



We build Pride on the Southside

**NOKOMIS
EDITION**

SECOND MONDAY OF THE MONTH

**October
2019**

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Myths and History

BY TONY BOUZA

History is a mischievous goddess. Accounts are transmitted to us by flawed and often biased observers, and we are compelled to view it as gospel.

In the trivial pursuit of a beknighted career, I was sometimes privileged to be a fly on the wall—observing events I otherwise had no right to attend. I continue to be bugged by the dissonances.

A scholar wrote a biography of Malcolm X that wasn't just plain wrong but grotesquely so. I discussed this in a previous essay.

Why? Because the NYPD refused to open its files in service to a reflexive, mindless obsession with secrecy.

This identical instinct keeps the NYPD from revealing the factual names of those who participated in the frame-up of the Central Park Jogger Five.

But neither is our concern today.

Today's menu centers on the Stonewall Riot of June 28, 1969. Yes, the 50th anniversary just passed.

Books and other tributes to this heroic—even epic—event abound.

It is all bullsh*t, hype, self-serving aggrandizement and fake history.

The truth is much more complex and—since there's no one around to claim the credit—utterly without profit. Its only virtue

See Bouza, page 6



Photo: Unicorn Riot

Trump downtown

BY ED FELIEN

Thousands of people showed up at the Target Center in downtown Minneapolis to tell our President, in the words of Mayor Frey, "Love Trumps Hate in Minneapolis."

The demonstrators were peaceful but determined. They stayed past midnight. There were minor confrontations and scuffles, but no one was seriously hurt.

Some demonstrator pulled off a MAGA hat from someone. They struggled and the person got his hat back. Some protesters set a small bonfire of Trump hats and signs. A reporter from Unicorn Riot, which did an excellent job filming and narrating the full demonstration, was sprayed by an MPD cop with mace for no other reason than that he was standing with demonstrators. A couple of guys on motorcycles tried to drive through the demonstrators, but they were stopped by the police. A couple of guys with guns from Oath Keepers were kept away from the demon-

strators by the MPD.

Oath Keepers are an interesting group. The Southern Poverty Law Center describes the Oath Keepers as "one of the largest radical anti-government groups in the U.S. today."

Newsweek:

"On the group's website, it describes itself as a 'non-partisan association of current and formerly serving military, police, and first responders, who pledge to fulfill the oath all military and police take to 'defend the Constitution against all enemies, foreign and domestic.'"

"The Oath Keepers posted an alert on their site on Saturday stating volunteers were needed to 'protect Trump supporters' at Trump's rally."

"The violent communists of Antifa have issued a national call to action for Antifa and other radical, America-hating leftists to converge on the upcoming Trump rally in Minneapolis on Oct. 10 to "disrupt" the Trump rally with an Antifa black block "America is Canceled" protest against capitalism," the

alert states. "We also expect trouble from the same radical leftists in Minneapolis that assaulted Trump supporters in 2016," [the alert continued]."

These Oath Keepers are the same kind of people who formed the Brown Shirts, the SA, that provoked violence in Germany in the 1930s that allowed Hitler to eliminate opposition and "restore order."

Casey Michel of the Daily Beast said, "When President Donald Trump lobbed the threat of civil war on Twitter late last month, he became the first sitting president to ever hint at potential fratricide if he's removed via impeachment—an implication as deafening as it was disgusting."

"Stewart Rhodes, though, had a different take. For those unfamiliar, Rhodes is the gruff head of the Oath Keepers—a militia made up largely of current and former law enforcement officials and military veterans, perhaps best known for the all-white contingent it sent to provide "security" for a rally in Fer-

See Trump, page 4

Do we need more cops?

BY ED FELIEN

Do we need more cops?

Yes, and no.

Yes, we need a greater police presence downtown and on Lake Street and Franklin Avenue. It is intolerable that violent gangs are beating and robbing people in broad daylight downtown. This has to stop.

When Tony Bouza was chief of police in Minneapolis, 1980 to 1989, he used decoys on Hennepin Avenue to clean out some of the gangs of kids that had come downtown to cause trouble. He said then, "We don't have a gang problem in Minneapolis. We have a youth problem."

We need a cop in plainclothes, looking vulnerable, wearing a body camera that is broadcasting to a command post, to attract trouble. And we need to arrest that trouble, take them through a week of intense counseling, give them vocational training and unlimited education and make them socially useful and productive citizens.



Does this photo of Minneapolis's finest make your skin Kroll?

Yes, we need more cops on the street. Does that mean we need to hire eight new cops?

"The Mayor recommends \$884,000 for ongoing and \$428,000 for year-one funding to hire and train officers for areas in Minneapolis experiencing activity impacting community safety and business viability, and would enhance community outreach and communication in these areas:

- 1st Precinct - Hennepin / 1st Downtown - 2 officers
- 1st Precinct - Cedar Riverside - 1 officer
- 3rd Precinct - Chicago/Franklin - 1 officer
- 3rd Precinct - E. Lake Street - 2 officers
- 4th Precinct - Northside - 2 officers"

See More Cops, page 10

**Celebrate Fall on
42nd St. & 28th Ave.
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**2019 Education Section
Pages 7, 8 & 9**

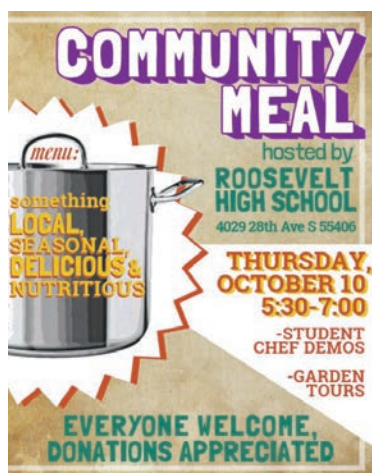
Celebrate Fall on 42nd St. & 28th Ave.

Communities near East 42nd Street

BY DEBRA KEEFER RAMAGE

Last Thursday we went to a Community Meal at Roosevelt High School, just north of 42nd Street on 28th Avenue South. I mainly know Roosevelt High as my caucusing and voting place. Also, I know a woman who was until recently employed there, and a key player in building up its excellent arts program. Last year, their theater arts program put on a well-reviewed production of the musical based on Studs Terkel's book "Working," a groundbreaking oral history book I read and was blown away by in college 45 years ago. Roosevelt also has a highly respected music program, including a chorus and an extracurricular Jazz Band. Roosevelt High School was founded in 1922. At the time, there was massive unhappiness

about the name. The surrounding area, which was fairly rural at the time, consisted of mostly Farmer-Labor Party families, and they were incensed that their school was named for a



Flyer for recent Community Meal at Roosevelt High School

despised Republican, Teddy Roosevelt, who had died three years earlier.

The Community Meal was a one-off event, celebrating two things that the school wanted to share with the community: its culinary arts program, producing chefs and food artists, and its recently installed community garden, which is used by both Roosevelt students and community volunteers to learn about growing food, pollinators, soil health, and many other vital lessons for today's precarious conditions. The garden itself is partially underwritten by Standish-Ericsson Neighborhood Association (SENA) and they also co-sponsored the meal. The garden, which was first installed over the spring and summer of 2019, has been "put to bed" for the winter, but will be available again in spring if you want to participate.

This column has mentioned SENA before. I have recently joined its board, and am gradually learning more about the interconnected communities and organizations in my local social ecosystem. One of them that I knew about and also suspected was somewhat in the doldrums is West of the Rail Business Association. The reason I thought this is because, since I get most of my knowledge from the internet, I check their website now and then, and notice that it doesn't have many



Nokomis Heathy Seniors chair exercise class at Bethel Lutheran Church

(any?) recent businesses, and has loads that have gone out of business. Also I notice just how volatile the small business environment is. Here is a list of businesses on the WRBA directory that are no more, or have left our neighborhood:

- A Tree Service
- Colossal Cafe (on 42nd St., replaced by a sandwich shop, then Dulceria Bakery)
- In the Kut barbers (changed name)

-Keen Eye Coffee (has been two other shops since then, not listed)

-Marla's Caribbean
-Pupuseria La Palmera (replaced by Hamburguesas El Gordo).

And there are undoubtedly more that I am just not familiar with. They did manage to purge The Roost from the site when it closed, but never picked up Carousel + Folk, which replaced it, and Pilgrimage Restaurant, which has had two replacements (one the relocated Colossal Cafe) and is now Standish Cafe. SENA has hired an intern who just completed a canvass of WRBA or potential businesses in SENA's area (WRBA's area is somewhat larger) and has determined that there is strong approval of the idea and aims of WRBA and that business owners would join if it got revitalized and effective. SENA is currently hoping to put the same intern to work

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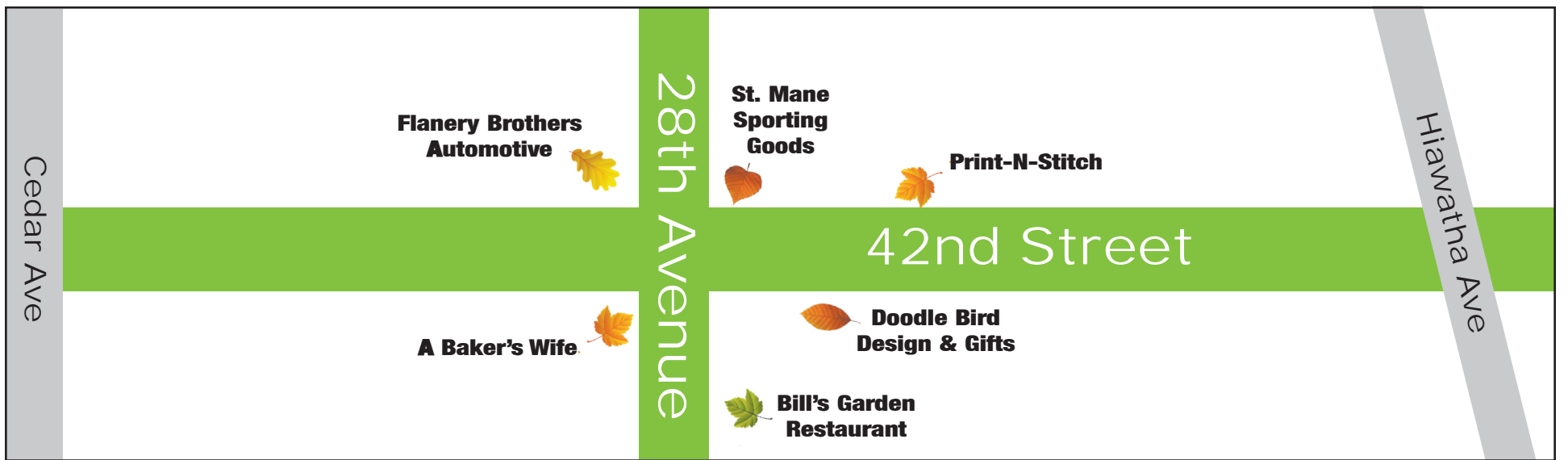
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Evelyn Digirolamo training on the aerial silks at The Swingset, Sandbox Theater's aerial skills lab.
Photo: Matthew Jay Glover

on refreshing and rebuilding WRBA, and will focus a lot of energy on making WRBA effective in promoting and strengthening small local businesses.

A little-known (except by the culture lovers) resource right on 42nd Street, that has never been in WRBA, is Sandbox Theater (3109 E. 42nd St.). The theater is an ensemble-based, multi-disciplinary and experimental theater that produces highly original performance art and plays, all developed collaboratively by company members and sometimes temporary partners. Their space is small, so often their more ambitious projects are staged elsewhere, while their small studio/theater hosts other events, such as artisan pop-ups. Previous productions have taken place at Pioneer Park in Roseville, ARIA, the Crane Theatre, and the Germanic-American Institute. Case in point, their most recent production, "Bone Mother," which was based on Russian folk tales of Baba Yaga, a supernatural crone figure. This was workshopped, created, rehearsed and staged at the Museum of Russian Art (5500 Stevens Ave. S., Minneapolis)—a space with soaring ceilings and atmospheric decor. The soaring ceilings were important because a big part of this work involved acrobatic movements on aerial

silks, a specialty of Sandbox's Evelyn Digirolamo, who served as project lead and co-director on "Bone Mother." An experienced teacher, Evelyn has over eight years of aerial training, and is the driving force behind Sandbox's aerial wing, The Swingset. "Bone Mother" ran Sept. 19 - 27. After it closed, Sandbox held a garage sale

in their own space on Oct. 5. There are no Sandbox productions in process now, but a couple of pop-ups will take place in the coming months. The only one we can confirm is NSOD Clothing Company pop-up Nov. 15 - 17. Follow Sandbox Theater on Facebook to get up-to-date information. Check out NSOD Clothing on

Facebook too.

Another great neighborhood resource that might get overlooked (and not picked up by WRBA) because of its nonprofit status is Nokomis Healthy Seniors, and its host-partner Bethel Lutheran Church, at 4120 17th Ave. S., Minneapolis. Although based at the church, not all of NHS' group activities take place there. (That always gives me a start when I see it, because I automatically think National Health Service.) One that was held there recently (Oct. 7) was the Healthy Aging Fair, co-sponsored by the City of Minneapolis and AARP MN. This featured a live jazz band and dancing, free healthy food, and breakout sessions on topics such as brain health, downsizing and Medicare planning. NHS has an excellent website, despite not having any millennial members (gentle sarcasm there) at <https://www.nokomishealthyseniors.org>. Their mission states: "NHS helps older men and women in the greater Nokomis area of Minneapolis continue to live safely and independently in the homes they love. Since 1994, NHS has been a vital resource

for older adults, serving them with affordable health and wellness programs including: social events, transportation, support groups, exercise classes, health and education services, and resources and referrals." Some of the exercise classes are so affordable, they're free. Recurring events at other locations include the Low Vision Support Group every second Tuesday at 1 p.m. at Nokomis Square 55+ Co-op, the free exercise class at Faith Church (3430 E. 51st St., Minneapolis) every Monday at 10 a.m., and the Diabetes Support Group, 1 p.m. on the first Monday of every month at the Nokomis Library. Recurring events at Bethel Lutheran include a Knitting Group at 1:30 p.m. every Tuesday and an Art Group at 10 a.m. every Wednesday. Every Thursday except Thanksgiving, you will find at Bethel "The Nurse Is In" at 9:30 a.m. and a chair exercise class at 11 a.m. This is only a small sampling of the many offerings for seniors at NHS. Check them out!



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Sometimes peacemakers just wanna have fun

BY LUCIA WILKES SMITH

Every year, for the 35 years that members of Women Against Military Madness have organized a silent auction fundraiser, they debate the wisdom of holding such an event. Does it make sense to focus on an activity that doesn't focus on political and educational content?

Well, yes. Because a peace and justice group that depends upon donations realizes a significant boost when the one-evening event shows income of \$19,000-\$20,000 toward a total annual WAMM budget of \$120,000-\$130,000. Yes, it truly is a positive use of precious volunteer time and energies to help maintain the tangibles that

anchor WAMM activism—staff members, office space, computers, telephones, copy machine. Yes.

Of course, the Sept. 15 fundraiser offered opportunities for specific peace-promoting actions. Individuals could sign the Petition to Ban Nuclear Weapons. A flyer



on the WAMM literature table announced the Oct. 12 rally at Lake Street and Nicollet synchronized with a large D.C. march to "Stop

Endless U.S. Wars!"

Even Nobel Peace Prize (1946) winner Emily Greene Balch would have been proud of WAMM if she had been alive and present on Sept. 15. The American economist and pacifist wrote,

"... We have a long, long way

to go.

So let us hasten along the road, The road of human tenderness and generosity.

Groping, we may find one another's hands in the dark."

At the WAMM Auction, WAMM people found one another's hands. Again. In the midst of the long struggle for peace and social justice, against wars, violence, corruption and climate crisis. According to the printed program, approximately 75 WAMM people volunteered as planners, auction item wranglers, decorators, buffet providers, closers and cashiers, setup and cleaner-uppers to support this community-building event. In addition to individuals who donated services, about 115 restaurants, theaters and businesses responded to solicitations with gift cards or items for auction.

Again this year, the WAMM Si-

lent Auction wasn't silent. About 200 people greeted one another as they circulated to bid on gift certificates, handmade quilts, art objects and parties. They sat at 25 tables with bright-colored coverings and centerpieces made of gumdrops and fanciful swirls arranged around the St. Joan of Arc auditorium. They ate a delicious assortment of buffet foods and desserts. They cheered as images were projected on the overhead screen and sang along with "The Ukeldies," who entertained and engaged their audience.

Sometimes the long peacemaking road must include gathering for laughter, music, food, fundraising and fun.

Could we accomplish more with a carbon budget? Can we learn anything from a Norwegian?

BY ELINA KOLSTAD

There has been a growing movement of interest in fighting climate change, but until very recently this movement has focused largely on personal choice. Concerned about climate change? Bike to work, go zero waste, live with less (stuff and/or space), stop eating meat/animal products, join The Extinction Rebellion. All of these personal choices will greatly reduce an individual's carbon footprint, but much greater cuts to carbon emissions are possible if our government is willing to act. We didn't personal choice our way into this and we can't personal choice our way out of it.

In Minneapolis we are fortunate in that climate change is enough of an accepted fact that the city has already set itself goals to reduce carbon emissions. We hit our goal of reducing emissions 15 percent by 2015 and now are looking forward to goals of emis-



sions reductions of 30 percent by 2025, and 80 percent by 2050, using 2006 levels as a baseline. This is encouraging in that our city has recognized that there is a problem. It's concerning, however, that our emissions rose 4 percent last year due to increased use of natural gas (which is now the largest contributor to CO2 emissions in Minneapolis). This is a wake-up call to pay attention to whether our emissions reductions are a

direct result of city actions or outside factors such as mild winters.

An example of city actions is the Climate Budget in Oslo, Norway. "Oslo's Climate Budget is a key governance tool for reaching the targets adopted in Oslo's Climate and Energy Strategy. It budgets the city's CO2 emissions in a similar manner to the city's finances." Oslo's climate budget is tied to its fiscal budget process and is reviewed and updated

every year. This allows the city to monitor progress and make changes as needed. This, and the fact that there are a number of quantifiable goals over multiple sectors, increases the efficacy of this strategy. The holistic nature of the Oslo approach and the dynamism built in with an annual review allows for swift changes in policy if specific actions aren't working as hoped. This aggressive approach is necessary as Oslo has the goal of being a "virtually zero-emission city" by 2030.

One of the things that stands out to me in the current document is how Oslo is tackling transportation, which is their main source of CO2 emissions. First, let me emphasize that, while I've not been to Norway, I have been to Europe many times, and I feel it's important to note that the public transit infrastructure in Europe is already light-years ahead of what we have here. That being said, specific improvements to public transit are ongoing (the document cited above specifies boosting funding for procurement of transport services and by extending age-related discounts). In addition to this, Oslo is also pursuing multiple measures to increase use of zero-emission vehicles and is allocating funding to speed up installations of battery-charging infrastructure for private cars, vans and taxis.

This is, in part, intriguing to me because in Bill Nye's book "Unstoppable" he points out that one problem with switching over to renewable energy production is the storage capacity required in such a system. Another problem is that as the battery capacity of electric cars increases and market

share of electric cars grows, there will be more of a pull on our electric grid from cars. Nye suggests creating an infrastructure where cars can be plugged in at parking lots and a driver can indicate if they have extra power stored on that battery that they don't need. While that car is parked, the electric utility can then pull power from the car and credit the individual's home electric bill. This would also automatically allow renters a way to "buy into" renewable energy even though they cannot put solar panels on their roof.

The Oslo Climate Budget offers us an example of a way we can achieve real large-scale change.



Time will tell if they are able to make it to "virtually zero-emissions" status by 2030. But even if they don't, they will still have made huge strides in the right direction. The City of Minneapolis meanwhile seems to be pinning all its hopes on residents "personal choice-ing" our way out of climate change. I find it ironic that one of the main advocates of this strategy, Heather Worthington, admits in this article that, "I live six blocks from a Target, it would be very easy for me to walk to Target. I rarely do."

It's time we start moving past recognition that we have a problem and put serious energy into big solutions.

Trump, from page 1

guson in 2015. Now, the Oath Keepers are calling for volunteers to protect Trump supporters—including at the president's rally Thursday evening in Minnesota. The Oath Keepers are itching for a civil war. Stewart Rhodes is ready to protect Trump, no matter what, and to fight a HOT war."

Perhaps Marco I. Dávila C. summed it up best:

"On the night of Thursday, the 10th of October, Donald Trump will be in Target Center in downtown Minneapolis, Minnesota, which, in part, will occur beneath the slogan 'Keep America Great,' a continuation of 'Make America Great Again.' At the same time

thousands of demonstrators will protest, saying to Trump: 'You are not welcome!'

"In the center of the city of lakes the two camps will rally, or in other words, both 'Americas' will be found: the America that, in its time, supported slavery, and was even ready to go to war to defend that inhuman and oppressive economic system, and the noble America that fought together with African Americans for their civil rights; the conservative America that wants everything for the white and the most privileged, and the progressive America that seeks to be more inclusive towards all the races that live here; the America that accuses Mex-

icans of being 'rapists' and the understanding America, that proposes that we look for the causes of immigration; the America that discriminates against minorities, and the America that treats all inhabitants equally; the xenophobic America, and the America that is indignant in the face of intolerance; the America of Trump and 'grab them by the pussy,' and the America of the mayor of Minneapolis, 'If you see hate, counter it with love.'

"I join the call of the majority of the inhabitants of the city of Minneapolis who today, express themselves and say: Trump is not welcome!"

New thoughts on the case for lidding

BY ELINA KOLSTAD

As Minneapolis becomes increasingly urban, more of our residents will live in apartments with little access to green space. The dynamic and rhythms of our city will change drastically. The great changes we are about to face could also be seen as a chance to see possibility where we once may have accepted the status quo. Let's talk about lidding parts of our highway system.

Lidding a highway is when a top (or lid) is built over a roadway or other sunken feature to create an entirely new level of usable

ity at an event in 2017 (<https://mntransportationresearch.org/tag/i-94/>) but the option is not mentioned in the Phase 1 Report from MnDOT "Rethinking I-94" from 2018 (<https://www.dot.state.mn.us/I-94minneapolis-stpaul/pdf/vision/phase-1-report.pdf>).

The city would benefit from this project in a number of ways. The land above the interstate could be planted with trees, prairie plantings and/or rain gardens, which would all both sequester carbon and provide habitat to a great deal of wildlife. If we could cover large portions of our highway system with carbon-captur-



I-5 in Seattle



I-35 Lakeplace Park, Duluth

space. Most often parks are installed in these situations. Seattle is in the process of lidding Interstate 5, and Chicago's Millennium Park was created out of a similar situation (<https://lidi5.org/>). MnDOT explored this possibil-

ing plantings it would contribute significantly toward the carbon capture that needs to happen to avoid the most catastrophic climate change.

This land would also provide potential space for communi-

ty gardens. Those living in food deserts could have access to fresh fruits and vegetables not possible now. It is also something that the city should look at as part of a pathway to a resilient future, as we face disruption of our food systems from climate change.

As recreation and green space, the lidded area would offer the people in Minneapolis a chance to experience and interact with nature.

The city has a strong desire to add housing. There is a shortage of affordable housing available. The land created by lidding I-94 for example would be a prime opportunity to accomplish both. Personally, I would advocate for public housing "Glendale"-style in these areas. This would

mean townhomes and other medium-density housing options that would provide comfortable housing for larger families with access to yard space, whether private yards or shared within small groups of housing. I would also like to see integration of housing that is affordable to buy, if there was a way to ensure good quality construction and that these houses could be focused toward first generation home buyers, families victimized by sub-prime lending practices, and people of color.

Finally, lidding would reconnect parts of the city split by the highway. Anyone who has ever walked across a highway pedestrian bridge or along the sidewalk of an overpass is familiar with the heat, noise, and generally unpleas-

ant nature of such a jaunt. Lidding the freeways would increase the potential width and frequency of access points between neighborhoods separated by highways, while also making such trips more attractive to residents.

Doing this will improve the livability of the area and will be an important tool if the city wants to improve non-motorized forms of transit.

All of this would of course be massively expensive and no one is going to fund it today, and the way the city operates, it would probably just sell off any newly-created space to the highest bidder. In fact, one of the things that may have put an end to discussions of lidding was that they would not in fact pay for themselves through private investment. But one thing I have learned from the Minneapolis 2040 Plan and conversations around it is that there is an interest from the city and from a vocal and active group to take drastic and serious action against climate change and toward a resilient future.

Lidding would accomplish great things for our city of the future, if we just put some thought and resources into its development.

Pangea World Theater creates profoundly global space

BY LAURA HALL

Meena Natarajan, the artistic and executive director of Pangea World Theater, greeted me warmly outside their offices on Lake Street. She then guided me to the neighboring coffee and tea shop where we spent the next hour discussing Pangea's ambitious artistic mission: a mission, as stated on their website, that "illuminates the human condition, celebrates cultural differences, and promotes human rights by creating and presenting international, multi-disciplinary theater."

Natarajan explained that the origins of the theater can be traced back to Dipankar Mukherjee, the current artistic director at Pangea. In the early 1990s, Mukherjee was a resident director at the Guthrie Theater, which during that time was a mostly white theater community. "He [Mukherjee] would come out of the theater and create relationships with the Latino theater, the Asian-American theater, the African-American [theater]," explained Natarajan. To better support these different theater communities, Mukherjee, along with Keith Lee, Kathy Haddad and Luu Pham, opened Pangea World Theater in 1995. It created

a space for many diverse artists.

Pangea recently hosted "#//<Embedded>/#," a one-man show by out-of-town artist Pratik Motwani. Staged at the Southern Theater—with the Pangea staff on hand to welcome all the attendees, a welcome that made you feel more like a friend than a stranger—Motwani's one-man show, equaling in energy to any full-cast production, steadily and enjoyably brought the audience into a world where the character's virtual life and real life blended into one.

With the use of multiple projection screens, Motwani expertly intertwined two characters, both played by him: Cinnamon 1, the character being projected onto a large screen, whose sweet and naive charm easily won over the audience, and Cinnamon 2, the onstage character, representing Cinnamon 1's virtual alter ego. With the all-too-eager help of Cinnamon 2, Cinnamon 1 is guided down a technology rabbit hole. And much like Alice in "Alice in Wonderland," Cinnamon 1 is exposed to many exciting new experiences, including a virtual hot tub and instant online likes. After continuous consumption of this new exciting technology, Cinnamon 1 begins to lose his grip on reality, eventually turn-

ing into a technologically addicted young man who, unlike Alice, never emerges from the rabbit hole.

Not only is Pangea bringing in talented out-of-town artists, such as Motwani, they are also drawing from the local artist pool, and finding these artists, as Natarajan explains, "really comes up organically just by talking to people in the community." Their Indigenous Voices Series is a perfect example of this. While Natarajan was attending an event at the Two Rivers Gallery in Minneapolis (a gallery supporting emerging Native artists), she asked the gallery director how best Pangea World Theater could support Native artists. What then followed was the creation of the Indigenous Voices Series—a series that features local as well as national and international Indigenous playwrights, directors and performers. Now in its 19th year, the Indigenous Voices Series has expanded into a month-long festival, happening Oct. 14-Nov. 17, 2019. Listed below is the lineup for the festival.

When asked what she hopes for Pangea in the future, Natarajan automatically responded with, "We really want our own space on Lake Street. That's the future of the Theater." With Pan-

gea's many positive contributions to the Twin Cities theater community, it seems only appropriate that this dream will become a reality for them very soon.

Indigenous Voices Festival: Oct. 14 - Nov. 17

"Honoring Who?: Ending Racism in Sports"
Facilitated by Angela Two Stars
Oct. 14 | 3:30 p.m.-5:30 p.m.
All My Relations Gallery, 1414 E. Franklin Ave.
Mpls. 55404

"Tatanka" by Tom LaBlanc (Work in Progress)
Directed by Dipankar Mukherjee.
Assistant Director: Sir Curtis Kirby III
Oct. 25 - 26 | 7:30 p.m.
Pangea World Theater Studio, 711 W. Lake St., Ste. 101, Mpls. 55408

"Don't Feed The Indians" - A Divine Comedy Pageant
Written and Directed by Murielle Borst-Tarrant (Kuna/Rappahannock Nations)
Music by Kevin Tarrant (Hopi/Hochunk) of Silver Cloud Singers
Nov. 7 - Nov. 10 | Thursday 10 a.m.*, Friday & Saturday 7:30 p.m.
The Southern Theater, 1420 S.

Washington Ave., Mpls. 55454
*Student matinee. Contact katia@pangeaworldtheater.org for more information.

Staged Readings
"Soledad" by Carolyn Dunn
Directed by Murielle Borst-Tarrant (Kuna/Rappahannock Nations)

"Ingah Izitchigay Nibi Ohnje/I Will Do It For The Water"
by Sharon Day
Directed by Dipankar Mukherjee
Assistant Director: Sir Curtis Kirby III
Nov. 14 - 17 | Friday and Saturday 7:30 p.m., Saturday and Sunday 2:30 p.m.

Pangea World Theater Studio, 711 W. Lake St., Ste. 101, Mpls. 55408

"Two Brothers" by Ikidowin Youth Theater Ensemble
Directed by Sir Curtis Kirby III
Oct. 29 | 7:30 p.m.
Pangea World Theater Studio, 711 W. Lake St., Ste. 101, Mpls. 55408

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South High celebrates new track and field

TEXT AND PHOTOS BY SCOTT SCHLUTER

Finally the students of South High School have a track and field that they can be proud to call home.

On Thursday night, Aug. 29, South High celebrated the grand opening of its new athletic facility. Now South students can compete—with a new track, long jump, pole vault and shot put, a new field for football, soccer, lacrosse and ultimate frisbee complete with new bleachers and, for the first time, a sound system and press box and lights.

Gone are the days when players would try their best to avoid the drainage grates and concrete pads, and gone are the days when athletes would hope to not get injured on the peeling and pitted track surfaces.

As former Minneapolis Public School (MPS) Athletic Director (AD) Trent Tucker said during the planning stages of the field in 2016, “The athletic facility is the ‘front porch’ of the school. It’s where the community can see and cheer on the students of their school.”

Student involvement in school and extracurriculars is universally accepted as a positive indicator of student success in regards to attendance, GPA and graduation rates. Superintendent Graff that evening stated the importance of student participation as it creates “engaging opportunities and learning environments ... personal connections ... and real life interactions.”

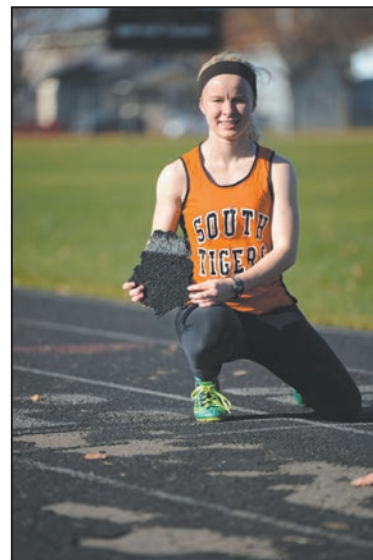
In a 2016 interview with then-MPS AD Trent Tucker, he stated that Minneapolis City Conference athletes had a 98.9 percent graduation rate and an over 3.1 GPA.

Assistant AD Stewart remembers his playing days with grates in the middle of the field and no running water at the field.

South High senior student track athlete Jocelyn Ferguson said that when “being on a team, most of my friendships are from teams. You’re going through so much together. You’re forced to work together and problem-solve with the other athletes, and it helps you create bonds you can’t create anywhere else besides sports.” Ferguson went on to say that with any activity, “If we get kids to pull out of their comfort zone and join teams and join clubs that they wouldn’t usually

Teammate and senior track athlete Sahara Jama explained: “When you’re in a sport during high school, it’s easier for you to learn how to take criticism from your coaches and follow directions, which will help later in life when getting a job, and [sports] applies to everyday life.”

In June of 2016, a fellow soccer parent mentioned to me that properties being purchased adjacent to the field by MPS were not for the new athletic facility we had been hearing about for several years, but for another MPS use. She spoke up at an MPS board meeting about South’s needs, but knew she wouldn’t be able to continue, so it was now our turn to say



Emma Schluter holds a piece of the old track.



New track

join, that they might be scared to join, you’ll get a mix of people into different groups, and people will start talking and become friends.”

something and do something.

From that time on, one parent or another, one student or another went to MPS board meetings, wrote letters, made phone calls, talked to reporters, anything to get the attention of anyone who would listen to the need for a usable track and field.

By Oct. 26, 2016, Superintendent Graff, with the involvement of our MPS District 3 school board member Siad Ali, met with the community at South High and stated that South will have a new track and field. It was wonderful news and while this was great, there were still months of meetings, surveys, emails, phone calls and planning by dozens of students, parents, coaches, community and MPS staff that needed to happen to map out what the facility should and could be.

The South High track and field is now something that not only the South High students can be proud to call home, but also the South High community. This project is all about creating the best opportunities, not only for the student athletes on the new track and field, but also for all those students, parents and families cheering from the bleachers on our new front porch.

Thank you to all of those in the South High family, along with MPS staff who helped make this facility a great place to “create bonds” and “personal connections” in the lives of the present and future South High students.

And now ... we’ll keep the “front porch” light on for you as well.

You’re always welcome to come and join us.



New bleachers

Bouza, from page 1

is that it’s that precious, but elusive, factor—truth.

In 1965, John V. Lindsay was elected mayor of New York. He established a key aide to head the operations of the NYPD. All were liberals.

Well aware of the rampant homophobia of the Irish Catholic PD, the hierarchy decided that, rather than forbidding the arrests of gays in their bars for propositioning plainclothes cops, they’d drop the priority to last and abandon all practices that led to these arrests.

Nothing said. Nothing written. Classic benign neglect. Some orders or shifts can’t be written down or even explained. They are finessed.

The arrests stopped. Life went on. Not a single comment in 1966, 1967, 1968, and then came Stonewall.

The gays happily gathered in their bar. A deputy inspector of the NYPD hadn’t caught the message and launched the raid. The gays—by then used to their

freedom—were outraged. A clash ensued—memorialized endlessly by the highly literate gay culture, which was happy to embrace its very own Alamo. Arrant nonsense.

An echo occurred in 1979 when I applied for the chief’s job here. The PD was regularly raiding gay bathhouses. The department was, as expected, homophobic. The gays were furious. The last raid—and it was a message to me—was on 2/10/80. I was sworn in on the 11th. My first act was to remove the vice commander—and his boss.

Nothing in writing—you couldn’t order cops not to enforce existing laws—I told the commanding officer that bathhouse raids were now at the bottom of the priority ladder, and that was that—forever.

And I have to add that this was the first event of my close association with one of the two genuinely great men I ever met—Donald Fraser. (The other was NYPD Police Commissioner Patrick V. Murphy—Oct. 1970 to May 1973. A brief but

glorious reign.) The mayor and I proposed an ordinance, in the ’80s, stating that candidates for the police force could not be excluded because of sexual preference. Gays were institutionalized and came out. The republic survived. In fact, there wasn’t a peep of comment, nor was there discernible interest. Soon a gay person would be chief.

So, yes, Virginia, Stonewall did happen, but unsung heroes like Lindsay and Fraser are the true history.

Celebrating a victory for truth, beauty and justice ain’t gonna become a crime.

But history is a tough mistress too—as well as mischievous—and it insists on one simple quality—truth. Unfortunately, it is usually the winner’s truth. The ultimate irony is that the gay community couldn’t even recognize two of its great heroes—John Lindsay and Don Fraser. And, I really must add, Minnesota lost a great son when Fraser died, at 95, in June.

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2019 Education Section



If you're so rich, how come you're not smart?

BY DEBRA KEEFER RAMAGE

We have come to a point in late-stage capitalism where a lot of the so-called philanthropy vying for well-meaning control of our lives is so inept, so blinkered by ideology, that it has become its own opposite. "Philanthropy" contains two Greek root words that mean, respectively, "love" and "human." But, particularly in the subdivision of philanthropy that goes under the bland description of education reform, wherein you find the



Bernie and Nina



heavy-hitters such as Bill and Melinda Gates, the Walton family, and the current secretary of education, the love is for anything other than human, and the foregrounded humans in the equation, teachers especially, but also students and their families, get no love whatsoever and are treated as a problem to be ameliorated.

If students pay the ultimate price for this state of affairs (and they do), it's teachers that bear the initial brunt of its idiocy. Case in point (but just one of many) is the recently concluded \$45 million project of the Bush Foundation called the Teacher Effectiveness Initiative (TEI). In a brilliant post titled "How the

Bush Foundation wasted \$45 million and 10 years on an ill-conceived assault on teachers," in his anti-ed-reform blog edhivemn.com, Rob Levine documents the chain of false assumptions, insane analogies, frantic midcourse corrections, and ham-fisted cover-ups that comprised the life cycle of this doomed venture, and ended with the current president of the foundation proclaiming, in the face of all rationality and facts to the contrary: "We [the Bush Foundation] are proud of what we helped to make happen!"

This is what they are proud of: In 2009, they introduced the TEI, promising several major goals. One of these goals was to "produce" 25,000 new "effective" teachers at institutions in Minnesota and the Dakotas, as measured by increasing test scores of students taught by the teachers and evaluated by an exclusive tool called the Value Added Model, or VAM, for which they had paid \$2 million to a consulting firm, but had never tested. (Insane analogy, exhibit one: The VAM was based originally on a measure for increased production in animal husbandry!) The VAM proved to be so poor a metric that it was abandoned halfway through the project. (Frantic midcourse correction, exhibit two.) Based on a similarly unproven (later proven to be false) assumption that "effective" teachers were the main determinant of both poor student outcomes generally (do they just mean test scores there? pretty much, yeah) and the stubborn achievement gaps between demographic



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See Education, page 8

2019 Education

Education from page 7

groups, two other goals were to drastically reduce the achievement gaps, and to increase college enrollment in the tri-state area by the barely credible number of 50 percent in that same 10 years. Long story short—both of these were total failures. The achievement gaps widened or stayed the same, and college enrollment just in Minnesota was down by 6 percent in 2017—a huge failure of the ambitious goal of going up 50 percent.

I have to believe that there are some grantmakers whose gifts do lead to improvement, and that even when they don't, it's due to errors rather than bad intent. But the fact is that

in education, and in the language now used about education, we don't have a school "system" these days, we have a school "ecosystem." The traditional public school system was a relatively closed one. You had your public schools: your elected school board, which was the executive; your teachers, who were employees; your students, who were recipients of a service called education; your taxpayers and legislators, who paid for it; and the assumed goals for everyone were the same: within the bounds of law (which included things like labor standards, health standards, racial integration, support for disabled and disadvantaged students, and

rules against gender and other discrimination) to provide students with knowledge and skills needed for adult life. College was very much to be desired but optional. What do we gain by having an ecosystem? One part of that was always there, though acknowledged as an outside influence, rather like the political parties that put up the candidates that run the system, or levy the taxes, when elected—the teachers' unions. Now both the political parties (although for Minneapolis and Saint Paul, this means only the DFL party) and the teachers' unions (the MFT and SPFT respectively) are very much insiders, as their remits have extended far beyond

collective bargaining and grievances into agitating for better policy and standing up, or failing to stand up, to private "reformers." Nowadays the unions are almost more concerned with education policy than with wages, and perhaps the fact that, in Minneapolis, the MFT and the DFL seem to be joined at the hip is actually part of the problem.

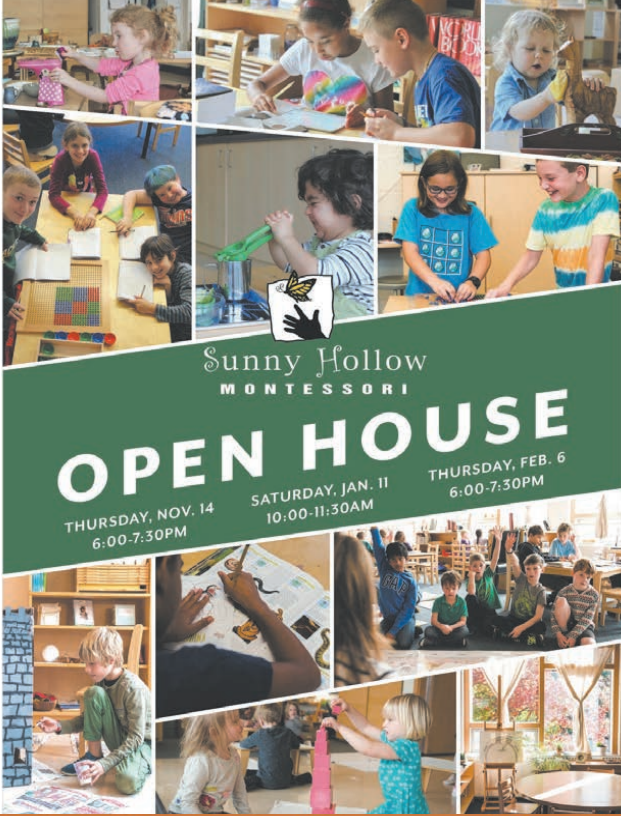
The other players in the ecosystem are the many foundations throwing billions of private dollars into the mix, and wielding a massive amount of unelected power because of it. We are asked to believe in their beliefs about what's best for our children. Because it's philanthropy, a gift from the most

fortunate to the most needful. If this gift were in addition to tax income, which does have some semblance of democratic control behind it, that wouldn't be so scary. But it has played out to be displacing tax money, and the net effect is that the "ecosystem" is starving and its "public" side is shrinking, being displaced by the power of huge private funds. We know this by measuring what is being lost.

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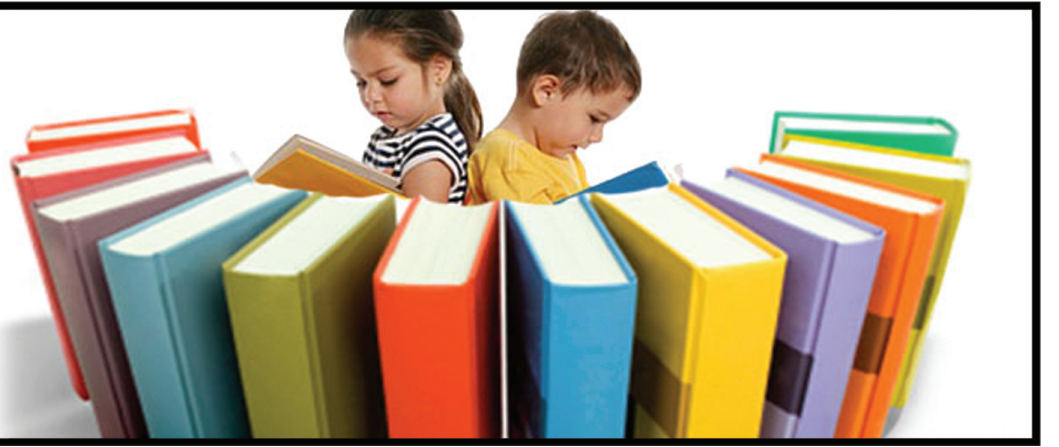
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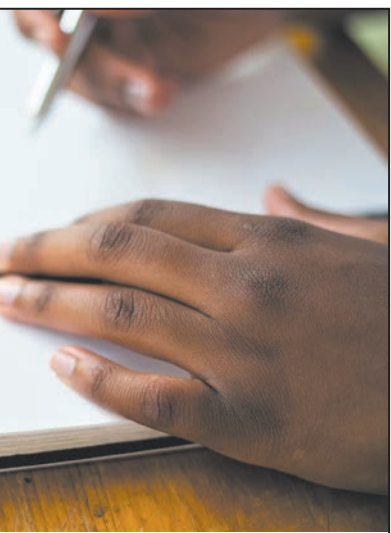
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Section



-College admissions
Education Reform (ER) critics identify 2010, the second year of the project, as peak ER in public policy. In the intervening nine years, as projects like this fail and the privatization of public education really starts to bite, opinions are shifting against it. Teachers' unions in deep red right-to-work states are going on strike and winning. Minneapolis is finally forced to acknowledge that the steady erosion of student numbers, even as class sizes get bigger, is not a blip nor a mere demographic artifact. Every year we lose students, we lose head-count-based funding, on top of other purely ideological slashes. Teachers are



Bill Gates gets schooled

deserting the system as well as students. One of the horribly exploited groups in the “ecosystem” to take up the slack is the ESP corps—Education Support Professionals—who comprise teaching assistants, child care workers, language assistants and translators, and many more of what used to be called “para-professionals.” There is currently a petition on Facebook trying to drum up public support for their imminent stand with their union, ESP Local 59 (a branch of MFT) to demand an overall wage adjustment. As vital as these workers are to embattled schools, they are overwhelmingly depending on public assistance or second jobs or both to survive, and the union claims a considerable number are even homeless. Most DFL leadership seems to be behind the union on this, and this would not have been the case a few election cycles back.

Whereas just 10 years ago, you would be hard pressed to find a DFL leader or liberal “influencer” who opposed ER, it is now becoming more common, in Minnesota and across the nation. I recently read a piece in The Intercept about Nina Turner, Bernie Sanders’ campaign chair. In 2012, she was an Ohio state legislator, leading the

charge for the “Cleveland Plan,” a major showpiece of the ER agenda. Now, in a 180-degree turn, she is a chief architect of Bernie Sanders’ Thurgood Marshall Plan for Education.

While education policy in Minnesota and throughout the country will certainly continue to evolve with the constant changes and resulting shifts in the balance of power between government, unions, education officials, philanthropic foundations, and other players, it is clear that schools in every community—urban, suburban, rural—and of every permutation—public, private, charter, home—are here to stay and must learn to play nice together. If we stand back and watch from the sidelines, the spectacle that is U.S. education policy and reform can be an interesting game to observe and speculate on, maybe even place a wager on the outcome: in the decade to come, who will be up, who will be down? But ten years of education policy reform also equal ten years of a child’s life, taking them from, say, the age of 6 to 16 in their educational development. And nobody should be willing to gamble on that.

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6th Grade

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Notes from the desk of peace activist Polly Mann (b. Nov. 19, 1919)

How to Take Care of Captives

I think that we in the peace movement are so accustomed to looking at the need for action that we tend to let slide the various bits of upbeat news in the world of international politics. The Star Tribune of Aug. 25, however, published an almost half-page article entitled, "Kurds try friendly approach to punishing ISIS (Syrians)."

The article begins with a description of Syrian prisoners in a Kurdish prison making paper flowers. The reason for such kind of action for these three-year-imprisoned men is the hope of reconciliation and reform. A Kurdish judge explains, "If I sentence a man to death, I am spreading hate. If you take revenge, people will be radicalized. But with reconciliation we are sure we can finish this problem."

The Kurdish guards have had the responsibility to accommodate, feed and guard the Syrian captives now held in prisons or internment camps. The prisoners number 1,000 Syrian fighters and 900 of their wives and children from 40 countries.

The Kurds are looking for international help, but so far, no nation or international organization has been willing to help.

Unfair Remuneration

The Star Tribune recently ran an article entitled "Worker pay stagnates as it soars for CEOs." It would be great if on its publication that situation could be rectified, but no way is that going to happen! The organization responsible for the report, the nonprofit Economic Policy Institute, found that in the last 80 years, CEO salaries increased 940.3 percent while workers' pay increased 11.9 percent. The report found that CEO pay at the largest public companies from 1978 to 2018 has grown more than 1,000 percent. Interesting information, no?

More Cops, from page 1

He wants to hire young people, with no experience, to walk the streets, after Bob Kroll of the Police Federation has shown them the "shoot first" movies that conditioned Jeronimo Yanez to kill Philando Castile and Mohamed Noor to kill Justine Damond.

Wouldn't it be much better for everyone to have a cop with a little more real-life experience out on the street, walking around and meeting the neighbors?

One of the other things Tony Bouza did was to begin one-man squad cars. Most police calls can be handled by one officer, but cops like to have a buddy along, so the MPD has slipped back into two-person squads. You don't need two cops in a squad car. If there's trouble, cops should retreat and call for backup. Two-person squads are a terrible waste of taxpayer dollars.

One of the things Tony Bouza didn't do is he didn't promote anyone during his entire time as chief. He says, "Cops make a good living. They have a good pension. They complain but none of them quit." He regarded it as part of his public trust to guard

the treasury and protect the taxpayer.

That's not generally what happens with a new chief. Most of the time Minneapolis chiefs are promoted from within, and the first thing they do is turn around and promote their buddies to cushy desk jobs. As we noted a year ago when reviewing the 2019 MPD Budget: "The budget will increase police administration by 16.5 positions and reduce patrol positions by 15. Almost the first thing Chief Arrandondo did after being appointed was to promote 20 of his friends to the ranks of sergeant, lieutenant, commander, inspector, deputy chief and assistant chief and, thereby, set up more desks and roadblocks between him and the public."

Yes, we need more police presence. But I am not convinced we need more cops. Why can't we get some of those cops who are sitting behind desks back out on the street?

I have tried for over a month to get a line item budget from the Mayor's Office that could show how many cops were sitting behind desks and how many were out on the street. They wouldn't send it to me. Casper Hill, the media relations coordinator

sent me to John A. Elder, director of the MPD Office of Public Information, and John sent me back to the mayor. I wrote to Alondra Cano, the chair of the Public Safety Committee, who will review the MPD line item budget. She assured me her aide would help: "Dylan can work with you on this." After another couple of weeks, I got this: "I will continue to work with MPD, Communications, and the Budget Office to deliver this MPD line item budget as soon as possible. Have a good day. Dylan." That was two weeks ago.

The budget for the MPD is a matter of public record. It should be readily available to the general public. Or do we simply hand the chief a check for almost \$200 million of our tax dollars and ask him to spend it wisely? Without accurate information, how can the voters in Minneapolis hold elected officials accountable?

Jacob Frey promised the voters in Minneapolis transparency and accountability: "The people of Minneapolis deserve transparency from their government."

It's time to make good on that promise.

LETTERS TO THE EDITOR

Preserve Hiawatha Golf Course

After reading the two excellent articles by Ed Felien and Kathryn Kelly regarding the issues surrounding the planned closing of Hiawatha Golf Course, I decided to share my personal story of my experience with the course.

I have used the course for over 60 years. I was a caddie at the course as a youth, and I also have played at the course the last 20 years in tournaments and in a league with many of my friends, and other African-American community players, and have maintained a very close relationship to the history with this city institution.

The question is, "Why, after over 80 years of service to our inner city, did the Park Board decide to close the course because of water and pumping issues? is still a question which has not been answered by our elected officials."

There have been numerous articles written in Southside Pride regarding the course, which I will not repeat. The major issue that has been the most troubling is a lack of transparency of the decision between the Park Board and the community. Studies have been submitted to close the course, and many meetings to explain the decision, however, no one from the Park Board has listened to the community on the history and importance of keeping the course open for the benefit of the homeowners surrounding course, and also the value the course has for our inner-city youth to play a game that has been historically reserved for people with the income to enjoy the sport on a continual basis.

Are you aware that Hiawatha is the only course of the five to serve our community that is in the city limits of Minneapolis? Wirth is in Golden Valley, Meadowbrook is in St. Louis Park, Gross is in St. Anthony, and Columbia borders on Columbia Heights.

And you also may have heard that Hiawatha is not profitable. Hiawatha has maintained a positive revenue stream for many years.

In closing, a decision to close Hiawatha is not just closing a golf course, it would close an institution of value to our city, and if that happens, the entire community that the course serves will be greatly affected.

Regards,

Harry W. Davis, Jr.

Community Advisory Committee gives feedback

The following lists the requests and questions that the Hiawatha Golf Course Community Advisory Committee put together at CAC meeting No. 6 for the Hiawatha Golf Course Property Master Plan. The Park Board Design Team is currently working on providing answers to the questions and looking into incorporating the suggestions into the plan.

- Protect homes from groundwater intrusion including an engineering analysis.
- Provide pollution mitigation coordinated by the City of Minneapolis and MPRB, including trash, sediment and dissolved pollutant removal.
- Maintain First Tee program.
- Ensure more purposeful interpretation and presence of African American and Indigenous history, art and culture.
- Include stormwater best management practices.
- Balance natural and recreation spaces with appropriate plantings (vegetation that reduces maintenance needs while optimizing land use experience, water management, and wildlife).
- Enhance winter activities on the property.
- Keep costs low (capital and maintenance).
- Answer the questions: Why/when is pumping bad? Why does the Park Board want to reduce pumping?
- Revise/improve clubhouse, with winter activity hub, a pet-friendly patio, and local business-oriented.
- Provide a plan to retain the 18-hole golf course with alternate ways to reduce pumping.
- Protect existing wildlife habitat.
- Enhance communal golf practice facilities.
- Provide a plan for the memorials to people.
- Support wildlife connectivity.
- Provide a safe walking path around the lake, not necessarily directly adjacent to the lake.
- Remove fence strategically to increase accessibility to park and water.
- Reuse existing infrastructure.
- New parking and traffic analysis.
- Push Audubon Certification levels further.
- Create public art opportunities.
- Maintain and expand, where appropriate, biking path locations.
- Provide opportunities for non-golf interaction on property.
- Create passive and active areas.
- Create an event venue.
- Explore what each park facility building does and how its use could be expanded, event facility at southwest maintenance building.

The results are expected to be presented at the next CAC meeting, date to be determined.

Kathryn Kelly

Reader emphasizes importance of cutting birth rate

In "Hope and futility neck and neck as first world (barely) takes on climate crisis" (all September editions of Southside Pride), it was suggested that people could mitigate the climate crisis by having no more than two children.

Two children? 7.8 billion people as status quo? The most effective decrease in consumption is having fewer children, one child at the most, and better if many had none, as a means to get down to a world population that can be sustainable with dwindling resources, and dwindling habitats for other species. Better for the population to crash by choice, relatively painlessly, than by crisis and the suffering that may bring.

<https://www.independent.co.uk/environment/children-carbon-footprint-climate-change-damage-having-kids-research-a7837961.html>

Richard Parnell

Rising water levels mean rising frustration

BY STEPHANIE FOX

As the Twin Cities faces its wettest year ever, as lakes in the City of Lakes are overflowing and Minnehaha Creek sends more and more water—50 to 80 million gallons—through the city, rising water tables are starting to cause significant problems for many living in the area.

On a late summer evening in mid-September, about 60 residents living in South Minneapolis came together in the basement of the First Free Church, located a block from Minnehaha Creek, to hear a presentation by University of Minnesota professor of bioengineering Joe Mager, about a new study designed to determine what is happening and possibly, what can be done.

According to Mager, the Upper Midwest is more affected by a changing climate than most places. Minneapolis, he said, is one of the top three cities at risk in the country.

The meeting was arranged by Joan Soholt, who has been organizing her neighbors around the issue for several years.

Possible problems in the future include rising water tables, damaged bridges, shifting foundations in buildings, mold and health problems, she said. “Of immediate concern for residents are the problems which are the responsibility of homeowners. Repair costs can range from \$5,000 to \$60,000.”

Recent heavy rains are a particular concern. According to the Minnehaha Creek Watershed District’s webpage, just one heavy rain event during the week of Sept. 9 caused Lake Minnetonka’s water level to increase nearly 4 inches, to an elevation of 929.47 feet above sea level. The ordinary high-water level is 929.40. Once the level gets higher than 930 feet, the district can no longer control the creek, with problems increasing as the water moves downstream.

The Minnehaha Creek Watershed District includes Minnehaha Creek, which flows from Lake Minnetonka to the Mississippi River.

The University’s three- to four-year study will be looking into frequency and locations of flooding, Mager said, in order to get a better understanding of how increased precipitation is affecting Minneapolis and how it will affect the city in the future.

“In the end, the study should give a better understanding of the situation, including defining groundwater level changes and to

quantify geologic and hydrologic features and constraints,” he said. Knowing this, local governments can begin to plan for future infrastructure management and policies to guide strategies for urban water management.

Many of those attending said that they couldn’t wait another four years to hear of possible solutions. A number of homeowners are already living with the effects of rising water, with flooding basements, broken sewer pipes, dying trees, sinkholes, flooded streets and other disruptions.

It’s not just homeowners who are seeing problems. Charlie Olson, the property manager at Hope Lutheran Church on Cedar Ave., said that the church had to install a pumping system four years ago when their elevator shaft began to flood. The church is located a little more than a block from Lake Nokomis.

“We had 16 inches of water in the elevator shaft. We have a water table at 13 feet. and the shaft goes down 15 feet. So, \$20,000 later, we’re pumping three to four times a week, pumping out hundreds of gallons of water,” he said. “Big buildings like ours are hurt by the rising water levels. [Nearby] Edgewater Boulevard. is becoming Edgewater Marsh.”

Many of the residents came to express anger at plans by the Park Board and the City of Minneapolis that they say will simply make the problems worse.

Bobby Warfield attended the meeting to express his concerns about the Park Board’s controversial idea to allow the Hiawatha Golf Course to flood and to stop pumping water from the course into the lake.

“What you are seeing here is the canary in the coal mine,” he said. “This is beyond wrong. Their premise is that the golf course is lower than the lake so we might as well flood it.”

Warfield thinks that the four-year study through the University might not be needed. “This study is trying to take \$40,000 to send

to this group and it’s not going to give us any more information. They are only going to confirm what we know. It would be better and cheaper for the US Geological Survey to study the problem.”

With heavy rains, there is also the risk of storm sewers washing into sanitary sewers, causing contamination of lakes and rivers.

“If the water table raises any higher, my block will have problems,” said Diamond-Lake resident Keith McDermid. “Just an eyeball test of the summer-long standing water in what used to be a dry Edgewater Park tells me the water table is already within 10 feet of my basement, where my sewer pipes are. These are on the same plane as the pipes of other homes, just blocks away, that are breaking.”

McDermid said he has other concerns with the Park Board and the city’s strategies for managing rising water.

About a dozen years ago, the Minneapolis Park Board created the basins around Lake Nokomis, designed to filter storm water as it entered the water table, he said. “They do clean the lake and are important if managed correctly to allow water to flow through them. Instead, they have become just places to store more water.

“I was introduced to these landscape plans for the ponds as an architecture student at the University of Minnesota 15 years ago,” he said. “I knew they were going to get out of hand and argued that they would spread into Edgewater Park. I was told that they were controllable, would be clean and the neighborhood will benefit from them. Instead, they have grown, have green stagnant



Water levels at Lake Nokomis are rising. Flooding of trails and beaches is no longer unusual.

her email address joanwatershed@gmail.com. She plans to forward what she learns to Mager and his university study.

She especially needs information from those living near Sibley Park, Lake

Hiawatha, the south side of Lake Harriet and Lake Nokomis, areas near the golf course and even those near Taft Lake, to report any problems, she said.

“This includes water that percolates up through their basement floors and cannot be fixed by landscaping, shifting or sinking foundations, standing water in backyards that doesn’t dry out, broken infrastructure with costly repairs, possibly due to pumping groundwater, cracked basement walls or sinkholes,” she said.

“They should share anything having to do with mitigating water on their property or even if they just see something in the neighborhood,” she said. It will be a way to keep track of increasing water problems.

She also urges anyone who is concerned to contact their local officials at all levels, including their state, county and city representatives and members of the Minneapolis Park Board.

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EVENTS

Mads Tolling & Jacob Fischer
Jazz Violin and Guitar
Tuesday, Oct. 15, 7 p.m.
Mindekirken, the Norwegian Lutheran Memorial Church
924 E. 21st St., Mpls. 55404
Danish-born violinist Mads Tolling and Danish guitarist Jacob Fischer will perform vibrant arrangements of jazz standards along with a few Danish folk songs. Suggested donation \$20.
www.madstolling.com

Jeremy Schroeder to speak at NHLC Sunday Forum
Sunday, Oct. 20, 9 a.m.
Nokomis Heights Lutheran Church
5300 10th Ave. S., Mpls. 55417
Minneapolis Ward 11 Council Member Jeremy Schroeder will speak at Sunday Forum on Oct. 20. We have invited him to share ways he feels engaged citizens can make a difference in the city and in the neighborhood. We look forward to a thoughtful discussion. Open to the public. Coffee and treats will be served.

Community Soup Supper
Tuesday, Oct. 22
5:30 to 7 p.m.
Faith Evangelical Lutheran Church
3430 E. 51st St., Mpls. 55417
Come get to know our new pastor, Rev. Jesse Davis, and his

family at a free soup supper. Your family and friends are invited to come enjoy a bowl of soup, bread, and cookies.

Pumpkin Party
Friday, Oct. 25
6 to 8:30 p.m.
Living Spirit United Methodist Church
4501 Bloomington Ave.
Mpls. 555407
Friends of all ages are invited to join us for Living Spirit’s 4th Annual Intergenerational Pumpkin Party! There will be 50 pumpkins to carve, pizzas and fruit snacks, and games to play. We will have a pumpkin patch set up for pictures and invite everyone to wear a costume if they would like to. Bring your friends and neighbors!

Manz Centenary Recital and Workshop
Organ Recital by John Schwandt
Friday, Oct. 25, 7:30 p.m.
Keynote and Workshops
Saturday, Oct. 26
8:30 a.m. to noon
Mount Olive Lutheran Church
3045 Chicago Ave. S.
Mpls. 55407
Mount Olive Music and Fine Arts presents a two-day celebration of the life and ministry of Paul O. Manz (1919-2009). The observance begins Friday evening with an organ recital by John Schwandt, comprised of works by two of Manz’s main mentors, Flor Peters and Helmut Walcha, as

well as music composed by Paul Manz himself. Saturday offers a series of lectures and workshops on the topic of what Paul Manz’s ministry means for us today. Presenters will be Paul Westermeyer, David Cherwien, and Mark Lawson, president of MorningStar Publishers, the publisher of all of Manz’s works. A hymn sing will also be a part of the morning’s activities. All events take place at Mount Olive Lutheran Church, and are free and open to the public. Advance registration can be completed at www.mountolivechurch.org, but is not required. For further information, please contact Dr. Cherwien at 612-827-5919 or online at www.mountolivechurch.org.

Immigrant Stories at NHLC Sunday Forum
Sunday, Oct. 27, 9 a.m.
Nokomis Heights Lutheran Church
5300 10th Ave S., Mpls. 55417
“I was a stranger and you welcomed me.” We’re putting a face to the plight of immigrants in our country, with the sharing of personal stories by those who have come here looking for a better life at Sunday Forum on Oct. 27. We will experience firsthand the challenges that face immigrants who are here with and without documentation. Open to the public. Coffee and treats will be served.

Baked Potato Dinner
Sunday, Oct. 27
11:30 a.m. to 1 p.m.
Faith Evangelical Lutheran Church
3430 E. 51st St., Mpls. 55417
Join us for a Baked Potato Dinner to benefit Faith’s Education Fund. Large baked potato, variety of toppings, unending salad bar, pies and beverages for \$10 (adults), \$5 (children 5-12), under 5 free, or family of 5 for \$25. For tickets, contact the church office at 612-729-5463.

Pumpkin Carving Fun for All Ages
Sunday, Oct. 27, 1 to 3 p.m.
Nokomis Heights Lutheran Church
5300 10th Ave. S., Mpls. 55417
NHLC will hold its annual Pumpkin Carving on Sunday, Oct. 27. Sponsored by Thrivent Financial, the free event combines family fun with raising funds and awareness for Community Emergency Service (CES). Invite your friends, family, and neighbors—we’ll have plenty of pumpkins! A goodwill offering for CES and/or a donation of food for their food shelf is encouraged.

Trick or Treat at Nokomis Heights
Thursday, Oct. 31
5:30 to 8 p.m.
Nokomis Heights Lutheran Church
5300 10th Ave. S., Mpls. 55417
Stop by Nokomis Heights Lutheran Church on Halloween night. We’ll be out front from 5:30 to 8 p.m. with a fire, lots of candy, and hot cider and cocoa!

Halloween Goodie Bags
Thursday, Oct. 31,
beginning at 6 p.m.
Faith Evangelical Lutheran Church
3430 E. 51st St., Mpls. 55417
Goodie bags will be handed out to Trick or Treaters at Faith on Oct. 31, beginning at 6 p.m.

Collard Green Feed
Friday, Nov. 1, 5 to 7 p.m.
Living Spirit United Methodist Church
Fellowship Hall (lower level)
4501 Bloomington Ave.
Mpls. 55407
Living Spirit’s annual Collard Green Feed is a soul food feast, featuring collards grown right here in south Minneapolis. There will also be chicken, red beans and rice, black-eyed peas, cornbread and peach cobbler. Plates are \$10 for adults, \$5 for kids under 12, and \$25 for a family (two adults and two kids), and you can enjoy it here or take it to go.

Lutefisk and Meatball Dinner
Saturday, Nov. 2
3 to 5:30 p.m.
Minnehaha Communion Lutheran Church
4101 37th Ave. S., Mpls. 55406
It’s that time of year again! Join us at Minnehaha Communion Lutheran Church on Saturday, Nov. 2 for a family-style meal of lutefisk with white sauce and butter, meatballs, potatoes and gravy, rutabagas, coleslaw, cranberries, lefse, angel food cake

with lemon topping and coffee. The seating times are 3, 4:15 and 5:30 p.m. The cost is \$17 for adults, \$10 for children 10 and under. Reservations are needed, so please call the church office at 612-722-9527.

Holiday Bazaar and Bake Sale
Saturday, Nov. 16
9 a.m. to 2 p.m.
Minnehaha Communion Lutheran Church
4101 37th Ave. S., Mpls. 55406
All are welcome to come and enjoy our Holiday Bazaar at Minnehaha Communion Lutheran Church on Saturday, Nov. 16 from 9 a.m. to 2 p.m. We will have craft tables, a great silent auction, raffles, Grandma’s Attic, a wonderful bake sale including lefse from Norsland Lefse in Rushford, and so much more. Flotegrot and ham sandwiches will be served in the fellowship hall. Our address is 4101 37th Ave. S. Stop by and browse!

Bethel Lutheran Bazaar and Lunch
Saturday, Nov. 23
9 a.m. to 1 p.m.
Bethel Evangelical Lutheran Church
4120 17th Ave. S., Mpls. 55407
Bethel has scheduled a fantastic bazaar and home-cooked noon meal for Saturday, November 23 from 9 a.m. to 1 p.m. Included is the famous cookie walk, crafts, rolls and coffee all morning, Granny’s attic, krumkake and lefsa demos. Lunch served from 11:30 a.m. to 1:00 p.m. More information at 612-724-3693.

ONGOING

Events at Faith Evangelical Lutheran Church
3430 E. 51st St. (kitty-corner from the Nokomis Library)
612-729-5463
Book club: “Virgil Wander” by Leif Enger, Nov. 2, 10 a.m.
Exercise class for seniors every Monday at 10 a.m.
NA groups, Wednesdays at 7:30 p.m. and Fridays at 7 p.m.
Midweek Bible study every Wednesday at 11 a.m.

Sharing Food

New Creation Baptist Church
1414 E. 48th St., Mpls. 55417
612-825-6933
Food Shelf
Saturdays (except 5th Saturdays) 10 a.m. to 2 p.m.
(Brown door on the corner of 48th St. and 15th Ave.)

Living Spirit United Methodist Church
4501 Bloomington Ave. S.
Mpls. 55407
612-721-5025
Community Supper
Wednesdays, 5:45 to 6:30 p.m.

Minnehaha United Methodist Church
3701 E. 50th St., Mpls. 55417
612-721-6231
Food Shelf every Tuesday 1o a.m. to 2 p.m.

The Nokomis Religious Community Welcomes You

Christian

BETHEL EVANGELICAL LUTHERAN CHURCH
4120 17th Ave. S., 612-724-3693
www.bethel-mpls.org
Education for All Ages 9:20 am
Sunday Worship 10:30 am
Pastor: Brenda Froisland
Accessible Off-Street Parking
In gratitude, Bethel amplifies God’s grace, nourishes all creation, reaches out and builds community.
**A Reconciling in Christ Congregation*
**Bethel CYF Ministries: Bridging generations to model, equip, encourage a foundation of trust in God’s story*

CATHOLIC CHURCH OF ST. ALBERT THE GREAT
E. 29th St. & 32nd Ave. S.
612-724-3643
Mass M, T, TH, F at 8:15 am
Saturday 5 pm & Sunday 9:30 am
Sunday Morning Liturgy of the Word for Children
www.saintalbertthegreat.org

CATHOLIC CHURCH OF THE HOLY NAME
3637 11th Ave. S., 612-724-5465
Masses Saturday 5 pm
Sunday 8:30 & 11 am
Reconciliation Saturday 4-4:30 pm
Pastor: Fr. Leo Schneider
A welcoming Roman Catholic community

FAITH EVANGELICAL LUTHERAN CHURCH
3430 E. 51st St., 612-729-5463

www.faithlutheranmpls.org
Sunday Worship 9 am (Holy Communion 1st & 3rd Sundays)
Fellowship 10 am
Education hour 10:30 am
Midweek Bible Study
Wednesdays 11 am
Pastor: Rev. Jesse Davis

FIRST FREE CHURCH
5150 Chicago Ave. S.
612-827-4705
www.firstfreechurch.org
Worship 9 am & 10:30 am
Fellowship Time 10 am
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HOLY CROSS LUTHERAN CHURCH, LCMS
1720 E. Minnehaha Pkwy.
612-722-1083
www.holycrossmpls.org
Worship 9:30 am
Sunday Bible Study 10:45 am
Pastor: Bruce Laabs

HOPE LUTHERAN CHURCH
5728 Cedar Ave. S., 612-827-2655
www.hopempls.org
Bible Chat 9 am
Sunday Worship 10 am
All are welcome, no exceptions

LIVING SPIRIT UNITED METHODIST CHURCH
A Multicultural, Intergenerational Church
4501 Bloomington Ave.
612-721-5025
www.livingspiritumc.org
Sunday Worship at 10:30 am
Community Supper Wed. 5:45 pm

MOUNT ZION LUTHERAN - LCMS
5645 Chicago Ave. S., 612-824-1882
Sunday Worship 9 am
Browse our outdoor lending library!
www.mtzioninmpls.org

NEW CREATION BAPTIST CHURCH
1414 E. 48th St., 612-825-6933
Sunday School/New Members Class 9:30 am; Devotion 10:45 am
Worship & Praise 11 am
Tues. Youth & Adult Bible Study 7 pm
Pastor: Rev. Dr. Daniel B. McKizzie

NOKOMIS HEIGHTS LUTHERAN CHURCH – ELCA
5300 10th Ave. S., 612-825-6846
www.nokomisheights.org
Sunday Worship 10 am
Forum/Sunday School 9 am

ST JOAN OF ARC CATHOLIC COMMUNITY
www.stjoan.com
4537 Third Ave.
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Sunday 7:45 am (Church)
Sunday, Family Mass, 9:45 & 11:45 am (Church)
Sunday 9 & 11 am (Gym)
Weekday, Tue. & Thu. 8 am (Orleans Chapel)
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Cargill's Amazon practices criticized at Art Institute

BY ELAINE KLAASSEN

On Thursday evening, Sept. 5, I joined a group of about 70 concerned people in a global "Amazon Day of Action" at the Minneapolis Institute of Art (MIA). According to Mighty Earth, one of the numerous environmental groups that organized and supported the event, the purpose of the protest was "to hold governments and companies that stand to profit from the fires in the Amazon accountable for their role in this environmental destruction." On Sept. 5 at the MIA we were specifically making a statement about Cargill, a privately-held global corporation based in Minnetonka, which has a gallery named after it in the museum.

The Cargill Gallery is on the first floor across from the gift shop and right now is featuring a wide range of artistic expression reflecting on various histories. It's a beautiful, soulful show that couldn't have been produced

without money. Thankfully, the Cargill corporation is a funder of the MIA. At the same time, Cargill has also been seriously instrumental in the deforestation of the Amazon rainforests.

The protest at the MIA focused on the fires in the Amazon, the largest number in the last decade, and Cargill's role in them. Thousands of acres are being cut down and burned to grow soy and raise cattle for beef and leather. The "lungs of the Earth," as the Amazon is called, are dying of pneumonia.

We stood outside the MIA at the entrance holding signs such as, "Cargill: There's no art on a dead planet" and "Cargill: helping the world burn," a reference to Cargill's slogan, "Helping the world thrive." Then some of the group went inside intending to go to the Cargill Gallery, but security wouldn't allow it. So they lay down on the floor. A video was made of one of the guards saying, "This is a museum. It's not for social ac-

tivism." The museum's director wasn't on the premises.

Was the protest successful? Did it call Cargill to account? Time, not in abundance anymore, will tell. Because of its enormous size, Cargill could tip the scale in terms of the planet's health.

In 2014, according to the Forest Heroes website, "at the United Nations Climate Summit, Cargill CEO David MacLennan stood beside Secretary General Ban Ki-moon to announce that Cargill would extend the principles of its recent 'No Deforestation, No Peat, No Exploitation' palm oil policy to other commodities around the world, such as soy, sugar, beef, and cocoa.

"Recently, we announced a new policy, committing to zero deforestation in the palm oil trade," MacLennan said. "Now, we understand that this sort of commitment cannot be limited to just select commodities or supply chains. That's why I am proud to announce today that Cargill will take practical measures to protect forests across our agricultural supply chains around the world."

Unfortunately, this has not taken place.

When I hear a statement like "Cargill is the worst company in the world," I don't assume it's true just because somebody said it. But former U.S. House Rep. Henry A. Waxman of California, who is now chairman of Mighty Earth, said this because he has been watching closely for many, many years the

facts and figures regarding Cargill's destructive practices. He stated, "We kept receiving data, ... of Cargill's serious ongoing problems with deforestation and child labor.



"In my 40-year-long career in Congress, I took on a range of companies that engaged in abusive practices. I have seen firsthand the harmful impact of businesses that do not bring their ethics with them to work. But Cargill stands out."

I was not surprised to learn that Walmart and McDonald's are two of the companies that Cargill supplies, but I was very sad to learn that two other big customers are Costco and Aldi. To me, Costco and Aldi have always been shining examples of how to do business.

So, it turns out that all of us who buy at companies supplied by Cargill are setting in motion the destruction of the rain forest. It's like drugs: if there's a demand, there will be a supply. I'm not quite sure how to organize the demand. Everybody needs food. At the same time, the supplier is not off the hook.

In the past, it didn't seem like consumers needed to be so knowledgeable, but now it's clear that we do. We need to know the good, the bad and the ugly.

A good thing is that Cargill is developing a product called Beyond Meat, which will use non-GMO peas raised in the Midwest. The bad and ugly thing is that the pea seeds are often treated with the carcinogenic glyphosate.

I am beyond getting together with friends and sighing about our Earth: "Oh, I know, I know, isn't it awful?" I'm ready to change my habits (which I've been doing for a long time already, but which I will continue to do as new information comes in) and now, in addition, I'm ready to demonstrate/protest, which is very difficult for me.

I didn't go to the action on Thursday, Sept. 26 to address Cargill's "Women in Ag" conference, meeting in downtown Minneapolis at the Hyatt Regency Hotel. But I did go to the Climate Strike on Friday, Sept. 20. I expected every kid from every school in the entire metro area to be there at the Capitol, but they weren't.



NOKOMIS EDITION

Southside Pride Nokomis Edition is a monthly community newspaper delivered on the Second Monday of the month for free to homes and businesses in South Minneapolis from 35W west to Hiawatha Ave., and from 42nd Street to the city limits at 62nd Street. We publish 18,000 copies each month. 17,000 are delivered door-to-door to homes and another 1,000 are left in area businesses and public buildings. We are proud of the racial and cultural diversity of the Southside, and we oppose racism and other efforts to keep us apart as a community.

If you want to share some news of your church, school or organization, please write us at:

Southside Pride

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MINNEAPOLIS, MINNESOTA 55407
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• COMMUNITY CALENDAR •

Southside Pride / NOKOMIS EDITION

Safe Place: Homework Help
Monday – Friday, 3:30 to 6 p.m.
 Trinity Lutheran Congregation
 2001 Riverside Ave.
 Mpls. 55454
 Adult students and children are all welcome. Tutors are available for all levels. If you are interested in being a volunteer or tutor or if you need more information, contact tutoring@trinitylutherancongregation.org at 612-333-2561.

WAMM Second Monday Movies
Monday, Oct. 14, 7 p.m. **T**
 Peace and Justice Building
 4200 Cedar Ave. S., Mpls. 55407
 “The Suffragette” was shown in August, “Rachel Carson” in September. The last film in this series of three films about women activists is “Emma Goldman” (October).
 All are welcome! Always free and open to the public. Free popcorn. A chance to discuss the film follows the showing.

Neighborhood Night: Where Everyone is a Neighbor!
Wednesday, Oct. 16
7 to 8:30 p.m.
 Holy Name Church
 (Garvey Hall)
 3637 11th Ave. S., Mpls. 55407
 Join us for viewing and lively discussion of a panel discussion of personal stories from people who are deaf, deafblind, hard of hearing and late-deafened. Created by the MN Department of Human Services Deaf and Hard of Hearing Division, this presentation will help us all with communication and sensitivity to deaf culture issues. NOTE: The panel discussion is captioned, but no interpreter provided unless you RSVP to Erin O’Leary

at Holy Name by Oct. 10. Come, learn and get to know neighbors! Coffee included. Bring a friend! No cost/no registration. For more info: www.churchoftheholyname.org; 612-724-5465.

Incarceration and the Justice System

Oct. 17 - 24 **T**
 Hennepin County
 Minneapolis Central Library
 (Pohlad Hall, 2nd floor)
 300 Nicollet Mall, Mpls. 55401
 Explore issues related to addiction, criminal justice and incarceration in this free film series. Following each screening, stay for a conversation with the filmmaker and film subjects. Sponsored by Friends of the Hennepin County Library. Register at www.hclib.org/events. Registration is preferred but not required. Here’s the lineup:
Thursday, Oct. 17
7 to 9:30 p.m.
 “Milwaukee 53206”
 Conversation with Keith McQuirter and Dennis Walton
Thursday, Oct. 24
7 to 9:30 p.m.
 “Tribal Justice”
 Conversation with Anne Makepeace and judges Abby Abinanti and Claudette White

Jimmy and Lorraine: A Musing Through Oct. 20
Wednesdays – Saturdays at 7:30 p.m.
Sundays at 3 p.m. **T**
 Pillsbury House Theater
 3501 Chicago Ave.
 Mpls. 55407
 “Jimmy and Lorraine: A Musing” is a meditation on the American political climate of the late ‘50s and early ‘60s through the eyes of two of the most

significant artists of the time, James Baldwin and Lorraine Hansberry. Using text from journals, letters, interviews, and more, Wilks brings Baldwin and Hansberry to life through their own words, deftly weaving their art, relationships, politics and identities into the tapestry of the play. The result is a captivating and intimate journey into the stories of two radical artists, friends, and revolutionaries. A foundational new work, “Jimmy and Lorraine” holds a mirror to the history of race, art and politics in America. Written and adapted by Talvin Wilks, directed by Brian Jennings.
TICKET INFORMATION: Pillsbury House Theatre continues to offer pick-your-own-price tickets for all of its Mainstage productions. Season passes and single tickets are on sale now: purchase here or by calling 612-825-0459. For information about group sales, call 612-787-3622.

Longfellow Community Council Meeting
General Membership & Resource Fair
Tuesday, Oct. 22, 5:30 to 6:30 p.m. (Resource Fair)
6:15 to 8:15 p.m. (Dinner and Program)
 Minnehaha Communion Lutheran Church
 4101 37th Ave. S., Mpls. 55406
 Best. Meeting. Ever. Come eat with us and learn about LCC. Enjoy amazing food from local businesses. Socialize with your neighbors. The mission of the LCC is to improve the well-being of our diverse community through engagement, involvement and empowerment. Elected officials will discuss their priorities and plans, and

FIND YOUR EVENT:

A-ART **M-MUSIC** **D-DANCE** **T-THEATER**

the community will vote on a new addition to the Longfellow Community Council bylaws.

Better Angels Workshop I: “Depolarizing Within”
Saturday, Oct. 26
9 a.m. to noon
 Plymouth Congregational Church
 1900 Nicollet Ave. S.
 Mpls. 55403
 Led by William Doherty, PhD. Free and open to the community; please register by Oct. 18. Dr. Doherty will teach how to be critical without demonizing, dismissing or stereotyping one another. This is a free morning of insight into how we treat our peers who hold opposing views. Practical strategies will be defined for intervening constructively in conversations that veer into contempt and ridicule of others.

Free Spooktacular Open House
Saturday, Oct. 26, 2 to 4 p.m.
 3733-23rd Ave. S. and
 3720-23rd Ave S.
 Mpls. 55407
 At Minnehaha Senior Living (Assisted Living) – featuring a non-scary event with a personal balloon created for everyone, games with prizes, crafts, and a trick-or-treat opportunity. At Providence Place (Care Center) – featuring a Haunted House, crafts, and treats. Free.

Bach & Co.
Saturday, Oct. 26, 3 p.m. **M**
Monday, Oct. 28, 3 p.m.
 J.S. Bach - Chamber Cantata BWV 152 in E minor, Tritt auf die Glaubensbahn
 C.P.E. Bach - Concerto for Flute and Strings in D minor, H.484.1
 W.F. Bach - Sinfonia in F Major (“Dissonant”), F. 67
 J.S. Bach - Ouverture (Suite) No. 1 in C Major, BWV 1066
 MacPhail Center for Music,

Antonello Hall
 501 S. 2nd St., Mpls. 55401
 Minnesota Bach Ensemble welcomes new Artistic Director Mischa Santora! After seven successful seasons under the expert leadership of Andrew Altenbach, MBE is opening a new chapter of its exploration and performance of the works of J.S. Bach, his sons and contemporaries. Mr. Santora, former associate conductor of the Minnesota Orchestra and a regular guest with the SPCO, comes to MBE after an exhaustive search for a conductor both knowledgeable and experienced in baroque music and possessing the considerable technical skills needed for this challenging and often tricky repertoire. He also brings a warm and collaborative conducting style. Please join us this season to welcome Mischa, and to experience concerts filled with dynamic and thrilling baroque music! \$30 adults, \$10 students.

Bryant-Lake Bowl Theater
 810 W. Lake St., Mpls. 55408 **T**
Saturday, Oct. 26, 7 p.m.
 Featuring eating contests, opera singing, trolls, hot guitar licks and more, **Ms. Luisa Eats** is back for a one-night-only vaudeville variety show just in time for Halloween.
Thursday, Oct. 31, 7 p.m.
 Spend Halloween night with **The Mysterious Old Radio Listening Society** as they spin spooky tales inspired by Mary Shelley’s “Frankenstein,” performed in the style of a classic old radio show complete with commercials, live music and sound effects. Further information and tickets at www.bryantlakebowl.com/cabaret-theater/ or 612-825-8949.

Jim Crow of the North Documentary Screening and Filmmaker Talk **T**
Monday, Oct. 28

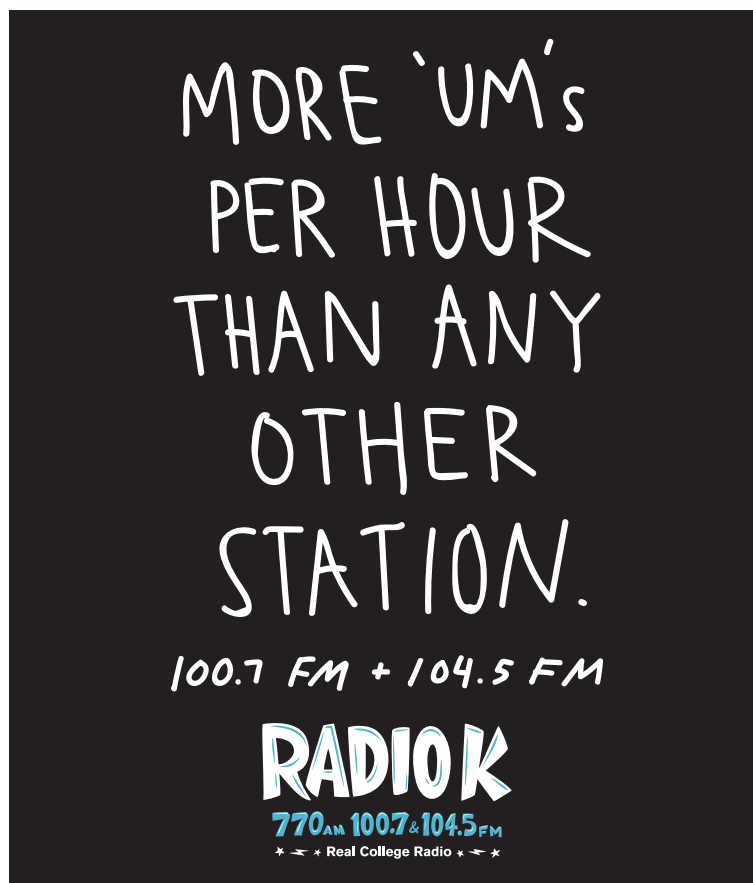


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Southside Pride / NOKOMIS EDITION

6:30 to 8:30 p.m.

Crosstown Covenant Church
5540 30th Ave. S.
Mpls. 55417
Building on two community conversations with Mapping Prejudice this year, we are thrilled to host Daniel Bergin, Minneapolis filmmaker, to our community for a screening of "Jim Crow of the North." The event is presented in partnership with Crosstown Covenant Church, NENA & Restoration Anglican Church. This Twin Cities PBS Originals documentary traces the roots of racial disparities in housing segregation in the Minneapolis area. But this story also illustrates how African-American families and leaders resisted this insidious practice, and how Black people built community—with in and despite—the red lines that these restrictive covenants created.

For more information about the event, contact Crosstown Covenant Church at 612-724-3601.

7th Annual Cine Latino

Nov. 1 – 7

St. Anthony Main Theatre
115 SE Main St., Mpls. 55414
Check out this celebration of new Latin American and Ibero cinema. Tickets and info can be found at www.mspfilm.org.

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Community Invited to Celebrate Peacebuilding Award Friday, Nov. 1

4:30 to 8:30 p.m.

MN Peacebuilding Office
5200 47th Ave. S., Mpls. 55417
The Minnesota Peacebuilding Leadership Institute has just received the 2019 Melanie Greenberg U.S. Peacebuilding Award for Excellence from the Alliance for Peacebuilding and they invite the community to celebrate with them. MNPeacebuilding [Leadership Institute] are the people who organize the monthly peacebuilding film series held at the Birchwood Cafe; who hold STAR (Strategies for Trauma Awareness and Resilience) trainings fairly often in the metro area as well as restorative justice trainings; who put on Lunafest every year at the Riverview Theatre; and who sponsor monthly Coming to the Table (CTTT) meetings in the metro area, which provide "relationship engagement, leadership, resources, and a supportive environment to dismantle racism that is rooted in the United States' history of slavery."

Donna Minter is the founder and executive director of MNPeacebuilding [Leadership Institute]. As a forensic and neuropsychologist for 20-plus years, she witnessed patients and incarcerated people with serious unhealed psychological trauma precipitating passive and active violence

in their lives and communities.

Their peace was stolen from them. They wanted to build peace back into their lives, but they did not know how. Unhealed psychological trauma is a public health epidemic that few know how to talk about or are willing to address.

After attending the five-day Strategies for Trauma Awareness and Resilience (STAR) Training, she instigated STAR in Minneapolis in 2010. STAR integrates neuropsychology, trauma healing, resilience, restorative justice, nonviolent conflict transformation, and broadly defined spirituality. STAR facilitates grassroots peacebuilding by transforming psychological trauma into nonviolent power. Twenty-five trainees, representing diverse cultural and religious communities attended. Afterwards they asked Donna to offer STAR for their colleagues. MNPeacebuilding has since offered STAR and related trainings and racial healing events to over 3,100 people, with financial support from The Saint Paul, F. R. Bigelow, and Oswald Family Foundations; City of Minneapolis Division of Race and Equity's ReCAST grant; City of Minneapolis Department of Health Violence Prevention Fund; and Thrivent Financial. RSVP and details at <https://peacebuildingopenhousen-ov12019.eventbrite.com>

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"Nosferatu"

The Music Box Theatre
1407 Nicollet Ave., Mpls. 55407



Friday, Oct. 18, 7:30 p.m.

Saturday, Oct. 19, 3:30 and 7:30 p.m.

Back for the second year, with three shows over Friday and Saturday, Oct. 18-19: "Nosferatu" silent film with the Curse of the Vampire live orchestra. Last year this show sold out a one-night event with over 700 in attendance. The Music Box Theatre is bringing it back bigger and better over Friday/Saturday at this historic Minneapolis silent film theatre.

Parking: If you are driving to the event, parking can be found along the street, at the Hyatt parking ramp or in the South lot. Buses (17, 18, 10, 11, 30) all run to the venue. We encourage biking because it is fun and good for everyone. Price is pay-as-able at the end of the show.

www.eventbrite.com/e/nosferatu-a-symphony-of-horror-tickets-63710954179



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