



**We build Pride on the Southside**

# NOKOMIS EDITION

SECOND MONDAY OF THE MONTH

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## Exile



BY TONY BOUZA

Policing in America, today, is about where medical science was in the 19th century—desperate for reform but staggering blindly under the problems. Hacksaws, in the Civil War, got plenty of mileage. Wounds got fingered and microbes ignored.

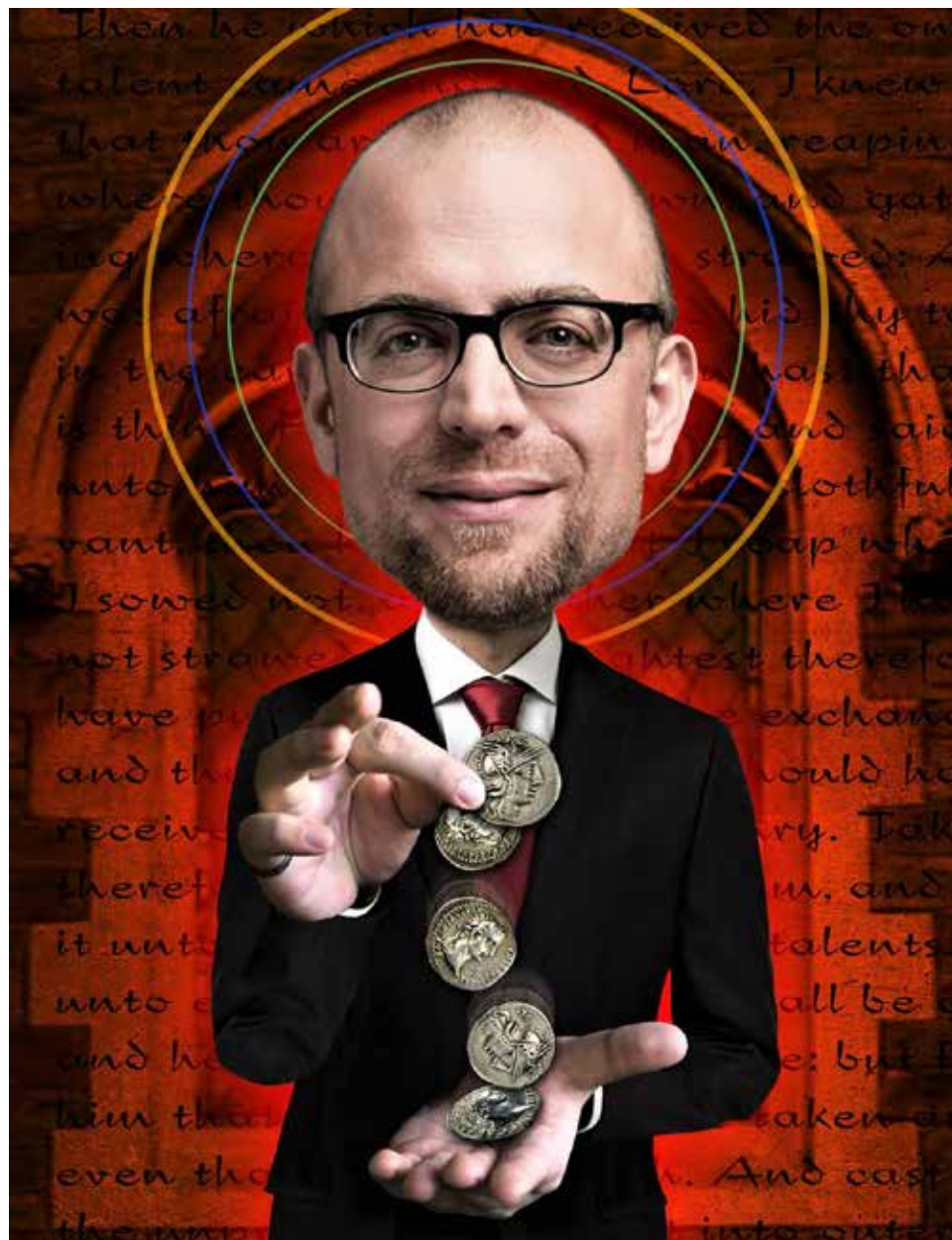
Progress came and discoveries flowed with surprising ease, right? Actually, not so much. But come they did. The expansion of human knowledge exacts a toll.

Today, America's police are out of control. What does that mean?

It means the inmates are running the institution. Bedlam.

Mayors are unknowing, uncaring and uninterested. Except for these, everything is fake. Police chiefs are up-from-the-ranks functionaries with little appetite for taking on police unions. These organizations lurk legislative halls. Endorse allies, provide funding and other help and play the system forcefully, if not subtly. Internally, thumpers (maybe Trumpers too, it's only one little letter away) set the tone, create

See Bouza, page 5



## The foolish public servant who wants to do good

BY ED FELIEN

When I was a small boy attending Mass at St. Helena's Church, I remember a sermon by my favorite priest, Father Don Schnitzius. The way Father Don told the story of The Ten Talents was slightly different from Matthew, Chapter

25, but the message was essentially the same. A man has to go on a journey and he entrusts each of his three stewards with ten talents of silver. The first steward invests the talents and makes a profit of ten more. The second invests the talents and loses them. The third buries his talents. When

the man returns he asks his stewards for an accounting. When they tell him what happened, he congratulates the first steward and tells him to take the twenty talents and invest them. When the third steward tells the man he buried the talents so he wouldn't lose them, the man takes the talents

See Servant, page 14

## Civil disobedience and civil disorder

BY ED FELIEN

On Sunday, June 27, Andrea Jenkins, the Black trans Minneapolis City Council Member, had her car surrounded by about a dozen protesters as she was trying to leave a Pride event in Loring Park. The ward she represents

includes three of the four corners of George Floyd Square at 38th and Chicago. The protesters wanted her to sign and agree to their demand to "leave George Floyd Square alone!" After being held hostage for almost 90 minutes, Jenkins signed the demand and the protesters said she was free to leave.

The action by the protesters was almost universally condemned by the media.

Donald Hooker Jr. was probably the loud-



**Donald Hooker Jr.**  
Photo from Donald Hooker Jr.'s Facebook page



**Andrea Jenkins.** Photo from Donald Hooker Jr.'s Facebook page

est of the protesters and he wrote on his Facebook page:

"Andrea Jenkins is nothing but a playground bully. She starts off by bullying me and when I stand up for myself she tells the teacher I'm the bully. She is the first one that blew up in my face while we were having a civil discussion. And when someone jumped in be-

See Civil, page 11

**Life is Short — Play Hard!**



**Pages 2 & 3**

**Our 12th Annual Summer on 66th Street**

**Pages 7, 8 & 9**





# Local sports and fitness venues begin to resurrect as the pandemic fades

BY STEPHANIE FOX

## Minneapolis YWCA

The YWCA has three Minneapolis locations, Downtown, Midtown and Uptown, and all were busy with activities and events. Then came the pandemic and things changed.

During the governor's shutdown the only thing open was child care. While the mandate eliminated

most sports, activities that could move to online, did so.

"Within two weeks of the governor's shutdown mandate, we had begun offering group fitness classes through livestreaming on Zoom," said Kelli Klein, program coordinator and fitness instructor at the YWCA. The Zoom classes were popular with members and increased into the fall of 2020, giving a chance for people to in-

teract with instructors and, she said, a chance to see the faces of their friends.

The YW offered 25 classes a week, each with up to 60 participants. During last winter, the YWCA's livestream classes were averaging 2,000 check-ins each month.

When the vaccine became widely available, many restrictions were lifted but livestream fitness classes remain popular. "But now our focus is on the slow rebuilding of in-person classes," said Klein.

The YWCA Triathlon was canceled but a smaller event, the Race against Racism 5K, originally scheduled for May, will be held on Aug 8. The pool and basketball courts are open by reservation only for non-members. Members need no reservation.

And, while youth sports are on hold, the summer youth program and Kids Day Camp are still operating, as are many adult outdoor fitness classes, free of charge and open to the public.

"The facilities continue regular cleaning and disinfecting of equipment, and we are still enforcing limits on the number of people who can be in the studios at one

time," Klein said. "We want to do whatever we can to help people feel comfortable and safe in our facilities."

*YWCA Downtown  
1130 Nicollet Mall  
YWCA Midtown  
2121 E. Lake St.  
YWCA Uptown  
2808 Hennepin Ave.*

## Vertical Endeavors

Even the most devoted rock climbing fans find that it's not always practical to find a suitable cliff, or to put up with rain, snow or a pandemic. For expert climbers (or even beginners wanting to learn rock climbing) an indoor facility is a welcome option. Vertical Endeavors in Minneapolis draws climbing fans where they can choose any one of 90 vertical rope routes, the tallest at 65 feet at the facility's peak.

Vertical Endeavors had to close for several months because of Covid, first in the spring of 2020, with a short reopening and then, following Gov. Walz's directions, again last November.

They first reopened with some pandemic restrictions, including

25% capacity and social distancing, but these restrictions have been lifted. The non-vaccinated are still asked to wear face masks. But temperature checks are no longer required when checking in and The Climb Team and Climbing Club will be starting up soon.

Now, people are returning, eager to climb walls and, more importantly, socialize. It's a perfect sport for people like Kevin Scott, the facility manager at the Minneapolis location, who said he was the kind of kid who would climb on anything he could find. He started sport climbing in 2006 and signed on with Vertical Endeavors nine years ago.

"Climbing is a great way to get a workout," said Scott. "And it's a social environment. People come to climb, but then hang out and make friends."

Members looking for climbing partners can join the Adult Climb League, meeting once a week. New leagues are starting, and old leagues are beginning to get together once again.

There could be up to 180 people climbing once they completely open up, Scott said. That includes-



YWCA banners

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# Life is Short — Play Hard!



### Center for Blade Arts

classes and kids, many who come with their parents to learn the sport.

“The busiest times,” he said, “are Saturday mornings, after work, and during, of course, bad weather.”

*Vertical Endeavors*  
2560 Nicollet Ave. S.

### The Center for Blade Arts

This Minneapolis club offers sword combat classes, including traditional European historical styles, Olympic-style fencing, Japanese Samurai-style (using harp medal swords) and traditional Kendo-style (using bamboo

“We were doing OK when Covid first hit. But our revenue from March 2020 until 2021 is down 40%. It’s slowly been getting better as people are more comfortable training with others,” he said.

Currently, class sizes run from 5 to 15 students and with 10,000 square feet of space, there is room for more than one class at a time. Students range in age from 8 years to people in their 60s, some of whom still attend competitions, their trophies on display at the Center. Right now, all programs are accepting new students, and some have a waiting list.

*Center for Blade Arts*



### Tennis player Heston Anderson, 13 years old, a student at Justice Page Middle School

swords). Many of the classes are offered for kids, teens and adults.

“We were and are fortunate, even during the Covid shutdown,” said owner Tyler Clayton. “We have an active community that is very engaged. In March 2020, we closed for three months, and then resumed in the summer. We have video classes every day.”

Coaches spent hours filming solo videos. Sometimes two of them would meet, wearing masks, to create online lessons.

When the Center started to reopen as guidelines changed, they kept tight regulations, including 25% capacity, usually about 10 students at a time. “I couldn’t abide someone getting sick because they came here,” Clayton said.

4744 Chicago Ave.

### Inner City Tennis

A huge white dome dominates the area at Martin Luther King Park in South Minneapolis. But while it’s been there for decades, many people have no idea what goes on inside. What’s happening within the dome is an outreach and educational program giving Minneapolis kids a chance to learn tennis and much more. Much of the programing is financed through donations.

Inner City Tennis began in 1952, as a Minneapolis Parks program. Today you can find it in 21 city parks, two sports domes and 11 full-size tennis courts where kids (and adults) can find lessons, leagues, open play and tourna-

ments. “Our focus is outreach into the community,” said Executive Director John Wheaton. “We go to schools and deliver tennis and educational programing to youth.”

When the pandemic began, the tennis program was forced to shut down from last March to mid-June and again in the fall. “But we were able to teach tennis to kids, free of charge in various places in the community,” he said. “Some parents found having kids at home was a challenge. So, we organized learning pods for classroom work at the sports center in North Minneapolis, some in classrooms and some in open spaces, matching four kids with a mentor overseeing their studies both on and off the tennis court.

“The kids would come to our place at 8:40 in the morning and they’d get picked up at 4 in the afternoon. They would have access to online school programs, which they may not have had available at home.”

Before Covid, the program had 6,000 members. It’s down to 1,000 now, but more kids join the summer program every day. It’s certain, Wheaton said, that the program will be back at that level soon.

Students, from beginners to expert players, can take tennis lessons. Coaches are certified and can help the kids get introduced to the tennis court. There are also group tennis lesson for adults who want to learn tennis fundamentals. And, for kids in need, there are scholarships available.

*Inner City Tennis*  
4005 Nicollet Avenue South  
(And other locations)

### Nokomis Yoga

Just up the hill from the east beach at Lake Nokomis is Nokomis

Yoga, a small but vibrant yoga studio. The studio was founded by yoga instructor Solveig Corbin, an experienced Svaroopa yoga teacher.

Covid shut down classes at the busy studio in March 2020. Corbin moved the classes to Zoom, with mixed success. She found that some people spent hours on Zoom for work and didn’t want to Zoom anymore. Others couldn’t under-

teaching staff. “And the worst thing was knowing I would have to rebuild without knowing if I could,” she said.

Corbin continued to pay rent, made possible because of the generosity of many, including some students who paid ahead for future classes. Neighborhood businesses donated money, too. “I don’t know who it was, but someone put an envelope with money in



### Nokomis Yoga

stand the technology.

Some Zoom students found they didn’t have needed accessories such as yoga blankets, bolsters and blocks. Corbin showed students how to use folding chairs and pillows instead. “It’s been a challenge,” she said. “But it’s good for people to get access to yoga at home, especially during the pandemic. I was able to have my yoga therapy classes, one on one, online, helping people deal with the pain and stress in their bodies and then to release it.”

But there were hardships. She had to cut back her 10-member

my door. It was so great. I felt very supported.”

Nokomis Yoga is now beginning to reopen. “I have been here for 12 years and am now rebuilding,” says Corbin. Some classes are now moving from Zoom to the studio, including Vinyasa Flow Yoga, Yoga Basics and Yoga for Seniors, all open to drop-in students. More classes will again be live and in-person, soon. Beginners are welcome.

*Nokomis Yoga*  
2722 E. 50th St.



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# The Dish – a takeaway, a trip to the mall, and a vision of the future

BY DEBRA KEEFER RAMAGE

## Where I get information about restaurants

In case you wonder where I get information about restaurants, either to pass on news of the restaurant world here or to decide what to review next, I mostly get it from the same place I get a lot of my information – internet-based media. Not social media, but either online outlets of magazines and journals, or wholly online publications. One of the most important currently is The Eater. They have city or regional-based sub-sections, and they also can send you an email newsletter if, like me, you love having a cluttered and overfull inbox.

Rather than using it as a source, I'll just share with you a recent piece I read there about the ten essential restaurants and one food hub for Mexican food along south Minneapolis's Lake Street. (Two of them are taqueria/café inside grocery stores and one is a food truck, so really only seven. [twincities.eater.com/maps/best-mexican-restaurants-east-lake-street-minneapolis](https://twincities.eater.com/maps/best-mexican-restaurants-east-lake-street-minneapolis)) You can find this piece and much more about the Twin Cities restaurant scene at [twincities.eater.com](https://twincities.eater.com).

Another major source I use is the Minneapolis-St. Paul Business Journal. This is a high-priced physical weekly paper, and though it publishes online too, the online articles are only available to paper subscribers. Here I learn about openings, closings, the careers of chefs, business-related things like unionization or impending bankruptcy, and general food news. This has been super useful during the pandemic and uprising.

I also get lighter, almost gossipy news there, like what's new at the 2021 Minnesota State Fair. Bison ravioli bites, for one thing. At least three Midtown Global Market vendors will have State Fair offerings. Hot Indian is selling a Kerala Chicken Kati Roll or Paneer Pakora. Andy's Garage is offering a sort of vegan corn dog, where the "dog" is a chipotle from Herbivorous Butcher, or a bacon cheeseburger on a sweet waffle. Los Ocampo will offer esquites, a sort of off-the-cob version of elotes.

## A few minor adjustments from last issue

Of three new restaurants I mentioned in the June issue, two have actually not opened yet even though normally reliable sources said they had, and

the third – well, it's complicated. The first one – Mason's Famous Lobster Roll at the Mall of America – is listed in the Mall's own directory as "Coming Soon," not open, as several newspapers said.

Infused Life (in the old A Cupcake Social space) looks open but actually isn't ... quite. I spoke to the proprietor when she saw me peering quizzically through her front window. You would think I was peeping at her house instead of just legitimately trying to figure out what's going on with a public eatery. Anyway, she said they would be "open soon." Which is what the sign at the old Midtown Global Market said several months ago. I don't know what to tell you. Their products were great, so I hope they manage to open. Soon. Actually.

The last one is kind of up and down. It's A Dripping Root, a shop selling all raw and vegan juices and smoothies. I drove past their opening on the announced opening day of May 29, and there was a massive line. So they definitely were open on time and with a great response. A few weeks later there was a news item that someone had vandalized the business and it was temporarily closed. And just this past weekend, there was a news item that it had reopened and after a short while was vandalized a second time. This is disturbing. I will try to keep on top of it.

## Tiny Diner may be changing

There is a move afoot to create a community-owned (and hopefully also worker-owned) co-op for Tiny Diner's future. This writer has been in communication with Kim Bartmann and also Ixchel McKinnie, who does Enterprise Development for Social Impact Strategies Group (SISG) and is now heading up the Bartmann Group's project to explore and hopefully activate a conversion of the business to a cooperative.

McKinnie gave me some background on the project and how it came about. Bartmann is not at, but is approaching, an age where she may want to step out of the role of restaurant owner. She contacted the CEO of SISG, Elaine Rasmussen, who is also a board member of the Nexus Group. The Nexus Group has a mission of helping communities of color and other disadvantaged communities build community wealth and stable environments. One path to that goal which they promote is commu-

nity cooperatives and worker ownership. SISG has a closely aligned mission. That was how McKinnie came to manage the project.

The project is still in an early stage. If you want to be part of the early process to build this, you can get on the mailing list by visiting [socialimpactnow-2570242.hs-sites.com/tiny-diner-cooperative-interest](https://socialimpactnow-2570242.hs-sites.com/tiny-diner-cooperative-interest) and signing up there. McKinnie has been working three months on the project, which has had two community meetings, one virtual and one in person. They will continue to offer information sessions and start to build the steering community, the group which will do the work to determine the feasibility of forming a cooperative, create a business plan, and make recommendations for the cooperative structure.

McKinnie told me: "Kim thinks Tiny Diner is the perfect restaurant to convert to a co-op. Located just a few blocks from George Floyd Square, I can't think of a better place to be in the hands of the community, as a black woman. Located close to four neighborhoods (Powderhorn, Central, Bancroft and Bryant), we hope that membership reflects the rich diversity of those communities. Ultimately those who show up and want to participate will define the community."

The exact timeline is still to be planned, but typically it takes about 18 months or more to establish a cooperative. McKinnie hopes that the plan will include the property as well as the business, will also be highly inclusive of and attractive to BIPOC and LGBT+ communities, and will have a part-ownership role for workers.

## Other things to look forward to

- The Minnesota State Fair.
- Still looking forward to The Sioux Chef's restaurant in the new riverside park near St. Anthony Falls.
- Trying to decide which of several fabulous-sounding new (to me) restaurants to visit in person and review in August.
- Summer has hardly started and I'm already looking forward to fall!

## Actual sitting-in-a-restaurant-dining mini-review – Masu Sushi & Robata (Mall of America)

I went to the Mall and all I had was some sushi. Actually, I had some sushi (sake, which is salmon, not rice wine) and also a real seaweed salad and a



Masu Sushi & Robata at the Mall of America



Owner Ruhel Islam and a friend relaxing on the patio of Curry in a Hurry

side called burokkori, which is charred broccoli with togari-shi glaze. I also had a non-alcoholic cocktail called Singing Mountain, made of green tea and rhubarb syrup. The only slight disappointment was the burokkori. I love broccoli, so this is hard to completely mess up, but it was both undercooked and under-seasoned in my opinion. And I am someone who usually considers vegetables overcooked and over-seasoned.

## Take-out review – Curry in a Hurry via Bite Squad

I used Bite Squad to order a very basic meal from Curry in a Hurry. I got a mango lassi, which was large and perfect. I got a basic lunch bowl of

vegetable curry. It was a little overcooked, I think, and a high rice-to-curry ratio. I initially ordered a pakora as the free side, then changed my mind and changed it to a plain naan (before I hit "Place Order"). But even though the receipt and the bag said "naan," I got a pakora. Maybe it was Bite Squad's software's fault. Who knows? It was still good (the pakora, that is). I also got a single lentil samosa, which was only \$3. I am still eating leftover curry two days later, so I have to say, Curry in a Hurry gets 10 out of 10 for "value for money." And a 10 for the lassi, and an 8.5 for the curry, so it averages out to a 9.



# A supernumerary encomium—[What?] A review of Tony Bouza's autobiography

BY ELAINE KLAASSEN

Former Minneapolis Chief of Police Tony Bouza at 92 has written "Confessions of a Police Misfit," a short autobiography that covers a long life filled with remarkable experiences and observations. Along the way, he has much to say about history, current affairs, his peers, anyone else on the scene, and the arts. He is a chronic chronicler, that is, a recorder of events, and brings his considerable wit (and wits) to bear. He has investigated and recorded major historic cases such as the one involving a missing Spanish spy and the brutal dictator Rafael Trujillo. From his childhood on the Atlantic coast of northwest Spain (the dictator Francisco Franco's homeland), to his adolescence as a poverty-stricken immigrant in New York City, to his assignment to BOSSI (Bureau of Special Services and Investigations, NYPD's surveillance division at that time) to his immersion in the Federal Executive Institute (an intensive transactional analysis, self-awareness seminar), to his run for governor of the state of Minnesota, he keeps asking, "Who am I?" and "What am I supposed to be do-

ing with myself?" He describes a surprising push and pull between his absolute self-confidence in his instinctual ideas and his absolute self-doubt about his place in the world. (The one thing he has no unsettled questions about is his family. He writes about their unity and his unfluctuating, steady dedication to them.) The story is very intimate and personal, while at the same time encompassing vast and unsentimental concerns about the world. He has no illusions about human nature.

This book has come out at a time that couldn't be more opportune. U.S. policing is under attack, and our whole notion of what we as citizens need from our police force is under construction. As an intellectual, a culture vulture, who weighs questions of criminality and illegality in the light of morality, the common good, aesthetics and history, Bouza presents a picture in which good policing is more interested in the spirit of the law than the letter of it. He's a liberal arts cop. In the book, he cites someone who didn't approve of his "sociological approach" to police work. He wrote in the book that he loves cops, but critically. There are many changes

he sees as necessary, the main one being an end to racism in departments across the country. Change, across the board, he says, comes out of growth in the inner life.

For all of his spiritual, psychological and intellectual wisdom (and maybe because of it), many decisions he made over the years seemed impressively practical. For example, in the Bronx he initiated tree-planting and river cleanup. As another example, in Minneapolis, random traffic stops described as "driving while Black" ended when he required officers to write reports citing "probable cause" and "articulable grounds" for every traffic stop.

You'd think someone who had spent his entire career within police departments would be more interested in criminality. While the book does delve into crime-stopping, there wasn't as much about the street as I expected. More than criminals, Bouza writes about the interior intricacies of police departments and the political operation of city government, showcasing the heights and depths of those characters peopling the bureaucracies. Human foibles are mordantly exposed in the story of the African violets.



The young Tony Bouza doing security for Fidel Castro in New York City

Read the book to find the African violets. It takes the cake. I laughed so hard I almost cried (I'm still laughing).

There are many laugh-aloud moments in the book. Bouza is adept at wrapping it up, whatever it is, in a single sentence. There are some real "zingers" that interpret what just happened. Not all of them are original to him, but they are perfect for the moment, such as, "If you see the light at the end of the tunnel, it's an oncoming train."

The book is erudite but not academic; there's no index. In a way I wish there were, just to be able to find references to people Bouza coincided with: Prince Philip, Khrushchev, Lyndon Johnson, Fidel Castro, JFK, Sukarno, John Glenn, Bob Hope, Rudy Perpich, Mayor Fraser ...

If you've been dazzled for years, as I have, by the columns Bouza writes for Southside Pride, you will know he has created his own distinctive writing style, which is headsy, sometimes too succinct and therefore cryptic, as well as full of million-dollar words. (He's a bit sesquipedalian-speaking of which.) The reader might have to look up some words as well as some unfamiliar historical or literary characters.

There is a cast of thousands, from people you've never heard of to the rich and famous, plus the cultural/historical references, such as Tomas de Torquemada, Oliver Twist,

Machiavelli, Marlene Dietrich in "Blue Angel," Beethoven's Ninth Symphony ... It's a lot, and kind of makes your head swim and spin. Another cause of head spinning, at times, is the hairpin-curve chronology of the story. However, I was willing to ride along to enjoy the booming strength of his most unique and honest voice. I would never accuse Bouza of tergiversation. He would always give you a straightforward, honest answer even though you might not know exactly what he means.

Bouza censures the actions of many, he makes fun of many, but he also criticizes his own actions and is gifted at laughing at himself – especially the nine "boring, soporific" books he has written. I wonder how boring they really are.

Bouza's interest in culture, especially film, and his overarching view of policing led him to participate in various films, mostly after retirement. The latest is a six-part Netflix series called "Who Killed Malcolm X?" in which interviews with Bouza find him denouncing the botched investigation of Malcolm X's assassination. A CNN headline from February 2020 reads: "The assassination of Malcolm X is being reinvestigated after questions raised in a Netflix series."

"Confessions of a Police Misfit" is not available in bookstores. Bouza's son, Dominick, has a bundle of them. He'll sell you one for \$10. Call him at (612) 297-0767.

## Bouza, from page 1

the climate and shape the culture.

Thumpers' identities are not secret. These are the alpha males with chests full of medals, elaborate chronicles of complaints of racism or other abuses and real leaders within the ranks. Actually, they are sometimes not even males these days, given the successful revolution of women in policing. Black recruitment has not been as big a hit—mostly due to the Black leadership's labeling of the police as the enemy. Who wants to join those ranks? All, however, are blue.

Reform means fighting the union.

Policing's parlous state and the power of the unions has driven the reformers out.

A really dramatic example of the paucity of wit or study in policing occurred in 1973. A crime earthquake occurred that was neither noted nor discussed—Roe v. Wade. It would deliver history's biggest crime/peace dividend ever—17 years later.

Avoided as racist or irrelevant, it received no notice—criminologically.

The equation is simple—impoverished and uneducated teenage Black and Hispanic girls get pregnant and deliver babies who, born into hopeless poverty and ignorance, inevitably turn to escape like drugs and alcohol, and finance their meager lives with crime. Abort these boys and street crime plummets.

This is a view that no one dares express. There was never a shortage of police chiefs claiming credit for the sharp reductions in crime, but any reference to Roe v. Wade was toxic and avoided.

Those are the kinds of findings rigorous scholarship brings to the table. They also taught me how hopelessly irrelevant the cops were to crime's causes and levels.

A prophet is not without honor—save in his (her?) own country.

And our prophets?

Exile.

America's foremost criminologist and police reformer is a 71-year-old guy named Lawrence W. Sherman.

Internationally famous. The genius behind endless experiments, reforms and vital ideas. Women batterers are

arrested because of his work. Countries all over the world seek his help. He is at the top of his game.

So, where is he and why is this news to you (but not to America's criminologists)?

He runs the Criminal Justice Program at Cambridge University in England.

Larry personifies America's real interest in police innovations, reforms and progress—zilch.

New York City is currently in a heated mayoral race. Smart people involved. Not one even knows who Sherman is, or would use him if they could. He should be their choice for Police Commissioner.

This guy is the living embodiment of all that is wrong with American policing—a positive aversion to the heavy lift reform requires.

The answers are out there, only no one is asking or listening.

In the meantime, the Dance of Death plays on. And is there anyone with a soul so dead that never to themselves have said, "This is my own, my native land."

WE BUILD PRIDE ON  
THE SOUTH SIDE!!!



EVENTS

**2021 Plymouth Summer Music Series Monroe Crossing, Tuesday, July 13, 7 p.m. (Rain date: July 15)**  
**The Steele Sisters, with Sanford Moore, piano, Tuesday, July 20, 7 p.m. (Rain date: July 21)**  
Plymouth Congregational Church 1900 Nicollet Ave., Mpls. This series of free concerts began in 2008 as a welcome to the neighborhood and to Plymouth members and friends; each year has featured a variety of talent on a Tuesday night in July. This year, there are three outdoor concerts (two remaining) with a rain date included. On July 13, come hear Monroe Crossing, the marvelous bluegrass band. On July 20, Jearlyn and Jevetta Steele, vocalists extraordinaire, will perform with pianist Sanford Moore. Each program is 75 minutes, 7 p.m. to 8:15 p.m. Free of charge with a freewill offering collected. <https://www.plymouth.org/event/july-summer-music-series-2021-07-07/>

**St. Mark’s Annual Pride Service Sunday, July 18, 4 p.m.**  
St. Mark’s Episcopal Cathedral 519 Oak Grove St., Mpls. June is traditionally Pride month for our LGBTQ siblings and their allies. This year, Pride will be celebrated IN JULY – in the Twin Cities, in our congregation, and in our hearts! To allow for safer gatherings, the LGBTQ Twin Cities Pride Fest will be held in Loring Park on Saturday, July 17, and Sunday, July 18, from 10 a.m. to 6 p.m. each day. There will be no parade this year. St. Mark’s will offer our traditional Pride service on Sunday, July 18, at 4 p.m. On Saturday, July 17, St. Mark’s will offer hospitality on our front lawn from noon to 4 p.m. There won’t be access to the building. On Sunday, July 18, the doors to the nave will be open starting at noon for simple guided tours and also for a time for personal prayer and reflection. La Tortilla food truck will be parked in our lot and serving on Sunday! PLEASE JOIN US at 4 p.m. on Sunday, July 18, for our Pride service.

**Community BBQ and Bake Sale Saturday, July 31, 11 a.m. to 4 p.m.**  
Living Spirit UMC 4501 Bloomington Ave., Mpls. It’s back! Join us for Living Spirit’s annual community BBQ and bake sale. We sell ribs, baked beans, coleslaw, and garlic toast to enjoy here or take home. It’s in the alley behind the church (off 45th between Bloomington Ave. and 16th Ave.). New this year – preorders (not required) at [livingspiritumc.org/bbq](http://livingspiritumc.org/bbq).

**Worship at the Falls Sunday, Aug. 1, 10:30 a.m.**  
Minnehaha Falls Park Bandshell 4801 Minnehaha Ave., Mpls. Sponsored by Minnehaha UMC Our annual ecumenical worship service at the bandshell at Minnehaha Falls is back on for this year! Join us at 10:30 a.m. (it will also be livestreamed). Rev. Sara Spohr, the new pastor at Lake Nokomis Lutheran, will be preaching, and members from Bethel Evangelical Lutheran Church and Bread of Life Deaf Lutheran Church will also be joining us. If you want to hang around to greet old friends and make new ones, bring a lunch and eat with others at the picnic tables behind the bandshell when the worship service is over.

**A “Warm” Welcome for New Refugee Arrivals**  
MCC Refugee Services is busy building up capacity as we prepare to welcome what may be our largest number of arrivals in the coming year. To help meet the needs of families arriving this summer, we are in need of new, standard-sized bed pillows, sheet sets – particularly twin size – but also full and queen, electric alarm clocks, laundry detergent. These items can be dropped off in person or ordered online and shipped directly to our office. For more information, please contact Kathryn at [rvolunteers@mncchurches.org](mailto:rvolunteers@mncchurches.org).

**4th Annual Challenging Islamophobia Conference Tuesday, Oct. 12, 8:30 a.m. to 4 p.m. Online**  
Save the date! The Council on American-Islamic Relations (CAIR) Minnesota has announced that the 4th Annual Challenging Islamophobia Conference will take place virtually on Tuesday,

October 12, 2021, from 8.30 a.m. to 4 p.m.. If you purchased tickets for the 2020 event, they can be used to participate in this year’s rescheduled conference. To share your thoughts about the upcoming conference, including topic ideas, please complete their survey form at [https://docs.google.com/forms/d/e/1FAIpQLSd6-8D\\_K25oDE2\\_Ogs9WtiBKsSA-We\\_01061JGelJ7gEDg-l7w/viewform](https://docs.google.com/forms/d/e/1FAIpQLSd6-8D_K25oDE2_Ogs9WtiBKsSA-We_01061JGelJ7gEDg-l7w/viewform).

**Minneapolis Friends Meeting (Quaker) 4401 York Ave. S., Mpls.**  
Minneapolis Friends Meeting is looking forward to summer, and continuing to join in silent worship together, via Zoom. Worship services are Sundays, 10 a.m. Other Meeting activities will resume in the Fall. Office email: [office@minneapolisfriends.org](mailto:office@minneapolisfriends.org). [www.minneapolisfriends.org](http://www.minneapolisfriends.org)

**Bahá’i Center of Minneapolis 3644 Chicago Ave., Mpls.**  
Devotions at the Bahá’i Center and via Zoom, Sundays at 10 a.m., and Tuesdays via Zoom at 6:30 p.m. Please visit the Bahá’i community of Minneapolis website at [www.minneapolisbahai.org/](http://www.minneapolisbahai.org/). Here you will find information about upcoming and past Holy Day celebrations, as well as news, announcements and information.

**Calvary Lutheran Church 3901 Chicago Ave. S., Mpls.**  
Sunday Worship at 10 a.m. See our website at [www.clchurch.org](http://www.clchurch.org) for more information.

**Catholic Church of St. Albert the Great E. 29th St. & 32nd Ave. S., Mpls.**  
In-person Masses with limited seating on Saturdays at 5 p.m. and Sundays at 9:30 a.m. and noon. Front door entry preferred. Weekday Masses M, T, TH, F at 8:15 a.m. in the Chapel, east door and elevator entry. Please see our website at [www.saintalbertthegreat.org/](http://www.saintalbertthegreat.org/) for more details. Sunday 9:30 a.m. Mass also streamed on our Facebook page at [www.facebook.com/StAlbert-TheGreatMpls/](https://www.facebook.com/StAlbert-TheGreatMpls/).

**Faith Evangelical Lutheran Church 3430 E. 51st St., Mpls.**  
[www.faithlutheranmpls.org](http://www.faithlutheranmpls.org) Sunday Worship (with safety measures in place) at 9 a.m. We will continue to

post videos online for Sunday morning for those who can’t join us yet on YouTube and Facebook [www.facebook.com/felcmpls/](https://www.facebook.com/felcmpls/). Bible classes on Sundays at 10:15 a.m. and Wednesdays at 10 a.m. NA groups Wednesdays 7:30 p.m.

**First Free Church 5150 Chicago Ave. S., Mpls.**  
Sunday services at 10 a.m. (in person and online). Visit our website at [www.first-freechurch.org](http://www.first-freechurch.org) for more information.

**Holy Cross Lutheran Church, LCMS 1720 E. Minnehaha Pkwy., Mpls.**  
Sunday Worship at 9:30 a.m. Sunday Worship recordings available online at [www.holycrossmpls.org](http://www.holycrossmpls.org).

**Living Spirit United Methodist Church 4501 Bloomington Ave., Mpls.**  
Worship In-Person or Online at 10:30 a.m. Sundays Online: [livingspiritumc.org/live](http://livingspiritumc.org/live).

**Messiah Lutheran Church 2400 Park Ave., Mpls.**  
9 a.m. in-person service 1st and 3rd Sundays 11 a.m. in-person service every Sunday [www.messiahlutheranmpls.org](http://www.messiahlutheranmpls.org)

**Mindekirken (the Norwegian Lutheran Memorial Church) 924 E. 21<sup>st</sup> St., Mpls.**  
Beginning Sunday, June 20, we will be offering an in-person worship service each Sunday at 11 a.m. This will initially be one bilingual service for the first summer months. All attendees will be asked to keep their masks on for the time they are inside the building. This is offered in addition to the two regular online worship services for now. Find updates on [www.mindekirken.org](http://www.mindekirken.org).

**Minnehaha Communion Lutheran Church 4101 37th Ave. S., Mpls.**  
<https://minnehahacommunion.org/>. Sunday Worship at 9:45 a.m. Go to church website for live and online info.

**Minnehaha United Methodist Church 3701 E. 50th St., Mpls.**  
Outdoor worship Sundays at 10 a.m. in the Minnehaha Side Lawn. Bring a chair (we have chairs if you don’t have one). You can also worship with us online, we’ll be livestreaming the service and you can find it live at 10, or any time after. If it’s raining, we will be moving the worship service to the sanctuary, where you won’t need your chair, but will need a mask. Visit our website at [www.minnehaha.org/](http://www.minnehaha.org/) for more information.

**New Creation Baptist Church 1414 E. 48th St., Mpls.**  
Sunday Worship in person at 10:45 a.m. and also on Facebook: [www.facebook.com/NewCreationBaptistChurch/](https://www.facebook.com/NewCreationBaptistChurch/) <https://newcreationbaptistchurchmn.org/>

**Nokomis Heights Lutheran Church 5300 10th Ave. S., Mpls.**  
Join us each Sunday at 10 a.m. for worship (online and in-person)! Outdoor, in-person worship on the church lawn this summer on the 1st, 3rd & 4th Sundays of the month (weather permitting). Outdoor, in-person worship at Pearl Park on the 2nd Sunday of each month. Online worship continues every Sunday. Find us on Facebook and YouTube! [www.nokomisheights.org](http://www.nokomisheights.org) or [www.facebook.com/NokomisHeights/](https://www.facebook.com/NokomisHeights/).

**St. Joan of Arc Catholic Community 4537 3rd Ave. S., Mpls.**

We’re Open – Saturday, 5 p.m. in the Church Sunday, 7:45 a.m. in the Church, 9 a.m. and 11 a.m. in the gym Video available on our website at [www.saintjoanofarc.org/](http://www.saintjoanofarc.org/) or Facebook page [www.facebook.com/StJoanMpls/](https://www.facebook.com/StJoanMpls/).

**Trinity Lutheran Congregation**  
Augsburg College, Hoversten Chapel Riverside & 22nd Aves., Mpls. Sunday Worship 10 a.m. [www.trinitylutherancongregation.org](http://www.trinitylutherancongregation.org)

**Walker Community United Methodist Church 3104 16th Ave. S., Mpls.**  
Walker Church has begun the reopening process using a phased approach. Visit our website at [www.walkerchurch.org/](http://www.walkerchurch.org/) or Facebook page at [www.facebook.com/walkerumc/](https://www.facebook.com/walkerumc/) for more information.

SHARING FOOD

**New Creation Baptist Church 1414 E. 48<sup>th</sup> St., Mpls. 612-825-6933**  
We’re still here to serve you on the first through fourth Saturdays from 10 a.m. to 2 p.m. or until we run out of bags. Be safe and God bless! [www.facebook.com/NCBCfoodshelf/](https://www.facebook.com/NCBCfoodshelf/) Food Shelf Saturdays (except 5<sup>th</sup> Saturdays) 10 a.m. to 2 p.m. (Brown door on the corner of 48<sup>th</sup> St. and 15<sup>th</sup> Ave.)

**Greater Friendship Missionary Baptist Church and Friendship Community Service 2600 E. 38th St., Mpls. Food Hub**  
Free food, hygiene products, and some household goods. Tuesday and Thursday, 1 p.m. to 5 p.m. 2nd and 4th Saturdays, 9 a.m. to 1 p.m. Please bring ID and wear a mask. Social distancing guidelines are in place.

**Minnehaha United Methodist Church 3701 E. 50<sup>th</sup> St., Mpls. 612-721-6231**  
Yes, the food shelf is still open! In order to fight food insecurity in our neighborhood, the Minnehaha Food Shelf is open on Tuesdays from 10 a.m. to 3 p.m. We have moved our operations outdoors, meter the flow of clients to help ensure social distancing, periodically clean our surfaces, and wear face masks. Should we have foul weather, we plan to move the distribution indoors, though still meter clients and encourage distancing. [www.facebook.com/MinnehahaFoodShelf/](https://www.facebook.com/MinnehahaFoodShelf/)

**Calvary Lutheran Church 3901 Chicago Ave., Mpls. 612-827-2504, ext. 205**  
The Calvary Emergency Food Shelf is available for area residents on Saturdays from 9 a.m. to noon. We will hand out pre-packaged bags of food with a Walk-Up table on 39th St. and Drive-Thru model at the parking lot entrance. Please stay in your car, and we’ll bring the food to you! Volunteers will be available outside to help you. There are eligibility requirements. On our website, [www.clchurch.org](http://www.clchurch.org), click on the “Food Shelf” link in the “Outreach” tab, or call the food shelf office at 612-827-2504, ext. 205.

**Groveland Emergency Food Shelf 1900 Nicollet Ave., Mpls. Plymouth Congregational Church 612-871-0277**  
Monday – Friday 9:30 a.m. to 12:30 p.m. Entrance on Groveland Ave. between Nicollet and Lasalle. <http://groveland-foodshelf.org/>

The Nokomis Religious Community Welcomes You

**CATHOLIC CHURCH OF ST. ALBERT THE GREAT**  
E. 29th St. & 32nd Ave. S. 612-724-3643 [www.saintalbertthegreat.org](http://www.saintalbertthegreat.org) Weekend Masses with limited seating Saturday 5 pm Sunday 9:30 am (also livestreamed on Facebook) Sunday 12 noon Front door entry preferred Weekday Masses M, T, TH, F at 8:15 am in the Chapel, east door and elevator entry

**FAITH EVANGELICAL LUTHERAN CHURCH**  
3430 E. 51st St. 612-729-5463 [www.faithlutheranmpls.org](http://www.faithlutheranmpls.org) Sunday Worship 9 am and online on YouTube and Facebook <https://www.facebook.com/felcmpls/> Bible classes - Sundays at 10:15 am and Wednesdays at 10 am NA groups Wednesdays 7:30 pm, Fridays temporarily suspended Pastor: Rev. Jesse Davis

**FIRST FREE CHURCH**  
5150 Chicago Ave S 612-827-4705 Sunday services at 10 am (in-person

and online) [www.firstfreechurch.org](http://www.firstfreechurch.org) *Christ-Centered, Christ-sent*

**HOLY CROSS LUTHERAN CHURCH, LCMS**  
1720 E. Minnehaha Pkwy. 612-722-1083 Sunday Worship at 9:30 am Sunday Worship recordings online at [www.holycrossmpls.org](http://www.holycrossmpls.org)

**LIVING SPIRIT UNITED METHODIST CHURCH**  
4501 Bloomington Ave. 612-721-5025 Multicultural/Intergenerational Justice — Generosity — Faith Worship In-Person or Online 10:30 am Sundays Online: [livingspiritumc.org/live](http://livingspiritumc.org/live)

**NEW CREATION BAPTIST CHURCH**  
1414 E. 48th St. 612-825-6933 Sunday Worship in person 10:45 am and also on Facebook: [www.Facebook.com/NewCreation-BaptistChurch](https://www.Facebook.com/NewCreation-BaptistChurch) <https://newcreationbaptist-churchmn.org/> Pastor: Rev. Dr. Daniel B. McKizzie

**NOKOMIS HEIGHTS LUTHERAN CHURCH – ELCA**  
5300 10th Ave. S., 612-825-6846 [www.nokomisheights.org](http://www.nokomisheights.org) Sunday worship 10 am (online and in-person) Outdoor, in-person worship on the church lawn on the 1st, 3rd & 4th Sundays of the month (weather permitting). Outdoor, in-person worship at Pearl Park on the 2nd Sunday of the month. Online worship continues every Sunday. Find us on Facebook and YouTube!

**ST. JOAN OF ARC CATHOLIC COMMUNITY**  
[www.stjoan.com](http://www.stjoan.com), 4537 Third Ave. We’re Open – Saturday, 5 pm in the Church Sunday, 7:45 am in the Church, 9 & 11 am in the gym Video available on our website and Facebook page *We Welcome You Wherever You Are On Your Journey*

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# CELEBRATE SUMMER ON 66TH STREET

## What's happening on Richfield's 66th Street

BY DEBRA KEEFER RAMAGE

There has not been as much change in the past year on 66th Street as we have experienced in South Minneapolis. One or two small businesses have moved to new locations here. A few have closed; it's not clear if it was the pandemic or just normal business rhythms. This has not historically been one of the places I frequent, but I have been there a few times during the pandem-

ic. I bought a new kitchen faucet from the Home Depot. I checked out the Walgreens at the Hub shopping center, during the time when all the nearby pharmacies were closed. I accompanied a friend to Southdale Medical Center, and we had pizza at Pizza Luce afterwards.

This east-west street is dotted with small shopping hubs, one of which is just called The Hub. There are businesses not held in hubs, too, a lot of them. Services,

retail stores, and restaurants are plentiful. There is also a major Richfield city park along 66th Street, about which more later.

At our (Minneapolis's) end of 66th Street, you can access it from Cedar, sort of. But it's confusing. A couple of blocks after Cedar crosses Lake Nokomis Parkway, it splits into the highway part (MN 77) and the "old Cedar" part, that goes by Dios Habla Hoy Church and the 5-8 Club (the rival Juicy Lucy innovator). Go on the old, smaller part of "old Cedar" until it improbably crosses Bloomington Avenue, a left-only turn. Take this; a little farther on, it changes its name to Richfield Parkway. The relatively new shopping center will be on your left, although some of the little satellite businesses may be on the right or in the parking lot. This contains Home Depot, Target, Chipotle, Caribou Coffee, Noodles & Company, Hawaii Poke Bowl, a dentist, a fitness center, an Erik's Bike and Board shop, and several other businesses. The strip mall is accessed from Richfield Parkway. Continue on southward a block to the big



Enchanted Rock Garden is an established business new to 66th Street.

roundabout for 66th Street.

Heading westward towards the next major intersection, with Portland, you will pass a couple of interesting businesses sharing a parking lot, a detached mini mall, perhaps. Last year I mentioned an established business, the Adom African Market, and its

newer neighbor, Egyptian Parrot Pet Shop. Well, they're both still there, and now they share the "mall," since June 2021, with an established business that moved there: Enchanted Rock Garden. This business arose from the syn-

See 66th Street, page 8



Aerial view of Veterans Park in Richfield

# Richfield Liquor

**RichfieldMN.gov/departments/liquor-stores**

<b>PENN AVE</b> 6444 Penn Ave. S. (612) 861-9380	<b>LYNDALE &amp; 77<sup>TH</sup></b> 7700 Lyndale Ave. S. (612) 861-9352
<b>LYNDALE &amp; 64<sup>TH</sup></b> 6444 Lyndale Ave. S. (612) 861-9375	<b>CEDAR AVE</b> 6600 Cedar Ave. S. (612) 861-9370

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CELEBRATE SUMMER

66th Street, from page 7

ergistic partnership of a miner-  
alogist/rock collector and a spir-  
itually focused crystal enthusiast  
and healer.

Stretching from 11th Avenue to  
Portland Avenue along the north  
side of 66th Street, and northward  
up to the Crosstown Highway,  
is Veterans Park, Richfield. This  
park is very multipurpose. On the  
map it shows two small “lakes,”

but these are shallow ponds, part  
of the wetland nature of the park  
as a whole. Besides a Veterans  
Memorial in the park, there is  
one other feature that identifies  
this park with veterans. There is  
a square cutout of the southwest  
corner of the park that contains  
the Richfield Ice Arena and the  
Richfield Outdoor Pool. It also  
contains two buildings not owned  
by the city – a funeral home, and  
a 64-year-old American Legion

Post. (The American Legion post  
itself is much older, the 64 years  
is the building’s age.)

This building has been closed  
to the public, and its bar, restau-  
rant and dance hall have sus-  
pended their operations, since  
January 2020. The Post, Minneap-  
olis-Richfield Post 435, is hoping  
to sell the building for demolition  
and replacement, if possible, with  
a space for them in the new struc-  
ture. How this will work out is

partly due to what buyers and de-  
velopers propose, and what if any  
of these propositions suit the city  
of Richfield. The outlook is pret-  
ty good for the American Legion  
Post, because Richfield wants to  
keep a presence of veterans, since  
it IS Veterans Park.

At one time Post 435 was the  
largest in Minnesota (it is still  
the second largest). Membership  
across the country has declined  
somewhat. The current largest  
in the country, with over 6,600  
members, is some two to three  
thousand members smaller than  
Post 435 was at its prime. The cur-  
rent Post membership is less than  
a thousand. That’s still pretty big,  
and ought to be enough to support  
a rented hall with a bar and a con-  
tracted provider of food and a few  
offices. But not enough to support  
an antiquated 19,000-square-  
foot building, a full-time bar and  
restaurant, plus with back taxes  
and utilities to pay. We’ll watch  
this space and see what – ahem –  
develops.

Another thing Veterans Park  
does is to host the Richfield Farm-



Rustica Bakery at Southdale

ers Market. This farmers mar-  
ket, part of the Minnesota Grown  
network, is open every Satur-  
day morning from mid-May to  
mid-October. They accept FMNP,  
EBT, Market Bucks and debit/  
credit cards. The market is locat-  
ed at 64th and Portland, under the  
all-weather picnic pavilion, and  
is also accessible by the Route 5  
Metro Transit bus.

There are roundabouts at four  
major points on 66th Street, and  
each one has a shopping center or  
large strip mall plus other small  
businesses clustered round it. The  
first one is Bloomington/Richfield  
Parkway and the next is Portland.  
After that we come to the round-  
about and large strip mall called  
The Hub at Nicollet Avenue and  
66th Street. The Hub is looking  
more and more forlorn. It has  
been declining since at least the  
1980s (its peak was possibly when  
it first opened in the late 1950s).  
The closing of Rainbow Foods, the  
second to last one to close in 2018,  
had a huge impact.

But despite that, new small  
businesses do open up there. I sup-  
pose Michael’s, a chain of arts and  
craft supply stores, is the anchor  
tenant now. Less than two months  
ago, a bakery called Dessertopia  
opened up there, in a former Little  
Caesars Pizza spot. This is the first  
brick-and-mortar outing of Ebony  
Turner, a person whose cooking  
and baking I know because be-  
fore the pandemic she was using  
the commercial(-ish) kitchen at  
Walker Church, and also cooking  
their free Tuesday community

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224 Broadway St S,  
Jordan, MN 55352



# ER ON 66TH STREET



more upscale at this point. The Pizza Luce there is nice, and you can eat inside or on the patio. It's actually a tad west of the roundabout, at 800 W. 66th St. The Woodlake Nature Center, which we have covered before, is across the road.

A couple blocks north on Lyndale is Lakewinds Food Co-op, or at least the South Minneapolis-Richfield branch of it. (There are two or three more, in western suburbs.) This is a very large, prosperous, and growing food co-op. It's nice, I've shopped there. And there is a lot of housing development grown up around there, which probably has a feedback effect, making the co-op grow even more.

meals. And don't forget to stop in at Hot Comics, a longtime favorite store for new and collectible comic books as well as comic-related toys, games, and action figures, both new and vintage. They even have a subscription service, so

We're heading toward Southdale now, which is out of Richfield and into the even more posh suburb of Edina. There are numerous businesses and services along this route. One that looks worth mentioning is Brown's Bicycles, be-

overall. And here's great news for movie lovers: the AMC theatre there is reopened! The shopping center stretches from York Avenue to France Avenue, and from 66th Street to 69th Street. South of it is the even posher Galleria Shopping Center, and also the Southdale Branch of the Hennepin County Library system, one of my favorite libraries.

The food offerings at Southdale are a cut above a lot of mall eateries, with a People's Organic and Rustica Bakery and a sushi place and a Shake Shack out in the parking lot. Health or health-adjacent services are there too - a Lifetime Fitness, a Juut and an Aveda, plus two chain opticians. And you thought Southdale was just about sports gear and fashion.



Inside Brown's Bicycles



Dessertopia is a new bakery at the Hub shopping center.

you'll never miss the latest installment of your must-have comics. If you can't find what you're looking for, just ask their friendly staff, who will check stock at two other Hot Comics locations, or even help you locate it elsewhere. The Hub also has a Walgreens and a small Mexican restaurant, among other businesses.

The next and (I think) last roundabout in Richfield is at 66th and Lyndale. Things are getting

tween Penn and Quentin Avenues on 66th. I like their philosophy. The website says: "We want to help create cyclists for life. To that purpose, we offer complimentary fit services on all new bike purchases, inexpensive service policies that cover the service on your bike for years, as well as quick turnaround on repairs."

Southdale Mall is getting pretty old now, but its businesses are up to date and business is good



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# Mike Freeman must resign!

BY ED FELIEN

Late Sunday night, June 13, Nicholas Kraus drove his Jeep Cherokee through the barricades at Lake and Girard and killed Deona Marie Knajdek.

Barricades had been set up to protest the killing of Winston Boogie Smith by U.S. Marshals on June 3 at the Girard Avenue parking ramp. The U.S. Marshals multi-unit task force did not include Minneapolis police officers. The task force was trying to arrest Smith for illegal possession of a firearm. They claim Smith shot at them from his car. A woman in the car with Smith says she did not see Smith have a gun. There were no body cameras worn by the task force. Smith was shot by a Hennepin County sheriff and a Ramsey County sheriff. They had been prohibited from wearing body cameras by the U.S. Marshals office. After the Smith homicide, the U.S. Marshals office changed that policy and now allows all sheriffs to wear body cameras as members of the task force.

The protesters at Lake and Girard are demanding an ex-

planation. They want evidence that Smith shot a gun at U.S. Marshals. There would have been powder burns on Smith if he had fired a gun. What does the medical examiner's report say? What do the other witnesses say? Why are so many young Black men killed by law enforcement authorities: George Floyd; Dolal Idd; Winston Boogie Smith?

Deona Marie Knajdek joined the protest because she wanted answers to those questions. It was her car that Kraus hit while going 80 to 100 mph, according to witnesses. Witnesses say Kraus hit her car and it crushed her against a lamppost.

Why did Kraus do it?

Did he do it because he thought he could get away with it?

On November 24, 2017, Jeffrey Rice drove through a crowd of demonstrators in front of the Third Precinct station at Lake and Minnehaha. He hit them with his car, knocked them down and drove over the legs of a 16-year-old. In a plea deal he pled guilty to a misdemeanor—failure to yield to a pedestrian—was fined \$575 and ordered to attend a driver education class.

In July of 2019, an 83-year-old man from Champlin, Minn., drove his van into a bus shelter injuring six Black men, three critically with permanent spinal and pelvic injuries. Earlier, he had been seen driving in the area trying to solicit sexual favors from women. He was charged with five counts of criminal vehicular operation, but the court ruled he was in-

competent to stand trial.

At one of the original George Floyd protests in May 2020, a semi-truck drove through a large crowd of demonstrators on the 35W bridge. Bodgan Vechirko was charged with criminal vehicular operation, but, in a plea deal, Vechirko agreed to take a driver education class and the charges were dropped.

These people were not held accountable by Hennepin County Attorney Mike Freeman for trying to hurt or kill peaceful demonstrators.

We know that because Lucas Peterson was not held accountable by the police chief or mayor for the killing of Terrance Franklin, or Officers Ringenberg and Schwarze for the killing of Jamar Clark, or the officers involved in the killing of Thurman Blevins and Travis Jordan, that Derek Chauvin thought he could get away with the murder of George Floyd. Because the chief of police, the mayor and the City Council did not hold those officers accountable, they were enablers and accomplices in the murder of George Floyd.

Because Mike Freeman didn't hold Jeffrey Rice or George Jenkins or Bodgan Vechirko accountable, he enabled Nicholas Kraus to murder Deona Marie Knajdek. He must be seen as an accomplice to her murder. Mike Freeman must resign as County Attorney.



Rest in peace and love, Deona Marie Knajdek

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# Mexican elections: following the twists and turns

BY JOHNNY HAZARD

The June 6 election in Mexico brought mixed results for the party of President Andrés Manuel López Obrador (AMLO). This party, Movimiento de Regeneración Nacional (MORENA), retained its majority in the Congress and won several governorships but lost the majority of districts (alcaldías, boroughs) in its stronghold of Mexico City. The relative defeat of MORENA in the capital city has been attributed to various causes; the crash of Line 12 of the Metro a few weeks earlier was the last straw for some people, including some leftist former allies of AMLO. (The president played a predominant role in the selection and election of the three people who have succeeded him in the mayor's office and all three are under scrutiny as information flows about the causes of the collapse.) The president himself blamed election losses in Mexico City on propaganda campaigns on the part of the coalition of opposition parties. It is probable that some otherwise progressive people voted for the right-wing Partido de Acción Nacional (PAN). These people downplayed or forgot the party's roots in the Catholic church and, yes, the neo-Nazi movement of the 1940s and a more recent history of travesties during the presidencies of Vicente Fox and Felipe Calderón. Some may be too

young to remember. Or tired of what they see as the hypocrisy of MORENA.

The anti-Covid vaccination process accelerated shortly before the election, when people younger than 60 and even younger than 50 suddenly got opportunities to get injected. Whether this was a ploy or reflected the opportune arrival of hundreds of thousands of doses is hard to tell. The president made some predictions (or promises?) on the eve of the first vaccinations in late December that were ill-founded but seem to have been fulfilled anyway: he said that vaccinating the majority of the people over 60 would reduce Covid deaths by 80%. This was apparently based on data from the U.S., where the vast majority of the deaths have been in the older population. Mexico, however, was plagued from the beginning with many casualties in the under-60 and even under-40 population. But yes, the caseload does seem to have fallen by about 80% (though there are no reliable statistics). This may be due to a large percentage of the population having been vaccinated, plus, as the government finally started to say recently, a kind of herd immunity achieved because almost half of the population has already had Covid (even though confirmed cases are few, less than two million, thanks to a lack of widespread testing in the first nine months

or so of the pandemic). Several state governments, including that of Mexico City (roughly equivalent to a state) announced that the Covid semaphore would turn to green in three days—just after the election. Coincidence? While Mexico has a much lower vaccination rate than the U.S., it has more people vaccinated than most developing countries, thanks to a policy of playing the U.S. against its Chinese and Russian “enemies” in order to get as many vaccines as possible from each of them.

Outside of Mexico City, a creepy thing happened in recent months. The parties have candidate selection processes that don't include primary elections and usually are based on highly manipulable surveys. The party apparatus selected senator Félix Salgado Macedonio to be its gubernatorial candidate in Guerrero. Guerrero is home to beaches like Acapulco and Zihuatenejo, but also of the 43 missing students of Ayotzinapa and of a guerrilla movement in the '60s and '70s that was built around students and teachers from the various teachers' colleges in the state. It is one of the poorest states in Mexico. Salgado Macedonio is a swag-



A satirical political poster in the last Mexican election: The Green Party presents a free concert by The Beatles

gering populist who was at one time mayor of Acapulco. Around the time that he was close to being named as candidate for governor, it surfaced that over the years he had been accused of rape various times and that on at least one occasion the case was quashed by a prosecutor who, though of a different political party, didn't want to bring disgrace on the system. Obviously, young Mexican feminists commenced to do what they do best, tear things apart, and the pressure was on for a prosecution and for the party to replace the candidate. Neither happened but AMLO still felt the need to defend “Felix” against a “political lynching.” An analysis of June 6 voting patterns by gen-

der would probably reveal a huge loss of votes for MORENA for this reason alone.

The Instituto Nacional Electoral (INE), which is not a respectable neutral body (as the right would have it) but is not a full-time anti-AMLO conspiracy, either, got involved. The INE could not annul his candidacy based on accusations but did disqualify him (and other candidates in various states) for excess spending in the “pre-campaign” period. The party bosses cried that they were being persecuted and denied their habitual violation of pre-campaign rules. Felix told fans not to worry, that his daughter would be the candidate. And guess who won the survey and the election?

## Civil, from page 1

tween us she went around them to jump in my face again. So she could scream that on the literal day of Pride how she was going to call the cops on me if we had a peaceful protest at her house cause of her lack of action in the last year. The irony that a Black Trans woman said she would call the cops on a gay Black man on the day that Black Trans Woman fought the cops is mind-blowing to me. While she knows that she has done nothing in the last year but give them more money. Which has resulted in the death of Dolal Idd, Daunte Wright, Winston Smith.

“Now she is saying she was traumatized for 90 minutes.”

Jenkins wrote to her constituents:

“Last Sunday afternoon while attending a Pride event in Loring Park, something I've done on the last weekend in

June for the past 20-plus years, I was verbally attacked, berated and held against my will by a group of angry protesters.

“I am a public servant. I represent 31,000 people that live in Ward 8. We need answers related to the deaths of Dolal Idd, Daunte Wright and Winston Smith. I have always believed in open dialogue where people can talk and be respectful of differences. I refuse, however, to be bullied and held hostage to somehow accomplish that. Every citizen of this City has a right to bring forward their concerns, but no citizen has the right to detain and coerce anyone to do anything, including elected officials.”

George Floyd Square is now open. The Fist remains in the center of the intersection. Traffic has to slow down to go around it—a respectful genuflection.

Progressive activists are frustrated with Andrea Jenkins

and Council President Lisa Bender and Mayor Jacob Frey and Chief of Police Arradondo. They talk, talk, talk about racism and police brutality, yet they won't hold Lucas Peterson responsible for the murder of Terrance Franklin, even though the city paid out over a million dollars in the settlement to Franklin's heirs rather than refute the plaintiff's argument that Peterson murdered Franklin in cold blood. They won't hold Officers Schwarze and Ringgenberg accountable for obvious breaches of protocol in their killing of Jamar Clark. They won't hold public hearings to establish whether it was necessary to shoot Thurman Blevins in the back because he was acting drunk and disorderly. They won't hold hearings to establish correct protocol for dealing with depressed people threatening suicide, so their silence becomes assent to the killing of Travis Jordan by the Minneapolis police.

Instead of actually dealing with these instances of the MPD killing young Black men, Andrea Jenkins and the rest of them talk, talk, talk about how serious the problem is. Jenkins concludes her letter to constituents:

“I am proud of our work at the City and in leading the Strategic Racial Equity Action Plan, declaring racism a public health crisis and spearheading the formation of a Truth and Reconciliation workgroup which presented its recommendations for a full on Truth and Reconciliation Commission to the City Council this past week. Through this work, we will redress the original, undeniable harms against American Indians and Black/African descendants who still bear the impacts of genocide, theft of land, labor, culture and personhood which props up the foundation of this country. I am proud that we adopt-

ed Juneteenth as a holiday this year at the City of Minneapolis, in recognition of enslaved Black/African descendants who were denied their freedom some two years after the presidential issuance of the Emancipation Proclamation had declared them free. I recognize this is not enough. I remain steadfast in my commitment to justice and racial equity and will continue to sit down with activists, advocates and protesters to understand and work toward shared policy change demands and recommendations.”

Rather than set up commissions to talk this problem to death, maybe it would be more useful and more productive for Jenkins to hold hearings on the actual killings of young Black men by the MPD and begin to hold those particular MPD officers accountable.



• COMMUNITY CALENDAR •

Southside Pride / NOKOMIS EDITION

EVENTS

**July Virtual Events at Magers & Quinn ‘Parenting 4 Social Justice,’ with author Angela Berkfield Tuesday, July 13, 7 p.m.**  
Get inspired by the authors of the book “Parenting 4 Social Justice: Tips, Tools, and Inspiration for Conversation and Action with Kids.” Featuring co-authors and contributors. FREE, but registration required. Register at: <https://www.eventbrite.com/e/parenting-4-social-justice-with-angela-berkfield-tickets-160615387949>.

**‘Seek You: A Journey Through American Loneliness’ Presented by Kristen Radtke Thursday, July 15, 7 p.m.**  
A Lonely Hearts Reading with Kristen Radtke, Zaina Arafat and Rachel Yoder. Tickets are \$5, which includes a \$5 off code for use on [magersandquinn.com](https://www.magersandquinn.com). Register here: <https://www.eventbrite.com/e/a-lonely-hearts-reading-with-kristen-radtke-rachel-yoder-and-zaina-arafat-tickets-159353605925>.

**‘United States of Grace,’ with author Lenny Duncan in conversation with Marya Hornbacher Wednesday, July 21, 7 p.m.**  
FREE, livestreamed on the Magers & Quinn Facebook Page (<https://www.facebook.com/magersandquinnbooksellers/>) and YouTube channel ([https://www.youtube.com/channel/UC9hl-4wPDtsbpur9VdOH7JmA?view\\_as=subscriber](https://www.youtube.com/channel/UC9hl-4wPDtsbpur9VdOH7JmA?view_as=subscriber)). Facebook RSVPs appreciated at: <https://www.facebook.com/events/603529413952230>.

**Virtual Launch party with Daniel M. Bensen, Trilby Black and Neil Sharpson Tuesday, July 27, 11 a.m.**  
Celebrate recent releases from three sci-fi authors at this virtual launch party! \$5, registration required at <https://www.eventbrite.com/e/virtual-launch-party-with-daniel-bensen-trilby-black-and-neil-sharpson-tickets-160632888293>.

trilby-black-and-neil-sharpson-tickets-160632888293.

**‘All the Streets are Silent’ Theatrical Screening Wednesday, July 14, 7 to 9 p.m.**  
Trylon Cinema  
2820 E. 33<sup>rd</sup> St., Mpls.  
In the late ‘80s and early ‘90s, the streets of downtown Manhattan were the site of a collision between two vibrant subcultures: skateboarding and hip hop. Narrated by Zoo York co-founder Eli Gesner with an original score by legendary hip-hop producer Large Professor (Nas, A Tribe Called Quest), “All the Streets Are Silent” brings to life the magic of the time period and the convergence that created a style and visual language that would have an outsized and enduring cultural effect. From the DJ booths and dance floors of the Mars nightclub to the founding of brands like Supreme, this convergence would lay the foundation for modern street style. “Paris Is Burning” meets Larry Clark’s “KIDS,” “All the Streets Are Silent” is a love letter to New York – examining race, society, fashion and street culture. Directed by Jeremy Elkin, runtime 88 minutes. Tickets are \$12 and can be purchased at <https://www.trylon.org/film/all-the-streets-are-silent/>. View the trailer at <http://www.soundunseen.com/upcoming-events/2021/7/14/all-the-streets-are-silent-mn-premier>.

**Roots, Rock, and Deep Blues Festival July 15-17**  
The Hook & Ladder Theater  
3010 Minnehaha Ave., Mpls.  
It’s the return of the 10th annual award-winning Roots, Rock, and Deep Blues Festival Fundraiser, July 15-17! Due to safe distancing guidelines and limited capacity at The Hook & Ladder, we have elected to present three consecutive nights of #RRDBFest performances this July. We are pleased to continue presenting an eclectic and diverse line-up of local, regional and national/international touring acts, including performers such as Molly Maher, Gully Boys, Mae Simpson, RL Boyce, Kent Burnside, and many more. It was our aim to provide a bit of Roots, Rock and Deep-blues to audiences each night this year. We hope you will continue to support this unique Minneapolis summer event and our largest fundraiser of the year, and we look forward to seeing you Under the Canopy! For more info, including pre-sale promo codes and ticket sales, see <https://thehookmpls.com/>.

**Earth Artist Day Schildkret Friday, July 16 – Public Earth Art Installation Saturday, July 17 – Hands-on Workshops (ticketed)**  
Lakewood Cemetery  
3600 Hennepin Ave., Mpls.  
As part of its 150<sup>th</sup> anniversary celebration this year, Lakewood Cemetery in Minneapolis will once again welcome acclaimed earth artist Day Schildkret (@morningaltars) for its Midsummer Memory Mandalas event – an art installation and hands-on workshops designed to honor the impermanence of life and transform grief into beauty. The centerpiece of the two-day Midsummer Memory Mandalas event will be a free, public earth art installation created by Schildkret. On the grass near Lakewood’s historic mosaic chapel, Schildkret will create an approximately 10-by-20-foot mandala as a tribute to love and loss. The public is invited to watch the creation take shape and talk to the artist as he works. Schildkret will offer reflections and insights into his creation, touching on themes of mindfulness, honoring and remembering. Viewers are encouraged to bring blankets to create their own space to rest

and reflect during the evening’s event, as limited seating will be available. In addition to the public mandala art installation, Schildkret will lead two ticketed hands-on workshops at Lakewood on Saturday, July 17. At the workshops, participants will learn his Seven-Step Morning Altars process to create beauty out of grief. Participants will explore and forage to collect leaves, flowers, stones, bark and feathers to use as creative materials to design their own memory mandala, using the earth as their canvas. Tickets are limited and expected to sell out quickly. Tickets may be purchased here: <https://www.eventbrite.com/e/midsummer-memory-mandalas-workshops-tickets-157957935437>.

**Eurydice Friday, July 16, 9 p.m. Saturday, July 17, 9 p.m. Sunday July 18, 9 p.m.**  
Target Stage on Harriet Island  
110 Harriet Island Road, St. Paul  
What, or who would you sacrifice to achieve eternal greatness? Critically acclaimed Vox Medusa with Infiarmati FireCircus breathes new life into this time-honored dilemma with their “Eurydice.” An in-person, outdoor production forged in music, dance, film and fire set at the beautiful Target Stage on Harriet Island on the banks of the Mississippi in St. Paul. A reimagining of the Orpheus myth from his mysterious wife’s viewpoint of her harrowing journey, follow Eurydice’s epic odyssey over land and sea, through true love, death and a fiery underworld in order to discover herself not just as a muse of Orpheus, but as her own inspiration for rebirth. “Eurydice” is a collaborative creation born of provocative contemporary dance by Vox Medusa, powerful original electronic music by Jeremy

Christensen and moving vocal score by Emily Colay, potent spoken word by Desdamona Ross, breathtaking fire performance by Infiarmati FireCircus, stunning video environments and dynamic light design by Tony Biele and cinematic film debut by Jeremy Christensen and Vox Medusa. Socially-distanced outdoor seating: ample audience area for socially-distanced seating is available on both flat ground for chairs and raked hillside for blanket seating. Please Note: All audiences should bring their own blankets or camp chairs for personal seating. Tickets: Pre-Sale Eventbrite Tickets: \$15 adult, \$10 ages 12 and under. Eventbrite Ticket Link: <https://www.eventbrite.com/e/154159261501>. Event Page on Facebook: <https://fb.me/e/JrFCDKdW>. Eventbrite Pre-Sale ends at 5 p.m. each day of the show. Day of show tickets can be purchased at Target Stage. \$20 day of show for all ages. Doors open at 8:30 p.m. each night to check-in at the ticket table to find your seating area.

**Minnehaha Falls Art Fair Friday, July 16, 3 to 8 p.m. Saturday, July 17, 10 a.m. to 7 p.m. Sunday, July 18, 10 a.m. to 5 p.m.**  
Minnehaha Falls  
4801 Minnehaha Ave., Mpls.  
Free  
Celebrate dozens of artists at the Minnehaha Falls Art Fair! This three-day event offers a wide variety of art mediums, plus live music, amazing food, delicious beer and wine, family and dog-friendly activities, and so much more! ALL artist booths at the Minnehaha Falls Art Fair will offer items in their booth for under \$30! More info at [www.minnehahafallsart-fair.com](http://www.minnehahafallsart-fair.com)

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Southside Pride Nokomis Edition is a monthly community newspaper delivered on the **Second Monday of the month for free to over 100 locations in and around the Nokomis community. We are proud of the racial and cultural diversity of the Southside, and we oppose racism and other efforts to keep us apart as a community.**

*If you want to share some news of your church, school or organization, please write us at:*

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PUBLISHER/EDITOR .....	Ed Felien
ACCOUNTANT .....	Bridgit Jordan
ART DIRECTOR/GRAPHIC DESIGNER. ....	Rebecca James
EXECUTIVE EDITOR.....	Elaine Klaassen
MANAGING EDITOR .....	Katherine Schaefer
WEBSITE MAINTENANCE.....	Rebecca James
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# • COMMUNITY CALENDAR •

## Southside Pride / NOKOMIS EDITION

The artist application period has now closed. Please stay tuned for announcements of selected artists. Community Groups! Interested in having a booth? Contact us at minnehaha-fallsartfair@gmail.com to discuss.

### Twin Cities Pride Festival

**July 17 – 18, 10 a.m. to 6 p.m.**

Loring Park  
1382 Willow St., Mpls.  
The 49th annual Twin Cities Pride Festival will be held at Loring Park on July 17 and 18, and will feature local BIPOC and LGBTQ+ vendors, food courts, a beer garden, and music stages. The Twin Cities Pride Festival is a CELEBRATION of the LGBTQ+ Community. All LGBTQ+ people and allies are welcome! Due to time constraints, Pride is foregoing the Saturday night concert and fireworks this year. Hours will be 10 a.m. to 6 p.m. both Saturday, July 17, and Sunday, July 18, at Loring Park in Minneapolis. As always, the Twin Cities Pride Festival is FREE! More information at <https://tcpride.org/festival/>.

### Global Art Pop Up Art Show & Sale

**Saturday, July 17, 11 a.m. to 4 p.m.**

Midtown Global Market  
920 E. Lake St., Mpls.  
Featuring the artists of The Art Shoppe From 11 a.m. to 1 p.m., honored multicultural author, Sherry Quan Lee, will sign her books. Participating artists displaying and selling their creations will include:  
Chris Anderson – showing cotton batik kimonos and hand-sewn books.  
D'MChelle – handcrafted wire-wrapped jewelry.  
Susan Gainen – cards and paintings reflecting her principle of “every piece looks better because of the pieces that surround it.”  
Allie Hafez – colorful handmade jewelry made from an assimilation of recycled materials and mixed media.  
Diane May – brings her European family traditions to her work in cards, prints and paintings.  
Juan Parker – a visual artist with colorful and vibrant African-themed art. For more information, please visit [www.midtownglobalmarket.org](http://www.midtownglobalmarket.org).

### ‘Kindertransport – Rescuing Children on the Brink of War’

**July 22 – Oct. 31**

American Swedish Institute  
2600 Park Ave., Mpls.  
“Kindertransport – Rescuing Children on the Brink of War,” illuminates the story of the Kindertransport (German for “Children’s Transport”). This astonishingly successful rescue effort brought approximately 10,000 Jewish children from Nazi Germany to Great Britain and other countries, including Sweden, between 1938 and 1939. The exhibition explores the children’s difficult and often heartbreaking journeys through original artifacts, audio testimonies and moving personal stories. The regional debut of this exhibition is accompanied by “The Story is Here,” developed by ASI, which features the experiences of Midwest families impacted by the Kindertransport. The ASI Museum, Museum Store and FIKA Café new hours are Thursday 10 a.m. to 8 p.m. and Friday through Sunday, 10 a.m. to 4 p.m. For more information, visit [www.ASI.mn.org](http://www.ASI.mn.org) or call 612-871-4907.

### Minnesota Sinfonia Orchestra

**Free Concert at Gibbs Farm**  
**Friday, July 23, 7 to 8 p.m.**

Gibbs Farm  
2097 Larpenteur Ave. W., St. Paul  
After a year and a half of not playing, the Minnesota Sinfonia musicians will finally be performing together again in front of live audiences throughout the metro including at Gibbs Farm in St. Paul. The Sinfonia will be perform-

ing outside on Friday, July 23. Enjoy the sounds of “Music on the Lighter Side” with your family. This concert will include music from the movies, Broadway, waltzes, tangos, marches and much more!  
The concert is from 7 p.m. to 8 p.m., but please feel free to arrive as early as 6 p.m. and bring a picnic dinner to enjoy with your friends and family. Please bring your own seating such as lawn chairs or picnic blankets for this event. We ask that you set up your seating area 6 feet from other family groups. There will be limited picnic tables. Looking to purchase a ticket to a Minnesota Sinfonia concert? No need, none are required. All Sinfonia concerts are performed free of charge and of course, all ages including children are welcome! While reservations are not required, the Farm would love to know if you plan to attend. RSVP at <https://www.rchs.com/event/minnesota-sinfonia-concert-at-gibbs-farm/>. In the event of inclement weather, a rain date has been set for Monday, July 26.

### Stepping Stone Theatre for Youth’s

**Madagascar –**

**A Musical Adventure JR.**

**July 27 – Aug. 8**

20 W. 7th Pl., St. Paul  
Outdoors in front of Park Square Theatre  
Join Alex the Lion, Marty the Zebra, Melman the Giraffe, Gloria the hip hop Hippo, and (of course) those hilarious, plotting penguins as they bound into St. Paul in the musical adventure of a lifetime. Based on the smash DreamWorks animated motion picture, “Madagascar – A Musical Adventure JR.” follows all of your favorite crack-a-lackin’ friends as they escape from their home in New York’s Central Park Zoo and find themselves on an unexpected journey to the madcap world of King Julien’s Madagascar. Runtime approx. 60 minutes with no intermission. Tickets \$12-16, group discounts available. For tickets and more info, go to <https://www.steppingstonetheatre.org/series/madagascar/>.

### Open Eye Theatre’s 8th Annual

**Ice Cream Social**

**Saturday, July 31, noon to 3 p.m.**

Open Eye Theatre  
506 E. 24th St., Mpls.  
In the theatre and in the garden! Fun for all ages! Rain or shine! FREE!  
Join us for one of the most fun-filled community events of the summer! We’ll have performances of our Driveway Tour show “The Amazing Cowboat” and “Penguin in My Pocket” by Kurt Hunter, carnival games, music, and make-and-take puppet crafts. And, of course, ice cream! Enjoy a fun afternoon with family and friends! More info at <http://www.openeyetheatre.org/ice-cream-social>.

### Pop Up Palette Party

**Sunday, Aug. 8, noon to 8 p.m.**

Sociable Cider Werks  
1500 Fillmore St. NE, Mpls.  
Art to Change the World presents the first Pop Up Palette Party on Saturday, Aug. 8. Exhibiting are 23 artists who have been involved with Art to Change the World projects in 2021. A wide range of media including painting, ceramics, photography, wearable art, mixed media, sculpture and fine art quilting will be exhibited and for sale. South Minneapolis residents Scorpio Rising and Laurie Salmela will be exhibiting their paintings and other art products at the Pop Up event and in the two-month exhibit. Scorpio Rising is a young artist creating paintings and murals that burst with color. His work can be found at: <https://www.scorpio-risingart.com/my-story>. Laurie Salmela is a painter creating work inspired by nature. Her studio is in the Northrup

King building in Northeast Minneapolis. Free and open to the public, with live music throughout the day. In addition to this one-day mini festival there will also be a two-month exhibit curated by Alison Price hanging inside Sociable Cider Werks, running from Aug. 1 to Sept. 30. More info at: <https://www.arttochangetheworld.org/touch-stone-for-people/>.

### Pay Gap Festival

**Saturday, Sept. 25,**

**10:30 a.m. to 8 p.m.**

**Sunday, Sept. 26, 11 a.m. to 5 p.m.**

Minnesota State Fair Grounds, West End Market  
1265 Snelling Ave. N., St. Paul  
A festival full of shopping, laughter, and music. There is free entry to shop for unique gifts with local businesses in the marketplace, a variety of food vendors to snack and sip, and you can buy tickets to reserve seats at the stage to enjoy a half or full day of comedy and music entertainment. Tickets to see entertainment include a hybrid option so that you can watch the show live-streaming from home if you can’t make it in. This event is produced by Rock What You Got and supports gender equality in the Twin Cities. This event is also supporting the FINNEGANS Community Fund. Bring non-perishable food donations to help keep our local food shelves stocked! Silent Auction to bid on will also be included. Cost: Marketplace FREE, Entertainment Stage Tickets: \$55-\$130. For tickets, exhibitor registration, and more information visit: <https://rock-whatyoutolive.com/paygapfestival/>.

### Minnesota Orchestra Movies & Music

**Concerts for the 2021-22 Season**

Tickets for most performances are available now.  
Featured films include “Black Panther,” “Toy Story,” “Harry Potter and the Order of the Phoenix” and “Star Wars: Return of the Jedi.”  
Conducted by Sarah Hicks, the Orchestra’s principal conductor of Live at Orchestra Hall, these special events bring feature films into the concert hall, where the movies are shown on a large screen above the stage while the Orchestra performs every note to the corresponding scores live. Four major films will be presented in the 2021-22 season, starting in November with the newly added 2018 Marvel Studios film phenomenon “Black Panther,” with Oscar-winning score by composer Ludwig Göransson. A family favorite also makes its first appearance at Orchestra Hall in November, when the Orchestra performs the score to Disney Pixar’s “Toy Story,” the revolutionary animated film released in 1995, with music by Randy Newman. The Orchestra continues its performances of the beloved Harry Potter series in January 2022 with the fifth installment of the film series, “Harry Potter and the Order of the Phoenix,” featuring music by Nicholas Hooper, and returns to another favorite movie series with performances of John Williams’ Oscar-nominated score to the 1983 film “Star Wars: Return of the Jedi,” the final movie in the original Star Wars trilogy, in April 2022. Tickets are available now for select performances of “Black Panther” and “Toy Story,” and for all performances of “Harry Potter and the Order of the Phoenix” and “Star Wars: Return of the Jedi.” Tickets for additional performances will be available to subscribers on July 26 and to single ticketholders on August 16. Subscribers save up to 15%. Young Listener (ages 6-17) discount available for select concerts. Some restrictions apply. Visit [minnesotaorchestra.org](http://minnesotaorchestra.org) for details.

### ‘Here Comes Treble’

**At Stevie Ray’s Comedy Cabaret**  
**Fridays and Saturdays through**  
**July 31, 8 p.m.**

Chanhassen Dinner Theatres  
501 W. 78th St.  
Chanhassen, MN  
Live comedy is back at Stevie Ray’s Comedy Cabaret! Our newest show “Here Comes Treble!” features the familiar improv our audiences have enjoyed for over 30 years, PLUS new musical improv pieces to feature the singing talents of this unique troupe. Tickets: (952) 934-1525 or [www.chanhassendt.com](http://www.chanhassendt.com). For more info, go to <https://www.stevierays.org/improv-comedy-shows/>.

### Minnehaha Creek Self-Guided Tour

Minneapolis Parks Foundation  
Join our new Minnehaha Creek Self-Guided Tour! The second of our summer Walk & Talks is now ready to download-and-go. The Minnehaha Parkway Regional Trail area has a long history as part of the lands of the Dakota, followed by industrial and recreational use tied to the development of Minneapolis and St. Paul. Along this approximately 3.5-mile roundtrip, you’ll follow landscape architect Sarah Even-son’s guide to Minnehaha Creek from just east of I-35W to Lake Nokomis, taking a look at the past, present, and future of this storied waterway that receives more than 1.3 million visits annually. The new Minnehaha Creek self-guide is available as a printable PDF or as an online StoryMap. Find them both on our Walk & Talks page, where you’ll also find links to self-guides to the grounds of the new Water Works at Mill Ruins Park. <https://mplsparksfoundation.org/news-events/mpf-events/walk-talk-series/>

### What’s Going on at the M?

**Wise, Gifted, and Black: Art by the**  
**Magnificent Golden Agers**

**Through July 17**

Window gallery  
Robert Street N., St. Paul  
As part of a seven-session residency led by teaching artists Nicole M. Smith and Lawrence El Grecco Waddell at Hallie Q. Brown Community Center, members of their group of women elders—known as the Magnificent Golden Agers—have created powerful collages, written reflections, poetry, and photographs that reflect discussions around the themes of Black identity and the

intersection of art and activism.

**St. Paul Public Schools (SPPS) 2021**  
**Honors Visual Art Exhibition**  
**Through July 17**

Window gallery, 4th Street  
The 2021 Honors Visual Art Exhibition celebrates the creativity and achievements of student artists from seven St. Paul Public Schools (SPPS) high schools. The works on view, all made by SPPS Honors art students, demonstrate a variety of paths to artistic self-discovery—from technically disciplined to playful, from highly personal to globally-minded—and showcase artworks created using a range of mediums, styles, and techniques.

### Highpoint Presents: Prints from Crow’s

**Shadow**

**Through July 17**

**Monday—Friday, 10 a.m. to 4 p.m.**

**Saturdays, noon to 4 p.m.**

Highpoint Center for Printmaking  
912 W. Lake St., Mpls.  
Highpoint Center for Printmaking announces the opening of Prints from Crow’s Shadow, an exhibition featuring prints from Crow’s Shadow Institute of the Arts’ (CSIA) highlighting 30 years of collaborative commitment to Indigenous artists and fine art printmaking. Located on the Confederated Tribes of the Umatilla Indian Reservation outside of Pendleton, Ore., CSIA is a non-profit organization committed to providing a creative conduit for educational, social, and economic opportunities for Native Americans through artistic development. Crow’s Shadow, their residency program and their commitment to supporting Indigenous and marginalized voices has done much to usurp and guide the conversation surrounding work made by Indigenous artists. This stunning exhibition at Highpoint will feature a wide variety of prints published by Crow’s Shadow Press in collaboration with artists of a diversity of background and media. <https://www.highpointprintmaking.org/calendar/2021/3/9/prints-from-crows-shadow>. PLEASE NOTE: Gallery viewing hours are Monday through Friday, 10 a.m. to 4 p.m. and Saturdays from noon to 4 p.m. A maximum of 10 people will be allowed in the gallery at a time and visitors are required to wear a mask while inside Highpoint. Please call or visit [highpointprintmaking.org](http://highpointprintmaking.org) for more information on visitor protocol.

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# Publishing the truth is not a crime

BY AMY BLUMENSHINE

Independence Day reminds us of the democratic leap forward made by an audacious set of colonies to free themselves from the rule of the king. The Bill of Rights of the Constitution insisted on freedom of the press and prohibits indefinite detention and cruel and unusual punishment. Two Australian family members of Julian Assange came to our area June 21 to remind us of that if we don't protect those rights, the rest of the world will suffer.

Southside-based organizations and citizens, including Women Against Military Madness, Veterans for Peace, and Tackling Torture at the Top, hosted John and Gabriel Shipton as they schlep across the U.S. to highlight the treatment of their son and brother. (Video at <https://assangedefense.org/tour/#minneapolis>. See also statements of support by Daniel Ellsberg <https://www.youtube.com/watch?v=cMIwLl-rY8Ao&t=13s> and Roger Waters <https://www.youtube.com/watch?v=vw6LodTOzII>).

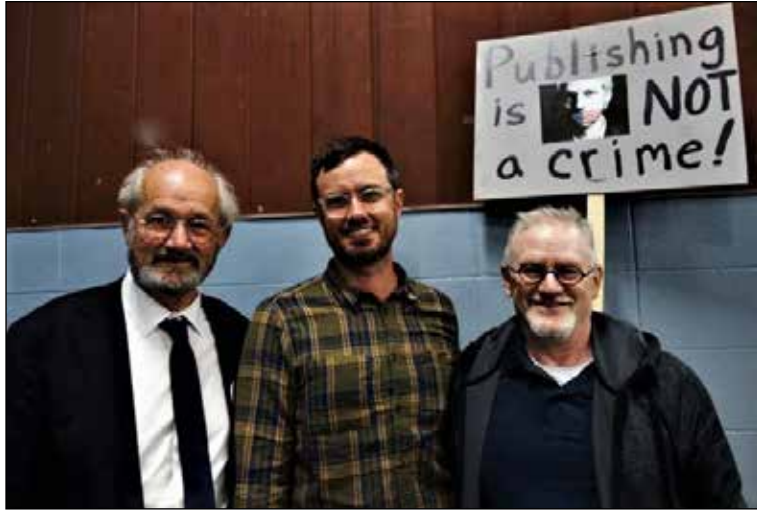
Assange was the mastermind behind the transparency-engine Wikileaks as it made available tremendous disclosures of malfeasances of governments ten years ago. Citizens around the world learned of truths about

their governments and demanded changes. (The resulting uprising in Tunisia received the Nobel Peace Prize.) The Iraq War Logs, Afghan War Diary, and Guantanamo Bay releases, however, told the truth about U.S. war lies, crimes and torture. In response, the U.S. attacked Assange in ways official and unofficial.

Not only has Assange lost his personal freedom for the last ten years and suffered what the U.N. deems as torture, but journalism around the world has been chilled, as told by the Shiptons and panelists at their local events.

Moderating the outdoor venue was Time magazine Person of the Year and former FBI whistleblower and Minnesota congressional candidate, Coleen Rowley. She urged the crowd to call the Department of Justice (DOJ) to affirm our right to a free press and dismiss charges against Assange. The DOJ comment line is (202) 353-1555, for civil and constitutional rights, press 1. Rowley also urged the public to contact our congresspeople to tell them we're urging Assange's freedom.

A British court is holding Assange in a maximum-security prison without bail in anticipation that the U.S. will appeal their judge's January decision to not extradite Assange to face



**Julian Assange's father and brother, John and Gabriel Shipton, spoke locally at an event hosted by Southsiders, including Thomas Dickinson (right).**

U.S. charges of violating the 1917 Espionage Act. The Espionage Act prohibits defendants from explaining their intentions and could result in a sentence of 175 years. Astoundingly, the British judge rejected the U.S. request for extradition on the grounds that U.S. prison conditions could be expected to result in Assange's death by suicide (a clear condemnation of the U.S. prison system). So effectively, Assange is experiencing indefinite detention, or "punishment by process," as the Shiptons described it, with nary a day in court on the actual charges.

Assange is allowed only one

ten-minute phone call a day with his father. Rowley skewered what she called the common misbelief that government secrecy protects citizens, pointing out that the 9/11 skyjackings and destruction could have been prevented if she and her colleague's attempts to get appropriate authorities to act had been heeded. (<https://www.latimes.com/archives/la-xpm2010-oct-15-la-oe-rowley-wikileaks-20101015-story.html>)

The Shiptons noted that Wikileaks' revelations have also resulted in the eventual stopping of the wars in Iraq and Afghanistan, and the release of

prisoners at Guantanamo. The crowd of 100 appreciated the new term suggested for such significant leaks: "revelations for democracy and security."

Top editors of major media, like The Washington Post and The New York Times, have expressed concern over press freedom and the silencing effect of charging Assange with espionage by publishing truths that the government would prefer to hide. This chilling also affects potential revealers for democracy and security – insiders seeking to bring needed attention to fraud and lies.

What's the point of taking such great personal risk if the material is not going to be published anyway? And Russia has rejected criticism of their treatment of Alexei Navalny since they say that the U.S. also puts journalists like Assange in jail. Two Australians traveled to our area to remind us that Americans revolted against a legal system where merely contradicting the word of the king was considered treason, and the press was censored. They noted that it was our independence leader, Thomas Jefferson, who wrote that if forced to choose, he would prefer a free press without a government to a government without a free press.

## Servant, from page 1

away from him and casts him out where there is wailing and gnashing of teeth. When the second steward tells the man he invested the talents but lost them, the man says it is good he tried and he gives the steward the ten talents that the third steward had buried.

I can't help but think of that parable when I see the City Council wrestle with their responsibility to protect and serve the public. And none seem as earnest and serious about their task as Jeremy Schroeder.

Jeremy Schroeder wouldn't vote to increase the Minneapolis Police Department budget by another \$500,000 until he knew how the money would be spent. He didn't think it was his job to give any department a blank check. He and Council Members Phillipe Cunningham and Steve Fletcher wrote a charter amendment to transform the MPD. Just last week he withdrew his charter amendment in favor of the similar one proposed by Yes4Minneapolis.

No one can doubt Jeremy Schroeder means well.

Here is the proposed charter amendment:

"Department of Public Safety

Shall the Minneapolis City Charter be amended to remove the Police Department and to

create a Department of Public Safety that employs a comprehensive public health approach, and which would include licensed peace officers if necessary, to fulfill its responsibilities for public safety, with the general nature of the amendments being briefly indicated in the explanatory note below, which is made a part of this ballot?

Yes \_\_\_\_\_

No \_\_\_\_\_

Explanatory Note: This amendment would create a new Department of Public Safety, which would:

(1) Combine public safety functions of the City of Minneapolis into a comprehensive public health approach to safety, with the specific public safety functions to be determined.

(2) Include licensed peace officers (police officers) if necessary to fulfill the responsibilities of the Department of Public Safety.

(3) Be led by a Commissioner. The appointment process for the Commissioner would include a Mayor nomination and a City Council appointment.

This amendment would also do the following:

(1) Remove from the Charter a Police Department that is led by a Police Chief.

(2) Remove the City Council requirement to fund a police force of at least 1.7 employees per 1,000 residents.

(3) Remove City Council authorization to impose additional

taxation on taxable property in the City of Minneapolis of up to 0.3 percent of its value annually to fund the compensation of employees of the police force."

Yes, it is important to recognize that many of the threats to public order are the result of crises in public health: too much alcohol or drugs, too little money, too few options and too much mental health trauma. It makes sense to transfer many of these public health problems to professionals trained to deal with them, rather than dumping them on the police. The police are a hammer in the toolbox, but not every public problem is a nail.

But the great problem with the proposed Charter Amendment is that it creates another layer of bureaucracy that further obscures accountability. It will be even more difficult to hold individual officers responsible for their actions.

Under the present system the chief of police is responsible for the discipline of his/her officers, and the mayor is responsible for the performance of the chief.

The chief and the mayor did nothing to hold Officer Lucas Peterson accountable for the murder of Terrance Franklin. Mayor Frey and Council President Lisa Bender said everyone had learned a very serious lesson from the million-dollar judgment against the city on behalf

of the heirs of Terrance Franklin. The lesson white racists in the MPD learned was that they could get away with the murder of Black men, and that set up the murder of George Floyd.

And Chief Arradondo spends his energy trying to get along with the Police Federation, rather than understanding it is an adversarial relationship. In 2006 the FBI warned that white nationalists were infiltrating police departments nationwide. Bob Kroll, twice elected president of the union, was also the leader of City Heat, a motorcycle gang made up of metro police officers who wore Nazi war medals and flew Confederate flags. Tony Bouza, former chief of the MPD from 1980 to 1989, said you don't try to get along with them, you rule them with an iron hand. While he was chief there were no complaints of police brutality. Cops no longer stopped cars because the driver was Black. Any time they stopped a car they had to write a report and explain why. He doubled patrols by instituting single-officer squad cars. Cops worked five days a week, eight hours a day, rather than the ten-hour, four-day work week of today.

There's nothing wrong with the current structure of the MPD. What's wrong is the people running it don't want to make it work.

Schroeder and other progressives on the City Council want

to throw the baby out with the bathwater. They want to tear up the MPD and start all over again from zero. They have to be given credit for realizing there is a problem, and they should be applauded for their courage and determination to do something to solve the problem. But why haven't they simply tried to make the current system work? Why haven't they asked the chief in public hearings whether he has disciplined Officer Lucas Peterson for the murder of Terrance Franklin? Why haven't they asked the chief whether Officers Schwarze and Ringenberg observed proper protocol in their killing of Jamar Clark? Why haven't they asked the chief if the officers who killed Thurman Blevins acted according to protocol? Why haven't they asked the chief if the MPD has sought help from mental health professionals in confronting suicides to avoid further killings of troubled victims like Travis Jordan?

Why haven't they tried to make the present system work, rather than tearing it down and starting over?

They are like the stewards who saw an opportunity and took it and fell short in their efforts.

It will be up to the voters in November to determine whether they should be entrusted with another ten talents for another four years.



## The race for City Council in Ward 8

BY ED FELIEN

On Thursday, June 24, Southside Pride wrote to Andrea Jenkins and Julie Stroeve, the two known candidates for City Council in Ward 8. We asked each candidate to please answer the following questions and send their responses by noon Monday, June 28.

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Only Julie Stroeve answered the questionnaire:

**1. Do you support the part of the 2040 Plan that calls for unrestricted zoning from downtown to 42nd Street?**

I'm concerned - based upon what I've observed from Downtown to Uptown and Lyn-Lake - that "development anywhere and any kind" is creating a housing crisis for low to mid-level income workers and seniors. We don't have to worry about the 1%. They'll always be fine, thank you very much. One of the primary justifications developers provide for this explosive growth of

high-income housing is that density will bring rents and home (condo) prices down; the classic "supply and demand" argument. I'm nearing 70 years old and I've never experienced rent decreases or residential home price declines in my lifetime, including the aftermath of the Great Global Economic Crash of 2007-08. Some form of rent control and property tax abatement for seniors on fixed incomes is high on my priority list.

**2. Would you support residency for City employees?**

Definitely. City of Minneapolis employees receive a generous salary and benefit package and they can afford to live in and support the City that employs them. I would support a 24-month-phased residency plan for new and existing employees. Some of our city employees could become a considerable voice in the

struggle for affordable housing in Minneapolis.

**3. What steps would you take to hold Minneapolis police officers accountable?**

First and foremost, the MPD must insist their officers live in the city they are sworn to serve and protect, and I'm unable to understand why this requirement was relaxed some years ago. (Again, a 24-month phase-in following training.) A diverse city like Minneapolis requires a diverse police force that looks like us, that moves about the city like us, and that shares our values and concerns for the Community like us. An officer who lives in the exurbs and spends eight hours in the city, who then goes home to the exurbs, doesn't experience life with the cultural, economic, and racial diversity and richness that Minneapolis residents do. Second, a cultural change must

occur. Chief Arradondo is fully capable of enacting such reform when given state legislative, city council, and Federation access to these avenues of change. Psychological and emotional, racial diversity and equity, violence background checks, militia training - these are just a few of the key areas we need to filter our young police recruits for fitness to serve. The Federation is key here. It's a primary changemaker in how police culture is created and lived out among the cops on the beat. The murder conviction of former officer Chauvin has shown us that the murder of Black and Brown men (in particular) must stop. No longer will we tolerate our Black and Brown Community to suffer the loss of their own by white police officers. Driving while Black is not a crime and buying cigarettes with a counterfeit \$20 bill is a petty crime. Murder by the local police is not the appropriate sentence.

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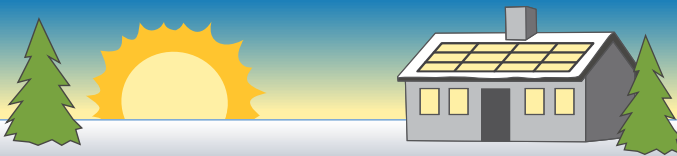
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