little lake in taking on this massive volume of water today.

Over the last 100 years, huge amounts of development in the upper watershed have dumped more and more water into this little lake. And, with expected climate change, it is an unrealistic expectation that this little lake will continue to take on this huge task. But, SaveHiawatha18 has learned that little has been done in the communities in the upper watershed to reduce their contribution to this massive amount of water flow. The current efforts consist of storing the water temporarily



and trying to control its release into the watershed. Ultimately, this does nothing to relieve the burden placed on this little lake. It is only a complex dance that determines whose water gets to be released at any point in time.

And, the Minneapolis Park Board's solution of flooding the golf course will only make a slightly larger lake, which will quickly fill with water and provide a momentary increase in storage that will do nothing for the long term. Storing a little more water in this basin will not change the fact that the same volume of water will still have to move through this small park.

Let us remember the three main sources of the water being pumped from the golf course: seepage from Lake Hiawatha due

to abnormally high lake levels, surface and ground water from the surrounding terrain, and the city's storm sewer water that is dumped into the golf course at East 43rd Street and 19th Avenue South.

Will the pumping end with the Park Board's new plan for Hiawatha Golf Course?

The short answer is NO! It will just be moved into the neighborhoods. The Park Board admits that the groundwater levels will go up in the neighborhoods once pumping stops at the golf course. Under the Park Board's original reduced pumping plan they also state that 46 percent of the water pumped from the neighborhoods will come from the "Creek and Lake." So, the City of Minneapolis will install pumps in the neigh-

borhoods and try to pump the water from the neighborhoods to the golf course property, with almost half of the pumped water coming from the golf course property. Does this sound crazy to you? It sounds crazy and frightening to the affected homeowners!

Are there solutions?

The government agencies for these areas need to get together and define solutions that REDUCE the volume of water com-

ing into little Lake Hiawatha and/or INCREASE the capacity for outbound Minnehaha Creek to drain water more quickly. Otherwise, they are DOING NOTHING to ultimately solve the problem. And, moving the pumping of water from the golf course into the neighborhoods will just put hundreds of low-lying homes at risk, and move the burden of handling this water to the homeowners, the business owners and the City of Minneapolis.

So, is pumping bad? We say NO; pumping is necessary. It is just a question of the best place to do it. Pumping will be occurring somewhere because this water needs to be moved out of this area. The current pumping at the golf course is the only PROVEN method of evacuating the water safely while protecting the neighborhoods and allowing the golf course to provide recreation to thousands of people.



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WATER, WATER, WATER

South Minneapolis Community Forum - Part 2

Protecting Our Homes and Parks from Water Damage:
How Studying our Area Hydrology/Geology Benefits You!

An update on water management and protecting our homes

When: Tuesday, September 17, 2019 6:30-8:30 pm

Where: First Free Church
5150 Chicago Ave
Minneapolis, MN 55417

Ground and Surface Water Experts and others:

- Dr. Joe Magner - University of Minnesota-Department of Bioproducts and Biosystems Engineering- currently studying the Nokomis water issues. Expanding study to watershed.
- Jean Wagenius, Minnesota House District 63B Representative - Chair- House Energy and Climate Finance and Policy Division - advocate for Minnehaha Creek, Nokomis, Hiawatha water management study
- Hydrologists - including USGS and others

Minneapolis Map of "Potential groundwater conflict areas"



Questions?
Joan Soholt
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The case for lidding our highways

BY ELINA KOLSTAD

As Minneapolis becomes increasingly urban, more of our residents will live in apartments with little access to green space. The dynamic and rhythms of our city will change drastically. The great changes we are about to face could also be seen as a chance to see possibility where we once may have accepted the status quo. Let's talk about lidding parts of our highway system.

Lidding a highway is when a top (or lid) is built over a roadway or other sunken feature to create an entirely new level of usable space. Most often parks are installed in these situations. Seattle

is in the process of lidding Interstate 5, and Chicago's Millennium Park was created out of a similar situation (<https://lidi5.org/>).

The city would benefit from this project in a number of ways. The land above the interstate could be planted with trees, prairie plantings and/or rain gardens, which would all both sequester carbon and provide habitat to a great deal of wildlife. If we could cover large portions of our highway system with carbon-capturing plantings it would contribute significantly toward the carbon capture that needs to happen to avoid the most catastrophic climate change.

This land would also provide



I-5 in Seattle

potential space for community gardens. Those living in food deserts could have access to fresh

fruits and vegetables not possible now. It is also something that the city should look at as part of a pathway to a resilient future, as we face disruption of our food systems from climate change.

As recreation and green space, the lidded area would offer the

of an overpass is familiar with the heat, noise, and generally unpleasant nature of such a jaunt. Lidding the freeways would increase the potential width and frequency of access points between neighborhoods separated by highways, while also making such trips more attractive to residents.

Doing this will improve the livability of the area and will be an important tool if the city wants to improve non-motorized forms of transit.

All of this would of course be massively expensive and no one is going to fund it today, and the way the city operates, it would probably just sell off any newly-created space to the highest bidder. But one thing I have learned from the Minneapolis 2040 Plan and conversations around it is that there is an interest from the city and from a vocal and active group to take

Please drive carefully—prison's in session!

BY JOHN CHARLES WILSON

It's that time of year again: The State Fair is upon us, and after that, those of us who are between the ages of 6 and 18 get to go back to prison for the next nine months. It's also time for one of the four annual Metro Transit service changes. Let's see what's in store for the Southside Pride readership area this time around. And as an added bonus, I'll mention a few big changes in other parts of the Twin Cities.

In the Southside Pride readership area as of 17 August 2019:

- Route 2 allegedly gets an extra morning trip, but we don't know when, as no new schedule was published.
- Route 5 goes southbound on 6th Street instead of 8th Street, and a few rush-hour trips are being eliminated.
- Route 21 will lose a few rush-hour trips, but some 21E trips—the ones ending by the Aldi that used to be Rainbow—will be extended to 21D trips, which cross the river to Saint Thomas University.
- Route 22 loses one trip in each direction in the morning rush hour.
- Route 46 will have some minor adjustments.
- Route 53 loses one early morning trip.
- Route 74 loses one early morning trip from the Maplewood/Oakdale border to 46th Street Station.
- Route 94 loses one trip in the morning rush hour.
- Route 111 will have minor adjustments.
- Route 118 will have new stops added in the Dinkytown and

Marcy-Holmes neighborhoods.

- Route 133 loses a few rush-hour trips.
- Route 156 loses a few rush-hour trips.
- Route 365 will lose one afternoon rush-hour trip.
- Route 553 loses an early morning trip.
- Route 554 loses an afternoon rush-hour trip.
- Route 579 will have some minor adjustments.
- Route 663 will lose an early morning trip.

Notable changes outside the Southside Pride readership area:

- The homeless are out of luck. The Green Line now shuts down from 2 to 4 a.m. on weekday mornings.
- Route 614, a suburban cross-town in Minnetonka, goes bye-bye for the last time.
- People in South and West Saint Paul who get up early on weekends are in luck; route 68 has new trips to accommodate them!
- No more hanging out in Wayzata till midnight—unless you have a car: The last 645 of the night is now eliminated. Wayzata hasn't gone back to being a "sundown town," but you better leave by 10 p.m. or be stuck there all night ...

Most of the trips that have been cut are due to a shortage of bus drivers. Starting pay has been raised to \$20.44 an hour. If you're looking for a job and can handle people and traffic, it's your lucky day ...

As most Southside Pride readers know, I also write for the Alley, and I try to come up with different things to say in each paper, so as not to bore those of you who read both. I also read

transit blogs on the internet. Two of my favorites are the Seattle Transit Blog and Human Transit. Jarrett Walker, a professional transit consultant based in Portland, Ore., is the creator of Human Transit, and someone I credit with changing some of my beliefs about transit. From about 1980 to 2013, I advocated restoring the routes and schedules in effect in 1970, ignoring the fact that cities grow, new destinations get built, old destinations disappear, and travel patterns change accordingly. Then I started advocating appropriate service to maximize ridership but still ignored the value of "coverage" service, which is designed to make sure transit reaches everyone, even in areas where few people use it. Recently, I've finally woken up to the fact that coverage service is a legitimate necessity due to the political nature of modern transit, which is run by government agencies and not private, for-profit companies. As I mentioned last month, Republicans in the Legislature who represent rural Minnesota and the outer suburbs and exurbs feel too many things, including Metro Transit, are too Minneapolis-centric. Coverage-based bus service to these outer suburbs helps ensure that Metro Transit is considered useful by these politicians and their constituents, which then enables adequate funding for service in the inner cities, too. That's why losing a route like the 614 is so tragic. Sure, only a few dozen people a day used it, but now the politicians in that area have one less reason to care about transit, since it doesn't do them any good.



I-35 Lakeplace Park, Duluth

people in Minneapolis a chance to experience and interact with nature.

Finally, lidding would reconnect parts of the city split by the highway. Anyone who has ever walked across a highway pedestrian bridge or along the sidewalk

drastic and serious action against climate change and toward a resilient future.

Lidding would accomplish great things for our city of the future, if we just put some thought and resources into its development.



The grassroots group Reconnect Austin has proposed this plan to reclaim a downtown area deadened by I-35.

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Why?

BY ED FELIEN

Why did Patrick Crusius kill 22 people in El Paso? Did he see himself as a hero trying to stop the Mexican invasion of Texas? There is conclusive evidence he was directly inspired by the racist rhetoric of President Trump. Did he believe he would be the single spark that could start a prairie fire? That his act would inspire a race war that would make America white again?

That vision of a race war is what Donald Trump is selling. And that's the message 45 percent of American voters are buying.

People are horrified, terrified by the acts of white supremacists, and this terror plays right into Donald Trump's hand. He promises to be the law and order leader, even as he motivates white nationalist mass

murderers.

Hitler was the law and order candidate in 1933 in Germany. Right-wing terrorists were creating social chaos and then, four months after Hitler was sworn in as Chancellor, the Reichstag burned. Most historians agree Hitler was probably responsible for the fire. Chaos was the midwife of authoritarianism.

Donald was taught racism by his father. Fred Trump was arrested in Queens for refusing to take off his hood in a Ku Klux Klan march. He and Donald got millions from HUD to build houses, and they were under court orders to cease their practices of housing discrimination against people of color.

Woody Guthrie:

I suppose that Old Man Trump knows just how much racial hate

He stirred up in that bloodpot of human hearts

When he drew that color line Here at his Beach Haven family project

Hitler hated the Reichstag. He called it a useless debating society. They couldn't get anything done. Of course, it was the Nazis who blocked any meaningful legislation.

In much the same way, Mitch McConnell has blocked any attempts to regulate the sale of guns. It's a cruel logic that allows the Re-

publicans to spread terror through the sale of weapons of war and claim to be defending the Bill of Rights and the right of citizens to bear arms.

Hitler wouldn't allow socialists or communists to vote in the Reichstag. They were unpatriotic.

Trump is going after The Squad, telling them to go back to where they came from. They don't love this country. They should leave.

Hitler was able to carry out his program of rounding up socialists and communists and Jews and Gypsies because he had strong support in the local police, and they worked closely with the SS.

Trump has ICE and a lot of friends in the local police. The FBI warned in 2006 that white supremacists were joining local police departments. In Minneapolis, the head of the Police Federation, the police union, is also the leader of City Heat, a motorcycle gang that flies Confederate flags

and wears Iron Crosses, made up of cops from the Minneapolis/St. Paul metro area, allied with City Heat from Chicago that has a similar history of white officers killing black men.

Hitler was able to organize racist bullies throughout Germany. It was a potent army. They would bully and lie. Liberals were powerless against them. When the bullies attacked them, they ran away.

Three months ago we argued in these pages that the city should fire Bob Kroll for misconduct for disobeying direct orders of the chief of police and mayor to not independently train police officers in the fear-based shoot-to-kill warrior program. The matter, according to Assistant Chief Mike Kjos, is in negotiation.

You wonder, who's running the MPD? The liberal mayor or the head of the Police Federation?

You wonder. And then, you worry.

Notes from the desk of peace activist Polly Mann (b. Nov. 19, 1919)

Unfair Remuneration

The Star Tribune recently ran an article entitled "Worker pay stagnates as it soars for CEOs." It would be great if on its publication that situation could be rectified, but no way is that going

grown more than 1,000 percent. Interesting information, no?

Affordable Housing

Something has to be done about the ever-increasing gap between the poor and rich, especially as it relates to the availability of affordable housing for those who need it. The National Low Income Housing Coalition reports that in no state in the union can a full-time worker earning minimum wage afford to rent a modest two-bedroom apartment. Why? Because: (a) huge numbers of American jobs have disappeared due to mechanization or have been outsourced to China, India, Mexico and other poor countries, and (b) under capitalism the pressure on wages and increased rent prices have made homelessness a predictable consequence for millions.

Across the country homeless people have engaged in the acts of basic survival – sleeping, eating, etc., in some of the only spaces open to them—in parks, libraries and other public spaces. Their reactions to their condition have been pathologized or criminalized by law enforcement. Often, they are forcibly removed from their temporary lodgings or arrested and their needs are ignored.

Research shows that the economic gap between rich and poor has profoundly negative effects on society and is a cause for increasing rates of alcoholism and

drug use, teenage pregnancy, a breakdown of trust, and mental health issues such as depression and suicide. Unfortunately, those made rich under capitalism have little sympathy for lesser-enriched Americans.

As I said – something has to be done about affordable housing.

Salaries of Hedge Fund Managers

The publication Institute Investor recently published its list showing the ranking of the annual income of hedge fund managers. Topping the list was Ray Dalio, the co-founder of Bridgewater Association, who estimated his annual earnings at \$2 billion—that's \$2,000,000,000. Following are other top winners:

*James H. Simmons of Renaissance Technology at \$1.5 billion (last year's top man)

*Kenneth Griffin, founder of Citadel, made \$870 million

*John Overdeck and David Siegel, founders of Two Sigma made \$820 million each.

Other "top dogs" were listed. But my most favorite bit from the article was the following paragraph: "But the magnitude of the hedge fund managers' compensation raises a very basic question about whether capitalism is 'broken.' After all, even if Mr. Dalio took home \$5 million, the rest of his income could pay 10,000 families \$150,000 each."



to happen! The organization responsible for the report, the non-profit Economic Policy Institute, found that in the last 80 years, CEO salaries increased 940.3 percent while workers' pay increased 11.9 percent. The report found that CEO pay at the largest public companies from 1978 to 2018 has

Southside Pride

PHILLIPS POWDERHORN EDITION

Southside Pride Phillips/Powderhorn Edition is a monthly community newspaper delivered on the First Monday of the month for free to homes and businesses in South Minneapolis from 35W to Hiawatha, and from Elliot Park to 42nd Street. We publish 16,000 copies each month. 15,000 are delivered door-to-door to homes and another 1,000 are left in area businesses and public buildings. We are proud of the racial and cultural diversity of the Southside, and we oppose racism and other efforts to keep us apart as a community. If you want to share some news of your church, school or organization, please write us at:

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Day in court, from page 1

deliberately neglected the care and maintenance of Hiawatha. They spend an average of \$642,742 for maintenance of Minneapolis taxpayer-supported golf courses in St. Anthony Village, St. Louis Park, Golden Valley, and one in Northeast Minneapolis that borders Columbia Heights. These courses serve mostly suburbanites. They spend \$117,611 less than that average on maintenance at Hiawatha that serves inner city residents, and this year they eliminated the resident discount. We feel short-changed.

And now they are talking about reducing pumping groundwater out of the golf course and back into Lake Hiawatha. This will flood the golf course and most certainly destroy it. The justification for reducing pumping was that the Park Board was exceeding an amount specified on the original Minnesota Department of Natural Resources' permit. There was never an order from the DNR to reduce pumping; however, the Park Board used the difference to manufacture a mandate. As Kathryn Kelly wrote in Southside Pride last month, "And, let us remember Park Board President Bourn's question to Mr. Schroeder last year. He asked, 'So, no one is making us do reduced pumping. If we do this, we are doing this because WE want to?' Mr. Schroeder replied, 'Yes.'" <https://southsidepride.com/2019/07/01/back-to-the-20s/>

The Park Board claims it is planning a wetland restoration, but this seems a very artificial restoration because a recently created dam that has no obvious purpose

is holding back more than 2 feet of water in Lake Hiawatha that should be flowing down Minnehaha Creek.

Park commissioners swear an oath to protect the public welfare. The willful destruction of an historic cultural resource and the transformation of it into a swamp seems contrary to the public interest and a violation of the public trust. However, the Petitioner's Writ of Mandamus has a much narrower focus and asks for a much more limited action.

The Petitioner, empowered by the Tenth Amendment to the U.S. Constitution that recognizes that all powers of governance not restricted by the federal or state governments are reserved for the people; recognizing that the State of Minnesota provides a remedy for the malfeasance of an elected public body through a Writ of Mandamus; understanding that as a taxpayer in Minneapolis and a patron of Hiawatha Golf Course the Petitioner has the fiduciary responsibility to monitor the care of a cultural resource held in the public trust; having asked Michael Schroeder and the Park Board for over a year through personal emails and the pages of Southside Pride, a monthly newspaper delivered to 50,000 homes in South Minneapolis, to either justify or remove the boulders that have formed a rock weir under the 30th Avenue footbridge that has caused flooding of local homes and the Hiawatha Golf Course; the Petitioner asserts legal standing and asks the court to order the Park Board to remove those unnatural barriers that restrict the flow of water from Lake Hiawatha to Minnehaha Creek.

Respondents claim, in addition to alleging the Petitioner does not have legal standing, "it is also important for the court to be aware that Petitioner's 'factual' basis for the writ is fraught with inaccuracies and that the process for alleviating the water issues at Hiawatha Golf Course are still in the process and any court action would be premature."

This statement is typical of the obfuscation and distortion the Park Board has used to characterize its plans. There is no process in place for "alleviating" the problem of flooding at Hiawatha Golf Course. The Community Advisory Committee has not been established to ease or reduce the problem of flooding (the normal meaning of the term alleviate) but to rationalize the exacerbation of the problem of flooding by reducing pumping.

Respondents quote the Barr report: "The lowest channel elevation is 809.0 feet and lowering the control for the water levels in Lake Hiawatha to that elevation (approximately 1.5 feet) would require excavation of approximately 2000 feet of creek channel, replacement/lowering of utility crossings under the creek bed, and the associated permitting for these activities."

The highest active utility pipe crossing Minnehaha Creek is the interceptor at 808. Petitioner answered these questions in an article in Southside Pride in July of 2018:

Michael Schroeder wrote to me: "If it were practical to remove ALL the obstructions to flow of the creek below Lake Hiawatha, it would reduce the elevation of the lake. However, as we've discussed previously, there are AT LEAST 19 obstructions in the first 2,000 feet of the creek below Lake Hiawatha, with the weir being one of those 19. Removal of some might be possible; removal of all would likely be impracticable."

In spite of all my research I could not find 19 obstructions in the first 2,000 feet of the creek.

Enrique Velázquez, the surface water and sewers manager of Business Operations for the City of Minneapolis, Public Works, wrote to me:

"Here is a summary of pipes underground shown in Figure 9 from upstream to downstream:

1. City sanitary at 28th Ave: top of pipe appears to be at 808'
2. MCES interceptor sanitary sewer (city lines flow into this): top of pipe appears to be slightly below 808'
3. City sanitary at 29th Ave: top of pipe appears to be at 806.5'
4. City sanitary at 30th Ave: top of pipe appears to be at 805'
5. MCES interceptor sanitary sewer (same pipe as #2 above): top of pipe appears to be slightly above 807'
6. City sanitary just east of Nokomis Ave: top of pipe appears to be at 806.5'."

<https://southsidepride.com/2018/07/02/stop-the-flooding/>

Aside from the permanent artificial obstructions (the weir at 27th Avenue, the abandoned gas pipeline at 28th Avenue and the rock weir at 30th Avenue) the other obstructions to the flow of the creek would be the accumulated sand and silt that have been dumped onto city streets in the winter that flow into the storm sewers from Chicago Avenue in the west to 27th Avenue in the east, from Lake Street to 43rd Street. The sand that flows into Lake Hiawatha dumps into the north shore of the lake. When Theodore Wirth dredged the lake in 1929, the depth was 33 feet. Today it is hard to find a depth of 12 feet. There are smaller storm sewer outlets from 29th Avenue to 36th Avenue that dump sand directly into the creek. Once the obstructions are down and the flow of the creek returns to normal, most of that sand and debris will probably move downstream.

Respondents say, "Petitioner presents to the court that removing the 'weir' will alleviate flooding of the golf course and the area around it." Barr Engineering has determined that the rock weir is 810.7 feet above sea level and is the control point for the water level of Minnehaha Creek and Lake Hiawatha. The highest point of a municipal sewer line crossing Minnehaha Creek is the Metropolitan Interceptor line with a crown of 808 feet above sea level at 28th Avenue. These facts are easily verifiable in the Barr Engineering Report and through the Minneapolis Engineering Department. The Petitioner argues that by removing a wall (dam or weir) that is 810.7 feet tall leaving the only other obstruction at 808 feet, the difference would be 2.7 feet. This is simple subtraction and rudimentary mathematics and shouldn't require additional documentation.

The Responders admit the rock weir is the high point that controls the water levels of Minnehaha Creek and Lake Hiawatha when they quote the Barr Engineering report: "The existing control of water levels in Lake Hiawatha is either the high point in the channel upstream of 28th Avenue South (where there is a gas main crossing the creek) or the rock weir under the pedestrian bridge at 30th Avenue South."

If you look east and down into the creek from the 28th Avenue bridge you can see a concrete structure that is the casing for an inactive gas pipeline belonging to CenterPoint Energy.

From the article in Southside Pride:

"The utility line is mentioned in the 6/21/2017 memo from Jennifer Koehler, PE & Kurt Leuthold, addressed to Michael Schroeder, Park Board planner, and Katrina Kessler, city engineer: 'Hiawatha Golf Course Area—Water Management Alternatives': 'There is

an abandoned CenterPoint gas main along 28th Avenue South and crosses on the downstream side of the 28th Avenue bridge. It is unclear if the abandoned main has been removed, but there are no other active lines crossing under Minnehaha Creek between Lake Hiawatha and Nokomis Avenue.'"

<https://southsidepride.com/2018/07/02/stop-the-flooding/>

The pipe seems to be at the level of the creek bed. There doesn't seem to be a noticeable drop in the water level of the creek after it passes the structure. This doesn't seem like the point that controls the water level. The water flowing over the rock weir, on the other hand, takes a noticeable drop.


However, since that photo was taken last year, there seems to have been some moving of boulders and much of the old boulder dam has been moved. It's not clear if there is now a noticeable drop in the water level.

That is why it is necessary for this court to mandate to the Park Board to remove the boulders that could raise the level of Minnehaha Creek and Lake Hiawatha, and then contract with an engineering firm to do a profile of Minnehaha Creek to determine the new control point for the water level.

It is possible that the unused gas pipeline at 28th Avenue is at about the same height as the rock weir. In that case the Park Board should ask CenterPoint to remove their pipeline. The point of this lawsuit is to return the level of Minnehaha Creek to what it was when the 11-foot-in-diameter interceptor sewer line crossed the creek in 1928. The crown of that sewer line is 808 feet above sea level. That was probably the control point for the water level of Minnehaha Creek and Lake Hiawatha when Theodore Wirth dredged Lake Hiawatha in 1929 and created the park, ball fields and golf course by 1934. The average depth of the creek is 18 inches to 2 feet. This means the height of Lake Hiawatha, before the construction of all the artificial dams and weirs, was probably 809.5 to 810 feet above sea level. Today the lake is on average more than 812 feet above sea level. If we could lower the water level of the lake by 2 feet we would seriously reduce the danger of flooding in the surrounding homes and golf course. And that would lower the need for pumping, which the Park Board claimed was its original intent. If it serves the public interest to reduce pumping groundwater out of the land surrounding Lake Hiawatha, then why not remove the artificial barriers that are blocking the flow of water out of the lake?

The judge said he'd take the measure under advisement. His staff explained that means he could take 90 days to reach a decision.

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Celebrate Fall on Chicago Avenue

special pullout section

You won't believe what happened when we tried to investigate Chicago Avenue!

BY DEBRA KEEFER RAMAGE

(Yeah, we're hoping to sell this piece to BuzzFeed later.) But seriously, this is no joke. We were calmly and methodically doing our research to spotlight two up-

market small businesses and three long-standing nonprofits on Chicago Avenue when—BOOM!—one of the nonprofits, a 17-year-old, high-visibility presence in the neighborhoods, announces that it's closing down in less than a week,

before this story even comes to print. So now, they are the story, sort of. And in true BuzzFeed fashion, keep reading to find out more ...

Starting with the small businesses. Both of these are part of the developing (and upscaling) business hub at the corner of Chicago and 38th Street. First up, Flotsam+Fork. Although barely over a month in her new space at 3730 Chicago Ave., owner Adrianna Fie and her business have been around for at least six years. Fie is passionate about traveling, design and cooking, so of course the core of her retail business—at first online and now with a physical location as well—is beautifully designed wares, mostly kitchen tools, sourced from artisans



Flotsam+Fork Opinel table knives and small manufacturers abroad, mostly Europe. We visited the shop a couple of weeks ago, determined NOT to buy any more kitchen gadgets, and managed to make it out the door with nothing more than a small, elegant, Parisian paring knife, a net shopping bag in tricolor colors, and a cotton tea towel with soft pastel stripes. Warning—this shop is not for frivolous people. These are serious goods here. Prior

to opening her first brick-and-mortar, Fie did pop-ups at places like St. Genevieve, where one would expect to find connoisseurs of French design. The online store is still open for business too, if you want to dip your toe in that way, at www.flotsamandfork.com, where you can also sign up for an online news-



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MODERN TIMES

letter. I don't really approve of the name, by the way, but I suppose it's too late to change the brand now. Flotsam, often associated with jetsam, is the term for goods that have fallen off a merchant ship and are floating. (Jetsam, by contrast, has been deliberately "jettisoned" from the ship.) In England, "fell off the back of a truck" is a way to describe shoddy or of doubtful provenance goods, so why would you want to invoke that image for carefully curated things? And the one utensil I didn't see a single example of in the shop was the fork, paradoxically invented by the late medieval French. But be assured, these products are not flotsam in the least.

The other business at this corner is not quite so new, but is so low profile that we only very recently discovered it. At 730 E. 38th St., right across from the bus stop for the eastbound #23 bus, is the Goodridge Offices building, which sports a plaque identifying the upstairs space as New Movement Pi-

See Chicago Ave., page 8

and aging as are most medium-sized, urban Protestant churches, and the population of families they served is very precarious economically.

As though standing by, another nonprofit, the Southside Village Boys and Girls Club is just across the road, at the southwest corner of 39th and Chicago in the Rec Center of Phelps Park, and offers art activities along with a mix of other services to the exact same population.

This is the only non-school-based B&G Club in South Minneapolis. It's a year-round program, but it's really big in the summer, when it fills a food gap for kids receiving (or in some cases probably needing) free school lunches. (Relevant data point—according to its website, 10 percent of Boys and Girls Club families are homeless!) In addition to arts and sports programming in the summer, B&G Club offers free breakfast and lunch all weekdays. This summer, the lunches were served from visiting food trucks, a nice grown-up experience for the kids. The program is on a brief shutdown between summer and fall just now, with fall programming starting next week. Also, some time in the fall, the long-awaited construction for park facility improvements begins at Phelps, which will probably also involve some shutting down.

Z Puppets Rosenschnoz is a 21-year-old, artist-driven, arts nonprofit at 4054 Chicago Ave., less than two blocks away from UAA and the B&G Club. Founded by former street performers Shari Aronson and Chris Griffiths, and employing many of



Laurie Witzkowski in "Way of the Monarch"

the same artists associated with In the Heart of the Beast and other arts organizations (and all of them are struggling to some degree), Z Puppets had a nice moment this summer when they were the keynote performance for the National Puppetry Festival in Minneapolis with their award-winning play "Cellula." In the Heart of the Beast's struggles and triumphs have been well-covered by Southside Pride. But a timely update: Although, sadly, the reprogramming at HOBT did away with the popular Saturday Puppet Matinees for Kids, some of the same artists and shows will be featured this fall at Midtown Global Market as part of its Thursday night Neighborhood Nights. First up, Sept. 12 kicks off with the popular "Martina the Cockroach and Perez the Mouse," a bilingual take on a folk tale from Puerto Rico and Cuba, pre-

sented by Gustavo and Julie Boada, followed by a Make-and-Take workshop. On Sept. 26, it's just a two-hour Make-and-Take with author and artist Anne Sawyer in the Monster Puppet Workshop. These shows start at 5 p.m. The last show will be Dec. 12, featuring Laurie Witzkowski in the wildly popular "Way of the Monarch."

The last nonprofit we are highlighting is the venerable and well-respected Walk-In Counseling Center, whose original location on the 2400 block of Chicago Avenue is still going strong and about to celebrate 50 years of service. Walk-In Counseling has two other locations now, both in Saint Paul. It is completely free, and truly walk-in, although nowadays its hours are somewhat restricted. You can get more of a flavor of the place and more details if you think you

may need their services at their website www.walkin.org or their Facebook page, where they have nearly perfect ratings from 16 clients. Here's an edited history excerpted from the website:

"In 1969, the social and political unrest of the day spurred a group of young psychologists to form Psychologists in Social Action through the U of M. A radical idea out of that group was to start a free mental health clinic with no red tape, meaning free, anonymous and no-appointment needed during clinic hours. In a house on Chicago Avenue, then shared with the Teenage Medical Service, Walk-In Counseling Center was born. In our early years we served mostly troubled youth who experienced domestic violence, trauma, sexual identity issues, and drugs and alcohol use ... We now serve primarily adults—60 percent are between 21 and 40—and older teens (15+), who

have social and emotional challenges which prevent them from effectively managing their lives; couples whose relationship issues have de-stabilized their personal functioning; and Spanish-speakers, most undocumented, who have limited access to such services."

On Saturday, Oct. 12, starting at 5 p.m., Walk-In will be having their biggest party ever to celebrate their 50th year of serving the community. You can buy tickets now for this event at St. Mary's Greek Orthodox Church/Lake Calhoun Event Center on beautiful Bde Maka Ska! "It's a gala for all, a reunion for current and former volunteers, and a fundraiser for our future! We'll have a silent auction, historical exhibits, a sit-down dinner, and lots of stories about Walk-In. Be ready for laughter and tears, fun and fellowship. We'll even have historical fiction by a local improv team."

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WAMM after 37 Years – Are the Times A-Changin’?

BY LUCIA WILKES SMITH

“Sometimes they show us the ‘one-fingered peace sign.’” That’s the way Sister Brigid McDonald describes the nasty gesture made by some people who drive past a peace vigil. Brigid and her sisters—Kate, Jane and Rita—are Catholic nuns who were subjects of the History Theatre’s dramatic production of “Sisters of Peace” in St. Paul this spring. The specific vigil portrayed on stage has continued, for 20 years in real life, every Wednesday afternoon, along the Lake St./Marshall Ave. bridge linking Minneapolis to St. Paul above the Mississippi.

It’s one of several vigils that include members of WAMM (Women Against Military Madness). Historically, people have kept vigil in tune with strong personal beliefs and to publicly demonstrate commitment to an ideal. WAMM people hold signs during the bridge vigils as a way to inform, educate, provoke thought among the people who pass by in cars, on foot, and on bicycles. The signs shout opinions in a silent way – “END the Endless WARS” or “NO Sanctions Against IRAN!” or “Hands Off Venezuela!” – painted to promote the vigil theme of the day.

Over the years of bridge vigils, WAMM people have noticed changes in the responses of passers-by. True, there were counter-protesters and hecklers along the bridge for some time following the terrorist attacks in September 2001. In more recent times, WAMM people witness a definite proliferation of friendly horn-honks, waves, and real, two-fingered peace signs extended at car windows.

Attitude shifts have been noticed during other vigils, too. At St. Paul’s corner of Summit and Snelling Avenues, WAMM people who stand in support of justice for Palestinian people in Israel’s Occupied Territories have seen marked changes in responses to their “FREE Palestine” posters, especially following the mainstream media focus on Israel’s refusal to admit two American congress-

women into the country.

Of course, WAMM offers more traditional educational events and a “2nd Monday Movie” at the 4200 Cedar Ave. S. location. In keeping with WAMM tradition, “Never a meeting without an action,” WAMM people sign petitions, write letters and postcards to elected officials, and, as in all the years since WAMM was founded in 1982, march in larger demonstrations and protests in coalition with many local peace and anti-war groups. WAMM people sometimes come together to raise money to maintain the organization. Usually such fund-raising activity has political focus, like the annual Walk Against Weapons held every June. Every so often, WAMM people raise funds and gather just for the joy of being together—to celebrate the 100th birthday of Polly Mann (a WAMM founder) planned for November or for the Silent Auction Sunday afternoon, 5 to 8 p.m., Sept. 15. (Call 612-827-5364 or check www.womenagainstmilitarymadness.org for information.)

Still, the regular vigils hold unique meaning and opportunity. Early on Tuesday mornings, WAMM people stand with other local activists to communicate

solidarity with refugees and asylum seekers, outside the gates of the ICE (Immigration & Customs Enforcement) court at Fort Snelling near the light rail station. On the second Tuesday of the month, a faith-based coalition draws up to 150 people for a more formal program. On other Tuesdays, the vigil group of three-to-25 people witnesses the arrival of tint-

to mind a favorite quotation by Emily Greene Balch, the American economist, sociologist and pacifist who was awarded the Nobel Peace Prize in 1946 for her leadership of the Women’s International League for Peace and Freedom, founded in 1914 during World War I. She wrote,

“... We have a long, long way to go. So let us hasten along the road,



ed-window vans from various counties carrying migrant detainees to court. Sometimes people show the vigil-keepers a thumbs-down or that one-finger salute. One woman has walked close to the vigil on her way to the station and clearly said, “I’m a hard worker, and I support Trump!” But, more and more people smile and wave and give a thumbs-up. One frosty morning a young man pulled up in his commercial van and jumped out carrying a sack of doughnuts and cups of coffee for the vigilers.

That particular gesture brought

The road of human tenderness and generosity.

Groping, we may find one another’s hands in the dark.”

Certainly, Emily Green Balch would understand the hope, especially during WAMM’s Silent Auction on Sept. 15 at St. Joan of Arc auditorium, that many of those hands would hold a bit of cash. Because WAMM needs office space, staff members, computers and telephones to organize and undergird the educational programs, protest demonstrations and vigils—the work of peacemaking.

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What does an ally look like? Or dammit, white people, we can do better!

BY ELINA KOLSTAD

Recent discussions of policy, specifically the 2040 Plan in Minneapolis, have discussed the fact that we have severe racial disparities that we need to deal with as a city. This is encouraging in that the first step to dealing with a problem is to recognize that you have one. However, the exchanges I have seen online seem to mostly be white people arguing with other white people about what's best for people of color. As a white person who has long been politically active I have a lot of feelings about this.

I have been increasingly disturbed by how few people of color are actually participating in the discussions that I have seen online about the 2040 Plan. I believe that a number of problematic assumptions get baked into these conversations in part because of

this lack of representation.

1. People of color and low-income people are synonymous.
2. People of color are a monolithic group and have no interest in: home ownership, cars, parks, and/or nature.
3. Woke white people need to protect and speak for people of color.

In many discussions, specifically those surrounding access to housing, housing for people of color and housing for low-income people tended to be lumped together. While people of color statistically have less access to resources such as education, jobs and housing, which combined with generational discrimination means that statistically a greater percentage of people of color are low-income than the percentage of white people that are low-income, this does not mean that resources for people that are low-in-

come will automatically serve all people of color. Nor does it mean that if we are able to increase racial diversity within our city that we can assume that we are accommodating low-income people. Somehow this seems insulting to me, although there is nothing wrong with being low-income.

There seem to be some strange ideas about people of color on the threads I have seen online. There seems to be a belief that people of color are all the same and don't want to own single-family homes, drive cars or use our park system. First of all, there is just as much variety and difference of opinion within "people of color" (and even within specific racial groups) as can be seen every day in online discussions between white people. Secondly, the solution put forward to rectify historic redlining seems to be, "historically it has been difficult

or impossible for people of color to buy houses, therefore we must build more apartments for them to rent." Wouldn't the solution to lack of ability to buy single-family houses be ... increase people of color owning single-family houses? Finally, when people express concern over how future development will negatively impact our parks or natural resources within the city, proponents treat this as a privileged way to prevent people of color from living in these new buildings. There is a stereotype that people of color don't like nature or have an interest in our park system. How anyone who has been to one of our parks can believe this is beyond me.

On the one hand, I (self-servingly perhaps) feel that white allies are important and need to speak out against inequality and injustice when we see it. On the other hand, I am very aware that

race-related issues are "not my fight." I cannot resolve centuries of systemic abuse simply by being "woke." As much as I may try, I can never fully understand the realities faced by people of color every day, which is why we must engage the voices of people of color when we have discussions about race.

If we truly want to tackle our racial disparities as a city we must engage people of color in public discussion and decision-making in a substantial way. For white people to jump in now, after centuries of struggle, and think that we can solve the problems our ancestors instilled in the very fabric of our society without meaningfully changing how we engage people of color within our decision-making process is patronizing and won't get us anywhere.

Everett's, from page 1

a smokehouse and his crew makes their own summer sausage, turkey and beef jerky, cheddar beef brats and a variety of grilling sausages.



Bacon from Everett's own smokehouse

You can also pick up homemade bologna, smoked ribs, beef sticks and a ready-to-pop-into-the-oven meatloaf. His bratwurst goes back to a recipe his father created in 1905.

When the shop opened, the meat would arrive in beef quarters, 150 to 180 pounds each,

that needed to be carried in and cut into steaks and roasts. "Now, we just cut the loins, the ribs. Everything is boxed and ready to go," Pflepsen said. This is much easier for the butchers, but customers still get their choices. At Everett's,

ask and you shall receive. "Rib eye steaks are one of the most popular choices," Pflepsen said. The beef comes from free-range animals from Minnesota, Wisconsin and Iowa.

Pflepsen doesn't work alone. His team of butchers are as devoted to the business and the craft

as he is. Evan Pregler, who is the meat department buyer and co-head butcher, started at the shop at age 15 and is still there, 17 years later. Harrison Wood is the newest hire, working at Everett's only a few months, replacing a long-time employee. "I was lucky to get the opportunity," Wood said. He got a tip about the job at his local labor union. "I came in to Everett's, talked with them and then they hired me." He, like his boss 65 years ago, is learning by watching and doing.

Customers, too, are loyal to Everett's. Pflepsen says he's seeing the children and even grandchildren of the same customers who have been coming in for decades.

"A lot of people come for sausages, the specially-aged steaks and the double smoked thick-cut bacon," said Pflepsen. The staff is friendly and helpful, fulfilling customer requests with a day-brightening smile.

Pflepsen refuses to abandon the old-fashioned traditions that bring in new customers and keep the old customers returning for years, but he is not afraid of changing with the times. He's remodeled his grocery store six or seven times. And recently, he's started carrying specialty meats for Ethiopian customers. At Ev-

erett's, you can find camel, injera and a special extra-lean beef to make kitfo, an amazing and treasured Ethiopian dish of raw chopped beef mixed with spices and warm butter.

Another new product, requested by customers, are the T-shirts and caps featuring the shop's logo. "Everett's Foods—since 1956."

Everett's was voted "Best Meat Shop" by City Pages and received raves from KARE-TV and The Growler. James Norton, of the

online publication Heavy Table, called their meatloaf "nourishing, full-flavored, herbally seasoned meaty classic goodness." Online, the shop receives nothing but raves. And, it's right there, where you've always seen it, at Cedar Avenue and 38th Street, as you drive by. It's decidedly untrendy, but you should stop and go inside. Everett's is proof that sometimes, old-fashioned is better (much better) than chic.

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Craft Fair
Sunday, Sept. 8
11 a.m. to 3 p.m.
Faith Evangelical Lutheran Church (lower level)
3430 East 51st St.
Mpls. 55417
In conjunction with the Nokomis East Business Association block party. Lots of handmade items! Free food at the block party. For more information call 612-729-5463.

Refugee Sunday
Sept. 8
Nokomis Heights Lutheran Church
5300 10th Ave S.
Mpls. 55417
Guest speaker at Forum (9 a.m.) and Worship (10 a.m.) will be Marta Erling Spangler, Gifts Officer from Lutheran Immigration and Refugee Service (LIRS), to share what LIRS is doing in the midst of the present refugee crisis.

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Rice Cookers and Backpacks Needed for Refugee Families
Fall's approach signals the return to school for children, including many who arrived over the summer with refugee status. You can help a child confidently enter their first American school with your donation of backpacks and elementary school supplies. We are also in need of 6-8 cup capacity rice cookers for new arrivals. For more information, or to schedule a drop off, please contact svolunteers@mnychurches.org or 612-230-3219.

Hakuna Matata Children's Choir
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1:30 p.m.
Mindekirken, the Norwegian Lutheran Memorial Church
924 East 21st St.
Mpls. 55404
Hakuna Matata Children's Choir is made up of children from Kenya, East Africa. Most of these children are from the slums and from a very poor background. "Connect with a Child" Children's Choir is dedicated to spreading love, hope and joy while raising awareness for the desperate plight of orphans and other vulnerable children. Their colorful clothing, pounding drums and sweet voices demonstrate their hope and dream for a brighter future. Their inspirational stories of resilience have instilled hope in

the hearts of all those who have seen them perform. Hakuna Matata Children's Choir only consists of children that have been sponsored by different families who gave them the opportunity to better their future life through education over the years. Accompanied by a team of adults, the Choir presents the vision and mission of "Connect with a Child" in every place it visits. The experience they acquire from traveling around the world gives the children exposure to other cultures, broadening their worldview. It also gives them confidence and boldness and helps them rise up out of their own situations of sadness and despair. Everyone is invited! There will be a free-will offering to the performing group.

Dakota Sacred Site Tours
Sunday, Sept. 29, 1 to 5 p.m.
St. Peter's Catholic Church
1405 Sibley Memorial Hwy.
St Paul 55150
Healing Minnesota Stories and the Minnesota Council of Churches are excited to announce dates for open Dakota Sacred Site Tours. These tours visit sites in the Twin Cities sacred to the Dakota people. Participants will learn about the history of our land in a way that facilitates healing. To register for one of these transformative experiences, please contact Rev. Jim Bear Jacobs, Director of Racial Justice, at jimbear.jacobs@mnychurches.org.

Exploring Meditation—Christian, Buddhist and Hindu Dialogue and Practice
Tuesdays, Oct. 1-29
7 to 8:30 p.m.
Plymouth Congregational Church
1900 Nicollet Ave. S.
Mpls. 55403
Led by Diane Boruff and Richard Jewell. Limited to 40; please register. Free.
www.plymouth.org

Manz Centenary Recital and Workshop
Organ Recital by John Schwandt
Friday, Oct. 25, 7:30 p.m.
Keynote and Workshops
Saturday, Oct. 26
8:30 a.m. to noon
Mount Olive Lutheran Church
3045 Chicago Ave. S.
Mpls. 55407
Mount Olive Music and Fine Arts presents a two-day celebration of the life and ministry of Paul O. Manz (1919-2009), who served as Cantor at Mount Olive from 1946-1983. His ministry was internationally known and extremely influential to church music. This conference explores how his ministry continues to inform us as singing people of God. The observance begins Friday evening with an organ recital by John Schwandt, comprised of works by two of Manz's main mentors, Flor Peters and Helmut Walcha, as well as music composed by Paul Manz himself. Saturday offers a series of lectures and workshops on the topic of what Paul Manz's ministry means for us today. Pre-senters will be Paul Westermeyer, David Cherwien, and Mark Lawson, president of Morning-Star Publishers, the publisher of all of Manz's works. A hymn sing will also be a part of the morning's activities. All events take place at Mount Olive Lutheran Church, and are free and open to the public. Advance registration can be completed at www.mountolivechurch.org, but is not required. For further information, please contact Dr. Cherwien at 612-827-5919 or online at www.mountolivechurch.org.

Mpls. 55404
(To reserve your seat, please RSVP at www.cttt-southmpls.eventbrite.com.)
At Coming to the Table (CTTT, www.comingtothetable.org), descendants of those who were enslaved and descendants of slave owners and all those interested in engaging safe constructive dialogue, come together to envision the U.S. as a just and truthful society that acknowledges and seeks to heal the racial wounds from the historical trauma of slavery, and the racism it continues to spawn. Join Peacebuilding Associate Trainer Crixell Shell and others invested in transforming trauma into nonviolent power. Since seats are limited, please sign up for this free event at www.cttt-mpls.eventbrite.com. Questions? Email info@mnpeace.org.

Bethany Lutheran Church
2511 E. Franklin Ave.
612-332-2397
Soup for You serves a free community meal every weekday from 11 a.m. to 1 p.m. The meal is open to everyone—no exceptions! Volunteers will take your orders and serve you at the table. This is not a soup kitchen, but rather a space to build community! Donations are of course welcome!

New Creation Baptist Church
1414 E. 48th St.
Mpls. 55417
612-825-6933
Food Shelf
Saturdays (except 5th Saturdays) 10 a.m. to 2 p.m.
(Brown door on the corner of 48th St. and 15th Ave.)

Living Spirit United Methodist Church
4501 Bloomington Ave. S.
Mpls. 55407
612-721-5025
Community Supper
Wednesdays, 5:45 to 6:30 p.m.

Minnehaha United Methodist Church
3701 E. 50th St.
Mpls. 55417
612-721-6231
Food Shelf every Tuesday 1o a.m. to 2 p.m.

Weekly Talmud and Bible classes
Thursdays, 6:30 (Bible) & 7:30 (Talmud)
Temple of Aaron
616 S. Mississippi River Blvd.
St. Paul 55116
Weekly Talmud and Bible classes are taught by Larry Eissenstadt, Temple of Aaron's ritual director and experienced educator. The classes are free and open to members and non-members. Hebrew language proficiency is not required. No reservations necessary. For more information call 651-698-8874. Or visit www.templeofaaron.org.

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www.bethel-mpls.org
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**Bethel CYF Ministries: Bridging generations to model, equip, encourage a foundation of trust in God's story*

CALVARY LUTHERAN CHURCH
3901 Chicago Ave. S.
612-827-2504 or www.clchurch.org
Sunday Worship at 10 am
Pastor: Hans Lee
A Reconciling in Christ Congregation

CATHOLIC CHURCH OF THE HOLY NAME
3637 - 11th Ave. S., 612-724-5465
Masses Saturday 5 pm
Sunday 8:30 & 11 am
Reconciliation Saturday 4-4:30 pm
Pastor: Fr. Leo Schneider
A welcoming Roman Catholic community

MESSIAH LUTHERAN CHURCH
The Center for Changing Lives
2400 Park Ave. S., 612-871-8831
Worship 9 am (traditional) & 11 am (praise, gospel) every Sunday
Children's Ed. during 11 am service
Community Bible Study
Tue. 10:30 am (lunch follows)

ST JOAN OF ARC CATHOLIC COMMUNITY
www.stjoan.com
4537 Third Ave.
Masses: Saturday 5 pm (Church)
Sunday 7:45 am (Church)
Sunday 9 & 11 am (Gym)
Weekday
Tue. & Thu. 8 am (Orleans Chapel)
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WALKER COMMUNITY UNITED METHODIST CHURCH
3104 16th Ave. S., 612-722-6612
office@walkerchurch.org
Website: walkerchurch.org
FB: [Walker Community United Methodist Church](https://www.facebook.com/WalkerCommunityUnitedMethodistChurch)
Sunday Celebrations & Children's Program 10:30 am
Community Meal
Tue. 5:30-6:45 pm



All Directory Churches are Wheelchair Accessible

ONGOING

Sharing Food

Coming to the Table (CTTT)
Third Saturdays
10:30 a.m. to noon
Sumner Library
611 Van White Memorial Blvd.
Mpls. 55411
(To reserve your seat, please RSVP at www.cttt-northmpls.eventbrite.com.)
Fourth Mondays, 7 to 8:30 p.m.
Wedge Table Classroom
2412 Nicollet Ave.

Hope and futility neck and neck as first world (barely) takes on climate crisis

BY ELAINE KLAASSEN

Along with most of my friends, I wish to reduce my carbon footprint. My environmentally-friendly friends and I think if we live sustainably we can somehow alleviate and mitigate the climate heat that is exponentially encompassing the entire planet. (You know, the hotter it gets, the hotter it gets.)

The world is overextended. I think of all the energy spent manufacturing, transporting and disposing of stuff, as well as all the energy spent generating the gigantic quantities of electricity needed to run furnaces, purify and pump water, light homes and cities, etc.

Conservation is cheaper, more respectful and less risky than geo-engineering, so that is the route I choose to take. But the things I do to conserve energy aren't nearly enough to affect the rising global temperature nor the amount of carbon in the atmosphere. My suggested conservation plan might make a dent in the world's massive misguided energy usage, to the point of keeping the global temperature from rising more than 1.5 degrees centigrade, if all 7.8 billion people in the world did it, but what it would take to get to a stable point is much more extreme. That would involve addressing air travel, meat production and quite a few large offender corporations that blithely spew waves and waves of greenhouse gas emissions.

If the planet is miraculously stabilized, I think the sustainable habits we are developing in our mitigation attempts will at least be good for maintenance. Right now, we do our individual efforts with a sense of futility—and unwavering principle. It's like going up the down escalator.

Sharon Lerner in *The Intercept*, July 20, 2019, citing a report from the Center for International Environmental Law, gives a SMALL example of what we are up against: From 1967 to the present, the production of plastics went from less than 25 million tons to 300 million tons. Half of the current production is for single-use items. The industry is estimated to be worth more than \$4 trillion. "The extraction, refining and waste management, the production and incineration of plastics will add more than 850 million metric tons of greenhouse gases to the atmosphere this year alone (an amount equal to the emissions from 189 500-megawatt coal power plants)." The plastics industry has plans to grow and expand.

Individual measures we can take:
Reduce, Re-use and— as a last resort—Recycle

Go to bed with the sun and get up with the sun. (I'm working on this.)

ocean. (I heard they are working on more energy-efficient airplanes.)

Plant a wide variety of pollinator-friendly native plants in your yard. Plant bamboo.

Use tissues, paper towels and napkins sparingly. Use cloth rags instead of paper towels.

Campaign for the development of new packaging materials—a plastic made from corn, or from

Carry glass or Tupperware containers with you when you go out to eat. Many places do have compostable containers, but others will give you Styrofoam. Carry a reusable bag for groceries or bread, or a thermos to get a cup of coffee (make sure it's clean when you hand it to the barista).

Buy compostable disposable silverware and tooth brushes (bamboo, for example).

Don't leave the water running when you brush your teeth.

Save the water when you rinse vegetables, run water from cold to hot in the shower, or boil eggs. Then use it to flush the toilet or water plants.

I grew up learning that wastefulness is next to ungodliness. Now, in terms of conserving energy, all the careful, frugal measures of my childhood make sense.

Yet, I know that for every time I take my own bag to the store, there's somebody behind me asking for "double-bagged plastic, please." For every time I walk or take the bus, there's somebody flying down the freeway 80 mph in their SUV.

This happens on a large scale, as well. For example, while many cities, states, electric utilities and businesses are making their own pledges to reduce emissions, the U.S. government is madly subsidizing the fossil fuel industry.

Have no more than two children.

Consume locally-grown crops and produce grown through regenerative agriculture methods.

Compost food waste, but don't throw food away that is already prepared and edible—so much energy already went into that.

"Eat meat as a condiment," says Dr. Christiane Northrup, or explore plant-rich diets.

Build homes out of used plastic water bottles and "green" cement. (Haven't tried this yet.)

Live in reasonably-sized spaces, not thousands of square feet that need to be cooled and heated. Take off your clothes instead of turning on the AC. Wear sweaters instead of turning up the heat. Use air conditioning only if you have a medical condition. Otherwise, situate your fans carefully and plant trees to shade your house. Plant trees anyway.

Ride a bike or a motor scooter, use public transportation, walk or use a solar-powered handicapped vehicle.

If you must drive a car, then carpool—get to know your neighbors. Don't exceed the speed limit. Coordinate a series of errands in one trip. Just think how much energy it takes to move a two-ton car. Electric is better than petrol, but we haven't quite solved the generation of renewable electricity yet. Campaign for smaller, lighter cars. Campaign for on-shore wind turbines. (Working on all of this.)

Fly only if you must—we can't all endure a yacht trip across the

Dry your laundry outside—or in the living room.

Turn off lights. Use LED lights. Buy energy-efficient appliances.

Fix broken things. Restore old furniture. Don't buy stuff you don't need.

hemp.

Avoid buying containers that need to be recycled, since, as we've been learning recently, recycling isn't always happening. Use containers from jam, pasta sauce, nuts, whatever, to buy your main food staples in bulk.



• COMMUNITY CALENDAR •

Southside Pride / PHILLIPS/POWDERHORN EDITION

Gidibaajimomin, "We Tell Stories"

Sept. 7 - Oct. 5

Wed. - Fri. 4-8 p.m.

Sat. 12-4 p.m. and by appt.

3500 Bloomington Ave.

Mpls. 55407

Modus Locus is excited to host **Gidibaajimomin**, or "We Tell Stories." In this exhibit, **Gordon M. Coons** portrays his views of traditional native stories, and his Chippewa and Ottawa heritage. He incorporates strong family influences into each of his images, and evokes stories of the relationship of western and native cultures. He will showcase work

A

of different media on each wall, including Ojibwa Woodland art style, reduction linoleum block prints, oil and acrylic paintings, and mixed media pieces. Opening Reception: Sept. 7, 6-10 p.m. Meet **Gordon M. Coons**, Artist Talk: Sept. 21, 2-3:30 p.m. Make and Take Art Event: Oct. 5, 2-3 p.m.

Art Works Eagan Song Writing for Wellness Mondays: 7 p.m. to 8:30 p.m. Sept. 9, 16, 23, 30 Oct. 7, 14, 21 3795 Pilot Knob Road

M

Eagan, MN 55122

Come join us at **Art Works** and learn to express yourself through music! No experience needed! With instructor **Tim Cheesebrow**, you will be given all the tools and help you need to find that hidden songwriter in you! As a finale to the class, participants will have the option to have their compositions played by a professional band. However, participants can also choose to never have their compositions played publicly. This class offers each participant the ability to learn and express freely with no pressure for an end product or performance. For those students that would like to hear their compositions performed, there will be a dress rehearsal on November 1, in preparation for a live performance scheduled at **Art Works** on November 3! The class costs \$160 per person, but for people with military service history, we are pleased to offer a "pay as you can" registration fee. We are able to completely subsidize the class cost for several participants. Any amount you can pay will stretch our available funds to help more participants! admin@artworkseagan.org Phone 651-330-4242 This activity is made possible by the voters of Minnesota through a grant from the Metropolitan Regional Arts Council, thanks to a legislative appropriation from the arts and cultural heritage fund.

WAMM Second Monday Movies Monday, Sept. 9, 7 p.m.

Peace and Justice Building

4200 Cedar Ave. S.

Mpls. 55407

The **WAMM** Movie Committee will be showing "Rachel Carson," a film about the woman who launched the environmental movement. When "Silent Spring" was published in September 1962, it became an instant bestseller and would go on to spark dramatic changes in the way the government regulated pesticides. Drawn from Carson's own writings, letters and recent scholarship, the film illuminates both the public and private life of the soft-spoken, shy scientist who launched the modern environmental movement. This 2017 documentary was direct-

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A-ART

M-MUSIC

D-DANCE

T-THEATER

ed by **Michelle Farrari**. All are welcome! Always free and open to the public. Free popcorn. A chance to discuss the film follows the showing. This is the second in a series of three films about women activists; October's film will feature **Emma Goldman**.

Ride the Cyclone Wednesday - Friday, Sept. 11 - 13, 7:30 p.m. (previews)

Saturday, Sept. 14, 7:30 p.m.

(opening night)

Thursday, Sept. 26, 7:30 p.m.

(audio-described)

Sunday, Oct. 20, 7:30 p.m.

(closes)

Jungle Theater

2951 Lyndale Ave. S.

Mpls. 55408

The **Jungle Theater** kicks off its 2019-2020 season in September with the regional premiere of "Ride the Cyclone," a funny and charmingly dark musical that *The New York Times* labels "delightfully weird and just plain delightful." Wildly original, the new musical is part comedy, part tragedy and wholly unexpected.

In this hilarious and outlandish story, directed by Artistic Director **Sarah Rasmussen**, the lives of six teenagers from a Canadian chamber choir are cut short in a freak accident aboard a roller coaster. When they awake in limbo, the **Amazing Karnak**, a mechanical fortune teller (**Jim Lichtscheidl**, "Small Mouth Sounds," "Little Women"), invites each to tell the story of a life interrupted — with the promise of a prize like no other — a chance for one of them to return to life. The six teenagers — who sing their hearts out — are portrayed by **Shinah Brashears**, **Gabrielle Dominique**, **Michael Hanna**, **Becca Hart**, **Jordan M. Leggett** and **Josh Zwick**. A four-piece band, with **Mark Christine** (keyboards/"Fly by Night") serving as conductor, accompanies the cast.

Tickets are \$40 - \$50. Preview performances are \$15. Rush tickets are offered every night

of the week, based on availability two hours prior to the performance, and there is special Friday night pricing for students, 55408 neighborhood residents and employees, and those under 30 years of age. Tickets and more information are available at 612-822-7063 or www.jungletheater.org. Connect with the **Jungle** on Facebook, Twitter and Instagram: @jungletheater

Neighborhood Night: Where Everyone is a Neighbor!

Thursday, Sept. 12, 7-8:30 p.m.

Holy Name Church

(Garvey Hall)

3637 11th Ave. S., Mpls. 55407

Join us as we view and discuss the PBS documentary "LATINO AMERICANS: Peril and Promise," which covers the history of Latino Americans from 1980 to the 2000s with a focus on issues of language, immigration and assimilation. How does America's largest growing population sector present both challenge and opportunity? Come, learn and get to know neighbors! Coffee included. Bring a friend! No cost/no registration. For more info: www.churchoftheholyname.org; 612-724-5465.

STAR-Lite Training: Learning Strategies for Trauma Awareness and Resilience in a Single Day

Friday, Sept. 13, 8:30 a.m. - 4:30 p.m., (Mpls.) OR

Wednesday, Oct. 2, 8:30 a.m. - 4:30 p.m., (St. Paul)

STAR-Lite is a single-day evidence-based training integrating neuropsychology, trauma healing and resilience, restorative justice, nonviolent conflict transformation, and broadly defined spirituality.

- Define the complete spectrum of intersectional psychological trauma and common responses.
- Learn the links between unhealed trauma and cycles of victimhood and violence.
- Learn the primary trauma healing and resilience models, concepts, and associated strategies.

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Victoria Law visits Twin Cities to celebrate 25 years of the Women's Prison Book Project

See schedule below.

The **Women's Prison Book Project (WPBP)** is celebrating its 25th year in operation on Oct. 12, 2019. The project has sent requested books to women in prison and, for the past several years, to transgender prisoners locked up nationwide within America's criminal justice system of mass incarceration. For our commemoration, **WPBP** is bringing well-known journalist, activist and author **Victoria Law** to the Twin Cities for five days of events at various locations, Oct. 9 - 13.



Her first book, "Resistance behind Bars: The Struggles of Incarcerated Women," appeared in 2009 and was re-edited in 2012. Her articles appear regularly on *Truthout*, and in *Bitchmedia*, *The Nation*, and *Solitary Watch*, as well as recently on the editorial page of *The New York Times*.

With co-author **China Martens**, she wrote "Don't Leave Your Friends Behind: Concrete Ways to Support Families in Social Justice Movements and Communities," and she has an upcoming book, co-written with **Maya Schenwar**, editor-in-chief of *Truthout*, entitled, "Your Home Is Your Prison."

Ms. Law has been working in prisoner support organizations since 1996 when she helped begin *New York City's Books Through Bars*, which sends free books to prisoners in the United States.

Wednesday, Oct. 9, 3 to 4:30 p.m.

University of Minnesota (402 Walter Library)

117 Pleasant St. SE, Mpls. 55455

Wednesday, Oct. 9, 6 to 9 p.m.

Hamline University (Location TBA)

Engendering Justice class in conjunction with members of the **Prison Doula Initiative**. Room will be provided for observers. Location: TBA

Thursday, Oct. 10, 11:30 a.m. to 12:30 p.m.

Hamline University (Center for Justice & Law)

A talk on current mass incarceration hot spots: immigration detention, giving birth in prisons and jails, health care in detention. Free and open to the public.

Friday, Oct. 11, 1 p.m.

KFAI — Fresh Air Radio 90.3 FM, interview on air with **Lydia Howell**

Friday, Oct. 11, 6:30 p.m.

Peace and Justice Building

4200 Cedar Ave. S., Mpls. 55407

Minneapolis Communities United Against Police Brutality, Every Prison Sentence Starts with a Cop.

Panel discussion with **Victoria Law** and others, exploring the nexus between policing and prison with an eye toward impacting the system further upstream to reduce the prison population.

<https://www.facebook.com/events/903232463360629/>

Saturday, Oct. 12, 1:30 to 3 p.m.

Boneshaker Books

2002 23rd Ave. S., Mpls. 55404

Talk on community building and book signing,

Saturday, Oct. 12, 6 to 8:30 p.m.

Bryant Lake Bowl

810 W. Lake St., Mpls. 55408

Celebrating 25 years of the **Women's Prison Book Project** Food provided, but not drinks, for attendees.

Sunday, October 13, noon to 3 p.m.

Boneshaker Books

2002 23rd Ave. S., Mpls. 55404

WPBP Mailing

• HOME IMPROVEMENT •

Southside Pride / PHILLIPS/POWDERHORN EDITION

d. Explore ways to apply trauma healing, resilience, and restorative justice practices toward building peace within your sphere of influence. Pay-What-You-Can up to \$35. Optional 6.5 hours of Continuing Education (CEs) approved for Nurses, Teachers, and Mental Healthcare Professionals and 5.5 hours CLEs for Attorneys for an additional \$35. Space is limited to 60. Everyone is welcome. Preregister for Sept. 13 at: <https://slsep132019.eventbrite.com>. This training is partially funded by ReCAST-Minneapolis. Preregister for Oct. 2 at <https://sloct22019.eventbrite.com>. This training is partially funded by the F.R. Bigelow and Saint Paul Foundations.

Regina High School Class of 1969 50th Reunion
Saturday, Sept. 14
Minneapolis Marriott Hotel
Calling all graduates of Regina High School Class of 1969! Our 50th Reunion will be held on Saturday, Sept. 14 at the Minneapolis Marriott Hotel. For further information, please go to www.classcreator.com/Minneapolis-Minnesota-Regina-1969 or call 612-729-3500.

Calming the Mind: Joy of Living 1
Sept. 14-15, 9 a.m. to 5 p.m.
Tergar Meditation Center
1621 E. Hennepin Ave., Ste. 210
Mpls. 55403
A weekend meditation workshop. The real power of meditation isn't in the method. It's in shifting one's perspective. Learn to transform experience by exploring sensations, thoughts, emotions, and even awareness as supports for meditation. Pay what you can. Register at www.tergar.org/msp

WAMM-Women Against Military Madness
35th Annual Silent Auction
Sunday, Sept. 15, 5 to 8 p.m.
St. Joan of Arc Church
Auditorium
4537 Third Ave. S.
Mpls. 55419
Festivities include a dinner buffet, adult beverages and

music! Bid on an exciting variety of items such as local restaurant gift certificates, gourmet dinners, health and wellness services, vacation getaways, books and more. To benefit local peace and justice organization. Childcare available. Suggested entry donation: \$10-\$30. No one will be turned away for lack of funds. FFI 612-827-5364 or email wamm@mtn.org.

Sandbox Theatre's "Bone Mother"
Sept. 19 – 27, 7:30 p.m. **T**
The Museum of Russian Art
5500 Stevens Ave., Mpls. 55419
Sandbox Theatre, in partnership with The Museum of Russian Art, will perform their all-new production, "Bone Mother," on Sept. 19-27 at The Museum of Russian Art.
A world premiere show in a one-of-a-kind venue, "Bone Mother" is folklore come to life in the air above you. A new play created from scratch by Sandbox's aerial wing, The Swingset, "Bone Mother" is an examination of femininity's untamable perseverance, its kinship with nature, and its expression through a spectrum of gender—all in the face of society's history to deny, ignore, repress and vilify its progress. *In the depths of a dark Russian forest, in a house perched atop chicken legs and surrounded by a fence of flaming skulls, lives a hideous old crone named Baba Yaga. Do you dare enter? In the forest there are wild things—ostracized, forgotten, shadow things. And you. Who will you be in the moonlight?*
Production Schedule – all performances at 7:30 p.m.
Thursday, Sept. 19 – Preview and Press performance
Friday, Sept. 20 – with Opening Night Reception to follow
Saturday, Sept. 21 – ASL-interpreted performance
Sunday, Sept. 22 – with post-show discussion with the music-makers of "Bone Mother"
Wednesday, Sept. 25 – Pay-What-You-Will (\$5 and up)

Thursday, Sept. 26 – ASL-interpreted performance, with post-show discussion with "Bone Mother" makers and members of the TMORA staff
Friday, Sept. 27 – with Closing Night Reception to follow.
Tickets: \$5-\$40
<https://bonemother.bpt.me/>
Discounts available for TMORA members, Students, Seniors and Sandbox subscribers.

Ananya Dance Theatre World Premiere
Friday and Saturday, Sept. 20 and 21, 7:30 p.m. **D**
ASL- Friday, Sept. 20
The O'Shaughnessy at St. Catherine University
2004 Randolph Ave.
St. Paul 55105
Ananya Dance Theatre (ADT), the leading creator of contemporary Indian dance in the global arts and social justice movement, brings its seventh inspiring production and collaboration to The O'Shaughnessy. They'll unravel time and unwritten histories in "Sutrajāl: Revelations of Gossamer" as a poet, one of the few surviving humans in an imagined Broken City, bears witness. In this compelling dance performance, the narrative centers on the life-forms that flicker in and out in the circuitous streets and despair-laden corners of the Broken City. Throughout Sutrajāl (which means "network of connections" in Bengali), the artists of ADT connect their performance with a philosophy of social justice, creating original dance theater about the extraordinary work and dreams of women around the world, and to inspire audiences through visual and emotional engagement. The performance is part of the Women of Substance series. Tickets are \$19-\$32 (discounts for students, seniors, military, MPR, TPT, groups). Ticket Office: theoshaughnessy.com or 651-690-6700.

JIMMY AND LORRAINE: A MUSING

Written and Adapted by Talvin Wilks
Directed by Brian Jennings



September 20 – October 20
Wednesdays – Saturdays at 7:30 PM
Sundays at 3 PM

Pillsbury house Theater
3501 Chicago Ave, Minneapolis, MN 55407

Jimmy and Lorraine: A Musing is a meditation on the American political climate of the late '50s and early '60s through the eyes of two of the most significant artists of the time, James Baldwin and Lorraine Hansberry. Using text from journals, letters, interviews, and more, Wilks brings Baldwin and Hansberry to life through their own words, deftly weaving their art, relationships, politics and identities into the tapestry of the play. The result is a captivating and intimate journey into the stories of two radical artists, friends, and revolutionaries. A foundational new work, *Jimmy and Lorraine* holds a mirror to the history of race, art and politics in America.

TICKET INFORMATION

Pillsbury House Theatre continues to offer pick-your-own-price tickets for all of its Mainstage productions.

Season passes and single tickets are on sale now: purchase here or by calling 612-825-0459. For information about group sales, call 612-787-3622.



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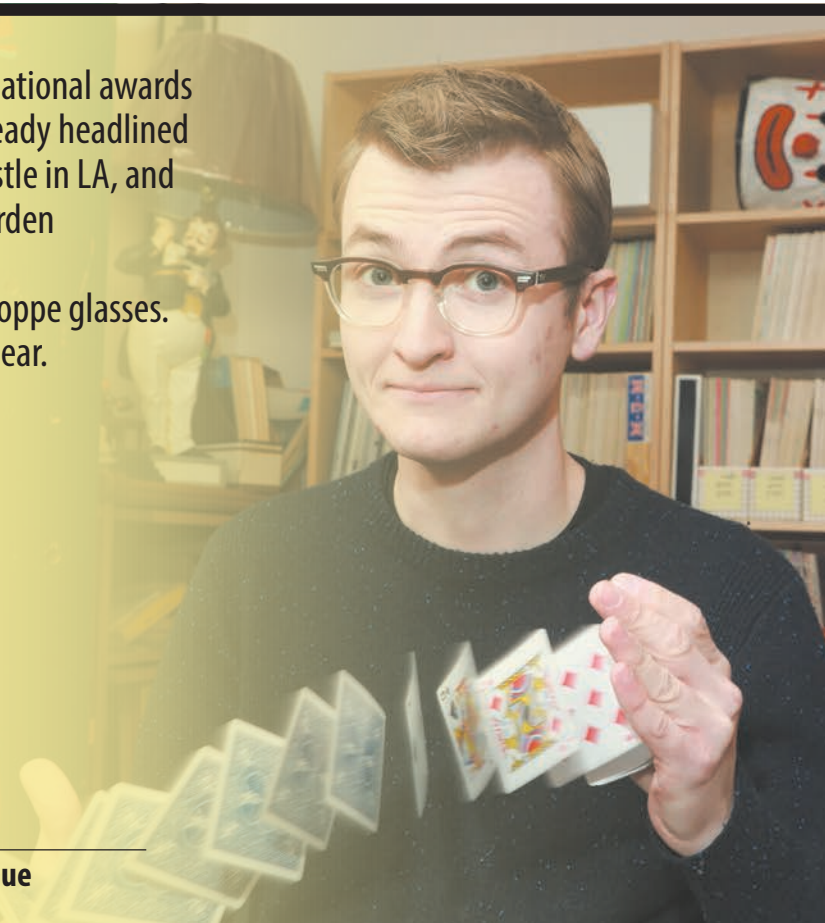
St. Paul native, Nick Diffatte, has won multiple national awards for both magic and comedy. At only 23, he's already headlined on the Las Vegas strip, at the famous Magic Castle in LA, and on the Late Late Show with James Corden

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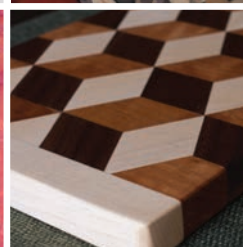
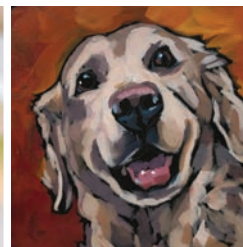
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