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NOKOMIS EDITION

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The Feds are coming, The Feds are coming



BY TONY BOUZA

A group of Federales is scheduled to assess the Minneapolis Police Department. It is tantamount to an archeological dig among the ruins.

With characteristic hubris I will offer an agenda. Welcome to Fredonia.

They will find an agency bloated with supervisors—but none making appearances at such atrocities as the Floyd case.

An indifference to public plight through such strategies as two-person patrols; four-day workweeks; absence of aggressive and constitutional police tactics like decoys; creation of useless appendages like horse patrols; creation of spin doctors called Public Information Officers (which are neither public nor informative); total indifference to the quality of 911 service, including how Blacks are treated; complete disregard of the need

See Bouza, page 3



A quickly improvised plywood fist at 37th and Chicago (there are also fists at 39th and Chicago, 38th and Elliot, and 38th and Columbus) in imitation of the metal fist at 38th and Chicago.

Why won't they discuss this?

BY ED FELIEN

The people who have held George Floyd Square for more than a year issued the following list of 24 demands on August 7, 2020, that they believed must be met before traffic at 38th and Chicago could return to normal:

1. Recall Mike Freeman, Hennepin County Attorney.

2. Fire the following employees of the Bureau of Criminal Apprehension:

a. Drew Evans, Superintendent;

b. Dana Gotz, Deputy Superintendent of Minnesota Justice Information Services;

c. Jeff Hansen, Deputy Superintendent of Investigative Services;

d. Catherine Knutson, Deputy Superintendent of

Forensic Science Services.

3. Provide accountability and transparency in the cases of Christopher Burns (2002), Courtney Williams (2004), Terrance Franklin (2013), Jamar Clark (2015), Philando Castile (2016), Thurman Blevins Jr. (2018), Travis Jordan (2018), Kobe Dimock-Heisler (2019), Brian J. Quinones (2019), George Floyd (2020)

See Discuss, page 11

Complaint about the DFL conventions by the Old Guard

BY DAVE TILSEN

When Devin Hogan agreed to be Minneapolis DFL chair, he certainly didn't expect the challenges ahead of him. The pandemic and the police killings caused him to stretch and learn and work very hard. Unlike many of our city officials, Devin rose to the task and is performing in a stellar manner.

When the state DFL party required that caucuses and endorsements be virtual this year, Devin again stepped up. Starting in October 2020, he held dozens of meetings to develop a way to do this. Everyone who was rumored to be running for a city office was invited to participate. As the plan required state approval, there were also modified ne-



gotiations as some outstate folks wanted to be sure there was no "Russian hacking."

Mountains of work ensued. Publicity, phone banks, validation of participant addresses, creation of a separate ballot for each sub-caucus in each of the 130-some precincts. Hundreds of hours of work, that turned out to be remarkably error-free and clear.

The process was a success by any measure. More than twice the attendance of two years ago (a presidential year), more seniors, more immigrants, more regular people. The old system required DFLers to give up a Tuesday evening to caucus, something burdensome to young parents, the elderly, and anyone who is busy. This year to participate you could register on your iPad or computer, or call in to register by phone. The same for endorsements — no more all-day conventions, just call or log in and vote.

Some long-term DFLers who have honed

See DFL, page 3



Our 12th Annual Summer on Nicollet Ave.

Pages 7, 8, 9 & 10

How do we stop the violence?

BY ED FELIEN

Jawan Carroll has been charged with two counts of second-degree murder resulting from the shootout in front of the Monarch nightclub at 2 a.m. on May 22. He allegedly was with two other people. He had been identified by police authorities as a member of the Tre Tre Crips Gang. The Tre Tres seem to like to travel in groups of three. According to video taken at the scene, one member punched Christopher Jones and Carroll pulled out a gun and started shooting at Jones. Jones pulled a gun and began firing at Carroll. In the exchange, eight innocent civilians were wounded and one innocent civilian, Charlie Johnson—who was set to graduate from St. Thomas the next day—and Christopher Jones were killed.

Violent crime is up in Minneapolis. There have been 32 homicides already this year. More than 190 people have been killed or wounded in shootings this year compared to 75 at this point last year. In 2020 violent crime increased by 21%. In ranking cities for violent crime and crimes against property, Minneapolis ranked worse than Chicago and was almost twice as violent as New York and Los Angeles.

What's happening?

Why?

Let's get some historical

perspective.

After Prohibition took effect in 1920 the national homicide rate rose 78%. There was a 24% increase in the crime rate between 1920 and 1921. The Spanish Flu from 1918 to 1920 infected 500 million people and killed 50 million worldwide. Alcohol was known to aggravate symptoms of the flu, so a well-meaning Minnesota congressman, Andrew Volstead, earnestly trying to make America healthier, authored the Volstead Act prohibiting the sale and manufacturing of alcohol.

A hundred years later, nine well-meaning Minneapolis City Council members proclaimed the Powderhorn Manifesto and their intention to defund the police. This seemed a natural and reasonable act in the wake of the murder of George Floyd by Officer Derek Chauvin to curb the racist murder of young Black men by the police. Of course, national street gangs that distributed heroin considered this an engraved invitation to battle for turf in this new liberated landscape in much the same way Sicilian gangs (the Mafia) considered Prohibition an invitation and battled other marginalized ethnic groups for turf in the distribution of illegal liquor during Prohibition.

Both good-intentioned Minnesota initiatives paved the road to hell for the rest of the

country. Prohibition gave the Mafia a permanent place of prominence in liquor, prostitution, the longshoremen's union and the construction trades. The Powderhorn Manifesto in South Minneapolis gave Republicans a hot button issue they used in the 2020 election to take back 13 seats in the House, win close races in the Senate and almost win the presidency.

The business plan for dealing heroin in North Minneapolis has been very successful for the Tre Tre Crips. A kilo of heroin costs about \$30,000. That's a thousand grams. A gram of heroin sells for \$5 to \$20. How can you make any profit if your cost is \$30 a gram and you're selling it for \$5? Generally, a dealer will cut heroin 10-to-1, so one kilo becomes ten kilos. So, even if they sell it for \$5 a gram, that's a 40% markup. But, if it's been cut only once, it should be worth \$20 a gram. Quite often heroin on the street has been cut twice: one kilo into ten and ten kilos into a hundred. The danger of an overdose from heroin generally occurs when someone who is used to a 100-to-1 dose gets one that is 10-to-1 or pure heroin straight from the original brick.

In theory, dealing heroin can be extremely profitable. A \$30,000 investment can return \$100,000 if you are cutting the heroin 10-to-1 and selling it for



Jawan Carroll

\$10 a gram. If you cut the original brick 100-to-1 then you're looking at a potential return of a million dollars. Of course, that almost never happens. A lot of the heroin gets used up as samples and dealer tastings. But the allure of quick profits seems irresistible to young men who see few other options for economic advancement.

Of course, there are hazards on the path to easy riches. The legal penalties for the sale or distribution of heroin are two to 20 years in prison depending on prior convictions. But the greatest hazard is the competition. In competition with the Tre Tre Crips in North Minneapolis are the Bloods, the Stick Up Boys, the 1-9 Block Dipset Gang and others. The deadly shootout in front of the Monarch at closing time on Saturday night was probably a battle for turf and the chance to reach customers for hero-

in leaving the nightclub still looking for fun.

How do we stop the violence?

We could eliminate the problem immediately if we made heroin legal and easily available. The dosage would be standard, so there would be no chance of an accidental overdose. Eliminating the illegal street market for heroin would eliminate the gang-war competition for turf.

This would eliminate the most attractive avenue for violence at this time, but it wouldn't eliminate the violent competition among young men. Boys are taught at a very early age, informally through examples and through the glamour of movies, that life is a competitive struggle. Someone else is trying to take something away from you. There's

See Violence, page 15

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What's the American Dream?

BY SAFIYO MOHAMED

When I was in Africa, my dream since I was young was that one day I would get to live in America because I knew my soul was here, although my body wasn't. This was the place which I always considered home even though I had never been. America was like

a shortage of work opportunities, especially in Somalia because the only people hired were those that had a family connection. When there is no work, there is no money. When there's no money, there is little food, crowded living situations, and no school. People dreamed of an easier life. People wanted to get out and

freedom like here in the U.S. To survive in the U.S. would be a challenge, but we knew this is a country of opportunities.

After long years of waiting, I finally arrived in Minnesota, my dream. The first two things that came to my mind, like for most people new to the country, were school and work. We had the opportuni-

work hard and go to school at the same time. Many people have more than one job, and still, it is not enough. Often these jobs are minimum wage and are inadequate for supporting households. Most of the people quit school and just work since there's not enough hours in a day to earn enough money. They work and work. You can see people who have been in the U.S. for a long time still needing interpreters for doctor appointments and everyday events because they couldn't find the time to go to school to study English since they are working all the time to support their families.

Because of this financial stress, families break up. Typically, in Somali culture it is the mother who is taking care of the kids, but here everyone needs and is expected to work. Mothers can't do it all, but they are required to. So mothers always lose themselves in between the endless tasks demanded of them. Most don't

have time for school themselves, leaving the children born here as the interpreters for the family. So these kids can take advantage of their mothers' language barriers and exhausting work load, sometimes telling their mothers a different story when any trouble arises. These kids can get into a lot of trouble with gangs and drugs and may drop out of school. This is heartbreaking, but it is the reality. Maybe every immigrant family has this risk.

Stress on the immigrant family structure is common in the U.S. But in Somalia, it was the strength of the family and clan connections that offered employment opportunities. In the U.S., we expected to have an equal opportunity for jobs. But it turned out that color, gender, and age can limit your chances. Living the American Dream has actually turned out to be running a "rat race." There's always a little less for us than what we had expected.



a paradise, and in my mind, it was my ultimate destination. Everyone I knew said the same thing: to have a better life, you need to go to America.

We left Somalia because there was no peace, but life moving around Africa was difficult because there was no work. Most of the people were jobless. Even if we managed to finish university, there was

go somewhere with equal opportunities, where you don't need family connections in order to get a job. We believed that place to be the United States, although many went to Europe. We knew if we arrived in America, we would have to work hard, but we wanted to work. In Europe people don't always work; they get assistance or welfare, but it's not

ty of enrolling in free education for English and earning a GED. That feels like a privilege because free education is not available everywhere. But we have a lot of responsibilities on our shoulders. We need to support our families and pay our own bills, so we need to

LETTER TO THE EDITOR

DFL, from page 1

their skills at manipulating the old process are not pleased. They also seem aghast at the smart new candidates who embraced the new system, and unlike before, are on equal footing.

Tony Scallon and others

have complained, written letters, and filed challenges to the system. Their complaints are inaccurate or outright misinformation. They claim this process disenfranchised the very people who participated in larger numbers than ever before.

Another view of St. Herman's

I enjoyed Debra Ramage's article on 34th Avenue restaurants and services a great deal and plan to visit these establishments in the near future. I was a bit taken aback, however, at the positive reference to

St. Herman's Orthodox, given your newspaper's promotion of inclusivity. St. Herman's, like most Orthodox churches, is aggressively anti-homosexual and even as per its website resources is Trumpian in its political denouncement of LGBTQ issues. I remember I had explored this nearby church sometime after the anti-gay Catholic Archbishop

Nienstedt was installed (post 2008) and was greeted with a homophobic diatribe on their website.

I realize Ramage's article was simply meant to be only a quick rundown of local amenities and services, but felt I had to say my piece.

Sincerely
Dave Rask

Bouza, from page 1

to control the meat-eaters—labeled "Thumpers"—and total neglect of such tools as internal affairs units. Rich, new meaning to featherbedding.

This august body of visitors will find an agency run by a police union whose main concern is the comfort and convenience of its members; a mayor who seems wholly uninterested in police issues; a chief who wants to get along with a union without calculating the consequences of ignoring that it is an adversarial relationship. They will find an agency that is neither transparent nor accountable nor responsive (literally and figuratively, given their dilatoriness in 911 responses).

In an episode embodying a crime response by four cops and involving a death, how is it possible there wasn't a supervisor present?

Why wasn't the heroic young woman who filmed the

whole thing given a medal?

Why were brave onlookers calling for cessation of the cop's murderous assault treated like enemies?

The leadership's utter and pathetic failures bear a heavy, and continuing, cost.

The four cops were fired—two probably illegally since they had tenure. The humiliation of their restoration awaits. Some hapless arbitrator now shakes over the prospect of their restoration.

Looters, arsonists and other bums got away with it by floating among the mass of peaceful protesters. Contrast this with the vigorous follow-through and arrests in the Jan. 6 Capitol riot.

There's more—lots more—but the limitations of space impose limits. Duh!

And there's morale—it's never been lower. Self-pitying bullshit. Nobody quits. Competition for jobs is keen. Pay and benefits are very high. And cops love what they do.

The Feds will find plenty to study and fallow ground for a

harvest of reform, but forgive me for skepticism.

The Floyd case contained everything—crime, race, thumping, police cruelty, and on and on. The Justine Diamond case did too, and there the police driver, clearly complicit, was never charged. No doubt, a debt to the union repaid.

The city could have secured a better outcome by understanding the cases, really caring and fighting. Trial, anyone?

Defunding is a chimera yet not a police department in America would suffer from a measured, analyzed reduction of 10 to 20% of its budget.

"Myself, when young, did eagerly visit doctor and saint, and heard great argument about it and yet evermore came out the same door wherein I went"—a Muslim poet made famous by a British eccentric.

So, welcome to Fredonia, or is it Ruritania?

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Return of The Dish — Surveying the scene and a couple of takeout-delivery reviews

BY DEBRA KEEFER RAMAGE

What I did during the pandemic

I didn't fare badly at all. I never ran very low on food, and didn't even run out of toilet paper, no thanks to my goofy fellow Americans. Delivery services were a lifeline to me, as amped-up food shelves and pop-up mutual aid sites were a lifeline to less fortunate neighbors. My church, Walker UMC in the Powderhorn neighborhood, barely missed a beat, pivoting smooth-ishly to takeout meals in late March, opening their doors to protestors, medics, food justice activists for the houseless, and more during the tense days of the uprising, and settling down to house a bunch of new radical organizations for the long haul. Meanwhile, I barely went out, did a lot of Zooming, and coordinated the Southside Pride "What's Open?" lists of recent memory.

I wish I could say I discovered a bunch of new foods or food vendors via the delivery services, but the truth is, I am very partial to Pizza Luce, and decidedly a creature of habit.

Still, I discovered a few new loves, listed below. I also got frequent supermarket/co-op sushi and a few other prepared meals. I leaned on Imperfect Foods, upping my subscription from every other week to weekly. I discovered Thrive Market, a market box delivery service. I did a "project" of buying meal kits from a number of companies, then wrote a blog comparing them. I did something similar with market boxes.

New foods I learned to love and where I got them

Beyond Burger on pizzas in place of any meat — PizzaLuce uses Beyond as a topping, and I am insanely happy about that.

Barramundi — I had heard of this but never had it until a meal kit I was trying featured it.

Basque-style fish stew — chunks of a single light white fish such as sole, cooked just three minutes at the end, in a rich tomato broth with smoked paprika, leek, and white wine, also from a meal kit.

Kimchi Beyond Brat — I invented this, inspired by the Kimchi Hotdog at Tiny Diner

(which just suddenly reopened without warning a couple of weeks ago). Organic whole-wheat bun, pan-fried Beyond Brat (Tofurkey Brat works too, not quite as yum, but cheaper), vegan mayo, lots of YouBetcha medium kimchi.

SkinnyDipped lemon-coated roasted almonds — bought from a meal kit, also available in some local stores.

Crio Bru roasted and brewed cacao — I got an ad for this repeatedly in games on my phone and gave it a shot.

Imperfect Foods upcycled oat milk cookies — a pound of tiny, delicate cookies, getting their taste and texture from the use of the fiber left over from making oat milk.

Restaurant, cafe, brewery, and distillery closings and disasters

Twin Cities Eater (an excellent resource for dining, you can subscribe to their emails for free) had a piece in December 2020 summarizing all the Twin Cities restaurants and such that closed over the whole year. See twincities.eater.com/closings for this and more recent closings news.

Last week, Sisters Sludge, my local coffee shop, had to close down temporarily and very suddenly when a huge chunk of the corner roof and side of their building fell off! It also collapsed the tent-shelters on their sidewalk seating. Fortunately, no one was injured.

Recent restaurant, cafe, brewery and distillery openings and reopenings

Memorial Day weekend I tried to visit two openings but was discouraged by seeing long queues of people waiting to be served. (I can't bear waiting in line; must be why I don't like potlucks either, although I like the concept. But long lines are a good sign for the opening!) One had actually opened the week before, on May 21, and it had the longest lines — over two blocks long. This was Herbie Butcher's Fried Chicken in the old Elbow Room space on 48th Street just west of Chicago Avenue. They are takeout only, very of-the-moment. In case the name Herbie Butcher doesn't ring a bell, this is vegan fried chicken and vegan everything else that goes with fried chicken. It's the newest enterprise by the brother-sister team behind the wildly popular Herbivorous Butcher vegan deli in northeast Minneapolis. The other is a juice bar on Minnehaha at 40th street. Called Dripping Root, it was conceived and is owned by a woman of color and features all-raw vegan juices and smoothies.

A very recent reopening is Hector Ruiz's flagship restaurant Ena at 46th Street and Grand Avenue. I have not been there yet, although I've had a couple of meals at his other places. Tattersall Distillery has reopened their patio for service. Also, some time ago Surly Brewing announced they were reopening their massive patio.

But I don't think you should patronize Surly. They had a unionizing drive in 2020, and the management was despicable. The election was lost by

only one vote. And shortly before the vote, they closed their taproom and patio and laid off all the staff, which probably contributed to the difficulties in voting, which defeated the union. (This is why we need the PRO Act!) Read more about the Surly conflicts here — jacobinmag.com/2020/09/union-busting-minneapolis-surly-brewing-company and here — minnesota.cb-slocal.com/2020/10/07/effort-to-unionize-surly-brewing-company-workers-fails/.

If you want an excellent union and co-op brew instead of Surly (which I was never that impressed by anyway) may I suggest Fair State Brewing Cooperative? You can also get it to go with orders at several Pizza Luce locations.

For new openings, there is also a brewery taproom — Arbeiter Brewing, a survivor of the civil unrest last May and June on Minnehaha Avenue as the sideshow to the burning of the 3rd Precinct police station. Arbeiter is right next to Moon Palace Books.

In the Midtown Global Market, the newest opening is Soul to Soul Smokehouse, a barbecue and soul food takeout (although food hall-style dining options in the market are available). And at the Mall of America (not my usual beat, but hey) an outlet of a famous East Coast chain — Mason's Famous Lobster Rolls — has opened.

Mini-Review — Reverie Cafe + Bar

I was one of the Kickstarter patrons of Reverie before they opened, and I still have credit



Reverie biscuits and gravy on the sidewalk patio

left from my "perq." I need to get there again soon. I loved Reverie in its old space on

See *The Dish*, page 5



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Locos Only

BY COOPER FELIEN-GATZMER AND SAMUEL STROUP

Locos Only is a casual and stark conversation between Minneapolis music fanatics Cooper Felien-Gatzmer and Samuel Stroup about the most exciting, underground and loud greater-612 new releases. This month they review a Minneapolis metal release and a techno release.

Tvær –Uvær (Bindrune Recordings, May 2021)

Tvær is a black metal band from Minneapolis. Their debut album “Uvær” is out now on Bindrune Recordings and finds a strong black metal sensibility mixed with a melodic folk metal sound with notable guitar-forward arrangements.

Cooper: I love some of these eastern tonalities (if I may be so bold) in the intro, into what becomes a nail-biter of a first song.

Sam: For sure, these guys are so melodic while so dissonant at the same time. Each chord change is a total surprise.

Cooper: The first track (“I”)

comes in with the crunchiest lead guitar and the purest-growl. It locks in and out and back in again like a riff buffet.

Sam: And the vocalist (A.C.) has such a beautiful shriek. Equal parts death rattle and battle cry. These guys have such an awesome singer and such competent guitarists that they don’t need to shy away from instrumental breakdowns or vocal-centric moments, you feel?

Cooper: The guitarists (A.C. and M.H.) march through such anthemic melodies, especially on “II.” They give me heavy sea shanty vibes, to be honest. They also have the guitarists going in and out of heaviness, and have some great clean-tone dueling spells.

Sam: Yes bro, this band does such a great job of showcasing their guitarists; they play so well together but never step on each other’s strings, as it were. The guitar tones at work here are something of an embarrassment of riches. There are all these little moments on “Uvær” of prettiness that are made so much more poignant by all the harshness that surrounds them.

Cooper: Definitely loving these sprawling outros and intros, serving a little stoner metal. I really like the clean mix. It’s anthemic. Sort of circumventing the sludge to arrive at this death growl—forgive me for being flippant with this metal terminology. The whole album gets dirtier as you get cleaner, like a towel.

Sam: Honestly, it’s a 10/10 for dropping a fresh, unique and noteworthy black metal album in a 2021 where Burzum is ostensibly a household name.

Cooper: And it’s a 10/10 for wondering which neighborhood in Minneapolis these guys are from.

Pillfinder - Shameless Opulence (Eyemyth Records, released April 2021)

Pillfinder is a Minneapolis underground techno project from Benjamin Mills, aka Unpure Impulse.

Cooper: This tape is like sucking down a Newport as you exit the club wiping the sweat off your temples. Praying the Uber driver has a cassette player, PLEASE can I pop “Shameless Opulence” in? Or at least pass the aux.

Sam: Exactly, this is music for staying up until the sun comes up, and the music mirrors that. Pillfinder has all these drunkenly confident synth lines that echo and pulse but always push forward.

Cooper: This IS Midwestern underground techno. My favorite track has got to be “In a Hostile Way.”

Sam: Yeah, the crunch of the kick drum and the sheer grittiness of the bass bring this joint to life. For me, “No Spin Zone” took the cake. All the little metallic percussion hits were so cool I felt like I was a piston headed down the assembly line at a factory.

Cooper: A hit-making factory, no doubt. The award for crispiest and most unrelenting high hats go to Pillfinder.

Sam: Along with the award for most insistent synths, Pillfinder drills home these ghostly little ostinatos with a purpose.

Cooper: Literally, all in all I’m getting very pure and refined techno. It’s experi-

mental without distractions; the man is totally steadfast in the vision.

Sam: Not to mention exceedingly hard-hitting. And honestly, it’s the drum sequencing for me. All the little blips and metallic hits in his beats make the tracks so rich and cultivate such a vibe. One moment the drums will be the focus of the song and in a moment they become part of the backdrop.

Cooper: Which track do you think had the most crispy, crunchy, gnarliest vibe?

Sam: Gotta be track five, “Your Obsession.”

Cooper: Oh yeah, I’m definitely frantically shredding incriminating documents to track five.

Sam: “You wouldn’t download a car”-type music for sure.

Cooper: Respectfully, “Shameless Opulence” is a 10/10 for not having any skips and keeping me engaged and enthralled. Pillfinder’s obsessive and apparent love and knowledge of underground techno music. Keep it coming.

The Dish, from page 4

Franklin Avenue, I loved it as a food truck, and I love it in its new location at 35th and Bloomington Avenue. I hope they will open indoor dining soon, because I prefer that greatly to either taking stuff home or sidewalk dining (although theirs is pretty decent, comfortable and sheltered from traffic and sun.)

Reverie is all vegan, or plant-based as we say now. They make their own secret veggie burger mix, and also make cashew milk and other ingredients from scratch for their cremas, dips, and other dairy alternatives. They have a full wine list, a full beer and cider list, and a full coffee drink service, with options including soy, oat, and almond, as well as their own “house milk.” They have a house-made cookie, and/or vegan ice cream from Crepe and Spoon for those with a sweet tooth.

Currently they are open for takeout only, but they did at some point add weekend brunch service. I had brunch once in their old space and it was great. I have had and strongly recommend the Rev Burger, with rooibos tomato jam and kimchi, the potato wedges, the cauliflower taco, the nacho meal kit, and the mac and cheese with shiitake bacon.

Mini-Review – Cajun Boiling

I feel like such a traitor doing this. Not only is Cajun Boiling not a vegan restaurant, but it’s in the old space at Franklin and Nicollet that Reverie was kicked out of several years back by their landlord! Oh, why can’t we all just get along? Oh, yeah, I know why ...



Cajun Boiling

But anyway, I recently tried Cajun Boiling, delivered via Bite Squad. I had a craving for oysters. Oysters are not something you boil, although they do sell them steamed, but I had the “fried basket” option. I got sweet potato fries for my side order. It was all well-prepared, very fresh, and delivered efficiently by the delivery service. I think the boiled Cajun combo would be a better test of their skills, and the seafood gumbo would be a better test of their Cajun authenticity. I may order again. A pound of boiled crawfish with corn on the cob and boiled potatoes for only \$14.99 sounds enticing. (They also have beignets for dessert!)





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Notes from the desk of peace activist Polly Mann (b. Nov. 19, 1919)

How will the U.S. Armed Forces command space?

In December 2019 the U.S. Space Force was established as the sixth branch of the military. Its initial staff consisted of two, but since then it has added more than 80 Air Force Academy lieutenants and plans to have a permanent staff of 16,000 within a few years and an annual budget of \$15.4 million. American strategists saw themselves as fighting a constant battle against complacency, which was challenged by the advent of the Russian Sputnik. President Lyndon

Johnson's response was the U.S. should have space superiority, and he appeared regularly on television advocating it. The U.S. still possessed the most advanced technology, which resulted in Sputnik, which led to the Apollo program. As Johnson saw it, it was in space that decisive power over humanity's fate would be won.

The militarization of space proceeded at a leisurely pace. The first push to build orbital weaponry was the Star Wars Strategic Defense Initiative of the Reagan years. The end of the Soviet Union meant that

the U.S. had command of space without the need of weapons. The U.S. still possessed the most advanced communications and spy satellites. As a result, U.S. policy would now be able to meet any interference with critical components of our space program.

The present age of astrostrat-egy remains for the most part concerned with satellites. A small coterie of military and aerospace analysts have considered the possibilities of space strategy far beyond the earth's immediate periphery. In space, linear distance is less important than the energy

required to travel. Because of gravity wells, far more energy is required to travel from the Earth to the moon than from the moon to Mars—a distance 150 times greater. No terrestrial conflict has yet ascended into space. U.S. space strategy has, so far, limited itself to enhancing the abilities of extra-terrestrial forces. Destroying a satellite in orbit will damage or destroy other satellites. The weaponization of space is banned under the Outer Space Treaty. There is a plausible but unlikely argument that calls for space settlement expansion.

Mitigating Lake Hiawatha's trash

BY KATHRYN KELLY

Lake Hiawatha is a valuable resource to the South Minneapolis community, but it has suffered over the last couple of decades with a trash problem. Neighborhood groups have valiantly worked to keep this lake clean, but the health of

this lake requires a trash mitigation strategy that involves government entities with long-term solutions.

A successful trash mitigation effort must be untied from other projects, with a focus on researching and implementing solutions as smaller, stand-alone projects that can

be done right now. This approach would, more quickly, make progress towards less and less trash entering Lake Hiawatha, rather than the current approach which ties this cleanup to massive projects. Also, this cleanup needs to be led and funded by the entities that are responsible for the



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trash, starting with the city of Minneapolis.

An initial important step would be to install a grit chamber at the intersection of East 43rd Street and 19th Avenue South to capture trash before it travels through a pipe under Hiawatha Golf Course to Lake Hiawatha. This would allow the city of Minneapolis to capture and remove its trash as it does with other grit chambers in the city.

Charles Rodgers, candidate

for Minneapolis Park Board Commissioner in District 5, sees this as an important agenda item that he wants to pursue if elected Commissioner this fall.

Note: The main sources of trash in Lake Hiawatha are:

- City of Minneapolis storm sewer outfalls (pipes) releasing directly into Lake Hiawatha.
- Minnehaha Creek and the storm sewer outfalls that release into Minnehaha Creek.

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CELEBRATE SUMMER ON NICOLLET AVE.

Nicollet Avenue: What's going on and on?



Old School - gently used housewares

BY DEBRA KEEFER RAMAGE

A year ago, we wrote in Southside Pride (southsidepride.com/2020/06/22/how-has-nicollet-avenue-fared-so-far/) about the massive damage to buildings and businesses near Lake and Nicollet, as determined protesters laid siege to, but did not succeed in destroying, the 5th Precinct police station.

Here's a list of the top five things we did not expect to be the case in June of 2021:

- The pandemic is going strong, although infection rates and deaths are diminishing, even though we have had vaccines for almost six months, and Minnesota has achieved pretty good vaccination rates.

- Still, mask usage is scaling back, and mask mandates are almost over.

- The local elections are dominated by police defunding and rent control — and there is more agreement over rent control!

- The No. 1 thing we didn't see coming — the Kmart was supposed to be demolished by now, but we can't do that yet because now it's a post office!

We'll just take a look at the situation now on Nicollet Avenue, from the Mall downtown, to Eat Street, and through the neighborhoods right to the city

line. Let's start with groceries. Within our designated area, there are two farmer's markets. The Nicollet Mall Farmers Market is back this summer, with the addition of a "Makers Market." You'll find this on Thursdays, most of the length of the mall. EBT and credit cards are accepted by most vendors. The Kingfield Farmers Market, at 4310 Nicollet Ave., opened in

See Nicollet, page 8



The performing stage at Icehouse on Eat Street

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CELEBRATE SUMMER

Nicollet, from page 7

mid-May and runs on Sundays, 8:30 a.m. to 1 p.m., through the end of October.

There is the Cub Foods we talked about last year for your major shops. Cub uses Instacart for delivery. And then, at the south end of Eat Street, there is Good Grocer, which was covered separately by Southside Pride in March of this year (see southsidepride.com/2021/03/01/a-new-good-grocer-does-good-on-eat-street/).

In addition to these sources, Eat Street has numerous small family groceries / convenience stores, most of which carry ethnic specialties of some type, and a number also source halal meat products.

There are many services on Nicollet, especially health care, dental, and wellness services. I want to shout out for my primary care clinic, Whittier Clinic, part of Hennepin Health Care. Also, a couple of my good friends swear by Lifeforce Chiropractic and

Acupuncture at 37th and Nicollet. There are quite a lot of dentists, too, but I'm still shopping for my forever dentist, so I can't recommend any of them yet. Maybe next year. There are possibly too many hair salons, spas, and the like to get into that, and in any case, I haven't tried any of them yet either.

So, a post office in a Kmart. It's actually two separate post offices. Because not only was the Whittier post office (55408) burned down, but so was the Longfellow post

office (55406.) Friends have gone there and given good reviews for quick service (no long lines). And to tell the truth, if you didn't know, you'd never recognize this as a former Kmart. You'd just wonder why a post office has such a huge parking lot.

Retail along Nicollet Avenue tends to the shabby chic of second-hand: B-Squad Vintage, Old School (formerly Steeple People and also in a different location), b.Resale, and Cheapo Records. If you're looking for a ret-

ro-chic summer outfit, check out B-Squad, at the corner of 35th and Nicollet. They have a great selection of vintage clothing, jewelry, and décor items, as well as vinyl LPs and even 8-track players and

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Post offices for 55408 and 55406 Kmart on Lake Street



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cassettes. They're open Wednesday through Saturday from noon to 7 p.m., and Sunday from noon to 6 p.m., and they're available to buy on Wednesdays — you can either stop by the store or make



66 temporarily in the former



with some of their brews



ms Grateful Dead standards
r Bar.

an appointment. Old School sells gently used housewares and furniture to fund housing and homeless services. B. Resale sells (and buys) "streetwear." Their website says walk-in selling will resume June 29, but you can still do it by appointment if you prefer.

There are a number of nonprofits along Nicollet, some old and traditional, others new and innovative. In the old and traditional category is St. Stephen's Human Services. This group separated from its parent, St. Stephen's

Catholic Community, some years ago and is primarily known for providing all kinds of services for homeless people. They operate a shelter, run a "street team" of emergency social workers, and publish the famous Handbook of the Streets, a guide to human services of every kind. They have been even higher profile than usual due to the crisis of homelessness colliding with the pandemic and uprising.

The Music Box Theatre at 1400 Nicollet Ave. is an example of a

church that purchased an historic building and made it into a nonprofit, a performing arts venue in this case, while also providing itself an additional inner-city campus. Their website says, "In 2016 the Music Box Theatre was purchased by Wooddale Church who has invested in restoring the historic property to preserve and enhance the legacy of the theatre and its impact in Minneapolis. The Music Box Theatre is now open for a variety of performing arts, community devel-

opment programs and is home to Wooddale Church's Loring Park campus. The future is bright for this amazing landmark theatre in downtown Minneapolis!"

The Good Grocer that we mentioned above is an example of an innovative nonprofit in that it sells groceries at a significant discount to volunteering "members" and uses mostly volunteers for staff. Another such example of innovation is the Minneapolis

See Nicollet, page 10



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CELEBRATE SUMMER ON NICOLLET AVE.

Nicollet, from page 9

Toy Library at 60th and Nicollet Avenue. Check out their services at mplstoylibrary.org. Of course, cleverly filling unfilled niche needs is not restricted to non-profits. Near Nicollet Avenue, at 3229 Holmes Ave., is a very interesting craft brewery called Hairless Dog. All their beverages are 0.0 ABV (alcohol by volume). This sounds very much my vibe, so I am planning to check them out.

To circle back to housing for a moment, in one of its last sto-

ries, Southwest Journal wrote in October 2020 about a five-story apartment block planned for the previous site of Curran's restaurant, which closed last summer. Demolition was supposed to have taken place by now, but it has not. So watch that space. Meanwhile, just across the road, another one is going up now.

Nicollet Avenue is particularly blessed with a huge variety of eating and drinking establishments. After all, a fourteen-block stretch of it is called Eat Street. There are too many eating places there to list them

all, so here are my favorites and some of my friends' favorites. Nicollet Diner is good simply because it's open 24 hours and we need more of that. This summer, after a refit, they are moving into the vacated Ichiban space, and expanding to add a cabaret and a rooftop patio.

Eat Street is your go-to place for all manner of Southeast Asian or Chinese cuisine, since we don't have a Chinatown here. Quang, Pho 26, Jasmine 26, and Rainbow are some favorites. Ichido Ramen adds the Japanese element. Pimento is a Jamaican-influenced eatery that operated as a mutual aid kitchen during the uprising, so kudos to them and their crew, both employees and volunteers.

Lu's Sandwiches gets points for its straightforward name, and I hear the sandwiches live up to it. Glam Doll Donuts gets points for its quirky name (and besides — mmmmm donuts!) Black Sheep Pizza is a modern pizzeria and a touch more chic than a lot of Eat Street. Wear your best jeans.

Outside of Eat Street, which is to say, south of Lake Street,



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The farmers' market on Nicollet Mall

the dining establishments are more spread out, but still plentiful. I've only been to Hola Arepa once, but I'm still raving about

it. Yet another very good ramen place — Ramen Kazama. Yet another Japanese place — Kyatchi. And a notable reopening at 38th and Nicollet — Petite Leon, mentioned elsewhere in this paper, in The Dish.

The Butter Bakery Cafe is noteworthy for its yummy baked goods, its B Corp status due to also running a youth jobs program, its pre-COVID (hopefully coming back) live music, and its showcasing of local artists and projects. (If you don't know what a B Corporation is, check out the entry on Wikipedia.)

Speaking of live music, two places on Nicollet Avenue hail the return of indoor live music in their spaces! One is on Eat Street — that's the Icehouse. It's mostly popular with younger fans, but I hope to get by there soon. The other—and I can't believe I still have never gone — I expect caters more to my fellow boomers. This is Driftwood Char Bar, which on Sundays hosts a Grateful Dead tribute band. But they have other live music too. Check out the Icehouse's website for its schedule, or for Driftwood Char Bar, either its website or Facebook page.

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The future of the community at George Floyd Square

BY ELAINE KLAASSEN

On Thursday morning, June 3, my neighbor texted me. She said they were opening up the streets at George Floyd Square!! And Agape guys were helping them.

I already knew that Agape, a community organization committed to the well-being of young Black men and made up of many former gang members, had approached the city about opening up the square. Agape, whose office is at George Floyd Square, had gone door to door in the blocks surrounding GFS and found that about 90% of the neighbors wanted the streets opened—they wanted it done safely. Since Agape had been providing security for GFS, they wanted to provide security in this situation too. Two other reasons Agape thought the square should be opened up was to give struggling Black businesses a better chance, and to put on notice those interlopers up to no good who appeared in the square at night causing problems. I knew why Agape wanted the streets opened up, but I didn't know when it would be.

My neighbor was very upset that the people who have met twice a day in the square for the past year—the people who form the autonomous zone; who have created a community of kindness, healing and safety; who have been begging the city for a year to pay attention to the needs of the people; who have created a memorial to victims of police brutality unlike anything in the world—hadn't been informed of the date and

time. No one knew it was going to happen.

When the city came with its machinery, parts of the memorial were ripped out and concrete barriers were put up so no one could get in to walk among the artifacts or water the flowers. The women who are often named as the driving force behind the autonomous zone were in shock and disbelief. I knew that Agape had urged the city workers to treat the area with utmost respect, but apparently they were unheeded.

I went to GFS on Sunday to see how people felt about the new reality. Members of the GFS community had parked cars and dragged debris to form makeshift barriers, so it was clear they wanted to keep the square closed, as it had been for a year-plus. Also, three new fists had been added—at 38th and Elliot, 38th and Columbus and at 37th and Chicago. Cars could get through but not easily. People walked in the streets, myself included, just as they had before, oblivious to cars.

Jenny Jones, a committed member of the GFS community, with whom I spoke on Tuesday evening, said she doesn't see how there won't be traffic fatalities. She has already seen cars barreling through “without respect or reverence.”

Since we talked, I have learned that city crews tried to open the streets again on Tuesday morning, June 8 (we didn't talk about that in our conversation) but were not successful. The community is determined to hang on to its mission.

What is its mission?

Jones, who has lived three

blocks from GFS for nine years now, says the 24 demands protesters have made to the city are central to the existence of the blocked-off area. If the demands are not met, community members (protesters) will hold the area.

In the days after George Floyd was murdered, she explained, people poured into the intersection of 38th and Chicago, placing flowers and expressing their grief and solidarity. Immediately the cops drove through the area at high speeds, desecrating the memorials. Agape got old refrigerators and fenceposts and whatever they could find to close off the streets and protect the area, which the city then replaced with concrete barricades. Since the city believed it had shut down the streets, it believed it therefore had the power to reopen them, which it planned to do in August. By that time, the people of the square had been meeting twice a day and they said to the city: “We want justice first.” The city asked, “What does justice look like? Let us know in 48 hours.”

The people at the square went to churches, businesses, to the guys born and raised in the neighborhood who hung out on the corner, to Agape, to 612 M*A*S*H, and from that input wrote up the 24 demands. Those 24 demands still stand. Six have been fulfilled, four are in progress, and the rest haven't been met sufficiently but are really doable, according to Jones. The mayor has said the last one is non-negotiable: “Continue the closure of the intersection of 38th Street East

and Chicago Avenue South until after the trial of the four former officers charged for the murder of George Floyd.” The mayor is saying it's up to the city to decide when the intersection is open and when it's closed. The GFS community says, “As the city meets our demands for justice, the barricades can be negotiated for removal. If action is not taken by the City to meet our demands for justice, members of the community that live in the George Floyd Square Zone are prepared to maintain street barricades and take the protest of 38th Street East and Chicago Avenue South into the heart of every significant neighborhood that is unbothered by the death of George Floyd, or the spirit of anti-blackness involved in his death and that of many others.” (Four hundred people have died in Minnesota incarcerated or in police custody since the year 2000, either from abuse or medical neglect. Four hundred.)

For the past year, Jones has worked specifically on demands No. 13 and No. 8. Thirteen says, “Allocate funds for integrative health services to support residents of the GFS Zone.” This would provide trauma healing, mental health services and alternative health care such as acupuncture. It's a little different than 612 M*A*S*H, which covers basic first aid and preventive health care. (Demand No. 19 [unfulfilled] asks for support for 612 M*A*S*H's facilities.) Eight says, “End qualified immunity.” (End protected police impunity.) In the square, one man was saying, “Police shouldn't be allowed to do

crimes nobody else is allowed to do.”

Basically, at GFS there is a group of people looking for safety, well-being and hope for the future. They believe that government “of, by and for” the people isn't happening in this country or this state or this city, in particular. At GFS they are making it happen. It's a radical thing: a place where people are taken care of, valued, respected, etc. There is mutual aid, preventive health care, housing for the unsheltered. They say the George Floyd Memorial is “first and foremost a place of protest, not commissioned by the City but by the people against the City.”

A young woman at the square said, “We want a free world. We want a free state that will spread out to the whole world, owned by the people and run on their own power.”

The majority of the people at the square want the streets to stay closed. Agape helped to open them up because they believed it was the best thing to do.

One man from the neighborhood said this is something that neighbors need to resolve amongst themselves. Or something like that. He said, “We are all human. What humans do is come to an agreement about their basic goals.”

What are their basic goals? Stop police brutality. Never forget the brutality of George Floyd's death. Make sure that Black lives matter. Support the healing space of GFS. Keep the people from being crushed by powerful entities like the state or large corporations.

.....

Discuss, from page 1

and any others as their families decide to speak up.

4. Open an independent investigation into the conviction of Myon Burrell.

5. Establish independent investigation and prosecution of Minneapolis law enforcement, appointed by the governor of Minnesota.

6. Require law enforcement officers to maintain private, professional liability insurance.

7. Ban the indemnification of law enforcement officers.

8. End qualified immunity.

9. Hold the trial of the four former officers charged in the murder of George Floyd in Minneapolis.

10. Invest \$400,000 into the George Floyd Square Zone through the neighborhood associations to create new jobs for young people, which will

help deter violence.

11. Invest \$300,000 into the George Floyd Square Zone through the neighborhood associations to provide Undoing Racism training for the Black community provided by the People's Institute for Survival and Beyond.

12. Adopt and implement the 2019 Livability and Safety Platform Proposal submitted by the South Minneapolis Public Safety Coalition to the City Council.

13. Allocate funds for integrative health services to support residents of the George Floyd Square Zone through the ReCAST grant managed by the Division of Race & Equity.

14. Establish a moratorium on property tax increases for residents of the George Floyd Square Zone for two years.

15. Include a rent-to-own option in new housing construction for renters.

16. Allocate a facade grant to George Floyd Square to improve the aesthetics of the business corridor.

17. Establish and distribute a contingency fund for Black, Indigenous, and people of color (BIPOC) businesses located in George Floyd Square according to the needs of each business owner, not their landlords, to ensure the preservation of Black-owned businesses and promote race equity.

18. Provide Agape Movement a space for their operations within the George Floyd Square Zone.

19. Gift 612 M*A*S*H a blood bank bus or a coach bus to continue care for anyone who enters the memorial site during the winter months.

20. Release the death certificate of Dameon “Murphy Ranks” Chambers.

21. Open and complete an

investigation of the murder of Dameon “Murphy Ranks” Chambers.

22. Hold law enforcement accountable for impeding EMS response and the mishandling and delay of Dameon “Murphy Ranks” Chambers case within the zone.

23. Drop the charges against non-violent protesters from 2016-17.

24. Continue the closure of the intersection of 38th Street East and Chicago Avenue South until after trial of the four officers charged for the murder of George Floyd.

The city has refused to dignify the struggle and sacrifice of the people who have fought for justice by answering their demands or even seriously discussing them.

Now, the city is bent on tearing down their barricades and opening the street to business

as usual. They have issued meaningless statements, dripping with fake sincerity:

“The City's three guiding principles for the reconnection of 38th and Chicago have been community safety, racial healing and economic stability and development for Black, Indigenous, Latinx, Asian and other communities of color. We are collectively committed to establishing a permanent memorial at the intersection, preserving the artwork, and making the area an enduring space for racial healing.”

Why won't they discuss the 24 demands? Why won't they listen and take seriously a community's cry for justice? Black Lives Matter more than business as usual!

• COMMUNITY CALENDAR •

Southside Pride / NOKOMIS EDITION

EVENTS

Assange Defense Fund Presentation Monday, June 21, 7 to 9:30 pm

Highland Park Picnic Pavilion
1200 Montreal Ave., St. Paul,
south of the Highland Golf Course.
(The parking lot below and next to it
is available for parking.)

The father and brother of WikiLeaks
founder Julian Assange, John and
Gabriel Shipton, will be in St. Paul
to advocate for the release of the
detained journalist and for the Biden
administration to drop its extradition
effort. They will highlight the broader
implications that his prosecution has
for global press freedom. Moder-
ated by Coleen Rowley and Mnar
Muhawesh, editor of MintPress.
This event is part of a U.S. tour spon-
sored by AssangeDefense.org.
Sponsored by Women Against Mili-
tary Madness. For more information,
contact 612-827-5364.
Free and open to the public.

Community Input Meeting on E. Lake Street Building Mural Monday, June 14, 6:30 to 8 p.m. Via Zoom, with limited in-person attendance

The Family Partnership
1527 E. Lake St., Mpls.
The Family Partnership has engaged
City Mischief to create a large-scale
mural for the east-facing exterior wall
of its new Building for Better Futures
resource center at 1527 E. Lake St.
Community members are invited to
meet with the artists and The Family
Partnership to learn more about
the vision for the mural and provide
input towards the design. The vision
for the mural is to reflect and cele-
brate the diversity and strengths of
Minneapolis families. The meetings
will be virtual through Zoom with
very limited in-person attendance
on Saturday, June 12 from 10 a.m. to
11:30 a.m., or Monday, June 14 from
6:30 p.m. to 8 p.m. Somali and Span-
ish language interpreters will be at
the meetings. When you register let
The Family Partnership know if you
require the very limited in-person
meeting option or an additional in-
terpreter. Register here: www.LakeSt-

Mural.eventbrite.com. Questions?
info@thefamilypartnership.org.

Call for Proposals: The Off-Kilter Cabaret, by Off-Leash Area Apply by Monday, June 14 Performances on Aug. 19, 20 and 22

Off-Kilter is a new community pro-
gram of Off-Leash Area to highlight
and support performance work by
artists with disabilities. Artists are
being sought now to present work
at the Off-Kilter Cabaret Aug. 19, 20
and 22 in the outdoor rail court at
the Mill City Museum. This site (of
the Mill City Farmers' Market, next
to the Guthrie Theater) will feature
an accessible stage with full lighting,
sound and projection capability, and
retain the steampunk vibe of the re-
claimed industrial site. The event in-
cludes accessibility accommodations
such as sign language interpreting,
captioning and audio description, as
well as current protocols following
CDC and state COVID guidelines
such as physically distanced seating,
masks, etc.

Artists with disabilities are asked
to submit proposals by June 14 of
a 5-to-10-minute piece they would
perform on the theme "Organ
Recital." Off-Leash Area co-artistic
director Jennifer Ilse says, "We hope
to provoke artists to propose risky,
unapologetic, and entertaining per-
formances, using their body organs
and systems as inspiration." Seven
artists or artist groups will be select-
ed. The call for proposals is available
now on the Off-Leash Area website,
www.offleasharea.org/off-kilter.
Off-Leash Area, under Ilse and
co-artistic director Paul Herwig, has
a history of more than 20 years of
presenting original interdisciplinary
performance work. The Off-Kilter
Advisory Group and Selection Panel
from the disability community also
include: writer and storyteller Amy
Salloway, arts accessibility consultant
Jon Skaalen, dance artist Mike Cohn,
and Sam Jasmine, host of the Disabil-
ity and Progress program on KFAI.

Reparations Reading Group: An Investigation and Celebration of Juneteenth Tuesday, June 15, 7:30 to 9 p.m.

Free online event sponsored by
Eastside Freedom Library
Juneteenth has long been celebrated
as the holiday marking the final end
of slavery in the United States, the
date when enslaved women, men,
and children in Texas were informed
of their emancipation. This event
will feature a presentation by Tsione
Wolde-Michael, Curator of African
American Social Justice History, at
the Smithsonian National Museum of
American History, Washington, D.C.
The daughter of Ethiopian immi-
grants, Tsione Wolde-Michael grew
up in Minneapolis and graduated
from Macalester College. She has
pursued graduate work in Public
History at Harvard University and
has worked at both the National
Museum of African American His-
tory & Culture and the Smithsonian
Museum, where she is now lead-
ing a project in "decolonizing the
museum." While we will open with a
presentation, we intend our virtual
gathering to be primarily a conver-
sation. Learn more on our Facebook
page at <https://www.facebook.com/EastSideFreedomLibrary>, where you
can watch the event livestreamed, or
register for the Zoom link. Presented
in collaboration with the St. Paul Re-
covery Act Reading Group, and free
and open to all.

Trellis and Senior LinkAge Line Events in June Medicare 101 Tuesday, June 15, 2 p.m.

This presentation introduces what
is covered by Parts A, B, C and D of
Medicare, as well as what additional
insurance options are available. The
enrollment process and options for
enrollment in Medicare will be dis-
cussed along with the personal costs
of the program. We will address the
donut hole and eligibility for extra
help with prescription drug costs.
We will introduce the services of the
Senior LinkAge Line® that include
assistance making personal compar-
isons using the Medicare.gov website
and the Health Care Choices booklet,
published by the Minnesota Board
on Aging. Register at: [https://trellis-
connects.org/sign-up-presentation/
entry/618/](https://trellis-connects.org/sign-up-presentation/entry/618/).

Health Care Fraud: Preventing Fraud and Avoiding Scams Thursday, June 24, 10 a.m.

This Senior LinkAge Line presenta-
tion will teach you how to detect
Medicare fraud and what to do if
Medicare fraud is suspected. We
discuss the top scams currently
being directed towards seniors and
highlight why seniors are specifically
targeted. We'll offer tips on how to
avoid falling for scams and where to
get help.
Register at: [https://trellisconnects.
org/sign-up-presentation/en-
try/619/](https://trellisconnects.org/sign-up-presentation/entry/619/).

Health Care Directives Tuesday, June 29, 10 a.m.

Leaving instructions about your
health care choices helps ensure
decisions are made that are based on
your values and preferences, even if
you are unable to make your wishes
known. We will equip you with the
knowledge and resources you need
to create your directive.
Register at: [https://trellisconnects.
org/sign-up-presentation/en-
try/620/](https://trellisconnects.org/sign-up-presentation/entry/620/).

Seitu Jones in conversation with Douglas Kearney Wednesday, June 16, 7 p.m. Free online event

Sponsored by the Weisman Art
Museum
Seitu Jones is a multi-disciplinary art-
ist and community organizer known
for his large-scale public artworks
and environmental design. Working
both independently and in collabo-
ration with other artists, Jones has
created over 40 large-scale public art
works. For his online artist talk with
the Weisman, Jones will discuss his
latest site-specific installation at the
University of Minnesota, Pillsbury
Hall, in conversation with Univer-
sity of Minnesota faculty member
and award-winning poet, Douglas
Kearney.

ASL services provided by ASL Inter-
preting Services. Automated caption-
ing will be available for this event.
This virtual event is free and open
to the public. Advance registration is
required to receive the Zoom link to
attend. Register now at [z.umn.edu/
SeituJonesArtistTalk](http://z.umn.edu/SeituJonesArtistTalk).

U of M School of Music Events University of Minnesota Jazz Ensembles Wednesday, June 16, 7:30 p.m. Online

The University of Minnesota Jazz
Ensembles will present their next
virtual performance on Wednesday,
June 16 at 7:30 p.m. The perfor-
mance will feature Jazz 1 and 2, as
well as the 10:10 and 11:15 Jazz
Combos. The program features works
by Brown, Mobley, Shorter, Santam-
aria, Badu, Garrett, Hancock (arr.
Morales), Hines, Sorenson, Strayhorn
(arr. Clayton), Washut, Corea, and
Gershwin. Phil Hey and Dean Soren-
son, directors. View the program
at [https://issuu.com/uofmsom/
docs/61621_jazzensembles_issuu](https://issuu.com/uofmsom/docs/61621_jazzensembles_issuu).
This performance is free and open to
the public, and will be airing on the
School of Music's YouTube Channel
at [https://www.youtube.com/umn-
music](https://www.youtube.com/umn-music).

Juneteenth — Celebrating Freedom Day Saturday, June 19, 11 a.m. to 4 p.m.

Midtown Global Market
920 E. Lake St., Mpls.
A day of educational and informa-
tional entertainment, including
Juneteenth storytelling with Auntie
Beverly. She will share stories of
celebration and achievement, of
liberation and self-determination, as
well as freedom and family; informa-
tional booth by Cultural Wellness;
Juneteenth kids' crafts; young entre-
preneurs from Creative Innovators;
Dancing Divas dance troop; Chicago
Steppin' by Command Steppers; New
Start Fashions fashion crawl; and
Soul to Soul Smokehouse will offer
Juneteenth specials: BBQ, spaghetti
and rib tips. [https://www.facebook.
com/midtownglobalmarket](https://www.facebook.com/midtownglobalmarket)

Queer Voices Writing Circles Saturday, June 19, 10 a.m. Saturday, July 3, 10 a.m. Online via Zoom

All are invited to join the continuing
Queer Voices Writing Circles in June
and July. Lisa Marie Brimmer and
Sherrie Fernandez-Williams con-
vene the meet-ups on Zoom, and
participants talk about their writing,
do shared writing exercises and
offer encouragement and advice, all
in a low-key, low-pressure environ-
ment. It's free, but please go here to
pre-register: [https://us02web.zoom.
us/join/register/tZUvdOGtqjw-
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zm_rtaid=y38etqGUS0ulcRG4PE5P-](https://us02web.zoom.us/join/register/tZUvdOGtqjw-pHtH6N5_ylF3phkOxGFdFNYbj?_x_zm_rtaid=y38etqGUS0ulcRG4PE5P-)

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Queer Voices is a coproduction of
Hennepin County Library, Quatrefoil
Library and the Co-curators.

**Spring into Summer: Photographs by
Cate Vermeland
Through Summer 2021
Tuesday through Sunday,
6:30 a.m. to 5 p.m.**
Isles Bun & Coffee
1424 W. 28th St., Mpls.
Cate Vermeland, photographer and
faculty member at Concordia College,
presents a new exhibition of her
work at Isles Bun & Coffee, on view
through Summer 2021. The artist can
be contacted at [www.catevermeland.
photos](http://www.catevermeland.photos).

LOG JAM! A Paul Bunyan Musical Spectacular May 27 - June 20

The Bakken Museum
3537 Zenith Ave., Mpls.
Presented by Open Eye Theatre
Grab your lawn chair and your favor-
ite plaid shirt and meet us outdoors
for a REAL LIVE SHOW! This comic
music-theatre contraption will have
it all — including a trio of musical
lumberjacks, a bouncing ice ball, and
8 indie theatre superstars! When the
logging town of Oakpine Falls falls
victim to a polar vortex that quaran-
tines the populace and freezes her
mother in a ball of ice, young Betty
Kensack sets out on a quest to bring
the legendary Paul Bunyan out of
retirement. Heartwarming hilarity
ensues as Betty, Babe the Blue Ox,
and a crew of rowdy lumberjacks
join Minnesota's famous folk hero
on a quest to melt the ice and bring
back the sun. LOG JAM! is a witty and
subversive riff on a local legend, and
perfect for a night out with friends
and family.
More info and tickets available at:
[http://www.openeyetheatre.org/
log-jam](http://www.openeyetheatre.org/log-jam).

What's Going on at the M?
**Outer Experiences: Black Life in
Rural and Suburban Minnesota
Through June 20, 2021**
The M, Window Galleries
Robert St. N. and 4th Street, and
Skyway Ecolab Entrance
"Outer Experiences," presented in
partnership with the African Ameri-
can Interpretive Center of Minnesota
(AAICM), explores the experience
of being Black outside of the Twin
Cities. "Outer Experiences" coloring
books are available for pick-up at the
M's Robert Street Window Gallery.
This companion coloring book is
beautifully illustrated by Leeya Rosa
Jackson and drew its inspiration from
Chris McDuffie's photographs as well
as the lives of notable Black historical
figures from Greater Minnesota.
**Wise, Gifted, and Black: Art by the
Magnificent Golden Agers
June 27–July 17**
Window gallery
Robert Street N., St. Paul
As part of a seven-session residen-
cy led by teaching artists Nicole
M. Smith and Lawrence El Grecco
Waddell at Hallie Q. Brown Commu-
nity Center, members of their group
of women elders—known as the
Magnificent Golden Agers—have
created powerful collages, written
reflections, poetry, and photographs
that reflect discussions around the
themes of Black identity and the

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intersection of art and activism. **St. Paul Public Schools (SPPS) 2021 Honors Visual Art Exhibition June 27–July 17**
Window gallery, 4th Street
The 2021 Honors Visual Art Exhibition celebrates the creativity and achievements of student artists from seven St. Paul Public Schools (SPPS) high schools. The works on view, all made by SPPS Honors art students, demonstrate a variety of paths to artistic self-discovery—from technically disciplined to playful, from highly personal to globally-minded—and showcase artworks created using a range of mediums, styles, and techniques.


Birdhouse Upscale Challenge Entries due Tuesday, June 22
Twin Cities Habitat for Humanity’s ReStore home improvement outlets are sponsoring the “Birdhouse Upscale Challenge”: a chance to unleash your creativity to build a birdhouse using existing materials or those purchased at ReStore. The houses will provide homes to area birds and the top three builders can win significant discounts for a year at ReStore. The first-place winner will receive a 35% discount for a year while second-place winner gets 20% and third place gets 10% off. The public can vote on the best houses on ReStores’ Facebook and Instagram pages where a “like” or “heart” indicates a vote. The top three picks will then be shared on WCCO-TV Morning News where anchors Jason DeRusha and Heather Brown will pick first, second, and third place on the air on July 2. Birdhouse entries are due June 22 and online voting begins June 24. To

sign up and learn more about the Upcycle Challenge: <https://restore.tchabitat.org/blog/join-the-bird-house-upcycle-challenge>.
Coming to the Table: 2021 Virtual National Gathering BOLD: Building Our Legacy Daily June 24-27 Online
Dr. Joy DeGruy, author of “Post Traumatic Slave Syndrome,” will be our keynote speaker on opening night. Yeye Luisah Teish, teacher, dancer, storyteller, high priestess and author, will be our featured speaker on Friday. Alex Trapps-Chabala, historian, genealogist, and founder of KinConnector, will be our featured speaker on Sunday. This will be a different type of National Gathering since we’ll gather “virtually” rather than in person. The schedule will take into account our multiple time zones so West Coast participants won’t need to get up too early, and East Coast participants won’t need to stay up too late. One big advantage will be the cost. Without expenses for travel, accommodations or meals, the only expense will be the cost of registration. To register, go to <https://comingtothetable.wedid.it/events/679>. There will be multiple presentations, breakout sessions, and opportunities to connect with fellow CTTT members in both structured and unstructured settings. There will be a strong focus on launching and sustaining local groups, as well as on Linked Descendants, Reparations, Genealogy and many additional tools for Taking America Beyond the Legacy of Enslavement (TABLE). Privacy Statement: Most sessions (other than those where deep/personal or

unstructured sharing takes place) will be recorded. CTTT does its best to protect the privacy of our members and all NG participants, balanced with the commitment to be as accessible as possible. This is another advantage to being “virtual” this year. All registrants will be offered access to view all sessions, including breakouts, after the NG. Scholarship Support: CTTT has a limited amount of scholarship funding available to support those with limited income. Please go to <https://comingtothetable.org/contact-us/> and complete the Contact Us form to request more information and/or an application form. Please note in your message that your request for scholarship information is for the National Gathering.
Cedar Cultural Center Call for Artists Applications due Wednesday, June 30
Cedar Cultural Center Call for Artists has begun for the 2021-2022 Cedar Commissions. Go to the main Cedar Commissions page on the Cedar Theater website for more information. For those who have begun their application process and have specific questions, there will be a virtual Q&A session held on Saturday, June 12, 2-3 p.m. CT. A previous Cedar Commissions artist will be present as well for this virtual gathering. https://www.thecedar.org/cedar-commissions?mc_cid=c4c01c0caa&mc_eid=0f86f96e85
Plant Your Garden and Eat It Too! Free gardening and cooking series Online
Saturday, July 10, 10-11:30 a.m. The Fall Garden

Saturday, September 11, 10-11:30 am
Sponsored by Minneapolis Park & Recreation Board
Garden season is here! If you’re starting a backyard garden from scratch or want to up your game with the one you already have, the two remaining classes of this three-part series will help you make the most of your garden this growing season. In each class you’ll learn what to plant and when to plant it, how to care for your vegetables, and how and when to harvest them.
Courtney Tchida with the Minnesota Horticulture Society will share gardening tips and plans for the early, middle, and late parts of the season. Beth Jones, Co-Owner of Cooking With the Jones Sisters, and Campus Club Executive Chef, will offer recipes and kitchen techniques to show off your produce at its peak. You are welcome to cook along in real time or watch and recreate the recipes later.
Each class is free, but please go to https://apm.activecommunities.com/minneapolisparcs/Activity_Search/117831 to preregister. A Zoom link will be emailed out prior to each class.
2021 Tour of Saints Bike Ride Sunday, July 11
Registration is open for the 2021 Tour of Saints! It’s not a race. It’s a heavenly little ride. Each summer in Central Minnesota, more than 1000 bicyclists wend their way through a rich green and rolling landscape, along quiet roads on the Tour of Saints bicycle ride – a Minnesota tradition and a celebration of bicycling. This is the 41st year that bicyclists

from around the state and beyond will make their annual pilgrimage to St. Joseph. This ride is also a fundraiser for the Bicycle Alliance of Minnesota, the state’s bicycle education and advocacy nonprofit. Make this the year you ride the tour! We’re thrilled to announce that registration is now open! Register early for the best price. The Tour takes place on Sunday, July 11. Don’t miss this Central Minnesota tradition! Learn more about the ride at tourofsaints.com.
Roots, Rock, and Deep Blues Festival July 15-17
The Hook & Ladder Theater 3010 Minnehaha Ave., Mpls. It’s the return of the 10th annual award-winning Roots, Rock, and Deep Blues Festival Fundraiser, July 15-17! Due to safe distancing guidelines and limited capacity at The Hook & Ladder, we have elected to present three consecutive nights of #RRDBFest performances this July. We are pleased to continue presenting an eclectic and diverse line-up of local, regional and national/international touring acts, including performers such as Molly Maher, Gully Boys, Mae Simpson, RL Boyce, Kent Burnside, and many more. It was our aim to provide a bit of Roots, Rock and Deep-blues to audiences each night this year. We hope you will continue to support this unique Minneapolis summer event and our largest fundraiser of the year, and we look forward to seeing you Under the Canopy! For more info, including pre-sale promo codes and ticket sales, see <https://thehookmpls.com/>.



NOKOMIS EDITION

Southside Pride Nokomis Edition is a monthly community newspaper delivered on the **Second Monday of the month for free to over 100 locations in and around the Nokomis community. We are proud of the racial and cultural diversity of the Southside, and we oppose racism and other efforts to keep us apart as a community.**

If you want to share some news of your church, school or organization, please write us at:

Southside Pride
3200 CHICAGO AVENUE SOUTH
MINNEAPOLIS, MINNESOTA 55407
CALL US AT 612-822-4662
email us at editor@southsidepride.com or edfelien@southsidepride.com

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Southside Pride / NOKOMIS EDITION

Violence, from page 2

only enough to go around, and you're going to have to fight for your piece of the pie. That's the American way. But that's not how the rest of the world operates. In almost every other industrialized nation there is a generous social welfare safety net that protects you from cries of anguish and desperation: free medical care; free college or trade school

education; guarantees of a living wage; subsidized housing; etc. These are national issues and, thankfully, Bernie, AOC and Ilhan Omar are working on them. But what can we do locally to stop the violence?

The first step, it seems, is to recognize we have a problem. We need our schools to counteract the violent and aggressively competitive propaganda our children are being taught on TV and on the street.

Children need to be educated on how the economic system works. They need to see how they could fit in, how they could be productive and enjoy a happy and peaceful life.

The city and county public health departments need to organize block clubs in troubled areas of the city. They need to pay block club organizers to be nosy aunts and uncles, talking to their neighbors: finding out if they have enough food; put-

ting them in touch with food shelves, food stamps and commodities; telling them about day care and educational opportunities for their kids; finding them jobs; helping them fix their homes; etc.

We cannot hide our heads in the sand and pretend the problem will go away. It will go away only if we confront it with our eyes open.

It was a tragedy that eight innocent victims were wound-

ed and perhaps permanently scarred. It was a tragedy that Christopher Jones was killed, and it was a tragedy that Charlie Johnson never got to graduate from St. Thomas. But it is also a tragedy that Jawan Carroll saw no other options. His life is also over. Done. Wasted. And we are all the poorer for that.

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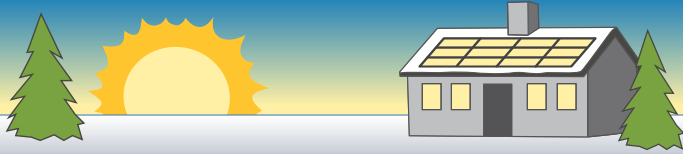
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