



We build Pride on the Southside

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Myths and History

BY TONY BOUZA

History is a mischievous goddess. Accounts are transmitted to us by flawed and often biased observers, and we are compelled to view it as gospel.

In the trivial pursuit of a beknighted career, I was sometimes privileged to be a fly on the wall—observing events I otherwise had no right to attend. I continue to be bugged by the dissonances.

A scholar wrote a biography of Malcolm X that wasn't just plain wrong but grotesquely so. I discussed this in a previous essay.

Why? Because the NYPD refused to open its files in service to a reflexive, mindless obsession with secrecy.

This identical instinct keeps the NYPD from revealing the factual names of those who participated in the frame-up of the Central Park Jogger Five.

But neither is our concern today.

Today's menu centers on the Stonewall Riot of June 28, 1969. Yes, the 50th anniversary just passed.

Books and other tributes to this heroic—even epic—even abound.

It is all bullsh*t, hype, self-serving aggrandizement and fake history.

The truth is much more complex and—since there's no one around to claim the credit—utterly without

See Bouza, page 4



Photo: Unicorn Riot

Trump downtown

BY ED FELIEN

Thousands of people showed up at the Target Center in downtown Minneapolis to tell our President, in the words of Mayor Frey, "Love Trumps Hate in Minneapolis."

The demonstrators were peaceful but determined. They stayed past midnight. There were minor confrontations and scuffles, but no one was seriously hurt.

Some demonstrator pulled off a MAGA hat from someone. They struggled and the person got his hat back. Some protesters set a small bonfire of Trump hats and signs. A reporter from Unicorn Riot, which did an excellent job filming and narrating the full demonstration, was sprayed by an MPD cop with mace for no other reason than that he was standing with demonstrators. A couple of guys on motorcycles tried to drive through the demonstrators, but they were stopped by the police. A couple of guys with guns from Oath Keepers were kept away from the demonstrators by the MPD.

Oath Keepers are an interesting group. The Southern Poverty Law Center describes the Oath Keepers as "one of the largest radical anti-government groups in the U.S. today."

Newsweek:

"On the group's website, it describes itself as a 'non-partisan association of current and formerly serving military, police, and first responders, who pledge to fulfill the oath all military and police take to 'defend the Constitution against all enemies, foreign and domestic.'"

"The Oath Keepers posted an alert on their site on Saturday stating volunteers were needed to 'protect Trump supporters' at Trump's rally."

"The violent communists of Antifa have issued a national call to action for Antifa and other radical, America-hating leftists to converge on the upcoming Trump rally in Minneapolis on Oct. 10 to "disrupt" the Trump rally with an Antifa black block "America is Canceled" protest against capitalism," the alert states. "We also expect trouble from the same radical leftists

in Minneapolis that assaulted Trump supporters in 2016,' [the alert continued]."

These Oath Keepers are the same kind of people who formed the Brown Shirts, the SA, that provoked violence in Germany in the 1930s that allowed Hitler to eliminate opposition and "restore order."

Casey Michel of the Daily Beast said, "When President Donald Trump lobbed the threat of civil war on Twitter late last month, he became the first sitting president to ever hint at potential fratricide if he's removed via impeachment—an implication as deafening as it was disgusting."

"Stewart Rhodes, though, had a different take. For those unfamiliar, Rhodes is the gruff head of the Oath Keepers—a militia made up largely of current and former law enforcement officials and military veterans, perhaps best known for the all-white contingent it sent to provide 'security' for a rally in Ferguson in 2015. Now, the Oath Keepers are calling for volunteers to protect Trump supporters—including at the

See Trump page 10

Do we need more cops?

BY ED FELIEN

Do we need more cops?

Yes, and no.

Yes, we need a greater police presence downtown and on Lake Street and Franklin Avenue. It is intolerable that violent gangs are beating and robbing people in broad daylight downtown. This has to stop.

When Tony Bouza was chief of police in Minneapolis, 1980 to 1989, he used decoys on Hennepin Avenue to clean out some of the gangs of kids that had come downtown to cause trouble. He said then, "We don't have a gang problem in Minneapolis. We have a youth problem."

We need a cop in plainclothes, looking vulnerable, wearing a body camera that is broadcasting to a command post, to attract trouble. And we need to arrest that trouble, take them through a week of intense counseling, give them vocational training and unlimited education and make them socially useful and productive citizens.



Does this photo of Minneapolis's finest make your skin Kroll?

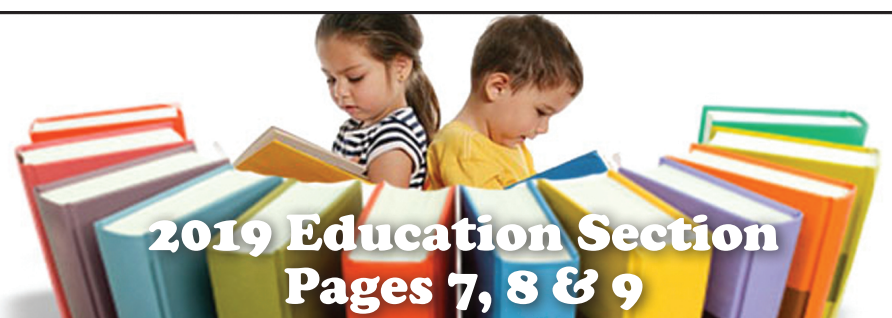
Yes, we need more cops on the street. Does that mean we need to hire eight new cops?

"The Mayor recommends \$884,000 for ongoing and \$428,000 for year-one funding to hire and train officers for areas in Minneapolis experiencing activity impacting community safety and business viability, and would enhance community outreach and communication in these areas:

- 1st Precinct - Hennepin / 1st Downtown - 2 officers
- 1st Precinct - Cedar Riverside - 1 officer
- 3rd Precinct - Chicago/Franklin - 1 officer
- 3rd Precinct - E. Lake Street - 2 officers
- 4th Precinct - Northside - 2 officers"

See Cops, page 4

**Cross Over the Bridge
to DINKYTOWN
Pages 2 & 3**



**2019 Education Section
Pages 7, 8 & 9**

Cross Over the Bridge to Dinkytown



Bordertown Coffee

BY DEBRA KEEFER RAMAGE

1 Your sons and your daughters are beyond your command.

Dinkytown is the University of Minnesota, and the Dinkytown experience is quintessentially the student experience. Even if, like me, you first experienced Dinkytown as a fully grown adult almost a decade away from your own college student experience, you feel its influence there, and as an adult, you have a vague feeling of visiting a foreign country, the country of youth. Some people don't like that, but I do. I am energized by youthful

Dinkytown: Still Positively 4th Street

rebellion, even if in theory I am part of what's being rebelled against. I am not crazy about the brotels*, though. (*Brotel is the disparaging name given to shiny multilevel "luxury" student housing by private developers. I'll just call them shiny boxes from here.) On one hand, I have this weird desire to live in one myself, and on the other hand they fill me with vague distaste, and a fear for the influence they will have on the youth who do live there. But the shiny boxes are Dinkytown now, and that's not going to change. The Dinkytown story is about change, about Octavia Butler's assertion that "the only lasting truth is Change" and we'll tell it through the lens of its famous changeling storyteller, Bob Dylan. Dinkytown sits in the territory of the strong neighborhood group Marcy-

Holmes. This is ironic, since Marcy-Holmes is also linked to the University but is more in the tradition-and-heritage camp. There is a tension in the air in Dinkytown, between its artists and students and revolutionaries, and the builders and renters of the shiny boxes, and the neighborhood association and staid homeowners who cannot stop the shiny boxes but at least are managing for the most part to keep them within Dinkytown proper.

So, what to make of Avocadish, an eating establishment soon to debut in Dinkytown's latest student medium-high-rise, Sydney Hall, nearing completion at 310 15th Ave. SE, next to the Dinkydome? Sydney Hall is going to have a

food court, just like a suburban shopping mall. But Avocadish is not the kind of place you would find in most mall food courts. Two youthful entrepreneurs are risking all, including "millennials and their avocado toast" jokes, to fulfill a dream. Alex Varouhas, a 2016 Carlson School of Management grad, says to the doubters that Avocadish will be exactly the kind of place he wished had existed when he was a student. He is partnering with chef and professional kitesurfer Lydé Heckroodt, who hails from South Africa. Their concept is a sit-down dining establishment with fast healthy meals, almost all of which feature avocado. There will also be an early-opening takeaway window for quick breakfasts. Probably avocado

toast. They're doing catering and pop-ups while building out their new stores.

2 I'm not sleepy and there is no place I'm going to.

Another newish spot in Dinkytown was also the dream startup of a young business student, but 16 years ago and in another place. Insomnia Cookies was born in Seth Berkowitz's dorm room at the University of Pennsylvania in 2003. The idea was to deliver warm cookies and/or cold milk and/or hot coffee to beleaguered students in their dorms any time from sundown to 3 a.m. It must have hit a spot, because its growth has been exponential for the world of student-oriented businesses. In 2006, they opened their first brick-and-mortar retail store in New York state (you could come in to get them, but you could still also get delivery), and in 2008, they launched cookie and milk and coffee food trucks. In 2014 they launched a mobile app, so you could speed dial for your cookie fix. In 2016 Insomnia opened its 100th store, and also that year closed down the food trucks. The Dinkytown site at 402 14th Ave. SE is the only one in the Twin Cities. You can access them online at <https://insomniacookies.com/>, but if you're more than a little bit off-campus you may, sadly, have to go pick them up.

Bordertown Coffee, in a former fraternity house at 315 16th Ave. SE, is another Dinkytown establishment with roots in the student entrepreneur experience. From their website description: "The vision for Bordertown started when one of our founders ... heard about starving children and realized the need to live for more than his own aspirations and entertainment. The photographs in our entry are from a home in the border-town Juarez, Mexico,

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Cross Over the Bridge to Dinkytown

that serves children and families in one of the most violent cities in the world.” Bordertown is apparently a nonprofit, but most of their income just pays their staff and owners. To be fair, little independent coffeeshops never make anyone rich, no more than independent bookstores. A small amount of excess income supports either that children’s project in Juarez or a local cause that they want to raise awareness for and assist. They have ethically-sourced coffee and house-made bakery items, a community room available for meetings, and student-oriented hours.

3 You can always come back, but you can’t come back all the way.



Lands End Pasty

When I used to hang out in Dinkytown, back in the day, my favorites were a couple of coffee shops favored by students, a sub and shakes shop that was an amazing combination of healthy and cheap, a venerable Chinese restaurant where 90 percent of the patrons seemed to be Chinese, and a Vietnamese restaurant well known for its authentic bona fides. This was a time 20-plus years ago when my daughter was a student at the U, and I was an employee there. When I came back from my 13 years in the UK, the daughter had scarpered off to Portland, Ore., and was now a mom herself, and the department I used to work for at the U had been atomized out of existence. I was afraid to see what had happened to

Dinkytown. The shiny boxes had come in. There was construction everywhere and it felt like a state of flux. My sub shop was gone, one of the two coffee shops was gone, and the other transformed beyond recognition. This was, as you may have guessed, the Purple Onion. I haven’t yet been in the new one, but the only thing that’s the same is the name anyway. It seems popular with the kids, so we’ll leave it to them.

Shuang Cheng, the Chinese place, and Camdi, the Vietnamese place, weathered the economic and other storms well and are still in the same spot, with more or less the same menu, and thriving. I visited Shuang Cheng just last week and it was almost like going back. The food

Appetit.

Wally’s Falafel and Hummus is almost an old favorite by now, having opened in 2009 at 423 14th Ave. SE by owner Wally Sakallah and two of his sisters, who manage it. They are Palestinians from Gaza who were disappointed at the widely available but not-quite-right falafel and hummus in town and so decided to do it right the Gaza way. According to a recent piece in the Minnesota Daily: “The family orders spices that are shipped to the U.S. from countries like Jordan and the United Arab Emirates, mash chickpeas by hand to make their homemade hummus and even buy specific tahini cheese that comes delivered in pallets from California—all so dishes will taste exactly as they would in Palestine.” The shop is a celebration of Palestinian culture beyond the food, with stained glass, photos and paintings to remind them of home. It’s popular with other Middle Eastern diners too, no doubt due to the high quality and attention to detail.

Lands End Pasty Shop is another relative newcomer to Dinkytown, having been in its spot at the back of Dinkydale for about 10 years. And it’s another shop that’s getting kudos from specialists of its national cuisine (in this case, Cornish, the food of Cornwall, a large county in southwest England that used to be an independent kingdom about a thousand years ago.) The owner is American but has a family member who married English and so they visited Cornwall a lot and fell in love with the county and the pasties. (I can relate. I also adore Cornwall, although I am not a big fan of pasties. For me it’s the cream teas, and the excellent produce and fish.) So highly regarded were Lands End’s pasties that British patrons encouraged them to join the International Cornish Pasty competition at The Eden Project in rural Cornwall, which they attempted to do this past March but did not make it due to catastrophic travel delays. The pasty shop is the site for meetups




CBD products at Cosmic Bean

of a local cricket team and a Cornish in Minnesota group. They serve the traditional pasty of skirt steak, rutabaga, potato and onions in a short crust pastry, and also fancier fare like the steak and Stilton pasty, as well as chicken, vegetarian and sometimes game versions, such as elk and venison.

5 One more cup of coffee for the road, one more cup of coffee before I go.

In homage to Mr. Dylan, I will end my journey through Dinkytown past and present with a cosmic coffee shop. Cosmic

Bean is a more recent enterprise from the Wally mentioned above, the owner of the falafel place. Located right across 4th Street from Dinkydale, it serves coffee, tea, smoothies and baked goods, and also dispenses CBD oil in a variety of ways, including what I tried for the very first time, as a shot in a coffee drink. The hemp is organically grown in the region, and the CBD oil made locally, and the coffee is from a local roaster. This is an amazing shop, well worth a visit the next time you find yourself in Dinkytown.



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The double cross in Syria



BY ED FELIEN

You have to wonder if there wasn't another phone call that night. An earlier phone call from Putin, telling Trump if he withdrew American troops from Syria, Putin would personally keep the Russian Mafia bosses off Trump's case for the casino bankruptcies. The Turkey dodge was just for show. He said he'd let the Turks set up a buffer zone to deposit some Syrian refugees they wanted to get rid of. But the real winner in all this is Syria, Iran and Russia. They get rid of the American presence and complete the occupation of all of Syria. Turkey will eventually withdraw once they feel they've wiped out the Kurds. Of course, the big losers in all of this are the Kurds, but they're communists, so it's a win-win for everybody else. But that is to fatally underestimate the Kurdistan Worker's Party's ability to survive. Immediately, recognizing reality, the Kurds made a deal for survival with Syria. For them it's a setback, but it's probably not fatal. They'll withdraw and they'll eventually retake the cities they've lost, and they will continue their war of independence from Turkey. It's the perfect trick of the carnival barker, a sleight of hand: "Look, we're going to finally get out of these endless wars in the Middle East, and we're going to let our NATO allies, Turkey, resettle some refugees." And while everyone is looking at Turkey, no one notices Syria, Iran and Russia moving in and wiping out the last Sunni Arab areas of resistance. You have to wonder how much Trump got paid for selling out the Kurds. And then, in an act of monumental hypocrisy, almost the next day, he sends in 1,800 troops to help Saudi Arabia in its genocidal war against Yemen. And then you begin to wonder how much the Saudis are paying him.

Sometimes peacemakers just wanna have fun

BY LUCIA WILKES SMITH

Every year, for the 35 years that members of Women Against Military Madness have organized a silent auction fundraiser, they debate the wisdom of holding such an event. Does it make sense to focus on an activity that doesn't focus on political and educational content? Well, yes. Because a peace and justice group that depends upon donations realizes a significant boost when the one-evening event shows income of \$19,000-\$20,000 toward a total annual WAMM budget of \$120,000-\$130,000. Yes, it truly is a positive use of precious volunteer time and energies to help maintain the tangibles that anchor WAMM activism—staff members, office space, computers, telephones, copy machine. Yes. Of course, the Sept. 15 fundraiser offered opportunities for specific peace-promoting actions. Individuals could sign the Petition to Ban Nuclear Weapons. A flyer on the WAMM literature table

announced the Oct. 12 rally at Lake Street and Nicollet synchronized with a large D.C. march to "Stop Endless U.S. Wars!" Even Nobel Peace Prize (1946) winner Emily Greene Balch would have been proud of WAMM if she had been alive and present on Sept. 15. The American economist and pacifist wrote, "... We have a long, long way to go. So let us hasten along the road, The road of human tenderness and generosity. Groping, we may find one another's hands in the dark." At the WAMM Auction, WAMM people found one another's hands. Again. In the midst of the long struggle for peace and social justice, against wars, violence, corruption and climate crisis. According to the printed program, approximately 75 WAMM people volunteered as planners, auction item wranglers, decorators, buffet providers, closers and cashiers, setup and cleaner-uppers to support this communi-

ty-building event. In addition to individuals who donated services, about 115 restaurants, theaters and businesses responded to solicitations with gift cards or items for auction. Again this year, the WAMM Silent Auction wasn't silent. About 200 people greeted one another as they circulated to bid on gift certificates, handmade quilts, art objects and parties. They sat at 25 tables with bright-colored coverings and centerpieces made of gumdrops and fanciful swirls arranged around the St. Joan of Arc auditorium.



They ate a delicious assortment of buffet foods and desserts. They cheered as images were projected on the overhead screen and sang along with "The Ukeladies," who entertained and engaged their audience. Sometimes the long peacemaking road must include gathering for laughter, music, food, fundraising and fun.

Cops, from page 1

He wants to hire young people, with no experience, to walk the streets, after Bob Kroll of the Police Federation has shown them the "shoot first" movies that conditioned Jeronimo Yanez to kill Philando Castile and Mohamed Noor to kill Justine Damond. Wouldn't it be much better for everyone to have a cop with a little more real-life experience out on the street, walking around and meeting the neighbors? One of the other things Tony Bouza did was to begin one-man squad cars. Most police calls can be handled by one officer, but cops like to have a buddy along, so the MPD has slipped back into

two-person squads. You don't need two cops in a squad car. If there's trouble, cops should retreat and call for backup. Two-person squads are a terrible waste of taxpayer dollars. One of the things Tony Bouza didn't do is he didn't promote anyone during his entire time as chief. He says, "Cops make a good living. They have a good pension. They complain but none of them quit." He regarded it as part of his public trust to guard the treasury and protect the taxpayer. That's not generally what happens with a new chief. Most of the time Minneapolis chiefs are promoted from within, and the first thing they do is turn around and promote their buddies to

cushy desk jobs. As we noted a year ago when reviewing the 2019 MPD Budget: "The budget will increase police administration by 16.5 positions and reduce patrol positions by 15. Almost the first thing Chief Arrandondo did after being appointed was to promote 20 of his friends to the ranks of sergeant, lieutenant, commander, inspector, deputy chief and assistant chief and, thereby, set up more desks and roadblocks between him and the public." Yes, we need more police presence. But I am not convinced we need more cops. Why can't we get some of those cops who are sitting behind desks back out on the street? I have tried for over a month

to get a line item budget from the Mayor's Office that could show how many cops were sitting behind desks and how many were out on the street. They wouldn't send it to me. Casper Hill, the media relations coordinator sent me to John A. Elder, director of the MPD Office of Public Information, and John sent me back to the mayor. I wrote to Alondra Cano, the chair of the Public Safety Committee, who will review the MPD line item budget. She assured me her aide would help: "Dylan can work with you on this." After another couple of weeks, I got this: "I will continue to work with MPD, Communications, and the Budget Office to deliver this MPD line item budget

as soon as possible. Have a good day. Dylan." That was three weeks ago. The budget for the MPD is a matter of public record. It should be readily available to the general public. Or do we simply hand the chief a check for almost \$200 million of our tax dollars and ask him to spend it wisely? Without accurate information, how can the voters in Minneapolis hold elected officials accountable? Jacob Frey promised the voters in Minneapolis transparency and accountability: "The people of Minneapolis deserve transparency from their government." It's time to make good on that promise.

Bouza, from page 1

profit. Its only virtue is that it's that precious, but elusive, factor—truth. In 1965, John V. Lindsay was elected mayor of New York. He established a key aide to head the operations of the NYPD. All were liberals. Well aware of the rampant homophobia of the Irish Catholic PD, the hierarchy decided that, rather than forbidding the arrests of gays in their bars for propositioning plainclothes cops, they'd drop the priority to last and abandon all practices that led to these arrests.

Nothing said. Nothing written. Classic benign neglect. Some orders or shifts can't be written down or even explained. They are finessed. The arrests stopped. Life went on. Not a single comment in 1966, 1967, 1968, and then came Stonewall. The gays happily gathered in their bar. A deputy inspector of the NYPD hadn't caught the message and launched the raid. The gays—by then used to their freedom—were outraged. A clash ensued—memorialized endlessly by the highly literate gay culture, which was happy to embrace its very own Alamo.

Arrant nonsense. An echo occurred in 1979 when I applied for the chief's job here. The PD was regularly raiding gay bathhouses. The department was, as expected, homophobic. The gays were furious. The last raid—and it was a message to me—was on 2/10/80. I was sworn in on the 11th. My first act was to remove the vice commander—and his boss. Nothing in writing—you couldn't order cops not to enforce existing laws—I told the commanding officer that bathhouse raids were now at the bottom of the priority ladder, and that was that—forever.

And I have to add that this was the first event of my close association with one of the two genuinely great men I ever met—Donald Fraser. (The other was NYPD Police Commissioner Patrick V. Murphy—Oct. 1970 to May 1973. A brief but glorious reign.) The mayor and I proposed an ordinance, in the '80s, stating that candidates for the police force could not be excluded because of sexual preference. Gays were institutionalized and came out. The republic survived. In fact, there wasn't a peep of comment, nor was there discernible interest. Soon a gay person would be chief.

So, yes, Virginia, Stonewall did happen, but unsung heroes like Lindsay and Fraser are the true history. Celebrating a victory for truth, beauty and justice ain't gonna become a crime. But history is a tough mistress too—as well as mischievous—and it insists on one simple quality—truth. Unfortunately, it is usually the winner's truth. The ultimate irony is that the gay community couldn't even recognize two of its great heroes—John Lindsay and Don Fraser. And, I really must add, Minnesota lost a great son when Fraser died, at 95, in June.

New thoughts on the case for lidding

BY ELINA KOLSTAD

As Minneapolis becomes increasingly urban, more of our residents will live in apartments with little access to green space. The dynamic and rhythms of our city will change drastically. The great changes we are about to face could also be seen as a chance to see possibility where we once may have accepted the status quo. Let's talk about lidding parts of our highway system.

Lidding a highway is when a top (or lid) is built over a roadway or other sunken feature to create an entirely new level of usable

space. Most often parks are installed in these situations. Seattle is in the process of lidding Interstate 5, and Chicago's Millennium Park was created out of a similar situation (<https://lidi5.org/>). MnDOT explored this possibility at an event in 2017 (<https://mntransportationresearch.org/tag/i-94/>) but the option is not mentioned in the Phase 1 Report from MnDOT "Rethinking I-94" from 2018 (<https://www.dot.state.mn.us/I-94minneapolis-stpaul/pdf/vision/phase-1-report.pdf>).

The city would benefit from this project in a number of ways. The land above the interstate could be planted with trees, prairie plantings and/or rain gardens, which would all both sequester carbon and provide habitat to a great deal of wildlife. If we could cover large portions of our highway system with carbon-capturing



I-5 in Seattle

ty gardens. Those living in food deserts could have access to fresh fruits and vegetables not possible now. It is also something that the city should look at as part of a pathway to a resilient future, as we face disruption of our food systems from climate change.

As recreation and green space, the lidded area would offer the people in Minneapolis a chance to experience and interact with nature.

The city has a strong desire to add housing. There is a shortage of affordable housing available. The land created by lidding I-94 for example would be a prime opportunity to accomplish both. Personally, I would advocate for public housing "Glendale"-style in these areas. This would mean townhomes and other me-

dium-density housing options that would provide comfortable housing for larger families with access to yard space, whether private yards or shared within small groups of housing. I would also like to see integration of housing that is affordable to buy, if there was a way to ensure good quality construction and that these houses could be focused toward first-generation home buyers, families victimized by sub-prime lending practices, and people of color.

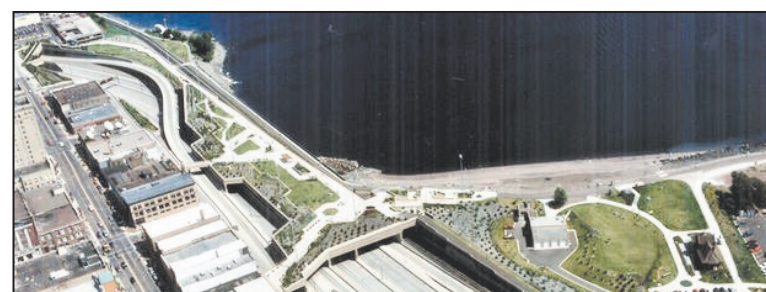
Finally, lidding would reconnect parts of the city split by the highway. Anyone who has ever walked across a highway pedestrian bridge or along the sidewalk of an overpass is familiar with the heat, noise, and generally unpleasant nature of such a jaunt. Lidding

the freeways would increase the potential width and frequency of access points between neighborhoods separated by highways, while also making such trips more attractive to residents.

Doing this will improve the livability of the area and will be an important tool if the city wants to improve non-motorized forms of transit.

All of this would, of course, be massively expensive and no one is going to fund it today, and the way the city operates, it would probably just sell off any newly-created space to the highest bidder. In fact, one of the things that may have put an end to discussions of lidding was that it would not in fact pay for itself through private investment. But one thing I have learned from the Minneapolis 2040 Plan and conversations around it is that there is an interest from the city and from a vocal and active group to take drastic and serious action against climate change and toward a resilient future.

Lidding would accomplish great things for our city of the future, if we just put some thought and resources into its development.



I-35 Lakeplace Park, Duluth

ing plantings it would contribute significantly toward the carbon capture that needs to happen to avoid the most catastrophic climate change.

This land would also provide potential space for communi-

Could we accomplish more with a carbon budget? Can we learn anything from a Norwegian?

BY ELINA KOLSTAD

There has been a growing movement of interest in fighting climate change, but until very recently this movement has focused largely on personal choice. Concerned about climate change? Bike to work, go zero waste, live with less (stuff and/or space), stop eating meat/animal products, join The Extinction Rebellion. All of these personal choices will greatly reduce an individual's carbon footprint, but much greater cuts to carbon emissions are possible if our government is willing to act. We didn't personal choice our way into this and we can't personal choice our way out of it.

In Minneapolis we are fortunate in that climate change is enough of an accepted fact that the city has already set itself goals to reduce carbon emissions. We hit our goal of reducing emissions 15 percent by 2015 and now are looking forward to goals of emissions reductions of 30 percent by 2025, and 80 percent by 2050, using 2006 levels as a baseline. This is encouraging in that our city has recognized that there is a problem. It's concerning, however, that our emissions rose 4 percent last



year due to increased use of natural gas (which is now the largest contributor to CO2 emissions in Minneapolis). This is a wake-up call to pay attention to whether our emissions reductions are a direct result of city actions or outside factors such as mild winters.

An example of city actions is the Climate Budget in Oslo, Norway: "Oslo's Climate Budget is a key governance tool for reaching the targets adopted in Oslo's Climate and Energy Strategy. It budgets the city's CO2 emissions in a similar manner to the city's finances." Oslo's climate budget is tied to its fiscal budget process and is reviewed and updated every year. This allows the city to monitor progress and make changes as needed. This, and the fact that

there are a number of quantifiable goals over multiple sectors, increases the efficacy of this strategy. The holistic nature of the Oslo approach and the dynamism built in with an annual review allow for swift changes in policy if specific actions aren't working as hoped. This aggressive approach is necessary as Oslo has the goal of being a "virtually zero-emission city" by 2030.

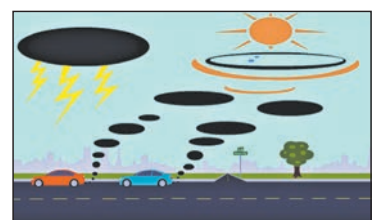
One of the things that stands out to me in the current document is how Oslo is tackling transportation, which is its main source of CO2 emissions. First, let me emphasize that, while I've not been to Norway, I have been to Europe many times, and I feel it's important to note that the public transit infrastructure in Europe is

already light-years ahead of what we have here. That being said, specific improvements to public transit are ongoing (the document cited above specifies boosting funding for procurement of transport services and by extending age-related discounts). In addition to this, Oslo is also pursuing multiple measures to increase use of zero-emission vehicles and is allocating funding to speed up installations of battery-charging infrastructure for private cars, vans and taxis.

This is, in part, intriguing to me because in Bill Nye's book "Unstoppable" he points out that one problem with switching over to renewable energy production is the storage capacity required in such a system. Another problem is that as the battery capacity of electric cars increases and market share of electric cars grows, there will be more of a pull on our electric grid from cars. Nye suggests creating an infrastructure where cars can be plugged in at parking lots and a driver can indicate if they have extra power stored on that battery that they don't need. While that car is parked, the electric utility can then pull power from the car and credit the indi-

vidual's home electric bill. This would also automatically allow renters a way to "buy into" renewable energy even though they cannot put solar panels on their roof.

The Oslo Climate Budget offers us an example of a way we can achieve real large-scale change. Time will tell if they are able to make it to "virtually zero-emissions" status by 2030. But even if they don't, they will still have made huge strides in the right direction. The City of Minneapolis meanwhile seems to be pinning all its hopes on residents "personal choice-ing" our way out of climate change. I find it ironic that one of the main advocates of this



strategy, Heather Worthington, admits in this article that, "I live six blocks from a Target, it would be very easy for me to walk to Target. I rarely do."

It's time we start moving past recognition that we have a problem and put serious energy into big solutions.

South High celebrates new track and field

TEXT AND PHOTOS BY SCOTT SCHLUTER

Finally the students of South High School have a track and field that they can be proud to call home.

On Thursday night, Aug. 29, South High celebrated the grand opening of its new athletic facility. Now South students can compete—with a new track, long jump, pole vault and shot put, a new field for football, soccer, la-



New bleachers

crosse and ultimate frisbee complete with new bleachers and, for the first time, a sound system and press box and lights.

Gone are the days when players would try their best to avoid the drainage grates and concrete pads, and gone are the days when athletes would hope to not get injured on the peeling and pitted track surfaces.

As former Minneapolis Public School (MPS) Athletic Director (AD) Trent Tucker said during the planning stages of the field in 2016, “The athletic facility is the ‘front porch’ of the school. It’s where the community can see and cheer on the students of their school.”

Student involvement in school and extracurriculars is universally accepted as a positive indicator



New track

of student success in regards to attendance, GPA and graduation rates. Superintendent Graff that evening stated the importance of student participation as it creates “engaging opportunities and learning environments ... personal connections ... and real life interactions.”

In a 2016 interview with then-MPS AD Trent Tucker, he stated that Minneapolis City Conference athletes had a 98.9 percent graduation rate and an over 3.1 GPA.

Assistant AD Stewart remembers his playing days with grates in the middle of the field and no running water at the field.

South High senior student track athlete Jocelyn Ferguson said that when “being on a team, most of my friendships are from teams. You’re going through so much together. You’re forced to work together and problem-solve with the other athletes, and it helps you create bonds you can’t

create anywhere else besides sports.” Ferguson went on to say that with any activity, “If we get kids to pull out of their comfort



Emma Schluter holds a piece of the old track.

zone and join teams and join clubs that they wouldn’t usually join, that they might be scared to join, you’ll get a mix of people into different groups, and people will start talking and become friends.”

Teammate and senior track athlete Sahara Jama explained:

“When you’re in a sport during high school, it’s easier for you to learn how to take criticism from your coaches and follow directions, which will help later in life when getting a job, and [sports] applies to everyday life.”

In June of 2016, a fellow soccer parent mentioned to me that properties being purchased adjacent to the field by MPS were not for the new athletic facility we had been hearing about for several years, but for another MPS use. She spoke up at an MPS board meeting about South’s needs, but knew she wouldn’t be able to continue, so it was now our turn to say something and do something.

From that time on, one parent or another, one student or another went to MPS board meetings, wrote letters, made phone calls, talked to reporters, anything to get the attention of anyone who would listen to the need for a usable track and field.

By Oct. 26, 2016, Superintendent Graff, with the involvement of our MPS District 3 school board member Siad Ali, met with the community at South High and stated that South will have a new track and field. It was wonderful news and while this was great, there were still months of meetings, surveys, emails, phone calls and planning by dozens of students, parents, coaches, community and MPS staff that needed to happen to map out what the facility should and could be.

The South High track and field is now something that not only the South High students can be proud to call home, but also the South High community. This project is all about creating the best opportunities, not only for the student athletes on the new track and field, but also for all those students, parents and families cheering from the bleachers on our new front porch.

Thank you to all of those in the South High family, along with MPS staff who helped make this facility a great place to “create bonds” and “personal connections” in the lives of the present and future South High students.

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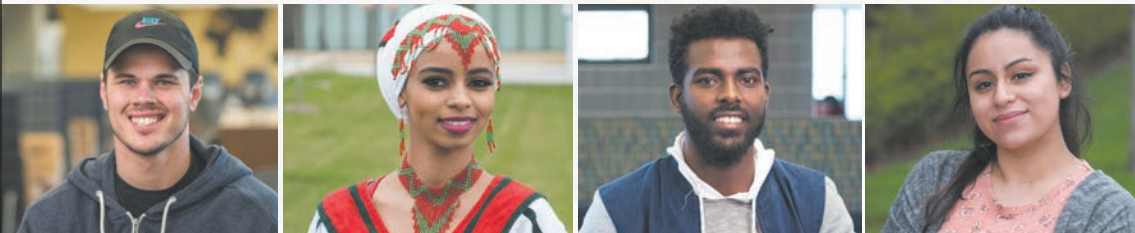
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If you're so rich, how come you're not smart?

BY DEBRA KEEFER RAMAGE

We have come to a point in late-stage capitalism where a lot of the so-called philanthropy vying for well-meaning control of our lives is so inept, so blinkered by ideology, that it has become its own opposite. "Philanthropy" contains two Greek root words that mean, respectively, "love" and "human." But, particularly in the subdivision of philanthropy that goes under the bland description of education reform, wherein you find the heavy-hitters such as Bill and Melinda Gates, the Walton family, and the current secre-

If students pay the ultimate price for this state of affairs (and they do), it's teachers that bear the initial brunt of its idiocy. Case in point (but just one of many) is the recently concluded \$45 million project of the Bush Foundation called the Teacher Effectiveness Initiative (TEI). In a brilliant post titled "How the Bush Foundation wasted \$45 million and 10 years on an ill-conceived assault on teachers," in his anti-ed-reform blog edhivemn.com, Rob Levine documents the chain of false assumptions, insane analogies, frantic midcourse corrections, and ham-fisted cover-ups that



Bernie and Nina

tary of education, the love is for anything other than human, and the foregrounded humans in the equation, teachers especially, but also students and their families, get no love whatsoever and are treated as a problem to be ameliorated.

comprised the life cycle of this doomed venture, and ended with the current president of the foundation proclaiming, in the face of all rationality and facts to the contrary: "We [the Bush Foundation] are proud

See Education, page 8

2019 Education

Education from page 7

of what we helped to make happen!”

This is what they are proud of: In 2009, they introduced the TEI, promising several major goals. One of these goals was to “produce” 25,000 new “effective” teachers at institutions in Minnesota and the Dakotas, as measured by increasing test scores of students taught by the teachers and evaluated by an exclusive tool called the Value Added Model, or VAM, for which they had paid \$2 million to a consulting firm, but had never tested. (Insane analogy, exhibit one: The VAM was based originally on a measure for increased production in animal husbandry!) The VAM proved to be so poor a metric that it was abandoned halfway through the project. (Frantic midcourse correction, exhibit two.) Based on a similarly unproven (later

proven to be false) assumption that “effective” teachers were the main determinant of both poor student outcomes generally (do they just mean test scores there? pretty much, yeah) and the stubborn achievement gaps between demographic groups, two other goals were to drastically reduce the achievement gaps, and to increase college enrollment in the tri-state area by the barely credible number of 50 percent in that same 10 years. Long story short—both of these were total failures. The achievement gaps widened or stayed the same, and college enrollment just in Minnesota was down by 6 percent in 2017—a huge failure of the ambitious goal of going up 50 percent.

I have to believe that there are some grantmakers whose gifts do lead to improvement, and that even when they don’t, it’s due to errors rather than

bad intent. But the fact is that in education, and in the language now used about education, we don’t have a school “system” these days, we have a school “ecosystem.” The traditional public school system was a relatively closed one. You had your public schools: your elected school board, which was the executive; your teachers, who were employees; your students, who were recipients of a service called education; your taxpayers and legislators, who paid for it; and the assumed goals for everyone were the same: within the bounds of law (which included things like labor standards, health standards, racial integration, support for disabled and disadvantaged students, and rules against gender and other discrimination) to provide students with knowledge and skills needed for adult life. College was very much to be desired but

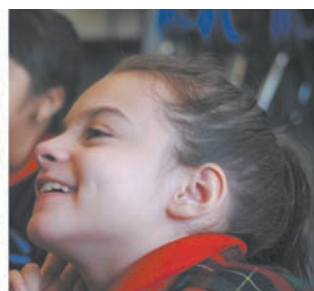
optional. What do we gain by having an ecosystem? One part of that was always there, though acknowledged as an outside influence, rather like the political parties that put up the candidates that run the system, or levy the taxes, when elected—the teachers’ unions. Now both the political parties (although for Minneapolis and Saint Paul, this means only the DFL party) and the teachers’ unions (the MFT and SPFT respectively) are very much insiders, as their remits have extended far beyond collective bargaining and grievances into agitating for better policy and standing up, or failing to stand up, to private “reformers.” Nowadays the unions are almost more concerned with education policy than with wages, and perhaps the fact that, in Minneapolis, the MFT and the DFL seem to be joined at the hip is actually part of the problem.

The other players in the ecosystem are the many foundations throwing billions of private dollars into the mix, and wielding a massive amount of unelected power because of it. We are asked to believe in their beliefs about what’s best for our children. Because it’s philanthropy, a gift from the most fortunate to the most needful. If this gift were in addition to tax income, which does have some semblance of democratic control behind it, that wouldn’t

be so scary. But it has played out to be displacing tax money, and the net effect is that the “ecosystem” is starving and its “public” side is shrinking, being displaced by the power of huge private funds. We know this by measuring what is being lost.

- Teachers
- Students
- Federal money
- Services—for the special needs student
- Services—enrichment such as arts and sports and STEM for all students
- College admissions

Education Reform (ER) critics identify 2010, the second year of the project, as peak ER in public policy. In the intervening nine years, as projects like this fail and the privatization of public education really starts to bite, opinions are shifting against it. Teachers’ unions in deep red right-to-work states are going on strike and winning. Minneapolis is finally forced to acknowledge that the steady erosion of student numbers, even as class sizes get bigger, is not a blip nor a mere demographic artifact. Every year we lose students, we lose head-count-based funding, on top of other purely ideological slashes. Teachers are deserting the system as well as students. One of the horribly exploited groups in the “ecosystem” to take up the slack is the ESP corps—Education Support



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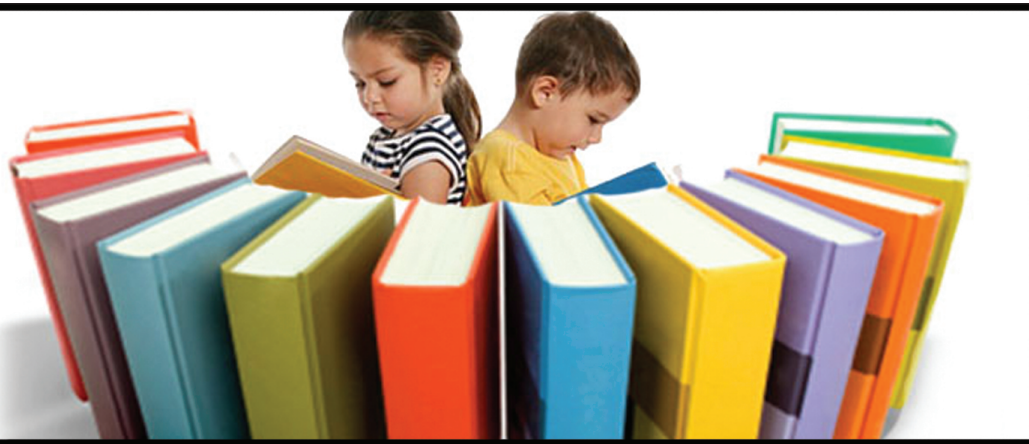
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Section



Bill Gates gets schooled

Professionals—who comprise teaching assistants, child care workers, language assistants and translators, and many more of what used to be called “para-

professionals.” There is currently a petition on Facebook trying to drum up public support for their imminent stand with their union, ESP Local 59 (a branch

of MFT) to demand an overall wage adjustment. As vital as these workers are to embattled schools, they are overwhelmingly depending on public assistance or second jobs or both to survive, and the union claims a considerable number are even homeless. Most DFL leadership seems to be behind the union on this, and this would not have been the case a few election cycles back.

Whereas just 10 years ago, you would be hard pressed to find a DFL leader or liberal “influencer” who opposed ER, it is now becoming more common, in Minnesota and across the nation. I recently read a piece in The Intercept about Nina Turner, Bernie Sanders’ campaign chair. In 2012, she was an Ohio state legislator, leading the charge for the “Cleveland Plan,” a major showpiece of the ER agenda. Now, in a 180-degree turn, she is a chief architect of Bernie Sanders’ Thurgood Marshall Plan for Education.

While education policy in Minnesota and throughout the country will certainly continue to evolve with the constant changes and resulting shifts in the balance of power between government, unions, education officials, philanthropic foundations, and other players, it is clear that schools in every community—urban, suburban, rural—and of every permuta-

tion—public, private, charter, home—are here to stay and must learn to play nice together. If we stand back and watch from the sidelines, the spectacle that is U.S. education policy and reform can be an interesting game to observe and speculate on, maybe even place a wager on the outcome: in the decade

to come, who will be up, who will be down? But ten years of education policy reform also equal ten years of a child’s life, taking them from, say, the age of 6 to 16 in their educational development. And nobody should be willing to gamble on that.

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Notes from the desk of peace activist Polly Mann (b. Nov. 19, 1919)



Affordable Housing

Something has to be done about the ever-increasing gap between the poor and rich, especially as it relates to the availability of afford-

able housing for those who need it. The National Low Income Housing Coalition reports that in no state in the union can a full-time worker earning minimum wage afford to rent a modest two-bedroom apartment. Why? Because: (a) huge numbers of American jobs have disappeared due to mechanization or have been outsourced to China, India, Mexico and other poor countries, and (b) under capitalism the pressure on wages and increased rent prices have made homelessness a predictable consequence for millions.

Across the country homeless people have engaged in the acts of basic survival – sleeping, eating, etc., in some of the only spaces open to them—in parks, librar-

ies and other public spaces. Their reactions to their condition have been pathologized or criminalized by law enforcement. Often, they are forcibly removed from their temporary lodgings or arrested and their needs are ignored.

Research shows that the economic gap between rich and poor has profoundly negative effects on society and is a cause for increasing rates of alcoholism and drug use, teenage pregnancy, a breakdown of trust, and mental health issues such as depression and suicide. Unfortunately, those made rich under capitalism have little sympathy for lesser-enriched Americans.

As I said – something has to be done about affordable housing.

LETTERS TO THE EDITOR

Preserve Hiawatha Golf Course

After reading the two excellent articles by Ed Felien and Kathryn Kelly regarding the issues surrounding the planned closing of Hiawatha Golf Course, I decided to share my personal story of my experience with the course.

I have used the course for over 60 years. I was a caddie at the course as a youth, and I also have played at the course the last 20 years in tournaments and in a league with many of my friends, and other African-American community players, and have maintained a very close relationship to the history with this city institution.

The question is, “Why, after over 80 years of service to our inner city, did the Park Board decide to close the course because of water and pumping issues? is still a question which has not been answered by our elected officials.”

There have been numerous articles written in Southside Pride regarding the course, which I will not repeat. The major issue that has been the most troubling is a lack of transparency of the decision between the Park Board and the community. Studies have been submitted to close the course, and many meetings to explain the decision, however, no one from the Park Board has listened to the community on the history and importance of keeping the course open for the benefit of the homeowners surrounding course, and also the value the course has for our inner-city youth to play a game that has been historically reserved for people with the income to enjoy the sport on a continual basis.

Are you aware that Hiawatha is the only course of the five to serve our community that is in the city limits of Minneapolis? Wirth is in Golden Valley, Meadowbrook is in St. Louis Park, Gross is in St. Anthony, and Columbia borders on Columbia Heights.

And you also may have heard that Hiawatha is not profitable. Hiawatha has maintained a positive revenue stream for many years.

In closing, a decision to close Hiawatha is not just closing a golf course, it would close an institution of value to our city, and if that happens, the entire community that the course serves will be greatly affected.

Regards,
Harry W. Davis, Jr.

Reader emphasizes importance of cutting birth rate

In “Hope and futility neck and neck as first world (barely) takes on climate crisis” (all September editions of Southside Pride), it was suggested that people could mitigate the climate crisis by having no more than two children.

Two children? 7.8 billion people as status quo? The most effective decrease in consumption is having fewer children, one child at the most, and better if many had none, as a means to get down to a world population that can be sustainable with dwindling resources, and dwindling habitats for other species. Better for the population to crash by choice, relatively painlessly, than by crisis and the suffering that may bring.

<https://www.independent.co.uk/environment/children-carbon-footprint-climate-change-damage-having-kids-research-a7837961.html>

Richard Parnell

Community Advisory Committee gives feedback

The following lists the requests and questions that the Hiawatha Golf Course Community Advisory Committee put together at CAC meeting No. 6 for the Hiawatha Golf Course Property Master Plan. The Park Board Design Team is currently working on providing answers to the questions and looking into incorporating the suggestions into the plan.

- Protect homes from groundwater intrusion including an engineering analysis.
- Provide pollution mitigation coordinated by the City of Minneapolis and MPRB, including trash, sediment and dissolved pollutant removal.
- Maintain First Tee program.
- Ensure more purposeful interpretation and presence of African American and Indigenous history, art and culture.

- Include stormwater best management practices.

- Balance natural and recreation spaces with appropriate plantings (vegetation that reduces maintenance needs while optimizing land use experience, water management, and wildlife.

- Enhance winter activities on the property.

- Keep costs low (capital and maintenance).

- Answer the questions: Why/when is pumping bad? Why does the Park Board want to reduce pumping?

- Revise/improve clubhouse, with winter activity hub, a pet-friendly patio, and local business-oriented.

- Provide a plan to retain the 18-hole golf course with alternate ways to reduce pumping.

- Protect existing wildlife habitat.

- Enhance communal golf practice

facilities.

- Provide a plan for the memorials to people.

- Support wildlife connectivity.

- Provide a safe walking path around the lake, not necessarily directly adjacent to the lake.

- Remove fence strategically to increase accessibility to park and water.

- Reuse existing infrastructure.

- New parking and traffic analysis.

- Push Audubon Certification levels further.

- Create public art opportunities.

- Maintain and expand, where appropriate, biking path locations.

- Provide opportunities for non-golf interaction on property.

- Create passive and active areas.

- Create an event venue.

- Explore what each park facility building does and how its use could be expanded, event facility at southwest maintenance building.

The results are expected to be presented at the next CAC meeting, date to be determined.

Kathryn Kelly

Trump, from page 1

president’s rally Thursday evening in Minnesota. The Oath Keepers are itching for a civil war. Stewart Rhodes is ready to protect Trump, no matter what, and to fight a HOT war.”

Perhaps Marco I. Dávila C. summed it up best:

“On the night of Thursday, the 10th of October, Donald Trump will be in Target Center in downtown Minneapolis, Minnesota, which, in part, will occur beneath the slogan ‘Keep America Great,’ a continuation of ‘Make America Great Again.’ At the same time thousands of demonstrators will

protest, saying to Trump: ‘You are not welcome!’

“In the center of the city of lakes the two camps will rally, or in other words, both ‘Americas’ will be found: the America that, in its time, supported slavery, and was even ready to go to war to defend that inhuman and oppressive economic system, and the noble America that fought together with African Americans for their civil rights; the conservative America that wants everything for the white and the most privileged, and the progressive America that seeks to be more inclusive towards all the races that live here; the America that accuses Mex-

icans of being ‘rapists’ and the understanding America, that proposes that we look for the causes of immigration; the America that discriminates against minorities, and the America that treats all inhabitants equally; the xenophobic America, and the America that is indignant in the face of intolerance; the America of Trump and ‘grab them by the pussy,’ and the America of the mayor of Minneapolis, ‘If you see hate, counter it with love.’

“I join the call of the majority of the inhabitants of the city of Minneapolis who today, express themselves and say: Trump is not welcome!”



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Rising water levels mean rising frustration

BY STEPHANIE FOX

As the Twin Cities faces its wettest year ever, as lakes in the City of Lakes are overflowing and Minnehaha Creek sends more and more water—50 to 80 million gallons—through the city, rising water tables are starting to cause significant problems for many living in the area.

On a late summer evening in mid-September, about 60 residents living in South Minneapolis came together in the basement of the First Free Church, located a block from Minnehaha Creek, to hear a presentation by University of Minnesota professor of bioengineering Joe Mager, about a new study designed to determine what is happening and possibly, what can be done.

According to Mager, the Upper Midwest is more affected by a changing climate than most places. Minneapolis, he said, is one of the top three cities at risk in the country.

The meeting was arranged by Joan Soholt, who has been organizing her neighbors around the issue for several years.

Possible problems in the future include rising water tables, damaged bridges, shifting foundations in buildings, mold and health problems, she said. “Of immediate concern for residents are the problems which are the responsibility of homeowners. Repair costs can range from \$5,000 to \$60,000.”

Recent heavy rains are a particular concern. According to the Minnehaha Creek Watershed District’s webpage, just one heavy rain event during the week of Sept. 9 caused Lake Minnetonka’s water level to increase nearly 4 inches, to an elevation of 929.47 feet above sea level. The ordinary high-water level is 929.40. Once the level gets higher than 930 feet, the district can no longer control the creek, with problems increasing as the water moves downstream.

The Minnehaha Creek Watershed District includes Minnehaha Creek, which flows from Lake Minnetonka to the Mississippi River.

The University’s three- to four-year study will be looking into frequency and locations of flooding, Mager said, in order to get a better understanding of how increased precipitation is affecting Minneapolis and how it will affect the city in the future.

“In the end, the study should give a better understanding of the situation, including defining groundwater level changes and to

quantify geologic and hydrologic features and constraints,” he said. Knowing this, local governments can begin to plan for future infrastructure management and policies to guide strategies for urban water management.

Many of those attending said that they couldn’t wait another four years to hear of possible solutions. A number of homeowners are already living with the effects of rising water, with flooding basements, broken sewer pipes, dying trees, sinkholes, flooded streets and other disruptions.

It’s not just homeowners who are seeing problems. Charlie Olson, the property manager at Hope Lutheran Church on Cedar Ave., said that the church had to install a pumping system four years ago when their elevator shaft began to flood. The church is located a little more than a block from Lake Nokomis.

“We had 16 inches of water in the elevator shaft. We have a water table at 13 feet, and the shaft goes down 15 feet. So, \$20,000 later, we’re pumping three to four times a week, pumping out hundreds of gallons of water,” he said. “Big buildings like ours are hurt by the rising water levels. [Nearby] Edgewater Boulevard is becoming Edgewater Marsh.”

Many of the residents came to express anger at plans by the Park Board and the City of Minneapolis that they say will simply make the problems worse.

Bobby Warfield attended the meeting to express his concerns about the Park Board’s controversial idea to allow the Hiawatha Golf Course to flood and to stop pumping water from the course into the lake.

“What you are seeing here is the canary in the coal mine,” he said. “This is beyond wrong. Their premise is that the golf course is lower than the lake so we might as well flood it.”

Warfield thinks that the four-year study through the University might not be needed. “This study is trying to take \$40,000 to send

to this group and it’s not going to give us any more information. They are only going to confirm what we know. It would be better and cheaper for the US Geological Survey to study the problem.”

With heavy rains, there is also the risk of storm sewers washing into sanitary sewers, causing contamination of lakes and rivers.

“If the water table raises any higher, my block will have problems,” said Diamond-Lake resident Keith McDermid. “Just an eyeball test of the summer-long standing water in what used to be a dry Edgewater Park tells me the water table is already within 10 feet of my basement, where my sewer pipes are. These are on the same plane as the pipes of other homes, just blocks away, that are breaking.”

McDermid said he has other concerns with the Park Board and the city’s strategies for managing rising water.

About a dozen years ago, the Minneapolis Park Board created the basins around Lake Nokomis, designed to filter storm water as it entered the water table, he said. “They do clean the lake and are important if managed correctly to allow water to flow through them. Instead, they have become just places to store more water.

“I was introduced to these landscape plans for the ponds as an architecture student at the University of Minnesota 15 years ago,” he said. “I knew they were going to get out of hand and argued that they would spread into Edgewater Park. I was told that they were controllable, would be clean and the neighborhood will benefit from them. Instead, they have grown, have green stagnant



Water levels at Lake Nokomis are rising. Flooding of trails and beaches is no longer unusual.

her email address joanwatershed@gmail.com. She plans to forward what she learns to Mager and his university study.

She especially needs information from those living near Sibley Park, Lake

Hiawatha, the south side of Lake Harriet and Lake Nokomis, areas near the golf course and even those near Taft Lake, to report any problems, she said.

“This includes water that percolates up through their basement floors and cannot be fixed by landscaping, shifting or sinking foundations, standing water in backyards that doesn’t dry out, broken infrastructure with costly repairs, possibly due to pumping groundwater, cracked basement walls or sinkholes,” she said.

“They should share anything having to do with mitigating water on their property or even if they just see something in the neighborhood,” she said. It will be a way to keep track of increasing water problems.

She also urges anyone who is concerned to contact their local officials at all levels, including their state, county and city representatives and members of the Minneapolis Park Board.

SPECS APPEAL

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EVENTS

**Community Soup Supper
Tuesday, Oct. 22
5:30 to 7 p.m.**
Faith Evangelical Lutheran Church
3430 E. 51st St., Mpls. 55417
Come get to know our new pastor, Rev. Jesse Davis, and his family at a free soup supper. Your family and friends are invited to come enjoy a bowl of soup, bread, and cookies.

**Pumpkin Party
Friday, Oct. 25
6 to 8:30 p.m.**
Living Spirit United Methodist Church
4501 Bloomington Ave.
Mpls. 555407
Friends of all ages are invited to join us for Living Spirit's 4th Annual Intergenerational Pumpkin Party! There will be 50 pumpkins to carve, pizzas and fruit snacks, and games to play. We will have a pumpkin patch set up for pictures and invite everyone to wear a costume if they would like to. Bring your friends and neighbors!

**Manz Centenary Recital and Workshop
Organ Recital by John Schwandt
Friday, Oct. 25, 7:30 p.m.
Keynote and Workshops
Saturday, Oct. 26
8:30 a.m. to noon**
Mount Olive Lutheran Church
3045 Chicago Ave. S.
Mpls. 55407
Mount Olive Music and Fine Arts presents a two-day celebration of the life and ministry of Paul O. Manz (1919-2009). The observance begins Friday evening with an organ recital by John Schwandt, comprised of works by two of Manz's main mentors, Flor Peters and Helmut Walcha, as well as music composed by Paul Manz himself. Saturday offers a series of lectures and workshops on the topic of what Paul Manz's ministry means for us today. Presenters will be Paul Westermeyer, David Cherwien, and Mark Law-

son, president of MorningStar Publishers, the publisher of all of Manz's works. A hymn sing will also be a part of the morning's activities.
All events take place at Mount Olive Lutheran Church, and are free and open to the public. Advance registration can be completed at www.mountolivechurch.org, but is not required. For further information, please contact Dr. Cherwien at 612-827-5919 or online at www.mountolivechurch.org.

**Immigrant Stories at NHLC
Sunday Forum
Sunday, Oct. 27, 9 a.m.**
Nokomis Heights Lutheran Church
5300 10th Ave S., Mpls. 55417
"I was a stranger and you welcomed me." We're putting a face to the plight of immigrants in our country, with the sharing of personal stories by those who have come here looking for a better life at Sunday Forum on Oct. 27. We will experience firsthand the challenges that face immigrants who are here with and without documentation. Open to the public. Coffee and treats will be served.

**Baked Potato Dinner
Sunday, Oct. 27
11:30 a.m. to 1 p.m.**
Faith Evangelical Lutheran Church
3430 E. 51st St., Mpls. 55417
Join us for a Baked Potato Dinner to benefit Faith's Education Fund. Large baked potato, variety of toppings, unending salad bar, pies and beverages for \$10 (adults), \$5 (children 5-12), under 5 free, or family of 5 for \$25. For tickets, contact the church office at 612-729-5463.

**Pumpkin Carving Fun for All Ages
Sunday, Oct. 27, 1 to 3 p.m.**
Nokomis Heights Lutheran Church
5300 10th Ave. S., Mpls. 55417
NHLC will hold its annual Pumpkin Carving on Sunday, Oct. 27. Sponsored by Thrivent Financial, the free event combines family

fun with raising funds and awareness for Community Emergency Service (CES). Invite your friends, family, and neighbors—we'll have plenty of pumpkins! A goodwill offering for CES and/or a donation of food for their food shelf is encouraged.

**Trick or Treat at Nokomis Heights
Thursday, Oct. 31
5:30 to 8 p.m.**
Nokomis Heights Lutheran Church
5300 10th Ave. S., Mpls. 55417
Stop by Nokomis Heights Lutheran Church on Halloween night. We'll be out front from 5:30 to 8 p.m. with a fire, lots of candy, and hot cider and cocoa!

**Halloween Goodie Bags
Thursday, Oct. 31,
beginning at 6 p.m.**
Faith Evangelical Lutheran Church
3430 E. 51st St., Mpls. 55417
Goodie bags will be handed out to Trick or Treaters at Faith on Oct. 31, beginning at 6 p.m.

**Collard Green Feed
Friday, Nov. 1, 5 to 7 p.m.**
Living Spirit United Methodist Church
Fellowship Hall (lower level)
4501 Bloomington Ave.
Mpls. 55407
Living Spirit's annual Collard Green Feed is a soul food feast, featuring collards grown right here in south Minneapolis. There will also be chicken, red beans and rice, black-eyed peas, cornbread and peach cobbler. Plates are \$10 for adults, \$5 for kids under 12, and \$25 for a family (two adults and two kids), and you can enjoy it here or take it to go.

**Lutefisk and Meatball Dinner
Saturday, Nov. 2
3 to 5:30 p.m.**
Minnehaha Communion Lutheran Church
4101 37th Ave. S., Mpls. 55406
It's that time of year again! Join us at Minnehaha Communion Lutheran Church on Saturday, Nov. 2 for a family-style meal of lute-

fisk with white sauce and butter, meatballs, potatoes and gravy, rutabagas, coleslaw, cranberries, lefse, angel food cake with lemon topping and coffee.
The seating times are 3, 4:15 and 5:30 p.m. The cost is \$17 for adults, \$10 for children 10 and under. Reservations are needed, so please call the church office at 612-722-9527.

**Holiday Bazaar and Bake Sale
Saturday, Nov. 16
9 a.m. to 2 p.m.**
Minnehaha Communion Lutheran Church
4101 37th Ave. S., Mpls. 55406
All are welcome to come and enjoy our Holiday Bazaar at Minnehaha Communion Lutheran Church on Saturday, Nov. 16 from 9 a.m. to 2 p.m. We will have craft tables, a great silent auction, raffles, Grandma's Attic, a wonderful bake sale including lefse from Norsland Lefse in Rushford, and so much more. Flotegrot and ham sandwiches will be served in the fellowship hall. Our address is 4101 37th Ave. S. Stop by and browse!

**Johnson Symposium on Faith and Society
Saturday, Nov. 16
8:30 a.m. to 5 p.m.**
Holy Trinity Lutheran Church
2730 E. 31st St., Mpls. 55406
"The Spiritual Price of the Doctrine of Discovery," featuring Mark Charles. Presenter Mark Charles is a dynamic and thought-provoking public speaker, writer and consultant. The son of an American woman (of Dutch heritage) and a Navajo man, he speaks with insight into the complexities of American history regarding race, culture, and faith in order to help forge a path of healing and conciliation for the nation. Mark is a regular columnist for Native News Online and the author of the popular blog "Reflections from the Hogan." His forthcoming book entitled "Unsettling Truths: The Ongoing, Dehumanizing Legacy of the Doctrine of Discovery" is scheduled to be released from Intervarsity Press on November 5, 2019. Other presenters will include local leaders from the Native Community, including Rev. Jim Bear Jacobs, Brenda Blackhawk, Rep. Mary Kunesh-Podein, Thorne LaPointe and Wakinyan LaPointe.
Registration information: Participants are encouraged to donate \$0-\$30, based on what feels appropriate for their situations. No one will be turned away. Lunch will be provided. You may register and pay online at www.htlcmpls.org/symposium or by calling the church office at 612-729-8358. Please register by Wednesday, Nov. 6.

**Chamber Music Concert by Me La Amargates Tú
Sunday, Nov. 17, 4 p.m.**
Mount Olive Lutheran Church
3045 Chicago Ave. S.
Mpls. 55407
Mount Olive Music and Fine Arts presents a concert combining and contrasting Sephardic Romances with Spanish Romances by one of the leading Sephardic music

ensembles in the world, Me La Amargates Tú. They will play romances with the same themes from the 15th and 16th centuries, and that have the same or similar texts, but with different treatments by the Sephardic Jews and the Spanish population.
Me La Amargates Tú is a winner of the International Jewish Music Competition in Amsterdam. The group's members hail from five different countries, joined by shared musical traditions and research of Sephardic music, as well as Spanish music from the Medieval and Renaissance periods. Learn more about Me La Amargates Tú at www.mlat.org.
A reception in the church's Chapel Lounge will follow the performance. This event is free and open to the public; a free-will offering may be received to support Mount Olive's Music and Fine Arts program. For further information, please call 612-827-5919 or visit www.mountolivechurch.org.

**Pre-Thanksgiving Free Community Dinner
Wednesday, Nov. 20, 6 p.m.**
Greater Friendship Missionary Baptist Church
2600 E. 38th St., Mpls. 55406
The theme of this event is "Community Uniting to Become One." There will be a short program with dinner served at 6:30 p.m. To RSVP please contact Shirley Gardner with the number of people attending at shirleygardner569@gmail.com by Nov. 15.

**Bethel Lutheran Bazaar and Lunch
Saturday, Nov. 23
9 a.m. to 1 p.m.**
Bethel Evangelical Lutheran Church
4120 17th Ave. S., Mpls. 55407
Bethel has scheduled a fantastic bazaar and home-cooked noon meal for Saturday, November 23 from 9 a.m. to 1 p.m. Included is the famous cookie walk, crafts, rolls and coffee all morning, Granny's attic, krumkake and lefsa demos. Lunch served from 11:30 a.m. to 1:00 p.m. More information at 612-724-3693.

ONGOING

Sharing Food

**Bethany Lutheran Church
2511 E. Franklin Ave.
612-332-2397**
Soup for You serves a free community meal every weekday from 11 a.m. to 1 p.m. The meal is open to everyone—no exceptions! Volunteers will take your orders and serve you at the table. This is not a soup kitchen, but rather a space to build community! Donations are of course welcome!

**AA AND NA Meetings
Minnehaha Communion Lutheran Church
4101 37th Ave. S.**
Every Monday night there is an AA meeting at 7 p.m.
Every Tuesday and Wednesday night there is an AA meeting at 7:30 p.m.
On Thursday night, there is an NA meeting at 7:30 p.m. All are welcome to attend.

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www.saintalbertthegreat.org

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www.livingtable.org
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Music Minister: Kevin Werner
Hohlstein
Choir 7:30 pm Wed.—Join us!
Open and Affirming

MINNEHAHA COMMUNION LUTHERAN CHURCH
4101 37th Ave. S. *612-722-9527
Pastors Dan and Sally Ankerfelt
9:45 am Sunday Worship & Sunday School
Nov. 2 at 3:00/4:15/5:30 pm—Lutefisk Dinner

Nov. 13 at 6 pm—Community Meal & Songs of My Life gathering
Nov. 16 at 9 am—Holiday Bazaar

TRINITY LUTHERAN CONGREGATION
Augsburg College, Hoversten Chapel
Riverside & 22nd Aves.
612-333-2561
www.trinitylutherancongregation.org
Holy Communion 9 & 11 am
Adult Forum 9:45 am
Pastors: Jane Buckley-Farlee & Alem Asmelash
Office: 2001 Riverside Ave.
Reconciling in Christ



All Directory Churches are Wheelchair Accessible

Pangea World Theater creates profoundly global space

BY LAURA HALL

Meena Natarajan, the artistic and executive director of Pangea World Theater, greeted me warmly outside their offices on Lake Street. She then guided me to the neighboring coffee and tea shop where we spent the next hour discussing Pangea's ambitious artistic mission: a mission, as stated on their website, that "illuminates the human condition, celebrates cultural differences, and promotes human rights by creating and presenting international, multi-disciplinary theater."

Natarajan explained that the origins of the theater can be traced back to Dipankar Mukherjee, the current artistic director at Pangea. In the early 1990s, Mukherjee was a resident director at the Guthrie Theater, which during that time was a mostly white theater community. "He [Mukherjee] would come out of the theater and create relationships with the Latino theater, the Asian-American theater, the African-American [theater]," explained Natarajan. To better

support these different theater communities, Mukherjee, along with Keith Lee, Kathy Haddad and Luu Pham, opened Pangea World Theater in 1995. It created a space for many diverse artists.

Pangea recently hosted "#//<Embedded>/#," a one-man show by out-of-town artist Pratik Motwani. Staged at the Southern Theater—with the Pangea staff on hand to welcome all the attendees, a welcome that made you feel more like a friend than a stranger—Motwani's one-man show, equaling in energy to any full-cast production, steadily and enjoyably brought the audience into a world where the character's virtual life and real life blended into one.

With the use of multiple projection screens, Motwani expertly intertwined two characters, both played by him: Cinnamon 1, the character being projected onto a large screen, whose sweet and naive charm easily won over the audience, and Cinnamon 2, the onstage character, representing Cinnamon 1's virtual alter ego. With the all-too-eager help

of Cinnamon 2, Cinnamon 1 is guided down a technology rabbit hole. And much like Alice in "Alice in Wonderland," Cinnamon 1 is exposed to many exciting new experiences, including a virtual hot tub and instant online likes. After continuous consumption of this new exciting technology, Cinnamon 1 begins to lose his grip on reality, eventually turning into a technologically-addicted young man who, unlike Alice, never emerges from the rabbit hole.

Not only is Pangea bringing in talented out-of-town artists, such as Motwani, they are also drawing from the local artist pool, and finding these artists, as Natarajan explains, "really comes up organically just by talking to people in the community." Their Indigenous Voices Series is a perfect example of this. While Natarajan was attending an event at the Two Rivers Gallery in Minneapolis (a gallery supporting emerging Native artists), she asked the gallery director how best Pangea World Theater could support Native artists. What then followed was the creation of the Indigenous Voices Series—a series that features local as well as national and international Indigenous playwrights, directors and performers. Now in its 19th year, the Indigenous Voices Series has expanded into a month-long festival, happening Oct. 14-Nov. 17, 2019. Listed below is the lineup for the festival.

When asked what she hopes for

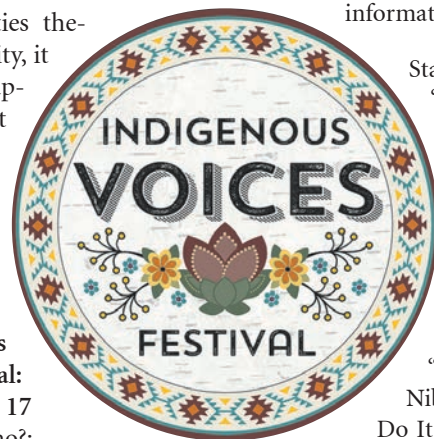
Pangea in the future, Natarajan automatically responded with, "We really want our own space on Lake Street. That's the future of the Theater." With Pangea's many positive contributions to the Twin Cities theater community, it seems only appropriate that this dream will become a reality for them very soon.

Indigenous Voices Festival:
Oct. 14 - Nov. 17
"Honoring Who?: Ending Racism in Sports"
Facilitated by Angela Two Stars
Oct. 14 | 3:30 p.m.-5:30 p.m.
All My Relations Gallery
1414 E. Franklin Ave. Mpls. 55404

"Tatanka" by Tom LaBlanc (Work in Progress)
Directed by Dipankar Mukherjee
Assistant Director: Sir Curtis Kirby III
Oct. 25 - 26 | 7:30 p.m.
Pangea World Theater Studio, 711 W. Lake St., Ste. 101, Mpls. 55408

"Don't Feed The Indians" – A Divine Comedy Pageant
Written and Directed by Murielle Borst-Tarrant (Kuna/Rappahannock Nations)
Music by Kevin Tarrant (Hopi/Hochunk) of Silver Cloud Singers
Nov. 7 - Nov. 10

Thursday 10 a.m.*
Friday & Saturday 7:30 p.m.
The Southern Theater, 1420 S. Washington Ave., Mpls. 55454
*Student matinee. Contact katia@pangeaworldtheater.org for more information.



Staged Readings
"Soledad" by Carolyn Dunn
Directed by Murielle Borst-Tarrant (Kuna/Rappahannock Nations)

"Ingah Izitchigay Nibi Ohnje/I Will Do It For The Water"
by Sharon Day

Directed by Dipankar Mukherjee
Assistant Director: Sir Curtis Kirby III
Nov. 14 -17
Friday and Saturday 7:30 p.m.
Saturday and Sunday 2:30 p.m.
Pangea World Theater Studio, 711 W. Lake St., Ste. 101, Mpls. 55408

"Two Brothers" by Ikidowin Youth Theater Ensemble
Directed by Sir Curtis Kirby III
Oct. 29 | 7:30 p.m.
Pangea World Theater Studio, 711 W. Lake St., Ste. 101, Mpls. 55408

For tickets or more information on the Indigenous Voices Festival visit <https://www.pangeaworldtheater.org/indigenous-fest>.



RIVERSIDE EDITION

Southside Pride Riverside Edition is a monthly community newspaper delivered on the Third Monday of the month for free to homes and businesses from downtown to Minnehaha Falls, from Hiawatha Avenue to the Mississippi River.

We publish 16,000 copies each month. 16,000 are delivered door-to-door to homes and another 1,000 are left in area businesses and public buildings. We are proud of the racial and cultural diversity of the Southside, and we oppose racism and other efforts to keep us apart as a community.

If you want to share some news of your church, school or organization, please write us at:

Southside Pride

3200 CHICAGO AVENUE SOUTH
MINNEAPOLIS, MINNESOTA 55407
CALL US AT 612-822-4662
or edfelien@southsidepride.com

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• COMMUNITY CALENDAR •

Southside Pride / RIVERSIDE EDITION

Safe Place: Homework Help
Monday – Friday
3:30 to 6 p.m.
 Trinity Lutheran Congregation
 2001 Riverside Ave.
 Mpls. 55454
 Adult students and children are all welcome. Tutors are available for all levels. If you are interested in being a volunteer or tutor or if you need more information, contact tutoring@trinitylutherancongregation.org or 612-333-2561.

Incarceration and the Justice System
Oct. 17 - 24 **T**
 Hennepin County
 Minneapolis Central Library
 (Pohlad Hall, 2nd floor)
 300 Nicollet Mall, Mpls. 55401
 Explore issues related to addiction, criminal justice and incarceration in this free film series.

Following each screening, stay for a conversation with the filmmaker and film subjects. Sponsored by Friends of the Hennepin County Library. Register at www.hclib.org/ events. Registration is preferred but not required. Here's the lineup:
Thursday, Oct. 24
7 to 9:30 p.m.
"Tribal Justice"
 Conversation with Anne Makepeace and judges Abby Abinanti and Claudette White.

Longfellow Community Council Meeting
General Membership & Resource Fair
Tuesday, Oct. 22, 5:30 to 6:30 p.m. (Resource Fair)
6:15 to 8:15 p.m. (Dinner and

Program)
 Minnehaha Communion Lutheran Church
 4101 37th Ave. S., Mpls. 55406
 Best. Meeting. Ever. Come eat with us and learn about LCC. Enjoy amazing food from local businesses. Socialize with your neighbors. The mission of the LCC is to improve the well-being of our diverse community through engagement, involvement and empowerment. Elected officials will discuss their priorities and plans, and the community will vote on a new addition to the Longfellow Community Council bylaws.

Better Angels Workshop I: "Depolarizing Within"
Saturday, Oct. 26
9 a.m. to noon

Plymouth Congregational Church
 1900 Nicollet Ave. S.
 Mpls. 55403
 Led by William Doherty, Ph.D. Free and open to the community; please register by Oct. 18. Dr. Doherty will teach how to be critical without demonizing, dismissing or stereotyping one another. This is a free morning of insight into how we treat our peers who hold opposing views. Practical strategies will be defined for intervening constructively in conversations that veer into contempt and ridicule of others.

Free Spooktacular Open House
Saturday, Oct. 26, 2 to 4 p.m.
 3733-23rd Ave. S. and 3720-23rd Ave S., Mpls. 55407
 At Minnehaha Senior Living (Assisted Living) – featuring a non-scary event with a personal balloon created for everyone, games with prizes, crafts, and a trick-or-treat opportunity. At Providence Place (Care Center)

FIND YOUR EVENT:

A-ART M-MUSIC D-DANCE T-THEATER

– featuring a Haunted House, crafts, and treats. Free.

Bach & Co.
Saturday, Oct. 26, 3 p.m. **M**
Monday, Oct. 28, 3 p.m. **M**
 J.S. Bach - Chamber Cantata BWV 152 in E minor, *Tritt auf die Glaubensbahn*
 C.P.E. Bach - Concerto for Flute and Strings in D minor, H.484.1
 W.F. Bach – Sinfonia in F Major ("Dissonant"), F. 67
 J.S. Bach – Overture (Suite) No. 1 in C Major, BWV 1066
 MacPhail Center for Music, Antonello Hall
 501 S. 2nd St., Mpls. 55401
 Minnesota Bach Ensemble welcomes new Artistic Director Mischa Santora! After seven successful seasons under the expert leadership of Andrew Altenbach, MBE is opening a new chapter of its exploration and performance of the works of J.S. Bach, his sons and contemporaries. Mr. Santora, former associate conductor of the Minnesota Orchestra and a regular guest with the SPCO, comes to MBE after an exhaustive search for a conductor both knowledgeable and experienced in baroque music and possessing the considerable technical skills needed for this challenging and often tricky repertoire. He also brings a warm and collaborative conducting style. Please join us this season to welcome Mischa, and to experience concerts filled with dynamic and thrilling baroque music! \$30 adults, \$10 students.

Bryant-Lake Bowl Theater
 810 W. Lake St., Mpls. 55408
Saturday, Oct. 26, 7 p.m. **T**
 Featuring eating contests, opera singing, trolls, hot guitar licks and more, **Ms. Luisa Eats** is back for a one-night-only

vaudeville variety show just in time for Halloween. Further information and tickets at www.bryantlakebowl.com/cabaret-theater/ or 612-825-8949.

Farming for Soil Health, Clean Water & Climate Resilience
Saturday, Oct. 26
7 to 8:30 p.m.
 Farm Table Foundation
 110 Keller Ave. N.
 Amery, Wis. 54001
 RSVP to Mike Schut, program-director@farmtablefoundation.org.

How agricultural land is managed in the St. Croix Watershed can greatly impact how clean and clear the river is. If you could protect water, improve soil health, and help address climate change through the way you ate or the way you farmed, wouldn't that be a pretty enticing opportunity? Certain farming practices can protect water, improve soil health, store carbon in the soil, and make their cropping systems more resilient to severe weather impacts.

George Boody, science and special projects leader at the Land Stewardship Project, will talk about how farmers are adopting these regenerative systems, which include adoption of perennial crops, longer rotations, cover crops, and integration of livestock on the land with managed rotational grazing. The kinds of changes needed in markets and public policies to encourage and implement these practices on a wide scale will also be addressed, with time for audience questions and discussion.

This talk is co-sponsored by the St. Croix River Association and the Land Stewardship Project. George Boody is science and special projects lead at the Land Stewardship Project (LSP). Having previously served as LSP's executive director, he has co-directed several interdisciplinary projects that measure and predict ecological and financial benefits from diversified farming systems. George has published papers on agroecology and policy and has a M.Sc. in horticulture and human nutrition and a B.S. in biology. He lives with his wife, Ann, in Minneapolis where they raised their family and built their house, and continue to garden, canoe, cross-country ski, and care for their grandchildren. With 4,000 primarily rural and farm members, LSP advances transformative structural change and empowers family farmers to adopt regenerative farming systems, thereby improving soil health and storing carbon.

Jim Crow of the North
Documentary Screening and Filmmaker Talk **T**

Minnesota Wine & Cheese Event



When: Wednesday, October 30th
Time: 5:00pm-7:00pm

SPECIAL PRESENTATION FROM

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• HOME IMPROVEMENT •

Southside Pride / RIVERSIDE EDITION

Monday, Oct. 28
6:30 to 8:30 p.m.

Crosstown Covenant Church
5540 30th Ave. S., Mpls. 55417
Building on two community conversations with Mapping Prejudice this year, we are thrilled to host Daniel Bergin, Minneapolis filmmaker, to our community for a screening of "Jim Crow of the North." The event is presented in partnership with Crosstown Covenant Church, NENA & Restoration Anglican Church. This Twin Cities PBS Originals documentary traces the roots of racial disparities in housing segregation in the Minneapolis area. But this story also illustrates how African-American families and leaders resisted this insidious practice, and how Black people built community—within and despite—the red lines that these restrictive covenants created. For more information about the event, contact Crosstown Covenant Church at 612-724-3601.

STAR-Lite Training: Learning Strategies for Trauma Awareness and Resilience in a Single Day

Wednesday, Oct. 30
8:30 a.m. to 4:30 p.m.

Sanctuary Covenant Church
710 W. Broadway Ave.
Mpls. 55411
Pre-register at <http://sloct302019.eventbrite.com>
Pay-What-You-Can up to \$35. STAR-Lite is a single-day evidence-based training integrating neuropsychology, trauma healing and resilience,

restorative justice, nonviolent conflict transformation, and broadly defined spirituality. Optional 6.5 hours of Continuing Education (CEs) approved for Nurses, Teachers, and Mental Healthcare Professionals and 5.5 hours CLEs for Attorneys for an additional \$35. Space is limited to 60. Everyone is welcome.

7th Annual Cine Latino Nov. 1 – 7

St. Anthony Main Theatre
115 SE Main St., Mpls. 55414
Check out this celebration of new Latin American and Ibero cinema. Tickets and info can be found at www.mspfilm.org.

Community Invited to Celebrate Peacebuilding Award Friday, Nov. 1

4:30 to 8:30 p.m.
MN Peacebuilding Office
5200 47th Ave. S., Mpls. 55417
The Minnesota Peacebuilding Leadership Institute has just received the 2019 Melanie Greenberg U.S. Peacebuilding Award for Excellence from the Alliance for Peacebuilding and they invite the community to celebrate with them. MNPeacebuilding [Leadership Institute] are the people who organize the monthly peacebuilding film series held at the Birchwood Cafe; who hold STAR (Strategies for Trauma Awareness and Resilience) trainings fairly often in the metro area as well as restorative justice trainings; who put on Lunafest every year at the Riverview Theatre; and who sponsor monthly Coming to the Table (CTTT) meetings in the metro area, which provide "relationship engagement, leadership, resources, and a supportive environment to dismantle racism that is rooted in the United States' history of

slavery."

Donna Minter is the founder and executive director of MNPeacebuilding [Leadership Institute]. As a forensic and neuropsychologist for 20-plus years, she witnessed patients and incarcerated people with serious unhealed psychological trauma precipitating passive and active violence in their lives and communities. Their peace was stolen from them. They wanted to build peace back into their lives, but they did not know how. Unhealed psychological trauma is a public health epidemic that few know how to talk about or are willing to address.

After attending the five-day Strategies for Trauma Awareness and Resilience (STAR) Training, she instigated STAR in Minneapolis in 2010. STAR integrates neuropsychology, trauma healing, resilience, restorative justice, nonviolent conflict transformation, and broadly defined spirituality. STAR facilitates grassroots peacebuilding by transforming psychological trauma into nonviolent power. Twenty-five trainees, representing diverse cultural and religious communities attended. Afterwards they asked Donna to offer STAR for their colleagues. MNPeacebuilding has since offered STAR and related trainings and racial healing events to over 3,100 people, with financial support from The Saint Paul, F. R. Bigelow, and Oswald Family Foundations; City of Minneapolis Division of Race and Equity's ReCAST grant; City of Minneapolis Department of Health Violence Prevention Fund; and Thrivent Financial. RSVP and details at <https://peacebuildingopenhousen-ov12019.eventbrite.com>

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The Mysterious Old Radio Listening Society celebrates two hundred years of Frankenstein with two original stories inspired by Mary Shelley's iconic tale, each written and performed in the style of a classic radio series, including commercials, live music and sound effects.

"Long Live Frankenstein" (in the style of the radio series Escape) - An expedition follows the path of Captain Walton's ship through deadly arctic conditions to capture the legendary creature! Written by Tim Uren.

"Inglorious Monsters" (in the style of the radio series Inner Sanctum Mysteries) - In the death and madness of World War II, a scientist reanimates the dead to create the perfect soldier! Written by Joshua English Scrimshaw.

Performed by Shanan Custer (2 Sugars, Room for Cream), Joshua English Scrimshaw (Comedy Suitcase), Eric Webster (Shade's Brigade), and Joe Weismann (The Jaztronauts).

Further information and tickets at www.bryantlakebowl.com/cabaret-theater/ or 612-825-8949.

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