



We build Pride on the Southside

RIVERSIDE EDITION

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The Feds are coming, The Feds are coming



BY TONY BOUZA

A group of Federales is scheduled to assess the Minneapolis Police Department. It is tantamount to an archeological dig among the ruins.

With characteristic hubris I will offer an agenda. Welcome to Fredonia.

They will find an agency bloated with supervisors—but none making appearances at such atrocities as the Floyd case.

An indifference to public plight through such strategies as two-person patrols; four-day workweeks; absence of aggressive and constitutional police tactics like decoys; creation of useless appendages like horse patrols; creation of spin doctors called Public Information Officers (which are neither public nor informative); total indifference to the quality of 911 service, including how Blacks

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Rest in peace and love, Deona Marie Knajdek

Mike Freeman must resign!

BY ED FELIEN

Late Sunday night, June 13, Nicholas Kraus drove his Jeep Cherokee through the barricades at Lake and Girard and killed Deona Marie Knajdek.

Barricades had been set up to protest the killing of Winston Boogie Smith by U.S. Marshals on June 3 at the Girard Avenue parking ramp. The U.S. Marshals multi-unit task force did not include Minneapolis police officers. The task force was trying to arrest Smith for illegal possession of a firearm. They claim Smith shot at them

from his car. A woman in the car with Smith says she did not see Smith have a gun. There were no body cameras worn by the task force. Smith was shot by a Hennepin County sheriff and a Ramsey County sheriff. They had been prohibited from wearing body cameras by the U.S. Marshals office. After the Smith homicide, the U.S. Marshals office changed that policy and now allows all sheriffs to wear body cameras as members of the task force.

The protesters at Lake and Girard are demanding an explanation. They want

evidence that Smith shot a gun at U.S. Marshals. There would have been powder burns on Smith if he had fired a gun. What does the medical examiner's report say? What do the other witnesses say? Why are so many young Black men killed by law enforcement authorities: George Floyd; Dolal Idd; Winston Boogie Smith?

Deona Marie Knajdek joined the protest because she wanted answers to those questions. It was her car that Kraus hit while going 80 to 100 mph, according to witnesses. Witnesses say Kraus hit her car

Counterrevolution or return to sanity at SNG?

BY ELINA KOLSTAD

If you've streamed all of Netflix's latest and don't want to venture out into the heat, look no further than Seward e-Democracy for your next dose of drama. Earlier this spring they held us transfixed with the Saga of the Seward Garage Sales, which consisted of dueling garage sale dates, and now they keep us at the edge of our seats with Seward Neighborhood Group (SNG) Board of Directors: Rift of Ages, in which public recriminations and acrimony have left many wondering "what on earth is going on with SNG!?"

At the center of this drama is Tiger Worku who, at 18 years old, proudly points out that he is the youngest person to serve as the neighborhood group's board president and that he is the youngest board president currently serving in the city. Tiger is well known for his activism in association with Black Lives Matter (BLM) and you may know him from going viral for his "can of soup" interview with CNN. Mr. Worku's public stance has drawn the ire of some neighborhood residents and clearly influenced some of the posts which called him out specifically and aggressively.

It seems that at the April board meeting a motion was put forward to remove both Mr. Worku from his role as president and Marcel Thompson from his role as vice president of the board. Initially the thread on e-Democracy focused on claims that Mr. Worku and Mr. Thompson voting for themselves represented a conflict of interest and that they should have recused themselves, thus removing them from their roles, but not the board as a whole. Mr. Worku and Mr. Thompson stuck by their votes which at an 8-to-8 split left them in their positions. This was attacked on the thread, specifically Mr. Worku for his vote, and allegations were made that the organization was on the edge of financial insolvency as a result. In the wake of the April meeting, half of the board resigned, leaving it without the ability to conduct business. Later it was established that it was not only permissible for the two to vote in favor of themselves, but that the motion itself was invalid because one motion cannot be made to remove two people from their roles; to achieve this end two mo-

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***Our 12th Annual
Summer on Franklin Ave.
Pages 7, 8 & 9***

How do we stop the violence?

BY ED FELIEN

Jawan Carroll has been charged with two counts of second-degree murder resulting from the shootout in front of the Monarch nightclub at 2 a.m. on May 22. He allegedly was with two other people. He had been identified by police authorities as a member of the Tre Tre Crips Gang. The Tre Tres seem to like to travel in groups of three. According to video taken at the scene, one member punched Christopher Jones and Carroll pulled out a gun and started shooting at Jones. Jones pulled a gun and began firing at Carroll. In the exchange, eight innocent civilians were wounded and one innocent civilian, Charlie Johnson—who was set to graduate from St. Thomas the next day—and Christopher Jones were killed.

Violent crime is up in Minneapolis. There have been 32 homicides already this year. More than 190 people have been killed or wounded in shootings this year compared to 75 at this point last year. In 2020 violent crime increased by 21%. In ranking cities for violent crime and crimes against property, Minneapolis ranked worse than Chicago and was almost twice as violent as New York and Los Angeles.

What's happening?

Why?

Let's get some historical

perspective.

After Prohibition took effect in 1920 the national homicide rate rose 78%. There was a 24% increase in the crime rate between 1920 and 1921. The Spanish Flu from 1918 to 1920 infected 500 million people and killed 50 million worldwide. Alcohol was known to aggravate symptoms of the flu, so a well-meaning Minnesota congressman, Andrew Volstead, earnestly trying to make America healthier, authored the Volstead Act prohibiting the sale and manufacturing of alcohol.

A hundred years later, nine well-meaning Minneapolis City Council members proclaimed the Powderhorn Manifesto and their intention to defund the police. This seemed a natural and reasonable act in the wake of the murder of George Floyd by Officer Derek Chauvin to curb the racist murder of young Black men by the police. Of course, national street gangs that distributed heroin considered this an engraved invitation to battle for turf in this new liberated landscape in much the same way Sicilian gangs (the Mafia) considered Prohibition an invitation and battled other marginalized ethnic groups for turf in the distribution of illegal liquor during Prohibition.

Both good-intentioned Minnesota initiatives paved the road to hell for the rest of the

country. Prohibition gave the Mafia a permanent place of prominence in liquor, prostitution, the longshoremen's union and the construction trades. The Powderhorn Manifesto in South Minneapolis gave Republicans a hot button issue they used in the 2020 election to take back 13 seats in the House, win close races in the Senate and almost win the presidency.

The business plan for dealing heroin in North Minneapolis has been very successful for the Tre Tre Crips. A kilo of heroin costs about \$30,000. That's a thousand grams. A gram of heroin sells for \$5 to \$20. How can you make any profit if your cost is \$30 a gram and you're selling it for \$5? Generally, a dealer will cut heroin 10-to-1, so one kilo becomes ten kilos. So, even if they sell it for \$5 a gram, that's a 40% markup. But, if it's been cut only once, it should be worth \$20 a gram. Quite often heroin on the street has been cut twice: one kilo into ten and ten kilos into a hundred. The danger of an overdose from heroin generally occurs when someone who is used to a 100-to-1 dose gets one that is 10-to-1 or pure heroin straight from the original brick.

In theory, dealing heroin can be extremely profitable. A \$30,000 investment can return \$100,000 if you are cutting the heroin 10-to-1 and



Jawan Carroll

selling it for \$10 a gram. If you cut the original brick 100-to-1 then you're looking at a potential return of a million dollars. Of course, that almost never happens. A lot of the heroin gets used up as samples and dealer tastings. But the allure of quick profits seems irresistible to young men who see few other options for economic advancement.

Of course, there are hazards on the path to easy riches. The legal penalties for the sale or distribution of heroin are two to 20 years in prison depending on prior convictions. But the greatest hazard is the competition. In competition with the Tre Tre Crips in North Minneapolis are the Bloods, the Stick Up Boys, the 1-9 Block Dipset Gang and others. The deadly shootout in front of the Monarch at closing time on Saturday night was probably a battle for turf and the chance to reach customers for hero-

in leaving the nightclub still looking for fun.

How do we stop the violence?

We could eliminate the problem immediately if we made heroin legal and easily available. The dosage would be standard, so there would be no chance of an accidental overdose. Eliminating the illegal street market for heroin would eliminate the gang-war competition for turf.

This would eliminate the most attractive avenue for violence at this time, but it wouldn't eliminate the violent competition among young men. Boys are taught at a very early age, informally through examples and through the glamour of movies, that life is a competitive struggle. Someone else is trying to take something away from you. There's only enough to go around, and

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What's the American Dream?

BY SAFIYO MOHAMED

When I was in Africa, my dream since I was young was that one day I would get to live in America because I knew my soul was here, although my body wasn't. This was the place which I always considered home even though I had never been. America was like a paradise, and in my mind, it was my ultimate destination.

jobless. Even if we managed to finish university, there was a shortage of work opportunities, especially in Somalia because the only people hired were those that had a family connection. When there is no work, there is no money. When there's no money, there is little food, crowded living situations, and no school. People dreamed of an easier life. People wanted to get out and

work hard, but we wanted to work. In Europe people don't always work; they get assistance or welfare, but it's not freedom like here in the U.S. To survive in the U.S. would be a challenge, but we knew this is a country of opportunities.

After long years of waiting, I finally arrived in Minnesota, my dream. The first two things that came to my mind, like for most people new to

on our shoulders. We need to support our families and pay our own bills, so we need to work hard and go to school at the same time. Many people have more than one job, and still, it is not enough. Often these jobs are minimum wage and are inadequate for supporting households. Most of the people quit school and just work since there's not enough hours in a day to earn enough money. They work and work. You can see people who have been in the U.S. for a long time still needing interpreters for doctor appointments and everyday events because they couldn't find the time to go to school to study English since they are working all the time to support their families.

Because of this financial stress, families break up. Typically, in Somali culture it is the mother who is taking care of the kids, but here everyone needs and is expected to work. Mothers can't do it all, but they are required to. So mothers always lose themselves in between the endless tasks de-

manded of them. Most don't have time for school themselves, leaving the children born here as the interpreters for the family. So these kids can take advantage of their mothers' language barriers and exhausting work load, sometimes telling their mothers a different story when any trouble arises. These kids can get into a lot of trouble with gangs and drugs and may drop out of school. This is heartbreaking, but it is the reality. Maybe every immigrant family has this risk.

Stress on the immigrant family structure is common in the U.S. But in Somalia, it was the strength of the family and clan connections that offered employment opportunities. In the U.S., we expected to have an equal opportunity for jobs. But it turned out that color, gender, and age can limit your chances. Living the American Dream has actually turned out to be running a "rat race." There's always a little less for us than what we had expected.



Everyone I knew said the same thing: to have a better life, you need to go to America.

We left Somalia because there was no peace, but life moving around Africa was difficult because there was no work. Most of the people were

go somewhere with equal opportunities, where you don't need family connections in order to get a job. We believed that place to be the United States, although many went to Europe. We knew if we arrived in America, we would have to

the country, were school and work. We had the opportunity of enrolling in free education for English and earning a GED. That feels like a privilege because free education is not available everywhere. But we have a lot of responsibilities

SNG, from page 1

tions should have been made.

While the accusations and insults flew about this vote and how people behaved in its aftermath, no explanation was given of why the motion was made in the first place. This, combined with the aggressive attacks on Mr. Worku, gave the appearance of personal vendettas being indulged, which was counterproductive and unbecoming, especially as some of those posting were former board members themselves. Matters were not clarified by the sharing of the actual motion itself: "Based on the lack of confidence in their ability to lead, be inclusive of their perspectives, uphold democratic practices, uplift collective decision-making, and do necessary work for the organization, I move that Tiger and Marcel be removed from the executive committee and their positions as president and vice president. This is not a removal from the board."

It was only after I contacted multiple people involved behind the scenes that I became aware of the circumstances that led up to the dramatic implosion of the SNG board of directors. It was already clear that the board elected at the end of 2020 did not have any "old guard" members, or people who had served on the board or been involved in the organization for more than a year; what I didn't realize was that this was an organized effort in which a group of young people ran for the board, ral-

lied support from their friends and neighbors, and effectively took over the board. This seems to have been rooted in feelings that SNG was not adequately representing the neighborhood, specifically young people and the residents north of Franklin Avenue who are overwhelmingly people of color (POC) and immigrants. I understand this feeling, I myself resigned from serving on the SNG board in response to an incident at a committee meeting where neighbors' feedback was shut down in a disrespectful manner. While the matter was addressed at a following board meeting and a representative of the neighbors in question was given a chance to air her grievances and received an apology, I felt that nothing was done to prevent such incidents from happening in the future. In this particular instance the neighbors in question were mostly older and white; I wonder if younger people and/or POC and immigrants have felt similarly but not known of a way to bring such treatment to light.

The sentiment behind young people wanting to take over the board in response to feeling shut out by the existing movers and shakers is relatable, but what I have found out about the actions of the new board after they gained control has been concerning. It seems that some of their earliest actions were to remove established volunteers from roles relevant to the board which seems not only vindictive but is also shortsighted given that, as anyone who has worked in a nonprofit in any ca-

capacity knows, good volunteers are hard to find. More concerning, however, is that they have not kept up with posting meeting minutes, attendance at meetings is not always noted, there are accusations that the minutes posted do not accurately reflect what happened at meetings, and monthly financial reports have not been made. It would seem that the new board had ambitious plans to remake the organization in a new image; unfortunately, they do not seem to understand the legal framework within which they must operate as a nonprofit. As of now the city has gotten involved through the Neighborhood and Community Relations Department (NRC) and has indicated that SNG is eligible for probation due to these events and must hold a meeting where all neighbors are able to participate and vote on new board members. Now it is up to the neighbors to step up and determine the future of the organization meant to represent us all.

When I resigned from SNG in 2018 I suggested that it would be helpful for all board members to read and understand the bylaws, for the board to have an annual refresher of Robert's Rules of Order so that all board members had an idea of how meetings should be run, and to expand efforts for more inclusive representation of Seward. I stick by these suggestions now. I would also add the suggestion that third-party professional board training be required of all new board members (this should include

current board members for the first round) whether they have served on other boards or not. This avoids any feelings that certain board members are being treated differently than previous board members and using a third party ensures that existing board politics do not come into play.

Most of the people involved in the neighborhood group, both young and old, recognize the need for the organization to change, and many have commended the work and accomplishments of the new board members, including a highly successful drive to tackle disparities in access to the

Covid-19 vaccine for neighbors in public housing and POC.

Most of us agree, the organization needs more diverse participation, the segregation seen north of Franklin Avenue needs to be addressed, and young people need to be involved in these changes. But history is also important. Understanding why things are done a certain way, what has failed in the past, and even the lived experience of older neighbors is valuable as well. For example, I suggest that reading a biography of Robespierre may be beneficial for those looking to start a revolution.

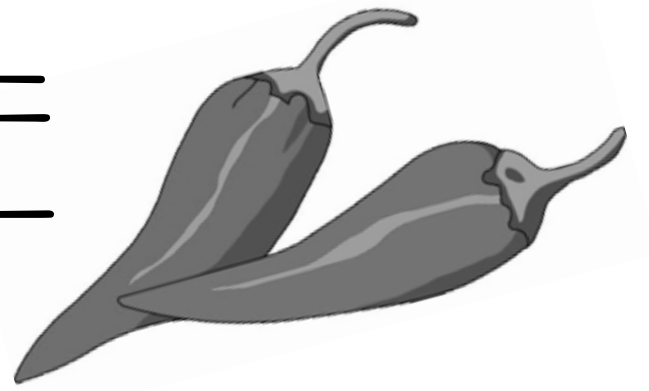
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HOT SAUCE



Return of The Dish — Surveying the scene and a couple of takeout-delivery reviews

BY DEBRA KEEFER RAMAGE

What I did during the pandemic

I didn't fare badly at all. I never ran very low on food, and didn't even run out of toilet paper, no thanks to my goofy fellow Americans. Delivery services were a lifeline to me, as amped-up food shelves and pop-up mutual aid sites were a lifeline to less fortunate neighbors. My church, Walker UMC in the Powderhorn neighborhood, barely missed a beat, pivoting smooth-ishly to takeout meals in late March, opening their doors to protestors, medics, food justice activists for the houseless, and more during the tense days of the uprising, and settling down to house a bunch of new radical organizations for the long haul. Meanwhile, I barely went out, did a lot of Zooming, and coordinated the Southside Pride "What's Open?" lists of recent memory.

I wish I could say I discovered a bunch of new foods or food vendors via the delivery services, but the truth is, I am very partial to Pizza Luce, and decidedly a creature of habit. Still, I discovered a few new loves, listed below. I also got frequent supermarket/co-op sushi and a few other prepared meals. I leaned on Imperfect Foods, upping my subscription from every other week to weekly. I discovered Thrive Market, a market box delivery service. I did a "project" of buying meal kits from a number of companies, then wrote a blog comparing them. I did something similar with market boxes.

New foods I learned to love and where I got them

Beyond Burger on pizzas in place of any meat — PizzaLuce uses Beyond as a topping, and I am insanely happy about that.

Barramundi — I had heard of this but never had it until a meal kit I was trying featured it.

Basque-style fish stew — chunks of a single light white fish such as sole, cooked just three minutes at the end, in a rich tomato broth with smoked paprika, leek, and white wine,

also from a meal kit.

Kimchi Beyond Brat — I invented this, inspired by the Kimchi Hotdog at Tiny Diner (which just suddenly reopened without warning a couple of weeks ago). Organic whole-wheat bun, pan-fried Beyond Brat (Tofurkey Brat works too, not quite as yum, but cheaper), vegan mayo, lots of YouBetcha medium kimchi.

SkinnyDipped lemon-coated roasted almonds — bought from a meal kit, also available in some local stores.

Crio Bru roasted and brewed cacao — I got an ad for this repeatedly in games on my phone and gave it a shot.

Imperfect Foods upcycled oat milk cookies — a pound of tiny, delicate cookies, getting their taste and texture from the use of the fiber left over from making oat milk.

Restaurant, cafe, brewery, and distillery closings and disasters

Twin Cities Eater (an excellent resource for dining, you can subscribe to their emails for free) had a piece in December 2020 summarizing all the Twin Cities restaurants and such that closed over the whole year. See twincities.eater.com/closings for this and more recent closings news.

Last week, Sisters Sludge, my local coffee shop, had to close down temporarily and very suddenly when a huge chunk of the corner roof and side of their building fell off! It also collapsed the tent-shelters on their sidewalk seating. Fortunately, no one was injured.

Recent restaurant cafe, brewery and distillery openings and reopenings

Memorial Day weekend I tried to visit two openings but was discouraged by seeing long queues of people waiting to be served. (I can't bear waiting in line; must be why I don't like potlucks either, although I like the concept. But long lines are a good sign for the opening!) One had actually opened the week before, on May 21, and it had the longest lines — over two blocks long. This was Herbie Butcher's Fried Chicken in

the old Elbow Room space on 48th Street just west of Chicago Avenue. They are takeout only, very of-the-moment. In case the name Herbie Butcher doesn't ring a bell, this is vegan fried chicken and vegan everything else that goes with fried chicken. It's the newest enterprise by the brother-sister team behind the wildly popular Herbivorous Butcher vegan deli in northeast Minneapolis. The other is a juice bar on Minnehaha at 40th street. Called Dripping Root, it was conceived and is owned by a woman of color and features all-raw vegan juices and smoothies.

A very recent reopening is Hector Ruiz's flagship restaurant Ena at 46th Street and Grand Avenue. I have not been there yet, although I've had a couple of meals at his other places. Tattersall Distillery has reopened their patio for service. Also, some time ago Surly Brewing announced they were reopening their massive patio.

But I don't think you should patronize Surly. They had a unionizing drive in 2020, and the management was despicable. The election was lost by only one vote. And shortly before the vote, they closed their taproom and patio and laid off all the staff, which probably contributed to the difficulties in voting, which defeated the union. (This is why we need the PRO Act!) Read more about the Surly conflicts here — jacobinmag.com/2020/09/union-busting-minneapolis-surly-brewing-company and here — minnesota.cb-slocal.com/2020/10/07/effort-to-unionize-surly-brewing-company-workers-fails/.

If you want an excellent union and co-op brew instead of Surly (which I was never that impressed by anyway) may I suggest Fair State Brewing Cooperative? You can also get it to go with orders at several Pizza Luce locations.

For new openings, there is also a brewery taproom — Arbeiter Brewing, a survivor of the civil unrest last May and June on Minnehaha Avenue as the sideshow to the burning of

the 3rd Precinct police station. Arbeiter is right next to Moon Palace Books.

In the Midtown Global Market, the newest opening is Soul to Soul Smokehouse, a barbecue and soul food takeout (although food hall-style dining options in the market are available). And at the Mall of America (not my usual beat, but hey) an outlet of a famous East Coast chain — Mason's Famous Lobster Rolls — has opened.

Mini-Review — Reverie Cafe + Bar

I was one of the Kickstarter patrons of Reverie before they opened, and I still have credit left from my "perq." I need to get there again soon. I loved Reverie in its old space on Franklin Avenue, I loved it as a food truck, and I love it in its new location at 35th and



Reverie biscuits and gravy on the sidewalk patio

Bloomington Avenue. I hope they will open indoor dining soon, because I prefer that greatly to either taking stuff home or sidewalk dining (although theirs is pretty decent, comfortable and sheltered from traffic and sun.)

Reverie is all vegan, or plant-based as we say now. They make their own secret veggie burger mix, and also make cashew milk and other ingredients from scratch for their cremas, dips, and other dairy alternatives. They have a full wine list, a full beer and cider list, and a full coffee drink service, with options including

soy, oat, and almond, as well as their own "house milk." They have a house-made cookie, and/or vegan ice cream from Crepe and Spoon for those with a sweet tooth.

Currently they are open for takeout only, but they did at some point add weekend brunch service. I had brunch once in their old space and it was great. I have had and strongly recommend the Rev Burger, with rooibos tomato jam and kimchi, the potato wedges, the cauliflower taco, the nacho meal kit, and the mac and cheese with shiitake bacon.

Mini-Review — Cajun Boiling

I feel like such a traitor doing this. Not only is Cajun Boiling not a vegan restaurant, but it's in the old space at Franklin and Nicollet that Reverie was kicked out of several years back by their landlord! Oh, why can't we all just get along? Oh, yeah, I know why ...

But anyway, I recently tried Cajun Boiling, delivered via Bite Squad. I had a craving for oysters. Oysters are not something you boil, although they do sell them steamed, but I had the "fried basket" option. I got sweet potato fries for my side order. It was all well-prepared, very fresh, and delivered efficiently by the delivery service. I think the boiled Cajun combo would be a better test of their skills, and the seafood gumbo would be a better test of their Cajun authenticity. I may order again. A



Cajun Boiling

pound of boiled crawfish with corn on the cob and boiled potatoes for only \$14.99 sounds enticing. (They also have beignets for dessert!)

Locos Only

BY COOPER FELIEN-GATZMER
AND SAMUEL STROUP

Locos Only is a casual and stark conversation between Minneapolis music fanatics Cooper Felien-Gatzmer and Samuel Stroup about the most exciting, underground and loud greater-612 new releases. This month they review a Minneapolis metal release and a techno release.

Tvær -Uvær (Bindrune Recordings, May 2021)

Tvær is a black metal band from Minneapolis. Their debut album "Uvær" is out now on Bindrune Recordings and finds a strong black metal sensibility mixed with a melodic folk metal sound with notable guitar-forward arrangements.

Cooper: I love some of these eastern tonalities (if I may be so bold) in the intro, into what becomes a nail-biter of a first song.

Sam: For sure, these guys are so melodic while so dissonant at the same time. Each chord change is a total surprise.

Cooper: The first track ("I") comes in with the crunchiest lead guitar and the purest growl. It locks in and out and back in again like a riff buffet.

Sam: And the vocalist (A.C.) has such a beautiful shriek. Equal parts death rattle and battle cry. These guys have such an awesome singer and such competent guitarists that they don't need to shy away from instrumental breakdowns or vocal-centric moments, you feel?

Cooper: The guitarists (A.C. and M.H.) march through such anthemic melodies, especially on "II." They give me heavy sea shanty vibes, to be honest. They also have the guitarists going in and out of heaviness, and have some great clean-tone dueling spells.

Sam: Yes bro, this band does such a great job of showcasing their guitarists; they play so well together but never step on each other's strings, as it were. The guitar tones at work here are something of an embarrassment of riches. There are all these little moments on "Uvær" of prettiness

that are made so much more poignant by all the harshness that surrounds them.

Cooper: Definitely loving these sprawling outros and intros, serving a little stoner metal. I really like the clean mix. It's anthemic. Sort of circumventing the sludge to arrive at this death growl—forgive me for being flippant with this metal terminology. The whole album gets dirtier as you get cleaner, like a towel.

Sam: Honestly, it's a 10/10 for dropping a fresh, unique and noteworthy black metal album in a 2021 where Burzum is ostensibly a household name.

Cooper: And it's a 10/10 for wondering which neighborhood in Minneapolis these guys are from.

Pillfinder - Shameless Opulence (Eyemyth Records, released April 2021)

Pillfinder is a Minneapolis underground techno project from Benjamin Mills, aka Unpure Impulse.

Cooper: This tape is like sucking down a Newport as you exit the club wiping the sweat off your temples.

Praying the Uber driver has a cassette player, PLEASE can I pop "Shameless Opulence" in? Or at least pass the aux.

Sam: Exactly, this is music for staying up until the sun comes up, and the music mirrors that. Pillfinder has all these drunkenly confident synth lines that echo and pulse but always push forward.

Cooper: This IS Midwestern underground techno. My favorite track has got to be "In a Hostile Way."

Sam: Yeah, the crunch of the kick drum and the sheer grittiness of the bass bring this joint to life. For me, "No Spin Zone" took the cake. All the little metallic percussion hits were so cool I felt like I was a piston headed down the assembly line at a factory.

Cooper: A hit-making factory, no doubt. The award for crispiest and most unrelenting high hats goes to Pillfinder.

Sam: Along with the award for most insistent synths, Pillfinder drills home these ghostly little ostinatos with a purpose.

Cooper: Literally, all in all I'm getting very pure and

refined techno. It's experimental without distractions; the man is totally steadfast in the vision.

Sam: Not to mention exceedingly hard-hitting. And honestly, it's the drum sequencing for me. All the little blips and metallic hits in his beats make the tracks so rich and cultivate such a vibe. One moment the drums will be the focus of the song and in a moment they become part of the backdrop.

Cooper: Which track do you think had the most crispy, crunchy, gnarliest vibe?

Sam: Gotta be track five, "Your Obsession."

Cooper: Oh yeah, I'm definitely frantically shredding incriminating documents to track five.

Sam: "You wouldn't download a car"-type music for sure.

Cooper: Respectfully, "Shameless Opulence" is a 10/10 for not having any skips and keeping me engaged and enthralled. Pillfinder's obsessive and apparent love and knowledge of underground techno music. Keep it coming.



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‘Pandemic Fatigue: The Dawn of Light, Hope, and Healing’
Wednesday, June 23, noon to 1 p.m. Online
After a challenging year of fighting the global pandemic, social unrest and so much CHANGE, we are all looking forward to life slowly getting back to “normal.” But how have we been impacted by what has happened, and what have we learned from our experiences? How can we take what we’ve experienced and use it to help us heal and grow? As we look with hope towards the coming months, we examine these questions in this continuing education webinar series. Featuring, Sandy McGurran, MSW LISW, Regional Community Relations Manager, AccentCare Fairview. To register, call Barb Huwe at (612) 386-3916. Part of “Feeding Hope: Lunchtime Live Webinar Series,” a collaborative effort between M Health Fairview Interfaith Health, Accent-Care Fairview and Ebenezer. Free CEU. Questions? Contact Ann Ellison (aelliso1@fairview.org) or Kari Kearns (kkearns1@fairview.org).

2021 Collegeville Connections Virtual events
Join us for Collegeville Connections – a one-hour, weekly virtual event that features the work of Collegeville Institute alumni. Grab a cup of coffee or a bagged lunch and Zoom into our events on Wednesdays from noon to 1 p.m., CST. Consider it your mid-week opportunity to explore faith, ignite imagination, and renew community with the Collegeville Institute. For more info and to register, go to <https://collegevilleinstitute.org/events/>.
‘Merton on My Mind’ with Sophronia Scott
Wednesday, July 7, noon
What is the connection between contemplation and action? Is there ever such a thing as a wrong answer to a spiritual question? How do we care about the brutality in the world while not becoming overwhelmed by it? In this Collegeville Connections event, Sophronia Scott shares her deep dive into the private journals of the famous Trappist monk Thomas Merton, and the connection she found in his pages that led to her new book “The Seeker and the Monk: Everyday Conversations with Thomas Merton.” As a Black woman who is not Catholic, Scott both learns from and pushes back against Merton, holding spirited and intimate conversations on race, ambition, faith, activism, nature, prayer, friendship, and love. To register, go to <https://collegevilleinstitute.org/events/event/merton-on-my-mind/>.

Braver Angels Workshops
Saturdays in June
Online via Zoom

Braver Angels brings reds (conservatives), blues (liberals) and others together to talk, listen, and understand. The mission of Braver Angels is to bring Americans together to bridge the partisan divide and strengthen our democratic republic for the sake of the common good. Braver Angels is a bipartisan organization. To learn more about Braver Angels, go here: <https://braverangels.org/welcome/>. In an effort to serve a larger audience, the Braver Angels National Workshop team will start offering the four most popular workshops on a standing schedule as follows:
Skills for Bridging the Divide: First Saturday of each month
Families and Politics: Second Saturday of each month
Depolarizing Conversations About Race: Third Saturday of each month
Depolarizing Within: Fourth Saturday of each month
For more upcoming events, including workshops and skills trainings, you can check out the Braver Angels events and registration page here: <https://braverangels.org/events/>.

Personal Pilgrimage Time
Monday-Thursday 11 a.m. to 1 p.m. Wednesday, 5 to 7 p.m.
St. Mark’s Episcopal Cathedral 519 Oak Grove St., Mpls.
A time for quiet, a time for prayer. The cathedral nave is open for Personal Pilgrimage. Registration is not necessary for pilgrimages, and we will limit the number in the nave to 10 people, appropriately distanced. Face masks are required, along with health and temperature check at the doorway. The door to use for personal pilgrimages is the Narthex door, facing Loring Park. <https://ourcathedral.org/lenten-pilgrimages-2021/>

Anticipate new refugees
The Minnesota Council of Churches is looking ahead with hope and anticipation as we prepare to begin welcoming more people and families to Minnesota in the months to come in light of President Biden’s revised refugee admissions numbers. Would you consider how you might help us rebuild our programs and support? We will be in need of increased amounts of donated household items and connections to affordable housing. Our greatest need right now is for new standard size bed pillows. We are also in need of liquid hand soap pumps; deodorant – both men’s and women’s; bar soap; men’s shaving cream; men’s disposable razors; toothpaste; and electric alarm clocks. To arrange a drop-off, please email rsvolunteers@mnchurches.org.

Minneapolis Friends Meeting (Quaker)
4401 York Ave. S., Mpls.
Minneapolis Friends Meeting is looking forward to summer, and continuing to join in silent worship together, via Zoom. **Worship services are Sun-**

days, 10 a.m. Other Meeting activities will resume in the Fall. Office email: office@minneapolisfriends.org. www.minneapolisfriends.org

Bahá’i Center of Minneapolis
3644 Chicago Ave., Mpls.
Devotions at the Bahá’i Center and via Zoom, Sundays at 10 a.m., and Tuesdays via Zoom at 6:30 p.m. Please visit the Bahá’i community of Minneapolis website at www.minneapolisbahai.org/. Here you will find information about upcoming and past Holy Day celebrations, as well as news, announcements and information.

Calvary Lutheran Church
3901 Chicago Ave. S., Mpls.
Sunday Worship at 10 a.m. See our website at www.clchurch.org for more information.

Catholic Church of St. Albert the Great
E. 29th St. & 32nd Ave. S., Mpls.
In-person Masses with limited seating on Saturdays at 5 p.m. and Sundays at 9:30 a.m. and noon. Masks and social distancing required. Enter through church front center doors only. Please see our website at www.saintalbert-thegreat.org/ for more details. Sunday 9:30 a.m. Mass also streamed on our Facebook page at www.facebook.com/StAlbertTheGreatMpls/.

Faith Evangelical Lutheran Church
3430 E. 51st St., Mpls.
www.faithlutheranmpls.org
Sunday Worship (with safety measures in place) at 9 a.m. Those who are over 65, have pre-existing conditions, or live in proximity to at-risk demographics are encouraged to remain home. We will continue to post videos online for Sunday morning for those who can’t join us yet on YouTube and Facebook www.facebook.com/felcmpls/. Bible classes on Sundays at 10:15 a.m. and Wednesdays at 10 a.m. Masks and social spacing required for worship and Bible classes. NA groups Wednesdays 7:30 p.m. (Fridays temporarily suspended).

First Free Church
5150 Chicago Ave. S., Mpls.
Sunday services at 10 a.m. (in person and online). Visit our website at www.first-freechurch.org for more information.

Holy Cross Lutheran Church, LCMS
1720 E. Minnehaha Pkwy., Mpls.
Sunday Worship at 9:30 a.m. Sunday Worship recordings available online at www.holycrossmpls.org.

Living Spirit United Methodist Church
4501 Bloomington Ave., Mpls.
Worship In-Person or Online at 10:30 a.m. Sundays
Online: livingspiritumc.org/live.

Messiah Lutheran Church
2400 Park Ave., Mpls.

All services now online at www.messiahlutheranmpls.org. Each week we video services, viewable anytime, please join us! Visit our website for online devotions and bulletins.

Mindekirken (The Norwegian Lutheran Memorial Church)
924 E. 21st St., Mpls.
Beginning Sunday, June 20, we will be offering an in-person worship service each Sunday at 11 a.m. This will initially be one bilingual service for the first summer months. All attendees will be asked to keep their masks on for the time they are inside the building. This is offered in addition to the two regular online worship services for now. Find updates on www.mindekirken.org.

Minnehaha Communion Lutheran Church
4101 37th Ave. S., Mpls.
<https://minnehahacommunion.org/>.
Sunday Worship at 9:45 a.m.
Go to church website for live and online info.

Minnehaha United Methodist Church
3701 E. 50th St., Mpls.
Outdoor worship Sundays at 10 a.m. in the Minnehaha Side Lawn. (One service, unless two services are warranted due to attendance.) Service is livestreamed and then available to watch online. Worship update: masks are now optional for outdoor worship. We ask that you still bring a mask, just in case you might need it for a one-on-one conversation. If there is an active threat of rain, we will move worship inside to the sanctuary, and you are welcome to come inside as well. For indoor worship, masks will still be required, and we will tape off every other pew. Please have a mask with you in case worship is moved inside because of the weather. Visit our website at www.minnehaha.org/ for more information.

New Creation Baptist Church
1414 E. 48th St., Mpls.
Sunday Worship in person at 10:45 a.m. and also on Facebook: www.facebook.com/NewCreationBaptistChurch/ <https://newcreationbaptistchurchmn.org/>

Nokomis Heights Lutheran Church
5300 10th Ave. S., Mpls.
Join us each Sunday at 10 a.m. for worship (online and in-person)! Outdoor, in-person worship on the church lawn this summer on the 1st, 3rd & 4th Sundays of the month (weather permitting). Outdoor, in-person worship at Pearl Park on the 2nd Sunday of each month. Online worship continues every Sunday. Find us on Facebook and YouTube! www.nokomisheights.org or www.facebook.com/NokomisHeights/.

St. Joan of Arc Catholic Community
4537 3rd Ave. S., Mpls.
For video masses, musical performances, church bulletins, and other news, please see our website www.saintjoanofarc.org/ or Facebook page www.facebook.com/StJoanMpls/.

Trinity Lutheran Congregation—
Augsburg College, Hoversten Chapel
Riverside & 22nd Aves., Mpls.
Sunday Worship 10 a.m.
www.trinitylutherancongregation.org

Walker Community United Methodist Church
3104 16th Ave. S., Mpls.

Walker Church has begun the reopening process using a phased approach. Visit our website at www.walkerchurch.org/ or Facebook page at www.facebook.com/walkerumc/ for more information.

SHARING FOOD

Bethany Lutheran Church
2511 E. Franklin Ave., Mpls.
612-332-2397
Soup for You! UPDATE: We are still spreading the love! The Soup for You! Café will be closed to normal dining, but we plan to distribute bag lunches at the regular entrance to the Café, to mitigate the spread of COVID-19. www.bethanyinseward.org/

Minnehaha United Methodist Church
3701 E. 50th St., Mpls.
612-721-6231
Yes, the food shelf is still open! In order to fight food insecurity in our neighborhood, the Minnehaha Food Shelf is open on Tuesdays from 10 a.m. to 3 p.m. We have moved our operations outdoors, meter the flow of clients to help ensure social distancing, periodically clean our surfaces, and wear face masks. Should we have foul weather, we plan to move the distribution indoors, though still meter clients and encourage distancing. www.facebook.com/MinnehahaFoodShelf/

New Creation Baptist Church
1414 E. 48th St., Mpls.
612-825-6933
We’re still here to serve you on the first through fourth Saturdays from 10 a.m. to 2 p.m. or until we run out of bags. Be safe and God bless! www.facebook.com/NCBCfoodshelf/
Food Shelf
Saturdays (except 5th Saturdays) 10 a.m. to 2 p.m.
(Brown door on the corner of 48th St. and 15th Ave.)

Greater Friendship Missionary Baptist Church and Friendship Community Service
2600 E. 38th St., Mpls.
Food Hub
Free food, hygiene products, and some household goods. Tuesday and Thursday, 1 p.m. to 5 p.m. 2nd and 4th Saturdays, 9 a.m. to 1 p.m. Please bring ID and wear a mask. Social distancing guidelines are in place.

Calvary Lutheran Church
3901 Chicago Ave., Mpls.
612-827-2504, ext. 205
The Calvary Emergency Food Shelf is available for area residents on Saturdays from 9 a.m. to noon. We will hand out pre-packaged bags of food with a Walk-Up table on 39th St. and Drive-Thru model at the parking lot entrance. Please stay in your car, and we’ll bring the food to you! Volunteers will be available outside to help you. There are eligibility requirements. On our website, www.clchurch.org, click on the “Food Shelf” link in the “Outreach” tab, or call the food shelf office at 612-827-2504, ext. 205.

Groveland Emergency Food Shelf
1900 Nicollet Ave., Mpls.
Plymouth Congregational Church
612-871-0277
Monday – Friday 9:30 a.m. to 12:30 p.m.
Entrance on Groveland Ave. between Nicollet and Lasalle. <http://groveland-foodshelf.org/>

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4101 37th Ave. S., 612-722-9527
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Go to church website for live and online info

TRINITY LUTHERAN CONGREGATION
Augsburg College, Hoversten Chapel
Riverside & 22nd Aves.

612-333-2561
www.trinitylutherancongregation.org
Sunday Worship 10 am
Pastors: Jane Buckley-Farlee & Alem Asmelash
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CELEBRATE SUMMER ON FRANKLIN AVE.

Change and stability coexisting on Franklin Avenue in Seward

BY DEBRA KEEFER RAMAGE

Right now, Seward neighborhood and Franklin Avenue from Cedar eastward to the bridge is percolating politically. There's a city council race coming up in Ward 2 that will be very interesting. With the expected DFL outcome behind us of "no endorsement," this race solidifies to one between an "old guard" leftist and a fiery young socialist. The incumbent, Cam Gordon, has not forsaken his left-of-liberal, pro-environment, pro-working-class stance. His serious challenger is Robin Wonsley Worlobah, veteran of Fight for 15, the Black Lives Matter uprising, and other recent struggles. Both of these candidates eschew the DFL for their own reasons, and both are seeking the Democratic Socialists of America (DSA) endorsement. As I was writing



Sidewalk sale at Boneshaker Books

this, word came through that Robin won the endorsement of Twin Cities DSA.

Then there's the crisis with the neighborhood group,

Seward Neighborhood Group (SNG). SNG had a minor revolution a little over a year ago and elected a lot of new board members, and a board chair who is

a POC and only 18 years old. As the memes say, that's How It Started. To see How It's Going, read the article in this paper on that topic. It's possible that this meltdown could have some benefit to Cam Gordon's campaign if it's seen as a warning not to embrace the young and radical too eagerly. To keep up to date with SNG, check their website, sng.org.

Another political flashpoint affecting the whole city, of course, is the raging debate over proposals to defund the Minneapolis Police Department (MPD). Conflict is rife between Black Lives Matter and other activist groups that sprang up either before or in the wake of the uprising over the police murder of George Floyd, and the city's halting but earnest attempts (so far) to meet these contending needs and demands halfway. The lines of battle are far from being clearly drawn.

They're certainly not drawn on racial lines. There are African Americans and other POC in significant numbers on at least three sides of the debate: (1)

We are dying mostly from crime and need more, but better, cops, (2) We need a massive radical reform that reduces police power and funding, or (3) Cops can-



Seward Longfellow
Restorative Justice director
Michele Braley

not be reformed, eventually we need total abolition. All of these positions have white allies. Thus you see white activists attack-

See Franklin, page 8



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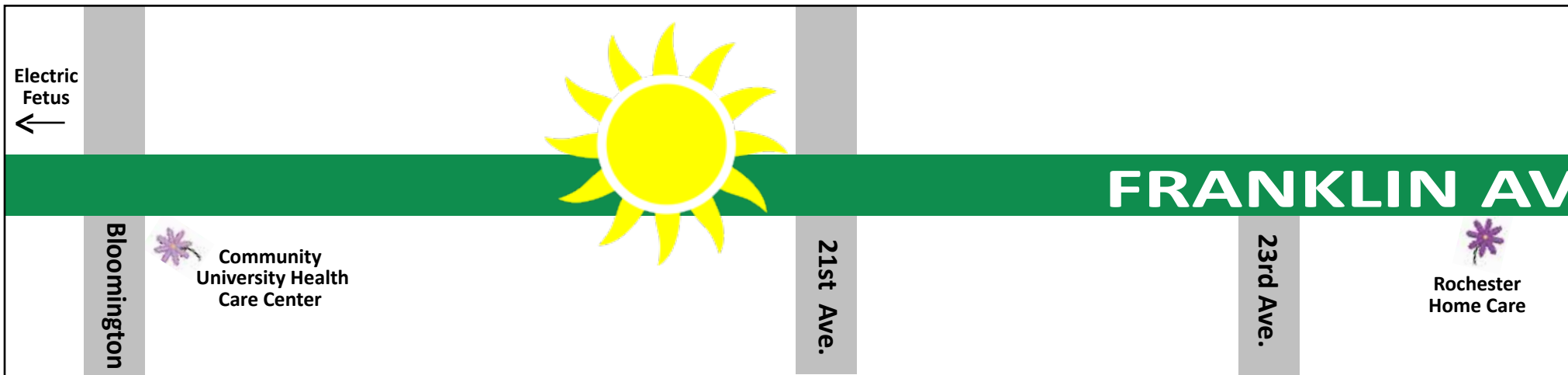
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CELEBRATE SUMMER

Franklin, from page 7

ing POC-led nonprofits (such as Agape, whose contract with the city has been covered here) and accusing them of being proxies for the police. This is all very relevant to the Seward neighborhood for two reasons. One,

Seward Longfellow Restorative Justice is one of the city contract recipients and a nationally recognized leader in the “radical reform” movement. Two, Robin and Cam have both made this struggle central to their appeal for votes.

And finally, a hyperlocal con-

cern, Seward Co-op, bless its heart, is once again being criticized and organized against and it’s for something so stupid. Cashiers are asking for the right to sit while working the tills. That’s it, that’s the controversy. This should be a given, in my opinion. But they’re going to collectively bargain over it. (Good thing they got that union!)

But I don’t mean to be too harsh toward Seward Co-op, which is still 98% awesome and my favorite grocery store. (I have a very low member number and I always round up!) So now to get into the usual neighborhood survey, but I’m going to start at the other end of the avenue, with a building that used to house the Co-op before it grew too big.

The business there called Music Box Karaoke and Sushi has permanently closed, according to Google, but the sign remains. There are currently two businesses using that address – Re-

becca’s Bakery and Shega Foods. Rebecca’s is an Italian bakery selling coffee and various individual bakery items such as biscotti, amaretti, cannoli, cream puffs and ricotta pies. They also sell coffee drinks, baklava, and whole decorated cakes.

Shega Foods offers an enticing array of spices, as well as grains, beans, flours and more. From their website, after describing their journey as Ethiopian immigrants: “For the last 20 years, we have been striving to deliver quality food ... from the freshest spices for family dinners all the way to bulk requests. Our injera has been the #1 injeras provider in the Minneapolis/Saint Paul area, and now available to the masses.”

Next to the east is the 47-year-old cooperative cafe, Seward Café. It has been “temporarily closed” for its usual business for over a year, but way open in terms of aiding the community.



Tracy’s Saloon



Curry in a Hurry during Gandh

The three main (but by no means the only) programs still ongoing are a food and necessities distribution called the Seward Free Store, the use of the kitchen for both a mutual aid service preparing meals for homeless communities and a pop-up restaurant for Midori’s Floating World, whose regular place of business was severely damaged in the uprising, and a full-on communal garden, in that it’s all one big space with people giving work and supplies as they can and taking produce as they need.

Just to the east are two Seward stalwarts. One is Welna II Hardware, which has been open as a vital supplier throughout the pandemic. (According to their website, they are hiring.) The other is Tracy’s Saloon and Eatery, which, like most restaurants and bars, has been up and down. They are one of only a few eateries and bars that are open for dining-in on this stretch, but they also do takeout and delivery via Bite Squad.

Set back a bit from the avenue is a favorite bookstore of mine, Boneshaker Books. The “new” collective running it isn’t that new anymore. Boneshaker is working its way toward being fully open. Currently, they sell online year-round via Bookshop (bookshop.org/shop/boneshaker) and when the weather cooperates, they run outdoor in-person sales up to four days a week. (See their website for details.)

There are (at least) three arts nonprofits along the avenue that

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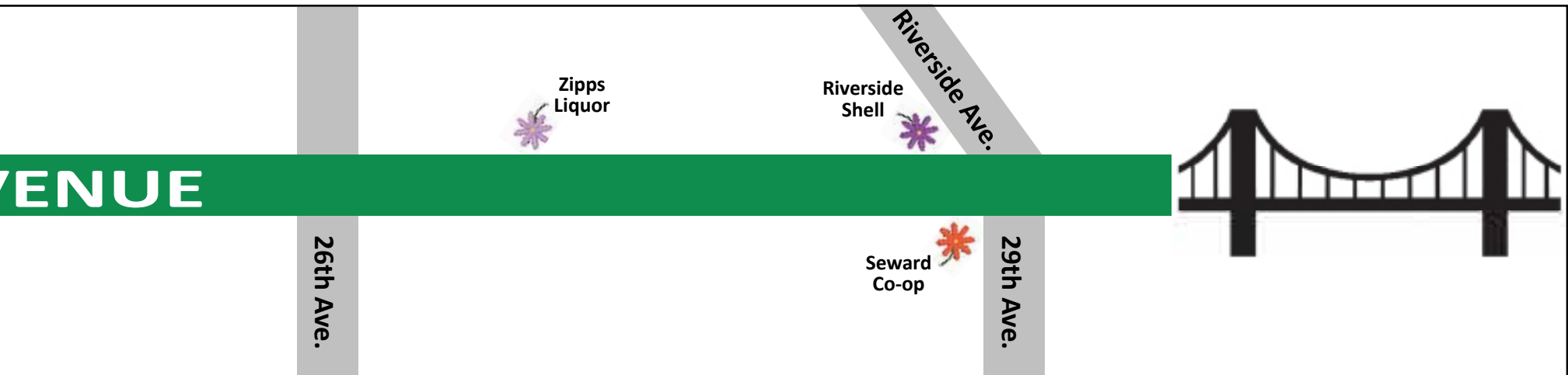
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R ON FRANKLIN AVE.



ni Mahal's buildout

have survived the pandemic. All three appear to be moving back to full activity as well. These are Northern Clay Center, Articulture, and the Playwrights' Center. Check their websites for more details.

Fast becoming a neighborhood hotspot is the food and small business incubator called Seward Makes. It currently houses two businesses – Seward Soft Serve (vegan and dairy ice cream) and Thumbs Cookies, which sells cookies. Seward Soft Serve has both vegan and dairy soft-serve ice cream in two flavors each, in cone, cup, or pint, or as a bespoke sundae. They also sell coffee, and

bakery items from rotating guest bakeries including Laune Bakery (Seward-based) and Sift (gluten-free).

There are several good eating establishments in addition to those mentioned already. Shabelle Ethiopian Restaurant is, I believe, still in takeout-only mode. Check their Facebook page. Pita King is pretty much a takeout anyway. They have no website, but you can see their menu and get delivery from doordash.com. Code Blu is a non-franchise coffee shop; they have a bare-bones website but no online ordering, just walk-up. Soberfish, which I have written about before, still remains a favorite of mine if I want to treat myself. They have excellent sushi, as well as full Thai or Japanese meals.

The Co-op Creamery Café has been closed since the start of the pandemic. It is going to reopen, but the date is still to be determined. Capital City Café, housed on the ground floor of the Metro Place Condominiums along with some other small businesses, serves breakfast and lunch as well as coffee and snacks. And finally, in the category of places to get a meal, Curry in a Hurry! This is the fast-food outlet of

Gandhi Mahal, started to keep the business going while they rebuild their 27th Avenue building that was lost to arson. But I think (and hope) it may remain, if and when the parent restaurant re-opens.

I want to quickly mention Zipps Liquor, for the perfect illustration of change and stability. A family-owned business that's been there for ages, they introduced both curbside service and local delivery for the pandemic. And for now, they're keeping their mask rule in place. Good for them!

And we'll end with the Seward Co-op Franklin store. Inside dining will return there on June 24. Already, the hot bar and self-serve coffee has reopened and the sidewalk dining (only acces-



Tiny, fancy cookies from Thumbs

sible from inside) is available. The mask mandate has been relaxed in line with city and state laws, but is still "strongly encouraged." Classes are still available in virtual mode for now. And

they're already gearing up for the 2021 Board of Directors election, so get your application in if you're interested. Hopefully 2021 will see another in-person annual meeting with awesome food.



Seward Co-op art

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Notes from the desk of peace activist Polly Mann (b. Nov. 19, 1919)

How will the U.S. Armed Forces command space?

In December 2019 the U.S. Space Force was established as the sixth branch of the military. Its initial staff consisted of two, but since then it has

added more than 80 Air Force Academy lieutenants and plans to have a permanent staff of 16,000 within a few years and an annual budget of \$15.4 million. American strategists saw themselves as fighting a constant battle against complacency, which was challenged by the advent of the Russian Sputnik. President Lyndon Johnson's response was the U.S. should have space superiority, and he appeared regularly on television advocating it. The U.S. still possessed the most advanced technolo-

gy, which resulted in Sputnik, which led to the Apollo program. As Johnson saw it, it was in space that decisive power over humanity's fate would be won.

The militarization of space proceeded at a leisurely pace. The first push to build orbital weaponry was the Star Wars Strategic Defense Initiative of the Reagan years. The end of the Soviet Union meant that the U.S. had command of space without the need of weapons. The U.S. still possessed the most advanced communica-

tions and spy satellites. As a result, U.S. policy would now be able to meet any interference with critical components of our space program.

The present age of astrostrategy remains for the most part concerned with satellites. A small coterie of military and aerospace analysts have considered the possibilities of space strategy far beyond the earth's immediate periphery. In space, linear distance is less important than the energy required to travel. Because of gravity wells, far more energy

is required to travel from the Earth to the moon than from the moon to Mars—a distance 150 times greater. No terrestrial conflict has yet ascended into space. U.S. space strategy has, so far, limited itself to enhancing the abilities of extra-terrestrial forces. Destroying a satellite in orbit will damage or destroy other satellites. The weaponization of space is banned under the Outer Space Treaty. There is a plausible but unlikely argument that calls for space settlement expansion.

Violence, from page 2

you're going to have to fight for your piece of the pie. That's the American way. But that's not how the rest of the world operates. In almost every other industrialized nation there is a generous social welfare safety net that protects you from cries of anguish and desperation: free medical care; free college or trade school education; guarantees of a living wage; subsidized housing; etc. These are national issues and, thankfully, Bernie, AOC

and Ilhan Omar are working on them. But what can we do locally to stop the violence?

The first step, it seems, is to recognize we have a problem. We need our schools to counteract the violent and aggressively competitive propaganda our children are being taught on TV and on the street. Children need to be educated on how the economic system works. They need to see how they could fit in, how they could be productive and enjoy a happy and peaceful life.

The city and county public

health departments need to organize block clubs in troubled areas of the city. They need to pay block club organizers to be nosy aunts and uncles, talking to their neighbors: finding out if they have enough food; putting them in touch with food shelves, food stamps and commodities; telling them about day care and educational opportunities for their kids; finding them jobs; helping them fix their homes; etc.

We cannot hide our heads in the sand and pretend the problem will go away. It will

go away only if we confront it with our eyes open.

It was a tragedy that eight innocent victims were wounded and perhaps permanently scarred. It was a tragedy that Christopher Jones was killed, and it was a tragedy that Char-

lie Johnson never got to graduate from St. Thomas. But it is also a tragedy that Jawan Carroll saw no other options. His life is also over. Done. Wasted. And we are all the poorer for that.



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Mitigating Lake Hiawatha's trash

BY KATHRYN KELLY

Lake Hiawatha is a valuable resource to the South Minneapolis community, but it has suffered over the last couple of decades with a trash problem. Neighborhood groups have valiantly worked to keep this lake clean, but the health of this lake requires a trash mitigation strategy that involves government entities with long-term solutions.

A successful trash mitigation effort must be untied from other projects, with a focus on researching and implementing solutions as smaller, stand-alone projects that can

be done right now. This approach would, more quickly, make progress towards less and less trash entering Lake Hiawatha, rather than the current approach which ties this cleanup to massive projects. Also, this cleanup needs to be led and funded by the entities that are responsible for the trash, starting with the city of Minneapolis.

An initial important step would be to install a grit chamber at the intersection of East 43rd Street and 19th Avenue South to capture trash before it travels through a pipe under Hiawatha Golf Course to Lake Hiawatha. This would allow

the city of Minneapolis to capture and remove its trash as it does with other grit chambers in the city.

Charles Rodgers, candidate for Minneapolis Park Board Commissioner in District 5, sees this as an important agenda item that he wants to pursue if elected Commissioner this fall.

Note: The main sources of trash in Lake Hiawatha are:

- City of Minneapolis storm sewer outfalls (pipes) releasing directly into Lake Hiawatha.

- Minnehaha Creek and the storm sewer outfalls that release into Minnehaha Creek.



Complaint about the DFL conventions by the Old Guard

BY DAVE TILSEN

When Devin Hogan agreed to be Minneapolis DFL chair, he certainly didn't expect the challenges ahead of him. The pandemic and the police killings caused him to stretch and learn and work very hard. Un-

like many of our city officials, Devin rose to the task and is performing in a stellar manner.

When the state DFL party required that caucuses and endorsements be virtual this year, Devin again stepped up. Starting in October 2020, he

held dozens of meetings to develop a way to do this. Everyone who was rumored to be running for a city office was invited to participate. As the plan required state approval, there were also modified negotiations as some outstate folks wanted to be sure there was no "Russian hacking."

Mountains of work ensued. Publicity, phone banks, validation of participant addresses, creation of a separate ballot for each sub-caucus in each of the 130-some precincts. Hundreds of hours of work, that turned out to be remarkably

error-free and clear.

The process was a success by any measure. More than twice the attendance of two years ago (a presidential year), more seniors, more immigrants, more regular people. The old system required DFLers to give up a Tuesday evening to caucus, something burdensome to young parents, the elderly, and anyone who is busy. This year to participate you could register on your iPad or computer, or call in to register by phone. The same for endorsements — no more all-day conventions, just call or log in and vote.

Some long-term DFLers who have honed their skills at manipulating the old process are not pleased. They also seem aghast at the smart new candidates who embraced the new system, and unlike before, are on equal footing.

Tony Scallon and others have complained, written letters, and filed challenges to the system. Their complaints are inaccurate or outright misinformation. They claim this process disenfranchised the very people who participated in larger numbers than ever before.

Freeman, from page 1

and it crushed her against a lamppost.

Why did Kraus do it?

Did he do it because he thought he could get away with it?

On November 24, 2017, Jeffrey Rice drove through a crowd of demonstrators in front of the Third Precinct station at Lake and Minnehaha. He hit them with his car, knocked them down and drove over the legs of a 16-year-old. In a plea deal he pled guilty to a misdemeanor—failure to yield to a pedestrian—was fined \$575 and ordered to attend a driver education class.

In July of 2019, an 83-year-old man from Champlin, Minn., drove his van into a bus shelter injuring six Black men, three critically with permanent spinal and pelvic injuries. Earlier, he had been seen driving in the area trying to solicit sexual favors from women. He was charged with five counts of criminal vehicular operation, but the court ruled he was incompetent to stand trial.

At one of the original George Floyd protests in May 2020, a semi-truck drove through a large crowd of demonstrators on the 35W bridge. Bodgan

Vechirko was charged with criminal vehicular operation, but, in a plea deal, Vechirko agreed to take a driver education class and the charges were dropped.

These people were not held accountable by Hennepin County Attorney Mike Freeman for trying to hurt or kill peaceful demonstrators.

We know that because Lucas Peterson was not held accountable by the police chief or mayor for the killing of Terrance Franklin, or Officers Ringgenberg and Schwarze for the killing of Jamar Clark or the officers involved in the killing of Thurman Blevins and Travis Jordan, that Derek Chauvin thought he could get away with the murder of George Floyd. Because the chief of police, the mayor and the City Council did not hold those officers accountable, they were enablers and accomplices in the murder of George Floyd.

Because Mike Freeman didn't hold Jeffrey Rice or George Jenkins or Bodgan Vechirko accountable, he enabled Nicholas Kraus to murder Deona Marie Knajdek. He must be seen as an accomplice to her murder. Mike Freeman must resign as County Attorney.

Bouza, from page 1

are treated; complete disregard of the need to control the meat-eaters—labeled "Thumpers"—and total neglect of such tools as internal affairs units. Rich, new meaning to feather-bedding.

This august body of visitors will find an agency run by a police union whose main concern is the comfort and convenience of its members; a mayor who seems wholly uninterested in police issues; a chief who wants to get along with a union without calculating the consequences of ignoring that it is an adversarial relationship. They will find an agency that is neither transparent nor accountable nor responsive (literally and figuratively, given their dilatoriness in 911 responses).

In an episode embodying a crime response by four cops and involving a death, how is it possible there wasn't a supervisor present?

Why wasn't the heroic young

woman who filmed the whole thing given a medal?

Why were brave onlookers calling for cessation of the cop's murderous assault treated like enemies?

The leadership's utter and pathetic failures bear a heavy, and continuing, cost.

The four cops were fired—two probably illegally since they had tenure. The humiliation of their restoration awaits. Some hapless arbitrator now shakes over the prospect of their restoration.

Looters, arsonists and other bums got away with it by floating among the mass of peaceful protesters. Contrast this with the vigorous follow-through and arrests in the Jan. 6 Capitol riot.

There's more—lots more—but the limitations of space impose limits. Duh!

And there's morale—it's never been lower. Self-pitying bullshit. Nobody quits. Competition for jobs is keen. Pay and benefits are very high. And

cops love what they do.

The Feds will find plenty to study and fallow ground for a harvest of reform, but forgive me for skepticism.

The Floyd case contained everything—crime, race, thumping, police cruelty, and on and on. The Justine Damond case did too, and there the police driver, clearly complicit, was never charged. No doubt, a debt to the union repaid.

The city could have secured a better outcome by understanding the cases, really caring and fighting. Trial, anyone?

Defunding is a chimera yet not a police department in America would suffer from a measured, analyzed reduction of 10 to 20% of its budget.

"Myself, when young, did eagerly visit doctor and saint, and heard great argument about it and yet evermore came out the same door wherein I went"—a Muslim poet made famous by a British eccentric.

So, welcome to Fredonia, or is it Ruritania?

• COMMUNITY CALENDAR •

Southside Pride / RIVERSIDE EDITION

EVENTS

History Revealed: Tulsa Race Massacre

Tuesday, June 22, 7 to 8:30 p.m.
Free online event

The East Side Freedom Library and the Ramsey County Historical Society invite you to join us for this very special History Revealed program with Karlos K. Hill, author of the new book, “The 1921 Tulsa Race Massacre: A Photographic History,” on the centennial of the event in Tulsa, Okla. The event will be livestreamed on the ESFL Facebook page and on Zoom. Register here to join the event on Zoom: <https://us02web.zoom.us/j/.../tZUrduqtqDIsGdDHZLHst5BIG-N1ig...>

On the evening of May 31, 1921, and in the early morning hours of June 1, several thousand white citizens and authorities violently attacked the African American Greenwood District of Tulsa, Okla. In the course of some twelve hours of mob violence, white Tulsans reduced one of the nation’s most prosperous black communities to rubble and killed an estimated 300 people, mostly African Americans. This richly illustrated volume, featuring more than 175 photographs, along with oral testimonies, shines a new spotlight on the race massacre from the vantage point of its victims and survivors. Historian and Black Studies professor Karlos K. Hill presents a range of photographs taken before, during, and after the massacre, mostly by white photographers. Some of the images are published here for the first time. Comparing these photographs to those taken elsewhere in the United States of lynchings, the author makes a powerful case for terming the 1921 outbreak not a riot but a massacre. White civilians, in many cases assisted or condoned by local and state law enforcement, perpetuated a systematic and coordinated attack on Black Tulsans and their property. Despite all the violence and devastation, Black Tulsans rebuilt the Greenwood District brick by brick. By the mid-20th century, Greenwood had reached a new zenith, with nearly 250 Black-owned and Black-operated businesses. Today the citizens of Greenwood, with support from the broader community, continue to work diligently to revive the neighborhood once known as “Black Wall Street.” As a result, Hill asserts, the most important

legacy of the Tulsa Race Massacre is the grit and resilience of the Black survivors of racist violence. “The 1921 Tulsa Race Massacre: A Photographic History” offers a perspective largely missing from other accounts. At once captivating and disturbing, it will embolden readers to confront the uncomfortable legacy of racial violence in U.S. history.

Birdhouse Upscale Challenge
Entries due Tuesday, June 22
Twin Cities Habitat for Humanity’s ReStore home improvement outlets are sponsoring the “Birdhouse Upscale Challenge”: a chance to unleash your creativity to build a birdhouse using existing materials or those purchased at ReStore. The houses will provide homes to area birds and the top three builders can win significant discounts for a year at ReStore. The first-place winner will receive a 35% discount for a year while second-place winner gets 20% and third place gets 10% off. The public can vote on the best houses on ReStores’ Facebook and Instagram pages where a “like” or “heart” indicates a vote. The top three picks will then be shared on WCCO-TV Morning News where anchors Jason DeRusha and Heather Brown will pick first, second, and third place on the air on July 2.

Birdhouse entries are due June 22 and online voting begins June 24. To sign up and learn more about the Upcycle Challenge: <https://restore.tchabitat.org/blog/join-the-birdhouse-upcycle-challenge>.

Mizna Film Series
Beirut: Youth in Resistance
In-person screening on Wednesday, June 23, 7 p.m. at Trylon Cinema, 2820 E. 33rd St., Mpls.
June 24 – 27, virtual screening
Two short documentaries by Jocelyne Saab, “Palestinian Women” (1974) and “Children of War” (1976) shot near the beginning of the Lebanese Civil War and “War Generation” (1988) a feature-length documentary by Mai Masri and Jean Chamoun shot towards the end of the war. Central to these films are the youth of Beirut as they live with and resist imperialist and sectarian forms of violence. In-person tickets are \$10, virtual tickets are pay-what-you-can. To learn more about the films and buy tickets, go to <https://mizna.eventive.org/welcome>.

June Green Roof Poetry
Thursday, June 24, 7 to 9 p.m.
Walker Art Center, Wurtele Upper Garden
725 Vineland Pl., Mpls.
Free outdoor event
The Twin Cities is home to some of the most prominent poetry publishers in the nation. Green Roof Poetry brings together some of these dynamic literary houses for a live poetry reading series in the Walker’s upper garden. Relax on the hillside for an evening of live readings by four poets selected by four different literary organizations: Coffee House Press, Graywolf Press, Milkweed Editions and Mizna. Grab your picnic blanket and quarantine bubble buddy, we’ll see you on the hillside!
The June event features local poets Roy G. Guzmán, torrin a. greathouse, Marlin M. Jenkins, and Sun Yung Shin. Find about more about each of these creators and get more event information here: <https://walkerart.org/calendar/2021/june-green-roof-poetry>. Black Garnet Books will have a pop-up shop starting at 6 p.m.

Trellis and Senior LinkAge Line Events in June
Health Care Fraud: Preventing Fraud and Avoiding Scams
Thursday, June 24, 10 a.m.
This Senior LinkAge Line presentation will teach you how to detect Medicare fraud and what to do if Medicare fraud is suspected. We discuss the top scams currently being directed towards seniors and highlight why seniors are specifically targeted. We’ll offer tips on how to avoid falling for scams and where to get help.
Register at: <https://trellisconnects.org/sign-up-presentation/entry/619/>.
Health Care Directives
Tuesday, June 29, 10 a.m.
Leaving instructions about your health care choices helps ensure decisions are made that are based on your values and preferences, even if you are unable to make your wishes known. We will equip you with the knowledge and resources you need to create your directive.
Register at: <https://trellisconnects.org/sign-up-presentation/entry/620/>.

Coming to the Table: 2021 Virtual National Gathering
BOLD: Building Our Legacy Daily June 24-27
Online
Dr. Joy DeGruy, author of “Post Traumatic Slave Syndrome,” will be our keynote speaker on opening night. Yeye Luisah Teish, teacher, dancer, storyteller, high priestess and author, will be our featured speaker on Friday. Alex Trapps-Chabala, historian, genealogist, and founder of KinConnector, will be our featured speaker on Sunday. This will be a different type of National Gathering since we’ll gather “virtually” rather than in person. The schedule will take into account our multiple time zones so West Coast participants won’t need to get up too early, and East Coast participants won’t need to stay up too late. One big advantage will be the cost. Without expenses for travel, accommodations or meals, the only expense will be the cost of registration. To register, go to <https://comingtothetable.wedid.it/events/679>.
There will be multiple presentations, breakout sessions, and opportunities to connect with fellow CTTT members in both structured and unstructured settings. There will be a strong focus on launching and sustaining local groups, as well as on Linked Descendants, Reparations, Genealogy and many additional tools for Taking America Beyond the Legacy of Enslavement (TABLE). Privacy Statement: Most sessions (other than those where deep/personal or unstructured sharing takes place)

will be recorded. CTTT does its best to protect the privacy of our members and all NG participants, balanced with the commitment to be as accessible as possible. This is another advantage to being “virtual” this year. All registrants will be offered access to view all sessions, including breakouts, after the NG.
Scholarship Support: CTTT has a limited amount of scholarship funding available to support those with limited income. Please go to <https://comingtothetable.org/contact-us/> and complete the Contact Us form to request more information and/or an application form. Please note in your message that your request for scholarship information is for the National Gathering.

U of M School of Music Events
Campus Bands Virtual Performance
Thursday, June 24, noon
The Campus Bands, including Maroon, North Star, Gold Campus, and University Bands, will present their final virtual performance of the semester on June 24 at noon on the School of Music’s YouTube channel. The program features several pieces, including Leemans, Stuart, Taylor, Wasson, Hylkilä, Ticheli, Piuanno, Svanoe and Stephenson. Lance Sample, Preston Weber, Lauren Visel, Shaun Evans, Betsy McCann, David Roush and Yi Tang, conductors. You can view the program here: https://issuu.com/uofmsom/docs/064221_campusbands_spr_issuu. This performance is free and open to the public, and will be airing on the School of Music’s YouTube Channel, <https://www.youtube.com/umnmusic>.
Campus Orchestras Virtual Performance
Thursday, July 1, 7:30 p.m.
The Campus Orchestras will perform their final virtual performance of the semester on Thursday, July 1 at 7:30 p.m. on the School of Music YouTube channel. This performance will include works by Elgar, Britten, Tchaikovsky, Schultz, Bacewicz and Shostakovich. Hisham Groover, Andrew Kim, David Carrillo, conductors. View the program here: https://issuu.com/uofmsom/docs/070121_camporch_spr2_issuu. This performance is free and open to the public, and will be airing on the School of Music’s YouTube Channel, <https://www.youtube.com/umnmusic>.

‘Here Comes Treble’
At Stevie Ray’s Comedy Cabaret
Fridays and Saturdays through July 31, 8 p.m.
Chanhassen Dinner Theatres
501 W. 78th St.
Chanhassen, MN
Live comedy is back at Stevie Ray’s Comedy Cabaret! Our newest show “Here Comes Treble!” features the familiar improv our audiences have enjoyed for over 30 years, PLUS new musical improv pieces to feature the singing talents of this unique troupe. Tickets: (952) 934-1525 or www.chanhassendt.com. For more info, go to <https://www.stevierays.org/improv-comedy-shows/>.

Queer Voices Writing Circle
Saturday, July 3, 10 a.m.
Online via Zoom
All are invited to join the continuing Queer Voices Writing Circle in July. Lisa Marie Brimmer and Sherrie Fernandez-Williams convene the meet-up on Zoom, and participants talk about their writing, do shared writing exercises and offer encouragement and advice, all in a low-key, low-pressure environment. It’s free, but please go here to pre-register: https://us02web.zoom.us/join/register/tZUvdOGtqjw-pHtH6N5_ylF3phkOxGFdFNYbj?_xzm_rtaid=y38etqGUSOulcRG4PE5P-nA.1617763775959.50e1ee347fb-

[b3c8e91e0e696b36a417e&_xzm_rtaid=374&fbclid=IwAR1c8Vt-04nbP48fjmO3DXcY6ZPbNWey-ROAIS2-Z9AeTFEJQ1kzDShZK9smM](https://us02web.zoom.us/join/register/tZUvdOGtqjw-pHtH6N5_ylF3phkOxGFdFNYbj?_xzm_rtaid=y38etqGUSOulcRG4PE5P-nA.1617763775959.50e1ee347fb-b3c8e91e0e696b36a417e&_xzm_rtaid=374&fbclid=IwAR1c8Vt-04nbP48fjmO3DXcY6ZPbNWey-ROAIS2-Z9AeTFEJQ1kzDShZK9smM). Queer Voices is a coproduction of Hennepin County Library, Quatrefoil Library and the Co-curators.

Spring into Summer: Photographs by Cate Vermeland
Through Summer 2021
Tuesday through Sunday, 6:30 a.m. to 5 p.m.
Isles Bun & Coffee
1424 W. 28th St., Mpls.
Cate Vermeland, photographer and faculty member at Concordia College, presents a new exhibition of her work at Isles Bun & Coffee, on view through Summer 2021. The artist can be contacted at www.catevermeland.photos.

What’s Going on at the M?
Wise, Gifted, and Black: Art by the Magnificent Golden Agers
June 27–July 17
Window gallery
Robert Street N., St. Paul
As part of a seven-session residency led by teaching artists Nicole M. Smith and Lawrence El Grecco Waddell at Hallie Q. Brown Community Center, members of their group of women elders—known as the Magnificent Golden Agers—have created powerful collages, written reflections, poetry, and photographs that reflect discussions around the themes of Black identity and the intersection of art and activism.
St. Paul Public Schools (SPPS) 2021 Honors Visual Art Exhibition
June 27–July 17
Window gallery, 4th Street
The 2021 Honors Visual Art Exhibition celebrates the creativity and achievements of student artists from seven St. Paul Public Schools (SPPS) high schools. The works on view, all made by SPPS Honors art students, demonstrate a variety of paths to artistic self-discovery—from technically disciplined to playful, from highly personal to globally-minded—and showcase artworks created using a range of mediums, styles, and techniques.

Cedar Cultural Center Call for Artists
Applications due Wednesday, June 30
Cedar Cultural Center Call for Artists has begun for the 2021-2022 Cedar Commissions. Go to the main Cedar Commissions page on the Cedar Theater website for more information. For those who have begun their application process and have specific questions, there will be a virtual Q&A session held on Saturday, June 12, 2-3 p.m. CT. A previous Cedar Commissions artist will be present as well for this virtual gathering. https://www.thecedar.org/cedar-commissions?mc_cid=c-4c01c0caa&mc_eid=0f86f96e85

Plant Your Garden and Eat It Too!
Free gardening and cooking series
Online
Saturday, July 10, 10-11:30 a.m.
The Fall Garden
Saturday, September 11, 10-11:30 am
Sponsored by Minneapolis Park & Recreation Board
Garden season is here! If you’re starting a backyard garden from scratch or want to up your game with the one you already have, the two remaining classes of this three-part series will help you make the most of your garden this growing season. In each class you’ll learn what to plant and when to plant it, how to care for your vegetables, and how and when to harvest them. Courtney Tchida with the Minnesota Horticulture Society will share gardening tips and plans for the early, middle, and late parts of the season. Beth Jones, Co-Owner of Cooking With the Jones Sisters, and Campus Club Executive Chef, will offer recipes and

MORE 'UM'S
PER HOUR
THAN ANY
OTHER
STATION.
100.7 FM + 104.5 FM
RADIO K
770AM 100.7 & 104.5 FM
★ ➡ ★ Real College Radio ★ ➡ ★

• COMMUNITY CALENDAR •

Southside Pride / RIVERSIDE EDITION

kitchen techniques to show off your produce at its peak. You are welcome to cook along in real time or watch and recreate the recipes later. Each class is free, but please go to https://apm.activecommunities.com/minneapolis/Activity_Search/117831 to preregister. A Zoom link will be emailed out prior to each class.

2021 Tour of Saints Bike Ride

Sunday, July 11

Registration is open for the 2021 Tour of Saints! It's not a race. It's a heavenly little ride. Each summer in Central Minnesota, more than 1000 bicyclists wend their way through a rich green and rolling landscape, along quiet roads on the Tour of Saints bicycle ride – a Minnesota tradition and a celebration of bicycling. This is the 41st year that bicyclists from around the state and beyond will make their annual pilgrimage to St. Joseph. This ride is a fundraiser for the Bicycle Alliance of Minnesota, the state's bicycle education and advocacy nonprofit. Make this the year you ride the tour! We're thrilled to announce that registration is now open! Register early for the best price. The Tour takes place on Sunday, July 11. Don't miss this Central Minnesota tradition! Learn more about the ride at tourofsaints.com.

Roots, Rock, and Deep Blues Festival July 15-17

The Hook & Ladder Theater 3010 Minnehaha Ave., Mpls. It's the return of the 10th annual award-winning Roots, Rock, and Deep Blues Festival Fundraiser, July 15-17! Due to safe distancing guidelines and limited capacity at The Hook & Ladder, we have elected to present three consecutive nights of #RRDBFest performances this July. We are pleased to continue presenting an eclectic and diverse line-up of local,

regional and national/international touring acts, including performers such as Molly Maher, Gully Boys, Mae Simpson, RL Boyce, Kent Burnside, and many more. It was our aim to provide a bit of Roots, Rock and Deep-blues to audiences each night this year. We hope you will continue to support this unique Minneapolis summer event and our largest fundraiser of the year, and we look forward to seeing you Under the Canopy! For more info, including pre-sale promo codes and ticket sales, see <https://thehookmpls.com/>.

Eurydice

Friday, July 16, 9 p.m.

Saturday, July 17, 9 p.m.

Sunday July 18, 9 p.m.

Target Stage on Harriet Island 110 Harriet Island Road, St. Paul What, or who would you sacrifice to achieve eternal greatness? Critically acclaimed Vox Medusa with Infiarnati FireCircus breathes new life into this time-honored dilemma with their "Eurydice." An in-person, outdoor production forged in music, dance, film and fire set at the beautiful Target Stage on Harriet Island on the banks of the Mississippi in St. Paul. A reimagining of the Orpheus myth from his mysterious wife's viewpoint of her harrowing journey, follow Eurydice's epic odyssey over land and sea, through true love, death and a fiery underworld in order to discover herself not just as a muse of Orpheus, but as her own inspiration for rebirth.

"Eurydice" is a collaborative creation born of provocative contemporary dance by Vox Medusa, powerful original electronic music by Jeremy Christensen and moving vocal score by Emily Colay, potent spoken word by Desdmona Ross, breathtaking fire performance by Infiarnati FireCircus, stunning video environments and dynamic light design by Tony Biele and

cinematic film debut by Jeremy Christensen and Vox Medusa. Socially-distanced outdoor seating: ample audience area for socially-distanced seating is available on both flat ground for chairs and raked hillside for blanket seating. Please Note: All audiences should bring their own blankets or camp chairs for personal seating. Tickets: Pre-Sale Eventbrite Tickets: \$15 adult, \$10 ages 12 and under. Eventbrite Ticket Link: <https://www.eventbrite.com/e/154159261501>. Event Page on Facebook: <https://fb.me/e/JrFCDKdW>. Eventbrite Pre-Sale ends at 5 p.m. each day of the show. Day of show tickets can be purchased at Target Stage. \$20 day of show for all ages. Doors open at 8:30 p.m. each night to check-in at the ticket table to find your seating area.

Minnehaha Falls Art Fair

Friday, July 16, 3 to 8 p.m.

Saturday, July 17, 10 a.m. to 7 p.m.

Sunday, July 18, 10 a.m. to 5 p.m.

Minnehaha Falls 4801 Minnehaha Ave., Mpls. Free Celebrate dozens of artists at the Minnehaha Falls Art Fair! This three-day event offers a wide variety of art mediums, plus live music, amazing food, delicious beer and wine, family and dog-friendly activities, and so much more! ALL artist booths at the Minnehaha Falls Art Fair will offer items in their booth for under \$30! More info at www.minnehahafallsartfair.com The artist application period has now closed. Please stay tuned for announcements of selected artists. Community Groups! Interested in having a booth? Contact us at minnehahafallsartfair@gmail.com to discuss.

What to Send Up When It Goes Down

3501 Chicago Ave, Minneapolis, MN 55407

<https://pillsburyhouseandtheatre.org/>

Pillsbury House Theatre is ecstatic to announce the first in-person performance of the 2021 season, Aleshea Harris' New York Times Critic's Pick "What to Send Up When It Goes Down," the directorial debut of Signe V. Harri-day as the new Artistic Producing Director of Pillsbury House Theatre. Part ritual and part theatrical experience, "What to Send Up When It Goes Down" is a fiercely innovative play that sets out to disrupt the pervasiveness of anti-blackness and rejoice in the resilience of Black People throughout history. The playwright, Harris, has described the play as "a space in the theatre that is unrepentantly for and about Black People." Using monologues, scenes, songs and discussion, the play offers space for examination, reflection and ultimately a cathartic cleansing of harm caused by anti-blackness that permeates us all.



"This cast, this play, this time feel like exactly what we need right now," says Harri-day, referring not only to Aimee K. Bryant, Alexis Camille, Ryan Colbert, JuCoby Johnson, R-jané Katurah, Darrick Mosley, and Mikell Sapp who bring their artistry to the acting company, but to the relevance of the location. Pillsbury House Theatre is in the heart of the Powderhorn neighborhood of Minneapolis, mere blocks from George Floyd Square, which has become a civil rights memorial and gathering space in the wake of the 2020 uprisings which shook Minneapolis and echoed across the globe.

Performances will take place outside in the Pillsbury House Theatre parking lot with limited capacity. Patrons are encouraged to bring their own seating. Previews are July 2 & 3 at 5:30 p.m., performances run from July 7-18 Wednesdays - Saturdays at 5:30 p.m. and Sundays at 2 p.m. Much of the audience will be reserved exclusively for community groups. Pay-what-you-can tickets are available at pillsburyhouseandtheatre.org.



RIVERSIDE EDITION

The Southside Pride Riverside Edition is a monthly newspaper containing neighborhood news, religious events and a community calendar delivered on the third Monday of the month to over 100 locations in and around the Riverside community. We are proud of the racial and cultural diversity of the Southside, and we oppose racism and other efforts to keep us apart as a community.

If you want to share some news of your church, school or organization, please write us at:

Southside Pride

3200 CHICAGO AVENUE SOUTH
MINNEAPOLIS, MINNESOTA 55407

CALL US AT 612-822-4662

email us at editor@southsidepride.com
or edfelien@southsidepride.com

PUBLISHER/EDITOR Ed Felien
ACCOUNTANT Bridgit Jordan
ART DIRECTOR/GRAPHIC DESIGNER Rebecca James
EXECUTIVE EDITOR Elaine Klaassen
MANAGING EDITOR Katherine Schaefer
WEBSITE MAINTENANCE Rebecca James
SALES DIRECTOR David Goldstein
AD EXECUTIVE Katherine Schaefer
COMPUTER CONSULTANT Celia Wirth
MAINTENANCE Ron Crawford
PRINTER ECM
DELIVERY Metro Periodical Partners LLC



The future of the community at George Floyd Square

BY ELAINE KLAASSEN

On Thursday morning, June 3, my neighbor texted me. She said they were opening up the streets at George Floyd Square!! And Agape guys were helping them.

I already knew that Agape, a community organization committed to the well-being of young Black men and made up of many former gang members, had approached the city about opening up the square. Agape, whose office is at George Floyd Square, had gone door to door in the blocks surrounding GFS and found that about 90% of the neighbors wanted the streets opened—they wanted it done safely. Since Agape had been providing security for GFS, they wanted to provide security in this situation too. Two other reasons Agape thought the square should be opened up was to give struggling Black businesses a better chance, and to put on notice those interlopers up to no good who appeared in the square at night causing problems. I knew why Agape wanted the streets opened up, but I didn't know when it would be.

My neighbor was very upset that the people who have met twice a day in the square for the past year—the people who form the autonomous zone; who have created a community of kind-

ness, healing and safety; who have been begging the city for a year to pay attention to the needs of the people; who have created a memorial to victims of police brutality unlike anything in the world—hadn't been informed of the date and time. No one knew it was going to happen.

When the city came with its machinery, parts of the memorial were ripped out and concrete barriers were put up so no one could get in to walk among the artifacts or water the flowers. The women who are often named as the driving force behind the autonomous zone were in shock and disbelief. I knew that Agape had urged the city workers to treat the area with utmost respect, but apparently they were unheeded.

I went to GFS on Sunday to see how people felt about the new reality. Members of the GFS community had parked cars and dragged debris to form makeshift barriers, so it was clear they wanted to keep the square closed, as it had been for a year-plus. Also, three new fists had been added—at 38th and Elliot, 38th and Columbus and at 37th and Chicago. Cars could get through but not easily. People walked in the streets, myself included, just as they had before, oblivious to cars.

Jenny Jones, a committed member of the GFS community,

with whom I spoke on Tuesday evening, said she doesn't see how there won't be traffic fatalities. She has already seen cars barreling through "without respect or reverence."

Since we talked, I have learned that city crews tried to open the streets again on Tuesday morning, June 8 (we didn't talk about that in our conversation) but were not successful. The community is determined to hang on to its mission.

What is its mission?

Jones, who has lived three blocks from GFS for nine years now, says the 24 demands protesters have made to the city are central to the existence of the blocked-off area. If the demands are not met, community members (protesters) will hold the area.

In the days after George Floyd was murdered, she explained, people poured into the intersection of 38th and Chicago, placing flowers and expressing their grief and solidarity. Immediately the cops drove through the area at high speeds, desecrating the memorials. Agape got old refrigerators and fenceposts and whatever they could find to close off the streets and protect the area, which the city then replaced with concrete barricades. Since the city believed it had shut down the streets, it believed it therefore had the power to reopen them, which

it planned to do in August. By that time, the people of the square had been meeting twice a day and they said to the city: "We want justice first." The city asked, "What does justice look like? Let us know in 48 hours."

The people at the square went to churches, businesses, to the guys born and raised in the neighborhood who hung out on the corner, to Agape, to 612 M*A*S*H, and from that input wrote up the 24 demands. Those 24 demands still stand. Six have been fulfilled, four are in progress, and the rest haven't been met sufficiently but are really doable, according to Jones. The mayor has said the last one is non-negotiable: "Continue the closure of the intersection of 38th Street East and Chicago Avenue South until after the trial of the four former officers charged for the murder of George Floyd." The mayor is saying it's up to the city to decide when the intersection is open and when it's closed. The GFS community says, "As the city meets our demands for justice, the barricades can be ne-



A quickly improvised plywood fist at 37th and Chicago (there are also fists at 39th and Chicago, 38th and Elliot, and 38th and Columbus) in imitation of the metal fist at 38th and Chicago.

gotiated for removal. If action is not taken by the City to meet our demands for justice, members of the community that live in the George Floyd Square Zone are prepared to maintain street barricades and take the protest of 38th Street East and Chicago Avenue South into the heart of every significant neighborhood that is unbothered by the death of George Floyd, or the spirit of anti-blackness involved in his death and that of many oth-

See GF Square, page 15

Why won't they discuss this?

BY ED FELIEN

The people who have held George Floyd Square for more than a year issued the following list of 24 demands on August 7, 2020, that they believed must be met before traffic at 38th and Chicago could return to normal:

1. Recall Mike Freeman, Hennepin County Attorney.
2. Fire the following employees of the Bureau of Criminal Apprehension:
 - a. Drew Evans, Superintendent;
 - b. Dana Gotz, Deputy Superintendent of Minnesota Justice Information Services;
 - c. Jeff Hansen, Deputy Superintendent of Investigative Services;
 - d. Catherine Knutson, Deputy Superintendent of Forensic Science Services.
3. Provide accountability and transparency in the cases of Christopher Burns (2002), Courtney Williams (2004), Terrence Franklin (2013), Jamar Clark (2015), Philando Castile (2016), Thurman Blevins Jr. (2018), Travis Jordan (2018),

Kobe Dimock-Heisler (2019), Brian J. Quinones (2019), George Floyd (2020) and any others as their families decide to speak up.

4. Open an independent investigation into the conviction of Myon Burrell.
5. Establish independent investigation and prosecution of Minneapolis law enforcement, appointed by the governor of Minnesota.
6. Require law enforcement officers to maintain private, professional liability insurance.
7. Ban the indemnification of law enforcement officers.
8. End qualified immunity.
9. Hold the trial of the four former officers charged in the murder of George Floyd in Minneapolis.
10. Invest \$400,000 into the George Floyd Square Zone through the neighborhood associations to create new jobs for young people, which will help deter violence.
11. Invest \$300,000 into the George Floyd Square Zone through the neighborhood associations to provide Undoing

Racism training for the Black community provided by the People's Institute for Survival and Beyond.

12. Adopt and implement the 2019 Livability and Safety Platform Proposal submitted by the South Minneapolis Public Safety Coalition to the City Council.
13. Allocate funds for integrative health services to support residents of the George Floyd Square Zone through the RECAST grant managed by the Division of Race & Equity.
14. Establish a moratorium on property tax increases for residents of the George Floyd Square Zone for two years.
15. Include a rent-to-own option in new housing construction for renters.
16. Allocate a facade grant to George Floyd Square to improve the aesthetics of the business corridor.
17. Establish and distribute a contingency fund for Black, Indigenous, and people of color (BIPOC) businesses located in George Floyd Square according to the needs of each business owner, not their landlords,

to ensure the preservation of Black-owned businesses and promote race equity.

18. Provide Agape Movement a space for their operations within the George Floyd Square Zone.
19. Gift 612 M*A*S*H a blood bank bus or a coach bus to continue care for anyone who enters the memorial site during the winter months.
20. Release the death certificate of Dameon "Murphy Ranks" Chambers.
21. Open and complete an investigation of the murder of Dameon "Murphy Ranks" Chambers.
22. Hold law enforcement accountable for impeding EMS response and the mishandling and delay of Dameon "Murphy Ranks" Chambers case within the zone.
23. Drop the charges against non-violent protesters from 2016-17.
24. Continue the closure of the intersection of 38th Street East and Chicago Avenue South until after trial of the four officers charged for the murder of

George Floyd.

The city has refused to dignify the struggle and sacrifice of the people who have fought for justice by answering their demands or even seriously discussing them.

Now, the city is bent on tearing down their barricades and opening the street to business as usual. They have issued meaningless statements, dripping with fake sincerity:

"The City's three guiding principles for the reconnection of 38th and Chicago have been community safety, racial healing and economic stability and development for Black, Indigenous, Latinx, Asian and other communities of color. We are collectively committed to establishing a permanent memorial at the intersection, preserving the artwork, and making the area an enduring space for racial healing."

Why won't they discuss the 24 demands? Why won't they listen and take seriously a community's cry for justice? Black Lives Matter more than business as usual!

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GF Square, from page 14

ers.” (Four hundred people have died in Minnesota incarcerated or in police custody since the year 2000, either from abuse or medical neglect. Four hundred.)

For the past year, Jones has worked specifically on demands No. 13 and No. 8. Thirteen says,

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“Allocate funds for integrative health services to support residents of the GFS Zone.” This would provide trauma healing, mental health services and alternative health care such as acupuncture. It's a little different than 612 M*A*S*H, which covers basic first aid and preventive health care. (Demand No. 19 [unfulfilled] asks for support for 612 M*A*S*H's facilities.) Eight says, “End qualified immunity.” (End protected police impunity.) In the square, one man was saying, “Police shouldn't be allowed to do crimes nobody else is allowed to do.”

Basically, at GFS there is a group of people looking for safety, well-being and hope for the future. They believe that

government “of, by and for” the people isn't happening in this country or this state or this city, in particular. At GFS they are making it happen. It's a radical thing: a place where people are taken care of, valued, respected, etc. There is mutual aid, preventive health care, housing for the unsheltered. They say the George Floyd Memorial is “first and foremost a place of protest, not commissioned by the City but by the people against the City.”

A young woman at the square said, “We want a free world. We want a free state that will spread out to the whole world, owned by the people and run on their own power.”

The majority of the people at the square want the streets

to stay closed. Agape helped to open them up because they believed it was the best thing to do.

One man from the neighborhood said this is something that neighbors need to resolve amongst themselves. Or something like that. He said, “We are all human. What humans do is come to an agreement about their basic goals.”

What are their basic goals? Stop police brutality. Never forget the brutality of George Floyd's death. Make sure that Black lives matter. Support the healing space of GFS. Keep the people from being crushed by powerful entities like the state or large corporations.

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