



We build Pride on the Southside

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Prophets and Losses

BY TONY BOUZA

Erica, telling me a friend of ours—educated and sophisticated—had consulted a psychic, set me to thinking—after overcoming nausea.

Psychics are clever scoundrels, preying upon our gullibility using their study of human nature. They observe the external (appearance, body language, etc.) and exploit our hopes and dreams. With men it's sex, power and money; with women, nurturing and safety. Psychics are often thieves—as well as liars. Card and palm readers fall into the genre.

Prophecy is the divination of God's will. But it gets expressed in quotidian pursuits too.

The Bible offers a creation vision that has not been furthered by evolution. Parting the Red Sea is not totally credible, nor is the delivery of the Ten Commandments by a burning bush.

The human clings to beliefs. They are comforting. Our only defenses are logic and science. What is the evidence? Who can provide sensible answers?

The Greeks offered a very valuable approach—question. Start within. Be merciless in your introspection.

And we look for prophets.

Where are we headed? What will befall us? We

See Bouza, page 12



Taylor LaFan and Autumn Lake holding signs in front of Mercado Central on Lake Street. Photo by Meredith Aby

Hands Off Bolivia

BY SARAH MARTIN & ED FELIEN

Fifty people rallied at an emergency response called by several Twin Cities area peace and justice groups to show opposition to the U.S.-supported coup in Bolivia.

The protest was held Thursday, Nov. 14, at 5 p.m. along the sidewalks at Lake Street and Bloomington Avenue in Minneapolis. The Minneapolis action was one of many protests happening all over the world in solidarity with the progressive movements of Bolivia.

The event was co-sponsored in Minneapolis by the Anti-War Committee and

Women Against Military Madness.

A statement issued by organizers said in part, "We protest in Minneapolis to speak out against the military coup in Bolivia, and the role of the U.S. government in this coup. The people of Bolivia, who are struggling to defend economic and social gains won under the leadership of President Evo Morales, are struggling to stop this coup. The U.S. government is clearly the sponsor of the coup. The goal of the coup is to restore the absolute authority of the Bolivian elites who rule as clients of the United States."

"The U.S. government has worked overtime to turn back

the left-wing tide sweeping Latin America. The struggle in Bolivia, and all of Latin America, continues between the forces that want to empower the people and those that want to maintain the power and wealth of the rich," the statement continued.

Sarah Martin of WAMM said, "The whole history of the U.S. in Latin America has been to maintain the interests of large U.S. corporations in the region against any attempt by the rank and file people to take steps to rebuild society in their interests. The coup in Bolivia is only the latest example of this whole history."

Evo Morales won re-election Oct. 20. In an open pri-

Celebrate Mayday

BY ED FELIEN

Please help us celebrate Mayday next spring, on Sunday, May 3, in Powderhorn Park.

Like everyone else, we were shocked and saddened by Heart of the Beast's decision to cancel their participation and organizing of Mayday for next spring. Last January HOBOT started telling the press that this might be their last Mayday. They raised much more in fundraisers and donations than the \$50,000 they normally needed to make up the difference between expenses and income. On the scale they were producing the event, it cost \$200,000 to get all the porta-potties and permits. The principal actors were paid something but certainly less than they were worth. The documentary film premiere fundraiser in March had



Maypole dance at Heart of the Beast Mayday celebration

raised \$15,000. Sarah Bowman gave them \$275,000 in her will. But it wasn't enough. "It's too large of a thing for HOBOT as an organization to coordinate on our own for multiple reasons. We simply don't have the infrastructure to put on an event of that size," Corrie Zoll, the executive director, told City Pages. "I would love to see a much more decentralized model."

We agree.

Bigger is not always better.

Let's get back to the original meaning of Mayday.

Let's do a free Mayday in Powderhorn Park.

Southside Pride will set up a soapbox and have music and speeches. We will not take out permits. We will not set up porta-potties or ask for police protection. We will not plug into electricity. The music will be acoustic. The speeches will not be amplified.

We hope other organizations will also set up soapboxes and have their own programs. There's plenty of room in Powderhorn Park for everyone to express themselves.

The celebration of Mayday is a sacred ritual dat-

See Bolivia page 11

See Mayday, page 11



Happy Holidays

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Happy Holidays

Cooking with Pride – Staff Recipes

Recipe for the Republic

George Washington, on Oct. 3, 1789, issued a Proclamation declaring the last Thursday in November to be a day of Thanksgiving “for the great degree of tranquility, union, and plenty, which we have since enjoyed—for the peaceable and rational manner, in which we have been enabled to establish constitutions of government for our safety and happiness, and particularly the national One now lately instituted—for the civil and religious liberty with which we are blessed; and the means we have of acquiring and diffusing useful knowledge; and in general for all the great and various favors which he hath been pleased to confer upon us.”

But it was not perfect harmony in the early Thirteen Colonies. Thomas Jefferson and John Adams fought nasty electoral battles. Aaron Burr shot and killed Alexander Hamilton to settle political differences.

But the Republic survived.

Today, the Republic is being tested once again. Are we to continue to be a nation governed by laws enacted for the common good, or are we to be subject to the whims of a mad king? We are undergoing a trial now to test the strength of our Constitution. Congress is exercising its right and responsibility to hold our President accountable.

We should all be thankful that it works as well as it does.

—Ed Felien

Slow Cooker Stuffing with Extra Veggies

This stuffing is packed with flavor and veggies. The veggies are cut small so they don't overpower the stuffing. This recipe uses the slow cooker to save much coveted oven and stove space for other Thanksgiving goodies. Makes about 12 servings.

Ingredients:

- ¼ cup butter
- 2 cups chopped onion
- ½ cup chopped green onion
- 1 cup chopped celery
- 12 ounces sliced mushrooms
- 2 cups finely chopped greens (tatsoi and spinach work well)
- ½ cup chopped fresh parsley
- 12 cups bread, cut into bite-size cubes (Sourdough tastes great in stuffing. You can also mix in half whole wheat bread for extra fiber. Make sure to use day-old bread for better texture.)
- 2 tbsp. mixed fresh herbs (e.g., sage,

- rosemary and thyme)
- 2 cups vegetable or chicken stock
- 2 eggs, beaten
- salt and pepper to taste

1. Melt butter in a pan over medium heat. Cook onion, green onion, celery and mushroom for several minutes until soft. Add salt and pepper to taste.
2. Place bread cubes in slow cooker. Add cooked vegetables, greens, parsley and herbs. Mix well.
3. Add just enough broth to moisten bread (about 1½-2 cups). It's better to start with less and add more later if needed.
4. Pour in eggs and mix well.
5. Cook on high for 2 hours. Check halfway through to see if more broth is needed. Add more salt and pepper if needed.

—Raina Goldstein Bunnag

Fake Cheese Cake

I've been making this simple dessert for 40 years at least. In the family we call it “lemon cheese cake” even though we know it's not. It's a delicious fake cheese cake (a jello dessert) made from stuff in cans and boxes. It might be a pleasant surprise at Thanksgiving if you want to present it along with the traditional mincemeat and pumpkin pies.

You can buy a graham cracker crust or make your own with 15 or 16 two-part graham crackers, crushed, and 1 stick (½ cup) of melted butter. Put the crackers in a large freezer bag and roll over them with a rolling pin. Children find this very satisfying. Mix with melted butter and press into a large (10-inch) pie pan. Save some crumbs to sprinkle on top when the filling is almost set.

Add 1 cup boiling water to a package of lemon jello (or mango jello) and stir for five minutes, or maybe three. Just make sure it's long enough to prevent rubbery jello. Stir in the juice of one small lemon or lime. Whip together an 8 oz. package of cream cheese (room temperature) and 1 cup of cold evaporated milk. When jello has cooled, fold it into the cream cheese/evaporated milk mixture. Very patiently, spoon the liquid by small spoonfuls into the crust (if you pour it, the crust will be displaced) and put it in the refrigerator to set. Voila.

—Elaine Klaassen

Aunt Betty's Polish Rolls

Eastern European cookery is known for its delicious sweet “rolls” with a rich butter and sour cream-laden yeast pastry, rolled up jelly-roll style, filled with nut paste, poppy seed paste, or pureed dried fruits such as prune or apricot. With names such as potica in Slovenian, strucla or makowiecz in Polish, and tons of other names such as diosbeigli, povitica, or orehnjaca, these have migrated to America under names like prune roll, or Pittsburgh nut roll. But my family always called them Polish rolls. We didn't actually have any Polish heritage to speak of in our family, but our beloved Aunt Betty (one of my Dad's four younger sisters) married a Polish guy and got this recipe from her mother-in-law. You think of it more as a Christmas or Easter treat, but I get impatient to have some as soon as the weather turns cold and so to me it's perfect for Thanksgiving. My whole extended family has decided they agree. We often used canned filling to make the poppy seed or prune variety, and our nut filling (pecan instead of the more common walnut) is simplicity itself with just five ingredients.

A lot of recipes for this—OK, every one I have ever seen except my own—recommend such quaint practices as proofing the yeast, scalding the milk, and various periods of resting the dough overnight in the fridge, or letting it rise and punching it down.

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Happy Holidays

Some of the recipes use powdered sugar instead of flour for dusting, or have a confectioner's glaze or even icing. That's all well and good, but our recipe dates from the 1950s and doesn't have any of that. And it works, so just trust.

Pastry ingredients for two large or three small rolls
½ lb. unsalted butter (2 "sticks")
1 tbsp. sour cream
3 cups all-purpose flour
3 tbsp. granulated sugar
½ cup milk
4 eggs, separated
1 pkg. active dry yeast

Filling of your choice (Solo poppy seed, Solo prune, or nut filling (below))

Nut filling ingredients (enough for two rolls)
1 ½ cups pecans, ground coarsely
1 egg white
1 cup brown sugar
½ tsp. vanilla
Pinch of salt

Put two of the egg whites into a small container and whisk them until just frothy, not foamy. Make the filling, if using, with half the remaining egg whites (i.e., one). Just combine the ingredients. Open the cans and check the filling if using that. (Sometimes these things sit on the shelf for decades.)

Preheat the oven to 350 degrees F. Grease a large sheet pan and line it with parchment. For the rest, you'll need three bowls, a rolling pin (floured), a floured surface for rolling, a candy thermometer, and a small saucepan. In the largest bowl, cream the butter and sour cream together. In the medium-sized bowl, put the flour in, add the sugar, and whisk them together. Put the milk in the saucepan and warm it to exactly 100 degrees F. Put the milk into the smallest bowl and add the egg yolks and the yeast,

and whisk it until smooth.

Add 1/3 of dry mixture and 1/3 of milk mixture to the large bowl with the butter mixture and stir with a wooden spoon until combined. Repeat twice more so it's all in. Rub a little butter on your clean hands and knead the mixture in the bowl very well, at least five minutes, until it's elastic and glossy. Divide the dough in half (or thirds for smaller rolls).

Roll each portion out into a rectangle about ½ an inch thick, about 9 by 12 inches if you divided dough into two parts. Spread filling from one short edge to about an inch shy of the opposite edge, and ½ inch in from the two long edges. Roll from the full edge to the other short edge, tucking the ends in so no filling shows. (At this point you can freeze the dough if you want to bake some or all later.) Place the rolls far enough apart to allow some expansion in baking, seam down. Bake them for about 50 minutes, then remove them and paint the top and sides with egg wash. Return to the oven for 10 to 15 more minutes. Keep checking because oven temperatures vary and you don't want them to get too brown. Let the rolls cool to room temperature on a rack if you have one, then cut them into thin slices for serving. If you're keeping one for later, leave it unsliced and wrap it tightly in foil.

—Debra Keefer Ramage

Fresh Cranberry/Raspberry Relish

1 c. fresh cranberries, finely chopped in food processor (plus 1/2 c whole cranberries)
1 green apple, peeled, cored, finely diced
1/3 c. sugar
1/3 c. frozen raspberries, thawed
juice of 1 lemon wedge

Mix ingredients together. Chill.

This is a favorite at our Thanksgiving table, and is usually the first leftover to disappear.

—Bridgit Jordan

Mom's Tomato Mac & Cheese

4 cups uncooked medium shell pasta
1 cup milk
1 egg
4-5 medium tomatoes
16 oz sharp cheddar, shredded
Preheat oven to 375.
Cook pasta al dente.
Blanch and peel tomatoes, then dice.
Whisk egg into milk.
After pasta is done, drain and cool a few minutes, then mix with egg/milk mixture, tomatoes, 2/3 of cheese, salt & pepper,

Pour it all into a buttered (or sprayed) casserole dish, cover, and bake for about 40 minutes.

When knife comes out clean (so you know the egg is done), remove the cover and sprinkle on the rest of the cheese. Put it under the broiler until cheese melts and begins to brown. Delicious warm, but also great for leftovers!

The first family Thanksgiving after I became a vegetarian, I came home to find my mother making MOUNTAINS of her mac & cheese. She said she knew I would eat that, even if I didn't eat any of the other holiday foods!

Jackie Schmidt's Quick Cobbler

¾ cup flour
¾ cup sugar
¾ cup milk
4 tbs butter
tsp baking powder
dash of salt
2 cups fresh sliced peaches (or one large can if fresh not available)

Cinnamon-sugar (1/2 cup sugar with 1 tablespoon cinnamon)

Set oven at 350.

Put butter in 8-inch casserole dish, and set into warming oven to melt.

Remove dish from oven when butter melts, and put sliced peaches into butter.

Mix flour, sugar, milk, baking powder & salt.

Pour mixture over peaches, and sprinkle with about 2 tbs of cinnamon-sugar.

Bake in 350 oven until cobbler browns and fruit is soft, about 50 minutes. Delicious hot, alone or with vanilla ice cream.

When I was a kid, I liked cold leftover cobbler with milk on it for breakfast.

—Rebecca James

This is a tale of the recipes of three women: my grandma, my mom, and my mother-in-law, and the piquant red dishes they served to accompany Thanksgiving turkey and stuffing. Grandma's was the easiest, and also the most unappealing to me as a kid: Open a can of jellied cranberries from both ends, slide the quivering red mass onto a pretty china plate, and set it on the table. Make sure to leave it intact, so the indentations from the can add a decorative touch. Voilà.

My mom, on the other hand, always cooked fresh whole cranberries from a recipe straight out of the Betty Crocker cookbook. Here it is if you don't have it. I still make it myself every year.

Cranberry Sauce

Wash 4 cups fresh cranberries. Stir together 2 cups water and 2 cups sugar in saucepan. Heat to boiling; boil 5 minutes. Stir in cranberries. Heat to boiling; boil rapidly 5 minutes. Cool. Cover; refrigerate at least 8 hours.

This is super easy to make; the best part is hearing the cranberries pop their skins in the boiling water. I never make a whole batch, or else I would have cranberry sauce till Groundhog's Day. Just cut the recipe in half. Don't skimp on the sugar! I know 2 cups is a lot, but just go with it. Also, it doesn't have to be refrigerated for a full 8 hours—half that time is plenty.

Those years when my mom and my grandma were together at the same Thanksgiving dinner, we had both kinds of cranberries, the jellied canned ones and the fresh cooked ones. Everyone remained civil.

Enter my mother-in-law. Her proud Danish heritage required her to make Rødkål (Red Cabbage) for holiday meals that involved roast fowl, whether Thanksgiving or Christmas. I had my misgivings at first, but quickly came to love the dish. Here's the recipe:

Red Cabbage (Rødkål)

Shred 1 medium red cabbage. Heat 2 Tbsp. butter (or bacon fat if you want to go big) and stir in cabbage until all parts are touched by the hot fat. Add ½ cup vinegar, ½ cup water, ¼ cup sugar, 1 tsp. salt, a pinch of ground cloves, and a bay leaf. Cover and simmer until tender. Stir in ¼ cup currant jelly.

This recipe also can be easily cut in half, to fit the size of your gathering. I love the way the aroma fills the house, so I make it now, too, every year. My Thanksgiving plate always has two spots of red on it—my mom's bright magenta, sweet-tart cranberry sauce, and my mother-in-law's deep maroon, sweet-and-sour rødkål. The best of both worlds. But as for the jellied cranberries in a can? Sorry, Grandma—I love you dearly, but no can do.

—Katherine Schaefer



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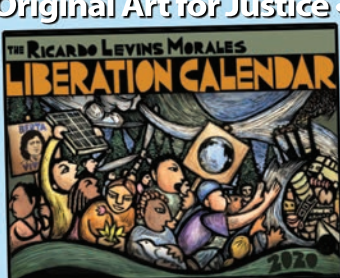
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Notes from the desk of peace activist Polly Mann (b. Nov. 19, 1919)

Do Genocide and Slavery Ever Become History?

Too many of the book reviews I find online, in magazines or books are too long for my use. So, I end up writing reviews of reviews. Following is my review of a book review written by Deborah Lipstadt and published in The New York Times. The book is entitled, "Learning from the Germans" and it was written by Susan Neiman.

Twenty years after World War II, Communist East Germany claimed that East Germany was a postwar antifascist state and all the former Nazis were in West Germany, and West Germany insisted that only the Third Reich's leadership knew of the mass murders. However, in the heart of Berlin today there is a statue, a memorial to the six million Jews who were murdered by Germans without mention of East or West Germans.

Born and raised in the South, author Susan Neiman moved to Germany to write this book. She found eerie similarities between the response of first-generation postwar Germans to their evil past and of many Americans, particularly Southerners, to theirs. Germans, almost uniformly, rejected any comparison. They suggested that what they did



was far worse than slavery. Americans also uniformly rejected the comparison. Neiman closes her book with a quote from William Faulkner: "The past is never dead. It's not even past."

How Can We Protect Our Children?

I suspect that the overwhelming majority of American women could come up with a childhood experience like mine. It occurred when I was in grade school and involved our next-door neighbor, Mr. Blank, who owned the biggest lumber yard in the town. Every Friday after work he would sweep his garage, empty waste baskets and mow his lawn. One particular Friday afternoon I was sitting on his porch swing and he joined me. It was a warm day and as he was removing his sweater he leaned over and put his hand up under the elastic on my bloomers. I knew this was wrong but I didn't know what to do. So, I quickly got up and left, saying I had chores to do at home. It bothered me and I had a hard time going to sleep that night. I knew if I told my grandmother, with whom I lived, she would be furious and she probably wouldn't be friends with Mrs. Blank, so I did nothing. Of course, I never sat on

the porch swing again and I avoided Mr. Blank from that time on.

I am reminded of this incident as I read about children who are sexually abused and I feel for them. Something should be done about sexual abuse, but just exactly what that would be I don't know. There's no question but that prevention is called for, but I think that many parents feel incompetent. The New York Times allocated two full pages and a bit more with the headline, "Child Sex Abuse on the Internet." The headline of the September 29 article is: "Stolen Innocence Gone Viral."

The National Center for Missing and Exploited Children described a system "at the breaking point," with reports of abusive images "exceeding the capabilities of independent clearing houses and law enforcement to take action." After years of monitoring the material, several major tech companies, including Facebook and Google, have stepped up their attention to the issue. Facebook announced a decision in March to encrypt Messenger, which last year was responsible for nearly 12 million of the 18.4 million worldwide reports of child sexual abuse material. Last year reports encompassed 45 million photos and videos.

The Congress of 2018 foresaw the need for more legislation. It has regularly allocated about half of \$60 million in yearly funding of law enforcement. Stacie B. Harris, the Justice Department's

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SPEAK TRUTH TO POWER

coordinator over the past year, said the exploitation was systemic, extending well beyond the reach of her department and her tenure there. Increasingly criminals are using encryption to stay ahead of the police.

Funding for police is always an issue. According to Flint Waters, a special agent for the state of Wyoming, testifying about criminal sexual violence, "We are overwhelmed; we are underfunded and we are drowning in a tidal wave of tragedy." The National Center for Missing and Exploited Children, founded in 1984 after the well-publicized kidnapping and murder of a 6-year-old Florida boy, Adam Walsh, has not kept up as child exploitation has grown.

It is an ongoing and sad situation.

Where do we park?

BY ELINA KOLSTAD

Years ago, my husband and I stayed with some family friends in Saint-Etienne in France. They live in an apartment built before the advent of car culture, so when they were going to show us some regional attractions, George walked a couple of blocks to the parking garage where they rent a parking place and then came back and picked us up. This is a common practice in many cities



in Europe and even American cities like New York. Observing this practice was a part of the shift in perspective that allowed my husband and me to get rid of our car.

In the United States, we have formed certain cultural norms around parking that are pretty extreme. Some of these can be

seen in Minneapolis, but they are most striking when you venture into the wild and strange world of the suburbs. In this environment you can encounter literally acres of parking in surface lots attached to strip malls. It's appalling and horrible for the environment and human health. I am in the camp of people that believes the ordinances and laws encouraging or requiring this type of construction should be changed.

However, in Minneapolis, efforts against too much required parking have gone to a strange extreme. The zeitgeist of the moment in Minneapolis seems to be that parking is an evil that must be abolished at all

costs. I think that many advocates see pedestrian-only zones in Europe as an example. But every pedestrian-only zone I've visited has parking facilities on the perimeter. In small towns, parking can consist of free lots with three-hour time limits, while larger towns and cities have inexpensive

covered parking of various sizes.

There seems to be an idea that if off-street parking options are eliminated people will not own or drive cars anymore and that this will solve climate change by encouraging alternative modes of transportation such as walking or biking. This attitude is very strange to me on a number of levels.

First of all, if access to parking is THE thing preventing people from going car-free, why is it that the majority of advocates seem to still own cars? Couldn't they just pretend they don't have a place to park a car and get rid of theirs? Quite frankly, in Minnesota it will still be easier for most people to drive around for blocks to find an on-street parking space than it will be to take transit, walk, or bike to their destination. For many of our residents these modes of transit are not viable options, especially in our beautiful winter weather.

Second, all of the advocates seem to recognize that removal of off-street parking options will result in more congested on-street parking. On-street parking is more detrimental to the walking and biking experience than

off-street parking is. Cars parked bumper to bumper and up to intersections greatly reduce visibility and therefore increase the danger faced by pedestrians and bicyclists at busy intersections.

Third, parking lots and garages could be a way to build out green infrastructure, such as electric car charging stations, and could generate renewable energy. The city could require parking garages to have a minimum number of electric charging stations, for example, as a percentage of the overall capacity of the lot. This will encourage electric car adoption, which will greatly reduce emissions. If new parking lots are also required to be built solar panel-ready, there is long-term potential for even greater environmental gains and could provide opportunity for community solar gardens such as that recently installed on the top deck of Ramp A in downtown Minneapolis. <https://cooperativeenergyfutures.com/ramp-a-csg/>

Finally, if we are preparing for a future with fewer cars and more biking, it would be fairly simple to convert a standard parking garage into covered parking for bicy-

cles in the future. The city could actually increase an individual's ability to go car-free immediately through code, by requiring bike storage and car-sharing facilities in new parking lots. For example, in Berkeley, Calif., "at least one car-share parking space must be designated in new residential developments that offer 11-30 private car parking spaces. Those providing 31-60 regular spaces must designate two car-share spaces, and developments with more than 60 regular spaces must designate three car-share spaces plus one additional for each successive increment of 60 regular spaces." <https://smartgrowthamerica.org/smart-er-parking-codes-to-promote-smart-growth/>

Parking is not inherently good or evil. Parking can be well designed or poorly designed and the impact of poor design can have serious long-term negative implications for communities. Simply eliminating off-street parking options reduces our ability to design parking options that will allow for true Complete Streets design and will not lead to any real environmental gains.

Courageous heARTS

BY DORIS OVERBY

On a stroll down a stretch of emerging 38th Street businesses this August, I stepped into Courageous heARTS, a youth-led nonprofit art studio at 2235 E. 38th St., and discovered teen artists selling their work during their organization's summer "Show and Sell Pop-Up" art sale.

Nothing inspires me more than to be around high school art students like Andrew, who turned 10 pounds of used clothing (purchased for just \$1!) into his own redesigned looks—painted and trademarked with the word cloud written in French.

Inspired by his imagination, I bought a pair of shorts for \$40, and it was worth the investment!

Another multi-media artist I met, Aria, was showing her paintings and sculptures of cats



and mermaids, as well as found object wands she created at the studio.

One of Courageous heARTS' Youth Advisory Board members, Mia, sold stickers and prints of her digital art. Of the event, she said, "It was a fun way to meet other artists in the neighborhood and city and get my work out there." These are just three of the many Minneapolis youth who have opportunities to express themselves at Courageous heARTS.

This Pop-Up Sale is one of the ways heARTS seeks to fulfill its mission to illuminate youth as leaders while inspiring creativity, courage and collaboration throughout the Twin Cities. There are regular opportunities for all ages to get creative at their studio located at 2235 E. 38th St. in Minneapolis. They offer a range of experiences from unstructured Open Studio hours when you can drop in and create whatever

you want, as well as more formal learning through artist-led Creative Labs. This fall's artist-in-residence is Anne Sawyer, a puppeteer and writer from Powderhorn offering a variety of labs designed for ages 6-106 through December.

Courageous heARTS is a non-profit 501c3 that opened its doors to the neighborhood in 2013. I was introduced to the organization at that time while volunteering with the Standish Ericsson Neighborhood Association (SENA), my neighborhood organization that has been important to my neighbors and me for 25-plus years! The heARTS' founder and executive director, Lindsay Walz, lives just blocks from the studio and has made it her mission to bring the transformative power of art and community to her neighborhood. A youth development professional with two decades of experience working in schools and residential programs, Lindsay learned firsthand the power of art while recovering emotionally from the 35W bridge collapse, of which she is a survivor. She knew that her experience healing through the arts would be equally beneficial with youth who also need positive forms of self-expression, healing, stress-reduction and support.

In addition to the opportunities available at their studio, Courageous heARTS has partnered with Roosevelt High School to develop a space in the school called the RestART Room. This room will provide a space for students to learn ways to manage stress that may impede their learning process. In collaboration with the Health Careers program at the high school, students will have the opportunity to practice self-care and build resilience through creative expression, mindfulness practices and community connections.

Nonprofit organizations as important as Courageous heARTS need all the financial support that our community is able to provide. During this holiday season, I hope you will consider a donation to this neighborhood resource. For more information on the good work that Courageous heARTS is doing with youth for the whole community, please check out their website: courageous-hearts.org.

Listening to Commissioner Conley

BY AMY BLUMENSHINE

County Commissioners Angela Conley and Irene Fernando, a new "Squad" of women of color, are pushing the county to seriously step up to address the needs of the public. The Hennepin County Board, made up of seven commissioners, approves the second largest government budget in the state.

Angela Conley was featured in a public forum, "Building the Path in Hennepin County to a Caring Economy and a Multiracial Democracy," organized by ISAIAH (a multi-racial, statewide, non-partisan coalition of faith communities fighting for racial and economic justice in Minnesota) and held Oct. 12 at Our Saviour's Lutheran Church. The event was co-sponsored by Spirit Catholic Community, First Congregational Church and Joan of Arc Catholic Community with the participation of Abubakar As-Sadique Islamic Center. All Southside Pride readers live in Conley's district.

Although the weather had just turned wintry that day, over 80 people showed up to address needs in the criminal justice, housing and immigration systems. Speakers gave moving personal testimony related to these issues and Conley responded. She explained how she was pressing the county to increase instead of decrease human services funding. According to Conley, "Essential services for mental health, addiction, homelessness have not met the increased demand as we enter into another year of increasing crisis." Accordingly, Conley explained, she had proposed a 1 percent increase to already proposed county taxes to fund those desperate needs. The audience erupted in applause—which was interrupted after learning that her effort was voted down. Only Fernando voted with Conley. (You can watch that County Board moment at https://youtu.be/yai_Vgf-wWrU.)

Some of us showed up Thursday, Oct. 17, at a County Board hearing on the budget and watched Conley and Fernando point out that one-third of the county residents are housing and food insecure, and it doesn't make sense to cut services to these people. A lot of people had turned out to protest the county cutting funding for Nokomis Healthy Seniors, Longfellow/Seward Healthy Seniors and Southeast Seniors.

Amazingly, the explanation given was that the county administration had decided that it shouldn't pay for services that helped seniors remain in their homes since the financial benefit of seniors remaining in their homes was not realized by the county but by the managed care organizations and the state—so those entities should be paying for it! Meanwhile, goodbye services!

From a big-picture perspective, Hennepin County used to be known for its commitment to health and human services for residents, supplementing federal programs and state funding with county property taxes.

Unfortunately, over the decades a smaller and smaller portion of federal income tax proceeds has returned to the county while mandated services have risen. At the Oct. 17 hearing, county administrators explained that they now looked to what other counties were paying to guide Hennepin County spending.

As an example of how tax money leaves the county, Hennepin County residents paid out \$4.54 billion for federal military spending in 2018, much of it unaudited. That's a \$500 million increase from 2017. The Hennepin County budget proposal for 2020 is \$2.5 billion.

Meanwhile Conley and Fernando, the Squad, are drawing attention to income inequality, racial disparities and critical needs. The ISAIAH forum applauded Conley's work to reduce incarceration and racial disparities in the criminal justice system. Necessary

to those goals, Conley explained to the forum, just acquiring the data on race has been difficult. She shared shocking data about the Hennepin County juvenile detention center—which, she explained, despite the title, is actually a kid jail. The inmates are 97 percent black.



Having the Squad at the board table has visibly shifted the discourse. "Lives depend on our services," Fernando said.

As Conley affirmed, the budget is a reflection of our moral values. "Everybody has the right to live," she said. The other commissioners and county administrators are listening. We should be, too.

Board and committee meetings are live-streamed on the web, broadcast live on Metropolitan Cable Network Channel 6, and re-broadcast on Channel 6 on Fridays at 8 p.m. Get on Conley's constituent email list by contacting <https://www.hennepin.us/your-government/leadership/4th-district>.

Contact ISAIAH at 651-376-1001 or isaiah@isaiahmn.org.

Fresh Heir Delivery is looking for a newspaper carrier available for 2-4 residential routes per week in the Minneapolis/St. Paul area. The carrier's role will be viewed as an independent contractor.

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EVENTS

Pre-Thanksgiving Free Community Dinner
Wednesday, Nov. 20, 6 p.m.
Greater Friendship Missionary Baptist Church
2600 E. 38th St., Mpls. 55406
The theme of this event is “Community Uniting to Become One.” There will be a short program with dinner served at 6:30 p.m. To RSVP please contact Shirley Gardner with the number of

people attending at shirleygardner569@gmail.com by Nov. 15.

Bethel Lutheran Bazaar and Lunch
Saturday, Nov. 23
9 a.m. to 1 p.m.
Bethel Evangelical Lutheran Church
4120 17th Ave. S., Mpls. 55407
Bethel has scheduled a fantastic bazaar and home-cooked noon meal for Saturday, November 23 from 9 a.m. to 1 p.m. Included is the famous cookie walk, crafts,

rolls and coffee all morning, Granny’s attic, krumkake and lefsa demos. Lunch served from 11:30 a.m. to 1:00 p.m. More information at 612-724-3693.

Bridges of Song — Choral Music of Finland, Estonia and Latvia
Sunday, Nov. 24, 4 p.m.
Mindekirken, the Norwegian Lutheran Memorial Church
924 E. 21st St., Mpls. 55404
Come explore Bridges of Song with CorVoce (formerly called St. Paul Vocal Forum) as we sing music of Finland and the Baltic states of Estonia and Latvia. Join us to hear music by composers whose work was born from a difficult history of occupation and oppression ... choral music that reinforces the importance of connection and joy of self-expression. Free admission; tax deductible donations accepted. www.mindekirken.net

Thanksgiving Eve Worship
Wednesday, Nov. 27, 7 p.m.
Nokomis Heights Lutheran Church
5300 10th Ave. S., Mpls. 555417
The church shares its annual Thanksgiving Eve worship service with the neighborhood community. Pie and coffee will follow.

Conversations from the Heart: Compassionate Communication
Wednesday, Nov. 27
10 a.m. to noon
Plymouth Congregational Church
1900 Nicollet Ave. S.
Mpls. 55403
“Nonviolent/compassionate communication helped me learn to sit with difficult emotions, to approach myself and others with compassion and understanding and to connect to the human needs underlying all human actions,” says teacher Yvette Erasmus, PsyD. All levels welcome. For this practice group, \$10–\$25 donation suggested per meeting. No registration.

Advent Procession: A Service of Lessons & Carols
Sunday, Dec. 1, 4 p.m.
Mount Olive Lutheran Church
3045 Chicago Ave., Mpls. 55407
Mount Olive Music and Fine

Arts presents its annual Advent Procession Service. Mark the season with a solemn procession and a series of lessons and carols for Advent, and enter this season of hope in the darkest time of the year. Candles, incense and beautiful music all invite the listener to engage in this profound liturgical season. Free and open to the public. More information at 612-827-5919 or www.mountolivechurch.org.

The George Maurer Group Holiday Show
Monday, Dec. 2, 7 p.m.
St. Joan of Arc Gym
4537 Third Ave. S., Mpls. 55419
By popular demand, the George Maurer Group returns to St. Joan of Arc with just the right proportions of refinement, roguishness, and relatability, along with their trademark lighthearted flair. With special guest vocalists Ann Michels and Jeff Engholm, and featuring Jim “Mr. Grinch” Ten Bensel. Doors open at 6:15 p.m. Doors open at 6:15 p.m., concert starts at 7 p.m. Seating is Open Seating in the General Admission Seat Sections. Tickets \$25 adults, \$10 students, www.stjoantickets.com.

Star of Wonder Christmas Party
Friday, Dec. 6, 6 p.m.
Living Spirit United Methodist Church
4501 Bloomington Ave. S.
Mpls. 55407
Celebrate the wonder of Christmas with us as we transform our humble sanctuary with beautiful greens, warm lights, whimsical ornaments, and of course a Star of Wonder atop our tree. Help as little or as much as you’d like! There will also be Christmas-themed cookie decorating, crafts, and games throughout the evening. No matter your age or who you are, we will welcome you with a smile and a cup of peppermint hot cocoa.

Breakfast with Saint Nicholas
Saturday, Dec. 7, 9 to 11 a.m.
Nokomis Heights Lutheran Church
5300 10th Ave. S., Mpls. 55417
Enjoy a free breakfast, games, crafts, Advent resources and stories with Saint Nicholas—the real person who inspired Santa Claus. And stop in at Saint Nicholas’s Gift Shop for holiday items and baked goods, fair trade and alternative gifts, and a book fair for kids.

Taize at Minnehaha UMC
Friday, Dec. 13, 7 to 8 p.m.
Minnehaha United Methodist Church
3701 E. 50th St., Mpls. 55417
Take an opportunity to slow down, to rest in silence and music. On the second Friday of each month at 7 p.m. from October through May, Minnehaha United Methodist Church offers a Taize service; a time of sanctuary, a time for prayer, a time for community, and a time for silence. As we sing and pray, our hearts are opened so that we may hear God speaking to us. Please join us next month on Dec. 13 for our Blue Christmas Taize.

Carols & Chili
Saturday, Dec. 14, 3:15 p.m.
Living Spirit United Methodist Church
4501 Bloomington Ave. S.
Mpls. 55407
Want to get into the Christmas spirit? We will be caroling door-to-door around the neighborhood; meet at Living Spirit at 3:15 p.m. if you want to participate. Later we’ll gather back at the church for a chili dinner. There will be at least five different types of chili (including a vegetarian option). If you can’t make the caroling, that’s okay—join us at the church when the chili portion of the event starts at 5 p.m.

Children’s Christmas Pageant
Sunday, Dec. 22, 10:30 a.m.
Living Spirit United Methodist Church
4501 Bloomington Ave. S.
Mpls. 55407
Join us for worship and experience the beloved Christmas story as told by the children of Living Spirit. Expect creative storytelling, joyful music, and messy, imperfect moments that will fill you with Christmas spirit.

Christmas Eve Candlelight Worship
Tuesday, Dec. 24, 10 p.m.
Living Spirit United Methodist Church
4501 Bloomington Ave. S.
Mpls. 55407
Come hear the Christmas story and sing familiar carols. At the end of the service, everyone will receive a candle so we can flood the darkness with glowing light while singing “Silent Night.”

ONGOING

Sharing Food

Trinity Lutheran Congregation Cedar Commons
2001 Riverside Ave.
612-333-2561
Wednesday Evening Suppers from 6 to 7 p.m.
A free weekly meal sponsored by Trinity and our community partners. All are welcome—neighbors, students and visitors!

Bethany Lutheran Church
2511 E. Franklin Ave.
612-332-2397
Soup for You serves a free community meal every weekday from 11 a.m. to 1 p.m. The meal is open to everyone—no exceptions! Volunteers will take your orders and serve you at the table. This is not a soup kitchen, but rather a space to build community! Donations are of course welcome!

AA AND NA Meetings
Minnehaha Communion Lutheran Church
4101 37th Ave. S.
Every Monday night there is an AA meeting at 7 p.m.
Every Tuesday and Wednesday night there is an AA meeting at 7:30 p.m.
On Thursday night, there is an NA meeting at 7:30 p.m. All are welcome to attend.

Remembering Pastor Supt. Vernell Thomas

Pastor Supt. Vernell Thomas has served over 60 years in the ministry and as Pastor of Greater St. Paul Church of God in Christ for 53 years. He began his ministry at age 19 under the leadership of Supt. D.L. Smith of Texas. He moved from Texas to Milwaukee, Wis., where he continued his ministry. There he met the love of his life, Loretta Ann Lee. They were married Dec. 20, 1957. They had six children. He was called to St. Paul Church of God in Christ in Minneapolis, Minn., in 1966, where he continued to minister until the Lord called him home.



Our community as a church under the prayerful guidance of the Pastor Supt. Vernell Thomas and First Lady Loretta Thomas is recognized as a church of love that continues to stand for the Word of God with no compromise. We are equipped with several ministries to meet the needs of the total man. A ministry which includes: family ministry, bible study, worship service, women’s and men’s ministry, children/youth ministry, and prison ministry.

Pastor Supt. Vernell Thomas transitioned from earth to glory on Sunday, Nov. 10, 2019, at 10:30 a.m., surrounded by family. By faith his legacy will continue with the church, his loving wife of 62 years, Loretta Thomas, and their children: Anita (Edward III) Smith; Vernell Jr. (Beatrice); Lori; Darren (Sheran); Kevin (Darcey); along with 16 grandchildren and 22 great-grandchildren. He also leaves his sister, Essie Armstrong, brothers Plural Thomas (Eloise), Manor (Billie Jo), and Jean. He was preceded in death by daughter Sharon, his father, S. Thomas, and his mother, Varrie Thomas.

“The steps of a good man are ordered by God and he delighteth in his way.” Psalm 37:23

Celebration of Life service will be held at Greater St. Paul Church, 4001 4th Ave. S., Mpls. 55409, on Friday, Nov. 22, at 6 p.m. and Saturday, Nov. 23, at 10 a.m.

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Sunday Morning Liturgy of the Word for Children
www.saintalbertthegreat.org

MINNEHAHA COMMUNION LUTHERAN CHURCH
4101 37th Ave. S. *612-722-9527
Pastors Dan and Sally Ankerfelt
9:45 am Sunday Worship & Sunday School

Dec. 15, 9:45 am - Youth Christmas Program

Dec. 22, 4 pm - Longest Night Service

Dec. 24, 4 pm - Christmas Eve Service

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Riverside & 22nd Aves.
612-333-2561
www.trinitylutherancongregation.org
Holy Communion 9 & 11 am
Adult Forum 9:45 am
Christmas Eve Service 4 pm
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Reconciling in Christ



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Happy Holidays

Metrowide Holiday Guide—from the goofy to the sublime

BY DEBRA KEEFER RAMAGE

Once again, and maybe even more so, the Twin Cities is heaving with winter-themed, holiday-ized markets, activ-

ities and cultural flowerings to enhance your mood and social standing as the days darken. As usual, we will focus on both grand traditions and iconoclastic takedowns, and

privilege the small, the local and the simple over the blaring voices of capitalist consumption. Well, somebody has to! In markets and fairs this year, the big new thing is breweries and distilleries as hosts. I don't know why small businesses that make beer, cider, wine and spirits feel that it's their social duty to host all manner of culturally uplifting or politically savvy events. I suppose they may just be doing it as a clever way to promote their product? But I think it's more enlightened than that. You know, it reminds me of one of my favorite William Blake poems, "The Little Vagabond," which contrasts the cold and forbidding church with the warm and convivial alehouse:

*But if at the Church they would give us some Ale.
And a pleasant fire, our souls to regale;
We'd sing and we'd pray, all the live-long day;
Nor ever once wish from the Church to stray ...*
And thus, now it has come to pass, that in Minnesota, the

brewery taproom is the new church basement. Just go with it.

So anyway, here to start off with, some holiday markets

Northeast Winter Markets (two before holidays, plus four after the holidays). The Northeast market will feature music on vinyl by The Ring Toss Twins,



Christmas Tree Sales

Hiawatha Y Service Club and YMCA
The sales of Christmas trees begin on Friday, November 29th at East 42nd and Hiwatha Ave.

The Y Service Club is a service organization to help provide programs at the Hiawatha and Blaisdell YMCAs. Profits are used to support youth programs, usually camp scholarships.

For more information call 612-263-9947
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Penumbra Theatre

and fairs. There is a newish umbrella organization called Minneapolis Craft Markets that partners with Linden Hills Farmers Market and a whole bunch of local craft brewers, among others, to coordinate craft and art markets throughout the year. A couple of notable ones for the season are the ongoing Plate and Parcel, in Wegner's Garden Center of Linden Hills, which runs most days from 11/2 to 12/22, 10 a.m. to 3 p.m., in the greenhouse, and the one-time Yard and Yarn Fiber Arts Market in the Textile Center at 3000 University Ave. SE, 11/16, 11 a.m. to 4 p.m. Check out their event page online at <https://www.mpls-craftmarket.com/events.html> to see loads more, including Holiday Spirits at Royal Foundry Craft Spirits, the Hygge Holiday Markets at Lawless Distilling, and the craft markets in Loring Park as part of Holidazzle. Another web page to check is <https://www.minneapolis.org/calendar/holidays/christmas/shopping/> where you'll find such gems as the Chowgirls at Solar Arts market (on the third floor above Indeed Brewing), the

prepared foods, local beer and Bloody Mary bar, monthly kids' activities and a variety of local vendors. A cool-sounding one-time event is La Dona Cerveceria Brewery Taproom's Handmade for the Holidays on 11/24 at noon. Plus find even more craft markets at Lakes & Legends, Utepils, Pryes Brewing, Lawless Distilling, Modist Brewing, and Sociable Ciderworks.

Of course, we must mention the southside tradition of Walker Church Holiday Art Fair, this year falling on Saturday 11/23, 10 a.m. to 4 p.m., and Sunday 11/24, noon to 4 p.m. Come and see your beloved writer (me) at the new Walker Church Peace with Justice table, where I'll be selling slavery-free chocolate, fair-trade olive oil, coffee and dates, and authentic Ojibwe-harvested wild rice. Another way to benefit charities is to shop at the Nicollet Island Pavilion MN Christmas Market, where sales benefit children in need, 11/17, 11 a.m. to 5 p.m. And then there's another tradition in the

See Holiday Guide, page 8



Happy

Holiday Guide, from page 7

suburbs, the Excelsior Christ-kindlmarkt, a German-style market/fair, which is a three-day affair from 11/29 through 12/1, at various times. (See Facebook <https://www.facebook.com/events/1107320139658183/>.)

The theater offerings this year are so numerous we had to pick and choose. (These are greatly condensed, so you may need to look up addresses, times, etc., and are more or less chronologically presented.) Brave New Workshop Theatre presents "Getting Plowed: A Holiday Survival Guide," 11/7 through Jan. 2020, tickets \$25 - \$49. HUGE Improv Theater presents "Family Dinner," an audience participation improv, every Saturday at 8 p.m. from 11/2 to 12/28.

The Guthrie Theater pres-

ents "A Christmas Carol," 11/12 through 12/29, at various times, tickets \$15 - \$134. The Jungle Theater presents "Miss Bennett," an original play featuring the characters of "Pride and Prejudice," but several years later, from 11/20 through 12/29, including some matinees. Penumbra Theatre presents "Black Nativity" (written by Langston Hughes, directed by Lou Bellamy, featuring tons of local singing and dancing talent) running 11/21 through 12/22, various times, tickets \$15 to \$40. Theater Latte Da presents "All Is Calm: the Christmas Truce of 1914," running 11/27 through 12/22, 7:30 p.m. or 2 p.m., tickets start at \$33. And finally, a lesser known company—so we're including contact info. Dark & Stormy Productions at the Grain Belt Warehouse pres-



Hygge Holiday Market at Lawless Distilling

ents "The Norwegians," which obviously owes a debt to the film " Fargo." Two southern girls in Minnesota hire local hitmen to kill their husbands, but the hitmen are just too nice! Runs 12/5 through 1/5/2020, various times. Go to <https://www.artful.ly/store/events/19119> for tickets and more.

Here are some more things that are sort of theater but may be something different. In the dance realm, it's still dominated

entirely by Nutcrackers. The Orpheum Theatre presents the "Great Russian Nutcracker" with the Moscow Ballet, on 12/6 at 7 p.m., or 12/7 with two shows at 1 p.m. and 5 p.m. Tickets \$33-\$103. The State Theater presents Minnesota Dance Theatre's beloved holiday tradition, Loyce Houlton's "Nutcracker Fantasy" from 12/13 to 12/23 at various times, tickets \$30 - \$75. And Ballet Minnesota presents its 32nd annual "The Classic

Nutcracker" from 12/13 through 12/15 at O'Shaughnessy Auditorium in St. Paul, with afternoon and evening shows priced from \$21 - \$46. The Cowles Center has a hybrid music/theater kind of thing: "Who Brought the Humbug?" with Ricci Milan + Rhythm Street Movement. This is described as a holiday show with music and dance. Runs 12/5 through 12/15, all shows at 7:30 p.m., tickets start at \$25.

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Holidays



"It's a Wonderful Life" in St. Paul

At the Saint Paul Hotel (only for the well-heeled) there is a presentation of "It's a Wonderful Life" as a live radio play plus very fancy lunch or dinner. This runs various dates from 12/5 to 12/24. Lunch performances are 1 p.m. for \$79 and up, and dinners at either 6 p.m. or 7 p.m. for \$95 and up. If this is too much for you, but you really need this film, Orchestra Hall is presenting "It's a Wonderful Life" live in

concert twice—12/21 at 8 p.m., or 12/22 at 2 p.m., with tickets starting at "only" \$35. But this is a screening of the film with live score and chorus by the Minnesota Orchestra and the Minnesota Chorale.

The music category is especially rich this year. Again, these are condensed, but all details are easily obtainable online by searching on the venue name. Mystic Lake Casino Hotel hosts Mannheim Steamroller on

11/15 at 8 p.m., tickets start at \$39. The State Theater presents the "Brian Setzer Orchestra Christmas Rocks" show with the Imaginaries. This show is produced by SiriusXM on 11/15 at 8 p.m.; tickets start at \$53.50. At the Ames Center in Burnsville, you can catch "Rudolph the Red-Nosed Reindeer: The Musical" on 11/26-27; "Big Bad Voodoo Daddy's Wild and Swinging Holiday Party" on 12/4; Michael Londra's "Celtic

Yuletide" on 12/5; "Tonic Sol-fa: The Nights Before Christmas Tour" on 12/17 or "Rhythmic Circus: Holiday Shuffle" on 12/21. (We don't know what any of those are, but they're reasonably priced.) The Ordway is presenting a stunner: "Six," a musical about the wives of Henry VIII. This had a phenomenal run in the U.K., then went on to Chicago and Cambridge. See it in Saint Paul before it goes on to Broadway, 11/29 through 12/22, with tickets starting at just \$40. See <https://ordway.org/event/six/> for more.

Minnesota Orchestra at Orchestra Hall presents Handel's "Messiah" on 12/6 and 12/7 at 8 p.m., with tickets \$12 to \$135. The Target Center hosts Amy Grant, Michael W. Smith, with Marc Martel on 12/6 at 7:30 p.m., tickets \$33 - \$78.

The Hook and Ladder Theatre and Lounge presents "Trailer Trash—A Trashy Little Xmas Show," 12/7 at 8 p.m., tickets at the Hook website. VocalEssence at Orchestra Hall (and other venues) is presenting "Welcome Christmas: Nordic and American Carols." Shows are 12/7 and 12/13 at 7:30 p.m., 12/8 and 12/15 at 4 p.m., tickets through Orchestra Hall for \$12 and up. Jazz at Lincoln Center Orchestra at Orchestra Hall hosts "Big Band Holidays" with Wynton Marsalis on 12/13 at 8 p.m., tickets \$55 to \$143. The Saint Paul Chamber Orchestra at the Ordway presents "Bach—the Brandenburg Concertos" on 12/14 at 8 p.m., tickets \$30 to \$50. And finally, the Xcel Energy

See Holiday Guide, page 10



Holidays!

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Happy Holidays

Holiday Guide, from page 9

Center in Saint Paul presents the Trans-Siberian Orchestra, the multi-platinum, critically-acclaimed progressive rock group, with its highly-anticipated "Christmas Eve and Other Stories" Winter Tour based on the triple-platinum album of the same name, 12/28, two shows, 3 p.m. and 8 p.m., tickets \$37 to \$77.

Finally, we offer you two choices at the American Swedish Institute and one interesting New Year's Eve party. At the ASI, there is Julmarknad—Festival and Market, two days, 12/7 at 10 a.m. and 12/8 at 11 a.m. This features handcrafted items for sale by nearly 55 talented local and regional artists, alongside performances, family make 'n' take crafts and festival food. Enjoy special music and dance performances throughout the Mansion from Nordic groups. Or you can join their Winter Solstice Celebration on 12/20 by getting advance tickets through Eventbrite. (See <https://www.facebook.com/events/477849726132787/> for details.) The NYE event is "A Roaring 2020 New Year's Eve" at the Metropolitan Ballroom (Hwy 100 at I-394). See Facebook for that too at <https://www.facebook.com/events/488976015286003/>.



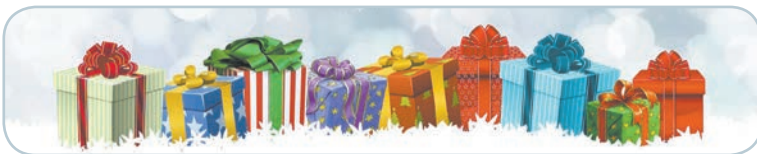
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MaLLy's Journey to a Smile

BY ZANDER TSADWA

30. To many, the age youth dies. To some, the age you stop caring about looking happy and start caring about *being* happy. This is where MaLLy is at, and he raps with urgency and honesty about growing up, situationships, racism and more while smiling through it all.

"The Journey To A Smile" is a jazzy, soulful record with a mean jab. Sometimes you're floating with MaLLy through piano-driven prayer ("Praying Since 22"), other times you're marching in triumph to mystical boom-bap ("Black Moses"). One of Minneapolis' finest is back and harder than ever with his first full album in five years. The album includes 13 tracks, all produced by PC, with one feature from Aby Wolf, the amazing singer, songwriter and frequent tour-mate of



Minneapolis rap artist MaLLy (photo: AC Johnson Photography)

Doomtree's Dessa.

Each song serves as an ode to life, self-empowerment, embracing one's true identity, and the redefinition of spirituality and masculinity.

"The Journey To A Smile" was released on Sept. 24 and is now available on all streaming platforms including SoundCloud, Spotify, YouTube, Bandcamp and iTunes. It is also available to purchase online and at select retailers such as Electric Fetus, Cheapo, Urban Lights and Down In the

Valley.

Malik Watkins, better known by his stage name MaLLy, is an independent hip-hop artist from Minneapolis, Minn. Active since 2009, MaLLy has cemented his place in the Twin Cities music scene with a strong discography boasting three critically acclaimed albums—"The Passion," "The Last Great..." and "The Colors of Black"—along with two well-received EPs including "Free on the 15th" and "Strange Rhythm." In 2012, he was voted the Twin Cities' best hip-hop artist by City Pages, and has been recognized by other local and national press outlets including the Star Tribune, 2DopeBoyz, Uproxx, and Complex Magazine. Prominent industry figures such as Monie Love, Sway Calloway, Swif N Wessun, and Chuck D have lauded his work.

MaLLy has toured nationwide

with Atmosphere on their "Welcome to Minnesota" tour in 2012, with Brother Ali on his "Home Away From Home" tour in 2014,



The Journey to a Smile album artwork by Keith Millions and Asha Belk

and with Webster X and Kweku Collins on the Orbit Series Tour in 2015. Additionally, he's made two appearances—one as a performer (2011) and one as co-host with Brother Ali (2012)—at Soundset, the largest hip-hop festival in Minnesota.

MaLLy is known for exhibiting a strong artistic duality in his music; he owns both a commanding, fiery delivery of rhymes detailing his ambition with an introspective tone of a man striving for improvement of self and the world around him. His wordplay, tonal variety and the universal nature of his subject matter are highlights of MaLLy's content which appeals to a broad spectrum of listeners.

He continues to perform, serve as a teaching artist and collaborate with community-oriented organizations dedicated to the arts and social justice such as Common Ground Meditation Center, TruArtSpeaks, COMPAS, Kulture Klub Collaborative and KRSM Radio. In 2018, MaLLy was awarded the McKnight Foundation Fellowship for musicians.

Mayday, from page 1

ing back thousands of years. The day is almost always just about midway between the spring equinox and the summer solstice. This year the equinox will be March 19 and the summer solstice will be June 20; the exact center would be May 4, but Sunday, May 3, is close enough.

The centerpiece of the celebration is the Maypole—people dancing around an erect pole holding strings and ribbons to show we are all connected to the tree of life. It has always meant a time of joy and pleasure as contrasted with that other pagan holiday halfway across the solar calendar, the date between the autumnal equinox and the winter solstice—Halloween, the Day of the Dead.

Bolivia, from page 1

mary he got 47.1 percent of the vote and his nearest opponent got 36.5 percent. If a candidate got more than 40 percent of the vote and was more than 10 percent ahead of their nearest opponent, then there was no need for a general election and that candidate was supposed to be declared the winner.

Luis Fernando Camacho, a right-wing Catholic fascist from Santa Cruz, led his Youth Group from Santa Cruz in demonstrations that were violent enough for his fascist allies in the police and military to advise Morales to leave town because they couldn't protect him. They beat members of Congress, burned their houses and ransacked Morales' home. They have long been supported by U.S. agencies bent on destabilizing Bolivia.

When Camacho entered the Presidential Palace with a flag and a bible, the priest at his side said, "Pachamama will never return to the palace. Bolivia belongs to Christ."

It is important to appreciate the deeply racist beliefs of Camacho and his followers. They are Mestizos. They claim some European ancestry, and this, they claim, entitles them to rule

Mayday is a worker's holiday. It is a day of joy, free of care. But it's also a day of solemn reflection.

In 1886 there was a demonstration in favor of the eight-hour day at Haymarket Square in Chicago organized by socialists and anarchists. Police broke up the demonstration and killed one demonstrator and injured several others. The next day the demonstrators tried to meet again, and again the police tried to break up the demonstration. Someone rolled a bomb under a police van. The bomb blast and the ensuing gun battle claimed the lives of seven police and four demonstrators. Eight organizers of the demonstration were tried for the police killing, even though there was no evidence that any of them had thrown the bomb or fired on the po-

as the Spanish and the rich families have done for years. They consider the Indigenous as inferior.

Another important factor is that Bolivia contains 50 percent to 70 percent of the known reserves of lithium, a mineral essential for solar-powered batteries. Tesla and Canadian firms were negotiating with the Bolivian government, but Morales wanted a more socially responsible agreement. He was close to signing an agreement with a Chinese firm when the coup happened.

When Julius Caesar crossed the Rubicon River he ended the Roman Republic. When Franco invaded Spain, with the help of Hitler and Mussolini, he ended the Spanish Republic. The CIA has overthrown democratically-elected governments in Guatemala in 1954 and Chile in 1973 and established military dictatorships, but they flopped badly when they tried to invade Cuba at the Bay of Pigs in 1961.

Thousands of Indigenous people marched through the capital Thursday after the coup. They are well organized and disciplined. If there were another election today, Morales and his movement would win again, but, for now, the fascists in the police and military have won.

lice. They were found guilty and seven of the eight were sentenced to be hung. The eighth was sentenced to 15 years in prison. Four were hung. One committed suicide in jail. In 1893, the next governor criticized the trial and pardoned the remaining prisoners.

The Haymarket Affair became an international event to commemorate the struggles of labor. It radicalized a generation and energized a union movement. They won the eight-hour work day, and they won respect for the dignity of labor. In 1894, May 1st was recognized as a federal holiday

honoring labor. Eisenhower changed Labor Day from May 1st to the first Monday in September, and declared May 1st to be Loyalty Day or Law Day, in a not-so-subtle rebuke of its radical origins. Today, most countries in the world still celebrate the first of May as a worker's holiday and they honor the Haymarket martyrs.

We will be celebrating the ancient ritual of joy with music and the political ritual with speeches from local politicians and organizations.

If you want to participate as a musician please send CDs or links to

your music to edfelien@southsidepride.com and tell us what time you want to do your 30-minute set. We will be on the soapbox from noon to 6 p.m. And if you want to rant about politics or religion or your book club or whatever, email me your name, affiliation and what 5-minute (or less) time slot works for you.

Winter is coming, but on the other side of that is the awakening of spring and hope.

On Sunday, May 3, in Powderhorn Park, we will gather to celebrate.

Please join us.

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Invitation

Michael Bloomberg

Let's talk!

First, let me say how grateful we are that you have decided to sit at the table. We want you here. You are without any doubt the best representative of the bourgeois liberal faction of the Democratic Party. You are very rich, very experienced with the operation of how government works, and your news service is the living bible for capital investors. We need you. You are welcome to sit down with us and tell us your solutions to our common problems.

We believe healthcare is a right, and to guarantee healthcare to everyone in America we need your help. Help us figure it out. How do we pay for it?

We need a large capital investment in renewable energy. Immediately! How do we pay for it?

We know the top tax rate in 1960 was 91 percent on income over \$200,000 or \$400,000 for married filers—the equivalent of \$1.5 and \$3 million today. Today the top tax rate is 37 percent. That's a difference of 54 percent from our pockets to yours. The Trump tax cuts are choking the government. The military/industrial complex is bankrupting the treasury in the same way their forefathers did when they caused the collapse of Greece and Rome.

So, welcome aboard, Michael Bloomberg.

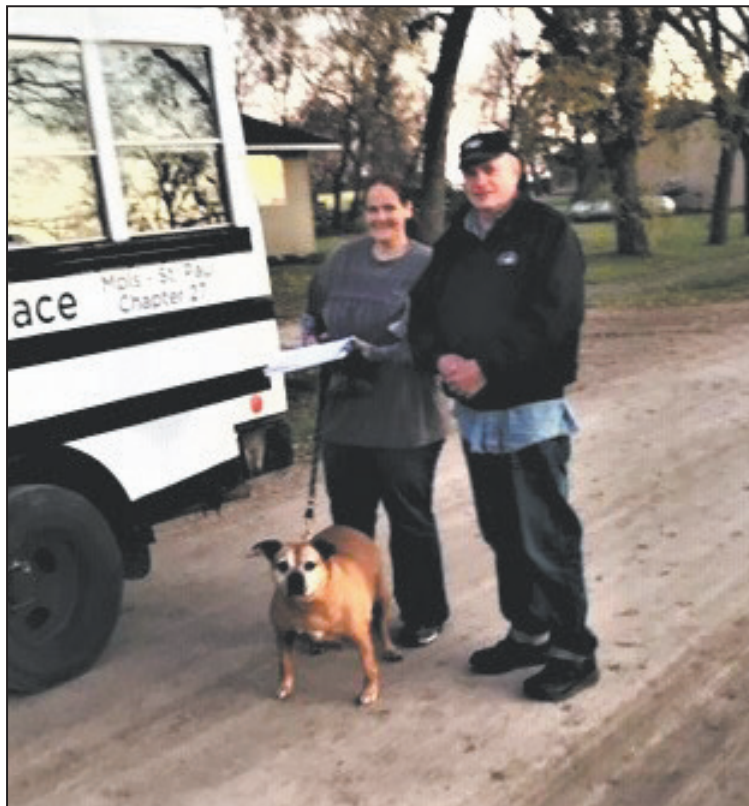
Buckle up.

We're facing some violent headwinds.

We're going to need to stick together through this.

—Ed Felien, Editor/Publisher

Veterans for Peace



Stacy Beyer, from Johnson, Minn. (pop. 29), with Veterans for Peace member Steve McKeown signing a petition to ban nuclear weapons globally. In doing this, she completed a lengthy statewide effort to collect signatures from likeminded residents in all 851 Minnesota towns—22,681 signatures obtained so far.

Bouza, from page 1

want answers.

The best answers are extrapolations of the knowns. So the best prophets are those who understand us, our times and the surrounding circumstances. Once expressed, the views of these prophets become central to understanding ourselves, our times and probably where we're headed. This is the only sort of prophecy that has any value.

So who is best positioned to offer reasoned, informed guesses as to who we are and where we are headed?

The artist.

The intelligent, observing, informed analyst—who must find expression for their findings is the true prophet!

And who is at the epicenter of this conundrum?

Well, we are fortunate indeed to be trading with that genius' currency—English.

That creature is William Shakespeare (and I hope, fervently, not the Earl of Oxford).

Review his works.

A cursory glance helps us understand ourselves through the speculations of an indecisive Hamlet. A foolish, seductable parent in Lear, an unwise lover in Othello, unwitting enabler of tyranny in Caesar and anti-Semitism in The Merchant of Venice. Evil ambition in Macbeth, the villainous courage of Richard III, the Knute Rockne halftime pep talker of Henry the V at Agincourt. The agonies of parenthood of Henry IV and the frivolity of hedonism of Falstaff. The corruption and homosexuality of Richard II. The futility, tragedy and stupidity of feuds in Romeo and Juliet. Lust and its horrible consequences in Titus Andronicus.

On and on.

The wisdom pours forth and enables us to understand this complex world around us and ourselves.

We are a practical people. "What good is it?" is our national motto. Fair enough.

Exposure to these thinkers informed my actions as an executive. My only tools were other humans, and if I didn't understand them or couldn't move them to act, I'd failed.

Ezra Pound—a crazy, fascist, anti-Semitic poet—said, "The artist is the antennae of the race." The collector of the filaments in the air—a sort of philosophical magnet. By conveying their findings, the artist—through books, films, plays, poetry, music and such—becomes the prophet who guides us through this labyrinth we call life. I dread to think where we'd be without them, but the Bible, once again, provides insight—"The prophet is not without honor, save in his own country."

Amen.

Protesters target Cargill CEO David MacLennan at 'Lifelong Learning Through Leadership' breakfast

MINNEAPOLIS - Twenty riled-up citizens from across Minnesota convened at the Interlachen Country Club early Thursday morning to pressure Cargill to stop burning rainforests, protect indigenous lands, and switch to regenerative agricultural practices.

to an audience affiliated with the Gustavus College Alumni and Gustavus Women in Leadership, whose members had learned about the company's environmental record minutes before while passing the protest.

Gathering at 6:30 a.m. on the snow-covered roadside on the

World" earlier this year.

The demonstrators were met by half a dozen police officers, waiting in the parking lot to prevent activists from getting inside. The action unfolded along the road, where attendees spoke of the urgent need to stand up for indigenous rights and protect rainforests—while waving signs at drivers who were on their way to the event.

Five years ago, Cargill pledged to eliminate deforestation from its supply chain by 2020. This year the company reneged on that commitment. Meanwhile, Cargill's activities have been found to be directly tied to unlawful land grabs from indigenous communities and human rights and child labor abuses.

Cargill's activities have sparked waves of protests throughout the country. In September, more than 50 activists staged a die-in at the Cargill-funded Minneapolis Institute of Art—calling out the company's role in driving the Amazon fires. The next month, Cargill executive Ruth Kimmelshue drew a large crowd of protestors in New

York during a speaking engagement with the Wall Street Journal. Cargill was also the focus of protest in the bucolic New England town of Amherst, Mass., where trustees of Amherst college—including Cargill CEO David MacLennan—had to wade through dozens of student protestors calling out the company's influence within the university en route to their board meeting. On this past Halloween, protestors congregated outside of MacLennan's home in Edina, Minn., staging a "funeral for the Earth" and decrying the burning of the Amazon.

The fires are no accident. The Bolsonaro regime is actively encouraging guerilla farmers, loggers and miners to invade and burn indigenous territories so that they can be stolen for global commodities trading purposes such as with Cargill. This is part of an explicit campaign of indigenous genocide and ecocide. According to the Guardian, Bolsonaro has explicitly admitted that "the recognition of indigenous land is an obstacle to agribusiness."



Protest against Cargill's destruction of the Amazon Rain Forest, Nov. 14, 2019, at Interlachen country club

Inside the country club, Cargill CEO David MacLennan addressed the "Lifelong Learning Through Leadership" breakfast

blustery 21-degree day, the activists demanded rapid changes from Cargill, which Mighty Earth named "Worst Company in the

Crime is up in South Minneapolis and neighbors seek solutions from the city

BY STEPHANIE FOX

Jake Reber is a man on a mission, focused on a campaign to get his city government to come up with solutions to fight the rising crime rate in South Minneapolis.

Earlier this year, he started talking with his neighbors, hearing about their personal experiences with property crimes and long police response times when calls were made to report them.

This was a livability question, Reber said. “One of my neighbors has lived in her house for decades and the increasing crime has frightened her,” he said. He went on Nextdoor, a social networking platform connecting people in local communities, to express his concern. The response was overwhelming. He was not the only one who was alarmed.

Most of the crimes in South Minneapolis are property crimes such as car or garage break-ins and they are increasing in number. Crime rates are comparatively low compared to some areas but, according to the Minneapolis Police Department, in Reber’s Diamond Lake neighborhood alone, in 2019 through the end of October, there were 37 burglaries, an increase of more than 68 percent. Crimes in nearby areas are increasing as well.

Reber posted a question on Nextdoor to find out if anyone would be interested in attending a community meeting with their Ward 11 City Council Member Jeremy Schroeder, to voice their concerns. In an online vote, 174 people out of 194 responding voted yes.

“As a result, I reached out to some businesses in the area and they also voiced their concerns,” Reber said. “I found a venue that would accommodate 100 people. I then reached out to the 3rd Precinct crime prevention officer, who said she would be willing to attend a meeting with Schroeder.”

He then contacted Schroeder, he said, to schedule a meeting. “I left the dates open, asking only that it be a weekday evening or a Saturday morning, so that people who work would be able to attend,” he said. “Schroeder responded that he was very busy and didn’t have time to meet with us in our neighborhood. He said that he was willing to meet with a maximum of 20 people in his office in City Hall.

“I work two blocks from his office, so it wouldn’t be an issue for me. Most people couldn’t easily make it downtown and is why I chose a venue in our neighborhood. I firmly believe that this is his way of not having to answer to a large audience,” Reber said.

Last July, Schroeder met with constituents at Nokomis East’s annual crime prevention meeting at the NENA offices in the Keewaydin neighborhood. “But,” said Reber, “he said he is too busy to meet with us.” Schroeder told him that it was typical for him to meet with constituents at City Hall instead of neighborhood locations, except for pre-scheduled listening sessions.

On Oct. 19, Schroeder held one of those listening sessions, an hour-long meeting at Sovereign Grounds, a local coffee shop. Usually only a few people show up, but this time, it was standing room only, with more than 25 people crowding into a tiny back room. “It was a good turn out,” Schroeder said.

When asked about crime and police response times, Schroeder expressed his concerns about overworked police officers. But, he explained, he had no oversight on how the police spent their budget or how they address problems with criminal activity.

“I am pushing how to increase public safety and making sure that police are being efficient.” But, he said, his authority over the police department is limited. “For example, if public works wasn’t doing something right, like snow removal, the council could do a request for public action, asking them what the problem was and how they were going to fix it.

“When we focus our concerns with the police, when issues happen and we ask why problems aren’t being addressed, what we get from them is, ‘We’re working on it.’ It’s something every other department has to justify in their budget but the police have a lot of leeway.”

At the meeting, Reber asked Schroeder if he knew how much property taxes would rise if Minneapolis hired 14 more police officers. Schroeder answered that he didn’t know. “It would be \$10 per household,” Reber told him.

“He’s our councilman,” Reber said.

“This is not a part-time job. He said he’s concerned with taxes, so he should know this.”

Wes Skoglund, who once represented South Minneapolis in the Minnesota State Legislature, suggested in a letter published in the Star Tribune that one way to discourage theft and to catch some of those responsible is to set out bait items with tracking devices.

“Right now, there is no way of tracking evidence,” he said. But small items like bikes, computers, cell phones, tools and golf clubs—unclaimed property from the city—could be equipped with GPS locaters and placed where inexpensive wildlife cameras could record the theft, a way to prove that the person who is in possession of a stolen item actually took it.

“Video evidence could be collected after the fact. Baited MPD- owned items would eliminate the need to show that items are stolen. Video evidence bolsters the fact that those in possession are the actual thieves,” he said.

“San Francisco has a bait bike program. They are catching thieves and it’s working. Other cities are doing this and the programs are successful. They work and don’t cost much money.”

Skoglund sent a copy of his proposal to 3rd Precinct Commander Sean McGinty, who called it a great working theory but wanted to gather more information. “We have to make sure we are investing resources in the right direction, so that all the stakeholders, the city and county attorneys, are on the same page. We need to do this right, to make sure that it’s not going to be called entrapment,” he said.

“On the far south end of the city, at least from what I’ve been seeing, is that there is a rise in garage burglaries and residential larceny and thefts. About 50 percent are non-forced entry. I have four crime prevention specialists trying to spread the message to secure



Council Member Jeremy Schroeder

property and to make theft as difficult possible,” he said.

But McGinty agreed that more needed to be done. “Property crimes are rising in South Minneapolis,” he said. “This might not necessarily show up in crime statistics. Property crimes do not show up in the kind of violent crime statistics like murders or rapes, that the FBI tracks.”

But, he said, the city is also facing problems that can lead to this kind of crime. “We have a population of unsheltered people and are fighting an opioid problem. There are more desperate people than ever out there,” he said.

“I have a good group of cops and we are trying to get in to patrol the neighborhoods. If I had 25 more cops, I could look for different ways to deploy them.”

Skoglund said that he suspects that the violent crimes occurring downtown and in the Near Northside that keep police officers busy help fuel the rise of property crimes in the city’s Southside. “The burglars know the police are busy elsewhere,” he said.

Doug Berdie, a marketing and social research expert wrote an article for the Star Tribune on the recent changes in local city government, saying that a scientifically representative survey with rating questions “would give city leadership insights into which proposed solutions are most palatable to citizens. Instead, the process that has been used exploits the citizenry by using the ‘Meeting-in-a-Box’ technique to obtain some great ideas city leaders can then cherry-pick to suit their own agenda.”

Reber agreed. “One reason Jeremy doesn’t have time to attend the meeting is because he was too busy in this budget season. But, since my request, he had time to hold his annual fundraiser. People I have talked to in person and on social media strongly believe he has his own agenda, and that agenda comes before his community concerns. We need to hold him accountable for his actions.”

Meanwhile, the heated discussion continues online, on Nextdoor, with more than a hundred comments on crime and the lack of response from the city representatives so far. Council Member Schroeder’s next scheduled Community Conversation meetings are on Tuesday, Dec. 3, at 7 p.m. at Sovereign Grounds, and Tuesday, Dec. 10, at 5 p.m. at Washburn Library.



RIVERSIDE EDITION

Southside Pride Riverside Edition is a monthly community newspaper delivered on the Third Monday of the month for free to homes and businesses from downtown to Minnehaha Falls, from Hiawatha Avenue to the Mississippi River.

We publish 16,000 copies each month. 16,000 are delivered door-to-door to homes and another 1,000 are left in area businesses and public buildings. We are proud of the racial and cultural diversity of the Southside, and we oppose racism and other efforts to keep us apart as a community.

If you want to share some news of your church, school or organization, please write us at:

Southside Pride

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Southside Pride / RIVERSIDE EDITION

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 Adult students and children are all welcome. Tutors are available for all levels. If you are interested in being a volunteer or tutor or if you need more information, contact tutoring@trinitylutherancongregation.org or 612-333-2561.

Makers Mornings
Tuesdays, 10 a.m. to noon
 American Swedish Institute
 2600 Park Ave., Mpls. 55407
 Join other makers for this new weekly opportunity to work, share and learn in a relaxed, communal setting. Whether you knit, carve, weave, sew, spin, crochet or do some other fascinating thing with your hands, we invite you to bring a project to work on. All are welcome, regardless of level of ability or craft of choice! Come for as long as you like and bring your own works-in-progress, materials and tools. This group will meet in ASI's Lindberg Stuga.

Earth-friendly gifts featured at Textile Center
Nov. 1 - Dec. 24
 (Meet the Maker Fest, Saturdays, Nov. 2 - Dec. 14)
 2019 Holiday Gallery Shop
 3000 University Ave. SE
 Mpls. 55414

At a time when protecting the earth's natural resources, ecosystems, climate and atmosphere for the next generation is top of mind, Textile Center's 2019 Holiday Gallery Shop will feature a plethora of earth-friendly fiber gifts. The Shop showcases an abundance of eco-friendly merchandise,

ranging from sustainable, organic, or local fibers; naturally or over-dyed textiles; repurposed materials, upcycled fashions, and even items to help one live a more sustainable life. The 2019 featured artist, Wendy Richardson of Brooklyn Park, Minn., showcases hand-dyed and embroidered vintage linens. Her motto is "Seduced by Color," and she specializes in over-dyed vintage textiles, accessories, apparel and quilt fabrics.

New for 2019 are Indian artisan textiles. Abdul Jabbar Khatri and Sufiyan Khatri, artisans from Bhuj, Gujarat, India, bring a selection of accessories and textiles made from historic techniques, which provide incredible opportunities to support Indian artisans, mainly women, in their communities.

MEET THE MAKER FESTS:
 Each Saturday from 11 a.m. to 4 p.m., (Nov. 2 - Dec. 14) the Holiday Gallery Shop hosts artists in person with trunk shows, demonstrations of their technique, hands-on "try it" opportunities, prize drawings and more.

Textile Center is unique as America's national center with a mission to honor textile traditions, promote excellence and innovation, and inspire widespread participation in fiber art. The Center's facility includes fiber art galleries, an artisan shop, the region's only accessible professional-grade dye lab, and one of the nation's largest circulating textile libraries. Textile Center produces more than 200 classes a year and the Youth Fiber Art Guild™. A dynamic hub of fiber activity for 25 years, Textile Center is

located in the Prospect Park neighborhood of Minneapolis—centrally located and easily accessed via public transportation or car—and brings people together in community to learn, create, share and be inspired by fiber art. For more information: <http://textilecentermn.org> or call 612-436-0464.

A Passion for Drawing: Musings in the Moment The Art of Anita White
Oct. 24 - Nov. 31
Opening reception on Tuesday, Nov. 19, 7 to 8:30 p.m.

Hennepin Avenue United Methodist Church
 511 Groveland Ave., Mpls. 55403
 The Hennepin Avenue UMC Fine Arts Committee is excited to present the art of Anita White for our current exhibit in Carlson Hall on display from Thursday, October 24th to November 31st. There will be two receptions which White will be present to answer questions about her work.

"Drawing is a way to navigate daily life. A way to interact and honor others. To find joy and beauty and the hidden humor that bubbles up in challenging moments." –Anita White
 To read more about this artist and her work, please visit the Fine Arts webpage at: <http://haumc.org/fine-arts/>.

Studio Pintura's Small Works Salon
Nov. 16 - Jan. 4
Opening Reception on Friday, Nov. 22, 6 to 9 p.m.
 Studio Pintura Fine Art Gallery
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 #293 and #294
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opening one of our favorite exhibitions of the year, the Small Works Salon, featuring over 90 works by more than 30 artists. There are paintings and drawings, collage, and sculpture, all under 12" x 12". A perfect place to browse, shop, or relax during the busy holiday season. Gallery Hours: Thursdays and Fridays, 2 to 6 p.m.; Saturdays, noon to 6 p.m.; or by appointment. www.StudioPintura.com

Rain Taxi presents author, editor and activist, John Freeman
Wednesday, Nov. 20, 7 p.m.
 Magers & Quinn Booksellers
 3038 Hennepin Ave.
 Mpls. 55408

Join us as John Freeman — literary critic, editor, poet, and "one of the preeminent book people of our time" (Dave Eggers) — presents his latest work, "Dictionary of the Undoing," a suite of incisive, poetic essays about the current political moment. From A to Z, Freeman has chosen potent words to build a case for their renewed power and authority, each word building on the last. At this Minneapolis event, Freeman will be joined by local writer-activists for a discussion about how we can redefine what it means to be a literary citizen.

John Freeman is the editor of Freeman's, a literary annual of new writing. His books include "How to Read a Novelist" and "The Tyranny of E-mail," as well as "Tales of Two Americas," an anthology of new writing about inequality in the U.S. today. "Maps," his debut collection of poems, was published in 2017. His work has been translated into more than twenty languages and has appeared in The New Yorker, The Paris Review, and The

New York Times. The former editor of Granta and one-time president of the National Book Critics Circle, he is currently Artist-in-Residence at New York University. Free and open to the public! More info about the author and this event at www.raintaxi.com/john-freeman.

Honor Polly Mann, Activist & Writer
Celebrate Polly Mann's 100th Birthday!

Saturday, Nov. 23, 2 to 4 p.m.
 Kenwood Isles Condos
 1425 W. 28th St., Mpls. 55408
 You've appreciated years of Polly Mann's lively expressions of wisdom through columns published in Southside Pride, leadership of peace and justice activities throughout the nation, and co-founding of WAMM - Women Against Military Madness. Now join the celebration of 100 years of Polly Mann's amazing life of activism and visible care for humanity. Polly asks that any gifts in commemoration of her 100 years of peacemaking be directed to WAMM. For information, contact WAMM at 612-827-5364 or www.womenagainstmilitarymadness.org.

The Investigation: A Search for the Truth in Ten Acts

Monday, Nov. 25, 7:30 to 9 p.m.
 Mixed Blood Theatre
 1501 S. 4th St., Mpls. 55454
 Did Trump obstruct justice? On November 25th, a stunning array of theatrical talent will take the stage at Mixed Blood Theatre for a live reading of "The Investigation: A Search for the Truth in Ten Acts," a theatrical adaptation of former special counsel Robert S. Mueller III's now famous report. This edited version focuses primarily on Mueller's findings around whether President Donald



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Trump obstructed justice. Artistic directors and theatrical talent from throughout the Twin Cities are donating their time and imagination to bring this report alive. The event is open to all, and with Radical Hospitality available. Come participate in the shaping of our country's future. Tickets \$5. More info at www.mixedblood.com.

Turkey Day 5K Thursday, Nov. 28

Downtown Minneapolis Started in 1989, the Turkey Day Run has brought family and friends together to start the day in a healthy and mildly competitive way. Join hundreds of other runners, walkers and joggers in a morning of fun. While runners are out celebrating fun and fitness on Turkey Day, spectators and little ones can enjoy a morning filled with a variety of activities. Come early or stay late to experience hot drinks like cider and cocoa, a kids' carnival and Turkey Bowling. For more info and registration, see www.turkeydaympls.com.

Sing-a-Long-a Sound of Music Friday, Nov. 29, 7:15 p.m. Nov. 29 - Dec. 1, 3 p.m. **M** Dec. 7 - 8, 3 p.m.

Get ready to yodel, Minneapolis, as the Riverview Theater will once again present Sing-a-Long-a Sound of Music during the holiday season. Sing-a-Long-a Sound of Music, a popular annual event at the Riverview that began in 2014, includes a screening of the classic film musical — and a lot more. This unique theater

experience offers interactive fun for moviegoers of all ages. Each show begins with a vocal "warm-up" led by Katie Holmes, Riverview events manager and host for the event, which will feature a live musical accompaniment. Holmes takes audience members through their complimentary "magic moments fun packs," which contain props to be used at strategic points throughout the film. Of course, the event would not be complete without the costume competition. While costumes are not required, many people show up as nuns, goat herders, and baronesses — or even as scenery, such as the infamous Hills. If it's from the movie, it's fair game. Prizes are awarded to the best adults dressed in costume, and all kids who dress up walk away with a prize. Whether you sing loud and proud in a hand-made costume or not, the important aspect of Sing-a-Long-a Sound of Music is that it's completely inclusive. Said Holmes: "The big thing is just to come and watch 'The Sound of Music' with 600 of your closest friends and neighbors."

"The Sound of Music," will be shown in big-screen Technicolor, complete with lyrics on screen so you can sing along. The audience can even play a supporting role in the film, telling characters what to do and how.

General admission for this

special event is \$12 for adults, \$7.50 for children and seniors. Advance tickets are available for purchase at www.riverviewtheater.com. Note that Sing-a-Long-a Sound of Music regularly sells out in advance, so reserve your tickets now.

The Viking and The Gazelle Nov. 29 - Dec. 15

Mixed Blood Theatre **T** 1501 S. 4th St., Mpls. 55454 "The Viking and The Gazelle" is a romantic comedy about the budding courtship of a Twin Cities couple with the role of race thrust upon their relationship. African-American Michelle was born and raised on Chicago's Southside, while White Robert is from the Minneapolis suburb of Hopkins. Sparks fly in the hearts of the new couple, yet a happy ending is no foregone conclusion. With a cast of seven characters overall, Michelle and Robert find love's battlefield surprisingly fraught with the biases of society, including with their trusted confidants, not to mention Robert's deep dark secret. In a space and time in the land of "Minnesota Nice" where racial bias is seemingly diminishing, tough and relevant conversations erupt in this wonderful play that, though pointedly frank, does not take itself too seriously.

Go to www.thewaterfrontproductions.com for tickets and show times.

December at Bryant-Lake Bowl Bryant-Lake Bowl Cabaret Theater **T** 810 W. Lake St., Mpls. 55408 A Very Die Hard Christmas Nov. 30 - Dec. 21

"Yippee Ki Yay, Father Christmas!" Back for the eighth year comes the holiday treat with all the trimmings: singing, dancing, and bloodshed! Don't miss this yuletide tradition combining the action and suspense of Die Hard with the sentiment of everyone's favorite TV Christmas specials loaded with music, magic, and mayhem! Tickets \$20/\$18 in advance. Reservations at 612-825-8949 or www.bryantlakebowl.com.

"Letters to Santa... ASSEMBLE!"

Dec. 5 - 27 One Woman. 10 Characters. Viciously Funny. This critically-acclaimed holiday show hits the Bryant-Lake Bowl stage at full tilt. Janelle Ranek is a literal one-woman sketch comedy tour de force. "Letters to Santa...ASSEMBLE!" is driven by Ranek's fearless comedy style. Each character has their own bizarre requests to Santa, some naughty, some nice and some downright ridiculous. This is NOT your ordinary holiday show. Tickets \$15/\$12 in advance. More info at www.bryantlakebowl.com.

Sospiri di Natale Friday, Dec. 6, 7:30 to 9 p.m. St. Clement's Episcopal Church 901 Portland Ave., St. Paul 55104

Saturday, Dec. 7, 7:30 to 9 p.m. The Art Gallery @ Hennepin Methodist 511 Groveland Ave. **M** Mpls. 55403

This holiday season, Sospiri presents a concert of baroque music inspired by nativity stories. From vivacious guarachas, jácaras, and villancicos of Spain and Latin America, to evocative songs by seicento Italian composers like Monteverdi and Merula, Sospiri brings an intensely expressive and playful style to this diverse repertoire. Sospiri is a baroque chamber ensemble featuring singers Nerea Berraondo and Janna Kysilko, with Phillip Rukavina on lute/theorbo, Bruce Jacobs on portative organ, Dick Hensold on recorder/bagpipes, and Joe Dolson on baroque violin. Tickets: \$15 (\$5 for MNCare/MA cardholders). More info at www.sospiri.org.

Holiday Party Thursday, Dec. 19th 10:30 a.m. to 1:30 p.m. Bethel Lutheran Church 4120 17th Ave. S., Mpls. 55407 Get your picture taken with "Santa Vern," enjoy a delicious lunch provided by Minnehaha Senior Living, and enjoy entertainment by "Rick and the Resisters." You can also visit with our nurse and get your blood pressure checked and take home a holiday gift! Pre-registration is required. Call 612-729-5499 or email info@nokomishealthyseniors.org.


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