



We build Pride on the Southside

**NOKOMIS
EDITION**

SECOND MONDAY OF THE MONTH

**November
2019**

VOL. XXIX, ISSUE 32

Prophets and Losses

BY TONY BOUZA

Erica, telling me a friend of ours—educated and sophisticated—had consulted a psychic, set me to thinking—after overcoming nausea.

Psychics are clever scoundrels, preying upon our gullibility using their study of human nature. They observe the external (appearance, body language, etc.) and exploit our hopes and dreams. With men it's sex, power and money; with women, nurturing and safety. Psychics are often thieves—as well as liars. Card and palm readers fall into the genre.

Prophecy is the divination of God's will. But it gets expressed in quotidian pursuits too.

The Bible offers a creation vision that has not been furthered by evolution. Parting the Red Sea is not totally credible, nor is the delivery of the Ten Commandments by a burning bush.

The human clings to beliefs. They are comforting. Our only defenses are logic and science. What is the evidence? Who can provide sensible answers?

The Greeks offered a very valuable approach—question. Start within. Be merciless in your introspection.

And we look for prophets.

Where are we headed? What will befall us? We want answers.

See Bouza, page 2



Maypole dance at Heart of the Beast Mayday celebration

Celebrate Mayday

BY ED FELIEN

Please help us celebrate Mayday next spring, on Sunday, May 3, in Powderhorn Park.

Like everyone else, we were shocked and saddened by Heart of the Beast's decision to cancel their participation and organizing of Mayday for next spring. Last January HOBOT started telling the press that this might be their last Mayday. They raised much more in fundraisers and donations than the \$50,000 they normally needed to make up the difference between expenses and income. On the scale they were producing the event, it cost \$200,000 to get all the porta-potties and permits. The principal actors were paid something but certainly less than they were worth. The documentary film premiere fundraiser in March had raised \$15,000. Sarah Bowman gave them \$275,000 in her will. But it wasn't enough. "It's too large of a thing for HOBOT as an organization to coordinate on our own for

multiple reasons. We simply don't have the infrastructure to put on an event of that size," Corrie Zoll, the executive director, told City Pages. "I would love to see a much more decentralized model."

We agree.

Bigger is not always better.

Let's get back to the original meaning of Mayday.

Let's do a free Mayday in Powderhorn Park.

Southside Pride will set up a soapbox and have music and speeches. We will not take out permits. We will not set up porta-potties or ask for police protection. We will not plug into electricity. The music will be acoustic. The speeches will not be amplified.

We hope other organizations will also set up soapboxes and have their own programs. There's plenty of room in Powderhorn Park for everyone to express themselves.

The celebration of Mayday is a sacred ritual dating back thousands of years. The day is almost always

just about midway between the spring equinox and the summer solstice. This year the equinox will be March 19 and the summer solstice will be June 20; the exact center would be May 4, but Sunday, May 3, is close enough.

The centerpiece of the celebration is the Maypole—people dancing around an erect pole holding strings and ribbons to show we are all connected to the tree of life. It has always meant a time of joy and pleasure as contrasted with that other pagan holiday halfway across the solar calendar, the date between the autumnal equinox and the winter solstice—Halloween, the Day of the Dead.

Mayday is a worker's holiday. It is a day of joy, free of care. But it's also a day of solemn reflection.

In 1886 there was a demonstration in favor of the eight-hour day at Haymarket Square in Chicago organized by socialists and anarchists. Police broke up the demonstration and killed one demonstrator

See Mayday, page 2

Crime is up in South Minneapolis and neighbors seek solutions from the City

BY STEPHANIE FOX

Jake Reber is a man on a mission, focused on a campaign to get his city government to come up with solutions to fight the rising crime rate in South Minneapolis.

Earlier this year, he started talking with his neighbors, hearing about their personal experiences with property crimes and long police response times when calls were made to report them.

This was a livability question, Reber said. "One of my neighbors has lived in her house for decades and the increasing crime has frightened her," he said. He went on Nextdoor, a social networking platform connecting people in local communities, to express his concern. The response was overwhelming. He was not the only one who was alarmed.

Most of the crimes in South Minneapolis are property crimes such as car or garage break-ins and they are increasing in number. Crime rates are comparatively low compared to some areas but, according to the Minneapolis Police Department, in Reber's Diamond Lake neighborhood alone, in 2019 through the end of October, there were 37 burglaries, an increase of more



Council Member Jeremy Schroeder

See Crime, page 11



Happy Holidays

Pages 7, 8 & 9

Veterans for Peace



Stacy Beyer, from Johnson, Minn. (pop. 29), with Veterans for Peace member Steve McKeown signing a petition to ban nuclear weapons globally. In doing this, she completed a lengthy statewide effort to collect signatures from likeminded residents in all 851 Minnesota towns—22,681 signatures obtained so far.

Bouza, from page 1

The best answers are extrapolations of the knowns. So the best prophets are those who understand us, our times and the surrounding circumstances. Once expressed, the views of these prophets become central to understanding ourselves, our times and probably where we're headed. This is the only sort of prophecy that has any value.

So who is best positioned to offer reasoned, informed guesses as to who we are and where we are headed?

The artist.

The intelligent, observing, informed analyst—who must find expression for their findings is the true prophet!

And who is at the epicenter of this conundrum?

Well, we are fortunate indeed to be trading with that genius' currency—English.

That creature is William

Shakespeare (and I hope, fervently, not the Earl of Oxford).

Review his works.

A cursory glance helps us understand ourselves through the speculations of an indecisive Hamlet. A foolish, seductable parent in Lear, an unwise lover in Othello, unwitting enabler of tyranny in Caesar and anti-Semitism in The Merchant of Venice. Evil ambition in Macbeth, the villainous courage of Richard III, the Knute Rockne halftime pep talker of Henry the V at Agincourt. The agonies of parenthood of Henry IV and the frivolity of hedonism of Falstaff. The corruption and homosexuality of Richard II. The futility, tragedy and stupidity of feuds in Romeo and Juliet. Lust and its horrible consequences in Titus Andronicus.

On and on.

The wisdom pours forth and enables us to understand this complex world around us and

ourselves.

We are a practical people. "What good is it?" is our national motto. Fair enough.

Exposure to these thinkers informed my actions as an executive. My only tools were other humans, and if I didn't understand them or couldn't move them to act, I'd failed.

Ezra Pound—a crazy, fascist, anti-Semitic poet—said, "The artist is the antennae of the race." The collector of the filaments in the air—a sort of philosophical magnet. By conveying their findings, the artist—through books, films, plays, poetry, music and such—becomes the prophet who guides us through this labyrinth we call life. I dread to think where we'd be without them, but the Bible, once again, provides insight—"The prophet is not without honor, save in his own country."

Amen.

Mayday, from page 1

and injured several others. The next day the demonstrators tried to meet again, and again the police tried to break up the demonstration. Someone rolled a bomb

under a police van. The bomb blast and the ensuing gun battle claimed the lives of seven police and four demonstrators. Eight organizers of the demonstration were tried for the police killing, even though there was no evidence

that any of them had thrown the bomb or fired on the police. They were found guilty and seven of the eight were sentenced to be hung. The eighth was sentenced to 15 years in prison. Four were hung. One committed suicide in jail. In 1893, the next governor criticized the trial and pardoned the remaining prisoners.

The Haymarket Affair became an international event to commemorate the struggles of labor. It radicalized a generation and energized a union movement. They won the eight-hour work day, and they won respect for the dignity of labor. In 1894, May 1st was recognized as a federal holiday honoring labor. Eisenhower changed Labor Day from May 1st to the first Monday in September, and declared May 1st to be Loyalty Day or Law Day, in a not-so-subtle rebuke of its radical origins. Today, most countries in the world still celebrate the first of May as a worker's holiday and they honor the Haymarket martyrs.

We will be celebrating the ancient ritual of joy with music and the political ritual with speeches from local politicians and organizations.

If you want to participate as a musician please send CDs or links to your music to edfelien@southsidepride.com and tell us what time you want to do your 30-minute set. We will be on the soapbox from noon to 6 p.m. And if you want to rant about politics or religion or your book club or whatever, email me your name, affiliation and what 5-minute (or less) time slot works for you.

Winter is coming, but on the other side of that is the awakening of spring and hope.

On Sunday, May 3, in Powderhorn Park, we will gather to celebrate.

Please join us.

SPECS APPEAL

844 Grand Ave, St. Paul MN 55105 | 651-291-5150

Inventory Reduction

\$100 Frame Sale!
thru 12/4/19

844 GRAND AVE, ST. PAUL, MN | JUST EAST OF VICTORIA
651-291-5150 | SPECSAPPEALMN.COM

Growers of Fine Organic Produce, Beef & Pork

Certified Organic Vegetables available through our CSA program as well as Twin Cities food co-ops & select grocery retailers.

Our CSA Program

- ♥ Certified Organic Vegetables, Beef & Pork
- ♥ Thursday Delivery to 14 Twin Cities Sites
- ♥ Friday Delivery to Lunds & Byerlys Stores

Sign Up Now for our Autumn Vegetable Share with deliveries in November & December!

(608) 483-2143 x2 • csa@harmonyvalleyfarm.com
www.harmonyvalleyfarm.com



Our Annual Holiday Gift Guide

will run 11/18, 12/2, 12/9, 12/16

Run 2 ads and get a 3rd ad free as added value

to advertise please contact David Goldstein at (612) 298-5405 or david@southsidepride.com



Notes from the desk of peace activist Polly Mann (b. Nov. 19, 1919)

Do Genocide and Slavery Ever Become History?

Too many of the book reviews I find online, in magazines or books are too long for my use. So, I end up writing reviews of reviews. Following is my review of a book review written by Deborah Lipstadt and published in The New York Times. The

quote from William Faulkner: "The past is never dead. It's not even past."

How Can We Protect Our Children?

I suspect that the overwhelming majority of American women could come up with a childhood experience like mine. It

be done about sexual abuse, but just exactly what that would be I don't know. There's no question but that prevention is called for, but I think that many parents feel incompetent. The New York Times allocated two full pages and a bit more with the headline, "Child Sex Abuse on the Internet." The headline of the September 29 article is: "Stolen Innocence Gone Viral."

The National Center for Missing and Exploited Children described a system "at the breaking point," with reports of abusive images "exceeding the capabilities of independent clearing houses and law enforcement to take action." After years of monitoring the material, several major tech companies, including Facebook and Google, have stepped up their attention to the issue. Facebook announced a decision in March to encrypt Messenger, which last year was responsible for nearly 12 million of the 18.4 million worldwide reports of child sexual abuse material. Last year reports encompassed 45 million photos and videos.

The Congress of 2018 foresaw the need for more legislation. It has regularly allocated about

half of \$60 million in yearly funding of law enforcement. Stacie B. Harris, the Justice Department's coordinator over the past year, said the exploitation was systemic, extending well beyond the reach of her department and her tenure there. Increasingly criminals are using encryption to stay ahead of the police.

Funding for police is always an issue. According to Flint Waters, a special agent for the state

of Wyoming, testifying about criminal sexual violence, "We are overwhelmed; we are underfunded and we are drowning in a tidal wave of tragedy." The National Center for Missing and Exploited Children, founded in 1984 after the well-publicized kidnapping and murder of a 6-year-old Florida boy, Adam Walsh, has not kept up as child exploitation has grown.

It is an ongoing and sad situation.



book is entitled, "Learning from the Germans" and it was written by Susan Neiman.

Twenty years after World War II, Communist East Germany claimed that East Germany was a post-war antifascist state and all the former Nazis were in West Germany, and West Germany insisted that only the Third Reich's leadership knew of the mass murders. However, in the heart of Berlin today there is a statue, a memorial to the six million Jews who were murdered by Germans without mention of East or West Germans.

Born and raised in the South, author Susan Neiman moved to Germany to write this book. She found eerie similarities between the response of first-generation postwar Germans to their evil past and of many Americans, particularly Southerners, to theirs. Germans, almost uniformly, rejected any comparison. They suggested that what they did was far worse than slavery. Americans also uniformly rejected the comparison. Neiman closes her book with a

occurred when I was in grade school and involved our next-door neighbor, Mr. Blank, who owned the biggest lumber yard in the town. Every Friday after work he would sweep his garage, empty waste baskets and mow his lawn. One particular Friday afternoon I was sitting on his porch swing and he joined me. It was a warm day and as he was removing his sweater he leaned over and put his hand up under the elastic on my bloomers. I knew this was wrong but I didn't know what to do. So, I quickly got up and left, saying I had chores to do at home. It bothered me and I had a hard time going to sleep that night. I knew if I told my grandmother, with whom I lived, she would be furious and she probably wouldn't be friends with Mrs. Blank, so I did nothing. Of course, I never sat on the porch swing again and I avoided Mr. Blank from that time on.

I am reminded of this incident as I read about children who are sexually abused and I feel for them. Something should

Polly's 100th Birthday Party

Saturday, November 23, 2019
2:00 PM to 4:00 PM
1425 28th St W, Mpls, MN

You are invited!

Please join with family and friends of Polly Mann to celebrate her 100th Birthday. In lieu of gifts, Polly asks you to direct donations to Women Against Military Madness.

~SPEAK TRUTH TO POWER~



**We know pets are family.
We help families
stay together.**

**People & Pets Together pet food shelf
3745 Bloomington Ave., Minneapolis
(612) 722-9998**

Serving the greater Powderhorn and Phillips neighborhoods.

Donations of dog and cat food, cat litter and gently used pet supplies are appreciated.
Volunteers needed.

www.peopleandpetstogether.org

Where do we park?

BY ELINA KOLSTAD

Years ago, my husband and I stayed with some family friends in Saint-Etienne in France. They live in an apartment built before the advent of car culture, so when they were going to show us some regional attractions, George walked a couple of blocks to the parking garage where they rent a parking place and then came back and picked us up. This is a common practice in many cities in Europe and even American cities like New York. Observing this practice was a part of the shift in perspective that allowed my husband and me to get rid of our car.

In the United States, we have formed certain cultural norms around parking that are pretty extreme. Some of these can be seen in Minneapolis, but they are most striking when you venture into the wild and strange world of the suburbs. In this environment you can encounter literally acres of parking in surface lots attached to strip malls. It's appalling and horrible for the environment and human health. I am in the camp of people that believes the ordinances and laws encouraging or requiring this type of construction should be changed.

However, in Minneapolis, efforts against too much required parking have gone to a strange extreme. The zeitgeist of the moment in Minneapolis seems to be that parking is an evil that must be abolished at all costs. I think that many advocates see pedestri-

an-only zones in Europe as an example. But every pedestrian-only zone I've visited has parking facilities on the perimeter. In small towns, parking can consist of free lots with three-hour time limits, while larger towns and cities have inexpensive covered parking of various sizes.

There seems to be an idea that if off-street parking options are eliminated people will not own or drive cars anymore and that this will solve climate change by encouraging alternative modes of transportation such as walking or biking. This attitude is very strange to me on a number of levels.

First of all, if access to parking is THE thing preventing people from going car-free, why is it that the majority of advocates seem to still own cars? Couldn't they just pretend they don't have a place to park a car and get rid of theirs? Quite frankly, in Minnesota it will still be easier for most people to drive around for blocks to find an on-street parking space than it will be to take transit, walk, or bike to their destination. For many of our residents these modes of transit are not viable options, especially in our beautiful winter weather.

Second, all of the advocates seem to recognize that removal of off-street parking options will result in more congested on-street parking. On-street parking is more detrimental to the walking and biking experience than off-street parking is. Cars parked bumper to bumper and up to

intersections greatly reduce visibility and therefore increase the danger faced by pedestrians and bicyclists at busy intersections.

Third, parking lots and garages could be a way to build out green infrastructure, such as electric car charging stations, and could generate renewable energy. The city could require parking garages to have a minimum number of electric charging stations, for example, as a percentage of the overall capacity of the lot. This will encourage electric car adoption, which will greatly reduce emissions. If new parking lots are also required to be built solar panel-ready, there is long-term potential for even greater environmental gains and could provide opportunity for community

solar gardens such as that recently installed on the top deck of Ramp A in downtown Minneapolis. <https://cooperativeenergyfutures.com/ramp-a-csg/>

Finally, if we are preparing for a future with fewer cars and more biking, it would be fairly simple to convert a standard parking garage into covered parking for bicycles in the future. The city could actually increase an individual's ability to go car-free immediately through code, by requiring bike storage and car-sharing facilities in new parking lots. For example, in Berkeley, Calif., "at least one car-share parking space must be designated in new residential developments that offer 11-30 private car parking spaces. Those providing 31-60 regular spaces must

designate two car-share spaces, and developments with more than 60 regular spaces must designate three car-share spaces plus one additional for each successive increment of 60 regular spaces." <https://smartgrowthamerica.org/smarter-parking-codes-to-promote-smart-growth/>

Parking is not inherently good or evil. Parking can be well designed or poorly designed and the impact of poor design can have serious long-term negative implications for communities. Simply eliminating off-street parking options reduces our ability to design parking options that will allow for true Complete Streets design and will not lead to any real environmental gains.



Should transit be free?

BY JOHN CHARLES WILSON

The Twin Cities Transit Riders' Union (TRU) has been recently advocating that Metro Transit quit charging fares and become a free service, like the public library. In this column, I would like to discuss the pros and cons of free transit.

First of all, free transit isn't a new idea. It is currently in effect in Estonia and Luxembourg. As far as the United States goes, we do have free transit in limited situations, such as downtown or college circulators, or in rural areas or small towns like Missoula, Mont., where the cost of collecting and handling fares is almost not worth it. In the 1970s, free transit for everyone was experimented with during non-rush hours in Denver and in Trenton, N.J. Even the Twin Cities had two free transit experiments in the 1970s, one for senior citizens and one for children and teenagers.

The one for seniors lasted several years and would probably have been made permanent except the MTC had a severe funding crisis in 1979. However, the one for young people didn't last very long, for the same reasons as the Denver and Trenton programs were deemed failures: bad behavior on the buses skyrocketed out of control. Loud, boisterous teenagers ended up dominating the transit systems and making them unpleasant for everyone else. The Denver and Trenton programs, which included adults, had homeless people riding all day for shelter, often being a nuisance themselves.

Some people, who know of these failed experiments, claim that free transit can work in Europe but not in America because "Europe is different." I really doubt that. There is more than enough stupidity in Europe too. While I don't know much about the Luxembourg program, the

one in Estonia may well be a workable model in the United States, should any transit agency here decide to go fare-free.

The Estonian model doesn't officially abolish fares, but instead makes free passes available to all legal residents of the transit district. These passes are on an electronic smart card similar to our Go-To Card. Tourists and people without a pass still have to pay. Here's where the catch is: If you misbehave on transit, your pass can be confiscated. Since there are cameras on buses and trains, even if you "get away," if the situation is serious enough, the authorities can go through the tape and the record of exactly when each card was tagged to connect the proper card to the culprit and deactivate it. I would suppose if a person claims to be innocent, they can request a hearing and try to get their pass reinstated. Of course, with video evidence, that should be a rare situation. Getting to ride

free, but only if you behave, would be a good incentive for people to behave, or at least I hope so.

Unfortunately, in most big cities, bad behavior on transit is a common problem even with fares being charged (actually, sometimes because of disputes over the fare). However, sometimes the wrong people are blamed. For example, homeless people are vilified for sleeping on buses and trains even when they don't do anything wrong; they are considered a nuisance just for being there. This has led some transit systems to institute rules against "joyriding" and "loitering," both in transit centers and on vehicles. The La Crosse Municipal Transit Utility's monthly passes are explicitly good for unlimited ONE-WAY rides. Their fare chart actually has it in all caps. At first I didn't realize what they meant: you can't use a pass to ride a full round trip on one bus. You must get off at the end of the line and

wait till the next bus to go back, or pay cash. Fargo's Metropolitan Area Transit doesn't allow a full round trip on one bus, even if you paid cash. Saint Cloud Metro Bus and Rochester Public Transit ban "loitering" on buses, which makes no sense to me: if you paid your fare, you should have the right to ride the bus and not be considered "loitering." This irks me as a transit hobbyist: one of my pastimes is going for recreational bus rides. Usually, these kinds of rules don't affect me, as I normally get off at the end of the line and take the next one back anyway in order to not look like a weirdo. However, there are some bus trips where that's really not feasible—for example, if there's only one return trip and it's the same bus you went out on, or if the route is a loop. But the idea that it's anyone's business whether or not I have a "destination" is highly offensive to me, as it should be to anyone who cares about freedom.

Courageous heARTS

BY DORIS OVERBY

On a stroll down a stretch of emerging 38th Street businesses this August, I stepped into Courageous heARTS, a youth-led nonprofit art studio at 2235 E. 38th St., and discovered teen artists selling their work during their organization's summer "Show and Sell Pop-Up" art sale.

Nothing inspires me more than to be around high school art students like Andrew, who turned 10 pounds of used clothing (purchased for just \$1!) into his own redesigned looks—painted and trademarked with the word cloud written in French.

Inspired by his imagination, I bought a pair of shorts for \$40, and it was worth the investment!

Another multi-media artist I met, Aria, was showing her paintings and sculptures of cats and mermaids, as well as found object wands she created at the studio.

One of Courageous heARTS' Youth Advisory Board members, Mia, sold stickers and prints of her digital art. Of the event, she said, "It was a fun way to meet other artists in the neighborhood and city and get my work out there." These are just three of the many Minneapolis youth who have opportunities to express themselves at Courageous heARTS.

This Pop-Up Sale is one of the ways heARTS seeks to fulfill its mission to illuminate youth as leaders while inspiring creativity, courage and collaboration throughout the Twin Cities. There are regular opportunities for all ages to get creative at their studio located at 2235 E. 38th St. in Minneapolis. They offer a range of experiences from unstructured Open Studio hours when you can drop in and create whatever you want, as well as more formal learning through artist-led Creative Labs. This fall's artist-in-residence is Anne Sawyer, a puppeteer and writer from Powderhorn offering a variety of labs designed for ages 6-106

through December.

Courageous heARTS is a non-profit 501c3 that opened its doors to the neighborhood in 2013. I was introduced to the organization at that time while volunteering with the Standish Ericsson Neighborhood Association (SENA), my neighborhood organization that has been important to my neighbors and me for 25-plus years! The heARTS' founder and executive director, Lindsay Walz, lives just blocks from the studio and has made it her mission to bring the transformative power of art and community to her neighborhood. A youth development professional with two decades of experience working in schools and residential programs, Lindsay learned firsthand the power of art while recovering emotionally from the

35W bridge collapse, of which she is a survivor. She knew that her experience healing through the arts would be equally beneficial with youth who also need positive forms of self-expression, healing, stress-reduction and support.

In addition to the opportunities available at their studio, Courageous heARTS has partnered with Roosevelt High School to develop a space in the school called the RestART Room. This room will provide a space for students to learn ways to manage stress that may impede their learning process. In collaboration with the Health Careers program at the high school, students will have the opportunity to practice self-care and build resilience through creative expression, mindfulness practices and community connections.

Nonprofit organizations as important as Courageous heARTS need all the financial support that our community is able to provide. As Give to the Max Day nears, on Nov. 14, I hope you will consider a donation to this neighborhood resource. For more information on the good work that Courageous heARTS is doing with youth for the whole community, please check out their website: courageous-hearts.org.



Listening to Commissioner Conley

BY AMY BLUMENSHINE

County Commissioners Angela Conley and Irene Fernando, a new "Squad" of women of color, are pushing the county to seriously step up to address the needs of the public. The Hennepin County Board, made up of seven commissioners, approves the second largest government budget in the state.

Angela Conley was featured in a public forum, "Building the Path in Hennepin County to a Caring Economy and a Multiracial Democracy," organized by ISAIAH (a multi-racial, statewide, non-partisan coalition of faith communities fighting for racial and economic justice in Minnesota) and held Oct. 12 at Our Saviour's Lutheran Church. The event was co-sponsored by Spirit Catholic Community, First Congregational Church and Joan of Arc Catholic Community with the participation of Abubakar As-Sadique Islamic Center. All Southside Pride readers live in Conley's district.

Although the weather had just turned wintry that day, over 80 people showed up to address needs in the criminal justice, housing and immigration systems. Speakers gave moving personal testimony related to these issues and Conley responded. She explained how she was pressing the county to increase instead of decrease human services funding. According to Conley, "Essential services for mental health, addiction, homelessness have not met the increased demand as we enter into another year of increasing crisis." Accordingly, Conley explained, she had proposed a 1 percent increase to already proposed county taxes to fund those desperate needs. The audience erupted in applause—which was interrupted after learning that her effort was voted down. Only Fernando voted with Conley. (You can watch that County Board moment at https://youtu.be/yai_Vgf-wWrU)

Some of us showed up Thursday, Oct. 17, at a County Board hearing on the budget and watched Conley and Fernando point out that one-third of the county residents are housing and food insecure, and it doesn't make sense to cut services to these people. A lot of people had turned out to protest the county cutting funding for Nokomis Healthy Seniors, Longfellow/Seward Healthy Seniors and Southeast Seniors.

Amazingly, the explanation given was that the county administration had decided that it shouldn't pay for services that helped seniors remain in their homes since the financial benefit of seniors remaining in their homes was not realized by the county but by the managed care organizations and the state—so those entities should be paying for it! Meanwhile, goodbye services!

From a big-picture perspective, Hennepin County used to be known for its commitment to health and human services for residents, supplementing federal programs and state funding with county property taxes.

Unfortunately, over the decades a smaller and smaller portion of federal income tax proceeds has returned to the county while mandated services have risen. At the Oct. 17 hearing, county administrators explained that they now looked to what other counties were paying to guide Hennepin County spending.

As an example of how tax money leaves the county, Hennepin County residents paid out \$4.54 billion for federal military spending in 2018, much of it unaudited. That's a \$500 million increase from 2017. The Hennepin County budget proposal for 2020 is \$2.5 billion.

Meanwhile Conley and Fernando, the Squad, are drawing attention to income inequality, racial disparities and critical needs. The ISAIAH forum applauded Conley's work to reduce incarceration and racial disparities in the criminal justice system. Necessary to those goals, Conley explained

to the forum, just acquiring the data on race has been difficult. She shared shocking data about the Hennepin County juvenile detention center—which, she explained, despite the title, is actually a kid jail. The inmates are 97 percent black.

Having the Squad at the board



table has visibly shifted the discourse. "Lives depend on our services," Fernando said.

As Conley affirmed, the budget is a reflection of our moral values. "Everybody has the right to live," she said. The other commissioners and county administrators are listening. We should be, too.

Board and committee meetings are live-streamed on the web, broadcast live on Metropolitan Cable Network Channel 6, and re-broadcast on Channel 6 on Fridays at 8 p.m. Get on Conley's constituent email list by contacting <https://www.hennepin.us/your-government/leadership/4th-district>.

Contact ISAIAH at 651-376-1001 or isaiah@isaiahmn.org.

Fresh Heir Delivery is looking for a newspaper carrier available for 2-4 residential routes per week in the Minneapolis/St. Paul area. The carrier's role will be viewed as an independent contractor.

The role pays about an average of \$13-15/hr per route. Routes are dedicated to the Minneapolis and St. Paul area.

If you are interested in this opportunity, please send your information to FreshHeirDelivery@gmail.com including your name, phone number and resume/qualifications (if possible), or call 612-669-5520 and we will get back to you as soon as possible. Serious inquiries only.

EVENTS

Holiday Bazaar and Bake Sale
Saturday, Nov. 16
9 a.m. to 2 p.m.
Minnehaha Communion Lutheran Church
4101 37th Ave. S., Mpls. 55406
All are welcome to come and enjoy our Holiday Bazaar at Minnehaha Communion Lutheran Church on Saturday, Nov. 16 from 9 a.m. to 2 p.m. We will have craft tables, a great silent auction, raffles, Grandma’s Attic, a wonderful bake sale including lefse from Norsland Lefse in Rushford, and so much more. Flotegrot and ham sandwiches will be served in the fellowship hall. Our address is 4101 37th Ave. S. Stop by and browse!

Johnson Symposium on Faith and Society
Saturday, Nov. 16
8:30 a.m. to 5 p.m.
Holy Trinity Lutheran Church
2730 E. 31st St., Mpls. 55406
“The Spiritual Price of the Doctrine of Discovery,” featuring Mark Charles. Presenter Mark Charles is a dynamic and thought-provoking public speaker, writer and consultant. The son of an American woman (of Dutch heritage) and a Navajo man, he speaks with insight into the complexities of American history regarding race, culture, and faith in order to help forge a path of

healing and conciliation for the nation. Mark is a regular columnist for Native News Online and the author of the popular blog “Reflections from the Hogan.” His forthcoming book entitled “Unsettling Truths: The Ongoing, Dehumanizing Legacy of the Doctrine of Discovery” is scheduled to be released from Intervarsity Press on November 5, 2019. Other presenters will include local leaders from the Native Community, including Rev. Jim Bear Jacobs, Brenda Blackhawk, Rep. Mary Kunesch-Podein, Thorne LaPointe and Wakinyan LaPointe. Registration information: Participants are encouraged to donate \$0-\$30, based on what feels appropriate for their situations. No one will be turned away. Lunch will be provided. You may register and pay online at www.htlcmpls.org/symposium or by calling the church office at 612-729-8358. Please register by Wednesday, Nov. 6.

Kevin Kling
Sunday, Nov. 17
10:45 to 11:45 a.m.
Oak Grove Presbyterian Church
2200 W. Old Shakopee Rd.
Bloomington, 55431
“Sharing our Story” rises to a new level! Acclaimed storyteller, author and playwright, Kevin Kling, will be delivering the message at the 10:45 service. It is a perfect Sunday to invite a neighbor or friend to Oak Grove! More information at www.oakgrv.com.

org. Services are also streamed on Oak Grove Presbyterian’s Facebook page.

Chamber Music Concert by Me La Amargates Tú
Sunday, Nov. 17, 4 p.m.
Mount Olive Lutheran Church
3045 Chicago Ave. S., Mpls. 55407
Mount Olive Music and Fine Arts presents a concert combining and contrasting Sephardic Romances with Spanish Romances by one of the leading Sephardic music ensembles in the world, Me La Amargates Tú. They will play romances with the same themes from the 15th and 16th centuries, and that have the same or similar texts, but with different treatments by the Sephardic Jews and the Spanish population. Me La Amargates Tú is a winner of the International Jewish Music Competition in Amsterdam. The group’s members hail from five different countries, joined by shared musical traditions and research of Sephardic music, as well as Spanish music from the Medieval and Renaissance periods. Learn more about Me La Amargates Tú at www.mlat.org. A reception in the church’s Chapel Lounge will follow the performance. This event is free and open to the public; a free-will offering may be received to support Mount Olive’s Music and Fine Arts program. For further information, please call 612-827-5919 or visit www.mountolivechurch.org.

Pre-Thanksgiving Free Community Dinner
Wednesday, Nov. 20, 6 p.m.
Greater Friendship Missionary Baptist Church
2600 E. 38th St., Mpls. 55406
The theme of this event is “Community Uniting to Become One.” There will be a short program with dinner served at 6:30 p.m. To RSVP please contact Shirley Gardner with the number of people attending at shirleygardner569@gmail.com by Nov. 15.

Bethel Lutheran Bazaar and Lunch
Saturday, Nov. 23
9 a.m. to 1 p.m.
Bethel Evangelical Lutheran Church
4120 17th Ave. S., Mpls. 55407
Bethel has scheduled a fantastic bazaar and home-cooked noon meal for Saturday, November 23 from 9 a.m. to 1 p.m. Included is the famous cookie walk, crafts, rolls and coffee all morning, Granny’s attic, krumkake and lefsa demos. Lunch served from 11:30 a.m. to 1:00 p.m. More information at 612-724-3693.

Bridges of Song — Choral Music of Finland, Estonia and Latvia
Sunday, Nov. 24, 4 p.m.
Mindekirken, the Norwegian Lutheran Memorial Church
924 E. 21st St., Mpls. 55404
Come explore Bridges of Song with CorVoce (formerly called St. Paul Vocal Forum) as we sing music of Finland and the Baltic states of Estonia and Latvia. Join us to hear music by composers whose work was born from a difficult history of occupation and oppression ... choral music that reinforces the importance of connection and joy of self-expression. Free admission; tax deductible donations accepted. www.mindekirken.net

Thanksgiving Eve Worship
Wednesday, Nov. 27, 7 p.m.
Nokomis Heights Lutheran Church
5300 10th Ave. S., Mpls. 55417
The church shares its annual Thanksgiving Eve worship service with the neighborhood community. Pie and coffee will follow.

Advent Procession: A Service of Lessons & Carols
Sunday, Dec. 1, 4 p.m.
Mount Olive Lutheran Church
3045 Chicago Ave., Mpls. 55407
Mount Olive Music and Fine Arts presents its annual Advent Procession Service. Mark the season with a solemn procession and a series of lessons and carols for Advent, and enter this season of hope in the darkest time of the year. Candles, incense and beautiful music all invite the listener to engage in this profound liturgical season. Free and open to the public. More information at 612-827-5919 or www.mountolivechurch.org.

The George Maurer Group Holiday Show
Monday, Dec. 2, 7 p.m.
St. Joan of Arc Gym
4537 Third Ave. S., Mpls. 55419
By popular demand, the George Maurer Group returns to St. Joan of Arc with just the right propor-

tions of refinement, roguishness, and relatability, along with their trademark lighthearted flair. With special guest vocalists Ann Michels and Jeff Engholm, and featuring Jim “Mr. Grinch” Ten Bensel. Doors open at 6:15 p.m. Doors open at 6:15 p.m., concert starts at 7 p.m. Seating is Open Seating in the General Admission Seat Sections. Tickets \$25 adults, \$10 students, www.stjoantickets.com

Star of Wonder Christmas Party
Friday, Dec. 6, 6 p.m.
Living Spirit United Methodist Church
4501 Bloomington Ave. S.
Mpls. 55407
Celebrate the wonder of Christmas with us as we transform our humble sanctuary with beautiful greens, warm lights, whimsical ornaments, and of course a Star of Wonder atop our tree. Help as little or as much as you’d like! There will also be Christmas-themed cookie decorating, crafts, and games throughout the evening. No matter your age or who you are, we will welcome you with a smile and a cup of peppermint hot cocoa.

Breakfast with Saint Nicholas
Saturday, Dec. 7, 9 to 11 a.m.
Nokomis Heights Lutheran Church
5300 10th Ave. S., Mpls. 55417
Enjoy a free breakfast, games, crafts, Advent resources and stories with Saint Nicholas—the real person who inspired Santa Claus. And stop in at Saint Nicholas’s Gift Shop for holiday items and baked goods, fair trade and alternative gifts, and a book fair for kids.

ONGOING

Events at Faith Evangelical Lutheran Church
3430 E. 51st St. (kitty-corner from the Nokomis Library)
612-729-5463
Blind Ministry will meet at Faith on Saturday, Nov. 16, noon to 2 p.m. (Third week of month instead of second for this month only.)
Thanksgiving Eve service on Wednesday, Nov. 27, 7 p.m.
Book Club: “A Christmas Memory” by Truman Capote, Saturday, Dec. 7, 10 a.m.
Bible Class on the Book of St. Mark, Wednesday mornings at 11 a.m.
NA groups: Wednesdays at 7:30 p.m. and Fridays at 7 p.m.

Sharing Food

New Creation Baptist Church
1414 E. 48th St., Mpls. 55417
612-825-6933
Food Shelf
Saturdays (except 5th Saturdays)
10 a.m. to 2 p.m.
(Brown door on the corner of 48th St. and 15th Ave.)

Living Spirit United Methodist Church
4501 Bloomington Ave. S.
Mpls. 55407
612-721-5025
Community Supper
Wednesdays, 5:45 to 6:30 p.m.

The Nokomis Religious Community Welcomes You

Christian

BETHEL EVANGELICAL LUTHERAN CHURCH
4120 17th Ave. S.
612-724-3693, www.bethel-mpls.org
Education for All Ages 9:20 am
Sunday Worship 10:30 am
Pastor: Brenda Froisland
Accessible Off-Street Parking
In gratitude, Bethel amplifies God’s grace, nourishes all creation, reaches out and builds community.
**A Reconciling in Christ Congregation*
**Bethel CYF Ministries: Bridging generations to model, equip, encourage a foundation of trust in God’s story*

CATHOLIC CHURCH OF ST. ALBERT THE GREAT
E. 29th St. & 32nd Ave. S.
612-724-3643
Mass M, T, TH, F at 8:15 am
Saturday 5 pm & Sunday 9:30 am
Sunday Morning Liturgy of the Word for Children
www.saintalbertthegreat.org

CATHOLIC CHURCH OF THE HOLY NAME
3637 11th Ave. S.
612-724-5465
Masses Saturday 5 pm
Sunday 8:30 & 11 am
Reconciliation Saturday 4-4:30 pm
Pastor: Fr. Leo Schneider
A welcoming Roman Catholic community

FAITH EVANGELICAL LUTHERAN CHURCH
3430 E. 51st St.
612-729-5463

www.faithlutheranmpls.org
Sunday Worship 9 am (Holy Communion 1st & 3rd Sundays)
Fellowship 10 am
Education hour 10:30 am
Midweek Bible Study
Wednesdays 11 am
Pastor: Rev. Jesse Davis

FIRST FREE CHURCH
5150 Chicago Ave. S.
612-827-4705
www.firstfreechurch.org
Worship 9 am & 10:30 am
Fellowship Time 10 am
Christ-Centered, Christ-sent

HOLY CROSS LUTHERAN CHURCH, LCMS
1720 E. Minnehaha Pkwy.
612-722-1083
www.holycrossmpls.org
Worship 9:30 am
Sunday Bible Study
“Read Through the Bible” 10:45 am
Pastor: Bruce Laabs

HOPE LUTHERAN CHURCH
5728 Cedar Ave. S.
612-827-2655
www.hopempls.org
Bible Chat 9 am
Sunday Worship 10 am
All are welcome, no exceptions

LIVING SPIRIT UNITED METHODIST CHURCH
A Multicultural, Intergenerational Church
4501 Bloomington Ave.
612-721-5025
www.livingspiritumc.org
Sunday Worship at 10:30 am
Community Supper Wed. 5:45 pm

MOUNT ZION LUTHERAN - LCMS
5645 Chicago Ave. S.
612-824-1882
Sunday Worship 9 am
Browse our outdoor lending library!
www.mtzioninmpls.org

NEW CREATION BAPTIST CHURCH
1414 E. 48th St.
612-825-6933
Sunday School/New Members Class 9:30 am; Devotion 10:45 am
Worship & Praise 11 am
Tues. Youth & Adult Bible Study 7 pm
Pastor: Rev. Dr. Daniel B. McKizzie

NOKOMIS HEIGHTS LUTHERAN CHURCH – ELCA
5300 10th Ave. S.
612-825-6846
www.nokomisheights.org
Sunday Worship 10 am
Forum/Sunday School 9 am

ST JOAN OF ARC CATHOLIC COMMUNITY
www.stjoan.com
4537 Third Ave.
Masses: Saturday 5 pm (Church)
Sunday 7:45 am (Church)
Sunday, Family Mass, 9:45 & 11:45 am (Church)
Sunday 9 & 11 am (Gym)
Weekday, Tue. & Thu. 8 am (Orleans Chapel)
We Welcome You Wherever You Are On Your Journey



All Directory Churches are Wheelchair Accessible



Happy Holidays

Metrowide Holiday Guide—from the goofy to the sublime

BY DEBRA KEEFER RAMAGE

Once again, and maybe even more so, the Twin Cities is heaving with winter-themed, holiday-ized markets, activities and cultural flowerings to enhance your mood and social standing as the days darken. As usual, we will focus on both grand traditions and iconoclastic takedowns, and privilege the small, the local and the simple over the blaring voices of capitalist consumption.

BUY \$50 GET \$10
BUY \$100 GET \$20

Carbone's Pizzeria
4705 CEDAR AVE. S. MINNEAPOLIS, MN 55407

Well, somebody has to! In markets and fairs this year, the big new thing is breweries and distilleries as hosts. I don't know why small businesses that make beer, cider, wine and spirits feel that it's their social duty to host all manner of culturally uplifting or politically savvy events. I suppose they may just be doing it as a clever way to promote their product? But I think it's more enlightened than that. You know, it reminds me of one of my favorite William Blake poems, "The Little Vagabond," which contrasts the cold and forbidding church with the warm and convivial alehouse:

*But if at the Church they would give us some Ale.
And a pleasant fire, our souls to regale;
We'd sing and we'd pray, all the live-long day;
Nor ever once wish from the Church to stray ...*

And thus, now it has come to pass, that in Minnesota, the brewery taproom is the new church basement. Just go with it. So anyway, here to start

off with, some holiday markets and fairs. There is a newish umbrella organization called Minneapolis Craft Markets that partners with Linden Hills Farmers Market and a whole bunch of local craft brewers, among others, to coordinate craft and art markets throughout the year. A couple of notable ones for the season are the ongoing Plate and Parcel, in Wegner's Garden Center of Linden Hills, which runs most days from 11/2 to 12/22, 10 a.m. to 3 p.m., in the greenhouse, and the one-time Yard and Yarn Fiber Arts Market in the Textile Center at 3000 University Ave. SE, 11/16, 11 a.m. to 4 p.m. Check out their event page online at <https://www.mpls-craft-market.com/events.html> to see loads more, including Holiday Spirits at Royal Foundry Craft Spirits, the Hygge Holiday Markets at Lawless Distilling, and the craft markets in Loring Park as part of Holidazzle. Another web page to check is <https://www.minneapolis.org/calendar/holidays/>



Penumbra Theatre

christmas/shopping/ where you'll find such gems as the Chowgirls at Solar Arts market (on the third floor above Indeed Brewing), the Northeast Winter Markets (two before holidays, plus four after the holidays). The Northeast market will feature music on vinyl by The Ring Toss Twins, prepared foods, local beer and Bloody Mary bar, monthly kids' activities and a variety of local vendors. A cool-sounding one-time event is La Dona Cerveceria Brewery Taproom's Handmade for the Holidays on 11/24 at noon. Plus find even more craft markets at Lakes & Legends, Utepils,

Pryes Brewing, Lawless Distilling, Modist Brewing, and Sociable Ciderwerks.

Of course, we must mention the southside tradition of Walker Church Holiday Art Fair, this year falling on Saturday 11/23, 10 a.m. to 4 p.m., and Sunday 11/24, noon to 4 p.m. Come and see your beloved writer (me) at the new Walker Church Peace with Justice table, where I'll be selling slavery-free chocolate, fair-trade olive oil, coffee and dates, and authentic Ojibwe-harvested wild rice. Another way to benefit

See Holiday Guide, page 8

Season's Greetings

Discover the Place Where...
FRIENDSHIP & ACADEMIC EXCELLENCE MEET!

FRIENDSHIP ACADEMY OF THE ARTS
Now Enrolling K-8th!
www.friendshipacademy.org
612-879-6703 2600 E. 38th Street Mpls., MN 55406

PARENTS LOVE US!
"One of a kind. You'll never find another school with SO much care for their students."
- Bonnie, Parent of a Friendship Academy Student

we are committed to offering
A UNIQUE SELECTION
of quality goods

JEWELRY • GIFTS
HOME ACCENTS
STATIONERY
CANDLES • TOYS

14 HILL
...
your neighborhood gift shop

4737 Chicago Ave South Ste 2
Minneapolis, MN • 612-886-3606
14HILL.COM

Christmas Tree Sales
Hiawatha Y Service Club and YMCA
The sales of Christmas trees begin on Friday, November 29th at East 42nd and Hiawatha Ave.

The Y Service Club is a service organization to help provide programs at the Hiawatha and Blaisdell YMCAs. Profits are used to support youth programs, usually camp scholarships.

For more information call 612-263-9947
M-F 5-8pm, Sat & Sun 10am-8pm

Fun City Dogs

Book Your Holiday Boarding Now!

Daycare, Grooming, & Boarding

Outside space to play, clean, webcams, kennel free or traditional kennels

Moved to 25th & Minnehaha!
Funcitydogs.com 612-722-3647



Happy

Holiday Guide, from page 7

charities is to shop at the Nicollet Island Pavilion MN Christmas Market, where sales benefit children in need, 11/17, 11 a.m. to 5 p.m. And then there's another tradition in the suburbs, the Excelsior Christkindlmarkt, a German-style market/fair, which is a three-day affair from 11/29 through 12/1, at various times. (See Facebook <https://www.facebook.com/events/1107320139658183/>.)

The theater offerings this year are so numerous we had to pick and choose. (These are greatly condensed, so you may need to look up addresses, times, etc., and are more or less chronologically presented.) Brave New Workshop Theatre presents "Getting Plowed: A Holiday Survival Guide," 11/7 through Jan. 2020, tickets \$25 - \$49. HUGE Improv Theater presents "Family Dinner," an audience

participation improv, every Saturday at 8 p.m. from 11/2 to 12/28.

The Guthrie Theater presents "A Christmas Carol," 11/12 through 12/29, at various times, tickets \$15 - \$134. The Jungle Theater presents "Miss Bennett," an original play featuring the characters of "Pride and Prejudice," but several years later, from 11/20 through 12/29, including some matinees. Penumbra Theatre presents "Black Nativity" (written by Langston Hughes, directed by Lou Bellamy, featuring tons of local singing and dancing talent) running 11/21 through 12/22, various times, tickets \$15 to \$40. Theater Latte Da presents



Hygge Holiday Market at Lawless Distilling

"All Is Calm: the Christmas Truce of 1914," running 11/27 through 12/22, 7:30 p.m. or 2 p.m., tickets start at \$33. And finally, a lesser known company—so we're including contact info. Dark & Stormy Productions at the Grain Belt Warehouse presents "The Norwegians," which obviously owes a debt to the film " Fargo." Two southern girls in Minnesota hire

local hitmen to kill their husbands, but the hitmen are just too nice! Runs 12/5 through 1/5/2020, various times. Go to <https://www.artful.ly/store/events/19119> for tickets and more.

Here are some more things that are sort of theater but maybe something different. In the dance realm, it's still dominated entirely by Nutcrackers. The Orpheum Theatre presents the "Great Russian Nutcracker" with the Moscow Ballet, on 12/6 at 7 p.m., or 12/7 with two shows at 1 p.m. and 5 p.m. Tickets \$33-\$103. The State Theater presents Minnesota Dance Theatre's beloved holiday tradition, Loyce Houlton's "Nutcracker Fantasy" from 12/13 to 12/23 at various times, tickets \$30 - \$75. And Ballet Minnesota presents its 32nd annual "The

Classic Nutcracker" from 12/13 through 12/15 at O'Shaughnessy Auditorium in St. Paul, with afternoon and evening shows priced from \$21 - \$46. The Cowles Center has a hybrid music/theater kind of thing: "Who Brought the Humbug?" with Ricci Milan + Rhythm Street Movement. This is described as a holiday show with music and dance. Runs 12/5 through 12/15, all shows at 7:30 p.m., tickets start at \$25. At the Saint Paul Hotel (only for the well-heeled) there is a presentation of "It's a Wonderful Life" as a live radio play plus very fancy lunch or dinner. This runs various dates from 12/5 to 12/24. Lunch performances are 1 p.m. for \$79 and up, and dinners at either 6 p.m. or 7 p.m. for \$95 and up. If this is too much for you, but you really need this film, Orchestra Hall is presenting "It's a Wonderful Life" live in concert twice—12/21

Air Condition your shelter
with **Ray N. WELTER**
Since 1912 • Family Owned & Operated

\$99 Clean and Safety Check
With this coupon. Offer expires 1/30/19. Cannot be combined with any other offer.

4637 Chicago Ave. S. • 612-825-6867
www.welterheating.com

KNIT CROCHET WEAVE SPIN FELT DIY

Steven Be
BE INSPIRED

15% OFF with this ad

In-store, only. Limit one coupon per person. Coupon must be surrendered at purchase. Limited edition and sale yarns excluded. Expires 12/31/19.

3448 CHICAGO AVE MINNEAPOLIS STEVENBE.COM 612.259.7525

Happy Holidays to
Nokomis

Right in the N

5155 34th Ave. S
Mon-Fri 8am - 8pm • Sat 8am - 12pm

Family Dental Clinic

Andrea L. Newton, DDS Julie E. Clouse, DDS
4454 Chicago Avenue 612-823-6262
www.familydentalclinic-mpls.com
Building Lifelong Relationships One Smile At A Time

"YOUR NEIGHBORHOOD FULL SERVICE STATION"

Have A Very Happy Thanksgiving!

TA'S
AUTOMOTIVE
4554 Chicago Ave. S.

NICK LUCHSINGER
Owner/Operator 612.823.7100

REPAIR LAIR

Happy holidays to our terrific customers!

Proudly serving the Nokomis area

48th & Chicago Office
4712 Chicago Avenue South • 612-667-1301

Nokomis Office
4943-34th Avenue South • 612-316-3601

© 2010 Wells Fargo Bank, N.A. All rights reserved.
Member FDIC. (131702_00565)

MINNEAPOLIS GRANITE
"Serving the Community Since 1906"

Kitchen & Bath Countertops
Bathroom Vanity Cabinetry

Memorials

4400 Chicago Ave S
612-822-3135
minneapolisgranite.com

CADILLAC

HOLIDAY
going on
Cadillac Jewelry Showroom
Visit us at cadillacjewelry.com
1538 East Lake Street

Holidays

at 8 p.m., or 12/22 at 2 p.m., with tickets starting at “only” \$35. But this is a screening of the film with live score and chorus by the Minnesota Orchestra and the Minnesota Chorale.

The music category is especially rich this year. Again, these are condensed, but all details are easily obtainable online by searching on the venue name. Mystic Lake Casino Hotel hosts Mannheim Steamroller on 11/15 at 8 p.m., tickets start at \$39. The State Theater presents the “Brian Setzer Orchestra Christmas Rocks” show with the Imaginaries. This show is produced by SiriusXM on 11/15 at 8 p.m.; tickets start at \$53.50. At the Ames Center in Burnsville, you can catch “Rudolph the Red-Nosed Reindeer: The Musical” on 11/26-27; “Big Bad Voodoo Daddy’s Wild and Swinging Holiday Party” on 12/4; Michael Londra’s

“Celtic Yuletide” on 12/5; “Tonic Sol-fa: The Nights Before Christmas Tour” on 12/17 or “Rhythmic Circus: Holiday Shuffle” on 12/21. (We don’t know what any of those are, but they’re reasonably priced.) The Ordway is presenting a stunner: “Six,” a musical about the wives of Henry VIII. This had a phenomenal run in the U.K., then went on to Chicago and Cambridge. See it in Saint Paul before it goes on to Broadway, 11/29 through 12/22, with tickets starting at just \$40. See <https://ordway.org/event/six/> for more.

Minnesota Orchestra at Orchestra Hall presents Handel’s “Messiah” on 12/6 and 12/7 at 8 p.m., with tickets \$12 to \$135. The Target Center hosts Amy Grant, Michael W. Smith, with Marc



“It’s a Wonderful Life” in St. Paul

Martel on 12/6 at 7:30 p.m., tickets \$33 - \$78.

The Hook and Ladder Theatre and Lounge presents “Trailer Trash—A Trashy Little Xmas Show,” 12/7 at 8 p.m., tickets at the Hook website. VocalEssence at Orchestra Hall (and other venues) is presenting “Welcome Christmas: Nordic and American Carols.” Shows are 12/7 and 12/13 at 7:30

p.m., 12/8 and 12/15 at 4 p.m., tickets through Orchestra Hall for \$12 and up. Jazz at Lincoln Center Orchestra at Orchestra Hall hosts “Big Band Holidays” with Wynton Marsalis on 12/13 at 8 p.m., tickets \$55 to \$143. The Saint Paul Chamber Orchestra at the Ordway presents “Bach—the Brandenburg Concertos” on 12/14 at 8 p.m., tickets \$30 to \$50. And finally,

the Xcel Energy Center in Saint Paul presents the Trans-Siberian Orchestra, the multi-platinum, critically-acclaimed progressive rock group, with its highly-anticipated “Christmas Eve and Other Stories” Winter Tour based on the triple-platinum album of the same name, 12/28, two shows, 3 p.m. and 8 p.m., tickets \$37 to \$77.

Finally, we offer you two choices at the American Swedish Institute and one interesting New Year’s Eve party. At the ASI, there is Julmarknad—Festival and Market, two days, 12/7 at 10 a.m. and 12/8 at 11 a.m. This features handcrafted items for sale by nearly 55 talented local and regional artists, alongside performances, family make ‘n’ take crafts and festival food. Enjoy special music and dance performances throughout the Mansion from Nordic groups. Or you can join their Winter Solstice Celebration on 12/20 by getting advance tickets through Eventbrite. (See <https://www.facebook.com/events/477849726132787/> for details.) The NYE event is “A Roaring 2020 New Year’s Eve” at the Metropolitan Ballroom (Hwy 100 at I-394). See Facebook for that too at <https://www.facebook.com/events/488976015286003/>.

all of our Customers!

Hardware

neighborhood!

612-722-4322

am - 6pm • Sun 10am - 5pm

Seward Cafe
NOW OPEN
SEVEN DAYS A WEEK!
(TUESDAYS TOO)

M-F: 7-3
S-SU: 8-4

2129 E. FRANKLIN AVE.

Season's Greetings from Stripper's

Furniture Restoration
Stripping • Repair • Refinishing
Upholstery • Caning • Antique Hardware

Pick Up & Delivery Available

1698 Selby Ave. 651-645-1394
Hrs: Mon.- Fri. 9-5 • Sat. 10-2

Mention Ad for 10% Off of Chair Repair Labor!

www.strippersonselby.com

We Love Broken Zippers!

3304 E. Lake St.
Minneapolis, MN 55406

612-729-9095

Southside Chiropractic Acupuncture & Massage

Lee Ann Herfort, DC • Nichole Borell, DC • Isaac Brist, DC

- We offer great cash rates and take most insurance
- Yin Yoga class Tues/Thurs beginning Oct. 1 (introductory rate \$10/class)
- Adhesion breaking/release techniques or kinesiotaping
- Nutritional consults \$100 (initial interview & treatment plan)

Gift Certificates Available: A Great Gift Idea!

5536 Chicago Avenue South Minneapolis
Phone: 612-827-0657
www.southsidechiro.com

MINNEHAHA ANIMAL HOSPITAL

Happy Holidays!

4809 Chicago Ave S
Minneapolis, MN 55417
(612) 825-4427
MinnehahaAnimalHospital.com

Award Winning Pet Health Care with a Gentle Touch

- Complete Medical, Dental & Surgical Care
- Wellness Plans
- Acupuncture & Laser
- Rewards Program

FEAR FREE
READER'S CHOICE
What Women Want!

JEWELRY

SALE

on now!

om inside Cadillac Pawn.
lacijewelry.com
t • 612-721-2044

RICARDO LEVINS MORALES ART STUDIO
Original Art for Justice • Great Cards & Gifts

HOLIDAY SALE & OPEN HOUSE
Saturday Dec. 14
10-5pm

3260 Minnehaha Ave, Mpls.
or www.RLMartStudio.com

A little fabric shop in the heart of St. Paul

Sewing Lounge

Fabric, Sewing Supplies, Sewing Support & Gift Certificates

987 SELBY AVE, ST. PAUL, MN 55104 651.645.7645 SEWINGLOUNGE.COM

MaLly's Journey to a Smile

BY ZANDER TSADWA

30. To many, the age youth dies. To some, the age you stop caring about looking happy and start caring about *being* happy. This is where MaLly is at, and he raps with urgency and honesty about growing up, situationships, racism and more while smiling through it all.

"The Journey To A Smile" is a jazzy, soulful record with a mean jab. Sometimes you're floating with MaLly through piano-driven prayer ("Praying Since 22"), other times you're marching in triumph to mystical boom-bap ("Black Moses"). One of Minneapolis' finest is back and harder than ever with his first full album in five years. The album includes 13 tracks, all produced by PC, with one feature from Aby Wolf, the amazing singer, songwriter and frequent tour-mate of Doomtree's Dessa.

Each song serves as an ode to life, self-empowerment, embracing one's true identity, and the redefinition of spirituality and masculinity.

"The Journey To A Smile" was released on Sept. 24 and is now available on all streaming platforms including SoundCloud, Spotify, YouTube, Bandcamp and iTunes. It is also available to purchase online and at select retailers such as Electric Fetus, Cheapo, Urban Lights and Down In the



Minneapolis rap artist MaLly (photo: AC Johnson Photography)

Valley.

Malik Watkins, better known by his stage name MaLly, is an independent hip-hop artist from Minneapolis, Minn. Active since 2009, MaLly has cemented his place in the Twin Cities music scene with a strong discography boasting three critically acclaimed albums—"The Passion," "The Last Great..." and "The Colors of Black"—along with two well-received EPs including "Free on the 15th" and "Strange Rhythm." In 2012, he was voted the Twin Cities' best hip-hop artist by City Pages, and has been recognized by other local and national press outlets including the Star Tribune, 2DopeBoyz, Uproxx, and Complex Magazine. Prominent industry figures such as Mon-

ie Love, Sway Calloway, Swif N Wessun, and Chuck D have lauded his work.

MaLly has toured nationwide with Atmosphere on their "Welcome to Minnesota" tour in 2012, with Brother Ali on his "Home Away From Home" tour in 2014, and with Webster X and Kweku Collins on the Orbit Series Tour in 2015. Additionally, he's made two appearances—one as a performer (2011) and one as co-host with Brother Ali (2012)—at Soundset, the largest hip-hop festival in Minnesota.

MaLly is known for exhibiting a strong artistic duality in his music; he owns both a commanding, fiery delivery of rhymes detailing his ambition with an introspective tone of a man striving for im-

provement of self and the world around him. His wordplay, tonal variety and the universal nature of his subject matter are highlights of MaLly's content which appeals to a broad spectrum of listeners.

He continues to perform, serve as a teaching artist and collabo-

rate with community-oriented organizations dedicated to the arts and social justice such as Common Ground Meditation Center, TruArtSpeaks, COMPAS, Kulture Klub Collaborative and KRSM Radio. In 2018, MaLly was awarded the McKnight Foundation Fellowship for musicians.



The Journey to a Smile
album artwork by Keith Millions and Asha Belk

THE PHANTOM OF THE OPERA

THE SPECTACULAR NEW PRODUCTION



MAKING ITS TRIUMPHANT RETURN TO MINNEAPOLIS!
ON SALE NOW! NOV 20 - DEC 1 · ORPHEUM THEATRE

IN PERSON STATE THEATRE BOX OFFICE (NO SERVICE FEE) BY PHONE 800.982.2787
ONLINE HENNEPINTHEATRETRUST.ORG GROUPS OF 10+ SAVE! 612.373.5665

BANK OF AMERICA

PRESENTED BY
H HENNEPIN THEATRE TRUST
ORPHEUM · STATE · PANTAGES

BROADWAY ACROSS AMERICA
MINNEAPOLIS



NOKOMIS EDITION

Southside Pride Nokomis Edition is a monthly community newspaper delivered on the Second Monday of the month for free to homes and businesses in South Minneapolis from 35W west to Hiawatha Ave., and from 42nd Street to the city limits at 62nd Street. We publish 18,000 copies each month. 17,000 are delivered door-to-door to homes and another 1,000 are left in area businesses and public buildings. We are proud of the racial and cultural diversity of the Southside, and we oppose racism and other efforts to keep us apart as a community.

If you want to share some news of your church, school or organization, please write us at:

Southside Pride

3200 CHICAGO AVENUE SOUTH
MINNEAPOLIS, MINNESOTA 55407
CALL US AT 612-822-4662
or edfelien@southsidepride.com

PUBLISHER/EDITOR	Ed Felien
ACCOUNTANT	Bridgit Jordan
ART DIRECTOR/GRAPHIC DESIGNER	Rebecca James
EXECUTIVE EDITOR	Elaine Klaassen
MANAGING EDITOR	Katherine Schaefer
WEBSITE MAINTENANCE	Rebecca James
SALES DIRECTOR	David Goldstein
AD EXECUTIVE	Gail Rajala Hayden
AD EXECUTIVE	Katherine Schaefer
COMPUTER CONSULTANT	Celia Wirth
MAINTENANCE	Ron Crawford
DELIVERY	Fresh Heir Delivery LLC
PRINTER	ECM

What really happened to American Socialism?

BY HARVEY WASSERMAN

Despite the corporate hype, Democratic Socialism and Social Democracy are deeply rooted in the mainstream of our nation's history.

The lie that they're "foreign ideologies" starts with the fascist assault Woodrow Wilson waged against them during and after World War I.

Their marginalization today by corporate Democrats and Trump Republicans is itself profoundly un-American.

Here's the reality (as explained in greater length in my new "People's Spiral of U.S. History"):

In the decades after the Civil War, robber baron corporations captured the core of the American economy. Led by J.P. Morgan and John Rockefeller, they pushed family farmers and urban workers deep into the depths of poverty.

In the west and south, agrari-

an activists formed the People's (Populist) Party to demand public control over the monopoly capitalist forces that were destroying their lives. Their socialistic platforms demanded democratic rule over the money supply, banks, railroads, telecommunications and much more. They wanted female suffrage, direct election of senators, referendum and recall.

But in 1896, the Populists were sabotaged by wimp Democrat William Jennings Bryan, who begged their support, then backstabbed them in a presidential election he lost (of course) to the corporate Republican William McKinley.

Soon thereafter the great labor leader Eugene V. Debs became an outspoken socialist. Debs had formed the American Railway Union and led a great 1895 national rail strike that shut down the nation. He was jailed by President Grover Cleveland, a Demo-

crat he'd previously supported.

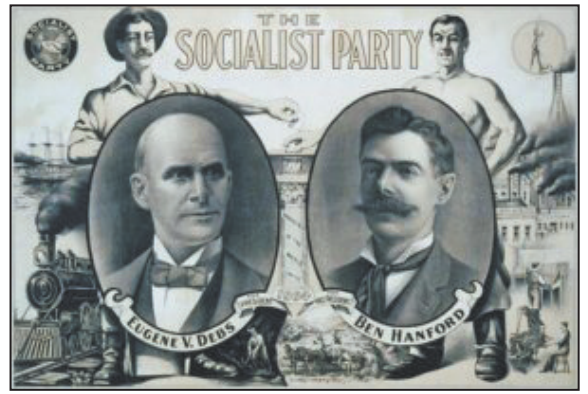
While imprisoned in Woodstock, Ill., Debs renounced corporate capitalism. He called instead for an economic system owned and operated by America's working people. The means of production would be socialized for the good of the public, he said. All citizens would be guaranteed a decent living, including food, housing, education, medical care and more. "I am for Socialism," he said, "because I am for humanity."

Amiable, charismatic and incorruptible, the tall, slim Indiana-born Debs gathered a huge national following. Tens of millions of Americans accepted Debsian Socialism as a legitimate part of the national dialogue. The party elected hundreds of local officials throughout the country, including many mayors and two U.S. representatives. Millions—including many conservatives—assumed (especially while Gene was

around) the U.S. might someday have a Socialist president.

Thousands flocked to Debs' speeches on a moment's notice. Dubbed "the American Saint," he demanded an egalitarian grassroots democracy that extended deep into the realm of material well-being. Gene's American Socialist Party renounced dictatorship of any kind and sustained a far deeper commitment to the Bill of Rights than either the Republicans or the Democrats.

The American Socialist Party strongly opposed American empire. It fought all-out against Woodrow Wilson's plunge into World War I. In 1916 Wilson had run for re-election as a "peace candidate." Then he jumped in to save the British and French, who owed Morgan and Rockefeller huge sums of money.



To defend his hugely unpopular imperial war, Wilson shredded the Constitution. He jailed thousands of Socialists and peace activists merely for speaking out. He imprisoned Debs for demanding peace in a legendary speech at Canton, Ohio.

Wilson's Attorney General A. Mitchell Palmer then ran gestapo-style Red Scare raids that killed, maimed and jailed the leadership of the Socialist and radical labor movements. Federal marshals trashed Socialist headquarters, burned union offices, broke warrantless into private homes, terrorized, beat and imprisoned anyone suspected of a trace of leftism. Not until Mussolini and Hitler's stormtroopers took Italy and Germany was there a more brutal putsch anywhere in the west.

Crime, from page 1

than 68 percent. Crimes in nearby areas are increasing as well.

Reber posted a question on Nextdoor to find out if anyone would be interested in attending a community meeting with their Ward 11 City Council Member Jeremy Schroeder, to voice their concerns. In an online vote, 174 people out of 194 responding voted yes.

"As a result, I reached out to some businesses in the area and they also voiced their concerns," Reber said. "I found a venue that would accommodate 100 people. I then reached out to the 3rd Precinct crime prevention officer, who said she would be willing to attend a meeting with Schroeder."

He then contacted Schroeder, he said, to schedule a meeting. "I left the dates open, asking only that it be a weekday evening or a Saturday morning, so that people who work would be able to attend," he said. "Schroeder responded that he was very busy and didn't have time to meet with us in our neighborhood. He said that he was willing to meet with a maximum of 20 people in his office in City Hall."

"I work two blocks from his office, so it wouldn't be an issue for me. Most people couldn't easily make it downtown and is why I chose a venue in our neighborhood. I firmly believe that this is his way of not having to answer to a large audience," Reber said.

Last July, Schroeder met with constituents at Nokomis East's annual crime prevention meeting

at the NENA offices in the Kee-waydin neighborhood. "But," said Reber, "he said he is too busy to meet with us." Schroeder told him that it was typical for him to meet with constituents at City Hall instead of neighborhood locations, except for pre-scheduled listening sessions.

On Oct. 19, Schroeder held one of those listening sessions, an hour-long meeting at Sovereign Grounds, a local coffee shop. Usually only a few people show up, but this time it was standing room only, with more than 25 people crowding into a tiny back room. "It was a good turnout," Schroeder said.

When asked about crime and police response times, Schroeder expressed his concerns about overworked police officers. But, he explained, he had no oversight on how the police spent their budget or how they address problems with criminal activity.

"I am pushing how to increase public safety and making sure that police are being efficient." But, Schroeder said, his authority over the police department is limited. "For example, if public works wasn't doing something right, like snow removal, the council could do a request for public action, asking them what the problem was and how they were going to fix it."

"When we focus our concerns with the police, when issues happen and we ask why problems aren't being addressed, what we get from them is, 'We're working on it.' It's something every other department has to justify in their

budget but the police have a lot of leeway."

At the meeting, Reber asked Schroeder if he knew how much property taxes would rise if Minneapolis hired 14 more police officers. Schroeder answered that he didn't know. "It would be \$10 per household," Reber told him.

"He's our councilman," Reber said. "This is not a part-time job. He said he's concerned with taxes, so he should know this."

Wes Skoglund, who once represented South Minneapolis in the Minnesota State Legislature, suggested in a letter published in the Star Tribune that one way to discourage theft and to catch some of those responsible is to set out bait items with tracking devices.

"Right now, there is no way of tracking evidence," he said. But small items like bikes, computers, cell phones, tools and golf clubs—unclaimed property from the city—could be equipped with GPS locators and placed where inexpensive wildlife cameras could record the theft, a way to prove that the person who is in possession of a stolen item actually took it.

"Video evidence could be collected after the fact. Baited MPD-owned items would eliminate the need to show that items are stolen. Video evidence bolsters the fact that those in possession are the actual thieves," Skoglund said.

"San Francisco has a bait bike program. They are catching thieves and it's working. Other cities are doing this and the programs are successful. They work

and don't cost much money."

Skoglund sent a copy of his proposal to 3rd Precinct Commander Sean McGinty, who called it a great working theory but wanted to gather more information. "We have to make sure we are investing resources in the right direction, so that all the stakeholders, the city and county attorneys, are on the same page. We need to do this right, to make sure that it's not going to be called entrapment," he said.

"On the far south end of the city, at least from what I've been seeing, is that there is a rise in garage burglaries and residential larceny and thefts. About 50 percent are non-forced entry. I have four crime prevention specialists trying to spread the message to secure property and to make theft as difficult possible," he said.

But McGinty agreed that more needed to be done. "Property crimes are rising in South Minneapolis," he said. "This might not necessarily show up in crime statistics. Property crimes do not show up in the kind of violent crime statistics like murders or rapes, that the FBI tracks."

But, he said, the city is also facing problems that can lead to this kind of crime. "We have a population of unsheltered people and are fighting an opioid problem. There are more desperate people than ever out there," he said.

"I have a good group of cops and we are trying to get in to patrol the neighborhoods. If I had 25 more cops, I could look for different ways to deploy them."

Skoglund said that he suspects

that the violent crimes occurring downtown and in the Near Northside that keep police officers busy help fuel the rise of property crimes in the city's Southside. "The burglars know the police are busy elsewhere," he said.

Doug Berdie, a marketing and social research expert, wrote an article for the Star Tribune on the recent changes in local city government, saying that a scientifically representative survey with rating questions "would give city leadership insights into which proposed solutions are most palatable to citizens. Instead, the process that has been used exploits the citizenry by using the 'Meeting-in-a-Box' technique to obtain some great ideas city leaders can then cherry-pick to suit their own agenda."

Reber agreed. "One reason Jeremy doesn't have time to attend the meeting is because he was too busy in this budget season. But, since my request, he had time to hold his annual fundraiser. People I have talked to in person and on social media strongly believe he has his own agenda, and that agenda comes before his community concerns. We need to hold him accountable for his actions."

Meanwhile, the heated discussion continues online, on Nextdoor, with more than a hundred comments on crime and the lack of response from the city representatives so far. Council Member Schroeder's next scheduled meetings are from noon until 1 p.m. on Tuesday, Nov. 5, at the Washburn Library and Saturday, Nov. 16, at the Nokomis Library.

• COMMUNITY CALENDAR •

Southside Pride / NOKOMIS EDITION

Safe Place: Homework Help
Monday – Friday, 3:30 to 6 p.m.
 Trinity Lutheran Congregation
 2001 Riverside Ave.
 Mpls. 55454

Adult students and children are all welcome. Tutors are available for all levels. If you are interested in being a volunteer or tutor or if you need more information, contact tutoring@trinitylutheran-congregation.org or 612-333-2561.

Makers Mornings
Tuesdays, 10 a.m. to noon
 American Swedish Institute
 2600 Park Ave., Mpls. 55407
 Join other makers for this new weekly opportunity to work, share and learn in a relaxed, communal setting. Whether you knit, carve, weave, sew, spin, crochet or do some other fascinating thing with your hands, we invite you to bring a project to work on. All are welcome, regardless of level of ability or craft of choice! Come for as long as you like and bring your own works-in-progress, materials and tools. This group will meet in ASI's Lindberg Stuga, or outside, weather permitting.

Earth-friendly gifts featured at Textile Center
Nov. 1 - Dec. 24
 (Meet the Maker Fest, Saturdays, Nov. 2 - Dec. 14)
 2019 Holiday Gallery Shop
 3000 University Ave. SE
 Mpls. 55414
 At a time when protecting the earth's natural resources, ecosystems, climate and atmosphere for the next generation is top of mind, Textile Center's 2019 Holiday Gallery Shop will feature a plethora of earth-friendly fiber gifts. The Shop showcases an abundance of eco-friendly merchandise, ranging from sus-

tainable, organic, or local fibers; naturally or over-dyed textiles; repurposed materials, upcycled fashions, and even items to help one live a more sustainable life. The 2019 featured artist, Wendy Richardson of Brooklyn Park, MN, showcases hand-dyed and embroidered vintage linens. Her motto is "Seduced by Color," and she specializes in over-dyed vintage textiles, accessories, apparel and quilt fabrics.

New for 2019 are Indian artisan textiles. Abdul Jabbar Khatri and Sufiyan Khatri, artisans from Bhuj, Gujarat, India, bring a selection of accessories and textiles made from historic techniques, which provide incredible opportunities to support Indian artisans, mainly women, in their communities. MEET THE MAKER FESTS: Each Saturday from 11 a.m. to 4 p.m., (Nov. 2 - Dec. 14) the Holiday Gallery Shop hosts artists in person with trunk shows, demonstrations of their technique, hands-on "try it" opportunities, prize drawings and more. Textile Center is unique as America's national center with a mission to honor textile traditions, promote excellence and innovation, and inspire widespread participation in fiber art. The Center's facility includes fiber art galleries, an artisan shop, the region's only accessible professional-grade dye lab, and one of the nation's largest circulating textile libraries. Textile Center produces more than 200 classes a year and the Youth Fiber Art Guild™. A dynamic hub of fiber activity for 25 years, Textile Center is located in the Prospect Park neighborhood of Minneapolis—centrally located and easily accessed via public transportation or car—and brings people

together in community to learn, create, share and be inspired by fiber art. For more information: <http://textilecentermn.org> or call 612-436-0464.

A Passion for Drawing: Musings in the Moment
The Art of Anita White
Oct. 24 - Nov. 31
Opening receptions on
Wednesday, Nov. 13,
11:15 a.m. to 12:30 p.m. and
Tuesday, Nov. 19, 7 to 8:30 p.m.
 Hennepin Avenue United Methodist Church
 511 Groveland Ave., Mpls. 55403
 The Hennepin Avenue UMC Fine Arts Committee is excited to present the art of Anita White for our current exhibit in Carlson Hall on display from Thursday, Oct. 24 to Nov. 31. There will be two receptions which White will be present to answer questions about her work. "Drawing is a way to navigate daily life. A way to interact and honor others. To find joy and beauty and the hidden humor that bubbles up in challenging moments." —Anita White To read more about this artist and her work, please visit the Fine Arts webpage at: <http://haumc.org/fine-arts/>.

Ada Deer with Louise Erdrich: Making a Difference
Thursday, Nov. 14, 7 to 9 p.m.
 Lake of the Isles Lutheran Church
 2020 Lake of the Isles Pkwy. W.
 Mpls. 55405
 Join Birchbark Books and Native Arts as we celebrate the life of Native scholar and activist Ada Deer. In her stirring new memoir, "Making a Difference: My Fight for Native Rights and Social Justice," Ada narrates the first eighty-three years of her life, which are characterized

FIND YOUR EVENT:

A-ART **M-MUSIC** **D-DANCE** **T-THEATER**

by her tireless campaigns to reverse the forced termination of the Menominee tribe and to ensure sovereignty and self-determination for all tribes. Now in her eighties, Deer remains as committed as ever to human rights, especially the rights of American Indians. A deeply personal story, written with humor and honesty, this book is a testimony to the ability of one individual to change the course of history through hard work, perseverance, and an unwavering commitment to social justice. The evening will feature Ada Deer and Louise Erdrich in conversation. Louise writes: "Ada Deer is a personal hero of mine. Her intelligence and courage in restoring Menominee rights after the outrage of federal termination is unforgettable. We need her example more than ever in this challenging time! I am beyond thrilled to have a conversation with her." Books available for purchase at the event. Free and open to the public. Sure to be a memorable evening of humor, heart, and inspiration. Not to be missed! For further information see www.birchbarkbooks.com.

A Reading with Four Local Writers
Thursday, Nov. 14
6:30 to 7:30 p.m.
 Boneshaker Books
 2002 23rd Ave. S., Mpls. 55404
 Writers, poets, and community

members: celebrate the (approaching) end of the year by joining **Rachel Castro, Marion Gómez, Patti Kameya, and Halee Kirkwood** for an evening of non-fiction and poetry at Boneshaker Books. The event is free and open to the public; light refreshments will be served in the meeting room. For further information, go to www.boneshakerbooks.com.

Animal Reunions
Thursday, Nov. 14
7 to 8:30 p.m.
 Holy Name Church
 (Garvey Hall)
 3637 11th Ave. S., Mpls. 55407
 Everyone is welcome to join us for Neighborhood Night. We are watching the nature documentary "Animal Reunions." Animals are an amazing part of nature and often have important roles in our lives. This documentary explores whether animals can feel joy and devotion towards humans and includes elephants, gorillas and chimpanzees—including a segment on Jane Goodall. Come, learn and get to know neighbors! Coffee included. Bring a friend! No cost/no registration. For more info: www.churchoftheholynam.org or 612-724-5465.

Give to the Max Lunch & Bingo
Thursday, Nov. 14
11 a.m. to 1 p.m.
 Bethel Lutheran Church
 4120 17th Ave. S., Mpls. 55407
 Join us for a lunch and a fun

RADIO WITHOUT BOUNDARIES

KFAI .org

90.3/106.7 fm

MPLS. - ST. PAUL - THE WORLD

Sing-a-Long-a Sound of Music



Riverview Theater, 3800 42nd Ave S, Minneapolis, MN 55406
 Daily shows will be at 3 p.m., Nov. 29-Dec. 1 and Dec. 7-8, 2019,
 with an additional evening show at 7:15 p.m., Friday, Nov. 29

Sing-a-Long-a Sound of Music, a popular annual event at the Riverview that began in 2014, includes a screening of the classic film musical — and a lot more. This unique theater experience offers interactive fun for moviegoers of all ages. Each show begins with a vocal "warm-up," which will feature a live musical accompaniment.

Of course, the event would not be complete without the costume competition. While costumes are not required, many people show up as nuns, goat herders, and baronesses — or even as scenery, such as the infamous Hills. If it's from the movie, it's fair game. Prizes are awarded to the best adults dressed in costume, and all kids who dress up walk away with a prize. Whether you sing loud and proud in a handmade costume or not, the important aspect of Sing-a-Long-a Sound of Music is that it's completely inclusive. "The big thing is just to come and watch The Sound of Music with 600 of your closest friends and neighbors," said Katie Holmes, Riverview events manager and host for the event.

• COMMUNITY CALENDAR •

Southside Pride / NOKOMIS EDITION

game of Bingo while we raise funds for Nokomis Healthy Seniors! Donate online or in person at the event. www.givemn.org/organization/Nokomis-Healthy-Seniors-Program

KFAI 90.3 FM
November Rent Event
Friday, Nov. 15, 9 p.m. **M**
Seward Café
2129 E. Franklin Ave., Mpls. 55404

Come out to support community radio and local music! KFAI 90.3 FM is hosting a rent event to help us keep the lights on, Friday, Nov. 15, at 9 p.m. at Seward Cafe. Enjoy music from your new favorite bands The Von Tramps, Natalie Fideler, Weather Check, and The Smokes. Join us to show your support for independent, noncommercial, nonprofit radio! \$5-10 sliding scale. All ages. <https://www.facebook.com/events/954839718233002/>

Minneapolis College
1st Annual Round Dance **D**
Friday, Nov. 15, 5 to 9 p.m.
1501 Hennepin Ave., Mpls. 55403
United Nations of Indian Tribes for Education presents Minneapolis College's 1st Annual Round Dance. Feast from 4 to 5 p.m. (vegan provided)
Free parking in ramp before 6 p.m.

Contests and prizes! All singers welcome!
* 1 Man Hand Drum = \$300, \$200, \$100
* 2 Step = \$150, \$100, \$50
* Ribbon Skirt = \$150, \$100, \$50
* Potato Dances = \$50, \$30, \$20
MC ~ Randy Gresczyk
Stickman ~ Joe Rainey Sr.
Invited Singers ~ Hokie Clairmont, Opie Day, Mike Sullivan, and Tommy Two Braids

Pangea Theater's Indigenous Voices Festival **T**
Pangea World Theater
711 W. Lake St. Ste. 101
Mpls. 55408
Staged Reading of "Soledad" by Carolyn Dunn

Friday, Nov. 15, 7:30 p.m.
Saturday, Nov. 16, 2:30 p.m.
In Carolyn Dunn's "Soledad," a teenager finds old cassette tapes of her Cherokee father's once-famous powwow songs and presents them as her senior project. Will the surprise be a welcome one for her emotionally-distant dad?

Staged Reading of "Ingah Izitchigay Nibi Ohnje / I Will Do It for the Water," by Sharon Day
Saturday, Nov. 16, 7:30 p.m.
Sunday, Nov. 17, 2:30 p.m.

Forgiveness is not a big enough word to contain what transpires on the Missouri River Walk between strangers. This story weaves the escapades of river walk troubadours as they attempt to undo the juju left by Lewis and Clark.

Pay what you can, \$5-\$25. No one turned away for lack of funds. To reserve tickets, call 612-203-1088 or email Emily@pangeaworldtheater.org.

Rain Taxi presents author, editor and activist, John Freeman
Wednesday, Nov. 20, 7 p.m.

Magers & Quinn Booksellers
3038 Hennepin Ave., Mpls. 55408
Join us as John Freeman — literary critic, editor, poet, and "one of the preeminent book people of our time" (Dave Eggers) — presents his latest work, "Dictionary of the Undoing," a suite of incisive, poetic essays about the current political moment. From A to Z, Freeman has chosen potent words to build a case for their renewed power and authority, each word building on the last. At this Minneapolis event, Freeman will be joined by local writer-activists for a discussion about how we can redefine what it means to be a literary citizen.

John Freeman is the editor of Freeman's, a literary annual of new writing. His books include "How to Read a Novelist" and "The Tyranny of E-mail," as well as "Tales of Two Americas," an anthology of new writing about inequality in the U.S. today. "Maps," his debut collection of poems, was published in 2017. His work has been translated into more than twenty languages and has appeared in The New Yorker, The Paris Review, and The New York Times. The former editor of Granta and one-time president of the National Book Critics Circle, he is currently Artist-in-Residence at New York University. Free and open to the public! More info about the author and this event at www.raintaxi.com/john-freeman.

Honor Polly Mann, Activist & Writer

Celebrate Polly Mann's 100th Birthday!
Saturday, Nov. 23, 2 to 4 p.m.

Kenwood Isles Condos
1425 W. 28th St., Mpls. 55408
You've appreciated years of Polly Mann's lively expressions of wisdom through columns published in Southside Pride, leadership of peace and justice activities throughout the nation, and co-founding of WAMM - Women Against Military Madness. Now join the celebration of 100 years of Polly Mann's amazing life of activism and visible care for humanity.

Polly asks that any gifts in commemoration of her 100 years of peacemaking be directed to WAMM. For information, contact WAMM at 612-827-5364 or www.womenagainstmilitarymadness.org.

Turkey Day 5K
Thursday, Nov. 28

Downtown Minneapolis
Started in 1989, the Turkey Day Run has brought family and friends together to start the day in a healthy and mildly competitive way. Join hundreds of other runners, walkers and joggers in a morning of fun. While runners are out celebrating fun and fitness on Turkey Day, spectators and little ones can enjoy a morning filled with a variety of activities. Come early or stay late to experience hot drinks like cider and cocoa, a kids' carnival and Turkey Bowling.

For more info and registration, see www.turkeydaympls.com.

Sing-a-Long-a Sound of Music
Friday, Nov. 29, 7:15 p.m. **M**
Nov. 29 – Dec. 1, 3 p.m.

Dec. 7 – 8, 3 p.m.
Get ready to yodel, Minneapolis, as the Riverview Theater will once again present Sing-a-Long-a Sound of Music during the holiday season. Sing-a-Long-a Sound of Music, a popular annual event at the Riverview that began in 2014, includes a screening of the classic film musical — and a lot more. This unique theater experience offers interactive fun for moviegoers of all ages. Each show begins with a vocal "warm-up" led by Katie Holmes, Riverview events manager and host for the event, which will feature a live musical accompaniment. Holmes takes audience members through their complimentary "magic moments fun packs," which contain props to be used at strategic points throughout the film.

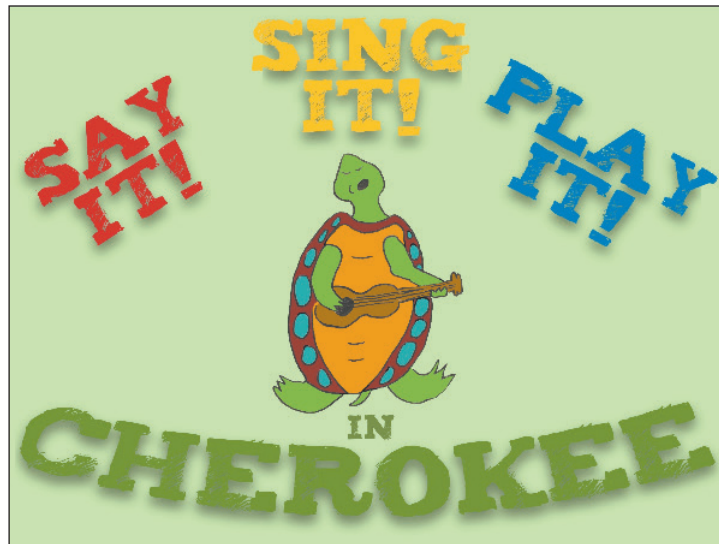
Of course, the event would not be complete without the costume competition. While costumes are not required, many people show up as nuns, goat herders, and baronesses — or even as scenery, such as the infamous Hills. If it's from the movie, it's fair game. Prizes are awarded to the best adults dressed in costume, and all kids who dress up walk away with a prize. Whether you sing loud and proud in a hand-made costume or not, the important aspect of Sing-a-Long-a Sound of Music is that it's completely inclusive. Said Holmes: "The big thing is just to come and watch The Sound of Music with 600 of your closest friends and neighbors." The Sound of Music, the most successful movie musical of all time, which stars Julie Andrews, Christopher Plummer, Eleanor Parker, Richard Haydn, and Peggy Wood, will be shown in big-screen Technicolor, complete with lyrics on screen so you can sing along. The audience can even play a supporting role in the film, telling characters what to do and how.

General admission for this special event is \$12 for adults, \$7.50 for children and seniors. Advance tickets are available for purchase at www.riverviewtheater.com. Note that Sing-a-Long-a Sound of Music regularly sells out in advance, so reserve your tickets now.

Holiday Party
Thursday, Dec. 19th
10:30 a.m. to 1:30 p.m.

Bethel Lutheran Church
4120 17th Ave. S., Mpls. 55407
Get your picture taken with "Santa Vern," enjoy a delicious lunch provided by Minnehaha Senior Living, and enjoy entertainment by "Rick and the Resistors." You can also visit with our nurse and get your blood pressure checked and take home a holiday gift! Pre-registration is required. Call 612-729-5499 or email info@nokomishealthyseniors.org.

"SAY IT! SING IT! PLAY IT! IN CHEROKEE"
A FAMILY-FRIENDLY SING-A-LONG
TO HELP KEEP AN ENDANGERED LANGUAGE ALIVE



Saturday, Dec. 7, 11 am & 2 pm • Sunday, Dec. 8, 2 pm
Z Puppets Rosenschnoz, 4054 Chicago Ave. South,
Minneapolis, MN 55407

Minneapolis- Recently, the Cherokee Nation declared a state of emergency for their language. With Say It! Sing It! Play It! In Cherokee, Cherokee Tribal Member and award-winning Minneapolis-based performing artist Chris Griffith taps into the power of playfulness to counter the rapid disappearance of indigenous languages.

How can YOU help keep alive an endangered language? By singing it loud and proud with a Turtle and Wabbit!

Through catchy songs and fun storytelling, Chris Griffith leads an adventure into language reclamation. Sing along and you, too, will learn how to count to three, make the basic sounds, say hello and thank you in Cherokee!

Recommended for ages 3 and up.

Pay-What-You-Will Admission \$5-\$15 suggested

FREE ADMISSION for all Tribal Members

tickets online at <https://www.brownpapertickets.com/event/4412195>

ABOUT THE ARTISTS

Writer/Performer Chris Griffith is the Co-Creative Director of Z Puppets Rosenschnoz, an award-winning performing and teaching artist and enrolled member of the Cherokee Nation.

Although his family roots are in Oklahoma, Chris has lived outside Cherokee Nation most of his life.

Chris developed this performance, directed by Anishinabe artist Julie Boada, with support from an Artist Initiative Grant from the Minnesota State Arts Board.

Since 1998, writer and performer Chris Griffith has been leading people to the power of playfulness as Co-Creative Director and Founder of Z Puppets Rosenschnoz. Their combination of hand-crafted puppetry, quirky humor and live music has won support from the Jim Henson Foundation, Puppeteers of America, Minnesota State Arts Board, Ordway Center, Jerome Foundation and McKnight Foundation.

Director Julie Boada is an Anishinabe artist, storyteller, puppeteer and arts educator. Julie has worked regionally and nationally with In the Heart of the Beast Puppet & Mask Theatre, Z Puppets Rosenschnoz, and the Minnesota History Center. A 2014 Ivey Award recipient, Julie has received support from the Minnesota State Arts Board and the Jerome Foundation. Julie has a B.A. in Studio Arts and American Indian Studies from the University of Minnesota.

MORE 'UM's
PER HOUR
THAN ANY
OTHER
STATION.

100.7 FM + 104.5 FM

RADIO K

770AM 100.7 & 104.5 FM

* ~ * Real College Radio ~ * ~ *

Minnesotans stage a “funeral for the Earth” at the home of David MacLennan, CEO of agribusiness giant Cargill, for complicity in Amazon fires

In the pursuit of profits, Cargill facilitates the destruction of the Amazon for soy and beef production. Across huge expanses of the Brazilian Amazon and the adjacent Cerrado savannah, fires continue to rage.

In 2014, Cargill “pledged to eliminate deforestation” and committed to cleaning up its supply chains. In July 2019, the advocacy group Mighty Earth reported that

tangible entities. It’s the handful of top executives and the Cargill family in charge of Cargill that are directly responsible for Cargill’s policies. CEO David MacLennan is personally responsible for the burning of the Amazon rainforest and the threatening of indigenous peoples and their land. Cargill’s corruption and inaction is what brings us here—outside the home of MacLennan to hold him ac-

countable.” The fires are no accident. The Bolsonaro regime is actively encouraging guerilla farmers, loggers and miners to invade and burn indigenous territories so that they can be stolen for global commodities trading purposes such as with Cargill. This is part of an explicit campaign of indigenous genocide and ecocide. According to the Guardian, Bolsonaro has explicitly admitted that “the recognition of indigenous land is an obstacle to agribusiness.” To enact this agenda, Bolsonaro has rolled back environmental



Protest at Cargill CEO home

protections and attacked indigenous peoples’ and Afro-Brazilians’ constitutionally-guaranteed right to the land. Spurred on by these actions, land-grabbers and plantation owners working with Cargill have intentionally set wildfires to clear the forests. Cargill is working with the Bolsonaro regime and is purchasing from these embargoed areas, and is thus directly supporting this

practice. One of the organizers of the protest was Northfield Against Line 3. Jonathan Chen explained the connection: “... The issues echo each other: Enbridge is clear-cutting the proposed route ahead of necessary permits and without consent in indigenous territories up north, and are threatening indigenous peoples and their sovereignty. We see similar violence being waged by Cargill, which is why we organized this event in solidarity.”

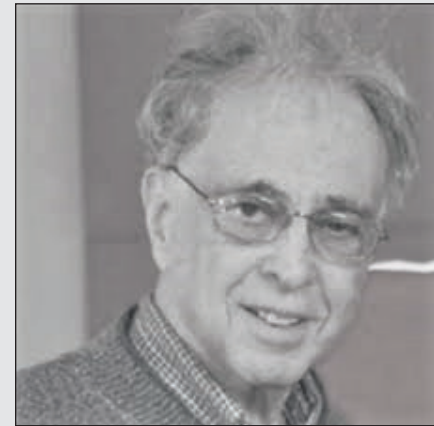
To enact this agenda, Bolsonaro has rolled back environmental

Burt Berlowe RIP

BY AMY BLUMENSHINE

Burt Berlowe’s chair was empty as his colleagues gathered for the monthly meeting of the Peace and Social Justice Writers’ Group. Burt had passed away that afternoon, Oct. 28, from consequences stemming from his most recent fall.

As a candle was lit and libations were poured, those gathered took turns sharing how Burt had helped them. He was described as annoyingly indefatigable—always caring about broader issues and involving more people—despite dealing with his own personal challenges. He was instrumental in creating the group’s anthology “Turning Points: Discovering Meaning and Passion in Turbulent Times,” and authored “Compassionate Rebel Revolution: Ordinary People Changing the World.” He was committed to lifting up the work of “ordinary people” in making social change.



The writers’ group was but one of many peace and social justice groups that Burt showed up for over his seven decades. He won’t be able to show up in the future; that’s why we ordinary people have to.

A memorial service will be held on Saturday, Dec. 7, from 4 to 6 p.m. at the Loft Literary Center, at Open Book (an International Peace Site), 1011 Washington Ave. S., Mpls. 55415.

ADVERTISE YOUR BUSINESS
IN SOUTHSIDE PRIDE!
call David (612) 822-4662
or email
david@southsidepride.com

BATHROOMS Fix bad water pressure. Install sinks, tub/tub surrounds, toilets & ceramic tile.
BASEMENTS Finish basement, family room, bathroom, etc. Free est. & design ideas. **612-275-9815**

LARRY’S PAINTING
Ext-Int, Spray, Textured. Drywall, Paper hanging, Skin coating, Water Damage Repair, Knock Down. Free estimates. Insured. Family Business. Over 35 Years Exp.
651.222.4227

Hall For Rent
Spacious, clean and refurbished hall for rent. Parties, Birthdays, Weddings, Anniversaries, etc.
Call the Post @ **612-724-9909**

Registration Open
Lake Nokomis Wrestling Club
Kids learn basic technique, rules, and will develop physical strength, coordination and agility
Ages 6-14
www.minneapolisparcs.org Activity: 104235

Nilles Builders, Inc.
Roofing
• Additions • Remodeling
• Renovation • Garages
• Concrete • Windows & Siding
Licensed • Bonded • Insured #4690
651-222-8701 • www.nillesbuilders.com

**WE BUILT
PRIDE
ON THE
SOUTHSIDE!!**

• YOUR INSIDE BACK PAGE •

Southside Pride / NOKOMIS EDITION

BOB'S BARBER SHOP
For a Good Clippin' or a Little Snippin'
Check us out at
www.bobshairstyshop.com
Walk-In or Appointment
Tuesday - Friday 9-6 • Saturday 8-3
Like us on Facebook!
5013 34th Ave. S., Minneapolis, MN 55417
612-729-5959

Borden Window LLC.
We turn old drafty windows into energy efficient tilt-in windows
Keep your old windows Window weather stripping
BordenWindow.com
651-338-7163

Concrete • Masonry Repair/Replace

Garage • House Additions
Foundation • Slabs
Landscape • Demolition
Step Repair • Driveways
Bobcat Work • Dumptruck
Call Gary 651-423-6666

Steel Roofing

763-785-1472
Call/Text /Online Quarve.com
Quarve CONTRACTING
Metal Roofing & Siding of Minnesota
MnBC 006016 Since 1983

Earl's
Floor Sanding
8-time Angie's list super service award winner!
612-290-1533
www.earlsfloorsanding.com
• Sanding
• Refinishing
• Install
• Repair
• Green Products

THE REMODELER YOU CAN TRUST
Quality Construction,
Customer Satisfaction & Trust.
Additions & Dormers | Kitchens & Bathrooms | Custom Cabinetry
Whole House Renovation | Porches & Sun-Rooms | Finished Basements

4330 Nicollet Ave S, Mpls, MN 55409
612.821.1100
www.houseliftinc.com
Lic # BC378021

CELEBRATING 10 YEARS OF BUSINESS
FREE SITE ASSESSMENTS
SEE IF YOU QUALIFY FOR MONTHLY SOLAR PAYMENT OPTIONS.

ALL ENERGY SOLAR
AllEnergySolar.com
Phone: +1 651 401 8522
1264 Energy Lane Saint Paul, MN 55108

BASEMENT WINDOW GUY
Replacement, Glass Block & Energy Efficient Windows
FREE ESTIMATES 651-208-8210
basementwindowguy.com

Customer Appreciation Sale
10-50% off Storewide
All silks 30% off
Most craft supplies 50% off including felt & roving
20% off Notions
Nov 7-9 10-5, Nov 10 Noon-5
Nov 11 Closed, Nov 12-16 10-5
Sewing Lounge
A Little Fabric Shop in the Heart of St. Paul
987 Selby Avenue, St. Paul, Mn 55104 651.645.7645 SewingLounge.com @sewingloungeMN

WE PAY TOP DOLLAR FOR...
YOUR USED VINYL
Sell it!
GET AN EXTRA 30% IF YOU CHOOSE STORE CREDIT OVER CASH

THE ELECTRIC fetus
2000 4th Ave S Minneapolis 612.870.9300
www.efetus.com Your local record store since 1968

C. McGee's Deli
Est. 1987
The best kept secret in the Warehouse District!
WE PUT \$\$ INTO OUR FOOD NOT INTO OUR ADVERTISING.
Catering Available
We use only the Highest Quality Ingredients
Now Open Mon-Fri 7am-4pm
901 North 3rd Street #123 Minneapolis, MN 55401 612.288.0605
cmcgeesdeli.com

She's a soul, funk, and jazz singer, a dancer and choreographer, and she's a Vinyasa yoga instructor in Minneapolis. Vie Boheme loves her Spectacle Shoppe glasses because they're every bit as unique as she is.

Spectacle Shoppe
See Different
Uptown, New Brighton, and Grand Avenue

Richfield Liquor

NOVEMBER SPECIALS

Good Thru 11-30-19



**ALASKAN
BREWING**
**Amber, Variety,
and Hop Variety**
12 pack cans
or bottles
\$12.98



**TOPPLING
GOLIATH
Pompeii**
4 pack cans **\$8.98**
Pseudo Sue
4 pack cans **\$9.48**



**BAILEY'S
Irish Cream**
750 ml
\$16.98



**BREAD AND
BUTTER**
**Cabernet,
Chardonnay,
Pinot Noir,
and Rosé**
750 ml
\$11.98



BELVEDERE
Vodka
750 ml
\$19.98



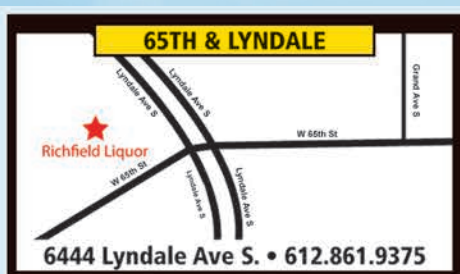
SMIRNOFF
Vodka
1.75 liter
\$16.98



**E&J
VSOP
Brandy**
1 liter
\$12.98



**REBEL
YELL**
**Bourbon
Whiskey**
750 ml
\$10.98



CREATE YOUR OWN SALE!

\$5.00 OFF

\$50 OR MORE PURCHASE

EVEN GOOD ON SALE ITEMS!

With this Super Saver coupon. 1 coupon per person per purchase only. Exp 11-30-19. Valid at all Richfield Liquor locations.

CHECK OUR OUR WEBSITE FOR MONTHLY SPECIALS
RichfieldMN.gov/departments/liquor-stores