



# RIVERSIDE EDITION

THIRD MONDAY OF THE MONTH

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## Pius XII



BY TONY BOUZA

I have a tiny coterie of friends who, whenever we meet, immediately plunge me into esoteric, vehement exchanges on arcane subjects. Two such are the publisher of this tract (and I mean that in the sense of propaganda leaflet) and the sadly dead and missed Ivan Musicant.

An encounter in Lund's with one such set me into a spirited discussion of Eugenio Pacelli. That's how these things go—right into the deep end.

The guy, Jeff Morris, sent me three books proving Pacelli was not an anti-Semite. Two by rabbis no doubt pursuing their own agendas. I neither scanned nor perused them, but I did actually read more than a trifle.

Straw man reasoning. Reductio ad absurdum, I concluded.

But the books set me thinking.

Pacelli was the central Catholic figure of my youth. A gigantic image. Aloof, cerebral, austere, elegant and patrician.

As Secretary of State he negotiated the cre-

See Bouza, page 10



See Commander-in-Chief of Chaos on page 10

## Corporate welfare to Health Partners

BY PAPA JOHN KOLSTAD

Twin Cities health care activists are seeking changes to a state law that gives nearly free state collection services to a corporate giant. Health Partners/Regions Hospital enjoys the privilege

of having the Minnesota Department of Revenue provide collection services for debt people owe for health care. This law allows Health Partners to have the state capture any income or property tax refund from those who owe them money. Health Part-

ners has an annual revenue between \$6 and \$7 billion per year. They should do their own collections.

State law prohibits naming a company in statutes. However, Health Partners gained this state collection privilege by getting someone to insert specific

See Health Partners, page 3

## Who is running in Ward 2?

BY ED FELIEN

We sent the three registered candidates for City Council in the 2nd Ward the following three questions:

1. Do you support a full and public investigation into the killing of Terrance Franklin by the MPD?

2. Do you support the up-zoning of the inner city in the 2040 Plan?

3. Would you support transferring responsibility for block clubs to the Minneapolis Health Department from the MPD?

Cam Gordon, the incumbent, was the first to get back to me. It was a form email—"Thanks for your questions. I'll get back to you." He never did.

Tom Anderson has been on the board of the Longfellow Community Council, serves on the Equity Advisory Committee for the Minneapolis Public Schools, and is the inclusion and outreach officer for Senate District 63 DFL. He responded:

Q: Would you support a full investigation into the killing of Terrance Franklin?

A: Yes, but we need to understand why people may not trust an investigation, because it typically leads to traumatizing the victim's family without bringing justice. It's our neighbors' tax dollars being used in these types of



Tom Anderson



Robin Wonsley Worlobah

settlements and is an indirect cost that pays for the MPD's fatal failures.

Q: Do you support the 2040 Plan that up-zones the inner city?

A: The intention with the 2040 plan was to integrate our city, but rezoning without proper oversight and community engagement will result in further gentrification of our neighborhoods, displacing our neighbors, making

See Ward 2, page 4



## There's No Place Like Home

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# Hundreds protest another police killing

BY ED FELIEN

Estimates range from between 1,000 and 1,200 people who gathered on Sunday, Jan. 3 to protest yet another police killing of a young Black man.

On Wednesday night, Dec. 30, the Minneapolis police Strike Force/SWAT Team/Community Response Team/Roughrider Cowboys/or whatever this unit of the MPD is currently called, staged a sting operation to catch Dolal Idd selling a handgun to a police informant.

Dolal was well known to metropolitan police. Eden Prairie police records show 19 different incidents and arrests for him ranging from drug charges, to stealing iPhones from a store, stealing a laptop from a person on Craigslist and breaking into cars.

Dolal had first caught the attention of the Eden Prairie police when they were called to his home to stop him from shooting off a gun in the basement shower.

The MPD heard Dolal was dealing guns, so they decid-

ed to take him off the streets. They coordinated with the Hennepin County sheriff's office for them to raid Dolal's house to find other guns at his home. They picked the Holiday gas station at 36th and Cedar as the location for the sale.

What could go wrong?

Well, the sheriff traumatized the family of small children during the 2 a.m. raid and didn't find any guns at Dolal's home, but at least the MPD didn't kill a lot of innocent civilians shopping at the gas station.

They did kill Dolal Idd.

Did they have to kill Dolal?

Police say Dolal fired on them, and they were just defending themselves by returning fire. The body camera footage released by the MPD shows one officer returning fire after it appears (from the car window glass shattering out from the car) that Dolal fired a gun from the driver's seat of his car. But we don't know if other officers fired on Dolal before this.

Police love to confront a suspect with overwhelming force



to make them surrender. We know from following their efforts that this doesn't always work.

As we reported earlier this year, something similar happened with Thurman Blevins:

"He was drunk and disorderly, drinking Amsterdam Vodka straight from the bottle and flashing a gun, walking with his girlfriend while she was pushing their baby in a buggy. He sat down on a curb in North Minneapolis on June 23, 2018, and started talking to a dog. A neighbor had heard shots earlier and complained to 911. Officers Schmidt and Kelly pulled up in front of Blevins, jumped out of the car with guns drawn. Schmidt yelled, 'Put your hands up. I will f—kin' shoot you.' Blevins started running away, trying

to get as much distance as possible between the police and his girlfriend and his baby. The officers chase Blevins down a block and into an alley. He's shouting, 'I didn't do nothing bro. Please don't shoot. Leave me alone.' The officers fire 14 times and hit Blevins four times and kill him."

Maybe it would have been better if the police had stayed in their cars and announced through their loudspeakers that Thurman Blevins and Dolal Idd were doing something illegal and that they wanted to talk about it. Dolal was pinned in by at least four squad cars. He couldn't escape. He needed to be talked down. He didn't need to be killed.

Dolal Idd was a petty criminal. If he had been white, there's a good chance that he

would have been considered "high spirited" or a juvenile delinquent. Shooting a gun off in his family's basement, shoplifting, drugs—these don't seem like dangerous crimes, especially if committed by a white person. In his final confrontation, if he had been white, there's a strong likelihood that the police would have tried to reason with him and convince him to give himself up peacefully.

Jaylani Hussein, the executive director of the Minnesota chapter of Council on American-Islamic Relations (CAIR), who helped organize Sunday's protest, told the crowd that, in the wake of Floyd's death, he didn't believe the narrative of the police, and he called for an independent investigation. He said the bodycam footage shared by Minneapolis police is "inconclusive" and criticized it for being edited: "Right now every fact that we have received has either been inconclusive or it has led us to believe there was misconduct by the police based on a lie from an informant."

More than a thousand people marched on Sunday, Jan. 3, to demand a full investigation and justice for Dolal Idd.



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# 2020's two great losses in local journalism

BY DEBRA KEEFER RAMAGE

Throughout this pandemic, we have been noting businesses in various categories that have closed for good (and a few brave souls who opened

One business category we haven't covered so far is our own—print and web-based news media. Local journalism. Now we are speaking of that.

One's first thought is that

ated something that was already happening before 2020.

For instance, a major publisher of monthly papers, Lillie Suburban Newspapers, closed in October of 2019. The Twin Cities Daily Planet ought to have had a better shot, being all online and being a non-profit, so not dependent on ad revenues. But they quietly dropped out of the scene a couple of years ago.

Still, 2020 has been the straw that broke the beast of burden's back, and not only in big cities. Bringmethenews.com sums up the story of losses in sheer numbers:

Nationwide, the pandemic has closed more than 60 papers across the country ... many of them the only news source for their respective communities. But this isn't a new trend ... the pandemic is just increasing the pace of the closures ... About 1,800 newspapers in the United States have closed since 2004.

The two big losses in the Twin Cities this year are Minnesota Premier Publications (MPP), comprising Southwest Journal plus the magazines Parent and Good Age, and the last local alternative weekly standing, City Pages. There have been some others (The Growler is one I'll miss), but these two were major.

City Pages was founded in 1979. Originally named Sweet Potato, it became City Pages in 1981. It was the newcomer to a head-to-head competition between two alternative weeklies in town, the other being Twin Cities Reader, founded in 1977. Then in 1997, both papers were bought by Stern Publishing, which also owned the Village Voice in NYC and six other city-based weeklies. They bought Twin Cities Reader solely to shut it down.

There were other sales, mergers and changes in the ensuing years. Probably the divestment of the owners in Backpage.com and CP's dropping that feature played a part. Fast forward to 2015 when then-owner Voice Media Group began to wind down operations. Their first property sold was City Pages, to the Star Tribune publisher. The second, later in 2015, was the Village Voice.

It seemed that CP's days of hard-scrabble were ending, with that sale. In an interview with the TwinCities-Pioneer-Press.com on the closing, former music editor Andrea Swensson said, "... so many alt-weeklies have come and gone, and City Pages endured so many changes. To be bought by the Star Tribune, it seemed like they were on safe ground, like that was going to offer some longevity."

And so it was, when times, though tough in the industry, were relatively normal elsewhere. Obviously, that is not the way 2020 rolls.

City Pages did not have a lot of advance notice, although the Star Tribune is trying to get the staff jobs on the daily or other areas. Their last issue features a graphic that could become the icon for the whole cursed year. Inside they did a piece on the Atlas Aegis wannabe "poll watchers," a what-the-heck-is-this photo

(it was a pine marten!), and a piece titled "Why Would Anyone Open A Restaurant Right Now?"

And they had a touching collection of tributes, memories, and farewells from current and former staff. See it here: [www.citypages.com/news/city-pages-is-dead-we-had-a-good-run/572915171](http://www.citypages.com/news/city-pages-is-dead-we-had-a-good-run/572915171).

The Southwest Journal story began in 1990 when a young couple, Janis Hall and Terry Gahan, started publishing out of their Linden Hills duplex. Over 30 years, they grew their paper into a small but powerful publishing company. During that time their home office got too small and they eventually bought a building downtown. Their daughter, Zoe, grew up to enter the family business.

They published two very popular free magazines (purchased in the 2000s), and after buying Skyway News in 2001 (and changing its name to Downtown Journal in 2005), kept it going through 2018. They hired talent from the Star Tribune (Linda Piccone in 1998) and Twin Cities Reader (David Brauer, former editor, in 2001). They employed legions of freelancers and won several top awards.

You can read Janis' own memories here: [www.southwestjournal.com/remembering-the-southwest-journal/2020/12/janis-hall-publisher-co-founder-1990-2020/](http://www.southwestjournal.com/remembering-the-southwest-journal/2020/12/janis-hall-publisher-co-founder-1990-2020/). Although they have ceased publication, the business and downtown building of MPP are both still for sale (at the time of this writing).

This is truly one of the saddest losses (apart from lives and livelihoods, of course) of 2020 for a lot of us in the Twin Cities who care about and need good journalism. It's certainly a blow to all of us at Southside Pride.



Last City Pages cover

businesses!). We've noted the impact on restaurants, breweries, retail and services, both vital (like groceries and pharmacies) and not so vital but still pretty important (like bookstores and hair salons).

this is a downstream effect from the temporary closings, capacity cuts, and sometimes permanent closings of the advertisers. There is a lot of truth in that view, but to put it into context, it just acceler-

## Health Partners, from page 1

language into a bill that only describes Health Partners/Regions Hospital. The offending words that need to be removed from this state law are: "..., a private nonprofit hospital that leases its building from a county or city in which it is located, ... ." This language only describes Health Partners.

In addition to getting these collection services at taxpayer expense, something that would cost other small and large businesses 20 to 40 percent of the debt, this money is most likely being diverted from people who are already in a desperate situation. We are in the middle of a pandemic and an economic disaster. Not only has our government failed to provide basic health care, as every other industrialized nation has, but they allow wealthy corporations to take poor and low-income people's meager tax refunds, money needed for food and essentials.

A group I work with, Health Care Advocates, re-

cently learned of this travesty. Through some research we learned that we could end Health Partners' state free ride by simply removing the words describing Health Partners from the state law. We next contacted some leaders in the Minnesota House and Senate, providing them with our proposed suggested deletion of the errant language from the state statute. We found eager bipartisan support in House and Senate and are working to get chief authors and key co-authors in both houses of Congress. It is thought it will pass.

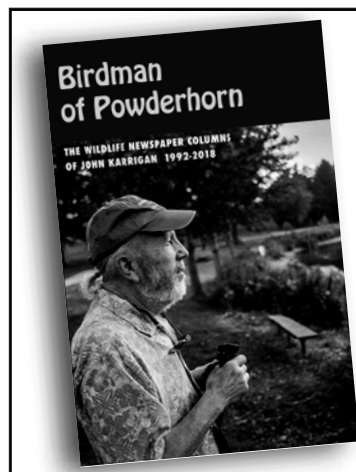
This will not prevent Health Partners from seeking the collection of any debts. They would just have to hire a collection agency like every other business in Minnesota or pursue the legal process through the courts where the situation of the debtor could be considered.

The Minnesota Revenue Recapture Act was enacted to assist the state and publicly-owned facilities in the pro-

cess of debt collection, such as state, county, municipalities and public libraries. Now we find it has been cleverly subverted to provide taxpayer-funded collection services for private interests allowing them to bypass legal due process and collection costs. Health Partners is already publicly subsidized because they pay no property taxes for Regions Hospital.

Why should this matter to South Minneapolis? Health Partners is a massive health care corporation covering the entire region. Their CEO receives millions in salary. Yet our quality and availability of health care is declining. Other industrialized nations provide comprehensive health care to all, with choice of doctor, hospital and clinic, with half the costs per person of what we pay—with 30 million not covered under our system—with better health outcomes and with no open enrollment.

We should all demand real health care in America.



## Coming Soon!

John Karrigan's "Powderhorn Birdwatch" columns, 1992 to 2018.

Now in book form.

Watch for further info in **Southside Pride**.



‘Capitalism in the 21st century’

# Notes from the desk of peace activist Polly Mann (b. Nov. 19, 1919)

it. I read about a fourth of the first chapter and gave up. Now he’s written a new book, but I know better than to try to read it. However, it sounds great and I found an encapsulation in an article from In These Times so you can appreciate my interest. Here it goes.

Following are the five proposals to reverse extreme concentration of wealth and enable a new era of participatory socialism.

1) TAX INCOME. In the 1950s, 90 percent of top tax rates on the highest incomes prevented runaway executive pay. We must return to that,

with high taxes of up to 90 percent, not just on salaries but on all income, including capital gains, dividends and rents.

2) TAX WEALTH. We tax wealth today—the property tax—but it’s a “flat” tax averaging 1 percent on only one kind of wealth. To restrain the largest fortunes that are now growing at up to 10 percent a year, we must make the annual property tax “progressive” too. That means higher rates for those with larger holdings, and it means taxing wealth in all its forms, not just land and buildings.

3) TAX INHERITANCE. Invent an app or star in a movie that makes you a fortune? Good for you. But no just society can let that result in opulence for all time among your descendants. We must return to the 80 percent tax rates we had in the ’50s and ’60s on the biggest inheritances.

4) GIVE WORKERS A SAY. It’s unjust when those who own have all the say and those who labor have none but the smallest firms; workers should elect half the board members as they do in the largest firms in Germany today.

5) CAPITAL FOR ALL. Ever

heard of land reform—redistributing large estates to smallholders who’d work the land? Proceeds from the wealth and inheritance taxes could be used in another way—to give a universal capital endowment of \$140,000 to every citizen when they turn 25.

There’s no way, of course, that all these proposals could occur simultaneously, but it should be possible to start—possibly with giving workers a say and having worker representation on the board. It definitely is something we should be thinking and talking about.

## LETTERS TO THE EDITOR

### The battleground that is Lake Street

In Kay Schroven’s recent article, “The battleground that is Lake Street,” Kay says in the beginning “...surrounding the riots in the wake of the killing of George Floyd by the MPD...”

I take exception to her statement. The Minneapolis Police Department did not kill Mr. Floyd, a fired Minneapolis police officer did. This is the kind of “stirring the shit pot” that we don’t need and does absolutely no good. Has your paper not ever heard of accurate reporting? It is time to stop being part of the problem and starting to be part of the solution.

—Alan Jones

### Response from Kay Schroven:

Mr. Jones,

Your response to my Southside Pride piece “The Battleground that is Lake Street” was forwarded to me. I understand your point: that the individuals involved in the death of Mr. Floyd are not necessarily representative of the entire MPD. And, they are former officers. At the time of Mr. Floyd’s death, they were employees of the MPD and hence representatives of the organization. That was my view when I wrote that. It seems you object to my naming the organization rather than individuals.

If Mr. Floyd’s death was

an isolated incident, I may be inclined to be more sympathetic to your point. However, it is not, as we well know.

I can assure you that Southside Pride is dedicated to solutions and did not intend to stir the pot.

The good news is that we live in a democracy where we can express our views openly, as you have done. I’m thankful for that.

Happy holidays to you.

—Kay

### Editor’s Note:

What is the “problem,” Mr. Jones? Isn’t the problem the endemic racism in the MPD? We know the FBI in 2006 warned of white supremacists taking over police departments across the country. We know the Police Federation has twice elected Bob Kroll president. We know Bob Kroll also heads up City Heat, a motorcycle gang of police officers from the Twin Cities that fly Confederate flags and wear Nazi war medals. We know Bob Kroll was found guilty of racist discrimination against Arradondo and four other MPD officers. We know the MPD has done nothing to punish or criticize the white MPD officers who killed Terrance Franklin, Jamar Clark, Thurman Blevins and Travis Jordan. We think that’s the problem with the MPD. We think part of being the solution to the problem is first understanding the problem.

What’s your solution, Mr. Jones?

### Holidays are holy

I love Debra Keefer Ramage’s essay “Holidays are Holy” in the December 2020 paper. I agree with the core ideas and values, and I hope that our society resets into something more equitable for everyone.

However, I question two points:

1) The Israelites probably were not enslaved in great numbers in Egypt. The Egyptians were good record-keepers, and so far, there’s no archeological evidence for that story. Therefore, Pharaoh didn’t “renege” on the deal to release the Israelite slaves (after his heart was hardened by God according to Exodus 7).

2) The very pro-slavery rules in the Bible are mostly horrifying and don’t deserve any positive spin. The rules are different

for male Israelite slaves (free after 6-7 years unless they don’t want to leave a spouse behind in which case they are enslaved forever), for women and foreign slaves, and for debt slaves and Israelites owned by foreigners (free in a Jubilee year every 49-50 years). Sex slaves were the young virgin spoils of war or were daughters sold by their fathers. If you beat your slave and he lived for more than a day or two, you wouldn’t be punished because he was your property. See Exodus 21, Leviticus 25, etc., for more details.

These points matter because U.S. foreign policy is sometimes guided by the Christian Bible. In 2019 the U.S. provided \$3.8 billion in military aid to Israel, some of which financed the regular bombing of non-Jewish Palestinians and the destruction of their homes and fields. Amer-

ican Christian Zionists, trying to speed up the return of Christ and to expedite the Rapture, directly facilitate the illegal land grab by Jewish Zionists.

Polly Mann, cofounder of Women Against Military Madness, estimated that Minnesota’s share of the “aid” to Israel (which has universal health care) from 2009-2018 was \$886,428,240!

In Minnesota, it’s unpopular to publicly challenge anyone else’s religious beliefs, but I think it should be okay to honestly question the historicity and the values of our ancient stories. Indeed, we must do so. Even at Christmas.

Thank you, Debra Keefer Ramage, for a thought-provoking essay.

--Heidi Uppgaard, Mpls  
(Let the doxxing begin!)

### Ward 2, from page 1

it harder for people to purchase homes, and will inevitably result in the creation of more unaffordable apartment complexes.

Q: Would you support transferring block clubs to the Health Department from the MPD?

A: All options should be on the table when discussing redesigning our city so it’s community-centered and equitable. We can’t keep making small changes and expect big impacts. We need leaders who are willing to dig deep and create an entirely new system that is truly equal, fair and just.

Robin Wonsley Worlobah has been an activist with the Occupy Movement in 2011, Black Lives Matter and the \$15-an-hour minimum wage struggle. She has a tattoo that says, “The Revolution is my boyfriend.” She responded:

Q: Do you support a full and public investigation into the killing of Terrance Franklin by the MPD?

A: Absolutely. In the eight years since Terrance Franklin’s murder, his family has seen no justice besides a settlement. Hundreds of MPD officers who’ve assaulted black and brown people remain on the force. We’ve spent millions of taxpayer dollars on settlements. Instead of continuing to subsidize police violence, we must remove violent officers and reduce the MPD’s budget.

Q: Do you support the up-zoning of the inner city in the 2040 Plan?

A: No. A plan that doesn’t rein in private developers only exacerbates our housing crisis. The 2040 Plan acknowledges that our housing system is racist, and that market solutions aren’t suf-

ficient, but it’s easy to say the right things without doing them. I support progressive housing policies such as lower AMI limits, strong tenants’ unions, public housing and rent control.

Q: Would you support transferring responsibility for block clubs to the Minneapolis Health Department from the MPD?

A: I support any transfer of power from the MPD to the community and a reimagining of block clubs, which tend to be dominated by white homeowners and encourage residents to report “suspicious activity” by calling the police. The success of neighborhood micro-organizations during the George Floyd Uprising showed how small defense committees, communication networks, and mutual aid can ensure neighborhood safety more successfully than a police presence.

# Local businesses: open, closed, restricted ... ?

[Look for the \* on the name of an organization that is a POC-owned or immigrant-owned business or POC- or immigrant-oriented and/or led. If we got anything wrong, please email [deborama@gmail.com](mailto:deborama@gmail.com) with your corrections.]

## Restaurant/Café/Pub

**Bagu Sushi & Thai\***. Open for takeout/delivery only. Online and phone orders. Delivery by Bite Squad, Uber Eats. Restricted hours.

**Birchwood Cafe**. Open for takeout/delivery only, Wed. - Sun. Family meals & bulk orders available– see Facebook or website. Delivery by DoorDash. Restricted hours.

**Bull’s Horn**. Open for contactless curbside pickup only. Online and phone orders. Check Facebook for hours.

**Café Racer\***. Open for takeout only, Tues. – Sun., restricted hours. See Facebook page for details.

**Dragon Wok\* (George Floyd Square)**. Open for takeout/delivery only. Delivery by Bite Squad, GrubHub. Hours may fluctuate depending on location status.

**French Meadow**. Open for takeout/delivery only. Delivery by Bite Squad, DoorDash, GrubHub, Uber Eats. Usual hours.

**Galactic Pizza**. Open for takeout/delivery only. Restaurant, DoorDash or Postmates delivery. Online ordering [galacticpizza.com](http://galacticpizza.com).

**Gandhi Mahal – Curry in a Hurry\* (Franklin & 31st)**. Open for online or phone orders, takeout/pickup. (Phone if online is not working.) Gandhi Mahal Facebook page for updates.

**Hamburguesas El Gordo\***. Open for takeout/delivery only. Online and phone orders. Delivery by Bite Squad, Uber Eats. Usual hours.

**Heather’s**. Open for takeout/delivery only. Delivery by Bite Squad. Usual hours.

**Himalayan\***. Open for takeout/delivery only. Online and phone orders. Delivery by Bite Squad. Usual hours.

(Note – during the “pause,” food court tables not available at Midtown Global Market (MGM). Keep mask on at all times while in the building.)

**Hot Indian Foods\* (at MGM)**. Open with restrictions. Online and phone orders. Delivery by Bite Squad, Chow Now, DoorDash.

**Infused Life Plant-based Eatery\* (at MGM)**. Open with restrictions.

**Jakeeno’s (at MGM)**. Permanently closed.

**Los Ocampo\* (Chicago & Lake; MGM; St. Paul)**. Open for takeout only. Delivery by DoorDash. Usual hours.

**Lucy’s Market & Carryout\***. Open for takeout. Usual hours; closed

Tuesdays.

**Mama Sheila’s\***. Open for takeout/delivery only. Delivery by Uber Eats. Restricted hours.

**Manny’s Tortas\* (at MGM)**. Open with restrictions. Online and phone orders. Delivery by Bite Squad & GrubHub.

**Maria’s Café**. Open for takeout only. No online ordering. No delivery. Usual hours.

**Merlins Rest**. Open for takeout/delivery only. Delivery by Bite Squad. Restricted hours except for takeout.

**Modern Times Cafe**. Open for takeout only. See their website or email [moderntimes3200@gmail.com](mailto:moderntimes3200@gmail.com) with questions.

**Northbound Smokehouse Brewpub**. Open for takeout only. Call for pickup. Usual hours.

**Parkway Pizza**. Open for takeout/delivery only. Online and phone orders. Delivery by business or thru Bite Squad. Usual hours.

**Quang\***. Open for takeout/delivery only. Online and phone orders. Delivery by Bite Squad, DoorDash. Usual hours.

**Reverie**. Open for takeout only. Online and phone orders. Restricted hours. Beer and wine available.

**Sandcastle**. Closed for 2020, back in spring 2021.

**Smoke in the Pit\***. Open for takeout/delivery only. Phone orders. Delivery by Bite Squad. No curbside pickup. Pre-order grab and go.

**Soberfish\***. Open for takeout/delivery only. Online and phone orders. Delivery by Bite Squad & DoorDash. Call for curbside pickup. Restricted hours. Pre-order grab and go.

**The Howe**. Open for takeout/delivery only. Delivery by Bite Squad & Uber Eats. Usual hours.

**Trio Plant-based\***. Open for takeout/delivery only. Full menu. Usual hours.

## Bakery/Coffee/Deli

**A Baker’s Wife**. Open for takeout/delivery only. Online and phone orders. No delivery. No curbside pickup. Restricted hours.

**Butter Bakery**. Open for takeout/delivery only. Online order and delivery by Chow Now. No curbside pickup. Restricted hours. Pay it forward for sanctuary meals.

**Café Meow**. Open for takeout/delivery only. Online and phone orders. Cat lounge experience by reservation. Still fostering cats—visit cats by video.

**Café Wyrd**. Open for takeout/delivery only. Order online for pickup at [www.toasttab.com/cafewyrd/v3](http://www.toasttab.com/cafewyrd/v3).

**Geek Love Café (in Moon Palace)**. Ordering window and pickup north side of building.

Restricted hours.

**Key West Bistro**. Open for takeout/delivery only. Online and phone orders. Delivery by Bite Squad, Door Dash, GrubHub & Uber Eats. Usual hours.

**May Day Café**. Open for takeout Fri. thru Mon., 9 a.m. - 1 p.m. See Facebook for details.

**Mel-O-Glaze**. Open for takeout/delivery only. Call for information about delivery or curbside pickup. Grab and go. Usual hours.

**Riverview Café**. Open for takeout/delivery only. No online or phone orders. No delivery, no curbside. Usual hours.

**Sisters’ Sludge**. Open for takeout/delivery only. No online or phone orders. Grab and go. Usual hours.

**Sovereign Grounds\***. Open for takeout only. Grab and go. Restricted hours.

## Groceries

**Aldi (Lyndale & 26th)**. Open to public. Usual hours.

**Cub Foods (mobile site at Minnehaha Mall)**. Open with restrictions. Restricted hours.

**Cub Foods (46th and Hiawatha)**. Open with restrictions. Delivery available thru Instacart. Usual hours.

**Kowalski’s (Chicago Ave & 55th Street)**. Open to public. No online and phone orders. Order thru Shipt. No curbside pickup. Usual hours.

**Longfellow Market**. Open to public. No online and phone orders. No delivery. No curbside pickup. Restricted hours.

**Oxendale’s Market (Minneapolis)**. Open with restrictions. No online and phone orders. No delivery. No curbside pickup. Usual hours. 7 to 8 a.m. shopping for at-risk customers.

**Seward Co-op / Friendship**. Open with restrictions. Check website for online ordering with curbside pickup. New – delivery offered – see website. Slightly restricted hours.

**Wedge & Linden Hills Co-op**. Open with restrictions. No phone orders. Online order for curbside pickup or order thru Instacart for delivery. Usual hours.

## Specialty/Convenience

**Coastal Seafoods**. Open with restrictions. Online and phone orders. Delivery by Mercato. Usual hours.

**Dokken’s Superette (42nd Street)**. Open to public. No online or phone orders or delivery. Usual hours.

**Everett’s Foods**. Open to public. No online or phone orders. No delivery or curbside pickup. Restricted hours.

**La Alborada\***. Open to public. No online and phone orders. No delivery. No curbside pickup.

Restricted hours.

**Produce Exchange (at MGM)**. Open with restrictions. Online and phone orders. Delivery by Mercato.

**Tom Thumb (38th Street)**. Open to public. Usual hours.

**United Noodles**. Open with restrictions. No online orders. Delivery order thru Instacart. Usual hours.

## Delivery Services for Groceries and Staples

**Instacart**. Aldi, Bed Bath & Beyond, Costco, Cub Foods, CVS, Fresh Thyme, Lakewinds Co-op, Lunds & Byerlys, Petco, Staples, United Noodles, Wedge Co-op

**Mercato**. Coastal Seafoods, Eastside Food Co-op, Produce Exchange @ MGM

**Shipt**. CVS, Kowalski’s, Office Max, Petco, Target

## Delivery Services for Market Boxes, Meals or Meal Kits

**Every Plate**. Meals and meal kits. Some no-prep, very lo-prep. Cheapest. [www.everyplate.com](http://www.everyplate.com)

**Imperfect Foods**. Market boxes, organic produce, meat and fish, pantry items. [www.imperfect-foods.com](http://www.imperfect-foods.com)

**Local Crate**. Twin Cities exclusive meal kits by chefs like Gavin Keyesen, Ann Kim. [localcrate.com](http://localcrate.com) Can be picked up in stores or delivered.

**Misfits Market**. Market boxes, all produce organic, extras at discounts. [www.misfitsmarket.com](http://www.misfitsmarket.com)

**Origin Meals**. Local company. No-prep meals. Very good for keto or paleo, no/very few veg options. [www.originmeals.com](http://www.originmeals.com)

**Sun Basket**. Meal kits and meals. Best selection of healthy options. All produce organic. [www.sunbasket.com](http://www.sunbasket.com)

**Thrive Market**. Market boxes, mostly non-perishables, no produce. Own brand very good value, mostly organic. Lots of selection. [thrivemarket.com](http://thrivemarket.com)

## Farmers Markets

**Mill City Indoor Saturday**. Open the following days for winter: 1/09, 2/13.

**Minneapolis Farmers Market Winter Season**. Open to public. No online and phone orders. No delivery. No curbside pickup. Restricted hours.

## Pharmacy

**CVS (Target - Minneapolis)**. Open to public. Usual hours.

**Present Moment\***. Open to public. Usual hours.

**Walgreens (E Lake and 31st Ave)**. Mobile pharmacy open in parking lot.

**Walgreens (Hiawatha & 46th)**.

Open to public. Usual hours, plus drive-thru.

**Walgreens (Hub - Richfield)**. Open to public. Usual hours.

## Retail

**Art Shoppe (at MGM)**. Open 11 a.m. – 5 p.m. Saturdays. Open 11 a.m. – 3 p.m. other days except closed Tuesday.

**Boneshaker Books\***. Closed to public. Online ordering and delivery via Bookshop.com.

**Dreamhaven Books**. Open with restrictions. Online and phone orders. Delivery by USPS. Restricted hours.

**Eastlake Craft Brewery (at MGM)**. Open for takeout only. Usual hours.

**Electric Fetus**. Open with restrictions. Online orders, delivery USPS available. Restricted hours.

**Elevated Beer Wine & Spirits**. Open with restrictions. Call about ordering and delivery. Restricted hours.

**Groovy’s**. Open with restrictions. Usual hours.

**Habitat for Humanity--ReStore**. Open with restrictions. Both donating and shopping. Usual hours. Read safety rules on website.

**Irreverent Bookworm**. Closed to public. Online and phone orders. Delivery by USPS. Check website for curbside pickup. Restricted hours.

**Mother Earth Gardens**. Open with restrictions. Online ordering. Curbside pickup. Usual hours.

**Moon Palace Books**. Closed to public. Online orders only. Delivery by USPS or to-go window pickup Mon. - Sat., 11 a.m. - 6:30 p.m. (They call or text when ready.)

**Nokomis Shoe Shop**. Open to public. Online orders. Delivery by USPS -free for orders over \$100. Slightly restricted hours.

**Once Upon A Crime**. Open with restrictions. Online orders, delivery by USPS available. Restricted hours. See website for more.

**Quilt Shop Co-op**. Open for online shopping: [quiltshopcoop.com/shop](http://quiltshopcoop.com/shop). In person 1-hour shopping by appointment Mondays 10 a.m. – 6 p.m. & Saturdays 9 a.m. – 2 p.m. Email [info@quiltshopcoop.com](mailto:info@quiltshopcoop.com) for appointments.

**Repair Lair**. Open with restrictions. Slightly restricted hours. Also does repairs.

**Tare Market**. Zero-waste bulk foods, personal items, more. Open with restrictions, usual hours.

**Target (Lake Street & Hiawatha)**. Reopened. Usual hours.

See *What’s Open*, page 12

EVENTS

**Online Calvin Symposium on Worship**  
**January 6-26**  
Key topics and themes in worship and the Christian life will be addressed at the Calvin Symposium on Worship. This online experience is designed for all kinds of learners: students, faculty, artists, musicians, pastors, preachers, scholars, teachers, worship leaders and planners, and all interested worshipers around the world. More information and free registration at <https://worship.calvin.edu/symposium/>.

**2021 Collegeville Connections Virtual events**  
Beginning in January, join us for Collegeville Connections – a one-hour, weekly virtual event that features the work of Collegeville Institute alumni. Grab a cup of coffee or a bagged lunch and Zoom into our events on Wednesdays from 12-1 p.m., CST. Consider it your mid-week warm up this winter, encouraging you to explore faith, ignite imagination, and renew community with the Collegeville Institute. For more info and to register, go to <https://collegevilleinstitute.org/events/>.  
**Wednesday, Jan. 27, noon**  
**The Threads of Vocation: saint benedict’s table Weaving Project**  
Rev. Rachel Twigg Boyce from saint benedict’s table shares how her congregation uses the metaphor of weaving to explore callings.

**Breaking, Blessing, Building: A Call for the Common Good**  
**March 5-7**  
**Online**  
COVID-19, a pandemic of racism in the United States, economic distress. Our reality right now helps us know that things need to change for the good of us all. Laity and clergy from various backgrounds and traditions are invited to gather together in such a way that inspires action to change the Church and the world. Read more about NEXT Church at <https://nextchurch.net/gathering/2021-national-gathering/>.

**The Dignity Center**  
The Dignity Center, a non-profit offshoot of Hennepin Avenue United Methodist Church, works with people to achieve and maintain stability in housing and employment. Participants

engage with one volunteer advocate, working together on skills such as problem solving, decision making, organization and budgeting. The Dignity Center works with many congregations, across denominations, as part of their network of congregations. The Dignity Center remains open under COVID-19 to serve its program participants. To learn more about the work of the Dignity Center, and ways to participate, volunteer, and donate, go to their website at <http://haumc.org/dignity/>.

**Pillows and sheets for refugees**  
We at the Minnesota Council of Churches are looking into 2021 with excitement and hope. As we prepare to welcome new families in the weeks and months to come, you can help share a warm and joyful welcome to Minnesota. We are most in need of the following items: new, standard-sized bed pillows, new twin and queen-size sheet sets, and new or nearly-new medium-to-large kettles and frying pans. For more information, or to arrange a drop-off, please email [rsvolunteers@mchurches.org](mailto:rsvolunteers@mchurches.org).

**Bahá’i Center of Minneapolis**  
3644 Chicago Ave., Mpls.  
Devotions via Zoom, Sundays at 10 a.m. and Tuesdays at 6:30 p.m. Please visit the Bahá’i community of Minneapolis website at [www.minneapolisbahai.org/](http://www.minneapolisbahai.org/). Here you will find information about upcoming and past Holy Day celebrations, as well as news, announcements and information.

**Calvary Lutheran Church**  
3901 Chicago Ave. S.  
Sunday Worship at 10 a.m., via Facebook Live and Zoom. See our website at [www.clchurch.org](http://www.clchurch.org) for instructions.

**Catholic Church of St. Albert the Great**  
E. 29th St. & 32nd Ave. S., Mpls.  
In-person Masses with limited seating on Saturdays at 5 p.m. and Sundays at 9:30 a.m. and noon. Masks and social distancing required. Enter through church front center doors only. Please see our website at [www.saintalbertthegreat.org/](http://www.saintalbertthegreat.org/) for more details. Sunday 9:30 a.m. Mass also streamed on our Facebook page at [www.facebook.com/StAlbert-TheGreatMpls/](https://www.facebook.com/StAlbert-TheGreatMpls/).

**Faith Evangelical Lutheran Church**  
3430 E. 51st St., Mpls.  
[www.faithlutheranmpls.org](http://www.faithlutheranmpls.org)  
Sunday Worship (with safety measures in place) at 9 a.m. Those who are over 65, have pre-existing conditions, or live in proximity to at-risk demographics are encouraged to remain home. We will continue to post videos online for Sunday morning for those who can’t join us yet on YouTube and Facebook [www.facebook.com/felcmpls/](http://www.facebook.com/felcmpls/). Masks and social spacing required for worship. NA groups Wednesdays 7:30 p.m. (Fridays temporarily suspended).

**First Free Church**  
5150 Chicago Ave. S., Mpls.  
Sunday service 10 a.m. (in person and online). Visit our website at [www.first-freechurch.org](http://www.first-freechurch.org) for more information.

**Holy Cross Lutheran Church, LCMS**  
1720 E. Minnehaha Pkwy., Mpls.  
In-person worship services suspended; online services continue via our website. Service recordings, bulletins and news are available at [www.holycrossmpls.org](http://www.holycrossmpls.org).

**Living Spirit United Methodist Church**  
4501 Bloomington Ave., Mpls.  
Worship with us from home! Worship is currently being streamed on Facebook Live at 10:30 a.m. on Sunday mornings at [www.facebook.com/LivingSpiritMN/](http://www.facebook.com/LivingSpiritMN/). The weekly bulletin, children’s faith formation packet, and more will be posted to our website; that’s also where you can find resources and worship recordings from previous weeks. [www.livingspiritumc.org/online](http://www.livingspiritumc.org/online)

**Messiah Lutheran Church**  
2400 Park Ave., Mpls.  
All services now online at [www.messiahlutheranmpls.org](http://www.messiahlutheranmpls.org). Each week we video services, viewable anytime, please join us! Visit our website for online devotions and bulletins.

**Minnehaha Communion Lutheran Church**  
4101 37th Ave. S., Mpls.  
Sunday Worship online at 9:45 a.m. All services and programs are temporarily online. Please check the church website for any changes: <https://minnehahacommunion.org/>.

**Minnehaha United Methodist Church**  
3701 E. 50th St., Mpls.

Online Sunday worship available, either livestreamed at 9 a.m. or afterward on-demand. And our online Taizé service is back! Join us on our YouTube channel for a service of music, prayer and meditation. Visit our website at [www.minnehaha.org/](http://www.minnehaha.org/) for more information.

**Mt. Zion Lutheran Church**  
5645 Chicago Ave. S., Mpls.  
Sunday worship at 9 a.m. Please see our website for more information. [www.mtzioninmpls.org/](http://www.mtzioninmpls.org/)

**New Creation Baptist Church**  
1414 E. 48th St., Mpls.  
Sunday Devotion online 10:45 a.m. on Facebook and YouTube [www.facebook.com/NewCreation-BaptistChurch/](http://www.facebook.com/NewCreation-BaptistChurch/) <https://newcreationbaptist-churchmn.org/>

**Nokomis Heights Lutheran Church**  
5300 10th Ave. S., Mpls.  
[www.nokomisheights.org](http://www.nokomisheights.org)  
Physically distant but faithfully together. Connect with our online community on Facebook and YouTube. A new worship goes up on YouTube every Sunday at 10 a.m., and all are archived, so you can view the ones you missed. [www.facebook.com/NokomisHeights/](http://www.facebook.com/NokomisHeights/)

**St. Joan of Arc Catholic Community**  
4537 3rd Ave. S., Mpls.  
For video masses, musical performances, church bulletins, and other news, please see our website [www.saintjoanofarc.org/](http://www.saintjoanofarc.org/) or Facebook page [www.facebook.com/StJoanMpls/](https://www.facebook.com/StJoanMpls/).

**Trinity Lutheran Congregation**  
Augsburg College, Hoversten Chapel  
Riverside & 22nd Aves., Mpls.  
[www.trinitylutherancongregation.org](http://www.trinitylutherancongregation.org)  
Online worship available anytime on our YouTube channel: Trinity Lutheran Congregation

**Walker Community United Methodist Church**  
3104 16th Ave. S., Mpls.  
Until further notice, Walker Church will be closed for all non-essential operations. Services will continue online via Zoom and Facebook Live at 11 a.m. to noon on Sundays. Visit our website at [www.walkerchurch.org/](http://www.walkerchurch.org/) or Facebook page at [www.facebook.com/walkurum/](https://www.facebook.com/walkurum/) for more information.

SHARING FOOD

**Bethany Lutheran Church**  
2511 E. Franklin Ave., Mpls.  
**612-332-2397**  
Soup for You! UPDATE: We are still spreading the love! The Soup for You! Café will be closed to normal dining, but we plan to distribute bag lunches at the regular entrance to the Café, to mitigate the spread of COVID-19. [www.bethanyinseward.org/](http://www.bethanyinseward.org/)

**Groveland Emergency Food Shelf**  
1900 Nicollet Ave., Mpls.  
**Plymouth Congregational Church**  
**612-871-0277**  
Monday – Friday  
9:30 a.m. to 12:30 p.m.  
Entrance on Groveland Ave. between Nicollet and Lasalle. <http://grovelandfoodshelf.org/>

**Greater Friendship Missionary Baptist Church and Friendship Community Service**  
2600 E. 38th St., Mpls.  
**Food Hub**  
Free food, hygiene products, and some household goods. Tuesday and Thursday, 1 p.m. to 5 p.m. 2nd and 4th Saturdays, 9 a.m. to 1 p.m. Please bring ID and wear a mask. Social distancing guidelines are in place.

**New Creation Baptist Church**  
1414 E. 48th St., Mpls.  
**612-825-6933**  
We’re still here to serve you on the first through fourth Saturdays from 10 a.m. to 2 p.m. or until we run out of bags. Be safe and God bless! [www.facebook.com/NCBCfoodshelf/](http://www.facebook.com/NCBCfoodshelf/)  
Food Shelf  
Saturdays (except 5th Saturdays) 10 a.m. to 2 p.m. (Brown door on the corner of 48th St. and 15th Ave.)

**Minnehaha United Methodist Church**  
3701 E. 50th St., Mpls.  
**612-721-6231**  
Yes, the food shelf is still open! In order to fight food insecurity in our neighborhood, the Minnehaha Food Shelf is open on Tuesdays from 10 a.m. to 3 p.m. We have moved our operations outdoors, meter the flow of clients to help ensure social distancing, periodically clean our surfaces, and wear face masks. Should we have foul weather, we plan to move the distribution indoors, though still meter clients and encourage distancing. [www.facebook.com/Minnehaha-FoodShelf/](http://www.facebook.com/Minnehaha-FoodShelf/)

**Calvary Lutheran Church**  
3901 Chicago Ave., Mpls.  
**612-827-2504, ext. 205**  
The Calvary Emergency Food Shelf is available for area residents on Saturdays from 9 a.m. to noon. We will hand out pre-packaged bags of food with a Walk-Up table on 39th St. and Drive-Thru model at the parking lot entrance. Please stay in your car, and we’ll bring the food to you! Volunteers will be available outside to help you. There are eligibility requirements. On our website, [www.clchurch.org](http://www.clchurch.org), click on the “Food Shelf” link in the “Outreach” tab, or call the food shelf office at 612-827-2504, ext. 205.

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[www.saintalbertthegreat.org](http://www.saintalbertthegreat.org)  
Weekend Masses with limited seating  
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Sunday 9:30 am (also livestreamed on Facebook)  
Sunday 12 noon  
Masks and social distancing required  
Enter at church front center doors only

**MINNEHAHA COMMUNION LUTHERAN CHURCH**  
4101 37<sup>th</sup> Ave. S., 612-722-9527  
*Interim Pastor Lee Hallstrom*  
**All Services and programs temporarily online**  
**Check church website for any changes**  
9:45 am online Sunday Worship  
*Building Relationships with Christ & Each Other*

**TRINITY LUTHERAN CONGREGATION**  
Augsburg College, Hoversten Chapel  
Riverside & 22<sup>nd</sup> Aves.  
612-333-2561  
[www.trinitylutherancongregation.org](http://www.trinitylutherancongregation.org)  
Online worship available anytime on our YouTube channel: Trinity Lutheran Congregation  
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Office: 2001 Riverside Ave.  
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# There's No Place Like Home

## How to make your indoors brighter and your outdoors cozier: lessons from afar for the pandemic winter



Portable theater system starter set

BY DEBRA KEEFER RAMAGE

I can't tell you (because I've lost track) how many friends and acquaintances have done major or minor remodels this year, or moved to a larger or smaller place, or just a different place, or just impulsively rearranged their furniture and changed their decor every couple of months or so. I myself did a big downsizing in August, got a desperately needed new fridge in October, and got a minor bathroom upgrade in November.

It's a combination of introspection, stir-craziness, seeking control over something, and

self-soothing. And in many ways, it's an opportune time. Contractors want work, if you have the money. Or if you have the skills yourself, and you're idled from your job, why not?

We're not going to focus here on major remodels though. I don't have the expertise in that area that some of my readers do, so that would be silly. Instead, we're going to focus on simple changes to make to your domicile to achieve peace and contentment in your home, while storms of both snow and political craziness rage around. And also, we're going to include ways to both bring the outdoor elements of winter in-

side, and make the outdoors, particularly your own yard, porch, or what-have-you, more warm, inviting, and useable.

I got inspired to delve into the lifestyles and outlooks of people who live even farther north than we do, with longer, darker winters. You have no doubt heard of the decorating, food and lifestyle trend of hygge, borrowed from the Danes. Some writers like to joke about the cuddling aspect of this phenomenon by saying "get hygge with it," but that doesn't really work, for two reasons. First the pronunciation of the word is more like HOO-guh. So closer to "hug" than "jiggy." Secondly you can do hygge all alone, indoors or outdoors, or in a small crowd.

Just for fun, though, before we get into specifics, I thought you might like to learn about other northern cultures' versions of hygge. Here is a little list of those I found, with the word, the folk practicing it, and the rough English translation:

- Hygge - Danish - Well-being (Norwegian)
- Lagom - Swedish - Moderation, just enough
- Koselig - Norwegian - Cozy
- Hugge - Iceland - (Same word as hygge)
- Kalsarikänni / Sisu - Finnish - (see below)
- Cosagach - Scottish - Cozy (Gaelic)

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**See Home, page 8**

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# There w

## Home, from page 7

- Cwtch - Welsh - 1. Hiding place 2. To snuggle
- Gezellig - Dutch - Convivial
- Gemütlich - German - Convivial, homey, pleasant
- Coorie - Nova Scotian - 1. Cozy 2. To cuddle OR to cower (Scots dialect)
- Uyt - Russian - Comfortable (with implication of cozy)
- Potlatch - Alaskan Indigenous - My suggestion, as the word literally means “inviting people” in the Tlingit language.

The Finns have two contending words and concepts that each equate to part of hygge. Kalsarikänni literally means “drinking in your underpants,” while Sisu is usually translated “fortitude” but it means a kind of cheerful, aggressive fortitude. So, in Finland, you may have a sisu day followed by a kalsarikänni day, while the exact same two days in Denmark would both be hygge.

Also of note, cozy, kose (the root of koselig) and cosagach may all

stem from the same root word, as may cwtch, coorie and the French verb “coucher.” (The “bed box” of Brittany, used for both hiding and canoodling, is also common in Wales and the Netherlands.)

—So here are some crafty



Bird of Paradise plant

thoughts to get your creative juices flowing. We'll start with the indoor stuff.

**Lights.** All the lifestyle pieces I read (a lot of them) agree that the koselig way with indoor lighting is soft but ubiquitous. Especially favored are candles, reading lamps, and string lights, with or without a tree under them. You might surround your bed, your couch or the bay window with strings of small white lights. If you're suffering from SAD, you can get a prescription for a light-box and spend an hour each day in self-treatment with it. But also, the hygge, sisu and koselig way with windows is to leave curtains, if any, wide open. Let in the sun, no matter how meager, and light up your yard in the long midwinter night (see below).

**Fires.** Closely related to lights. I note that the inimitable Hammacher Schlemmer now sells a tiny tabletop fireplace, so you can have an approximation of a real fire even if you live in a basement or a studio apartment. If you have a space for a fire but don't have a working one at the moment, consider getting a

wood stove from Woodland Stoves on Franklin Avenue. (They also sell wood-fired pizza ovens for either indoor or outdoor use. Very hygge.)

**Colors.** There are two schools of thought on this one. One is to counter the bleakness of outdoors and darkness with bright, bold colors. The other is to echo it with cool, light tones of blue and gray and lots of white. But one thing is sure, don't let your paint job get dull and marred when winter is coming. Clean whites and crisp colors everywhere are important. A blog on koselig by a southern Euro-type living in Norway says you have to redecorate every other year, at least. See afroginthefjord.com/2014/02/02/how-to-make-things-koselig/.

**Flowers and plants.** Plants that flower in winter are a great thing to up the coziness factor. “Christmas” cactus and poinsettia are traditional favorites, as are forced bulbs such as amaryllis, hyacinth or paperwhite. There are also nice smelling plants such as jasmine, or striking large plants such as “peace lily” or bird-of-paradise.



A customized chess table

**Cut flowers.** This is an easy option, if you can afford it. Most groceries and co-ops have them (Seward Co-op's include fair-trade selections) or you can patronize our many excellent local florists if you're really fancy. For a treat!

**Music.** Another thing all the hygge and koselig articles agree is important. You could think of creating a playlist as part of your winter remodel, but if you can make your own live music, so much the better. Musical instruments can be part of your home environment too. Both of my kids remembered fondly the piano we had when they were little, and now as grown-ups, they both insisted on having one the instant they became homeowners. But it doesn't have to be something that big—a ukulele or a woodwind of some kind works too. Check out local music stores such as Blackbird on Cedar Avenue.

**Organization and storage.** This is highly personal. Some people feel more comfortable with a minimalist look, with any possessions hidden away in orderly cabinets and cupboards save for a few artisanal pieces and maybe a “coffee

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DIY cabinet to conceal trash

# There's No Place Like Home make it even better!

table book." Others are comforted by the homey clutter of books, teapot, throws, scatter rugs, coasters, tchotchkes, yarn baskets and half-finished crafting products. I'm trying to get a little more minimal now, after a lifetime of clutter. I may try this clever hidden-away recycling center idea (see picture).

**Crafts.** While cozying up to your cottage, have a cottage industry if you like. Knitting, crocheting, weaving and tie-dye can contribute to your indoor esthetic, whether you made the stuff yourself or bought it from a local artisan. Pottery is very koselig. Stained glass can increase your feeling of lagom.

**Games.** I am a big fan of having your favorite recreation integrated into your decorating scheme, and I like board games. Have a few statement pieces, such as a chess table, or one of those 50th anniversary deluxe versions of a classic game. I have two of my favorites from a brief stint working at a game store at the mall that I would recommend. One is a strategy game called Quarto, and the other is Colorku, Sudoku played with wooden marbles in nine colors. (Google for a picture if you're curious.)

**Food.** There is definitely hygge food. It's always hot cocoa or tea in the magazine articles, although all the real-life Scandinavians I know are coffee guzzlers. Hot soup is something almost every culture that has winter associates with winter. Pies and cookies with scents of cinnamon, or almond, or chocolate add a lot to the coziness factor. If you're going the cosagach route, a wee dram of single malt may be in order.

**Culinary plants.** I am in favor of

dual-purpose things. Growing stuff indoors that you can also eat makes sense to me. Here is your chance to try out weird herbs or salad greens. Microgreens, daikon sprouts, chervil, French tarragon. Apparently (I've never tried it) you can grow a beautiful fern-y vine from the cut end of a sweet potato. Fancy that.

—Here are some random outdoor ideas.

**Heat.** For warmth outside, try a patio heater if you have the space. Or a fire pit if it's legal where you live. A greenhouse with one wall being an outer wall of your house can be heated with a special greenhouse heater.

**Circuit training.** Another approach is to do circuit training in your backyard. Warmly dressed. Google this and you'll find some very impressive, expensive bits you can buy to make an obstacle course for your own use, but I reckon you or your favorite handyperson can make these things much cheaper.

**Lights.** For lights (that will shine in through those uncurtained windows), outdoor string lights are

nice. I love to see the evergreens in the front yard lit up with lights, white or colored, and it's too lovely to be put away in January.

**Luminarium.** Another great outdoor decor feature is the ice luminarium. Here is a piece showing how to make your own: <https://www.midwestliving.com/homes/how-a-twin-cities-artist-makes-magical-ice-luminarias-and-you-can-too/>

**Sauna.** There is a local company that will rent you an outdoor sauna! They will even come set it up, then take it down and store it till next year. Check out [stokeyard.com/](http://stokeyard.com/).

**Movies.** There is another local company that will sell you a portable outdoor theater system so you can have movie nights in your backyard (or indoors in a big socially distanced way). Check out [www.outdoortheatringsystem.com/product/starter-series/](http://www.outdoortheatringsystem.com/product/starter-series/).

**Ice skating.** There is yet another local company that will actually install a friggin' ice rink in your backyard! How sisu is that? Check out [www.icetimemn.com/residential](http://www.icetimemn.com/residential).



The portable sauna crew from Stokeyard.com

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Karl Marx said, “History repeats itself. First as tragedy, then as farce.”

The reaction to the killing of George Floyd was somber with serious consequence. The assault on the Capitol was opera buffa, a “tale told by idiots signifying nothing.”

*A South politician preaches to the poor white man  
“You got more than the blacks, don’t complain  
You’re better than them, you been born with white skin,” they explain  
And the Negro’s name Is used, it is plain  
For the politician’s gain  
As he rises to fame  
And the poor white remains  
On the caboose of the train  
But it ain’t him to blame  
He’s only a pawn in their game*  
—Bob Dylan

BY ED FELIEN

Five people lost their lives on Jan. 6 because Donald Trump wanted to stop the counting of ballots that would declare Joe Biden president. It is clear from the videos of the rally before the march on the Capitol, that Trump, his son, Don Jr. and his personal lawyer, Rudy Giuliani, incited about 8,000 people to march two miles down the Mall to the Capitol and stop Congress from performing their duty.

They broke windows and doors, assaulted the Capitol Police, broke into the Senate chambers, interrupted the counting of ballots, then wandered around committing minor acts of vandalism and eventually left. The counting of ballots by the Congress stopped when the protesters breached the Capitol, and the counting started again in a few hours after they left.

It was a protest. It wasn’t a coup or an attempted coup.

It could have been a coup. I’m sure Trump considered it. His paramilitary adventure in Portland, Ore., where Erik Prince organized volunteer border guards and others into a unit loyal only to the president that cleared demonstrators away from the federal building, was organized outside the regular chain of command. It could have been a dress rehearsal for military units marching into the Capitol and closing it down. Trump said he would join the protesters. He didn’t. If Erik Prince would have organized a Praetorian Guard to

surround and protect Trump, if they would have waited until the advance of the protesters broke into the Capitol, then Trump could have marched into the Capitol and declared he was dissolving the Congress and restoring law and order.

That’s the blueprint for coups. But the essential ingredient that was missing from Trump’s coup was the support of the military. You can’t really have a successful coup without the support of the military, and Trump has been reported calling soldiers who have died in combat “losers” and “suckers.” He’s antagonized longtime international allies and befriended

longtime military antagonists. Erik Prince, America’s foremost mercenary, may not be patriotic but he’s probably not an idiot. He could read the tea leaves and saw there really wasn’t much hope for a military coup, and, even though Trump pardoned four of Prince’s former employees in Blackwater who had slaughtered civilians in Baghdad, he probably declined to participate. He probably also convinced his sister, Betsy Devos, to resign as secretary of education and leave the sinking ship.

So, on Jan. 6, Trump could orchestrate chaos, but he couldn’t organize a coup.

Bouza, from page 1

ation of the Vatican state with Benito (and let’s never forget his father named him after Juarez) Mussolini. Maybe the preeminent achievement of the church’s millennial history.

So, Pius XII is a big, big figure.

But an enigma.

Why?

The Church has not released his papers.

What will they show?

Imagine Pius XII. The recipient of a very large gift from the inventor of fascism (pedantry—a fasces symbol was an axe, encased in rods, to demonstrate Etruscan kings could beat or kill you). They flank the podium from which American presidents give their annual addresses to Congress.

There—that sums up the confining limits of my knowledge—of everything.

Anyhoo—moving right along ...

Jews were caught in the dilemma that only Communists were fighting fascists in the ’30s.

Pius XII confronted the identical problem, but from a reversed perspective.

Pacelli loathed godless Communists.

He knew the Nazis were evil, but the Communists were evil. He is unlikely to have been an anti-Semite; he tolerated acts of charity toward or protections of Jews—isolated and particularized but not as policy.

The Pope’s papers will very likely show a realpolitik assessment of the world he

faced. His was the quintessential realism. The Church dares not expose this facet because, as Shakespeare reminds us, “The devil quotes scripture for his purposes.”

So, take that, Morris. I never said Pacelli was an anti-Semite; I would have admitted he practiced and tolerated actions that helped some Jews, but what you will never convince me of is that, faced with the greatest evil the world has ever known, and perched on a uniquely positioned seat to bear witness—Pius XII remained silent.

*Publisher’s note: As Minnesota’s preeminent retired peace officer, Tony Bouza is under-appreciated as an elegant and brutally efficient bomb-thrower. In a brief, economical aside he characterizes me as “the publisher of this tract” and Southside Pride as a “propaganda leaflet.” Of course, he’s right. Southside Pride is propaganda—in the same way that every news source, every newspaper, every television station is propaganda. All news is written from a point of view. Most newspapers and all network television are produced from the point of view of defending the status quo, and just because they’re defending the status quo doesn’t mean that it isn’t propaganda. Southside Pride, for 30 years, has challenged the status quo. That has always been our point of view.*

Mark Twain—“A newspaper is not just for reporting the news as it is, but to make people mad enough to do something about it.”

Talk to Tony

Sorry about the technical difficulties last month, but we’re going to try again to host Tony Bouza on Zoom. Tony will talk about how to make the MPD efficient and humane. Tuesday, Jan. 19 at 3 p.m. Meeting ID: 244 384 2933 Passcode: 869226

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# Working for Amazon



BY SAFIYO MOHAMED

This is a true story about how Amazon dehumanizes and abuses its workers for the sake of excessive profit. When Amazon (msp1) hired me and more than 50 other people in 2016, we joined over a thousand workers already working there.

My first day was very exciting because I was really happy I got my first job in the United States. But after only three days of dismally inadequate training, I was on my own.

I became so stressed and anxious I couldn't sleep at night. Amazon is rating you every single minute of every single day and every single week. After only one week, my supervisor informed me I had to improve or ultimately be fired: My productivity was low; I made mistakes and was slow. This was a shocking surprise.

The training did not include information about meeting unrealistic quotas and being under intense scrutiny to measure it. My "American Dream" was shattered because there was no way I could improve without help.

After an agonizing week of hard work and sleepless nights, my supervisor pressured me into signing a write-up. I was new to the country, new to English, and I was dying inside. I was standing 10+ hours, lifting 50 + pound items, and was exhausted physically and mentally. Yet, I was told that I wasn't working hard enough. The only option I had was to meet their expectations 100 percent of the time or be terminated.

I was having trouble meeting the quota of moving more than 260 units per every hour and 2,600 units for every 10-hour shift. If I made more than one error during this time, I would

be in trouble. Just imagine how could a human being who has been employed there less than a month do that?

Amazon did not provide any helpful coaching to improve my performance, but my co-workers did. With their advice and overextending myself, I was able to keep the job I needed for survival. However, I had to work harder every day. The computer was constantly monitoring my rate and movement. If you spent too much time "off task," it knew. Keeping hydrated and using the restroom are considered time off task, so I did neither for my 10-hour shifts.

Not only was I dehydrated and exhausted, I was denied the opportunity to follow my daily prayer rituals. After my shift, I couldn't even cook for myself. I barely had the energy to take a shower and often went to bed with an empty

stomach. I had nightmares about getting fired, disrupting the little sleep I was getting. They treated me and every other warehouse worker like a machine, not a human.

Every employee has to prove her/himself every single day in order to survive at Amazon. Nobody says anything because everybody is just trying to survive, struggling all alone, all by themselves. Employees don't quit because most of them are new immigrants and are just trying to survive in a country they don't entirely understand.

Immigrants are more vulnerable at Amazon because they know you aren't going to speak up when your rights are violated. They know you don't have easy access to resources, so they purposely don't employ supervisors or translators who can communicate with employees with limited English. Employees of color are also

systematically treated unfairly. Amazon assumes we don't know our rights under the law as employees, and they take advantage of that.

To maximize its profits, Amazon is committing labor abuses in its warehouses and in the delivery trucks by demanding unreasonable quotas for its order-fulfillment employees. People's health and well-being are continually jeopardized by the ridiculous standards and Amazon's refusal to adjust to the pandemic. This should be unacceptable to everyone. So, under our watch, we need to insist we honor human rights. I urge those of you who care to look into Amazon's employee practices. Amazon needs to be exposed. We cannot allow Amazon's abuse to continue and to profit excessively off its employees' misery.

# Treaty for the Prohibition of Nuclear Weapons becomes international law on January 22, 2021

BY MARIE BRAUN

Two days after Joe Biden is sworn in as the 46th president of the United States, nations around the world will celebrate the ratification of the Treaty on the Prohibition of Nuclear Weapons. This international treaty makes it illegal to "develop, test, produce, manufacture ... use or threaten to use nuclear weapons." The treaty was negotiated at the United Nations and has the support of over 120 countries, the International Red Cross and Red Crescent movements, the Pope, the Dalai Lama and millions of ordinary people across the globe. This treaty is the product of work by the International

al Campaign to Abolish Nuclear Weapons (ICAN), which won the 2017 Nobel Peace Prize. This campaign was inspired by the successful international campaigns that led to the prohibition, under international law, of biological, chemical and other inhumane and indiscriminate weapons, including landmines and cluster munitions.

Unfortunately, the U.S. government is unwilling to sign the treaty, and, in fact, boycotted the negotiations. The other eight nuclear nations—Russia, the UK, France, China, Israel, India, Pakistan, and North Korea—will not sign it either. In fact, the U.S. and the other nuclear powers are pursuing new nuclear weapons, even ones designed for battlefield use, rather than pursuing diplomatic courses to de-escalate tensions and reduce the chance that nuclear weapons will ever be used.

The U.S. could help avoid the possibility of a nuclear disaster by entering into arms control agreements with other nations. We can dismantle the 400 missiles that are on hair-trigger alert. We should preserve the treaties that have already been negotiated, including the Open Skies Arms Treaty, which in-

creases confidence and transparency on military activities of states through information gathering from aerial imaging, and the Intermediate-Range Forces Treaty (INF), a treaty that bans missiles with ranges between 310 and 3,400 miles. President-elect Biden should also renew the New START Treaty, a nuclear arms reduction treaty, which expires in February 2021. President Putin has already expressed a willingness to extend this treaty for five years. As the cost of the escalation of the arms race and the modernizing and developing of nuclear weapons and other weaponry continues, the real priorities facing our human family, such as the fight against poverty, the promotion of peace, the undertaking of educational, ecological and health care projects, and the development of human rights, are relegated to second place.

Disarming nuclear weapons is not a difficult process, since we have the technical expertise and verification procedures in place. The Pantex plant near Amarillo, Texas, is capable of disarming thousands of nuclear weapons in a relatively short time. In 1991, some 4,000 nukes in Europe were disarmed without a treaty under the cooperative leadership of President George Walker Bush, President Michel Gorbachev, William Perry, Sam Nunn and Sen. Richard Lugar.

We can continue this process

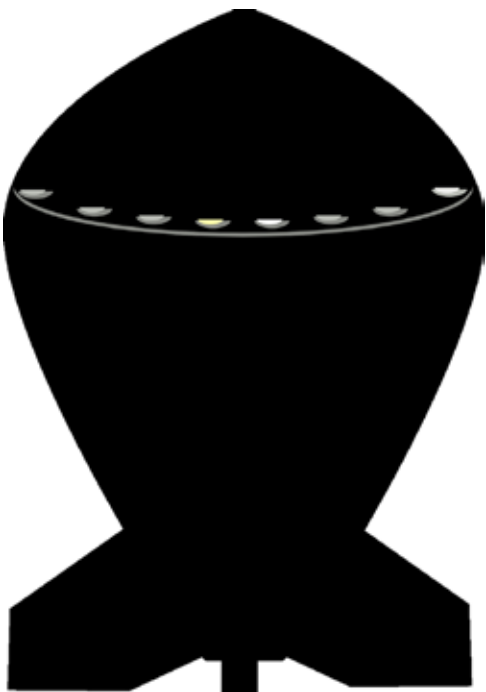
of disarmament, but we need the political will and popular support to do so.


As citizens, we can call on our legislators to take immediate steps to alleviate the threat of nuclear war. In working toward this goal, we must confront the reality that one of the reasons our government has failed to eliminate these weapons of mass destruction from our arsenals is that there are 26 powerful corporations that profit from making nuclear weapons. And these companies have significant control over

the reelection budgets of many legislators.

And lastly, the U.S., the only nation to ever use nuclear weapons, should take the lead in convening talks with the other eight nuclear nations with the goal of working toward the elimination of these horrendous weapons and becoming signatories of the new landmark Treaty on the Prohibition of Nuclear Weapons.

Impossible? Let us remember the words of Nelson Mandela: "It always seems impossible until it's done."





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What's Open, from page 5

Service

**Cedar Ave Repair.** Open with restrictions. Usual hours. Call before visit.

**Clyde's Service Auto Repair.** Open with restrictions. Usual hours. Call before visit.

**Hennepin County Libraries (various locations).** See <https://www.hclib.org/about/locations> for branch statuses and hours. Computer use by appt – Franklin. Limited computer use & grab-and-go books and media – Central (downtown), Arvonne Fraser (Dinkytown), East Lake, Hosmer (Central), Nokomis (51st Street). Grab-and-go only – Southdale. All of the above listed libraries except Franklin (and many more in other areas) now accepting returns.

**Hub Bicycle Cooperative (Minnehaha Ave).** Open for repairs. On-line shop with curbside pickup or delivery. See website or call for more.

**K9 & Kitty Kutters (Bloomington Ave).** Open by appointment. Waiting list. Slightly restricted hours.

**Laundromat (37th & Chicago).** Open to public. Usual hours.

**Nailish.** Open with restrictions, by appointment. Usual hours.

**Pedego.** Open with restrictions. Phone orders. Delivery available. Call for curbside pickup. Restricted hours. Open for all services but call first.

**Riverstone Salon and Wellness Center.** Open with restrictions, by appointment. Usual hours.

**The Grease Pit Bike Shop.** Open winter hours – Sat & Sun only.

Health Care

**CUHCC & CUHCC Dental.** By appointment. Usual hours.

**East Lake Animal Clinic.** By appointment. Usual hours.

**HCMC Whittier Clinic.** By appointment. Usual hours. COVID-19 testing available.

**Minnehaha Animal Hospital.** By appointment. Usual hours.

**Nokomis Pet Clinic.** By appointment. Usual hours.

**People's Center.** Open with restrictions. Wellness Hub closed. Online appointment requests available. Telehealth available.

**People's Center Dental Clinic (Minnehaha).** Open with restrictions. Usual hours.

**Pet Doctor (Franklin Ave).** By appointment. Usual hours.

**Spinal Frontier.** By appointment. Phone orders. Restricted hours. Chiro care and wellness products.

Gyms, Wellness Centers, Training Facilities

**Big River Yoga.** All classes now virtual. Massage therapy & health coaching with restrictions. Yoga on demand (new). See website for details.

**Blaisdell YMCA.** Online fitness classes available.

**Five Elements Martial Arts.** Zoom classes only. See website for details.

**Midtown YWCA.** Online fitness classes available.

**The Fix Studio and Café.** Virtual fitness classes. Café open for grab and go or online ordering.

Nonprofit

**Ani-meals - Meals on Wheels for Pets.** Contact Community Emergency Service if you need pet food delivered to your home. Weekly.

**Boys and Girls Clubs of TC.** Open with restrictions. Restricted hours. Only open for food distribution.

**Briva Health.** Open with restrictions. Health care navigation by phone or appointment. Usual hours.

**House of Charity (Elliot Park).** Open with restrictions. Restricted hours.

**Macedonia Baptist Church\*.** Open with restrictions. Restricted hours. Call for more information. Only open for food distribution.

**People and Pets Together.** Open with restrictions. No delivery or curbside pickup. Usual hours. Pet food shelf - 1 client at a time.

**Sabathani Food Shelf\*.** Open with restrictions. Usual hours. Only open for food distribution.

**Simpson Food Pantry.** Open to

public. Restricted hours. Outdoors, weather permitting.

**Sisters Camelot\*.** Random food distributions. Check Facebook page weekly. Sites include Walker Church, Bethany Lutheran, Park Ave UMC.

**Soup for You Café at Bethany Lutheran Church (Franklin).** Closed to public. Distributing bag lunches at the side door Monday thru Friday, 11 a.m. until gone.

**Walker Church.** Open with restrictions. Hot meals, bagged groceries. Email [office@walker-church.org](mailto:office@walker-church.org) or message Facebook page for information. Tuesdays only. Only open for food distribution.

**Walk-in Counseling.** Closed to public. Call for Phone or Zoom counseling. Usual hours.

Pop-up Mutual Aid Sites / Pay-as-u-can / Pay-it-forward

See <https://twin-cities-mutual-aid.org/> for complete list, or for updates on needs of most of the sites listed below.

**612 MASH (Medics at Chicago & 38th).** See mutual aid link for list of needs.

**Augustana Senior Homes (Elliot Park).** See mutual aid link for list of needs.

**Brian Coyle Center.** Food distribution. See mutual aid link for days and times.

**Food Shelf in a Box at Folwell School.** Mobile boxed food distribution. 3rd Tues. each month

3 - 6 p.m.

**Food Shelf in a Box at Hiawatha YMCA.** Mobile boxed food distribution 1st Wed. each month 3 - 6 p.m.

**Greater Friendship Missionary Baptist Church.** See mutual aid link for list of needs. Uses Signup Genius App for volunteers. Distribution Tuesdays & Thursdays, 2nd & 4th Saturdays.

**Midtown YWCA.** See mutual aid link for list of needs. Distribution by reservation, link in link above.

**Phillips Free Store at Walker Church (previously outdoors at Grease Pit).** See mutual aid link for list of needs. Open 2 - 7 p.m. Fridays.

**Provision Community Restaurant.** Free meals to go, M-F, noon to 1 p.m. Accepts donations of food or financial contributions.

**Sanctuary Movement Supply Depot (PPNA Office 35th Street).** See mutual aid link for list of needs. Or inquire at the depot for more up-to-date info.

**Sanctuaries for houseless people.** See <https://www.minneapolisparcs.org/encampments/> for updates from MPRB on houseless encampment sites. Situation is volatile, so check frequently if you're trying to help. See mutual aid link for list of needs.

According to MPRB, the only encampment still open:

Minnehaha Falls Park with 28 tents.

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**Southside Pride**

**RIVERSIDE EDITION**

The Southside Pride Riverside Edition is a monthly newspaper containing neighborhood news, religious events and a community calendar delivered on the third Monday of the month to over 100 locations in and around the Riverside community. We are proud of the racial and cultural diversity of the Southside, and we oppose racism and other efforts to keep us apart as a community.

If you want to share some news of your church, school or organization, please write us at:

**Southside Pride**

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PUBLISHER/EDITOR ..... Ed Felien  
ACCOUNTANT ..... Bridgit Jordan  
ART DIRECTOR/GRAPHIC DESIGNER. .... Rebecca James  
EXECUTIVE EDITOR. .... Elaine Klaassen  
MANAGING EDITOR ..... Katherine Schaefer  
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# • COMMUNITY CALENDAR •

## Southside Pride / RIVERSIDE EDITION

### EVENTS

#### Virtual Celebration of Rev. Dr. Martin Luther King Jr. Monday, Jan. 18, 6:30 to 7:30 p.m. Online

The Minneapolis Park and Recreation Board (MPRB) is taking its annual Rev. Dr. Martin Luther King, Jr. Celebration virtual! The event is typically held at the Rev. Dr. Martin Luther King, Jr. Recreation Center. However, with COVID restrictions still in place, we are going to celebrate and honor him virtually. Broadcast of the Rev. Dr. Martin Luther King, Jr. Celebration will be on Jan. 18 from 6:30-7:30 p.m. Information and links as to how to view the event are available at [www.minneapolis-sparks.org/MLK](http://www.minneapolis-sparks.org/MLK).

The celebration will be emceed by Chad Jackson, Manager, Corporate Partner Sales, with the Minnesota Twins. Devean George, Former NBA Player and Founder and Executive Director of Building Blocks Non-Profit, will be the keynote speaker. Mary Merrill, MPRB Superintendent Emeritus and MLK Legacy Council member, will be a guest speaker. Performances that evening will feature local singer/songwriter/producer Lawrence Miles and local teacher, writer and award-winning spoken word and hip-hop artist, Desdamona.

The MPRB will present its “Living the Dream” award, which honors an individual, business, or community group who has demonstrated dedication and distinguished service to the MPRB and the lives of Minneapolis residents. This year’s recipients are Jamal Guy and Stephen Slater.

The themes for the 2021 event highlight the importance of Rev. Dr. Martin Luther King, Jr.’s words today. This year’s themes for the event are “Beloved Community” and one of Dr. King’s most famous sayings, “Life’s most persistent and urgent question is, ‘what are you doing for others?’”

The celebration would normally include a “Feeding the Dream” Food Drive in which residents are encouraged to drop off non-perishable food items at their local MPRB Recreation Center. This year, we will not be able to collect at our Recreation Centers but we still encourage people to support Sabathani Community Center and NorthPoint Health & Wellness Center. Please visit their websites to learn how you can support them and your community. [www.sabathani.org](http://www.sabathani.org); [www.northpointhealth.org](http://www.northpointhealth.org). For more information, please visit [www.minneapolis-sparks.org/MLK](http://www.minneapolis-sparks.org/MLK) or call 612-230-6400.

#### Charles Lloyd: Kindred Spirits Saturday, Jan. 16, 9 p.m. through Monday, Jan. 18, 9 p.m. Free online event

Royce Hall and UCLA hold a special history for legendary saxophonist Charles Lloyd. In the 1960s he sold out two nights in the famed concert hall with his quartet featuring Keith Jarrett, Ron McClure and Jack DeJohnette. This season he returns with an equally astonishing group of musicians featuring pianist Gerald Clayton, guitarist Anthony Wilson, bassist Reuben Rogers, and drummer Justin Brown to perform from his most recent album, “Kindred Spirits.” This two-day event is free and open to the public. For more info: <https://www.facebook.com/events/869704237180075>.

#### Collection Playlist: ‘House in the Fields’ & ‘Susan Through Corn’ Through Jan. 25

##### Free virtual screening

From Walker Art Center/Moving Image Virtual Cinema

Two films from the Ruben/Bentson

Moving Image Collection about sisters in nature on the cusp of change resonate with timeless, humanist connections. Depicting rural life in Morocco’s Atlas Mountains, “House in the Fields” portrays the close relationship of two sisters coming of age in their traditional Amazigh village and the upheaval of evolving sociopolitical realities. Tala Hadid’s feature is paired with “Susan Through Corn,” an earlier experimental work from the collection by Kathleen Laughlin. The short is another intimate portrait of two sisters but set instead in a Minnesota cornfield. Total runtime: 88 min. Screening for free through Jan. 25 at <https://walkerart.org/>

#### Minnesota History Center to Welcome Back Visitors

##### Beginning Thursday, Jan. 14

345 W. Kellogg Blvd.

St. Paul, MN 55102

The Minnesota History Center reopens to the public on Jan. 14. Timed entry tickets will be available beginning Jan. 7 online at [www.mnhs.org](http://www.mnhs.org) or through the box office at 651-259-3015. A limited number of tickets will be available for walk-ups. Tickets cost \$8-12. Members are free. Hours are Thursday through Saturday, 10 a.m. to 4 p.m.; Sun 11 a.m. to 4 p.m.

Visitors will once again be able to explore the exhibits “Then Now Wow,” “Weather Permitting,” Minnesota’s Greatest Generation,” and “Our Home: Native Minnesota.” Guests can shop for unique artisan-crafted jewelry, clothing, books, toys and more from the History Center store. Food service is temporarily limited to vending machines.

The Gale Family Library will welcome back on-site researchers starting Jan. 22. Researchers should contact the library starting Jan. 12 to make arrangements. Look for more information at [www.mnhs.org/library](http://www.mnhs.org/library).

#### Adventure Hubs now open in Minneapolis Parks

Navigate to an Adventure Hub for FREE fun this winter! Trek through the snow, construct a cool fort, spy on feathered friends and more. Kids, teens, families, adults—everyone’s welcome! Think you’re familiar with Minneapolis parks? This winter, the Minneapolis Park and Recreation Board (MPRB) invites people of all ages to explore the parks in fresh ways. Through Adventure Hubs at 16 locations, MPRB offers FREE supplies and materials for a range of self-guided activities: snowshoes, trekking poles, fort building, outdoor art, orienteering, birdwatching or animal tracking. All Adventure Hub items are FREE to borrow - no sign-up or registration needed. Just show up, see what’s available and be ready for fun!

Activities include: snowshoeing; trekking with poles; fort building; snow painting; bird watching and animal tracking. Items rotate periodically among Adventure Hubs, so you can return to try new activities.

Head to a Hub near you—or explore a new park! Look for Adventure Hub signs at recreation centers in the parks listed below or call ahead for information. The signs show available items, which staff bring outside for you to use. Note: items are available first-come/first-served. COVID-19 safety protocols will be followed.

South Minneapolis locations:

- East Phillips Park (East Phillips Park Cultural and Community Center) – 612-370-4888
- Keewaydin Park – 612-370-4956
- Lake Nokomis Park (Lake Nokomis Community Center) – 612-370-4923
- Longfellow Park – 612-370-4957
- Powderhorn Park – 612-370-4960
- Stewart Park – 612-370-4932

#### Memorial Blood Centers Is Testing All Donations for the COVID-19

##### Antibodies

##### Through Jan. 31

Amid the ongoing challenges of recruiting blood donors during the COVID-19 pandemic, local nonprofit Memorial Blood Centers (MBC) is facing a shortage of blood and platelet donations. The need for blood is constant, but due to the pandemic, many drives have been canceled or postponed. To replenish supplies for Twin Cities’ hospitals, trauma centers, and air ambulance bases, more healthy donors are needed at blood drives and donor centers in the coming weeks. Appointments can be made online at [MBC.ORG](http://MBC.ORG) or by calling 1-888-GIVE-BLD (888-448-3253). Through Jan. 31, MBC will test all donations for COVID-19 Antibodies. In addition Memorial Blood Centers is collecting convalescent plasma from people who have recovered from COVID-19 in efforts to help treat the virus (MBC.ORG/CPdonor). As a thank you, all presenting donors with receive a limited-edition long sleeve T-Shirt along with a voucher for free coffee at local area Dunkin locations through Jan. 31, 2021. Additional Dunkin drawings for Free Coffee for a Year and \$25 gift cards will occur throughout the month. Blood donation is safe and essential, and MBC has a COVID-19 self-screening policy in addition to general eligibility guidelines. In general, you may be eligible to donate if you are:

- In good health
  - 17 years or older— or 16 with written parental consent (PDF available on [MBC.ORG](http://MBC.ORG))
  - At least 110 pounds
  - Free of antibiotics for 24 hours, unless taken for preventative reasons
  - Symptom-free for at least 72 hours following a cold or flu
- Visit [MBC.ORG](http://MBC.ORG) to find your nearest drive or donor center, or to make an appointment at one of the public blood drives. Every two seconds, someone needs blood and there is no substitute. Only volunteer donors can help save lives.

#### ‘Anansi the Spider: Re-spun’ Streaming January 11 – 31

##### Free

Children’s Theatre Company CTC is presenting “Anansi the Spider: Re-Spun,” created by the UK’s leading theatre for young people, Unicorn Theatre, free of cost January 11—31. Inspired by their hit show, “Anansi the Spider,” about the infamous mischief-maker and master spinner of yarns (whose schemes don’t always go as planned!), these classic West African and Caribbean tales have been adapted into an exciting online experience. This energetic and engaging online performance takes three classic Anansi stories and uses music, song, dance and humor to create an exciting new adventure. Created and directed by Justin Audibert for Unicorn Theatre, [www.unicorntheatre.com/](http://www.unicorntheatre.com/). Best enjoyed by ages 3 and up. Free. <https://childrenstheatre.org/>

#### Children’s Theatre Company Virtual Academy Classes

##### Jan. 26—March 27

CTC’s Virtual Academy classes for the winter season are now on sale! Classes are either nine weeks or four weeks long, running Jan. 26 through March 27. Classes will include a mix of theatre, music, dance, film, and technical theatre for ages 4 through 18, beginner through pre-professional. This winter also includes a new offering designed for parents providing fun ways to bring imagination and creativity into the home paired with weekday daytime classes to give students an artistic break in their virtual school day. Also included are classes specifically designed for young people with sensory sensitivities including those with ASD,

Sensory Processing Disorder, anxiety, PTSD, and other disabilities and mental illnesses for ages 4 through 12. Classes can be purchased at <https://childrenstheatre.org/virtual-academy/>.

#### ‘Amethyst Skies’ by Amy Rice ‘Cityscapes’ by Mark Horton Through Jan. 23

Groveland Gallery

25 Groveland Terrace, Mpls.

Groveland Gallery presents two new exhibitions on view now through Jan. 23. Visit in person Tuesday through Saturdays from 12 noon to 5 p.m. (by appointment only) or online. Amy Rice’s “Amethyst Skies” is a new body of small mixed media paintings illustrating the real and imagined lives of the animals that live on and under the artist’s East Central Minnesota flower farm. Also on view: “Studies, Sketches & Small Works,” a group show by gallery artists. Call 612-377-7800 or go to [www.grovelandgallery.com](http://www.grovelandgallery.com) for more information.

#### An Evening with Mira Jacob Thursday, Feb. 11, 7 p.m.

##### Free online event

Mira Jacob is a novelist, memoirist, illustrator and cultural critic. Born in New Mexico to parents who emigrated from India, she uses her dual-culture background to navigate the ebb and flow of politics and modern culture. In 2015, Mira illustrated a graphic article for BuzzFeed entitled “37 Difficult Questions From My Mixed-Race Son,” which quickly went viral. Her stunning graphic memoir, “Good Talk: A Memoir in Conversations,” expands upon the delicate and nuanced conversations about race and politics she has with her son. “Good Talk” was shortlisted for the National Book Critics Circle

Award, longlisted for the PEN Open Book Award, and named a New York Times Notable Book, as well as a best book of the year by Time, Esquire, Publisher’s Weekly, and Library Journal. It is currently in development as a television series with Film 44. This free and open to the public event is presented by University of North Dakota Writers Conference and University of North Dakota. For more information: <https://www.facebook.com/events/833806270685264/>

#### Safe Place: Homework Help

Free online tutoring available for grades 1 through 12. Contact Destiny at [tutoring@trinitylutherancongregation.org](mailto:tutoring@trinitylutherancongregation.org).

#### Heart of the Dance

Heart of the Dance MN works to bring the SEL program “Dancing Classrooms” to schools across the Twin Cities metro area, including 3-year partner Keewadin Elementary School. Since COVID-19 has caused everyone to shift to virtual programming, for the first time ever, we are able to offer a shortened virtual program directly to families with elementary school-aged students. “Dancing Classrooms Homeroom Edition” is designed to accommodate the complexities and potential inequities of remote learning. The Homeroom Edition residencies include original prerecorded instructional videos with flexible follow-up assignments, live virtual instruction and check-ins from teaching artists, engaging assignments connecting dance to other subject areas, virtual peer-to-peer sharing celebrations, and a live, family-friendly dance party. A short video about the program is available at <https://vimeo.com/461842369>.

## Talk to Tony

Sorry about the technical difficulties last month, but we’re going to try again to host Tony Bouza on Zoom.

Tony will talk about how to make the MPD efficient and humane:

Tuesday, January 19 at 3 p.m.  
Meeting ID 244 384 2933.  
Passcode: 869226



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# They want you to perfume the sewers

BY MERIDEL LE SUEUR

*Editor's note: The following remarks were delivered in 1988 by video to the Alliance for Cultural Democracy conference in San Francisco.*

I bring greetings from the Middle West and also from Time. On Feb. 22, I'll be 88 years old. I've been a writer, an artist in the Middle West, trying to find out what the true image is of our time and our country.

I believe that now is the most wonderful period of my life because for the first time we can think of a global world: a global world of art, a global world of expression, a global audience, a global people. Global was not a word in my time that you even spoke about. It wasn't in your consciousness to be global.

Today the consciousness, the rising of the global people, is so wonderful, so tremendous. Such energy is released and we are released as artists from servitude to the establishment, to the death force of imperialism.

Engels said in 1877 there were only two subjects for the artist, for the creator. One was the moribund dying society, "the corpse" he called it. The other was the newborn, being born out of the corpse, the new people, the new consciousness, the young child, the image of humanism.

Now we see this actually happening. It's no longer a theory to say "the rising of the working class" as we used to say in 1916 in the First World War. It seemed like a dream. Today you look at your television in the evening and you see the people rising. You see the children throwing rocks at the army; you see the brutal resistance of the dying class, "the corpse" as Engels said.

Imperialism is dying. I don't think they have any way of even saving themselves. They're committing suicide by cutting off the food, causing famines, exporting our products to other countries and selling them back to us. It would be like an Alice in Wonderland death if it wasn't so horrible.

I don't belittle the dangers of the bomb at all, but even these dangers very often bring us together in unity, in a global unity and certainly in a consciousness of the dangers. We see now that we didn't even dream of the viciousness, of



Meridel Le Sueur

the deadliness, of the willingness to risk complete global and cosmic death; of the capitalist class.

The middle class is also falling down into the working class and betraying its interests. They have too much to protect to move against death. Death is the only product of imperialism today. It's an obvious problem. They tell us they are going to kill us, and they do kill us.

So the artist has a great wonder and a tremendous influx of new life and at the same time has a great responsibility, because he must bring his skills to the rising people who contain the creation of the new world. It no longer exists in the middle class. It no longer is any good to get the grants.

They just want you to perfume the sewers. They need artists to bring perfume to the terrible stench of their death. It isn't doing the artist any good. There is no place to go except to the struggle of the people today. There is no place for the artist. There is no artist arising except from the struggle of the people.

We see now that all culture comes from the people, comes from the struggle of the people. In America, middle-class culture has obscured the great vigor of American people's culture. I came up from the farm culture. When I was young there was farm music, the farm songs, a great culture of the Midwest farm and the democratic forces in the Middle West, and radical organizations like the IWW.

The IWW is something for you to look at because, there, culture was part. It wasn't separate. It was something you just brought out. Culture was part of the struggle. You could only be a poet or an artist if you were a worker, a revolutionary. The IWW taught me that culture is part of the struggle of the people. It's not separate. They never had a

meeting they didn't open with poetry. They painted. They had cartoons. Their culture was immense, but more than that, it was a culture of the people.

I once saw a group of IWWs learning poetry, learning Walt Whitman, in preparation for going to prison because they didn't have books, so they learned poetry. When going to the same prison they each would learn a different poem so they could bring their culture to prison.

Culture was part—it created a tremendous audience. In 1913, John Reed worked on a tremendous production in Madison Square Garden, put on by the strikers of Paterson. We used to put on affairs here from the farm. We had music, poetry, books. There is a tremendous culture, which is almost unknown and is now in danger of disappearing, like the Black culture, like the ethnic cultures of the Norwegians and the Scandinavians.

This is coming up in our culture like a Vesuvian release of energy and it's just beginning. Recently in the Austin strike, there was a wonderful example of the artists emerging out of the struggle. They've had a mural, which the reactionaries destroyed. They had wonderful music. They had theater that just came out of the struggle. This is where it comes from. Go where it is. Go there. That's the only place there's life. That's the only place where there are any kind of images.

The new images are coming from these struggles. The farm struggle recently here, for example, was one of the greatest uprisings of culture in the Middle West. The grief, the tragedy, the images... People, farmers, committed suicide. They were looking for images of their struggle: seeing their struggle as a long history, for the first time, as inevitable.

In the thirties, the workers and farmers saw that the factories would open up again, saw that there would be again prosperity even. Today, they know there is not going to be a "good" war. They know the factories are not going to reopen. The work has been exported to cheap labor in foreign countries. The steelworkers know as they are struggling and struggling to open those mills.

The worker knows that there is going to be no "good" war. That there is no prosperi-

ty. That there is not going to be an end to exploitation. This in itself is a great cultural vision, a vision that is true, a vision that is possible. It is not only possible, it is necessary; it is the only continuation of the struggle of man to exist.

So, I feel wonderful for you, young people. It's a wonderful thing to be here now, stripping some of the illusions of bourgeois culture—the illusions of getting into those galleries, the illusion of becoming a prostitute to bourgeois culture. It's not possible anymore, except maybe for a few. The grants are being cut off. They're not going to give out these grants anymore. They didn't work. You didn't come in and perfume the sewers. And thank God, we're not going to have those kinds of grants anymore.

What we need now is something like the WPA where a democratic culture can be supported, and a democratic audience. One of the great things about the WPA was its raising of the audiences' consciousness. There was an audience for art; there was an audience for murals. We started here a farm collective, a painters' group for the farmers to paint during the winter and have farm exhibits, this is where your audience is. The middle class is not a rich audience anymore. They don't have the images anymore. They don't have the truth.

The hearings (Iran-Contra) were the greatest thing to show you what the middle class does to support the lie. Culture is used to support the lie, to cover the lie. Language is used to cover the lie. In those hearings, language became a tool to cover not only lying, but the death and destruction of our whole society.

So, this is what is happening. It's revealed. It's not a secret any longer. They can't keep it a secret. What those bastards do in the morning is on TV in the evening. It's impossible to be secretive. They tell upon each other, in fact. They can't keep a secret from each other. You are living in a time when the front door is open, the road is open.

You don't even hardly have to choose—it's between life or death. It's between what supports creative culture and what is death to it. It isn't even a choice. It's inevitable. It's just there. You have to live it. You have to be it. You have a chance to become part of this struggle. As the Communist

Manifesto ends, the only people who will save the world are those who have nothing to lose but their chains.

This is what we see in the colonial countries. People driven to hunger, to death, who literally have nothing to lose, who really rise up on the horizon on all scenes. Those great meetings are not any longer the little meetings, but the meetings of millions of people demanding life, demanding the image, the true image. So this is what you have now for your life; to go into this great life, this great new force.

We used to say, "Workers of the World, Unite." Well now we have no choice. It's inevitable. They have to unite or die. So, it's not a dream any longer. It's not a hope any longer. It's a presence, a wonderful living presence.

I'd just like to read a piece of mine that I wrote years ago, and this I hope would be the keystone in the temple of your meeting together:

*Let us all return.*

*It is the people who give birth to us, to all culture, who by their labors create all material and spiritual values.*

*No art can develop until it perpetuates and penetrates deeply into the life of the people.*

*The source of American culture lies in the historic movement of our people, and the artist must become voice, messenger, organizer, awakener, sparking the inflammable silence, reflection back to the courage and the beauty. He must return really to the people, partisan and alive, with warmth, abundance, excess, confidence: without reservations, being cold and merely reasonable; or craftiness, writing one thing, and believing another; not being a superior person, even superior in knowledge, in theoretical knowledge, an ideological giant, but bereft of heart and humanity.*

*Capitalism is a world of ruins, junk piles of machines, men, women, piles of dust, floods, erosions, masks to cover rapacity.*

*To these stinging sounds the people carry their young, in the shades of their grief, in the thin shadow of their hunger, hope and crops in their grief, in the dark of the machine, only they have the future in them.*

*Only they.*

## Yemen, and the endless war

BY KATHY KELLY

Recently, an ad from Vote Vets featured the father of a U.S. Navy Seal, Ryan Owen, who was killed in Yemen. Three million people watched it. They heard Ryan Owen's father urge them not to trust Donald Trump with the lives of their kids. "Look what happened to my son," Bill Owen said, decrying a botched raid.

The debacle happened when Navy Seals landed in a remote Yemeni village, Al Ghayyal, with instructions to carry out a night raid to capture a "high value target." Nearby villagers, hearing a commotion, ran to the site. They disabled the Navy Seals' helicopter. A gun battle broke out, and the Navy Seals called in air support. U.S. war planes fired missiles into various huts. Huddled in one hut were Fahim Mohsen, her sister and 12 children. A missile tore through the mud roof. Terrified, Fahim had to quickly decide whether to stay in the hut or guide the children into the darkness, hoping to flee. She chose to step outside,

carrying her infant in one arm and holding hands with Sinan, her 5-year-old son. A helicopter gunship fired at her, killing her instantly. The infant lived, and Sinan, her little son, told his eyewitness account to Iona Craig, a brave journalist who went to Al Ghayyal to speak with survivors.

After reading Bill Owen's message, on Aug. 30, Iona Craig sent out a tweet saying dozens of Yemenis were killed that same night in January of 2017. Remember the names of the children killed that night, she wrote:

Asma al Ameri, 3 months; Aisha al Ameri, 4 years; Halima al Ameri, 5 years; Hussein al Ameri, 5 years; Mursil al Ameri, 6 years; Khadija al Ameri, 7 years; Nawar al Awlaki, 8 years; Ahmed al Dhahab, 11 years; Nasser al Dhahab, 13 years.

In September 2016, in the small town of Arhab in northwest Yemen, the water table had lowered so much that villagers' wells weren't bringing up water. The people were desperate to feed their live-

stock and irrigate their crops. With no government or NGO to help them, they took a risk and cooperatively hired a rig, which they hoped could dig deeper and reach water. Weeks transpired with no success, but finally, when they were about to call off the project and lose their shirts, the rig hit water. Townspeople celebrated. Men danced and sang late in the night. As the gathering was breaking up, a Saudi warplane flew overhead. There had been rumors of new wells being targeted by the Saudis, but these celebrants had dismissed such fears as outlandish, certain they were too remote to be noticed. A Saudi pilot, perhaps trained by U.S. forces and using U.S. intelligence, pressed a button and a Raytheon bomb manufactured in Arizona was released. About the size of a compact car, the bomb dangled from the warplane. When the fuse broke, the bomb came to life. It sprouted three fins and then began hurtling, laser-guided, toward the target, the new well. Once the nose of the bomb hit the ground, 200 pounds of TNT exploded. Steel shards sped eight times faster

than the speed of sound, maiming, crippling, blinding, disemboweling and decapitating people. The next morning, about 100 villagers, including children, gathered at the gruesome site. They tried to rescue survivors and collect the remains. But then a new Saudi aerial attack commenced and lasted for hours. Ultimately, 32 people in Arhab were killed, and 40 wounded. Jeffrey Stern, writing for The New York Times Magazine, traced the journey of Raytheon's bomb from an Arizona factory to the village of Arhab where he sat with a survivor, Fahd, whose life had been ruined. Fahd was partially blind, crippled, constantly feeling anger and always suffering headaches. He took Jeffrey's hand and pressed it to his face. Jeffrey felt parts of the missile embedded under Fahd's cheekbone, his jaw and his forehead. Stern had traced the ordnance, he concluded, all the way to the face of a man who had thought, two years earlier, he had something to celebrate.

Stern also writes that after the well in Arhab was bombed, people in the area stopped digging new wells. Cases of chol-

era began to spread; a year later, one million people in Yemen suffered from cholera.

Boeing, headquartered in Chicago, manufactures SLAM-ER missiles similar to the missile which Raytheon sent to Saudi Arabia. Boeing is selling 1,000 such missiles to the Saudis this year. Boeing's new CEO, Mr. David Calhoun, recently told a talk show host he didn't think it would matter much, for Boeing's profits, whether a Democrat or a Republican was in the Oval Office because the U.S. government always wants to defend the U.S.

But how do these weapons sales defend U.S. security?

And amongst people flummoxed or perhaps outraged when street protests in U.S. cities include destruction of property, are questions raised about how U.S. taxpayer-funded weapons and wars destroy lives and property in places like Yemen?

I believe such questions could guide us to seek safety in community, equality, justice and democracy.

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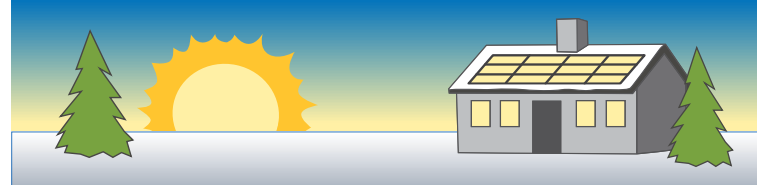
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