



We build Pride on the Southside

POWDERHORN EDITION

FIRST MONDAY OF THE MONTH

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Exile



BY TONY BOUZA

Policing in America, today, is about where medical science was in the 19th century—desperate for reform but staggering blindly under the problems. Hacksaws, in the Civil War, got plenty of mileage. Wounds got fingered and microbes ignored.

Progress came and discoveries flowed with surprising ease, right? Actually, not so much. But come they did. The expansion of human knowledge exacts a toll.

Today, America's police are out of control. What does that mean?

It means the inmates are running the institution. Bedlam.

Mayors are unknowing, uncaring and uninterested. Except for these, everything is jake. Police chiefs are up-from-the-ranks functionaries with little appetite for taking on police unions. These organizations lurk legislative halls. Endorse allies, provide funding and other help and play the system forcefully, if not subtly. Internally, thumpers (maybe Trumpers too, it's only one little letter away)

See Bouza, page 5



Julian Assange's father and brother, John and Gabriel Shipton, spoke locally at an event hosted by Southsiders, including Thomas Dickinson (right).

Publishing the truth is not a crime

BY AMY BLUMENSHINE

Independence Day reminds us of the democratic leap forward made by an audacious set of colonies to free themselves from the rule of the king. The Bill of Rights of the Constitution insisted on freedom of the press and prohibits indefinite detention and cruel and unusual punishment. Two Australian family members of Julian Assange came to our area June 21 to remind us of that if we don't protect those rights, the rest of the world will suffer.

Southside-based organizations and citizens, including Women Against Military Madness, Veterans for Peace, and Tackling Torture at the Top, hosted John and Gabriel Shipton as they schlep across the U.S. to highlight the treatment of their son and brother. (Video at <https://assangedefense.org/tour/#minneapolis>.)

See also statements of support by Daniel Ellsberg <https://www.youtube.com/watch?v=cMIwLl-rY8Ao&t=13s> and Roger Waters <https://www.youtube.com/watch?v=vw-6LodTOzII>).

Assange was the mastermind behind the transparency-engine Wikileaks as it made available tremendous disclosures of malfeasances of governments ten years ago. Citizens around the world learned of truths about their governments and demanded changes. (The resulting uprising in Tunisia received the Nobel Peace Prize.) The Iraq War Logs, Afghan War Diary, and Guantanamo Bay releases, however, told the truth about U.S. war lies, crimes and torture. In response, the U.S. attacked Assange in ways official and unofficial.

Not only has Assange lost his personal freedom

for the last ten years and suffered what the U.N. deems as torture, but journalism around the world has been chilled, as told by the Shiptons and panelists at their local events.

Moderating the outdoor venue was Time magazine Person of the Year and former FBI whistleblower and Minnesota congressional candidate, Coleen Rowley. She urged the crowd to call the Department of Justice (DOJ) to affirm our right to a free press and dismiss charges against Assange. The DOJ comment line is (202) 353-1555, for civil and constitutional rights, press 1. Rowley also urged the public to contact our congresspeople to tell them we're urging Assange's freedom.

A British court is holding Assange in a maximum-security prison without bail in anticipation that the U.S. will appeal their judge's January decision to

See Truth, page 4

The race for City Council in Ward 8

BY ED FELIEN

On Thursday, June 24, Southside Pride wrote to Andrea Jenkins and Julie Stroeve, the two known candidates for City Council in Ward 8. We asked each candidate to please answer the following questions and send their responses by noon Monday, June 28.

Only Julie Stroeve answered the questionnaire:

1. Do you support the part of the 2040 Plan that calls for unrestricted zoning from downtown to 42nd Street?

I'm concerned – based upon what I've observed from Downtown to Uptown and Lyn-Lake – that “development anywhere and any kind” is creating a housing crisis for low to mid-level income workers and seniors. We don't have to worry about the 1%. They'll always be fine, thank you very much. One of the primary justifications developers provide



Julie Stroeve

for this explosive growth of high-income housing is that density will bring rents and home (condo) prices down; the classic “supply and demand” argument. I'm nearing 70 years old and I've never experienced rent decreases or residential home price declines in my lifetime, including the aftermath of the Great Global Economic Crash of 2007-08. Some form of rent control and property tax abatement for seniors on fixed incomes is high on my priority list.

2. Would you support residency for City employees?

Definitely. City of Minneapolis employees receive a generous salary and benefit package

See Ward 8, page 10

**Our 12th Annual
Summer on Cedar Ave.
Pages 7, 8 & 9**



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Mayday, Mayday!

BY CRAIG WOOD

“Loneliness does not come from having no people about one, but from being unable to communicate the things that seem important to oneself, or from holding certain views which others find inadmissible.”
— Carl Jung

Underground writers have found ways to circulate reading material since the 17th century. In the U.S., many outlets that openly distributed this work are now closed.

ass” written on them. He spent sleepless nights in underground bunkers, commenting, “the enemy owned the night.” Days weren’t any better: there were snakes, bugs and lousy weather along with the dangers of loading and unloading heavy equipment or feeling the ground shake during bombing campaigns. Beer and marijuana seemed to soothe his nerves, but it was the camaraderie he shared with his buddies that pulled him through.

Palmer was discharged and returned to St. Paul in 1970.

Whalen remembered the old bookstore as a socialistic, diverse organization that was “cold and had rats” and Palmer as a smart, quiet fellow who didn’t say much but when he did, “it was the right thing.” Palmer estimates that over half of the new store customers still identify as socialists and believes it’s anyone’s guess who might walk in next.

He mentioned being surprised by a former Chilean palace guard for Augusto Pinochet who stopped in five years ago and delivered a long-winded polemic about communism and American culpability. And he was surprised recently by two national guardsmen in full combat gear who claimed they were socialists and bought an armload of books this spring during the murder trial of former Minneapolis police officer Derek Chauvin.

While the store remains a nonprofit, volunteer-run cooperative, Palmer is the information linchpin that customers usually go to because he’s the one who shows up for work nearly every day. So, on any given workday, he might field questions that go back and forth between Marxism, political actions or the whereabouts of area potluck fundraisers, and connecting the dots for customers that mark and measure subversive ideas.



Craig Palmer

And, he knows books. Few know content differences between old and new copies of “The Anarchist Cookbook,” but he does. “That was a rotten book written by a right-winger with unreliable recipes,” said Palmer, emphatically adding that the core of MayDay revolves around anti-war and anti-capitalism – not mad bombers. Those with an interest in a book entitled “How to Blow Up a Pipeline,” published in 2021, might be referred to military surplus stores to browse through old government manuals. Community outreach can work in mysterious ways.

Palmer with his characteristic ethos let me know before

the end of the interview that this story wasn’t just about him and rattled off a long list of names, including deceased activist Tom Dooley, before pointing to a photograph of Earl Balfour, who was also a store volunteer and dedicated union advocate.

Having lived as a simple-lifer who hasn’t driven since 1991, Palmer figures his worldly possessions will fill up about half a dumpster after he’s gone. Until then, he plans on holding down the fort with like-minded friends in the cozy sanctuary that continues to boast “NOT MAKING A PROFIT SINCE 1975.”



Craig Palmer at MayDay Books (photo/Craig Wood)

MayDay Books, located next to the University of Minnesota on the West Bank of Minneapolis remains open, part-time.

For over 30 years, this store has helped keep the neighborhood’s bohemian tradition alive by providing a space where contrarian thinkers can find out-of-the-mainstream books and periodicals. Equipped with tables, comfortable chairs and free coffee, MayDay is an unofficial headquarters for area lefties seeking political/literary events or activists looking for a warm basement to hold meetings and make protest signs. Craig Palmer has volunteered at MayDay (in various locations – at one point in what was to become the offices of Southside Pride) for over 41 years and jokingly refers to it as “my bunker.”

Before he became interested in politics, Palmer worked as a heavy vehicle operator for two years in a combat engineer battalion attached to the 101st Airborne Division west of the city of Hue in Vietnam. He was the only person in his company with a high school diploma and was called “the professor” by the company clerk.

Palmer’s job was to build and maintain roads that connected fire bases. He saw a lot of soldiers wearing helmets with “When I die, bury me face down so the world can kiss my

Making the switch back to civilian life was difficult. He was emotionally mangled from war and things were not good at home. Although he now believed the Vietnam War was wrong, he was drinking heavily, and it wasn’t long before his parents told his siblings to stay away from him. Feeling alienated and, at times, suicidal, he sought solace with other vets or workaday guys who were into cars and bought cheap beer by the case. He stopped believing in the “Buick-by-the-breezeway American dream” and used money from his five-dollar-an-hour job to buy a house so he and his new friends would have a place to party. He was pleased he’d found a new gang that understood him and “I still had enough money left over to eat out all the time,” quipped Palmer.

He drifted into the West Bank taverns later in the ‘70s and began talking with counterculture types and barstool revolutionaries who were also experimenting with beer ... on a regular basis. He enjoyed those conversations and took more of an interest in progressive ideas and recalled influential chats with longtime activist and Irish dance instructor Mike Whalen, whom he met at MayDay about 40 years ago when it was located on Franklin Avenue in Minneapolis.

Reach out if we can help you with your next move!

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The Dish – a takeaway, a trip to the mall, and a vision of the future

BY DEBRA KEEFER RAMAGE

Where I get information about restaurants

In case you wonder where I get information about restaurants, either to pass on news of the restaurant world here or to decide what to review next, I mostly get it from the same place I get a lot of my information – internet-based media. Not social media, but either online outlets of magazines and journals, or wholly online publications. One of the most important currently is The Eater. They have city or regional-based sub-sections, and they also can send you an email newsletter if, like me, you love having a cluttered and overfull inbox.

Rather than using it as a source, I'll just share with you a recent piece I read there about the ten essential restaurants and one food hub for Mexican food along south Minneapolis's Lake Street. (Two of them are taqueria/cafés inside grocery stores and one is a food truck, so really only seven. tweencities.eater.com/maps/best-mexican-restaurants-east-lake-street-minneapolis) You can find this piece and much more about the Twin Cities restaurant scene at tweencities.eater.com.

Another major source I use is the Minneapolis-St. Paul Business Journal. This is a high-priced physical weekly paper, and though it publishes online too, the online articles are only available to paper subscribers. Here I learn about openings, closings, the careers of chefs, business-related things like unionization or impending bankruptcy, and general food news. This has been super useful during the pandemic and uprising.

I also get lighter, almost gossip news there, like what's new at the 2021 Minnesota State Fair. Bison ravioli bites, for one thing. At least three Midtown Global Market vendors will have State Fair of-

ferings. Hot Indian is selling a Kerala Chicken Kati Roll or Paneer Pakora. Andy's Garage is offering a sort of vegan corn dog, where the "dog" is a chiptole from Herbivorous Butcher, or a bacon cheeseburger on a sweet waffle. Los Ocampo will offer esquites, a sort of off-the-cob version of elotes.

A few minor adjustments from last issue

Of three new restaurants I mentioned in the June issue, two have actually not opened yet even though normally reliable sources said they had, and the third – well, it's complicated. The first one – Mason's Famous Lobster Roll at the Mall of America – is listed in the Mall's own directory as "Coming Soon," not open, as several newspapers said.

Infused Life (in the old A Cupcake Social space) looks open but actually isn't ... quite. I spoke to the proprietor when she saw me peering quizzically through her front window. You would think I was peeping at her house instead of just legitimately trying to figure out what's going on with a public eatery. Anyway, she said they would be "open soon." Which is what the sign at the old Midtown Global Market said several months ago. I don't know what to tell you. Their products were great, so I hope they manage to open. Soon. Actually.

The last one is kind of up and down. It's A Dripping Root, a shop selling all raw and vegan juices and smoothies. I drove past their opening on the announced opening day of May 29, and there was a massive line. So they definitely were open on time and with a great response. A few weeks later there was a news item that someone had vandalized the business and it was temporarily closed. And just this past weekend, there was a news item that it had reopened and after a short while was vandalized a second time. This is

disturbing. I will try to keep on top of it.

Tiny Diner may be changing

There is a move afoot to create a community-owned (and hopefully also worker-owned) co-op for Tiny Diner's future. This writer has been in communication with Kim Bartmann and also Ixchel McKinnie, who does Enterprise Development for Social Impact Strategies Group (SISG) and is now heading up the Bartmann Group's project to explore and hopefully activate a conversion of the business to a cooperative.

McKinnie gave me some background on the project and how it came about. Bartmann is not at, but is approaching, an age where she may want to step out of the role of restaurant owner. She contacted the CEO of SISG, Elaine Rasmussen, who is also a board member of the Nexus Group. The Nexus Group has a mission of helping communities of color and other disadvantaged communities build community wealth and stable environments. One path to that goal which they promote is community cooperatives and worker ownership. SISG has a closely aligned mission. That was how McKinnie came to manage the project.

The project is still in an early stage. If you want to be part of the early process to build this, you can get on the mailing list by visiting socialimpactnow-2570242.hs-sites.com/tiny-diner-cooperative-interest-and-signing-up-there. McKinnie has been working three months on the project, which has had two community meetings, one virtual and one in person. They will continue to offer information sessions and start to build the steering community, the group which will do the work to determine the feasibility of forming a cooperative, create a business plan, and make recommendations for the cooperative structure.

McKinnie told me: "Kim thinks Tiny Diner is the perfect restaurant to convert to a co-op. Located just a few blocks from George Floyd Square, I can't think of a better place to be in the hands of the community, as a black woman. Located close to four neighborhoods (Powderhorn, Central, Bancroft and Bryant), we hope that membership reflects the rich diversity of those communities. Ultimately those who show up and want to participate will define the community."

The exact timeline is still to be planned, but typically it takes about 18 months or more to establish a cooperative. McKinnie hopes that the plan will include the property as well as the business, will also be highly inclusive of and attractive to BIPOC and LGBT+ communities, and will have a part-ownership role for workers.

Other things to look forward to

- The Minnesota State Fair.
- Still looking forward to The Sioux Chef's restaurant in the new riverside park near St. Anthony Falls.
- Trying to decide which of several fabulous-sounding new (to me) restaurants to visit in person and review in August.
- Summer has hardly started and I'm already looking forward to fall!

Actual sitting-in-a-restaurant-dining mini-review – Masu Sushi & Robata (Mall of America)

I went to the Mall and all I had was some sushi. Actually, I had some sushi (sake, which is salmon, not rice wine) and also a real seaweed salad and a side called burokkori, which is charred broccoli with togarishi glaze. I also had a non-alcoholic cocktail called Singing Mountain, made of green tea and rhubarb syrup. The only slight disappointment was the burokkori. I love broccoli, so



this is hard to completely mess up, but it was both undercooked and under-seasoned in my opinion. And I am someone who usually considers vegetables overcooked and over-seasoned.

Take-out review – Curry in a Hurry via Bite Squad

I used Bite Squad to order a very basic meal from Curry in a Hurry. I got a mango lassi, which was large and perfect. I got a basic lunch bowl of vegetable curry. It was a little overcooked, I think, and a high rice-to-curry ratio. I initially ordered a pakora as the free side, then changed my mind and changed it to a plain naan (before I hit "Place Order"). But even though the receipt and the bag said "naan," I got a pakora. Maybe it was Bite Squad's software's fault. Who knows? It was still good (the pakora, that is). I also got a single lentil samosa, which was only \$3. I am still eating leftover curry two days later, so I have to say, Curry in a Hurry gets 10 out of 10 for "value for money." And a 10 for the lassi, and an 8.5 for the curry, so it averages out to a 9.



Curry in a Hurry patio dining

Truth, from page 1

not extradite Assange to face U.S. charges of violating the 1917 Espionage Act. The Espionage Act prohibits defendants from explaining their intentions and could result in a sentence of 175 years. Astoundingly, the British judge rejected the U.S. request for extradition on the grounds that U.S. prison conditions could be expected to result in Assange's death by suicide (a clear condemnation of the U.S. prison system.) So effectively, Assange is experi-

encing indefinite detention, or "punishment by process," as the Shiptons described it, with nary a day in court on the actual charges.

Assange is allowed only one ten-minute phone call a day with his father. Rowley skewered what she called the common misbelief that government secrecy protects citizens, pointing out that the 9/11 skyjackings and destruction could have been prevented if she and her colleague's attempts to get appropriate authorities to act had been heeded. ([https://](https://www.latimes.com/archives/la-xpm2010-oct-15-la-oe-rowley-wikileaks-20101015-story.html)

www.latimes.com/archives/la-xpm2010-oct-15-la-oe-rowley-wikileaks-20101015-story.html)

The Shiptons noted that Wikileaks' revelations have also resulted in the eventual stopping of the wars in Iraq and Afghanistan, and the release of prisoners at Guantanamo. The crowd of 100 appreciated the new term suggested for such significant leaks: "revelations for democracy and security."

Top editors of major media, like The Washington Post and The New York Times, have

expressed concern over press freedom and the silencing effect of charging Assange with espionage by publishing truths that the government would prefer to hide. This chilling also affects potential revealers for democracy and security – insiders seeking to bring needed attention to fraud and lies.

What's the point of taking such great personal risk if the material is not going to be published anyway? And Russia has rejected criticism of their treatment of Alexei Navalny since they say that the U.S.

also puts journalists like Assange in jail. Two Australians traveled to our area to remind us that Americans revolted against a legal system where merely contradicting the word of the king was considered treason, and the press was censored. They noted that it was our independence leader, Thomas Jefferson, who wrote that if forced to choose, he would prefer a free press without a government to a government without a free press.

A supernumerary encomium—[What?] A review of Tony Bouza's autobiography

BY ELAINE KLAASSEN

Former Minneapolis Chief of Police Tony Bouza at 92 has written "Confessions of a Police Misfit," a short autobiography that covers a long life filled with remarkable experiences and observations. Along the way, he has much to say about history, current affairs, his peers, anyone else on the scene, and the arts. He is a chronic chronicler, that is, a recorder of events, and brings his considerable wit (and wits) to bear. He has investigated and recorded major historic cases such as the one involving a missing Spanish spy and the brutal dictator Rafael Trujillo.

From his childhood on the Atlantic coast of northwest Spain (the dictator Francisco Franco's homeland), to his adolescence as a poverty-stricken immigrant in New York City, to his assignment to BOSSI (Bureau of Special Services and Investigations, NYPD's surveillance division at that time) to his immersion in the Federal Executive Institute (an intensive transactional analysis, self-awareness seminar), to his run for governor of the state of Minnesota, he keeps asking, "Who am I?" and "What am I supposed to be doing with myself?" He describes a surprising push and pull be-

tween his absolute self-confidence in his instinctual ideas and his absolute self-doubt about his place in the world. (The one thing he has no unsettled questions about is his family. He writes about their unity and his unfluctuating, steady dedication to them.) The story is very intimate and personal, while at the same time encompassing vast and unsentimental concerns about the world. He has no illusions about human nature.

This book has come out at a time that couldn't be more opportune. U.S. policing is under attack, and our whole notion of what we as citizens need from our police force is under construction. As an intellectual, a culture vulture, who weighs questions of criminality and illegality in the light of morality, the common good, aesthetics and history, Bouza presents a picture in which good policing is more interested in the spirit of the law than the letter of it. He's a liberal arts cop. In the book, he cites someone who didn't approve of his "sociological approach" to police work. He wrote in the book that he loves cops, but critically. There are many changes he sees as necessary, the main one being an end to racism in departments across the country. Change, across the board,

he says, comes out of growth in the inner life.

For all of his spiritual, psychological and intellectual wisdom (and maybe because of it), many decisions he made over the years seemed impressively practical. For example, in the Bronx he initiated tree-planting and river cleanup. As another example, in Minneapolis, random traffic stops described as "driving while Black" ended when he required officers to write reports citing "probable cause" and "articulable grounds" for every traffic stop.

You'd think someone who had spent his entire career within police departments would be more interested in criminality. While the book does delve into crime-stopping, there wasn't as much about the street as I expected. More than criminals, Bouza writes about the interior intricacies of police departments and the political operation of city government, showcasing the heights and depths of those characters peopling the bureaucracies. Human foibles are mordantly exposed in the story of the African violets. Read the book to find the African violets. It takes the cake. I laughed so hard I almost cried (I'm still laughing).

There are many laugh-aloud moments in the book. Bouza is



The young Tony Bouza doing security for Fidel Castro in New York City

adept at wrapping it up, whatever it is, in a single sentence. There are some real "zingers" that interpret what just happened. Not all of them are original to him, but they are perfect for the moment, such as, "If you see the light at the end of the tunnel, it's an oncoming train."

The book is erudite but not academic; there's no index. In a way I wish there were, just to be able to find references to people Bouza coincided with: Prince Philip, Khrushchev, Lyndon Johnson, Fidel Castro, JFK, Sukarno, John Glenn, Bob Hope, Rudy Perpich, Mayor Fraser ...

If you've been dazzled for years, as I have, by the columns Bouza writes for Southside Pride, you will know he has created his own distinctive writing style, which is heady, sometimes too succinct and therefore cryptic, as well as full of million-dollar words. (He's a bit sesquipedalian-speaking of which.) The reader might have to look up some words as well as some unfamiliar historical or literary characters.

There is a cast of thousands, from people you've never heard of to the rich and famous, plus the cultural/historical references, such as Tomas de Torquemada, Oliver Twist, Machiavelli, Marlene Dietrich in "Blue Angel," Beethoven's Ninth Symphony ... It's a lot,

and kind of makes your head swim and spin. Another cause of head spinning, at times, is the hairpin-curve chronology of the story. However, I was willing to ride along to enjoy the booming strength of his most unique and honest voice. I would never accuse Bouza of tergiversation. He would always give you a straightforward, honest answer even though you might not know exactly what he means.

Bouza censures the actions of many, he makes fun of many, but he also criticizes his own actions and is gifted at laughing at himself – especially the nine "boring, soporific" books he has written. I wonder how boring they really are.

Bouza's interest in culture, especially film, and his overarching view of policing led him to participate in various films, mostly after retirement. The latest is a six-part Netflix series called "Who Killed Malcolm X?" in which interviews with Bouza find him denouncing the botched investigation of Malcolm X's assassination. A CNN headline from February 2020 reads: "The assassination of Malcolm X is being reinvestigated after questions raised in a Netflix series."

"Confessions of a Police Misfit" is not available in bookstores. Bouza's son, Dominick, has a bundle of them. He'll sell you one for \$10. Call him at (612) 297-0767.

Bouza, from page 1

set the tone, create the climate and shape the culture.

Thumpers' identities are not secret. These are the alpha males with chests full of medals, elaborate chronicles of complaints of racism or other abuses and real leaders within the ranks. Actually, they are sometimes not even males these days, given the successful revolution of women in policing. Black recruitment has not been as big a hit—mostly due to the Black leadership's labeling of the police as the enemy. Who wants to join those ranks? All, however, are blue.

Reform means fighting the union.

Policing's parlous state and the power of the unions has driven the reformers out.

A really dramatic example of the paucity of wit or study in policing occurred in 1973. A crime earthquake occurred that was neither noted nor discussed—Roe v. Wade. It would deliver history's biggest crime/peace dividend ever—17 years later.

Avoided as racist or irrelevant, it received no notice—

criminologically.

The equation is simple—impoverished and uneducated teenage Black and Hispanic girls get pregnant and deliver babies who, born into hopeless poverty and ignorance, inevitably turn to escape like drugs and alcohol, and finance their meager lives with crime. Abort these boys and street crime plummets.

This is a view that no one dares express. There was never a shortage of police chiefs claiming credit for the sharp reductions in crime, but any reference to Roe v. Wade was toxic and avoided.

Those are the kinds of findings rigorous scholarship brings to the table. They also taught me how hopelessly irrelevant the cops were to crime's causes and levels.

A prophet is not without honor—save in his (her?) own country.

And our prophets?

Exile.

America's foremost criminologist and police reformer is a 71-year-old guy named Lawrence W. Sherman.

Internationally famous.

The genius behind endless experiments, reforms and vital

ideas. Women batterers are arrested because of his work. Countries all over the world seek his help. He is at the top of his game.

So, where is he and why is this news to you (but not to America's criminologists)?

He runs the Criminal Justice Program at Cambridge University in England.

Larry personifies America's real interest in police innovations, reforms and progress—zilch.

New York City is currently in a heated mayoral race. Smart people involved. Not one even knows who Sherman is, or would use him if they could. He should be their choice for Police Commissioner.

This guy is the living embodiment of all that is wrong with American policing—a positive aversion to the heavy lift reform requires.

The answers are out there, only no one is asking or listening.

In the meantime, the Dance of Death plays on. And is there anyone with a soul so dead that never to themselves have said, "This is my own, my native land."



Voted 'Best Thrift Store'
in the Twin Cities
City Pages, July 2020

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EVENTS

2021 Collegeville Connections
Virtual events

Join us for Collegeville Connections – a one-hour, weekly virtual event that features the work of Collegeville Institute alumni. Grab a cup of coffee or a bagged lunch and Zoom into our events on Wednesdays from noon to 1 p.m., CDT. Consider it your mid-week opportunity to explore faith, ignite imagination, and renew community with the Collegeville Institute. For more info and to register, go to <https://collegevilleinstitute.org/events/>.

‘Merton on My Mind’ with
Sophronia Scott
Wednesday, July 7, noon

What is the connection between contemplation and action? Is there ever such a thing as a wrong answer to a spiritual question? How do we care about the brutality in the world while not becoming overwhelmed by it? In this Collegeville Connections event, Sophronia Scott shares her deep dive into the private journals of the famous Trappist monk Thomas Merton, and the connection she found in his pages that led to her new book “The Seeker and the Monk: Everyday Conversations with Thomas Merton.” As a Black woman who is not Catholic, Scott both learns from and pushes back against Merton, holding spirited and intimate conversations on race, ambition, faith, activism, nature, prayer, friendship, and love. To register, go to <https://collegevilleinstitute.org/events/event/merton-on-my-mind/>.

A “Warm” Welcome for New Refugee Arrivals

MCC Refugee Services is busy building up capacity as we prepare to welcome what may be our largest number of arrivals in the coming year. To help meet the needs of families arriving this summer, we are in need of new, standard-sized bed pillows, sheet sets – particularly twin size – but also full and queen, electric alarm clocks, laundry detergent. These items can be dropped off in person or ordered online and shipped directly to our office. For more information, please contact Kathryn at rsvolunteers@mnchurches.org.

Braver Angels Workshops
Saturdays in July
Online via Zoom

Braver Angels brings reds (conservatives), blues (liberals) and others together to talk, listen, and understand. The mission of Braver Angels is to bring Americans together to bridge the partisan divide and strengthen our democratic republic for the sake of the common good. Braver Angels is a bipartisan organization. To learn more about Braver Angels, go here: <https://braverangels.org/welcome/>. In an effort to serve a larger audience, the Braver Angels National Workshop team will start offering the four most popular workshops on a standing schedule as follows: Skills for Bridging the Divide: First Saturday of each month Families and Politics: Second Saturday of each month Depolarizing Conversations About Race: Third Saturday of each month Depolarizing Within: Fourth Saturday of each month For more upcoming events, including workshops and skills trainings, you can check out the Braver Angels events and registration page here: <https://braverangels.org/events/>.

Personal Pilgrimage Time
Monday-Thursday 11 a.m. to 1 p.m.
Wednesday, 5 to 7 p.m.

St. Mark’s Episcopal Cathedral 519 Oak Grove St., Mpls. A time for quiet, a time for prayer. The cathedral nave is open for Personal Pilgrimage. Registration is not necessary for pilgrimages, and we will limit the number in the nave to 10 people, appropriately distanced. Face masks are required, along with health and temperature check at the doorway. The door to use for personal pilgrimages is the Narthex door, facing Loring Park. <https://ourcathedral.org/lenten-pilgrimages-2021/>

4th Annual Challenging Islamophobia Conference
Tuesday, Oct. 12, 8:30 a.m. to 4 p.m.
Online

Save the date! The Council on American-Islamic Relations (CAIR) Minnesota has announced that the 4th Annual Challenging Islamophobia Conference will take place virtually on Tuesday,

October 12, 2021 from 8.30 a.m. to 4 p.m.. If you purchased tickets for the 2020 event, they can be used to participate in this year’s rescheduled conference. To share your thoughts about the upcoming conference, including topic ideas, please complete their survey form at https://docs.google.com/forms/d/e/1FAIpQLSd6-8D_K25oDE2_Ogs9WtiBKsSA-We_01061JGElj7gEDgl7w/viewform.

Minneapolis Friends Meeting
(Quaker)

4401 York Ave. S., Mpls. Minneapolis Friends Meeting is looking forward to summer, and continuing to join in silent worship together, via Zoom. Worship services are Sundays, 10 a.m. Other Meeting activities will resume in the Fall. Office email: office@minneapolisfriends.org. www.minneapolisfriends.org

Bahá’i Center of Minneapolis

3644 Chicago Ave., Mpls. Devotions at the Bahá’i Center and via Zoom, Sundays at 10 a.m., and Tuesdays via Zoom at 6:30 p.m. Please visit the Bahá’i community of Minneapolis website at www.minneapolisbahai.org/. Here you will find information about upcoming and past Holy Day celebrations, as well as news, announcements and information.

Calvary Lutheran Church

3901 Chicago Ave. S., Mpls. Sunday Worship at 10 a.m. See our website at www.clchurch.org for more information.

Catholic Church of
St. Albert the Great

E. 29th St. & 32nd Ave. S., Mpls. In-person Masses with limited seating on Saturdays at 5 p.m. and Sundays at 9:30 a.m. and noon. Masks and social distancing required. Enter through church front center doors only. Please see our website at www.saintalbert-thegreat.org/ for more details. Sunday 9:30 a.m. Mass also streamed on our Facebook page at www.facebook.com/StAlbertTheGreatMpls/.

Faith Evangelical Lutheran Church

3430 E. 51st St., Mpls. www.faithlutheranmpls.org Sunday Worship (with safety measures in place) at 9 a.m. Those who are over 65, have pre-existing conditions, or live in proximity to at-risk demographics are encouraged to remain home. We will continue to post videos online for Sunday morning for those who can’t join us yet on YouTube and Facebook www.facebook.com/felcmpls/. Bible classes on Sundays at 10:15 a.m. and Wednesdays at 10 a.m. Masks and social spacing required for worship and Bible classes. NA groups Wednesdays 7:30 p.m. (Fridays temporarily suspended).

First Free Church

5150 Chicago Ave. S., Mpls. Sunday services at 10 a.m. (in person and online). Visit our website at www.first-freechurch.org for more information.

Holy Cross Lutheran Church, LCMS

1720 E. Minnehaha Pkwy., Mpls. Sunday Worship at 9:30 a.m. Sunday Worship recordings available online at www.holycrossmpls.org.

Living Spirit United Methodist Church

4501 Bloomington Ave., Mpls. Worship In-Person or Online at 10:30 a.m. Sundays Online: livingspiritumc.org/live.

Messiah Lutheran Church

2400 Park Ave., Mpls.

9 a.m. in-person service 1st and 3rd Sundays

11 a.m. in-person service every Sunday www.messiahlutheranmpls.org

Mindekirken (the Norwegian Lutheran Memorial Church)

924 E. 21st St., Mpls. Beginning Sunday, June 20, we will be offering an in-person worship service each Sunday at 11 a.m. This will initially be one bilingual service for the first summer months. All attendees will be asked to keep their masks on for the time they are inside the building. This is offered in addition to the two regular online worship services for now. Find updates on www.mindekirken.org.

Minnehaha Communion
Lutheran Church

4101 37th Ave. S., Mpls. <https://minnehahacommunion.org/>. Sunday Worship at 9:45 a.m. Go to church website for live and online info.

Minnehaha United Methodist Church

3701 E. 50th St., Mpls. Outdoor worship Sundays at 10 a.m. in the Minnehaha Side Lawn. (One service, unless two services are warranted due to attendance.) Service is livestreamed and then available to watch online. Worship update: masks are now optional for outdoor worship. We ask that you still bring a mask, just in case you might need it for a one-on-one conversation. If there is an active threat of rain, we will move worship inside to the sanctuary, and you are welcome to come inside as well. For indoor worship, masks will still be required, and we will tape off every other pew. Please have a mask with you in case worship is moved inside because of the weather. Visit our website at www.minnehaha.org/ for more information.

New Creation Baptist Church

1414 E. 48th St., Mpls. Sunday Worship in person at 10:45 a.m. and also on Facebook: www.facebook.com/NewCreationBaptistChurch/ <https://newcreationbaptistchurchmn.org/>

Nokomis Heights Lutheran Church

5300 10th Ave. S., Mpls. Join us each Sunday at 10 a.m. for worship (online and in-person)! Outdoor, in-person worship on the church lawn this summer on the 1st, 3rd & 4th Sundays of the month (weather permitting). Outdoor, in-person worship at Pearl Park on the 2nd Sunday of each month. Online worship continues every Sunday. Find us on Facebook and YouTube! www.nokomisheights.org or www.facebook.com/NokomisHeights/.

St. Joan of Arc Catholic Community

4537 3rd Ave. S., Mpls. We’re Open – Saturday, 5 p.m. in the Church Sunday, 7:45 a.m. in the Church, 9 a.m. and 11 a.m. in the gym Video available on our website at www.saintjoanofarc.org/ or Facebook page www.facebook.com/StJoan-Mpls/.

Trinity Lutheran Congregation

Augsburg College, Hoversten Chapel Riverside & 22nd Aves., Mpls. Sunday Worship 10 a.m. www.trinitylutherancongregation.org

Walker Community
United Methodist Church

3104 16th Ave. S., Mpls. Walker Church has begun the reopening process using a phased approach. Visit our website at www.walker-church.org/ or Facebook page at www.facebook.com/walkerumc/ for more information.

SHARING FOOD

Calvary Lutheran Church
3901 Chicago Ave., Mpls.

612-827-2504, ext. 205 The Calvary Emergency Food Shelf is available for area residents on Saturdays from 9 a.m. to noon. We will hand out pre-packaged bags of food with a Walk-Up table on 39th St. and Drive-Thru model at the parking lot entrance. Please stay in your car, and we’ll bring the food to you! Volunteers will be available outside to help you. There are eligibility requirements. On our website, www.clchurch.org, click on the “Food Shelf” link in the “Outreach” tab, or call the food shelf office at 612-827-2504, ext. 205.

Groveland Emergency Food Shelf
1900 Nicollet Ave., Mpls.

Plymouth Congregational Church
612-871-0277 Monday – Friday 9:30 a.m. to 12:30 p.m. Entrance on Groveland Ave. between Nicollet and Lasalle. <http://groveland-foodshelf.org/>

Minnehaha United Methodist Church

3701 E. 50th St., Mpls., 612-721-6231 Yes, the food shelf is still open! In order to fight food insecurity in our neighborhood, the Minnehaha Food Shelf is open on Tuesdays from 10 a.m. to 3 p.m. We have moved our operations outdoors, meter the flow of clients to help ensure social distancing, periodically clean our surfaces, and wear face masks. Should we have foul weather, we plan to move the distribution indoors, though still meter clients and encourage distancing. www.facebook.com/MinnehahaFood-Shelf/

New Creation Baptist Church

1414 E. 48th St., Mpls.. 612-825-6933 We’re still here to serve you on the first through fourth Saturdays from 10 a.m. to 2 p.m. or until we run out of bags. Be safe and God bless! www.facebook.com/NCBCfoodshelf/ Food Shelf Saturdays (except 5th Saturdays) 10 a.m. to 2 p.m. (Brown door on the corner of 48th St. and 15th Ave.)

Greater Friendship Missionary
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Community Service
2600 E. 38th St., Mpls.
Food Hub Free food, hygiene products, and some household goods. Tuesday and Thursday, 1 p.m. to 5 p.m. 2nd and 4th Saturdays, 9 a.m. to 1 p.m. Please bring ID and wear a mask. Social distancing guidelines are in place.

Bethany Lutheran Church
2511 E. Franklin Ave., Mpls.

612-332-2397 Soup for You! UPDATE: We are still spreading the love! The Soup for You! Café will be closed to normal dining, but we plan to distribute bag lunches at the regular entrance to the Café, to mitigate the spread of COVID-19. www.bethanyinseward.org/

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See www.minneapolisbahai.org
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www.clchurch.org
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CELEBRATE SUMMER ON CEDAR AVE.

Cedar Avenue – new housing, new businesses and old favorites

BY DEBRA KEEFER RAMAGE

Cedar Avenue, in the high 30s and low 40s of cross streets, is sort of my backyard, my stomping ground. So I was caught off-guard by the multi-story apartment building with a Lunds & Byerlys grocery store as its anchor tenant popping up seemingly overnight sometime during the pandemic. It seemed like it was just breaking ground one day and the next day my neighbors were asking me how I liked the new Lunds.

It probably was no quicker than any other comparable project,

but just another symptom of the strange time warp that formed around 2020. Anyway, I tried it out, and I like it just fine. We are suddenly so rich in grocery options, and the experience of last June and July makes us really appreciate them.

Still, I wanted to try out La Alborada, the Mexican market my friend has praised. (She is not Mexican herself but is married to someone who is, and they also normally winter in Mexico, whatever normal even is anymore.) I am kind of shy going to a place where they may not have any En-

glish speakers, and I may not find anything to buy, so I asked her to take me there when she next shopped. It is a delightful place, as long as you know what you want, i.e., understand Mexican foodways. I am learning.

La Alborada is not very large, but has a great selection of fresh produce, pantry items, deli items, meat and fish, at very reasonable prices. It also has a small café attached where you can grab a quick meal or snack or take something home. It's located at 1855 E. Lake St., less than a block east of Cedar.

And then, of course, there is the venerable Everett's Foods, with its amazing butcher counter and smokehouse. They're still ticking along, having done an inside "reset" soon after the start of the pandemic in order to have more distance between aisles. Everett's is another place that looks small but has an amazingly broad choice of products.

From the West Bank neighborhood all the way south to the city border, where the avenue turns into Highway 77, Cedar manages to pack in a lot of interesting businesses for what is primarily



Phillips Garden landscape design

a residential street. At almost its northern end there is (as far as I'm aware) its only bookstore, another old-timer, May Day Books. If you want to catch a glimpse of what the internet looked like 25 years ago, check out maydaybookstore.org. It's incredibly old school, despite the fact that it's still maintained pretty regularly. But don't think you can order books from it. They have a phone for that.

Most of the other businesses of note on the West Bank are bars and restaurants. In the latter category, The Red Sea is a very popular Ethiopian restaurant. More or less next to it is Keefer Court, a small takeout place that has changed a little but persisted, at least since I lived in the neighborhood back in 1984. Keefer Court is sort of two restaurants in one, or rather a bakery and a restaurant, both Chinese. Also, although it's no longer doing this, Keefer Court was serving as a pop-up mutual aid food giveaway site last winter. You can order items delivered from them via Grubhub, DoorDash, or Uber Eats. And you can order delivery from the Red Sea via Bite Squad.

One other business in this area is the Cedar Cultural Center, a nonprofit venue for arts, mostly music. The Cedar will return to live music in August, barring unforeseen events. In the meantime, they have developed a streaming platform called the Cedar Public Access Channel. They present live shows streamed on their channel either via Facebook or YouTube, with a suggested donation rather than a ticket. (Artists are paid.) For the month of July, they are presenting a four-episode Mni Sota Native Music Series. See the website for details.

In the bars-with-live-music category (which is most bars in that area) the spot that used to be the Nomad World Pub is now the Part Wolf Pub. In addition to live music and craft beers, the Part Wolf also hosts a bocce league, open to all,



Keith Secola, performer in Mni Sota Native Music Series



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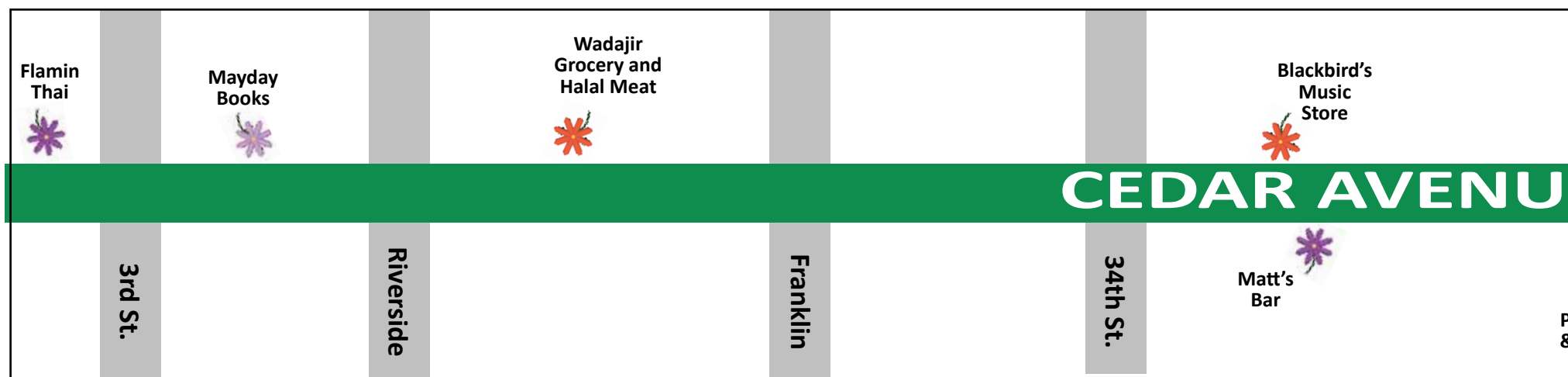
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See Cedar, page 8



CELEBRATE SUMMER

and soccer matches. The change of ownership and name actually occurred in 2019, but we didn't cover any bars in 2020 since they were all closed most of the year.

Just across the avenue is Palmer's Bar, a West Bank landmark, and the only one of the five bars mentioned here I have actually frequented. I was going to say "in my misspent youth," but I didn't grow up or attend college here, so in fact I may have been 40, or at least fast

approaching it, when I first hung out at Palmer's Bar. Palmer's also has live music, very good music, but for sports it mainly sticks to pool.

A little farther south on Cedar is a spot where Cedar veers off into a loop to the west, before rejoining its course at Franklin. Here you find Scooterville, which sells motor scooters, and three bars, only two of which reopened after the pandemic. These are Whiskey Junction,

The Joint, and the Cabooze. Whiskey Junction is the one that didn't make it. The Joint is primarily a biker bar. The Cabooze is another very popular venue for live music.

Farther south at 27th and Cedar is Phillips Garden, a very fine landscaping business. They have been in business for 35 years, and their offices serve as a quick advertisement of their work and aesthetic sense. For a more thorough look, their website has some stunning

photos of their recently completed projects.

As we get south of Lake Street, there are some more interesting businesses on Cedar. Another bar, without live music, but with Jucy Lucys. Some say (including me) the original Jucy Lucy. It's Matt's Bar, and after having some months of selling Lucys to go, Matt's is back to its usual thing - tall boys, pull tabs, fries and burgers - a winning combination. Now in its 67th

year, Matt's has received numerous awards and has appeared in publications from Hamburgers Across America to The New York Times.

A bit farther south is the very popular Cedar Inn. Now offering indoor dining and drinking as well, their menu is available to go or via most delivery services. They have a version of the Lucy called a Cheezie Wheezie, and also various battered and fried vegetables, a cod sandwich, grilled cheese, BLT, and wings and things. They also have a large and partially shaded patio if you prefer the great outdoors. Best thing is that they're open until 2 a.m.

Another business happily back to normal functions is Flamingo's Divine Vintage, an "occasional" antique store specializing in mid-century modern. They are run as a collection of vendors, each with their own space, and are open one long weekend per month. The signs in

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Metro Blooms raingarden at Cor

the front window tell when the next sale occurs. Flamingo's is not the only antique store on the avenue. Down the road, just south of 42nd Street, is Groovy's. They are a bit more oriented to the 1960s-1980s, and include vintage clothing and other fun stuff in their wares.

And here's a thing I never really noticed before. Cedar Avenue has a seller of metal detectors! They're located at 3746 Cedar Ave., and they even have a web presence of a very barebones sort, at www.treasurefinder.com. Maybe that delightful BBC show "The Detectorists" has inspired you to go metal

detecting, and here is your local source of supplies and knowledge!

Across the street is a nonprofit called Metro Blooms. This is not a new organization; in fact, its roots go back to 1979, when the city first sponsored garden awards programs under a project area called Committee on the Urban Environment (CUE). As their website explains: “Over time, we became a nonprofit to secure ongoing support and funding for the program; the Friends of CUE transitioned to Minneapolis Blooms; and finally, in 2008, we became Metro Blooms.”

However, although not new itself, it is in a new location and a new phase of work. The garden awards program stopped in 2016, and in 2019 Metro Blooms was selected by a state agency to manage applications for a program called Lawns to Legumes, which helps individuals plant pollinator gardens to replace turf lawns and re-



CommonBond senior housing

duce toxic runoff. Also in 2019 they launched a for-profit entity called Design + Build, employing crews to do sustainable natural landscaping.

As we get south of 40th Street there are some restaurants and other eateries (an ice cream place, a Caribou and a Starbucks) to mention. Chain coffee shops need no explanation, but the ice cream spot is the Minneapolis outpost of Grand Ole Creamery. Their menu for inside or curbside pickup includes bowls and cones, shakes and malts, ice cream sandwiches and ice cream cake (a whole cake) as well as pints or quarts. For only pints or



The new Lunds & Byerlys Nokomis

quarts, you can also get delivery by Bite Squad.

Three restaurants in particular, all Italian, broadly speaking, I hope to revisit more in depth at a later date. The first, actually on 42nd Street but just a short block east of Cedar, is the relatively new Northern Fires Pizza. It's the latest business in the tiny spot that was most recently a Mexican bakery. This is a gourmet takeout wood-fired

pizza place. They have their own online ordering for pickup, or you can order in person. Their selection sounds phenomenal and right up my alley, with lots of local and organic ingredients, lots of vegetarian options, and house-made iced tea.

The next is ie/Italian Eatery, just across the road from that Lunds & Byerlys I mentioned earlier. It seems like more of an authentic

Italian fine dining sort of place, with things like a half chicken confit, a pasta dish with bay scallops and corn crema, lamb chops, Calabrian cauliflower, imported limonata, and gelato from Sonny's. They are now open for indoor dining. They also have an online ordering pickup menu. I'm not sure about delivery.

The last is yet another place I've never been to, but I used to hear about it from friends. And amaz-

ingly it's still there. Farthest south of the eateries, this is Fat Lorenzo's. Not fine dining, but more than a pizza place, and with its own family-style traditional touches, this is the only one of the three that has delivery, their own delivery as far north as 38th Street, or they are also available on Bite Squad. Their unique offerings include calcinata ("an Italian quesadilla"), a cold Niçoise hoagie, and house-made gelato.

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Mike Freeman must resign!

BY ED FELIEN

Late Sunday night, June 13, Nicholas Kraus drove his Jeep Cherokee through the barricades at Lake and Girard and killed Deona Marie Knajdek.

Barricades had been set up to protest the killing of Winston Boogie Smith by U.S. Marshals on June 3 at the Girard Avenue parking ramp. The U.S. Marshals multi-unit task force did not include Minneapolis police officers. The task force was trying to arrest Smith for illegal possession of a firearm. They claim Smith shot at them from his car. A woman in the car with Smith says she did not see Smith have a gun. There were no body cameras worn by the task force. Smith was shot by a Hennepin County sheriff and a Ramsey County sheriff.

They had been prohibited from wearing body cameras by the U.S. Marshals office. After the Smith homicide, the U.S. Marshals office changed that policy and now allows all sheriffs to wear body cameras as members of the task force.

The protesters at Lake and Girard are demanding an explanation. They want evidence that Smith shot a gun at U.S. Marshals. There would have been powder burns on Smith if he had fired a gun. What does the medical examiner's report say? What do the other witnesses say? Why are so many young Black men killed by law enforcement authorities: George Floyd; Dolal Idd; Winston Boogie Smith?

Deona Marie Knajdek joined the protest because she wanted answers to those questions.

It was her car that Kraus hit while going 80 to 100 mph, according to witnesses. Witnesses say Kraus hit her car and it crushed her against a lamppost.

Why did Kraus do it?

Did he do it because he thought he could get away with it?

On November 24, 2017, Jeffrey Rice drove through a crowd of demonstrators in front of the Third Precinct station at Lake and Minnehaha. He hit them with his car, knocked them down and drove over the legs of a 16-year-old. In a plea deal he pled guilty to a misdemeanor—failure to yield to a pedestrian—was fined \$575 and ordered to attend a driver education class.

In July of 2019, an 83-year-old man from Champlin, Minn., drove his van into a bus shelter injuring six Black men, three critically with permanent spinal and pelvic injuries. Earlier, he had been seen driving in the area trying to solicit sexual favors from women. He was charged with five counts of criminal vehicular operation, but the court ruled he was incompetent to stand trial.

At one of the original George Floyd protests in May 2020, a semi-truck drove through a large crowd of demonstrators on the 35W bridge. Bodgan Vechirko was charged with criminal vehicular operation, but, in a plea deal, Vechirko agreed to take a driver edu-



Rest in peace and love, Deona Marie Knajdek

cation class and the charges were dropped.

These people were not held accountable by Hennepin County Attorney Mike Freeman for trying to hurt or kill peaceful demonstrators.

We know that because Lucas Peterson was not held accountable by the police chief or mayor for the killing of Terrance Franklin, or Officers Ringgenberg and Schwarze for the killing of Jamar Clark, or the officers involved in the killing of Thurman Blevins and Travis Jordan, that Derek Chauvin thought he could

get away with the murder of George Floyd. Because the chief of police, the mayor and the City Council did not hold those officers accountable, they were enablers and accomplices in the murder of George Floyd.

Because Mike Freeman didn't hold Jeffrey Rice or George Jenkins or Bodgan Vechirko accountable, he enabled Nicholas Kraus to murder Deona Marie Knajdek. He must be seen as an accomplice to her murder. Mike Freeman must resign as County Attorney.

.....

Ward 8, from page 1

and they can afford to live in and support the City that employs them. I would support a 24-month-phased residency plan for new and existing employees. Some of our city employees could become a considerable voice in the struggle for affordable housing in Minneapolis.

3. What steps would you take to hold Minneapolis police officers accountable?

First and foremost, the MPD must insist their officers live in the city they are sworn to serve and protect, and I'm unable to understand why this requirement was relaxed some years ago. (Again, a 24-month phase-in following training.) A diverse city like Minneapolis requires a diverse police force that looks like us, that moves about the city like us, and that shares our values and concerns for the Community like us. An officer who lives in the exurbs and spends eight hours in the city, who then goes home to the exurbs, doesn't experience life with the cultural, econom-

ic, and racial diversity and richness that Minneapolis residents do. Second, a cultural change must occur. Chief Aradondo is fully capable of enacting such reform when given state legislative, city council, and Federation access to these avenues of change. Psychological and emotional, racial diversity and equity, violence background checks, militia training - these are just a few of the key areas we need to filter our young police recruits for fitness to serve. The Federation is key here. It's a primary changemaker in how police culture is created and lived out among the cops on the beat. The murder conviction of former officer Chauvin has shown us that the murder of Black and Brown men (in particular) must stop. No longer will we tolerate our Black and Brown Community to suffer the loss of their own by white police officers. Driving while Black is not a crime and buying cigarettes with a counterfeit \$20 bill is a petty crime. Murder by the local police is not the appropriate sentence.



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Mexican elections: following the twists and turns

BY JOHNNY HAZARD

The June 6 election in Mexico brought mixed results for the party of President Andrés Manuel López Obrador (AMLO). This party, Movimiento de Regeneración Nacional (MORENA), retained its majority in the Congress and won several governorships but lost the majority of districts (alcaldías, boroughs) in its stronghold of Mexico City. The relative defeat of MORENA in the capital city has been attributed to various causes; the crash of Line 12 of the Metro a few weeks earlier was the last straw for some people, including some leftist former allies of AMLO. (The president played a predominant role in the selection and election of the three people who have succeeded him in the mayor's office and all three are under scrutiny as information flows about the causes of the collapse.) The president himself blamed election losses in Mexico City on propaganda campaigns on the part of the coalition of opposition parties. It is probable that some otherwise progressive people voted for the right-wing Partido de Acción Nacional (PAN). These people downplayed or forgot the party's roots in the Catholic church and, yes, the neo-Nazi movement of the 1940s and a more recent history of travesties during the presidencies of Vicente Fox and Felipe Calderón. Some may be too young to remember. Or tired of what they see as the hypocrisy

of MORENA.

The anti-Covid vaccination process accelerated shortly before the election, when people younger than 60 and even younger than 50 suddenly got opportunities to get injected. Whether this was a ploy or reflected the opportune arrival of hundreds of thousands of doses is hard to tell. The president made some predictions (or promises?) on the eve of the first vaccinations in late December that were ill-founded but seem to have been fulfilled anyway: he said that vaccinating the majority of the people over 60 would reduce Covid deaths by 80%. This was apparently based on data from the U.S., where the vast majority of the deaths have been in the older population. Mexico, however, was plagued from the beginning with many casualties in the under-60 and even under-40 population. But yes, the caseload does seem to have fallen by about 80% (though there are no reliable statistics). This may be due to a large percentage of the population having been vaccinated, plus, as the government finally started to say recently, a kind of herd immunity achieved because almost half of the population has already had Covid (even though confirmed cases are few, less than two million, thanks to a lack of widespread testing in the first nine months or so of the pandemic). Several state governments, including that of Mexico City (roughly equivalent to a state) an-

nounced that the Covid semaphore would turn to green in three days—just after the election. Coincidence? While Mexico has a much lower vaccination rate than the U.S., it has more people vaccinated than most developing countries, thanks to a policy of playing the U.S. against its Chinese and Russian “enemies” in order to get as many vaccines as possible from each of them.

Outside of Mexico City, a creepy thing happened in recent months. The parties have candidate selection processes that don't include primary elections and usually are based on highly manipulable surveys. The party apparatus selected senator Félix Salgado Macedonio to be its gubernatorial candidate in Guerrero. Guerrero is home to beaches like Acapulco and Zihuatenejo, but also of the 43 missing students of Ayotzinapa and of a guerrilla movement in the '60s and '70s that was built around students and teachers from the various teachers' colleges in the state. It is one of the poorest states in Mexico. Salgado Macedonio is a swaggering populist who was at one time mayor of Acapulco. Around the time that he was close to being named as candidate for governor, it surfaced



A satirical political poster in the last Mexican election: The Green Party presents a free concert by The Beatles

that over the years he had been accused of rape various times and that on at least one occasion the case was quashed by a prosecutor who, though of a different political party, didn't want to bring disgrace on the system. Obviously, young Mexican feminists commenced to do what they do best, tear things apart, and the pressure was on for a prosecution and for the party to replace the candidate. Neither happened but AMLO still felt the need to defend “Felix” against a “political lynching.” An analysis of June 6 voting patterns by gender would probably reveal a huge loss of votes for MORENA for this reason alone.

The Instituto Nacional Electoral (INE), which is not a respectable neutral body (as the right would have it) but is not a full-time anti-AMLO conspiracy, either, got involved. The INE could not annul his candidacy based on accusations but did disqualify him (and other candidates in various states) for excess spending in the “pre-campaign” period. The party bosses cried that they were being persecuted and denied their habitual violation of pre-campaign rules. Felix told fans not to worry, that his daughter would be the candidate. And guess who won the survey and the election?



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LETTERS TO THE EDITOR

Terrance Franklin coverage

Kudos to your coverage of this case in 2013! [“How did they kill Terrance Franklin?” Southside Pride 10/29/13] I had some minor involvement with Padden’s book, and seeing this article now I’m impressed with how you exposed the problems with the initial investigation years ago. Nice work!!

Thanks,
Rob Ebben

Compliments on Return of the Dish

I’m writing to compliment the excellent writing of Debra Ramage in the June 2021 Powderhorn Edition of your excellent paper (which I’m reading now at the Cardinal Bar). I think Debra is a succinct, thoughtful, and funny writer. I appreciated her profiles of restaurants I have passed many times, but never tried. Her piece encouraged me to get outside my comfort zone and try something new.

I also want to thank her for speaking her thoughts on Surly’s management. I also think the management’s response to the union drive was despicable. However, even if she had stated support of the management, I would still have enjoyed her column. I like to know the politics of the writers I read, even if it means reading things I don’t always agree with. It’s why I appreciate your paper, and the writing you feature. Ramage also, constructively, highlighted a different brewery as an alternative, which I’m excited to try.

Thanks for her column, and your paper. Looking forward to reading it for years to come.

Nik Nerburn, from Standish

EVENTS

SculpTour
Thursday, July 8, 6 p.m. & 7 p.m.
Minneapolis Sculpture Garden
725 Vineland Pl., Mpls.
Enjoy a workout/dance tour of the Minneapolis Sculpture Garden created by choreographers Abigail Whitmore and Annika Hansen. This 40-minute, all-abilities program will give you a kinesthetic interpretation of the sculptures in the Garden while showing you moves to shake it out. Groups with limited capacity will be spread out. Mask wearing is recommended for visitors who are not fully vaccinated against COVID-19. The starting point will be right outside of the Walker front entrance on Vineland Avenue. Free; registration required at https://walkerart.org/calendar/2021/sculptour-2021?utm_source=wordfly&utm_medium=email&utm_campaign=INS_Biweekly_062921&utm_content=version_A&promo=16670.

Plant Your Garden and Eat It Too! Free gardening and cooking series Online
Saturday, July 10, 10-11:30 a.m.
The Fall Garden
Saturday, September 11, 10-11:30 a.m.
Sponsored by Minneapolis Park & Recreation Board
Garden season is here! If you’re starting a backyard garden from scratch or want to up your game with the one you already have, the two remaining classes of this three-part series will help you make the most of your garden this growing season. In each class you’ll learn what to plant

and when to plant it, how to care for your vegetables, and how and when to harvest them.

Courtney Tchida with the Minnesota Horticulture Society will share gardening tips and plans for the early, middle, and late parts of the season. Beth Jones, Co-Owner of Cooking With the Jones Sisters, and Campus Club Executive Chef, will offer recipes and kitchen techniques to show off your produce at its peak. You are welcome to cook along in real time or watch and recreate the recipes later.

Each class is free, but please go to https://apm.activecommunities.com/minneapolisparcs/Activity_Search/117831 to preregister. A Zoom link will be emailed out prior to each class.

2021 Tour of Saints Bike Ride
Sunday, July 11
Registration is open for the 2021 Tour of Saints! It’s not a race. It’s a heavenly little ride. Each summer in Central Minnesota, more than 1000 bicyclists wend their way through a rich green and rolling landscape, along quiet roads on the Tour of Saints bicycle ride – a Minnesota tradition and a celebration of bicycling. This is the 41st year that bicyclists from around the state and beyond will make their annual pilgrimage to St. Joseph. This ride is also a fundraiser for the Bicycle Alliance of Minnesota, the state’s bicycle education and advocacy nonprofit. Make this the year you ride the tour! We’re thrilled to announce that registration is now open! Register early for the best price. The Tour takes place on

Sunday, July 11. Don’t miss this Central Minnesota tradition! Learn more about the ride at tourofsaints.com.

July Virtual Events at Magers & Quinn
‘Parenting 4 Social Justice,’ with author Angela Berkfield
Tuesday, July 13, 7 p.m.
Get inspired by the authors of the book “Parenting 4 Social Justice: Tips, Tools, and Inspiration for Conversation and Action with Kids.” Featuring co-authors and contributors. FREE, but registration required. Register at: <https://www.eventbrite.com/e/parenting-4-social-justice-with-angela-berkfield-tickets-160615387949>.
‘Seek You: A Journey Through American Loneliness’ Presented by Kristen Radtke
Thursday, July 15, 7 p.m.
A Lonely Hearts Reading with Kristen Radtke, Zaina Arafat and Rachel Yoder. Tickets are \$5, which includes a \$5 off code for use on magersandquinn.com. Register here: <https://www.eventbrite.com/e/a-lonely-hearts-reading-with-kristen-radtke-rachel-yoder-and-zaina-arafat-tickets-159353605925>
‘United States of Grace,’ with author Lenny Duncan in conversation with Marya Hornbacher
Wednesday, July 21, 7 p.m.
FREE, livestreamed on the Magers & Quinn Facebook Page (<https://www.facebook.com/magersandquinnbooksellers/>) and YouTube channel (https://www.youtube.com/channel/UC9hl4wPDtsbpur-9VdOH7JmA?view_as=subscriber). Facebook RSVPs appreciated at: <https://www.facebook.com/>

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POWDERHORN EDITION

Southside Pride Powderhorn Edition is a monthly community newspaper delivered on the First Monday of the month for free to convenient locations in and around the Powderhorn community. We are proud of the racial and cultural diversity of the Southside, and we oppose racism and other efforts to keep us apart as a community.

If you want to share some news of your church, school or organization, please write us at:

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MINNEAPOLIS, MINNESOTA 55407
CALL US AT 612-822-4662
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• COMMUNITY CALENDAR •

Southside Pride / POWDERHORN EDITION

events/603529413952230.

Virtual Launch party with Daniel M. Bensen, Trilby Black and Neil Sharpson

Tuesday, July 27, 11 a.m.

Celebrate recent releases from three sci-fi authors at this virtual launch party! \$5, registration required at <https://www.eventbrite.com/e/virtual-launch-party-with-daniel-bensen-trilby-black-and-neil-sharpson-tickets-160632888293>.

‘All the Streets are Silent’ Theatrical Screening

Wednesday, July 14, 7 to 9 p.m.

Trylon Cinema

2820 E. 33rd St., Mpls.

In the late ‘80s and early ‘90s, the streets of downtown Manhattan were the site of a collision between two vibrant subcultures: skateboarding and hip hop. Narrated by Zoo York co-founder Eli Gesner with an original score by legendary hip-hop producer Large Professor (Nas, A Tribe Called Quest), “All the Streets Are Silent” brings to life the magic of the time period and the convergence that created a style and visual language that would have an outsized and enduring cultural effect. From the DJ booths and dance floors of the Mars nightclub to the founding of brands like Supreme, this convergence would lay the foundation for modern street style. “Paris Is Burning” meets Larry Clark’s “KIDS,” “All the Streets Are Silent” is a love letter to New York – examining race, society, fashion and street culture. Directed by Jeremy Elkin, runtime 88 minutes. Tickets are \$12 and can be purchased at <https://www.trylon.org/film/all-the-streets-are-silent/>. View the trailer at <http://www.soundunseen.com/upcoming-events/2021/7/14/all-the-streets-are-silent-mn-premier>.

Roots, Rock, and Deep Blues Festival July 15-17

The Hook & Ladder Theater
3010 Minnehaha Ave., Mpls.

It’s the return of the 10th annual award-winning Roots, Rock, and Deep Blues Festival Fundraiser, July 15-17! Due to safe distancing guidelines and limited capacity at The Hook & Ladder, we have elected to present three consecutive nights of #RRDBFest performances this July. We are pleased to continue presenting an eclectic and diverse line-up of local, regional and national/international touring acts, including performers such as Molly Maher, Gully Boys, Mae Simpson, RL Boyce, Kent Burnside, and many more. It was our aim to provide a bit of Roots, Rock and Deep-blues to audiences each night this year. We hope you will continue to support this unique Minneapolis summer event and our largest fundraiser of the year, and we look forward to seeing you Under the Canopy! For more info, including pre-sale promo codes and ticket sales, see <https://thehookmpls.com/>.

Earth Artist Day Schildkret

Friday, July 16 – Public Earth Art Installation

Saturday, July 17 – Hands-on Workshops (ticketed)

Lakewood Cemetery

3600 Hennepin Ave., Mpls.

As part of its 150th anniversary celebration this year, Lakewood Cemetery in Minneapolis will once again welcome acclaimed earth artist Day Schildkret (@morningaltars) for

its Midsummer Memory Mandalas event – an art installation and hands-on workshops designed to honor the impermanence of life and transform grief into beauty. The centerpiece of the two-day Midsummer Memory Mandalas event will be a free, public earth art installation created by Schildkret. On the grass near Lakewood’s historic mosaic chapel, Schildkret will create an approximately 10-by-20-foot mandala as a tribute to love and loss. The public is invited to watch the creation take shape and talk to the artist as he works. Schildkret will offer reflections and insights into his creation, touching on themes of mindfulness, honoring and remembering. Viewers are encouraged to bring blankets to create their own space to rest and reflect during the evening’s event, as limited seating will be available. In addition to the public mandala art installation, Schildkret will lead two ticketed hands-on workshops at Lakewood on Saturday, July 17. At the workshops, participants will learn his Seven-Step Morning Altars process to create beauty out of grief. Participants will explore and forage to collect leaves, flowers, stones, bark and feathers to use as creative materials to design their own memory mandala, using the earth as their canvas. Tickets are limited and expected to sell out quickly. Tickets may be purchased here: <https://www.eventbrite.com/e/midsummer-memory-mandalas-workshops-tickets-157957935437>.

Eurydice

Friday, July 16, 9 p.m.

Saturday, July 17, 9 p.m.

Sunday July 18, 9 p.m.

Target Stage on Harriet Island
110 Harriet Island Road, St. Paul
What, or who would you sacrifice to achieve eternal greatness? Critically acclaimed Vox Medusa with Infiammati FireCircus breathes new life into this time-honored dilemma with their “Eurydice.” An in-person, outdoor production forged in music, dance, film and fire set at the beautiful Target Stage on Harriet Island on the banks of the Mississippi in St. Paul. A reimagining of the Orpheus myth from his mysterious wife’s viewpoint of her harrowing journey, follow Eurydice’s epic odyssey over land and sea, through true love, death and a fiery underworld in order to discover herself not just as a muse of Orpheus, but as her own inspiration for rebirth. “Eurydice” is a collaborative creation born of provocative contemporary dance by Vox Medusa, powerful original electronic music by Jeremy Christensen and moving vocal score by Emily Colay, potent spoken word by Desdmona Ross, breathtaking fire performance by Infiammati FireCircus, stunning video environments and dynamic light design by Tony Biele and cinematic film debut by Jeremy Christensen and Vox Medusa. Socially-distanced outdoor seating: ample audience area for socially-distanced seating is available on both flat ground for chairs and raked hillside for blanket seating. Please Note: All audiences should bring their own blankets or camp chairs for personal seating. Tickets: Pre-Sale Eventbrite Tickets: \$15 adult, \$10 ages 12 and under. Eventbrite Ticket Link: <https://www.eventbrite.com/e/154159261501>. Event Page on Facebook: <https://>

<fb.me/e/JrFCDKdW>.

Eventbrite Pre-Sale ends at 5 p.m. each day of the show.

Day of show tickets can be purchased at Target Stage. \$20 day of show for all ages.

Doors open at 8:30 p.m. each night to check-in at the ticket table to find your seating area.

Minnehaha Falls Art Fair

Friday, July 16, 3 to 8 p.m.

Saturday, July 17, 10 a.m. to 7 p.m.

Sunday, July 18, 10 a.m. to 5 p.m.

Minnehaha Falls

4801 Minnehaha Ave., Mpls.

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Celebrate dozens of artists at the Minnehaha Falls Art Fair! This three-day event offers a wide variety of art mediums, plus live music, amazing food, delicious beer and wine, family and dog-friendly activities, and so much more! ALL artist booths at the Minnehaha Falls Art Fair will offer items in their booth for under \$30! More info at www.minnehahafallsartfair.com

The artist application period has now closed. Please stay tuned for announcements of selected artists. Community Groups! Interested in having a booth? Contact us at minnehahafallsartfair@gmail.com to discuss.

What’s Going on at the M?

Wise, Gifted, and Black: Art by the Magnificent Golden Agers Through July 17

Window gallery

Robert Street N., St. Paul

As part of a seven-session residency led by teaching artists Nicole M. Smith and Lawrence El Grecco Waddell at Hallie Q. Brown Community Center, members of their group of women elders—known as the Magnificent Golden Agers—have created powerful collages, written reflections, poetry, and photographs that reflect discussions around the themes of Black identity and the intersection of art and activism. **St. Paul Public Schools (SPPS) 2021 Honors Visual Art Exhibition Through July 17**
Window gallery, 4th Street
The 2021 Honors Visual Art Exhibition celebrates the creativity and achievements of student artists from seven St. Paul Public Schools (SPPS) high schools. The works on view, all made by SPPS Honors art students, demonstrate a variety of paths to artistic self-discovery—from technically disciplined to playful, from highly personal to globally-minded—and showcase artworks created using a range of mediums, styles, and techniques.

Highpoint Presents: Prints from Crow’s Shadow

Through July 17

Monday—Friday, 10 a.m. to 4 p.m.

Saturdays, noon to 4 p.m.

Highpoint Center for Printmaking
912 W. Lake St., Mpls.

Highpoint Center for Printmaking announces the opening of Prints from Crow’s Shadow, an exhibition featuring prints from Crow’s Shadow Institute of the Arts’ (CSIA) highlighting 30 years of collaborative commitment to Indigenous artists and fine art printmaking. Located on the Confederated Tribes of the Umatilla Indian Reservation outside of Pendleton, Ore., CSIA is a non-profit organization committed to providing a creative conduit for educational,

social, and economic opportunities for Native Americans through artistic development. Crow’s Shadow, their residency program and their commitment to supporting Indigenous and marginalized voices has done much to usurp and guide the conversation surrounding work made by Indigenous artists.

This stunning exhibition at Highpoint will feature a wide variety of prints published by Crow’s Shadow Press in collaboration with artists of a diversity of background and media. <https://www.highpointprintmaking.org/calendar/2021/3/9/prints-from-crows-shadow>.

PLEASE NOTE: Gallery viewing hours are Monday through Friday, 10 a.m. to 4 p.m. and Saturdays from noon to 4 p.m. A maximum of 10 people will be allowed in the gallery at a time and visitors are required to wear a mask while inside Highpoint. Please call or visit highpointprintmaking.org for more information on visitor protocol.

‘Kindertransport – Rescuing Children on the Brink of War’

July 22 – Oct. 31

American Swedish Institute

2600 Park Ave., Mpls.

“Kindertransport – Rescuing Children on the Brink of War,” illuminates the story of the Kindertransport (German for “Children’s Transport”). This astonishingly successful rescue effort brought approximately 10,000 Jewish children from Nazi Germany to Great Britain and other countries, including Sweden, between 1938 and 1939. The exhibition explores the children’s difficult and often heartbreaking journeys through original artifacts, audio testimonies and moving personal stories. The regional debut of this exhibition is accompanied by “The Story is Here,” developed by ASI, which features the experiences of Midwest families impacted by the Kindertransport. The ASI Museum, Museum Store and FIKA Café new hours are Thursday 10 a.m. to 8 p.m. and Friday through Sunday, 10 a.m. to 4 p.m. For more information, visit www.ASImn.org or call 612-871-4907.

Minnesota Sinfonia Orchestra

Free Concert at Gibbs Farm

Friday, July 23, 7 to 8 p.m.

Gibbs Farm

2097 Larpenteur Ave. W., St. Paul
After a year and a half of not playing, the Minnesota Sinfonia musicians will finally be performing together again in front of live audiences throughout the metro including at Gibbs Farm in St. Paul. The Sinfonia will be performing outside on Friday, July 23. Enjoy the sounds of “Music on the Lighter Side” with your family. This concert will include music from the movies, Broadway, waltzes, tangos, marches and much more! The concert is from 7 p.m. to 8 p.m., but please feel free to arrive as early as 6 p.m. and bring a picnic dinner to enjoy with your friends and family. Please bring your own seating such as lawn chairs or picnic blankets for this event. We ask that you set up your seating area 6 feet from other family groups. There will be limited picnic tables. Looking to purchase a ticket to a Minnesota Sinfonia concert? No need, none are required. All Sinfonia concerts are performed free of charge and of course, all ages including children are welcome! While reservations are not required, the Farm would love to know if you plan to attend. RSVP at <https://www.rchs.com/event/minnesota-sinfonia-concert-at-gibbs-farm/>. In the event of inclement weather, a rain date has been set for Monday, July 26.

‘Here Comes Treble’

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The future of the community at George Floyd Square

BY ELAINE KLAASSEN

On Thursday morning, June 3, my neighbor texted me. She said they were opening up the streets at George Floyd Square!! And Agape guys were helping them.

I already knew that Agape, a

community organization committed to the well-being of young Black men and made up of many former gang members, had approached the city about opening up the square. Agape, whose office is at George Floyd Square, had gone door to

door in the blocks surrounding GFS and found that about 90% of the neighbors wanted the streets opened—they wanted it done safely. Since Agape had been providing security for GFS, they wanted to provide security in this situation too. Two

other reasons Agape thought the square should be opened up was to give struggling Black businesses a better chance, and to put on notice those interlopers up to no good who appeared in the square at night causing problems. I knew why Agape wanted the streets opened up, but I didn't know when it would be.

My neighbor was very upset that the people who have met twice a day in the square for the past year—the people who form the autonomous zone; who have created a community of kindness, healing and safety; who have been begging the city for a year to pay attention to the needs of the people; who have created a memorial to victims of police brutality unlike anything in the world—hadn't been informed of the date and time. No one knew it was going to happen.

When the city came with its machinery, parts of the memorial were ripped out and concrete barriers were put up so no one could get in to walk among the artifacts or water the flowers. The women who are often named as the driving force behind the autonomous zone were in shock and disbelief. I knew that Agape had urged the city workers to treat the area with utmost respect, but apparently they were unheeded.

I went to GFS the following Sunday to see how people felt about the new reality. Members of the GFS community had parked cars and dragged debris to form makeshift barriers, so it was clear they wanted to keep the square closed, as it had been for a year-plus. Also, three new fists had been added—at 38th and Elliot, 38th and Columbus and at 37th and Chicago. Cars could get through but not easily. People walked in the streets, myself included, just as they had before, oblivious to cars.

Jenny Jones, a committed member of the GFS community, with whom I spoke on Tuesday June 8, said she doesn't see how there won't be traffic fatalities. She has already seen cars barreling through "without respect or reverence."

After we talked, I learned that city crews had tried to again open the streets earlier that morning (we didn't talk about that in our conversation) but were not successful. The community is determined to hang on to its mission.

What is its mission?

Jones, who has lived three blocks from GFS for nine years now, says the 24 demands protesters have made to the city are central to the existence of the blocked-off area. If the demands are not met, community members (protesters) will hold the area.

In the days after George Floyd was murdered, she explained, people poured into the intersection of 38th and Chicago, placing flowers and expressing their grief and solidarity. Immediately the cops drove through the

area at high speeds, desecrating the memorials. Agape got old refrigerators and fenceposts and whatever they could find to close off the streets and protect the area, which the city then replaced with concrete barricades. Since the city believed it had shut down the streets, it believed it therefore had the power to reopen them, which it planned to do in August. By that time, the people of the square had been meeting twice a day and they said to the city: "We want justice first." The city asked, "What does justice look like? Let us know in 48 hours."

The people at the square went to churches, businesses, to the guys born and raised in the neighborhood who hung out on the corner, to Agape, to 612 M*A*S*H, and from that input wrote up the 24 demands. Those 24 demands still stand. Six have been fulfilled, four are in progress, and the rest haven't been met sufficiently but are really doable, according to Jones. The mayor has said the last one is non-negotiable: "Continue the closure of the intersection of 38th Street East and Chicago Avenue South until after the trial of the four former officers charged for the murder of George Floyd." The mayor is saying it's up to the city to decide when the intersection is open and when it's closed. The GFS community says, "As the city meets our demands for justice, the barricades can be negotiated for removal. If action is not taken by the City to meet our demands for justice, members of the community that live in the George Floyd Square Zone are prepared to maintain street barricades and take the protest of 38th Street East and Chicago Avenue South into the heart of every significant neighborhood that is unbothered by the death of George Floyd, or the spirit of anti-blackness involved in his death and that of many others." (Four hundred people have died in Minnesota incarcerated or in police custody since the year 2000, either from abuse or medical neglect. Four hundred.)

For the past year, Jones has worked specifically on demands No. 13 and No. 8. Thirteen says, "Allocate funds for integrative health services to support residents of the GFS Zone." This would provide trauma healing, mental health services and alternative health care such as acupuncture. It's a little different than 612 M*A*S*H, which covers basic first aid and preventive health care. (Demand No. 19 [unfulfilled] asks for support for 612 M*A*S*H's facilities.) Eight says, "End qualified immunity." (End protected police impunity.) In the square, one man was saying, "Police shouldn't be allowed to do crimes nobody else is allowed to do."

Basically, at GFS there is a group of people looking for safety, well-being and hope for the future. They believe that govern-

See GFS, page 15






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Why won't they discuss this?

BY ED FELIEN

The people who have held George Floyd Square for more than a year issued the following list of 24 demands on August 7, 2020, that they believed must be met before traffic at 38th and Chicago could return to normal:

1. Recall Mike Freeman, Hennepin County Attorney.
2. Fire the following employees of the Bureau of Criminal Apprehension:
 - a. Drew Evans, Superintendent;
 - b. Dana Gotz, Deputy Superintendent of Minnesota Justice Information Services;
 - c. Jeff Hansen, Deputy Superintendent of Investigative Services;
 - d. Catherine Knutson, Deputy Superintendent of Forensic Science Services.
3. Provide accountability and transparency in the cases of Christopher Burns (2002), Courtney Williams (2004), Terrence Franklin (2013), Jamar Clark (2015), Philando Castile (2016), Thurman Blevins Jr. (2018), Travis Jordan (2018), Kobe Dimock-Heisler (2019), Brian J. Quinones (2019), George Floyd (2020) and any others as their families decide to speak up.
4. Open an independent investigation into the conviction of Myon Burrell.
5. Establish independent investigation and prosecution of Minneapolis law enforcement, appointed by the governor of Minnesota.
6. Require law enforcement

officers to maintain private, professional liability insurance.

7. Ban the indemnification of law enforcement officers.
8. End qualified immunity.
9. Hold the trial of the four former officers charged in the murder of George Floyd in Minneapolis.
10. Invest \$400,000 into the George Floyd Square Zone through the neighborhood associations to create new jobs for young people, which will help deter violence.
11. Invest \$300,000 into the George Floyd Square Zone through the neighborhood associations to provide Undoing Racism training for the Black community provided by the People's Institute for Survival and Beyond.
12. Adopt and implement the 2019 Livability and Safety Platform Proposal submitted by the South Minneapolis Public Safety Coalition to the City Council.
13. Allocate funds for integrative health services to support residents of the George Floyd Square Zone through the RECAST grant managed by the Division of Race & Equity.
14. Establish a moratorium on property tax increases for residents of the George Floyd Square Zone for two years.
15. Include a rent-to-own option in new housing construction for renters.
16. Allocate a facade grant to George Floyd Square to improve the aesthetics of the business corridor.
17. Establish and distribute

a contingency fund for Black, Indigenous, and people of color (BIPOC) businesses located in George Floyd Square according to the needs of each business owner, not their landlords, to ensure the preservation of Black-owned businesses and promote race equity.

18. Provide Agape Movement a space for their operations within the George Floyd Square Zone.
19. Gift 612 M*A*S*H a blood bank bus or a coach bus to continue care for anyone who enters the memorial site during the winter months.
20. Release the death certificate of Dameon "Murphy Ranks" Chambers.
21. Open and complete an investigation of the murder of Dameon "Murphy Ranks" Chambers.
22. Hold law enforcement accountable for impeding EMS response and the mishandling and delay of Dameon "Murphy Ranks" Chambers case within the zone.
23. Drop the charges against non-violent protesters from 2016-17.
24. Continue the closure of

the intersection of 38th Street East and Chicago Avenue South until after trial of the four officers charged for the murder of George Floyd.

The city has refused to dignify the struggle and sacrifice of the people who have fought for justice by answering their demands or even seriously discussing them.

Now, the city is bent on tearing down their barricades and opening the street to business as usual. They have issued meaningless statements, dripping with fake sincerity:

"The City's three guiding principles for the reconnection of 38th and Chicago have been community safety, racial healing and economic stability and development for Black, Indigenous, Latinx, Asian and other communities of color. We are collectively committed to establishing a permanent memorial at the intersection, preserving the artwork, and making the area an enduring space for racial healing."

Why won't they discuss the 24



A quickly improvised plywood fist at 37th and Chicago (there are also fists at 39th and Chicago, 38th and Elliot, and 38th and Columbus) in imitation of the metal fist at 38th and Chicago.

demands? Why won't they listen and take seriously a community's cry for justice? Black Lives Matter more than business as usual!

GFS, from page 14

ment "of, by and for" the people isn't happening in this country or this state or this city, in particular. At GFS they are making it happen. It's a radical thing: a place where people are taken care of, valued, respected, etc. There is mutual aid, preventive

health care, housing for the unsheltered. They say the George Floyd Memorial is "first and foremost a place of protest, not commissioned by the City but by the people against the City."

A young woman at the square said, "We want a free world. We want a free state that will spread out to the whole world,

owned by the people and run on their own power."

The majority of the people at the square want the streets to stay closed. Agape helped to open them up because they believed it was the best thing to do.

One man from the neighborhood said this is something that neighbors need to resolve amongst themselves. Or something like that. He said, "We are all human. What humans do is come to an agreement about their basic goals."

What are their basic goals? Stop police brutality. Never forget the brutality of George Floyd's death. Make sure that Black lives matter. Support the healing space of GFS. Keep the people from being crushed by powerful entities like the state or large corporations.

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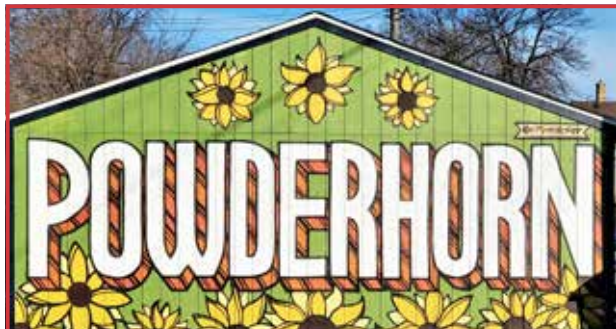
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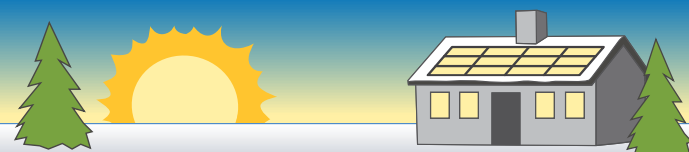
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