



**We build Pride on the Southside**

# NOKOMIS EDITION

SECOND MONDAY OF THE MONTH

## September 2021

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### Why I love cops



BY TONY BOUZA

One of the many flaws I've nurtured over what seems to have evolved into an interminable stay on the planet is a serious predilection for criticism. I'm always going on about this idiot or that fool. Surely I can't be infallible on the issues. And I am frequently, if at all, thought to be an acerbic critic of cops rather than a loving one.

So today I thought I'd assess a few genuine positives - (I once traveled to Manhattan to hear the Rev. Dr. Norman Vincent Peale hold forth on "The Power of Positive Thinking," the Harvey Mackay of his time. I was singularly unmoved and carried on with my merry carping about super-numerated superannuateds. That seemed a lot more fun.)

Then I looked back on my career.

Wherever I went I was a change agent - really only because changes were clearly and desperately needed.

So what was the reaction?

The cops made everything work.

See Bouza, page 4



**Jordan Vennes, Richfield Water Resources Engineer, explains how this machine removes phosphorus from the water in Taft Lake to Charles Rodgers and Kathryn Kelly.**

## Cleaning up phosphorus in Lake Hiawatha

BY KATHRYN KELLY

Lake Hiawatha is impaired with phosphorus. Much discussion has happened over the past few years about how to resolve this issue. What is the solution? There are several possible solutions: (1) implement natural wetlands (called constructed wetlands), (2) control the sources of excess phosphorus, and/or (3) phosphorus mitigation through chemical process.

1. Recent plans have proposed natural (constructed) wetlands to reduce phosphorus in Lake Hiawatha. The Environmental Protection Agency (EPA) site selection guidelines reveal that use of constructed wetlands at

Lake Hiawatha would not meet criteria needed for a successful implementation, thus making it an inappropriate solution for Lake Hiawatha. These criteria include:

- Do not implement in a flood plain (Lake Hiawatha and Hiawatha golf course are in a flood plain).

- Do not implement near other properties (the park is surrounded by a residential area).

- Do not implement in an area with a high throughput of water (Lake Hiawatha has one of the highest throughputs of water in the state of Minnesota).

- Do not build on peat (soil surrounding Lake Hiawatha is heavy in peat).

2. Other solutions in-

clude controlling and mitigating the sources of the phosphorus. Best practices say this should be the first solution to be considered. Some measures are already in place. Minnesota state law prohibits the use of phosphorus on turf grass in the metro area, including golf courses and parks, which reduces phosphorus release into the lake over time. Also, policies are in place to encourage people to keep plant material out of the storm sewers. Future plans may include further enhancement of the natural buffers around Lake Hiawatha to mitigate phosphorus runoff. Plus, all communities in the watershed can implement Best Management Practices by mitigating phospho-

See Hiawatha, page 13

## The problem with the airport

BY JIM SPENSLEY

The "MSP airport noise problem" isn't a real problem as much as it is a sign the airport is at the center of life-threatening health and safety problems.

An apt health analogy is that hearing airport noise is like seeing the light from a forest fire on the other side of a mountain, or smelling the smoke from a forest fire, or choking or damaging your lungs. The safety analogy: Will the fire be controlled and extinguished?

The cause of the real, actual, and unnecessary health and safety problems is hidden by "blowing smoke." That is, the pervasive industry insistence that the fire is safely distant and under control even though you can see and hear signs it isn't. More here than anywhere, because the airport is not behind a



(photo/Metropolitan Airports Commission)

mountain - out of hearing, unseen - but next door in a too small, too urban place.

The air pollution problem is hidden by a mountain of propaganda. The expensive "noise-mitigation" program is a sham display paid for by federal re-appropriation of the revenue collected per trip from air travelers. It is analogous to false reports that the fire (safety) is nearly contained, and the pollution (smoke) will dissipate.

In 2010, the World Health Organization warned that MSP airport was, apparently, increasing health and mortality risks in neighborhoods within 10 miles of its borders. The aviation industry was addressing 9/11 and the financial crisis with the FAA and air-

See Airport, page 4



**Our 12th Annual  
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**Pages 7, 8 & 9**





# Celebrate! Open Streets Lyndale Avenue

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BY STEPHANIE FOX

Each year, thousands of people flock to Open Streets events in Minneapolis. During these city celebrations, streets are closed to automobile traffic for blocks and people walk, bike and even skate, visiting booths and businesses along the way.

But then, COVID-19 happened. In non-pandemic years, there are seven Open Streets in various neighborhoods from North to South Minneapolis. Last year, all the events were canceled and this summer, many Open Streets, planned for the summer, ended up canceled when COVID and the Delta variety reappeared in earnest.



(photo/Mike Beck)

This year, there are only three events, moved from the middle of the summer to fall. Lyndale Open Streets is now scheduled for Sunday, Oct. 10. And while this year's event will be smaller, a number of neighborhood businesses, nonprofits and vendors have signed up, eager to reestablish a presence in their neighborhoods.

"We moved it to October. We wanted more time to prepare. Canceling the other events was a difficult decision, but we have the ability to make some happen," said

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Luis Mendoza, Open Streets Communications Specialist. “As far as the vendors in general, we have seen good feedback about canceling some of the event. People were upset but understanding.

“We are really excited to bring these events back after a difficult year. It’s an important way to bring the community back together. We were open to feedback from those who have had a presence in the past.”

Right now (early September) 100 vendors, including 20 food vendors, have signed up and more are expected to attend. “This is an outdoor event, and we will have solid guidelines giving people access to masks and sanitizing stations,” Mendoza stressed.

“We won’t know for sure which organizations are fully confirmed until we create the map at the end of September,” he said.

Mendoza said that those attending should also expect opportunities to meet with community organizations, political candidates and political organizations such as Fair Vote Minnesota, a group supporting ranked choice voting. Along with those, some of the businesses and organizations that will be there to meet and greet include the following to have booths:

#### Hub Bicycle Co-Op

This worker-owned bicycle shop has two full-service Twin Cities shops, one in the Longfellow neighborhood. The shop will have a table with people to answer bike-related questions. They will offer free troubleshooting and minor repairs as well as education programs covering subjects such as how to fix a flat tire, winter biking and wheel bearing overhaul.

“I love open streets,” said Lisa Olson, one of Hub’s worker-owners and a service technician. “It’s nice to be able to walk or ride a couple of miles and stop by businesses you might not have known are there without having to worry about the dangers of traffic.” And, she said, October is her favorite month to ride. “It’s pretty gorgeous in October.”

#### Urban Tails Pet Supply

“Urban Tails Pet Supply is an independently owned local pet supply store specializing in holistic solutions for pets of the Twin Cities,” said Jess Swartout. During the pandemic, many of the store’s customers took advantage of their free next-day delivery, but Swartout said she is looking forward to meeting her canine customers face to face once again.

Most years, when this event is held in the hot summer, the Urban Tails booth treats canine custom-



(photo/Mike Beck)

ers with doggie ice cream cups. “But, with it potentially being chillier out, we’ll be bringing more longer-lasting, shelf-stable treats to sell for dogs.” And, she said, the booth will have some Halloween products as well.

“We will be selling an assortment of small treats and toys for cats and dogs and will be giving away freebies at the booth. We’re very excited to attend this year.”

#### Lago Tacos

One of 20 food booths, Lago Tacos is a regular attendee at Lyndale Open Streets. The restaurant serves fresh-style Mexican foods and this year they will again be serving street tacos, burritos and

elote (Mexican-style grilled corn on the cob) to hungry crowds from their streetside booth just outside their sit-down restaurant.

“I think it was smart that they held out to see what we were trending towards as far as the pandemic is concerned,” said Emily Mendoza, the restaurant’s assistant general manager. “I am sad it didn’t happen last year, but I understand why. I’ll be there this year. It’s a fun activity and an outside event so it’s relatively safe.”

#### Pillsbury United Communities

This nonprofit has been serving the Twin Cities community for 140 years. It first opened in 1879 as a

settlement house and today helps connect thousands of people each year through a united system of programs and neighborhood centers.

“We will have two spots at Lyndale Open Streets, with staff available to talk about the services we have available. We can help people get access to government funds, health resources, food and vaccine equities,” said Kim Pepper, the organization’s chief engagement officer. “And we will have a team there to register people to vote.”

A radio DJ from community radio station KRSM, based in the Phillips neighborhood, will be at the booth, playing music, “bringing fun to all of it,” she said.

“We’ll also have some fun giveaways. We are all looking forward to connecting to the community after a terribly difficult year.”

#### The Minnesota Department of Health

The Minnesota Department of Health will be at Lyndale Open Streets with their vaccine bus, offering free vaccines to anyone who wants or needs one. No ID or insurance is necessary to get a first or second dose.

Lyndale Open Streets is scheduled for Oct. 10 from 11 a.m. to 5 p.m. Lyndale Avenue will be closed to automobile traffic from 22nd Street to 54th Street, with bikes,

skates, skateboards and pedestrians encouraged to attend. Polite dogs on leashes are welcome.

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**The desperate need for prison reform**

Linda Franks of Baton Rouge, La., turned a room in her beauty salon into a meet-

# Notes from the desk of peace activist Polly Mann (b. Nov. 19, 1919)

ing place for the East Baton Rouge Parish Prison Reform Coalition, exemplifying what is happening to prison reform all over the country. One example is Vanessa Fano's brother who experienced a psychotic break after 92 days in solitary confinement. The Rev. Alexis Anderson, a member of the coalition, said in her view people whose loved ones have died in confinement should be seen in the same light as those whose loved ones have been mur-

dered by gangs or the police.

Andrea C. Armstrong, who co-authored the 2017 report about conditions at East Baton Rouge Parish Prison, also wrote a 2020 article entitled, "The Missing Link: Jail and Prison Conditions in Criminal Justice Reform," for the Louisiana Law Review, in which she examined 23 states that had participated in the Justice Reinvestment Initiative, many of which had made significant reforms in their laws.

Steve Martin, a lawyer and a corrections consultant in Oklahoma, says that one consistent thread in the cases he has examined is obfuscation and denial: "Sometimes officials justify the application of force by claiming that a prisoner was experiencing a bout of 'excited delirium.'"

Another disturbing incident took place in a state prison at Macon, Ga., which housed 128 prisoners overseen by one guard. According to the South-

ern Center for Human Rights, 29 homicides occurred in Georgia in 2020.

Some criminal justice reform groups fear that focusing on the conditions of incarceration may backfire. Some feel it would be better to concentrate on facilities and programs for prevention.

There is no question from any of the groups that improvement in standards needs to be well thought out and action should be immediate.

## • ELDERBERRY JAM •

# New beginnings for In the Heart of the Beast

BY DAVID TILSEN

Over 45 years ago, several of us from the Alive and Trucking Theater gathered in a small apartment in Phillips. We were called by Sandy Spieler and Ray St. Louis to discuss a vision. They believed that regular festivals helped make communities strong, and that South Minneapolis needed one. They suggested May Day, as it was celebrated around the world. They envisioned theater, puppets, stilt walkers, music, a parade, and a day of celebration. We agreed to help. We juggled in the parade, set up a portable stage, performed, enjoyed our neighbors. The war in Vietnam had finally ended, and we were awestruck by the beauty of the Powderhorn Puppet and Mask theater (later changing its name to In the Heart of the Beast Puppet and Mask Theatre, because some people confused the name with the implement used to load old muskets).

We continued to participate for several years as the festival grew and fulfilled the vision of its founders. It became a celebration of spring, of our community, of seeing people whom we had not seen all winter, dancing, and supporting our local artists as they made puppet sculptures, wrote and performed visions, and helped us appreciate the time, the place, the land and our city. For decades the Heart of the Beast theater inspired, taught and grounded me. The annual MayDay parade and festival

became one of the rituals that linked me with the culture of my home.

Then, the power and the beauty of the event began to draw crowds from out of the Southside. The event started to attract tens of thousands of people – I have heard counts as high as 70,000 people in Powderhorn Park at the 2018 festival. This became a management effort that could not be sustained by the hard-working community members of the theater. The problems of racism, tokenism, and exploitation of workers were unsolved, in spite of honest efforts. Workers complained about being overworked, underpaid and overwhelmed. The theater decided it was beyond its capability to continue to produce MayDay. Then the pandemic hit, and our community's isolation and poverty became oppressive as the park became a huge homeless encampment, plagued with violence and crime.

A council was formed that was charged with defining the future of the theater and MayDay. After two years of deliberations, we have been informed of the decision. They are going to sell the building, stop the rental of the storage space, do smaller decentralized festivals and, we are told, might consider changing the name. Isolation begets isolation.

I spoke to Sandy Spieler, laid off from the theater and not a party to this decision about her life's work, about her reaction. Right now she is con-

cerned about the dispersal and home for the 45 years of puppets that have been stored in the warehouse. These are marvelous pieces of art, sculptures made by community artists to give us ritual, grounding and inspiration. They deserve to be displayed in a museum, but the time is short to find them a home. Some of them are still being used, others are simply precious. Sandy is helping to find homes for as many as possible.

We talked about the building. She remembers what a struggle, what an investment, what a leap of faith in the community it was to purchase the building. The years of paying the mortgage and managing the building. It has meant a lot, but in the end it's just a building; if it cannot be supported we must endure yet another loss.

Change is sometimes hard.

Our generation must support the visions and energy of new generations as they try to meet the needs of the community as they see them, within the resources they believe they can muster.

I think the challenge to the council is to recognize and define the spirit, the strength and the need that was centered at the heart of MayDay and identify the spirit, vision and purpose to what this becomes. What builds purpose, intention and community connection. What is the legacy of these 45 years and how will that give direction to what is built next.

### Airport, from page 1

ports, including air traffic control (ATC) development (Next Gen). The MAC chair, confident that noise had been contained here, told us that the warning was not applicable to MSP overflights.

Later in 2010, two aircraft nearly collided in midair over Richfield after takeoff, an air traffic control tower error. The tower manager immediately applied changes to procedures in the tower, increased ATC

tower staffing minimums, and revised the Runway Use Plan.

Now, the important thing is who and what unnecessarily make air travel an unfair burden, here, especially, and nationally. The safety fire remains burning and has delayed agreement on safe peak hour operations and routes at MSP for 11 years. Talking with MAC Chair Rick King, we recently requested a discussion of the public health and safety risks with the full commission.

### Bouza, from page 1

They bitch and moan incessantly, but the reality is they love what they do. They never quit. A resignation was such a rare event that I can't think of any. So, how come you think a lot quit?

That is the myth of the exodus.

Yes, they retire at varying rates – but into lucrative pensions and labeling their exits quitting. This is their traditional approach to urinating all over the public and telling them it's raining.

Stop staring at the clouds. So, whence the obvious problems?

First – the thumpers. Rarely more than 2 to 3% of the force, they lead the pack. It is a very complicated and counter-intuitive idea that the Derek Chauvins (of George Floyd infamy) are the leaders in the ranks who set the tone and call the tune. In fact, if you wanted to identify the thumpers, all you'd have to do is line all the cops up in uniform. The thumpers would be the cops with

chests full of medals.

In the Floyd video you're not just watching Chauvin choke his victim, but three of his colleagues and putative equals standing obsequiously by, taking their cue from his leadership. Classic cowed indifference.

Wherever I went (three agencies) there were tough measures to adopt. Can you believe name tags sparked visceral resistance? One-person patrols meant painful divorces. Precinct consolidation undermined clubbiness. Frozen promotions don't need explaining. Minority and female recruitment impinged on nurtured prejudices. Sharp reductions in overtime pay were, understandably, resented. Decoy units and similarly aggressive tactics bred opposition. So, everywhere, there was sturm and drang. The union fed the disaffection.

And the result? Without exception, the vast majority of cops gritted their teeth and made the changes work.

And that's why I love cops.

WE BUILD PRIDE ON THE  
SOUTH SIDE!!



# The fight isn't over

BY JOE HESLA AND  
ALICIA SMITH  
MURC (Minneapolis United  
for Rent Control)

You may have noticed, there is a big conversation and fight for rent control going on in the Twin Cities. In St. Paul, renters and organizers collected nearly 10,000 signatures to put a tenant-centered rent control policy on the ballot for voters to decide. If successful, renters in St. Paul will be protected against price-gouging and multiple monthly rent increases. Their policy will cap rent increases at 3% annually, applied universally. This was the pathway Minneapolis United for Rent Control (MURC) has been fighting for over a year to win. Since last summer, we at MURC have gone to neighborhoods throughout the city to build agreement about capping rent increases to 3% annually, with no exceptions.

Despite our strong grassroots organizing, the Minneapolis City Council did not overcome the mayor's veto of that path, and blocked the renter-led pathway. Instead, the City Council approved the

council-led pathway to rent control.

We at MURC started our work 12 months ago. We've built a diverse and powerful coalition that includes faith groups, neighborhood organizations, many unions, and housing organizations. Despite the City Council vote, we are proud of the success of our movement and coalition. Members of MURC have spent hundreds of hours door-knocking and tabling and phoning, having hundreds of conversations, posterizing the city, hosting public education events, and contacting City Council members to ask them to commit to our policy platform. MURC created a public (and political) conversation about rent control where there was no conversation before this.

Thanks to all of our coalition partners who actively and vocally pushed for the public path to rent control. You are MURC – and together we are leading the charge in Minneapolis for strong rent control.

So what is the fight now? The first battle is to make the sure the council passes any kind of rent control. The sec-

ond battle is to get a strong ordinance. It was obvious this summer that this council will need to be pushed hard to pass a strong ordinance.

There is no doubt that our current mayor and a number of members of our current city council will not support a 3% cap. If the council aims for 7%, we could end up with 10%. That would be a win for those who are against rent control, like corporate landlords. They celebrated this ceiling in Oregon when it was passed in 2019.

Bishop Richard Howell, of Shiloh Temple International Ministries: "Our members at Shiloh Temple and our north Minneapolis community need a 3% yearly cap on rent increases. We call on all communities of faith to stand with us. It is morally wrong to do nothing, as our communities are unjustly targeted, and suffer deeply with the current rent increases."

Alicia Smith, Director of Corcoran Neighborhood Organization: "The neighbors in Corcoran understand that we are in a serious state of emergency as it relates to the state



of housing costs in Minneapolis. Rent control with a 3% yearly increase cap is simply one of the many right things all neighbors and neighborhoods can get behind."

Kong Xiong, Political Director of Minneapolis Federation of Teachers Local 59: "MFT59 represents 5,000 members who are committed to fighting for economic opportunity for all. That's why we are fighting alongside MURC. We want a policy that is universal and caps rent increases to cost of living. We see this as a way to stabilize the homes of the students we work with as well as

provide financial security to our members who live in the communities they serve."

Lynn Butcher, Statewide Secretary, Minnesota Association of Professional Employees: "Loyalty and being a good tenant does not guarantee housing security. My friend paid his rent on time for 19 years. Despite being the perfect tenant, he received a 30-day notice increasing his rent 60%. We must fight to ensure rent caps are no more than 3%, as we know any wage increases we win at the bargaining table are eaten up in these outrageous housing costs."

Come to our Renters' Assembly at 1 p.m. on Saturday, Sept. 18 at the parking lot at 67 8th Ave. NE, Minneapolis Federation of Teachers Union Hall. (Inside if it rains.) We will strategize for a win in November. Voters need to vote "Yes" to authorize the City Council to write a rent control ordinance. And then – how can we influence the Council to pass a strong ordinance?

It's great to work on this historic issue. Come and join our mighty coalition – Minneapolis United for Rent Control.

## Eyes on Afghanistan

BY ELINA KOLSTAD

Rep. Barbara Lee is having a well-deserved moment as the sole congressperson to have voted in 2001 against the Authorization for Use of Military Force (AUMF), which granted war powers generally held by Congress to the president of the United States. Twenty years of war has long since vindicated her position, but the rapid takeover by the Taliban in the wake of the U.S. withdrawal has amplified Lee's prescience and courage to stand up against the overwhelming push for vengeance in the wake of 9/11.

We were warned that there would be no easy victory, probably no victory at all, and that the idea of bringing Afghanistan democracy through military intervention was unrealistic at best. As early as the Sept. 13, 2001, episode of Democracy Now!, Howard Zinn was referencing the drawn-out war in Vietnam as an historical point of comparison to the likely outcome of the contemporary passage of the AUMF. Twenty years later the com-

parison seems obvious. Even ahead of the dramatic fall of Kabul there was a sense that the Taliban would eventually regain control, but the expectation was that it would take months, not days.

Now, we watch helplessly as horrors unfold. Corrupt officials fleeing with bags of money, people hanging onto the outside of airplanes as they take off from airports, Afghan women targeted by the Taliban. We should have seen this coming, we should have done better. But we didn't do better because to do better is not politically expedient. To do better is not profitable or flashy. We are a country whose leadership looks for easy evasions over tough solutions.

There are other warnings we have ignored for decades that are now bearing out. We have been warned for years about the instability and extreme weather events that would be caused by climate change and are now seeing them clearly manifest on the ground throughout the U.S. and around the world, in some cases even worse than expected.

Reports released this summer by the Intergovernmental Panel on Climate Change (IPCC) confirm that the catastrophic impacts of human-induced climate change are already here and that at this point we must work to drastically curb carbon emissions, with the UN Secretary General saying the report was "a code-red for humanity."

And yet, despite these dire warnings, we see the same business-as-usual attitude in Washington, D.C. The Democrats are likely to lose control of the House in 2022, making any progress on the existential issues facing our world virtually impossible. But even with the Democrats holding a majority, if a slim one, in both chambers with a Democratic president there are still obstacles within the Democratic party. Most notably Sens. Joe Manchin and Kyrsten Sinema seem hell-bent on preventing legislative wins that will not only help the party win future elections, but also on gambling the future of civilization, as we know it, away.

In the meantime, we are

witnessing predictions play out in Afghanistan. To their credit, once faced with those horrors in reality, politicians seem to be able to find their conscience and act. A group of 46 senators recently signed a letter urging the Biden administration to allow an expanded group of Afghan refugees into the U.S. through a specific humanitarian parole category. This would allow women in leadership roles, journalists, and others who are at grave risk under Taliban control but who do not qualify for the Special Immigrant Visas (SIVs) available to those who worked directly with the U.S. government or associated entity for at least two years. While there is some hope to be found in the three Republican senators who signed the letter, I can't help but note the seven Democratic senators who did not sign it.

Meanwhile the right wing has been pushing anti-immigrant sentiment and xenophobia more than usual. Tucker Carlson has warned that Afghan refugees would constitute an "invasion" and Marjorie Greene has bemoaned

the possibility of an Afghan refugee making their way into elected office à la Ilhan Omar. Remember when we invaded Afghanistan to bring them democracy? What a lie.

We are lucky that we do have Ilhan Omar, who has, along with The Squad, mirrored the thoughtfulness and courage demonstrated by Barbara Lee decades ago. Just as we face the aftermath of our occupation of Afghanistan, we also face the challenges of the climate crisis, long overdue action on racial justice, and growing economic inequality. Business-as-usual politics has kicked the can down the road for too many years. True political courage is needed now – the courage to stand up against the worst aspects of American xenophobia, the courage to stand up to financial institutions and political donors who benefit from the destruction of our planet, and to make policies that strengthen the middle class and racially equitable access to wealth.



### EVENTS

#### Minnesota's Racial Legacy: Finally Telling the Truth September 24-25

##### In-person or online

Plymouth Congregational Church  
1900 Nicollet Ave., Mpls.  
Christine Diindiisi McCleave, CEO of the National Native American Boarding School Healing Coalition and Dr. Yohuru Williams, founder of the University of St. Thomas Racial Justice Initiative are keynote speakers on Friday and Saturday, respectively, of Minnesota's Racial Legacy, a public truth-telling event organized as part of the Minnesota Council of Churches' "Vision for Truth and Reparations." Learn more and register at: <http://mnchurches.org/what-we-do/minnesotas-racial-legacy>.

#### Cub Foods Cards Say "Welcome Home"

Few things say "welcome home" like food. Here at the Minnesota Council of Churches, our supply of Cub Foods gift cards is running dangerously low, and we are in need of donations of grocery gift cards to share with the new families that are arriving in the coming weeks. We are granted a modest budget for each new arrival to help with their initial housing, food, and essentials, and donated grocery cards made a big difference in helping stretch that budget. We prefer gift cards in \$25 and \$50 increments, please. You can order them online (choose the personal use option) and have them sent to our office or pick them up in store. Thank you! <https://www.cub.com/online-ordering/gift-cards.html>

#### Personal Pilgrimages

##### Mondays – Thursdays,

11 a.m. to 1 p.m.

##### Wednesdays, 5 to 7 p.m.

St. Mark's Episcopal Cathedral  
519 Oak Grove St., Mpls.  
For the pilgrim, the journey is as important as the destination. Pilgrims often travel together, in groups. Every step is taken in community and

sustained by camaraderie. In these last perilous months our journeys have been difficult. But our fellow pilgrims within and outside of St. Mark's have borne us up when we faltered. You are invited to come to the Cathedral for a pause in your pilgrimage to intercede, give thanks, praise, or sit in the quiet and listen for the "still small voice." Take the opportunity to look around and recall the friends who sit near you and pray for their pilgrimages along with your own.

#### 4th Annual Challenging Islamophobia Conference Tuesday, Oct. 12, 8:30 a.m. to 4 p.m. Online

Save the date! The Council on American-Islamic Relations (CAIR) Minnesota has announced that the 4th Annual Challenging Islamophobia Conference will take place virtually on Tuesday, Oct. 12, 2021, from 8:30 a.m. to 4 p.m.. If you purchased tickets for the 2020 event, they can be used to participate in this year's rescheduled conference. To share your thoughts about the upcoming conference, including topic ideas, please complete their survey form at [https://docs.google.com/forms/d/e/1FAIpQLSd6-8D\\_K25oDE2\\_Ogs9WtiBKsSA-We\\_01061JGelj7gEDg-l7w/viewform](https://docs.google.com/forms/d/e/1FAIpQLSd6-8D_K25oDE2_Ogs9WtiBKsSA-We_01061JGelj7gEDg-l7w/viewform).

#### Minneapolis Friends Meeting (Quaker)

4401 York Ave. S., Mpls.  
Our fall schedule resumes Sunday, Sept. 26: Unprogrammed (silent) worship service – 9 to 10 a.m.; Mid-Morning program: 10:15 to 11 a.m.; Semi-programmed worship service: 11:15 a.m. to 12:15 p.m. Meetings will continue on Zoom while we monitor safety and put a hybrid system into place. Zoom link available by emailing the office. All are welcome. Please visit our website to learn more about us: [www.minneapolisfriends.org](http://www.minneapolisfriends.org). Office email: [office@minneapolis-friends.org](mailto:office@minneapolis-friends.org).

#### Bahá'i Center of Minneapolis

3644 Chicago Ave., Mpls.  
Devotions at the Bahá'i Center and via Zoom, Sundays at 10 a.m., and Tues-

days via Zoom at 6:30 p.m. Please visit the Bahá'i community of Minneapolis website at [www.minneapolisbahai.org/](http://www.minneapolisbahai.org/). Here you will find information about upcoming and past Holy Day celebrations, as well as news, announcements and information.

#### Calvary Lutheran Church

3901 Chicago Ave. S., Mpls.  
Sunday Worship at 10 a.m. See our website at [www.clchurch.org](http://www.clchurch.org) for more information.

#### Catholic Church of St. Albert the Great

E. 29th St. & 32nd Ave. S., Mpls.  
In-person Masses with limited seating on Saturdays at 5 p.m. and Sundays at 9:30 a.m. and noon. Front door entry preferred. Weekday Masses M, T, TH, F at 8:15 a.m. in the Chapel, east door and elevator entry. Please see our website at [www.saintalbertthegreat.org/](http://www.saintalbertthegreat.org/) for more details. Sunday 9:30 a.m. Mass also streamed on our Facebook page at [www.facebook.com/StAlbert-TheGreatMpls/](https://www.facebook.com/StAlbert-TheGreatMpls/).

#### Faith Evangelical Lutheran Church

3430 E. 51st St., Mpls.  
[www.faithlutheranmpls.org](http://www.faithlutheranmpls.org)  
Sunday Worship (with safety measures in place) at 9 a.m. We will continue to post videos online for Sunday morning for those who can't join us yet on YouTube and Facebook [www.facebook.com/felcmpls/](https://www.facebook.com/felcmpls/). Bible classes on Sundays at 10:15 a.m. and Wednesdays at 10 a.m. NA groups Wednesdays 7:30 p.m.

#### First Free Church

5150 Chicago Ave. S., Mpls.  
Sunday services at 9 a.m. and 10:30 a.m. (in-person and online). Child care provided during both services. Student ministries during 9 a.m. service. Visit our website at [www.firstfreechurch.org](http://www.firstfreechurch.org) for more information.

#### Holy Cross Lutheran Church

1720 E. Minnehaha Pkwy., Mpls.  
Sunday Worship at 9:30 a.m., Bible Study at 10:30 a.m. Sunday Worship recordings available online at [www.holycrossmpls.org](http://www.holycrossmpls.org).

#### Living Spirit United Methodist Church

4501 Bloomington Ave., Mpls.  
Worship In-Person or Online at 10:30 a.m. Sundays  
Online: [livingspiritumc.org/live](http://livingspiritumc.org/live).

#### Messiah Lutheran Church

2400 Park Ave., Mpls.  
9 a.m. in-person service 1st and 3rd Sundays  
11 a.m. in-person service every Sunday  
[www.messiahlutheranmpls.org](http://www.messiahlutheranmpls.org)

#### Mindekirken (The Norwegian Lutheran Memorial Church)

924 E. 21<sup>st</sup> St., Mpls.  
Velkommen til Mindekirken! In-person services are now offered at 9 a.m. (in English) and at 11 a.m. (in Norwegian) on Sundays (except last Sunday of each month when we join in one, bilingual family worship at 11 a.m.) Everyone is welcome! We all wear masks while in the building. Coffee hour (Utekafe) is offered outside following the worship. Find updates on [www.mindekirken.org](http://www.mindekirken.org).

#### Minnehaha Communion Lutheran Church

4101 37th Ave. S., Mpls.  
<https://minnehahacommunion.org/>.  
Sunday Worship at 9:45 a.m.  
Go to church website for live and online info.

#### New Creation Baptist Church

1414 E. 48th St., Mpls.  
Sunday Worship in person at 10:45 a.m. and also on Facebook: [www.facebook.com/NewCreationBaptistChurch/](https://www.facebook.com/NewCreationBaptistChurch/)  
<https://newcreationbaptistchurchmn.org/>

#### Nokomis Heights Lutheran Church

5300 10th Ave. S., Mpls.  
Sunday worship 10 a.m., outdoor, in-person on the church lawn (also online).  
Adult Forum at 9 a.m. begins Sunday, 9/19/21, outdoor, on the church lawn (weather permitting).  
Sidewalk Sunday School begins 9/19/21. Held every Sunday outside, 9 to 9:55 a.m. Masks required.  
Online worship continues every Sunday. Find us on Facebook and YouTube! [www.nokomisheights.org](https://www.nokomisheights.org) or [www.facebook.com/NokomisHeights/](https://www.facebook.com/NokomisHeights/).

#### St. Joan of Arc Catholic Community

4537 3rd Ave. S., Mpls.  
We're Open –  
Saturday, 5 p.m. in the Church  
Sunday, 7:45 a.m. in the Church, 9 a.m. and 11 a.m. in the gym  
Video available on our website at [www.saintjoanofarc.org/](http://www.saintjoanofarc.org/) or Facebook page [www.facebook.com/StJoanMpls/](https://www.facebook.com/StJoanMpls/).

#### Trinity Lutheran Congregation

Augsburg College, Hoversten Chapel  
Riverside & 22nd Aves., Mpls.  
Sunday Worship 10 a.m.  
[www.trinitylutherancongregation.org](http://www.trinitylutherancongregation.org)

### SHARING FOOD

#### New Creation Baptist Church 1414 E. 48<sup>th</sup> St., Mpls.

612-825-6933

We're still here to serve you on the first through the fourth Saturdays from 10 a.m. to 2 p.m. We're back to our client choice shopping and require clients to have their temperature checked, wear a mask, and follow social distancing. Be safe and God bless! [www.facebook.com/NCBCfoodshelf/FoodShelf](https://www.facebook.com/NCBCfoodshelf/FoodShelf).  
Food Shelf  
Saturdays (except 5<sup>th</sup> Saturdays)

10 a.m. to 2 p.m.  
(Brown door on the corner of 48<sup>th</sup> St. and 15<sup>th</sup> Ave.)

#### Greater Friendship Missionary Baptist Church and Friendship Community Service 2600 E. 38th St., Mpls.

##### Food Hub

Free food, hygiene products, and some household goods.  
Tuesday and Thursday, 1 p.m. to 5 p.m.  
2nd and 4th Saturdays, 9 a.m. to 1 p.m.  
Please bring ID and wear a mask.  
Social distancing guidelines are in place.

#### Minnehaha United Methodist Church

3701 E. 50<sup>th</sup> St., Mpls.

612-721-6231

Yes, the food shelf is still open! In order to fight food insecurity in our neighborhood, the Minnehaha Food Shelf is open on Tuesdays from 10 a.m. to 3 p.m. We have moved our operations outdoors, meter the flow of clients to help ensure social distancing, periodically clean our surfaces, and wear face masks. Should we have foul weather, we plan to move the distribution indoors, though still meter clients and encourage distancing. [www.facebook.com/MinnehahaFoodShelf/](https://www.facebook.com/MinnehahaFoodShelf/)

#### Du Nord Foundation Community Market

3104 Snelling Ave., Mpls.

612-460-8123

We are a community-supported food shelf that is a welcoming place for neighbors to find free, healthy food for their tables and supplies for their homes. We invite neighbors to order online and choose the day and time that works for you for curbside pickup. Mondays and Wednesdays 3 to 6 p.m. Thursdays noon to 2 p.m. All are welcome, no restrictions or proof required.  
To place an order, visit [www.dunord-foundation.org/get-food](http://www.dunord-foundation.org/get-food)

#### Bethany Lutheran Church

2511 E. Franklin Ave., Mpls.

612-332-2397

Soup for You! UPDATE: We are still spreading the love! The Soup for You! Café will be closed to normal dining, but we plan to distribute bag lunches at the regular entrance to the Café, to mitigate the spread of COVID-19. [www.bethanyinseward.org/](http://www.bethanyinseward.org/)

#### Calvary Lutheran Church 3901 Chicago Ave., Mpls.

612-827-2504, ext. 205

The Calvary Emergency Food Shelf is available for area residents on Saturdays from 9 to 11:30 a.m. We will hand out pre-packaged bags of food with a Walk-Up table on 39th St. and Drive-Thru model at the parking lot entrance. Please stay in your car, and we'll bring the food to you! Volunteers will be available outside to help you. There are eligibility requirements. On our website, [www.clchurch.org](http://www.clchurch.org), click on the "Food Shelf" link in the "Out-reach" tab, or call the food shelf office at 612-827-2504, ext. 205.

#### Groveland Emergency Food Shelf 1900 Nicollet Ave., Mpls.

Plymouth Congregational Church

612-871-0277

Monday – Friday

9:30 a.m. to 12:30 p.m.

Entrance on Groveland Ave. between Nicollet and LaSalle. <http://groveland-foodshelf.org/>

## The Nokomis Religious Community Welcomes You

#### CATHOLIC CHURCH OF ST. ALBERT THE GREAT

E. 29th St. & 32nd Ave. S.  
612-724-3643  
[www.saintalbertthegreat.org](http://www.saintalbertthegreat.org)  
Weekend Masses with limited seating  
Saturday 5 pm  
Sunday 9:30 am (also livestreamed on Facebook)  
Sunday 12 noon  
Front door entry preferred  
Weekday Masses M, T, TH, F at 8:15 am in the Chapel, east door and elevator entry

#### FAITH EVANGELICAL LUTHERAN CHURCH

3430 E. 51st St.  
612-729-5463  
[www.faithlutheranmpls.org](http://www.faithlutheranmpls.org)  
Sunday Worship 9 am and online on YouTube and Facebook  
<https://www.facebook.com/felcmpls/>  
Bible classes - Sundays at 10:15 am and Wednesdays at 10 am  
NA groups Wednesdays 7:30 pm, Fridays temporarily suspended  
Pastor: Rev. Jesse Davis

#### FIRST FREE CHURCH

5150 Chicago Ave S  
612-827-4705  
Sunday services at 9 am and 10:30 am (in-person and online)  
Child care provided during both

services  
Student ministries during 9 am service  
[www.firstfreechurch.org](http://www.firstfreechurch.org)  
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#### HOLY CROSS LUTHERAN CHURCH

1720 E. Minnehaha Pkwy.  
612-722-1083  
Sunday Worship at 9:30 am  
Bible Study at 10:30 am  
Sunday Worship recordings online at [www.holycrossmpls.org](http://www.holycrossmpls.org)

#### LIVING SPIRIT UNITED METHODIST CHURCH

4501 Bloomington Ave.  
612-721-5025  
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10:30 am Sundays  
Online: [livingspiritumc.org/live](http://livingspiritumc.org/live)

#### NEW CREATION BAPTIST CHURCH

1414 E. 48th St.  
612-825-6933  
Sunday Worship in person 10:45 am and also on Facebook: [www.Facebook.com/NewCreation-BaptistChurch](https://www.Facebook.com/NewCreation-BaptistChurch)  
<https://newcreationbaptist-churchmn.org/>  
Pastor: Rev. Dr. Daniel B. McKizzie

#### NOKOMIS HEIGHTS LUTHERAN CHURCH – ELCA

5300 10th Ave. S.  
612-825-6846  
[www.nokomisheights.org](http://www.nokomisheights.org)  
Sunday worship 10 am, outdoor, in-person on the church lawn (also online)  
Adult Forum at 9 am begins Sunday, 9/19/21, outdoor, on the church lawn (weather permitting).  
Sidewalk Sunday School begins 9/19/21. Held every Sunday outside, 9-9:55 am. Masks required.  
Online worship continues every Sunday.  
Find us on Facebook and YouTube!

#### ST. JOAN OF ARC CATHOLIC COMMUNITY

[www.stjoan.com](http://www.stjoan.com), 4537 Third Ave.  
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# Celebrate Fall on 48th & Chicago

## Chicago Avenue from McRae Park to the Crosstown



Herbie Butcher's owner Kale Walch

BY DEBRA KEEFER RAMAGE

McRae Park is one of the friendliest parks, much beloved by its surrounding neighborhoods. It stands as a green and welcoming gateway to the business hub of Chicago and 48th and the southern parts of south Minneapolis beyond. Current use information for parks and rec centers is available online or by phone. Some 30-plus of the 50 recreation centers have limited open times, but only for scheduled activities, for which you must pre-register. McRae Rec Center is hosting monthly Dinner and a Movie programs for kids ages 5 to 13. There is one Sept. 17, and one Oct. 15, and so on through the winter. The cost for Minneapolis residents is \$8 per child. On Dec. 21, a Winter Solstice party for all ages is planned. McRae Park also has a playground, "wandering paths," and a small prairie just outside the Rec Center.



Heather Asbury of Heather's

The Center for Blade Arts is a unique indoor sports venue less than a block south, at 4744 Chicago Ave. They teach Olympic fencing, historic European martial arts (HEMA), Kendo (a Japanese bamboo sword art), and Toyama Ryu Iaido, a training leading up to Tameshigiri, which is the ability to perform perfect cuts on a target with a razor-sharp samurai sword! Center for Blade Arts was shut-

tered for a while because of COVID, but is now open. However, unlike pre-COVID days, there are no drop-in classes or activities. Registration is required, although it is fairly easy to access for returning students or students with experience. Beginners may need to be on a waiting list. Consult their website or inquire at the front desk during open hours or call for more details.

If you're looking for some treatment for body aches or just a nice relaxing massage, there are loads of practitioners at the Chicago and 48th hub and a few more to be found around the smaller hub at 52nd Street. But you might also try going all the way south to 5536 Chicago Ave. where you'll find Southside Chiropractic PA. They have been in practice there since the mid-1980s, in particular Dr. Borell, who was a founder of the practice. She provides acupuncture treatments as well as chiropractic adjustment. In addition, the practice has two other chiropractors and two massage therapists.

They have a cool method of keeping in touch about appointments, at least I find it so, since I like doing things online and hate talking on the phone. (Although you do have to phone to actually make the appointment.) They send out a weekly Mailchimp newsletter with all the practitioners' available appointment slots for the week,



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See 48th & Chicago, page 8



# Celebrate Fall on

## 48th and Chicago, from page 7

as well as other important news. Check out Southside Chiropractic on Facebook to see the latest newsletter, get the phone number, and see all their many 5-star reviews. They also have a 5-star rating on Yelp.

Getting back to the big business hub at 48th and Chicago, here are a few of our current favorite places. Bubbly Paws is a self-serve pet grooming facility. This is a great alternative to taking your pet to a groomer (es-

pecially if they have obedience or abandonment issues). You're doing the pampering yourself, but without getting your entire apartment, or several rooms of your house, wet, or wet and smelly in the case of dogs. (I love dogs, but let's face it, they smell funny when they're wet.)

Minnehaha Animal Hospital consistently gets mentioned when people online ask for local vet recommendations. For a while, animal hospitals did not let clients accompany their pets inside while they were being



McRae Park youth football 1979

treated or examined. Now the policy is relaxed slightly. They still ask you to wait in your car or outside until called. But now one person per animal, masked, is allowed to accompany the pet patients into the clinic. Also, Minnehaha Animal Hospital is not taking on new clients, according to their website. (Call to check, though, if you need a new vet, as sometimes business-

es forget to update these things.)

The chic gift shop 14 Hill is open more or less as normal. But if the non-mandatory mask rules are too iffy for you, especially just for non-vital shopping, they set up an excellent online shop which has a "curated selection" on it. You can call the owner if you don't see what you want and access items that may not have made it onto the Shopify site.

They offer free delivery within three miles of the store if your order is over \$50, or the option of curbside pickup. Not surprisingly, they have a lovely Instagram site (14hillgiftshop) that's updated pretty much daily.

Another Chicago Avenue shop with a beautiful Instagram is Lakes Makerie, down near the other hub at 52nd Street (about which more later). Lakes Makerie originally opened as a sewing lounge and fabric arts studio, but COVID caused them to focus more on their fabric sales and online community. Although they are open now for in-store browsing, they still offer an excellent online shopping experience as well, with free shipping for orders of \$100 or more.

There are lots of great dining and drinking options at the Chicago and 48th hub. Bagu Sushi and Thai is a big favorite. (If you follow my restaurant column, you know how partial I am to Japanese food, and Thai is a close second favorite.) Bagu is open from 5 to 9 p.m. Tuesday through Sunday. If you're still nervous about dining out, they have delivery via Bite Squad. You can also order take-out in person, by phone, or online for pickup.

Another great option, with indoor seating, sidewalk seating, or takeout options, is Sovereign Grounds. They have, in addition to some high-end coffee shop basics, several Middle Eastern specialties, both sweet and savory, and also Turkish coffee, which not a lot of our local coffee shops do.

Also try the ice creams and sorbets at Pumphouse Creamery on the west side of Chicago just before 48th Street. I just can't stop raving about Pumphouse Creamery's delightful Lemon Olive Oil Sea Salt ice cream. It's transcendently delicious. Other flavors, some of which I have actually torn myself away to try, include Ruby Roasters Coffee, Strawberry (using local berries), and for the vegan lovers of iced treats, two sorbets. One, grapefruit, is a perennial, and one is new and special - hibiscus-ginger-cinnamon.

Herbie Butcher's Fried Chicken, the fast-casual, takeout-only, VEGAN fried chicken place in the

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48th & Chicago

old Elbow Room space, has been busy since it opened in mid-summer. The concept comes from the two siblings who founded Herbivorous Butcher in Northeast Minneapolis. From the website:

“Our mission has always been to try to save the world by bridging the gap for omnivores that haven’t quite made the full jump to veganism yet. By making vegan meats and cheeses that are even better than what they were used to, we start to accomplish just that. Herbie Butcher’s Fried Chicken continues our brand’s mission by making a fried chicken that won’t leave anyone questioning if a plant-based lifestyle is possible without sacrificing the foods we love.”

~Kale Walch, co-founder

Follow them on Facebook and/or Instagram for frequent status updates, like new menu items or delivery options.

The big news recently in the



Student, Center for Blade Arts

Chicago-48th space is that the Parkway Theater is now open for actual movie showings as well as concerts and other live events. Their COVID policy is to require either a COVID-19 vaccination card or a negative test result no more than 72 hours before the event. Check out <https://theparkwaytheater.com/movies> for the films running now through November, or the Events tab for non-movie events.

There is another hub of busi-



Makerie customer models her own design.

ness activity on this mainly residential avenue, starting at 52nd Street and Chicago. (As I write this there is road work going on there, with a detour for through traffic, so you may need to park and walk a bit.) First there is the Nokomis Farmers Market, which will wrap up at the end of this month. The 2021 Nokomis market runs Wednesdays through Sept. 29 from 4 to 7:30 p.m.

They have dining canopies under which you can sit and snack or have a coffee and listen to the live local music.

Across the road is the excellent Heather’s Restaurant. I have not made it there to eat yet although I have had a couple of excellent meals delivered (they’re on Bite Squad). They have patio dining with reservations, and if you’re dining there, indoors or out, you can also take advantage of their wine list and rotating taps of local and artisan beers. Heather’s Restaurant offers a full menu (except for wine and beer) to-go for pick-up through the walk-up window or delivery for a flat fee of \$5. Place an order online, over the phone, or right at the window.

And because there are not a lot of grocery stores on Chicago Avenue, we will just wrap up with Kowalski’s. If you haven’t checked them out, please do, because they’ve got a great little store there at 56th and Chicago. (Kowalski’s is the only place you can buy Inés Rosales Tortas from Seville, a snack pastry somewhat like buñuelos, but less sugary.)

They have online ordering with three options for delivery as well as curbside pickup. I have only

tried Shipt, which I recommend.

Patricia Jones

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# More restaurant news! More than two mini-reviews!

BY DEBRA KEEFER RAMAGE

## New eating places and concepts and “new to me”

Amazingly, new restaurants and cafes and food service “concepts” keep on opening. Three fairly recent openings, in descending order of grandness (which pretty much relates to price and that pampered, entitled feeling, but not necessarily to actual goodness as food) are The Butcher’s Tale in the old Butcher & the Boar location, StormKing Brewpub and Barbecue in the North Loop, and Side Chick in the Lyn-Lake area.

The Butcher’s Tale is not only in the Butcher & the Boar space, it’s being presented as a rethinking of the previous restaurant. Their shiny new website says:

“ONE DOOR CLOSSES AND ANOTHER ONE OPENS  
“The Butcher’s Tale pres-

ents a fresh approach to the culinary world of artisanal meats ... an array of the region’s best bourbons and brown spirits; and comfortable, welcoming spaces.”

It has mostly the same people too, both management and staff, with a major indoor redesign and a different menu.

StormKing Brewpub and Barbecue is a new taproom for Rapids Brewing craft brews from Grand Rapids, Minn., paired with Texas barbecue and Tex-Mex food to go and a large North Loop patio. It looks pretty good if that’s your scene. It’s not my scene, but I don’t judge.

Side Chick is a fairly upscale fast-food place specializing in, obviously, chicken. The owner is real estate agent and nightclub owner Jado Hark, but it’s fronted by superstar chef Justin Sutherland, known for his

St. Paul restaurant Handsome Hog as well as for his TV appearances on Top Chef and Iron Chef. Sutherland designed the menu and is believed to be a minority partner. Unfortunately, not long after opening, Side Chick was in the news when a shootout happened on



Justin Sutherland of Handsome Hog and Side Chick

the street outside the restaurant which wounded seven people, including an 18-year-old employee of Side Chick who was on the sidewalk outside after her shift. The owner claims there is no connection between the shooters and his restaurant.

Cider taprooms are a growing trend in the Twin Cities and around the state. We only focus on the Twin Cities ones, so you have a choice between the Minneapolis Cider Co. taproom or the Number 12 Cider taproom. The Minneapolis Cider Co. (791 SE 9th St.) has cider on tap in the taproom, along with cocktails made with cider, and also cider in cans to-go. For food, there is a creperie onsite called Breizh,

which sells both sweet and savory crepes for brunch on weekends or a light supper during the week. Canned Minneapolis Cider Co. cider is also available from Lunds & Byerlys and Kowalski’s Wine Shops, Elevated Beer Wine & Spirits, and Ken & Norm’s Liquor, as well as at the Northbound Smokehouse Brewpub and Carbone’s in south Minneapolis. Also, just the coolest thing: this taproom has two pickleball courts!

The Number 12 Cider taproom also brews its cider onsite, and also sells it to-go in cans. They have a patio for on-site consumption. The Little Tomato Pizza food truck



Cider-based slushie at the Number 12 Cider taproom

provides food. You can pre-order to-go items online via LittleTomatoMN.com. Also, both Number 12 and Minneapolis Cider Co. make and sell cider slushies. I never knew that was a thing, but I guess it is

now. Number 12 Cider is also available in many liquor stores throughout the state, including Zipps, Hums, Falls, and Elevated in south Minneapolis.

## The restaurant business

I have been trying to figure out what’s going on with Door Dash, one of the lesser (in my view) restaurant delivery services. I knew that some of the Dashers, as their “independent contractor” drivers are called, were holding a one-day strike on July 31 to try to pressure the company into being more transparent about their tips. Or lack of them, to be precise. This turned out to be too complex a topic for a lowly restaurant review column! So I’ll just say, if you choose to use Door Dash (I had two bad experiences with them and sort of wrote them off) please tip your Dasher, and indeed, all service workers. And support the PRO Act. (More information here on that – fortune.com/2021/03/31/pro-act-free-lance-gig-workers. And more information on the dilemma of the Dashers here: <https://bit.ly/3gK2eSj>). After the revolution, tips will be a cringeworthy memory, not missed by tippers or the tipped.

Kim Bartmann keeps on making the news. She entered a settlement agreement that concluded a wage theft investigation conducted by

See *The Dish*, page 11



# Thanks

for your patience.

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dhamaystirka dhismaha wadada **35W@94**.  
Xilligan waa xiligii **lagu socon lahaa**, lana  
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[mndot.gov/35W94](http://mndot.gov/35W94)



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## Southside Pride / NOKOMIS EDITION

The Dish, from page 10

Minnesota Attorney General Keith Ellison. The agreement means the Bartmann Group will be paying, in installments over the next few months, a total of around \$230,000 in unpaid wages and damages to employees laid off without current pay from Tiny Diner in March 2020, and those who worked multiple shifts exceeding 40 hours at multiple locations but were denied overtime pay.

### Two places I ate at that I'm not reviewing here

My friend and I stopped into Dave the Pie Guy for a long overdue lunch on a busy errand day, because we were shopping at Present Moment, which is next door. I thought you should know the place is there. It's not bad, but the service is slow and weird, it being one guy who does all the cooking, baking, and serving and is very chatty as well. The pies are better than the main dishes for sure.

I finally got to Herbie Butcher's Fried Chicken. If you're a vegan, either committed or striving, and you miss fast-food fried chicken, you will find this fills the void perfectly. I said a little more in a recent blog in Deborahama's Kitchen, my food blog on Medium – [debrakeefferramage.medium.com/deboramas-kitchen-some-things-i-made-and-ate-this-summer-fd7b26501238](https://medium.com/deboramas-kitchen-some-things-i-made-and-ate-this-summer-fd7b26501238).

### Mini-review #1 – Gyu-Kaku Japanese Barbecue

I mentioned eating at this place in the August article on Lyndale Avenue. Here is the actual review. I was almost the only white person in there, which is in my opinion a good sign. But when I sat at the booth and looked at the menu, my heart quailed. Anxiously, I asked the waiter, "If I order the salmon, am I going to have to cook it myself?" Yes, I would have to, he said, but he would help me and it would be fun. He was Japanese, and very busy, even though it was the late middle of the afternoon. But nice. And it was fun, as it

turned out, but the only help was that he turned the brazier on for me and gave me a single sentence lesson in what to do. But I managed.

I had a very large salad to start, so large I couldn't finish it. For the main, I ordered the salmon, which was wrapped in a foil packet with a miso marinade on it and one huge, perfect shishito pepper. Actually, there was a great advantage to cooking it myself. Everyone in Minnesota way overcooks salmon for my taste. So I took two minutes off the directed time per side and it was absolutely perfect. Almost 90% of the grilling menu of Gyu-Kaku is beef – very fancy beef. There is also at least one all-plant-based packet for grilling, and there are rice bowls and sal-



### Grilling my salmon at Gyu Kaku

ads, too, so you don't have to grill.

The prices are quite reasonable. They also sell bundles that you can take home and cook on your own grill if you prefer. This would be a super fun place for a small party of six to ten, and they have beer, wine and spirits. Highly recommend.

### Mini-review #2 – Sushi Train

I love everything about Sushi Train. I love the concept of the conveyor belt so much that I would be fine if they didn't even have waiters and just put everything on the belt. (To be fair, that wouldn't be very practical. And the waiters are lovely.) But even when I order from the menu, I am transfixed by the conveyor belt going around with the little dishes. And I love sushi anyway, and feel good about eating at a place with so much fresh and raw stuff. And just because you

order from the menu doesn't mean you can't grab something off the belt also if it takes your fancy.

I stopped in to Sushi Train at 2:45 p.m. on a weekday, after an exhausting trip back from St. Paul on the Green Line. Sushi Train is at 1200 Nicol-



### Sushi Train

let Mall and is open for dining inside (no patio). They also have delivery via GrubHub. I ordered a Tuna Poke Bowl and Vegetable Tempura. (That's a very non-traditional pairing, but I didn't care, I was famished.)

I've had Tuna Poke at other places and this was quite different. Poke sits in a pretty weird place, culturally speaking. Originally it was a traditional food of the Hawaiians,

but it's been colonized by the Japanese and then westernized by non-Asian Americans of the U.S. in the process of becoming a trend and a hot commercial product. So, as a silly old white lady who has stanned Japanese food since long before it became so widely popular, I refuse to even use the word "authentic." (Oops. That didn't count.) How the hell do I know what "real" poke even is?

This bowl had a base of white rice, a goodly amount of avocado (not a native plant in Hawaii, Japan, or Minnesota), a large spoonful of seaweed salad, several pickled daikon slices, some grated carrot, and a large scoop, at least a cup, of what I can only describe as raw ground tuna. Like tuna meatloaf before it's cooked. Well, I loved it. The tempura was good too. I grabbed a little bowl of edamame off the belt, even though I didn't need it. With a bottled iced tea and a generous tip, my bill was just a little over \$20.

### Mini-review #3 – Eating at the co-op

The Co-op Creamery Cafe is still not open. There is no word when, or even if. However, both Seward locations have reopened their little dining areas and brought back the hot bar and salad bar. With the heat wave, I have visited the Franklin store several times in the late afternoon to have my lunch, read some magazines, do some journaling, and get cooled down, before doing a small shop and going reluctantly back to the heat.

A great meal to have at the co-op is sushi, a side of Garlic Lovers Pasta Salad and a bottled drink of your choice. Your dining companions will mostly be houseless persons also using this space to cool off, and occasionally doze off. I love that my co-op doesn't roust them out into the street at all, as far as I have observed. Some days, I think a better world really is possible.



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# • COMMUNITY CALENDAR •

## Southside Pride / NOKOMIS EDITION

### EVENTS

#### 'Difficult Gifts: A Physician's Journey to Heal Body and Mind' with author Courtney Burnett

Tuesday, Sept. 14, 7 p.m.

Magers & Quinn Booksellers  
3038 Hennepin Ave., Mpls.

Local author and physician Courtney Burnett presents her memoir of life as both doctor and patient after a surprise diagnosis. When Courtney, a young American physician studying medicine in Thailand, began to experience unexplainable neurological symptoms, the last thing she expected was to diagnose herself with a malignant brain tumor. "Difficult Gifts" is an honest, intimate and liberating memoir written by a physician who becomes a patient. At first filled with sadness, she learns she can also find joy. Facing mortality before the age of 30, she finds courage rather than fear. Through it all, she shares how to embrace the life we have been given. With daring honesty, this new writer teaches us the value of a difficult gift: a gift that teaches us, motivates us, changes us, and inspires us. Using lessons learned as a physician, a patient, an avid reader and a student of Buddhist wisdom, Courtney shares how sometimes suffering can open a door to happiness, and through dying, we can learn to fully live. Free, but registration required at [www.magersandquinn.com/event](http://www.magersandquinn.com/event).

#### 'ANIMATE'

Sept. 16 – 26, 6:30 p.m.

Como Park Zoo and Conservatory  
1225 Eastbrook Dr., St. Paul  
Mixed Blood Theatre presents the world premiere of "ANIMATE" by Ken LaZebnik, performed at Como Park

Zoo and Conservatory. Featuring Sally Wingert, Kevin Kling, Jevetta Steele, Regina Marie Williams, Stephen Yoakam, Taj Ruler, Bruce A. Young, Randy Reyes, and a cast of many others (including a cameo by Don Cheadle). The extravaganza starts with a helicopter landing as the audience moves from primate house to polar bear odyssey to giraffe grotto to tropical encounters to the 1200-seat sea lion amphitheater. It's a play about race and philanthropy seen through the lens of species preservation. "ANIMATE" champions zoos as invaluable resources to their regions and the world as bastions of species preservation, conservation, and education. This production marks Jack Reuler's final directing project in his 46-year tenure at Mixed Blood. True to Como Park Zoo and Conservatory's commitment to free access, admission to all shows of "ANIMATE," like the zoo itself, is free to all, but reservations are required. Beyond city, state, and CDC safety protocols, audiences are asked to be masked for the entire 100-minute journey, and comprehensive cleaning and distancing practices will be in place. For reservations and more info, see [www.mixedblood.com](http://www.mixedblood.com).

#### 'Fuzz: When Nature Breaks the Law' Author Mary Roach in conversation with Erik Larson

Thursday, Sept. 16, 5:30 p.m. CDT Online

Rain Taxi is pleased to announce that "America's funniest science writer" Mary Roach will kick off a month of virtual Twin Cities Book Festival programming on Thursday, Sept. 16. Roach will discuss her new book "Fuzz: When Nature Breaks the Law" (Norton) with fellow blockbuster

nonfiction author Erik Larson, who like Roach has six New York Times bestsellers to his name. "Mary Roach, or rather the collective laughter of the audience, tore the roof off the house when she appeared at Rain Taxi's TCBF back in 2006," reminisces Eric Lorberer. "I know she'll be just as captivating in the virtual format, and this unique opportunity to see her gab with the great Erik Larson should be irresistible." More information about this event is at: <https://twincities-bookfestival.com/mary-roach/>.

#### Page Education Foundation

34th Annual Justice Gala  
Friday, Sept. 17, virtual event, noon to 1 p.m.

Saturday, Sept. 18, Gala at U.S. Bank Stadium, 6 to 10 p.m.

A highlight of the local nonprofit gala season, the Justice Gala is making its return Sept. 17 and 18. Founded by former Minnesota Viking and Minnesota Supreme Court Justice Alan Page and his wife, Diane, the Justice Gala benefits the Page Education Foundation. The foundation supports and inspires students of color by providing scholarships known as Page Grants when they graduate from a Minnesota high school and attend a Minnesota post-secondary institution. The two-day event begins Sept. 17 with a one-hour program live-streamed at noon on Page Education Foundation's virtual event platform. Guests will then have the opportunity to bid online or in person on the silent auction, which features sports memorabilia, unique wines, travel packages and more. On Sept. 18, the in-person cocktail party will return for the first time since 2019 to U.S. Bank Stadium's Polaris Club from 6 p.m. to 10 p.m. Masks and proof of immuni-

zation/COVID test within 72 hours will be required to attend. Registration for both events is required. Tickets for the online event are free. Tickets for the U.S. Bank Stadium event start at \$65. For more information and to order tickets, please visit <https://events.page-ed.org/event/2021justicegalaticket/>.

#### Lantern Lighting Celebration at Lakewood Cemetery

Sept. 17 – 19, 5 to 8:30 p.m.

Lakewood Cemetery  
3600 Hennepin Ave., Mpls.  
Lakewood Cemetery invites the public to its seventh annual Lantern Lighting Celebration the weekend of September 17-19, 2021. The event offers an opportunity for people to celebrate the memories of loved ones – whether lost recently or years ago – by decorating a floating, candlelit lantern in their honor. This event is open to the public.

At the event, people can decorate a paper lantern sleeve with favorite pictures, messages of love, and other symbols of remembrance. At dusk, in a beautiful ceremony, attendees gather to release their lanterns onto Lakewood's eight-acre lake, while the names of loved ones are read aloud. The effect of the candlelit lanterns floating on the lake is breathtaking and magical, connecting people to their loved ones and to each other. In 2020, Lakewood expanded the event from one evening to three evenings to allow more people to attend given event capacity restrictions during the pandemic. Throughout the event, guests can enjoy live music, food and refreshments from local food vendors, and the beauty of Lakewood's scenic grounds. Self-guided tour brochures of the cemetery will

also be available.

Admission is free, but there is a per lantern fee of \$7 in advance or \$12 at the door. More info: <https://www.lakewoodcemetery.org/event/5390/>

#### Children's Theatre Company

2021-2022 Season

Children's Theatre Company  
2400 Third Ave. S., Mpls.

Join us for a remarkable return to live theatre at CTC! We can't wait to welcome you and your family back for a season that features jaw-dropping spectacles, blockbuster musicals, world premieres and more. Experience the magic of live theatre that will inspire you, open your heart, and fill you with joy. Tickets start at just \$15 for kids!

"Annie," Nov. 7, 2021 – Jan. 9, 2022, all ages

"Bina's Six Apples," Jan. 9 – Feb. 13, 2022, ages 9 and up

"Circus Abyssinia Tulu," Jan. 18 – Feb. 13, 2022, all ages

"Something Happened in Our Town," Feb. 27 – March 27, 2022, ages 7 and up

"Diary of a Wimpy Kid: The Musical," April 22 – June 18, 2022, all ages

Single tickets to all performances now on sale at <https://childrenstheatre.org/>.

#### Highpoint Presents:

A Contemporary Black Matriarchal Lineage in Printmaking

On view Sept. 17 – Oct. 23

In-person opening reception: Friday, Sept. 17, 6:30 to 9 p.m.

Highpoint Center for Printmaking  
912 Lake St. W., Mpls.

Highpoint is delighted to partner with Delita Martin and Tanekeya Word to deliver the exhibition "A Contemporary Black Matriarchal




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**Southside Pride**

NOKOMIS EDITION

Southside Pride Nokomis Edition is a monthly community newspaper delivered on the Second Monday of the month for free to over 100 locations in and around the Nokomis community. We are proud of the racial and cultural diversity of the Southside, and we oppose racism and other efforts to keep us apart as a community.

If you want to share some news of your church, school or organization, please write us at:

**Southside Pride**  
3200 CHICAGO AVENUE SOUTH  
MINNEAPOLIS, MINNESOTA 55407  
CALL US AT 612-822-4662  
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Lineage in Printmaking.” Curated by Milwaukee-based printmaker and bookmaker Tanekeya Word, and Austin, Texas-based printmaker and Highpoint Editions artist Delita Martin, this marks the first national exhibition curated by Black women printmakers highlighting the experimental prints of Black women printmakers. This exhibition will explore the work of 12 contemporary Black women printmakers who have shaped a place for themselves in the printmaking world. Utilizing their craft in an improvisational style, each printmaker brings personal narratives into focus while paying homage to the foremothers who came before them. Gallery viewing hours are Monday through Friday, 10 a.m. to 4 p.m. and Saturdays from noon to 4 p.m. We are currently requiring masks in our galleries; please call (612) 871-1326 or visit [www.highpointprintmaking.org](http://www.highpointprintmaking.org) for up-to-date information on visitor protocol.

**Hook & Ladder 5<sup>th</sup> Anniversary**  
**Friday, Sept. 17, 7 p.m.**  
**Saturday, Sept. 18, 3 to 10 p.m.**  
Hook & Ladder Theater  
3010 Minnehaha Ave. S., Mpls.  
The Hook & Ladder Theater is pleased to present a special two-day fall fundraising event to celebrate our 5th anniversary! It’s been a pretty incredible five years and we are proud of our eclectic mix of program activities, concerts and community engagements, with ongoing artist and community/Patreon support. We are inviting EVERYONE to join us over two days of outdoor celebration Under the Canopy with food, drink, music, dance and live performance art from an exciting mix of Minnesota acts. Our fifth anniversary concert on Friday, Sept. 17 features Kiss the Tiger, Black Eyed Snakes, and Superior Siren (doors 6 p.m., music 7 p.m.) Tickets and more info at <https://thehookmpls.com/event/hook-5th-anniversary-concert/>. And join us on Saturday, Sept. 18 for our fifth anniversary festival featuring food trucks, ice cream, and games from 3 p.m., with music at 9 p.m. by Apollo Cobra, Mystery Artist, BondDoesBelly, Siama Matazungidi and Drew Peterson. Five bands for \$5! Details and tickets available at <https://thehookmpls.com/event/hook-5th-anniversary-festival/>.

**‘QUITTING TIME at a Place of Endless Time’**  
**Patrick Cabello Hansel and others**  
**Poetry and music at the historic Pioneers and Soldiers Cemetery**  
**Saturday, Sept. 18, 4 p.m.**  
**East Lake Street and Cedar Ave., Mpls.**  
Patrick Cabello Hansel’s second book

of poetry, “Quitting Time,” is an extended elegy to his father, Walter Hansel. It engages his history from being born into a German-speaking home in rural North Dakota, through the Great Depression, World War II, becoming a barber and raising a family in Austin, Minn. Patrick retired in 2020 after serving with his wife Luisa for 15 years at St. Paul’s Lutheran Church in the Phillips neighborhood of Minneapolis. He is the author of the poetry collection “The Devouring Land” and his work has been published in over 70 journals. At the event, Patrick will read with prize-winning poets Tim Nolan and Richard Terrill. Live music with Larry McDonough on keyboards and Richard on sax. Books will be available for purchase and signing after the program, and there will be an optional tour of the historic cemetery. You can enter the cemetery on the Cedar Avenue side. Please bring a lawn chair or blanket. We will try to keep you updated on COVID restrictions but be prepared with a mask just in case. And if you’re not vaccinated, please do so! <https://www.artecabellohansel.com>

**Greenway Glow Arts Festival**  
**Saturday, Sept. 18, 4 to 10 p.m.**  
Midtown Greenway  
Join us for the Greenway Glow Arts Festival, the FREE outdoor festival along the Midtown Greenway! The Greenway Glow Arts Festival will feature dozens of local artists. Bike, walk or roll along the Greenway to experience live music, art installations, and theatrical performances. The festival is FREE, but you can support the Midtown Greenway by purchasing a VIP ticket! You’ll get:  
- 2 craft beers from Eastlake Craft Brewery (21+) or 2 sodas.  
- Food at the Beer Garden (2619 S. 28th Ave.).  
- \$10 gift card to Lawless Distilling craft cocktail lounge (21+).  
- Glow lights to wear or put on your bike.  
- Door prizes at VIP Check-In (while they last!)  
- Entry into the exclusive VIP prize drawing for bike lights, bike backpacks and more.  
A portion of the VIP ticket is tax-deductible. Proceeds will support programs for the Midtown Greenway, including our efforts to extend the trail over the Mississippi River and through St. Paul. The Midtown Greenway Coalition is a 501(c)3 nonprofit organization supported by donations. Purchase a VIP ticket here: <https://www.eventbrite.com/event/greenway-glow-arts-festival-event-information-and-vip-tickets-tickets-161667565039>.

**‘Forgotten Beacons’**  
**The Artwork of Jayson Randall**  
**Through Sept. 24**  
University of Minnesota,  
Larson Gallery  
2017 Buford Avenue, #25-A, St. Paul  
Minnesota-based experimental artist Jayson Randall will be having a solo exhibition at the University of Minnesota, Larson Gallery, from Aug. 26 through Sept. 24, 2021. The exhibition will feature many of his interactive electronic sculptures, including the unveiling of a new piece of his unique artwork. Through Randall’s brilliant interplay of light and shadow in art, “Forgotten Beacons” illustrates the relationship between the useful and forgotten. Like beacons in the dark, his work expresses how discarded items call out as they are encountered by the viewer. He preserves stories and gives new life to those forgotten, using interactive technology. Industrial materials are combined with interactive electronics as the viewer is engaged to participate in the functionality of the finished work. Gallery hours: Monday, Tuesday, Wednesday, Friday 11 a.m. to 4 p.m.; Thursday 11 a.m. to 6 p.m. (612) 625-0214

**Mizna’s Twin Cities Arab Film Fest**  
**Sept. 29 – Oct. 3**  
**In-person and online**  
Trylon Cinema  
2820 E. 33<sup>rd</sup> St., Mpls.  
The 15th edition of Mizna’s Twin Cities Arab Film Fest returns to Minneapolis–St. Paul Sept. 29 through Oct. 3, 2021. This year’s fest will be held in a hybrid format, combining in-person and online film screenings and events. The in-person components of the festival will take place at Trylon Cinema in Minneapolis and virtual screenings will be accessible across the U.S. In addition to classic and contemporary films, the festival will include panel discussions with filmmakers, scholars and film industry professionals. TCAFF audiences can expect to attend a virtual conversation on the eclectic cultural scene of 1970s Morocco. Additionally, Lebanese documentarian Sarah Francis and Palestinian artist Mona Benyamin will discuss how themes of lunar colonization appear in each of their films, exploring questions about exile and displacement. Early Bird prices on Festival passes for virtual and hybrid Arab Film Fest screenings are now available! Through Sept. 17, passes will be available at 25% off their regular prices. There are a limited number of each so act fast to get yours! For more information, go to <https://mizna.org/event/2021arab-filmfest/>.

**Mary Ann Key Book Club**  
**‘Minor Feelings: An Asian American Reckoning’ by Cathy Park Hong**  
The Mary Ann Key Book Club, a collaboration with columnist Myron Medcalf that uses reading to better understand past and current injustices, has announced the next read for Fall 2021! The discussion will center around “Minor Feelings: An Asian American Reckoning” by Cathy Park Hong. In her book, poet and essayist Cathy Park

Hong blends memoir, cultural criticism and history to confront the Asian American condition and examine the complex relationships between race, family, heritage and society in America. “Minor feelings arise,” she writes, “upon hearing a slight, knowing it’s racial, and being told, Oh, that’s all in your head.” For details, see [www.hclib.org/programs/books-reading/mary-ann-key-book-club](http://www.hclib.org/programs/books-reading/mary-ann-key-book-club).

Discover,  
connect,  
and  
celebrate  
the new  
35W@94.



After years of hard work, MnDOT is excited to announce that the new 35W@94 is opening in September! All major construction is wrapping up on Sept. 10, including the opening of all ramps and bridges. We invite you to explore all the new improvements in our community, including:  
• Improved access to 31st Street and Lake Street  
• 19 improved bridges  
• A new Lake Street Transit Station with connections to downtown Minneapolis  
• Midtown Greenway connections  
• Miles of fresh pavement  
• Improved bicycle and pedestrian access  
• Public art installations  
• Better noise walls  
• Reduced congestion  
• And many more!  
Our hope is that the improvements to 35W@94 make it easier and safer to commute, travel and connect throughout the Twin Cities. Thank you for your patience! This project would not have been a success without the ongoing input and patience from the community, residents, businesses and commuters. We know that construction created unique challenges, so we want to thank you for your support while we made these necessary infrastructure improvements. Now as we wrap up the final pieces of this project, it’s time to discover, connect and celebrate the new 35W@94.

**Hiawatha, from page 1**

rus introduction at all outfalls to Minnehaha Creek. These measures would help to reduce the amount of phosphorus coming into Lake Hiawatha. 3. A third solution would treat the water in Lake Hiawatha by a chemical process called flocculation. One method introduces a chemical into the lake that binds the phosphorus to create floc, which sinks to the lake bottom. This is a one-time treatment solution. This process has been done at Bald Eagle Lake in Hugo, Minn. Another possibi-

ty is to construct a flocculation facility at Lake Hiawatha. Under the leadership of Hennepin County Commissioner Debbie Goettel, former mayor of Richfield, such a facility was built at Taft Lake in Richfield. This facility continually takes in water from Taft Lake, removes phosphorus from the water by cleaning it as it passes through the facility, and returns the cleaned water to Taft Lake. The cleaned water then travels on to Lake Nokomis and Lake Hiawatha. In 2020 the facility removed 12.87 pounds of phosphorus from Taft Lake, or 73% of the phosphorus in the pro-

cessed water. Richfield staff indicates that it costs about \$50,00-\$60,000 in annual maintenance costs for the facility, and the floc containing the phosphorus empties into the sanitary sewer and receives treatment at the MCES wastewater treatment plant. The Richfield flocculation facility is a great example of just one of the existing solutions that need to be considered by government leaders (city, county, regional and state) as part of a comprehensive plan to fix the phosphorus problem in Lake Hiawatha.

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# What will be your place in history?

BY DEVIN HOGAN

In 2005 the junior senator from Illinois – then in office for just six months – gave the commencement address at Knox College, a small liberal arts school in western Illinois. It was a speech whose themes would define his career.

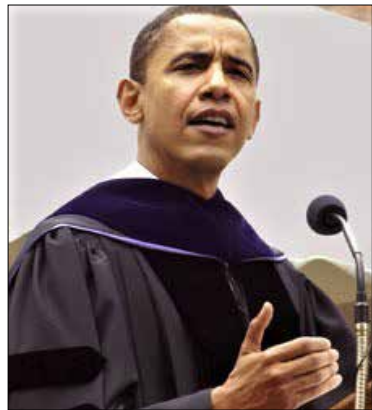
Knox and the city of Galesburg were co-founded in 1837 by religious abolitionists from upstate New York. These settler-colonists broke the prairie under the radical demand of college for all regardless of income or race, and that every form of slavery was evil. Commencement is always held on the South Lawn of Old Main, the only extant building from the Lincoln-Douglas debates.

On the South Lawn that morning was me, Devin Hogan, age 20, a sociology and journalism double major steeped in the muckraker traditions of my classmates a century prior. Coined by Teddy Roosevelt as an epithet, these “muckrakers” used the power of story to inspire Americans to push their government for good. To protect people instead of exploiting them.

On that sunny Saturday in 2005 Barack Obama asked:

“What will be your place in history?”

These were the headiest days of the George W. Bush era, some 11 weeks before Hurricane Katrina. It was refreshing to hear the senator push back on the individualistic Ownership Society and plainly state



**Senator Barack Obama, Knox College Commencement 2005**  
(photo/knox.edu)

how the government created and sustains the middle class: “Because individual salvation has always depended on collective salvation.”

He closed with a history lesson.

“Here in Galesburg, the main depot for the Under-

ground Railroad in Illinois, escaped slaves could roam freely on the streets and take shelter in people’s homes. And when their masters or the police would come for them, the people of this town would help them escape north, some literally carrying them in their arms to freedom.”

Breaking the law – on purpose – because it was moral and just. Because it was the right thing to do! “Because they knew that we were all Americans; that we were all brothers and sisters.”

This American spirit still lives on in all the civil rights movements to this day, Obama said, through what John Lewis and now the rest of us would call Good Trouble.

“Generations who have come before you faced these same fears and uncertainties in their own time,” Barack Obama said. “And that through our collective labor, and through God’s providence, and our willingness to shoulder each other’s burdens, America will continue on its precious journey towards that distant horizon, and a better day.”

Three years later the senator took heat over the rhetoric of his longtime pastor, Jeremi-

ah Wright, who had characterized 9/11 as America’s imperialist “chickens coming home to roost,” and exclaimed “God Damn America” in a viral clip repeated ad nauseum.

In a groundbreaking speech called “A More Perfect Union,” Obama contextualized and condemned the language of his pastor while standing behind him. Still under pressure some 11 weeks later, the senator denounced the “divisive” man who had married him and Michelle and left the church.

Reverend Wright’s 2003 Palm Sunday sermon is still relevant.

It begins with the arrival of Jesus in occupied Palestine, who wept because his followers could not see the path to peace under the stress of their conditions. “Colonization does not make for peace. Occupation does not make for peace, and subjugation only makes for temporary silence. It does not make for peace.”

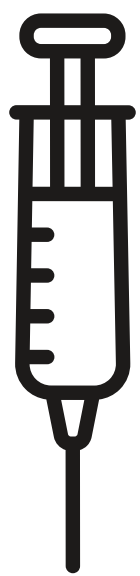
Wright spoke of confusing God and Government. That “we believe in this country, and we teach our children that God sent us to this ‘Promised Land’” to pillage and steal from the Indigenous nations. “We believe God approved seg-

regation. We believe God approved Apartheid, and a document says ‘all men are created more equal than other men.’”

Wright said we cannot confuse Government and God because governments lie, governments change, and governments fail.

“America failed. She put them in chains. The government put them in slave quarters, put them on auction blocks, put them in cotton fields, put them in inferior schools, put them in substandard housing, put them in scientific experiments, put them in the lowest paying jobs, put them outside the equal protection of the law, kept them out of their racist bastions of higher education and locked them into position of hopelessness and helplessness. The government gives them the drugs, builds bigger prisons, passes a three-strike law, and then wants us to sing ‘God Bless America.’ No, no, no. Not ‘God Bless America’; God Damn America! That’s in the Bible, for killing innocent people. God Damn America for treating her citizens as less than human. God Damn America as

See History, page 15



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History, from page 14

long as she keeps trying to act like she is God and she is supreme!"

On the night the Third Precinct burned I watched the Unicorn Riot livestream, where Nico was asking members of the crowd why they were there. Young people appeared consistently on camera, many likely South High students or Roosevelt classmates of now-Pulitzer winner Darnella Frazier. Families. Black, brown, white and Indigenous people. The multiracial working class. People who look like America.

They were beaming – every last one – as if a message might have finally broken through.

For real this time. These kids from the neighborhood didn't bring the matches but that doesn't matter. They saw the clarity of purpose and intrinsically understood the moment.

All night long, one after another, each stated some version of the same thing. This is where I live. I belong here. I am meant to be here tonight. This is part of my destiny. I am here to take my place in history.

I vowed never to betray the meaning of this moment for them. To not waste the international solidarity and global goodwill the way 9/11 was frittered away in fear and sold my generation down the river. Whose chickens had come

home to roost as our hardened, hypermilitarized police.

"The true test of the American ideal is whether we're able to recognize our failings and then rise together to meet the challenges of our time," Barack Obama said on that sunny Saturday in 2005. "Whether we allow ourselves to be shaped by events and history, or whether we act to shape them."

The eyes of all people are upon us. Minneapolis can never be a City upon a Hill because only God is divine.

Minneapolis can be a depot. Minneapolis can live up to the promise of its motto: En Avant. Forward.



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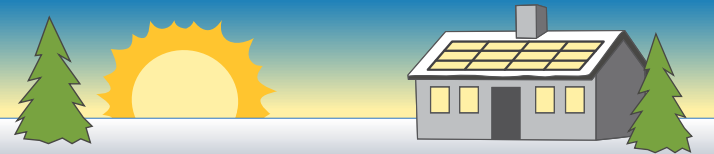
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