



**We build Pride on the Southside**

# POWDERHORN EDITION

FIRST MONDAY OF THE MONTH

## September 2021

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## Why I love cops



BY TONY BOUZA

One of the many flaws I've nurtured over what seems to have evolved into an interminable stay on the planet is a serious predilection for criticism. I'm always going on about this idiot or that fool. Surely I can't be infallible on the issues. And I am frequently, if at all, thought to be an acerbic critic of cops rather than a loving one.

So today I thought I'd assess a few genuine positives - (I once traveled to Manhattan to hear the Rev. Dr. Norman Vincent Peale hold forth on "The Power of Positive Thinking," the Harvey Mackay of his time). I was singularly unmoved and carried on with my merry carping about super-numerated superannuateds. That seemed a lot more fun.

Then I looked back on my career.

Wherever I went I was a change agent - really only because changes were clearly and desperately needed.

So what was the reaction?

See Bouza, page 15



At the Water Protector march and demonstration at the State Capitol on Saturday, Aug. 28, more than 20 co-sponsors sent marchers and banners, and some erected information booths. There were a dozen or so tipis on the grounds, and dancing and drumming. After the rally at the Capitol, marchers went down Summit Avenue to talk to Gov. Walz about stopping Line 3. He said he had already talked about this several times over the past few days, but Native American demonstrators said, "He hasn't talked to us." In all, 69 people were arrested for wanting to speak with Gov. Walz. (photo/Debra Keefer Ramage)

## What will be your place in history?

BY DEVIN HOGAN

In 2005 the junior senator from Illinois - then in office for just six months - gave the commencement address at Knox College, a small liberal arts school in western Illinois. It was a speech whose themes would define his career.

Knox and the city of Galesburg were co-founded in 1837 by religious abolitionists from upstate New York. These settler-colonists broke the prairie under the radical demand of

college for all regardless of income or race, and that every form of slavery was evil. Commencement is always held on the South Lawn of Old Main, the only extant building from the Lincoln-Douglas debates.

On the South Lawn that morning was me, Devin Hogan, age 20, a sociology and journalism double major steeped in the muck-raker traditions of my classmates a century prior. Coined by Teddy Roosevelt as an epithet, these "muck-rakers" used the power of

story to inspire Americans to push their government for good. To protect people instead of exploiting them.

On that sunny Saturday in 2005 Barack Obama asked: "What will be your place in history?"

These were the headiest days of the George W. Bush era, some 11 weeks before Hurricane Katrina. It was refreshing to hear the senator push back on the individualistic Ownership Society and plainly state how the government created and sustains the middle

See History, page 5

## Block clubs make a difference

BY DORIS OVERBY

Our neighborhood block club has been celebrating National Night Out (NNO) and other events together for nearly 30 years.

### What hasn't changed

Since our block club was established in the early 1990s, some important things haven't changed. We know our neighbors by their first names. We know the names of all the kids, dogs and cats. We pay attention, we know who's home and who's not. We know where



Crime Prevention Specialist Karen Notsch (center) at a block club meeting before her retirement

the kids go to school. We know when a new baby is born. We say farewell when a neighbor moves on and we welcome new neighbors. We help each other.

We feel good about our neighborhood! We recognize being an "island" doesn't help any of us feel safe or enhance our well-being. Our block club's key to success is communication and helping each other.

### Block clubs

South Minneapolis communities began to hold meetings years ago, many at Sibley Park, to discuss our concerns about crime. We were fortunate to be assigned the most remarkable, hard-working Crime Prevention Specialist (CPS), Karen Notsch.

Karen helped many South Minneapolis neighborhoods form block clubs and recruit leaders. She encouraged us and helped us understand

See Block Clubs, page 4

# Celebrate Hope on Chicago Avenue

## Pages 7, 8 & 9



# Cleaning up phosphorus in Lake Hiawatha

BY KATHRYN KELLY

Lake Hiawatha is impaired with phosphorus. Much discussion has happened over the past few years about how to resolve this issue. What is the solution? There are several possible solutions: (1) implement natural wetlands (called constructed wetlands), (2) control the sources of excess phosphorus, and/or (3) phosphorus mitigation through chemical process.

1. Recent plans have proposed natural (constructed) wetlands to reduce phosphorus in Lake Hiawatha. The Environmental Protection Agency (EPA) site selection guidelines reveal that use of constructed wetlands at Lake Hiawatha

would not meet criteria needed for a successful implementation, thus making it an inappropriate solution for Lake Hiawatha. These criteria include:

- Do not implement in a flood plain (Lake Hiawatha and Hiawatha golf course are in a flood plain).
- Do not implement near other properties (the park is surrounded by a residential area).
- Do not implement in an area with a high throughput of water (Lake Hiawatha has one of the highest throughputs of water in the state of Minnesota).
- Do not build on peat (soil surrounding Lake Hiawatha is heavy in peat).

2. Other solutions include controlling and mitigating the sources of the phosphorus. Best practices say this should be the first solution to be considered. Some measures are already in place. Minnesota state law prohibits the use of phosphorus on turf grass in the metro area, including golf courses and parks, which reduces phosphorus release into the lake over time. Also, policies are in place to encourage people to keep plant material out of the storm sewers. Future plans may include further enhancement of the natural buffers around Lake Hiawatha to mitigate phosphorus runoff. Plus, all communities in the watershed can implement Best Management Practices by mitigating phosphorus introduction at all outfalls to Minnehaha Creek. These measures would help to reduce the amount of phosphorus coming into Lake Hiawatha.

3. A third solution would



Jordan Vennes, Richfield Water Resources Engineer, explains how this machine removes phosphorus from the water in Taft Lake to Charles Rodgers and Kathryn Kelly.

treat the water in Lake Hiawatha by a chemical process called flocculation. One method introduces a chemical into the lake that binds the phosphorus to create floc, which sinks to the lake bottom. This is a one-time treatment solution. This process has been done at Bald Eagle Lake in

Hugo, Minn. Another possibility is to construct a flocculation facility at Lake Hiawatha. Under the leadership of Hennepin County Commissioner Debbie Goettel, former mayor of Richfield, such a facility was built at Taft Lake in Richfield. This facility continually takes in water from Taft Lake, removes phosphorus from the water by cleaning it as it passes through the facility, and returns the cleaned water to Taft Lake. The cleaned water then travels on to Lake Nokomis and Lake Hiawatha. In 2020 the facility removed 12.87 pounds of phosphorus from Taft Lake, or 73% of the phosphorus in the processed water. Richfield staff indicates that it costs about \$50,00-\$60,000 in annual maintenance costs for the facility, and the floc containing the phosphorus empties into the sanitary sewer and receives treatment at the MCES wastewater treatment plant.

The Richfield flocculation facility is a great example of just one of the existing solutions that need to be considered by government leaders (city, county, regional and state) as part of a comprehensive plan to fix the phosphorus problem in Lake Hiawatha.

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# The fight isn't over

BY JOE HESLA AND  
ALICIA SMITH  
MURC (Minneapolis United  
for Rent Control)

You may have noticed, there is a big conversation and fight for rent control going on in the Twin Cities. In St. Paul, renters and organizers collected nearly 10,000 signatures to put a tenant-centered rent control policy on the ballot for voters to decide. If successful, renters in St. Paul will be protected against price-gouging and multiple monthly rent increases. Their policy will cap rent increases at 3% annually, applied universally. This was the pathway Minneapolis United for Rent Control (MURC) has been fighting for over a year to win. Since last summer, we at MURC have gone to neighborhoods throughout the city to build agreement about capping rent increases to 3% annually, with no exceptions.

Despite our strong grassroots organizing, the Minneapolis City Council did not overcome the mayor's veto of that path, and blocked the renter-led pathway. Instead, the City Council approved the council-led pathway to rent control.

We at MURC started our work 12 months ago. We've built a diverse and powerful coalition that includes faith groups, neighborhood organizations, many unions, and housing organizations. Despite the City Council vote, we are proud of the success of our movement and coalition. Members of MURC have spent hundreds of hours door-knocking and tabling and phoning, having hundreds of conversations, posterizing the city, hosting public education events, and contacting City Council members to ask them to commit to our policy platform. MURC created a public (and political) conversation about rent control where there was no conversation before this.

Thanks to all of our coalition partners who actively and vocally pushed for the public path to rent control. You are MURC – and together we are leading the charge in Minneapolis for strong rent control.

So what is the fight now? The first battle is to make the sure the council passes any kind of rent control. The second battle is to get a strong ordinance. It was obvious this summer that this council will need to be pushed hard to pass

a strong ordinance.

There is no doubt that our current mayor and a number of members of our current city council will not support a 3% cap. If the council aims for 7%, we could end up with 10%. That would be a win for those who are against rent control, like corporate landlords. They celebrated this ceiling in Oregon when it was passed in 2019.

Bishop Richard Howell, of Shiloh Temple International Ministries: "Our members at Shiloh Temple and our north Minneapolis community need a 3% yearly cap on rent increases. We call on all communities of faith to stand with us. It is morally wrong to do nothing, as our communities are unjustly targeted, and suffer deeply with the current rent increases."

Alicia Smith, Director of Corcoran Neighborhood Organization: "The neighbors in Corcoran understand that we are in a serious state of emergency as it relates to the state of housing costs in Minneapolis. Rent control with a 3% yearly increase cap is simply one of the many right things all neighbors and neighborhoods can get behind."



Kong Xiong, Political Director of Minneapolis Federation of Teachers Local 59: "MFT59 represents 5,000 members who are committed to fighting for economic opportunity for all. That's why we are fighting alongside MURC. We want a policy that is universal and caps rent increases to cost of living. We see this as a way to stabilize the homes of the students we work with as well as provide financial security to our members who live in the communities they serve."

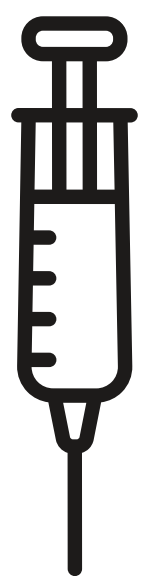
Lynn Butcher, Statewide Secretary, Minnesota Association of Professional Employees: "Loyalty and being a good tenant does not guarantee

housing security. My friend paid his rent on time for 19 years. Despite being the perfect tenant, he received a 30-day notice increasing his rent 60%. We must fight to ensure rent caps are no more than 3%, as we know any wage increases we win at the bargaining table are eaten up in these outrageous housing costs."

Come to our Renter's Assembly on Sept. 18. We will be strategizing things like: How can we get bigger? How can we build our active base? In November, voters will need to vote "Yes" to authorize the city council to write a rent control ordinance. How can we ensure a "Yes" vote in November? And from there, how can we influence our city council to pass a strong rent control ordinance?

Come and join us! We are having the time of our lives. It's exhilarating to work on something historic like this. We hope to see you join our mighty coalition of fighters for rent control – Minneapolis United for Rent Control.

Check out our Facebook page: Minneapolis United for Rent Control.



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# The problem with the airport

BY JIM SPENSLEY

The “MSP airport noise problem” isn’t a real problem as much as it is a sign the airport is at the center of life-threatening health and safety problems.

An apt health analogy is that hearing airport noise is like seeing the light from a forest fire on the other side a mountain, or smelling the smoke from a forest fire, or choking or damaging your lungs. The safety analogy: Will the fire be controlled and extinguished?

The cause of the real, actual, and unnecessary health and safety problems is hidden by “blowing smoke.” That is, the pervasive industry insistence that the fire is safely distant and under control even though you can see and hear signs it isn’t. More here than anywhere, because the airport is

not behind a mountain – out of hearing, unseen – but next door in a too small, too urban place.

The air pollution problem is hidden by a mountain of propaganda. The expensive “noise-mitigation” program is a sham display paid for by federal re-appropriation of the revenue collected per trip from air travelers. It is analogous to false reports that the fire (safety) is nearly contained, and the pollution (smoke) will dissipate.

In 2010, the World Health Organization warned that MSP airport was, apparently, increasing health and mortality risks in neighborhoods within 10 miles of its borders. The aviation industry was addressing 9/11 and the financial crisis with the FAA and airports, including air traffic control (ATC) development

(Next Gen). The MAC chair, confident that noise had been contained here, told us that the warning was not applicable to MSP overflights.

Later in 2010, two aircraft nearly collided in midair over Richfield after takeoff, an air traffic control tower error. The tower manager immediately applied changes to procedures in the tower, increased ATC tower staffing minimums, and revised the Runway Use Plan.

Now, the important thing is who and what unnecessarily make air travel an unfair burden, here, especially, and nationally. The safety fire remains burning and has delayed agreement on safe peak hour operations and routes at MSP for 11 years. Talking with MAC Chair Rick King, we recently requested a discussion of the public health and safety risks with the full commission.



(photo/Metropolitan Airports Commission)

## Block Clubs, from page 1

that knowing our neighbors and having organized block clubs reduces crime. I’m very proud to say Standish was recognized as having one of the most organized block clubs in the city of Minneapolis.

For many years since, our block club has worked together – and we never stopped caring about each other.

## What has changed

We no longer have a Crime Prevention Specialist.

Karen retired in December 2019. The city of Minneapolis (council members and mayor) made absolutely no effort to replace Karen. All they did was create yet another organization with a huge budget for salaries and operating costs – the Minneapolis Neighborhood and Community Relations Department (NCR).

Since CPS Karen Notsch retired and her role has not been filled, we no longer have a trusted ally to bring neighbors

together to address safety concerns – so we are experiencing a significant gap in much-needed services. For example:

- NO direct contact to report concerns such as illegal garage repairs, party/drug houses, juvenile curfew violations, animal control, rental property and other housing violations, traffic control and illegal parking, garage burglaries, stolen cars, assaults at LRT stations, ripped off catalytic converters, stolen bicycles, sex workers, etc.

- NO one responsible for important email communications such as Crime Alerts (“Attention Residents”) or Weekly Crime Updates.

- NO point person who is aware of neighborhood issues to follow up on 311 calls from concerned residents.

- NO consistent staff person with a history of neighborhood issues who can brainstorm and help solve problems without delay. Lack of continuity has resulted in many inefficiencies.

Why is a CPS important? Why can’t we simply depend on free apps like Nextdoor, Citizen, Neighbors or the police department’s “Dashboard”?

- Crowdsourced apps are not reliable. Loud voices push misinformation and comments can quickly devolve. Moderators don’t do their jobs effectively. The police Dashboard is not user-friendly. Besides it being a highly unlikely resource for residents to check frequently, visitors are given data – NOT information. Accurate, timely and informative community alerts and updates is a job for a CPS. Other precinct sectors have a CPS; we need our vacant position filled ASAP.

- Funds are not a problem as Community Development Block Grants (CDBGs) are in place. It should be noted, however, in the process of establishing the NCR, sufficient funds were not earmarked for all 12 CPS positions. Our CPS’s salary was allocated to NCR

Crime Prevention Team Manager Jose Velez, but since our sector’s CPS has not materialized, it appears NCR is using CPS staff dollars to pay for a manager in NCR.

I have contacted Karen Moe, Deputy Director of NCR, about hiring a Crime Prevention Specialist for Standish. She referred me to Jose Velez. I emailed him about our need for a CPS, but as of this date he has not responded.

The city and county used to work together, but not now. We used to see police in the neighborhood, but not anymore. Council members don’t hear all the voices, only the ones making the most noise.

## What needs to happen now

- We must work together – neighbors, crime prevention specialists, the police department, as well as businesses and nonprofit organizations – to continue to improve quality of life in our communities.

- City leaders must stop unhelpful rhetoric and step up to

help us in a meaningful way.

- Reinvigorate partnerships that once existed between city and county officials, neighbors and neighborhood associations.

I encourage each of you to get involved where you live. Contact other block club leaders you know. Everything we do together makes a difference.

## Minneapolis

To start a block club, visit: [minneapolismn.gov/resident-services/public-safety/prevent-prepare/crime-prevention/block-clubs/](https://minneapolismn.gov/resident-services/public-safety/prevent-prepare/crime-prevention/block-clubs/).

To view the Minneapolis Police Department Crime Dashboard, visit:

[minneapolismn.gov/resident-services/public-safety/police-public-safety/crime-maps-dashboards/crime-dashboard/](https://minneapolismn.gov/resident-services/public-safety/police-public-safety/crime-maps-dashboards/crime-dashboard/).

## National

To learn more about National Night Out, visit: [natw.org](https://natw.org).





# New beginnings for In the Heart of the Beast

BY DAVID TILSEN

Over 45 years ago, several of us from the Alive and Trucking Theater gathered in a small apartment in Phillips. We were called by Sandy Spieler and Ray St. Louis to discuss a vision. They believed that regular festivals helped make communities strong, and that South Minneapolis needed one. They suggested May Day, as it was celebrated around the world. They envisioned theater, puppets, stilt walkers, music, a parade, and a day of celebration. We agreed to help. We juggled in the parade, set up a portable stage, performed, enjoyed our neighbors. The war in Vietnam had finally ended, and we were awestruck by the beauty of the Powderhorn Puppet and Mask theater (later chang-

ing its name to In the Heart of the Beast Puppet and Mask Theatre, because some people confused the name with the implement used to load old muskets).

We continued to participate for several years as the festival grew and fulfilled the vision of its founders. It became a celebration of spring, of our community, of seeing people whom we had not seen all winter, dancing, and supporting our local artists as they made puppet sculptures, wrote and performed visions, and helped us appreciate the time, the place, the land and our city. For decades the Heart of the Beast theater inspired, taught and grounded me. The annual MayDay parade and festival became one of the rituals that linked me with the culture of

my home.

Then, the power and the beauty of the event began to draw crowds from out of the Southside. The event started to attract tens of thousands of people – I have heard counts as high as 70,000 people in Powderhorn Park at the 2018 festival. This became a management effort that could not be sustained by the hard-working community members of the theater. The problems of racism, tokenism, and exploitation of workers were unsolved, in spite of honest efforts. Workers complained about being overworked, underpaid and overwhelmed. The theater decided it was beyond its capability to continue to produce MayDay. Then the pandemic hit, and our community's isolation and poverty became op-

pressive as the park became a huge homeless encampment, plagued with violence and crime.

A council was formed that was charged with defining the future of the theater and MayDay. After two years of deliberations, we have been informed of the decision. They are going to sell the building, stop the rental of the storage space, do smaller decentralized festivals and, we are told, might consider changing the name. Isolation begets isolation.

I spoke to Sandy Spieler, laid off from the theater and not a party to this decision about her life's work, about her reaction. Right now she is concerned about the dispersal and home for the 45 years of puppets that have been stored in the warehouse. These are marvelous pieces of art, sculptures made by community artists to give us ritual, grounding and inspiration. They deserve to be displayed in a museum, but the time is short to find them a home. Some of them are still being used, others are simply precious. Sandy is helping to find homes for as many as pos-

sible.

We talked about the building. She remembers what a struggle, what an investment, what a leap of faith in the community it was to purchase the building. The years of paying the mortgage and managing the building. It has meant a lot, but in the end it's just a building; if it cannot be supported we must endure yet another loss.

Change is sometimes hard.

Our generation must support the visions and energy of new generations as they try to meet the needs of the community as they see them, within the resources they believe they can muster.

I think the challenge to the council is to recognize and define the spirit, the strength and the need that was centered at the heart of MayDay and identify the spirit, vision and purpose to what this becomes. What builds purpose, intention and community connection. What is the legacy of these 45 years and how will that give direction to what is built next.

## History, from page 1

class: "Because individual salvation has always depended on collective salvation."

He closed with a history lesson.

"Here in Galesburg, the main depot for the Underground Railroad in Illinois, escaped slaves could roam freely on the streets and take shelter in people's homes. And when their masters or the police would come for them, the people of this town would help them escape north, some literally carrying them in their arms to freedom."

Breaking the law – on purpose – because it was moral and just. Because it was the right thing to do! "Because they knew that we were all Americans; that we were all brothers and sisters."

This American spirit still lives on in all the civil rights movements to this day, Obama said, through what John Lewis and now the rest of us would call Good Trouble.

"Generations who have come before you faced these same fears and uncertainties in their own time," Barack Obama said. "And that through our collective labor, and through God's providence, and our willingness to shoulder each other's burdens, America will continue on its precious journey towards that distant horizon, and a better day."

Three years later the senator took heat over the rhetoric of his longtime pastor, Jeremiah Wright, who had characterized 9/11 as America's imperialist "chickens coming home to roost," and exclaimed "God Damn America" in a viral clip repeated ad nauseum.

In a groundbreaking speech called "A More Perfect Union," Obama contextualized and condemned the language of his pastor while standing behind him. Still under pressure some 11 weeks later, the senator denounced the "divisive" man who had married him and Michelle

and left the church.

Reverend Wright's 2003 Palm Sunday sermon is still relevant.

It begins with the arrival of Jesus in occupied Palestine, who wept because his followers could not see the path to peace under the stress of their conditions. "Colonization does not make for peace. Occupation does not make for peace, and subjugation only makes for temporary silence. It does not make for peace."

Wright spoke of confusing God and Government. That "we believe in this country, and we teach our children that God sent us to this 'Promised Land'" to pillage and steal from the Indigenous nations. "We believe God approved segregation. We believe God approved Apartheid, and a document says 'all men are created more equal than other men.'"

Wright said we cannot confuse Government and God because governments lie, governments change, and governments fail.

"America failed. She put them in chains. The government put them in slave quarters, put them on auction blocks, put them in cotton fields, put them in inferior schools, put them in substandard housing, put them in scientific experiments, put them in the lowest paying jobs, put them outside the equal protection of the law, kept them out of their racist bastions of higher education and locked them into position of hopelessness and helplessness. The government gives them the drugs, builds bigger prisons, passes a three-strike law, and then wants us to sing 'God Bless America.' No, no, no. Not 'God Bless America'; God Damn America! That's in the Bible, for killing innocent people. God Damn America for treating her citizens as less than human. God Damn America as long as she keeps trying to act like she is God and she is supreme!"

On the night the Third Pre-

cinct burned I watched the Unicorn Riot livestream, where Nico was asking members of the crowd why they were there. Young people appeared consistently on camera, many likely South High students or Roosevelt classmates of now-Pulitzer winner Darnella Frazier. Families. Black, brown, white and Indigenous people. The multiracial working class. People who look like America.

They were beaming – every last one – as if a message might have finally broken through. For real this time. These kids from the neighborhood didn't bring the matches but that doesn't matter. They saw the clarity of purpose and intrinsically understood the moment.

All night long, one after another, each stated some version of the same thing. This is where I live. I belong here. I am meant to be here tonight. This is part of my destiny. I am here to take my place in history.

I vowed never to betray the meaning of this moment for them. To not waste the international solidarity and global goodwill the way 9/11 was frittered away in fear and sold my generation down the river. Whose chickens had come home to roost as our hardened, hyper-militarized police.

"The true test of the American ideal is whether we're able to recognize our failings and then rise together to meet the challenges of our time," Barack Obama said on that sunny Saturday in 2005. "Whether we allow ourselves to be shaped by events and history, or whether we act to shape them."

The eyes of all people are upon us. Minneapolis can never be a City upon a Hill because only God is divine.

Minneapolis can be a depot. Minneapolis can live up to the promise of its motto: En Avant. Forward.

## LETTER TO THE EDITOR

### Vote yes on Government Structure Charter Amendment

Minneapolis residents have inherited a convoluted system borne out of early 20th century mistrust. No one trusted anyone so no one was given power. This resulting quagmire has hampered our democratic functions as "14 bosses" oversee city department heads and no one is held accountable.

The new amendment would give the mayor executive authority to appoint and hold accountable all department heads and the City Council the legislative role of establishing policy, auditing the mayoral functions, and continuing to provide constituent services. The Government Structure amendment would bring Minneapolis's governance into the 21st century, reflecting other cities of the first order like St. Paul, Duluth and Rochester, increasing our ability to attract mayoral candidates of the highest quality like Melvin Carter, Emily Larson and George Latimer. This Charter Amendment will not establish a "strong mayor" system, rather a regular mayor system with checks and balances like our state and federal government. I encourage you to do your own research by visiting the Charter for Change website, [www.charter4changempls.org](http://www.charter4changempls.org), and join me in voting "yes" for the Government Structure amendment this fall. Early voting starts Friday, Sept. 17!

Catherine Jordan  
Minneapolis



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EVENTS

**Final Services at Bethany Lutheran in Seward**  
**Saturday, Sept. 11, 1 p.m.**  
**Sunday, Sept. 12, 10 a.m.**  
**In-person or via Zoom**  
Bethany Lutheran Church  
2511 E. Franklin Ave., Mpls.  
A message from Bethany Lutheran’s Council President, Joe Shelton:  
With a heavy heart Bethany Lutheran Church will hold its last service on Sept. 12, 2021. It has been an honor to serve the Seward Community both spiritually and materially for 120 years! We hope to have embodied our community through discipleship to Christ. Some of our more recent missions include:  
- First church in the Minneapolis synod to ordain a gay pastor in a committed relationship.  
- Worked with CTUL to secure workplace rights for Latin American immigrants.  
- Shelter the CAIR organization, who provide legal representation to under-served Muslim immigrants, at the height of Islamophobia in our country.  
- Provide a daily meal and clothing through Soup for You Cafe, which continues to operate during the pandemic and after Bethany’s closing.  
If you would like to join us for one of our final services, we are meeting in person at the Church building and online via Zoom on Saturday, Sept. 11 at 1 p.m., and on Sunday, Sept. 12 at 10 a.m. (Please follow CDC guidelines if attending in person.)  
It will warm our hearts to have one last connection with the community that fostered us for generations. We’d love to hear from you in any capacity, whether in person, on the Seward Forum, Facebook, or email. Peace be with you in these tumultuous times. And may God guide our next steps.

**Old-Fashioned Church Rummage Sale**  
**Thursday, Sept. 9, 9 a.m. to 6 p.m.**  
**Friday, Sept. 10, 9 a.m. to 3 p.m.**  
**Saturday, Sept. 11, 9 a.m. to 3 p.m.**  
Minnehaha United Methodist Church  
3701 E. 50th St., Mpls.  
Lots of great stuff! Housewares and linens; toys; books; electronics; and more! (But no clothes!) [www.minnehaha.org](http://www.minnehaha.org)

**Truth-Telling About Racism**  
**September 24-25**  
Plymouth Congregational Church  
1900 Nicollet Ave., Mpls.  
Save the date! The Minnesota Council of Churches is pleased to announce the launch of a three-tier action platform for dismantling the structures and repairing the damage of racism in Minnesota. Keynote speakers, plenaries and a panel discussion will point the way forward.

**Personal Pilgrimages**  
**Mondays – Thursdays,**  
**11 a.m. to 1 p.m.**  
**Wednesdays, 5 to 7 p.m.**  
St. Mark’s Episcopal Cathedral  
519 Oak Grove St., Mpls.  
For the pilgrim, the journey is as important as the destination. Pilgrims often travel together, in groups. Every step is taken in community and sustained by camaraderie. In these last perilous months our journeys have been difficult. But our fellow pilgrims within and outside of St. Mark’s have borne us up when we faltered. You are invited to come to the Cathedral for a pause in your pilgrimage to intercede, give thanks, praise, or sit in the quiet and listen for the “still small voice.” Take the opportunity to look around and recall the friends who sit near you and pray for their pilgrimages along with your own.

**Cub Foods Cards Say “Welcome Home”**  
Few things say “welcome home” like food. Here at the Minnesota Council of Churches, our supply of Cub Foods gift cards is running dangerously low, and we are in need of donations of grocery gift cards to share with the new families that are arriving in the coming weeks. We are granted a modest budget for each new arrival to help with their initial housing, food, and essentials, and donated grocery cards made a big difference in helping stretch that budget. We prefer gift cards in \$25 and \$50 increments, please. You can order them online (choose the personal use option) and have them sent to our office or pick them up in store. Thank you! <https://www.cub.com/online-ordering/gift-cards.html>

**4th Annual Challenging Islamophobia Conference**  
**Tuesday, Oct. 12, 8:30 a.m. to 4 p.m.**

**Online**  
Save the date! The Council on American-Islamic Relations (CAIR) Minnesota has announced that the 4th Annual Challenging Islamophobia Conference will take place virtually on Tuesday, Oct. 12, 2021, from 8.30 a.m. to 4 p.m.. If you purchased tickets for the 2020 event, they can be used to participate in this year’s rescheduled conference. To share your thoughts about the upcoming conference, including topic ideas, please complete their survey form at [https://docs.google.com/forms/d/e/1FAIpQLSd6-8D\\_K25oDE2\\_Ogs9WtiBKsSA-We\\_01061JGelj7gEdg-l7w/viewform](https://docs.google.com/forms/d/e/1FAIpQLSd6-8D_K25oDE2_Ogs9WtiBKsSA-We_01061JGelj7gEdg-l7w/viewform).

**Minneapolis Friends Meeting (Quaker)**  
4401 York Ave. S., Mpls.  
Minneapolis Friends Meeting is enjoying summer, and continuing to join in silent worship together, via Zoom. Worship services are Sundays, 10 a.m. Other Meeting activities will resume in the Fall. Office email: [office@minneapolisifriends.org](mailto:office@minneapolisifriends.org). [www.minneapolisfriends.org](http://www.minneapolisfriends.org)

**Bahá’i Center of Minneapolis**  
3644 Chicago Ave., Mpls.  
Devotions at the Bahá’i Center and via Zoom, Sundays at 10 a.m., and Tuesdays via Zoom at 6:30 p.m. Please visit the Bahá’i community of Minneapolis website at [www.minneapolisbahai.org/](http://www.minneapolisbahai.org/). Here you will find information about upcoming and past Holy Day celebrations, as well as news, announcements and information.

**Calvary Lutheran Church**  
3901 Chicago Ave. S., Mpls.  
Sunday Worship at 10 a.m. See our website at [www.clchurch.org](http://www.clchurch.org) for more information.

**Catholic Church of St. Albert the Great**  
E. 29th St. & 32nd Ave. S., Mpls.  
In-person Masses with limited seating on Saturdays at 5 p.m. and Sundays at 9:30 a.m. and noon. Front door entry preferred. Weekday Masses M, T, TH, F at 8:15 a.m. in the Chapel, east door and elevator entry. Please see our website at [www.saintalbertthegreat.org/](http://www.saintalbertthegreat.org/) for more details. Sunday 9:30 a.m. Mass also streamed on our Facebook page at [www.facebook.com/StAlbert-TheGreatMpls/](https://www.facebook.com/StAlbert-TheGreatMpls/).

**Faith Evangelical Lutheran Church**  
3430 E. 51st St., Mpls.  
[www.faithlutheranmpls.org](http://www.faithlutheranmpls.org)  
Sunday Worship (with safety measures in place) at 9 a.m. We will continue to post videos online for Sunday morning for those who can’t join us yet on YouTube and Facebook [www.facebook.com/felcmpls/](https://www.facebook.com/felcmpls/). Bible classes on Sundays at 10:15 a.m. and Wednesdays at 10 a.m. NA groups Wednesdays 7:30 p.m.

**First Free Church**  
5150 Chicago Ave. S., Mpls.  
Sunday services at 10 a.m. (in person and online). Visit our website at [www.first-freechurch.org](http://www.first-freechurch.org) for more information.

**Holy Cross Lutheran Church, LCMS**  
1720 E. Minnehaha Pkwy., Mpls.  
Sunday Worship at 9:30 a.m. Sunday Worship recordings available online at [www.holycrossmpls.org](http://www.holycrossmpls.org).

**Living Spirit United Methodist Church**  
4501 Bloomington Ave., Mpls.  
Worship In-Person or Online at 10:30 a.m. Sundays  
Online: [livingspiritumc.org/live](https://livingspiritumc.org/live).

**Messiah Lutheran Church**  
2400 Park Ave., Mpls.  
9 a.m. in-person service 1st and 3rd Sundays  
11 a.m. in-person service every Sunday

[www.messiahlutheranmpls.org](http://www.messiahlutheranmpls.org)  
**Mindekirken (the Norwegian Lutheran Memorial Church)**  
924 E. 21<sup>st</sup> St., Mpls.  
Velkommen til Mindekirken! In-person services are now offered at 9 a.m. (in English) and at 11 a.m. (in Norwegian) on Sundays (except last Sunday of each month when we join in one, bilingual family worship at 11 a.m.) Everyone is welcome! We all wear masks while in the building. Coffee hour (Utekafe) is offered outside following the worship. Find updates on [www.mindekirken.org](http://www.mindekirken.org).

**Minnehaha Communion Lutheran Church**  
4101 37th Ave. S., Mpls.  
<https://minnehahacommunion.org/>.  
Sunday Worship at 9:45 a.m.  
Go to church website for live and online info.

**New Creation Baptist Church**  
1414 E. 48th St., Mpls.  
Sunday Worship in person at 10:45 a.m. and also on Facebook: [www.facebook.com/NewCreationBaptistChurch/](https://www.facebook.com/NewCreationBaptistChurch/)  
<https://newcreationbaptistchurchmn.org/>

**Nokomis Heights Lutheran Church**  
5300 10th Ave. S., Mpls.  
Join us Sundays at 10 a.m. for worship on our front lawn through the end of October. For the safety of our community, Nokomis Heights will continue to worship outdoors, weather permitting. One exception: We will meet at Pearl Park for 10 a.m. worship on Sunday, Sept. 12! Bring your pets and your work/school gear, because at that service we will bless animals, backpacks, and briefcases. We’ll also celebrate new beginnings. Find us near the Pearl Park tennis courts on the corner of Portland and Diamond Lake Road. Through all of this we will continue online worship. A new worship goes up on YouTube and Facebook every Sunday at 10 a.m. [www.nokomisheights.org](http://www.nokomisheights.org) or [www.facebook.com/NokomisHeights/](https://www.facebook.com/NokomisHeights/).

**St. Joan of Arc Catholic Community**  
4537 3rd Ave. S., Mpls.  
We’re Open –  
Saturday, 5 p.m. in the Church  
Sunday, 7:45 a.m. in the Church,  
9 a.m. and 11 a.m. in the gym  
Video available on our website at [www.saintjoanofarc.org/](http://www.saintjoanofarc.org/) or Facebook page [www.facebook.com/StJoanMpls/](https://www.facebook.com/StJoanMpls/).

**Trinity Lutheran Congregation**  
Augsburg College, Hoversten Chapel  
Riverside & 22nd Aves., Mpls.  
Sunday Worship 10 a.m.  
[www.trinitylutherancongregation.org](http://www.trinitylutherancongregation.org)

SHARING FOOD

**Calvary Lutheran Church**  
**3901 Chicago Ave., Mpls.**  
**612-827-2504, ext. 205**  
The Calvary Emergency Food Shelf is available for area residents on Saturdays from 9 to 11:30 a.m. We will hand out pre-packaged bags of food with a Walk-Up table on 39th St. and Drive-Thru model at the parking lot entrance. Please stay in your car, and we’ll bring the food to you! Volunteers will be available outside to help you. There are eligibility requirements. On our website, [www.clchurch.org](http://www.clchurch.org), click on the “Food Shelf” link in the “Outreach” tab, or call the food shelf office at 612-827-2504, ext. 205.

**Groveland Emergency Food Shelf**  
**1900 Nicollet Ave., Mpls.**  
**Plymouth Congregational Church**  
**612-871-0277**  
Monday – Friday  
9:30 a.m. to 12:30 p.m.

Entrance on Groveland Ave. between Nicollet and Lasalle. <http://groveland-foodshelf.org/>

**Greater Friendship Missionary Baptist Church and Friendship Community Service**  
**2600 E. 38th St., Mpls.**  
**Food Hub**  
Free food, hygiene products, and some household goods. Tuesday and Thursday, 1 p.m. to 5 p.m.  
2nd and 4th Saturdays, 9 a.m. to 1 p.m.  
Please bring ID and wear a mask. Social distancing guidelines are in place.

**Du Nord Foundation Community Market**  
**3104 Snelling Ave., Mpls.**  
**612-460-8123**  
We are a community-supported food shelf that is a welcoming place for neighbors to find free, healthy food for their tables and supplies for their homes. We invite neighbors to order online and choose the day and time that works for you for curbside pickup. Mondays and Wednesdays 3 to 6 p.m. Thursdays noon to 2 p.m.  
All are welcome, no restrictions or proof required.  
To place an order, visit [www.dunord-foundation.org/get-food](http://www.dunord-foundation.org/get-food)

**New Creation Baptist Church**  
**1414 E. 48<sup>th</sup> St., Mpls.**  
**612-825-6933**  
We’re still here to serve you on the first through the fourth Saturdays from 10 a.m. to 2 p.m. We’re back to our client choice shopping and require clients to have their temperature checked, wear a mask, and follow social distancing. Be safe and God bless! [www.facebook.com/NCBCfoodshelf/FoodShelf](https://www.facebook.com/NCBCfoodshelf/FoodShelf).  
Food Shelf  
Saturdays (except 5<sup>th</sup> Saturdays) 10 a.m. to 2 p.m.  
(Brown door on the corner of 48<sup>th</sup> St. and 15<sup>th</sup> Ave.)

**Minnehaha United Methodist Church**  
**3701 E. 50<sup>th</sup> St., Mpls.**  
**612-721-6231**  
Yes, the food shelf is still open! In order to fight food insecurity in our neighborhood, the Minnehaha Food Shelf is open on Tuesdays from 10 a.m. to 3 p.m. We have moved our operations outdoors, meter the flow of clients to help ensure social distancing, periodically clean our surfaces, and wear face masks. Should we have foul weather, we plan to move the distribution indoors, though still meter clients and encourage distancing. [www.facebook.com/MinnehahaFoodShelf/](https://www.facebook.com/MinnehahaFoodShelf/)

**Bethany Lutheran Church**  
**2511 E. Franklin Ave., Mpls.**  
**612-332-2397**  
Soup for You! UPDATE: We are still spreading the love! The Soup for You! Café will be closed to normal dining, but we plan to distribute bag lunches at the regular entrance to the Café, to mitigate the spread of COVID-19. [www.bethanyinseward.org/](http://www.bethanyinseward.org/)



The Powderhorn Religious Community Welcomes You

**Bahá’í**  
**BAHÁ’I CENTER OF MINNEAPOLIS**  
3644 Chicago Ave. S., 612-823-3494  
[Minneapolis.Bahai@gmail.com](mailto:Minneapolis.Bahai@gmail.com)  
Devotions at the Bahá’i Center and via Zoom, Sundays 10 am, and Tuesdays via Zoom 6:30 pm  
See [www.minneapolisbahai.org](http://www.minneapolisbahai.org)  
*So powerful is the light of unity that it can illuminate the whole earth.*  
*-Baha’u’llah*

**Christian**  
**CALVARY LUTHERAN CHURCH**  
3901 Chicago Ave. S.  
612-827-2504 or [www.clchurch.org](http://www.clchurch.org)  
Sunday Worship at 10 am  
Pastor: Hans Lee  
*A Reconciling in Christ Congregation*

**MESSIAH LUTHERAN CHURCH**  
The Center for Changing Lives

2400 Park Ave. S., 612-871-8831  
[www.messiahlutheranmpls.org](http://www.messiahlutheranmpls.org)  
9 am in-person service 1st & 3rd Sundays  
11 am in-person service every Sunday

**ST. JOAN OF ARC CATHOLIC COMMUNITY**  
[www.stjoan.com](http://www.stjoan.com), 4537 Third Ave.  
We’re Open –  
Saturday, 5 pm in the Church  
Sunday, 7:45 am in the Church,  
9 & 11 am in the gym  
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# Celebrate Hope on Chicago Avenue

## Chicago Avenue from downtown to 43rd Street and the state of George Floyd Square

BY DEBRA KEEFER RAMAGE

Downtown at Chicago Avenue's northern terminus, the venerable Guthrie Theater is cautiously re-opening. I have really ambivalent feelings about entertainment happening while the pandemic is in the situation where there are no ICU beds available, and kids are having to go back to classes with nothing more than an ill-fitted mask and a prayer. But on the other hand, I love the arts institutions that give our cities their cultural energy and I don't want them to disappear. It's a puzzle.

The Guthrie is having a small, one would almost say tentative, schedule for fall and winter, and a more ambitious, hopeful one in the spring. Masks are required for the audience, and either proof of vaccination or a negative COVID test within the past three days. However, the COVID information page states - all theaters will be

sold to capacity with no social distancing.

The first show, Sept. 30 through Oct. 24, will be Heidi Schreck's award-winning "What the Constitution Means to Me." The theater blurb notes it is "the first stop on the national tour of this timely and galvanizing work." Then, from Nov. 6 to Dec. 27, there will be a season of "A Christmas Carol," in an adaptation by Lavina Jadhvani and directed by Joseph Haj. Another tried and true old favorite, "A Raisin in the Sun," by Lorraine Hansberry, runs Jan. 8 through Feb. 12.

Bridging the time through the end of winter into early spring, Feb. 26 through April 16, is a show I may go see, if nobody has died, especially me, and the Guthrie is still plunging ahead with their announced schedule. It's only one of my favorite Shakespeare plays, "The Tempest." This show has a gender-twist by having the aging



'What To Send Up When It Goes Down'  
Pillsbury House Theatre

magic worker, sibling to the villain Antonio, parent to the innocent, kindly Miranda, to be Prospera, Duchess of Milan. Former artistic director Joe Dowling returns to

the Guthrie as director.

A new restaurant launched by the Farmers Union, called Farmers Kitchen + Bar, has opened in the space formerly occupied by Spoonriver. Another place within walking distance of the Guthrie for pre-show dinner is Sea Change; in fact, it's in the same building. But I would suggest, although you have to make reservations at least a month in advance, that you walk

a few more blocks and dine at Owamni, with the "de-colonized" menu of Sean Sherman, the Sioux Chef, in the Waterworks Building at Mill Ruins Park.

Another thing worth going downtown for is - counterintuitively perhaps - grocery shopping. There is a Trader Joe's at the corner of Chicago Avenue and South Washington Avenue, on the ground floor of a fancy apartment building. There is actually sheltered free parking there, and if you're not driving, it also has bike parking, has a bus stop right outside, and is only two blocks from the U.S. Bank Stadium LRT station.

There is an interesting new form of using community space going on at the site of the former Roberts Shoe Store at Chicago and Lake Street. After the building that used to house Roberts burned down in 2018, the lot was cleared, and then in 2020 a neighborhood nonprofit called the Graves Foundation purchased the land to prevent it from falling into the hands of deep-pocket developers intent on gentrification. But it hasn't been sitting idle since then, espe-

See Chicago, page 8

## POWDERHORN ANNUAL COMMUNITY GATHERING

**Thursday, October 14th, 2021  
6:00 - 8:00 p.m. / Virtual**

The Powderhorn Park Neighborhood Association (PPNA) annual community gathering brings together the people of Powderhorn to elect members to the Board of Directors and learn more about the work of PPNA in the previous year.



**POWDERHORN  
NEIGHBORHOOD**

**We're virtual due to COVID-19.  
Learn more & access the meeting  
at [ppna.org](http://ppna.org).  
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# Celebrate Hope on

## Chicago, from page 7

cially since the pandemic started. In June of this year, a small group called the Lake Street Truth Collective emerged with a mission to heal trauma, build community, and do art. They work with the foundation to maintain and beautify the lot and use it for a variety of purposes and events.

Weekly occurrences through the summer months were the Truth and Repair Dinner and Conversation events. Additionally, they have hosted zine workshops, poetry

readings, performances of various kinds, dance parties and variety shows. They will probably be winding down when the weather gets too cold, but plan to be back next year with more of the same. Check out @lakestreettruth on Instagram to keep up with events, read their History of Lake Street posts, and donate money through GiveMN.

In the stretch between Lake Street and George Floyd Square, there are a number of beloved businesses and organizations that we checked up on. A couple of blocks south is the Modern Times build-

ing, which we at Southside Pride call "the office." Our "employee break room," which you may know as Modern Times Cafe, is in take-out-only mode, but it's still worth the trip. There are a few picnic tables on the sidewalk patio in front and many more in the parking lot big-tent patio in back. They're slowly bringing back their famous hash browns.

There is a good bike shop at 3515 Chicago Ave. - Full Cycle. They are more than just a shop - as the website puts it, they "connect with and support youth experiencing homelessness and our community through bikes, business and relationships." One way they do this is through a paid internship in bike mechanics. Prior to COVID, they ran both a repair shop and a used and rebuilt bike retail operation, but now they are confining it just to refurbishing used bikes. Some are sold, and some are given to homeless or recently homeless youth. Full Cycle has a reputation for not being condescending bike nerds and giving people really great deals on used bikes.

Also on this block is the long-time community resource retailer StevenBe, purveyor of yarn and thread and all sorts of parapher-



Tea Street Cafe at George Floyd Square

nalía used in knitting, crochet, and other fabric arts, as well as kits, and some finished products. They also have "open knitting" groups that meet in person for coffee and crafting.

Pillsbury House, like the Guthrie and other performance venues, is cautiously returning to active status. Sept. 18 through 28, they will present "What to Send Up When It Goes Down," by Aleshea Harris. Also, three 2021 Naked Stages Fellows were announced and the Naked Stages performances are

scheduled for mid-December. See the website for details and tickets.

George Floyd Square has been partially reopened to vehicle traffic. I say partially mainly because my beloved Route 5 bus still doesn't go through there. Nor does the Route 23. I totally support the idea of keeping the space sacred, quiet, safe, and controlled by and serving local residents. But how does that end up meaning accommodating cars but not buses? Just a thought.

One new development since the last time I was there is the Tea Street Cafe in the former Blackeye Roasting space. This quiet, unpretentious cafe, with outside and inside seating, Wi-Fi, and a community bulletin board, is co-owned by Maggie Sponsel (chair of CANDO



'What the Constitution Means To Me' at the Guthrie

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By Aleshea Harris

Directed by Signe V. Harriday  
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# Chicago Avenue

neighborhood board) and Rashad West (owner of nearby Dragon Wok).

The former Speedway seems to be the main hub of the community. Benches and chairs are circled around an outdoor rug, giving the feel of a living room without walls. A small shed houses the community

Square is Calvary Lutheran Church. They were doing a lot of heavy lifting in the mutual aid arena during the uprising in the summer of 2020. They have had for years, and still have, a weekly Saturday food shelf. Most of their other mutual aid missions have ceased as things have "returned to normal."

through much of the past year and a half, considering what a small organization it is. Check out their website [zpuppets.org](http://zpuppets.org) for complete details about what they're up to, but two of their current programs bear mentioning.

The first is "Say It! Sing It! Play It! In Cherokee!" Designed for young audiences of three and up, this performance contributes to teaching the endangered Indigenous language of the Cherokee, with songs, stories, counting and funny animals. This is available now as an outdoor performance and will be available virtually in the fall, with an option to have a live intro or meet and greet with the performers.

The other highly praised performance is called "Monkey Mind Pirates." The website explains it: "Dive into this award-winning musical tale of a sea captain navigating the stormy seas of stress to tame the Monkey Mind Pirates. Turn your family's 'Arrghs' into 'Oms' with fun songs, lovable characters and playful approach to yoga and mindfulness." These and other shows and workshops are available for festivals, parties, classrooms or virtual field trips.



George Floyd Square after reopening

free library. Here and there, garden produce is laid out for free taking.

The various shrines, artworks and tributes are very well maintained, and seem to be the attraction for "tourists." It was a quiet Sunday when I was last there but there were several parties of people meditating quietly, viewing the art and plants, and taking snaps of each other with their phones for a keepsake.

Just south of George Floyd

The final organization I'm highlighting is another performing arts entity - Z Puppets Rosenschnoz, which, when it had an office, was at 4054 Chicago Ave. Although Google maps identifies this address as "temporarily closed," Z Puppets has remained remarkably active

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## Notes from the desk of peace activist Polly Mann (b. Nov. 19, 1919)

### Call it murder

The Catholic Agitator of June 2021, a monthly newsletter, carried an article by the journalist Chris Hedges, entitled "The Age of Social Murder" which should be required reading for all of us. He defines the murderer's weapon as global warming, seldom defined or recognized as such.

Each of the last four decades have been hotter than the last. The UN International Panel on Climate Change cited we are already at 1.2 degrees Celsius temperature (2.16 degrees Fahrenheit) above preindustrial levels. Anything above a temperature rise of 1.5 degrees Celsius will render much of the earth uninhabitable.

The Arctic ice along with the Greenland ice sheet are now expected to melt regardless of how much we reduce carbon emissions. A 23-foot rise in sea level, which is what will happen when the ice is gone, means every town and city on a coast at sea level will have to be evacuated. As the climate crisis worsens, the political constructions will tighten, making public resistance difficult. The ruling elites, despite the accelerating and tangible ecological collapse, mollify us, either by meaningless ges-

tures or denial. They are responsible, and this can and should be deemed murder. Since no one sees the murder, it is too often ignored. However, it is murder.

What is occurring is not neglect. It is not ineptitude. It is murder because it is premeditated. It is murder because a conscious choice was made by the global ruling classes to extinguish life rather than protect it. It is murder because profit – despite hard statistics, the growing climate disruption and scientific modeling – is deemed more important than human dignity and human life.

The massive resources allocated to the military and Veterans Administration come to \$826 billion annually and are the most glaring examples of suicidal folly. The war machine does absolutely nothing to mitigate the human suffering caused by degraded environments that sicken and poison us.

The evil that makes all this happen is collective. It is perpetuated by technocrats and bureaucrats who collect, store and manipulate human data. They grease the wheels for Goldman Sachs, Exxon Mobil and BP. They write the laws passed by the bought-and-paid-for political class. They enforce the law. They are the corporate advisors. They pilot the aerial drones that terrorize the poor in Afghanistan, Iran, Pakistan and Syria. They profit from the endless wars. They run the banks. They deny food stamps and medical coverage and unemployment benefits. They carry out evictions.

These systems managers made genocides possible – from the extermination of Native Americans to the Turkish slaughter of

the Armenians to the Nazi Holocaust. Why do we not resist? We are all complicit. We are overcome, paralyzed by the over-

whelming megamachine. Failing to act means giving in to cynicism and despair. To exert moral autonomy is to refuse to cooper-

ate, to wreck the megamachine. Rebellion is its own justification. It must be embraced.



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# More restaurant news! More than two mini-reviews!

BY DEBRA KEEFER RAMAGE

## New eating places and concepts and “new to me”

Amazingly, new restaurants and cafes and food service “concepts” keep on opening. Three fairly recent openings, in descending order of grandness (which pretty much relates to price and that pampered, entitled feeling, but not necessarily to actual goodness as food) are The Butcher’s Tale in the old Butcher & the Boar location, StormKing Brewpub and Barbecue in the North Loop, and Side Chick in the Lyn-Lake area.

The Butcher’s Tale is not only in the Butcher & the Boar space, it’s being presented as a rethinking of the previous restaurant. Their shiny new website says:

“ONE DOOR CLOSING AND ANOTHER ONE OPENS

“The Butcher’s Tale presents a fresh approach to the culinary world of artisanal meats ... an array of the region’s best bourbons and brown spirits; and comfortable, welcoming spaces.”

It has mostly the same people too, both management and staff, with a major indoor redesign and a different menu.

StormKing Brewpub and Barbecue is a new taproom for Rapids Brewing craft brews from Grand Rapids, Minn., paired with Texas barbecue and Tex-Mex food to go and a large North Loop patio. It looks pretty good if that’s your scene. It’s not my scene, but

I don’t judge.

Side Chick is a fairly upscale fast-food place specializing in, obviously, chicken. The owner is real estate agent and nightclub owner Jado Hark, but it’s fronted by superstar chef Justin Sutherland, known for his St. Paul restaurant Handsome Hog as well as for his TV appearances on Top Chef and Iron Chef. Sutherland designed the menu and is believed to be a minority partner. Unfortunately, not long after opening, Side Chick was in the news when a shootout happened on the street outside the restaurant which wounded seven people, including an 18-year-old employee of Side Chick who was on the sidewalk outside after her shift. The owner claims there is no connection between the shooters and his restaurant.

Cider tap rooms are a growing trend in the Twin Cities and around the state. We only focus on the Twin Cities ones, so you have a choice between the Minneapolis Cider Co. taproom or the Number 12 Cider taproom. The Minneapolis Cider Co. (791 SE 9th St.) has cider on tap in the taproom, along with cocktails made with cider, and also cider in cans to-go. For food, there is a creperie onsite called Breizh, which sells both sweet and savory crepes for brunch on weekends or a light supper during the week. Canned Minneapolis Cider Co. cider is also available from Lunds & Byerlys and Kowalski’s Wine Shops, Elevated Beer

Wine & Spirits, and Ken & Norm’s Liquor, as well as at the North-bound Smokehouse Brewpub and Carbone’s in south Minneapolis. Also, just the coolest thing: this taproom has two pickleball courts!

The Number 12 Cider taproom also brews its cider onsite, and also sells it to-go in cans. They have a patio for on-site consumption. The Little Tomato Piza food truck provides food. You can pre-order to-go items online via LittleTomatoMN.com. Also, both Number 12 and Minneapolis Cider Co. make and sell cider slushies. I never knew that was a thing, but I guess it is now. Number 12 Cider is also available in many liquor stores throughout the state, including Zipps, Hums, Falls, and Elevated in south Minneapolis.

## The restaurant business

I have been trying to figure out what’s going on with Door Dash, one of the lesser (in my view) restaurant delivery services. I knew that some of the Dashers, as their “independent contractor” drivers are called, were holding a one-day strike on July 31 to try to pressure the company into being more transparent about their tips. Or lack of them, to be precise. This turned out to be too complex a topic for a lowly restaurant review column! So I’ll just say, if you choose to use Door Dash (I had two bad experiences with them and sort of wrote them off) please tip your Dasher,

and indeed, all service workers. And support the PRO Act. (More information here on that – fortune.com/2021/03/31/pro-act-freelance-gig-workers. And more information on the dilemma of the Dashers here: <https://bit.ly/3gK2eSj>). After the revolution, tips will be a cringeworthy memory, not missed by tippers or the tipped.

Kim Bartmann keeps on making the news. She entered a settlement agreement that concluded a wage theft investigation conducted by Minnesota Attorney General Keith Ellison. The agreement means the Bartmann Group will be paying, in installments over the next few months, a total of around \$230,000 in unpaid wages and damages to employees laid off without current pay from Tiny Diner in March 2020, and those who worked multiple shifts exceeding 40 hours at multiple locations but were denied overtime pay.

## Two places I ate at that I’m not reviewing here

My friend and I stopped into Dave the Pie Guy for a long overdue lunch on a busy errand day, because we were shopping at Present Moment, which is next door. I thought you should know the place is there. It’s not bad, but the service is slow and weird, it being one guy who does all the cooking, baking, and serving and is very chatty as well. The pies are better than the main dishes

for sure.

I finally got to Herbie Butcher’s Fried Chicken. It’s got such a minimalist menu, and taste-wise there is nothing that stands out about it except the jam on the biscuit. If you’re a vegan, either committed or striving, and you miss fast-food fried chicken, you will find this fills the void perfectly. I said a little more in a recent blog in Deborah’s Kitchen, my food blog on Medium – [debrakeefferramage.medium.com/deboras-kitchen-some-things-i-made-and-ate-this-summer-fd7b26501238](https://medium.com/deboras-kitchen-some-things-i-made-and-ate-this-summer-fd7b26501238).

## Mini-review #1 – Gyu-Kaku Japanese Barbecue

I mentioned eating at this place in the August article on Lyndale Avenue. Here is the actual review. I was almost the only white person in there, which is in my opinion a good sign. But when I sat at the booth and looked at the menu, my heart quailed. Anxiously, I asked the waiter, “If I order the salmon, am I going to have to cook it myself?” Yes, I would have to, he said, but he would help me and it would be fun. He was Japanese, and very busy, even though it was the late middle of the afternoon. But nice. And it was fun, as it turned out, but the only help was that he turned the brazier on for me and gave me a single sentence lesson in what to do. But I managed.

See *The Dish*, page 15




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**POWDERHORN EDITION**

Southside Pride Powderhorn Edition is a monthly community newspaper delivered on the First Monday of the month for free to convenient locations in and around the Powderhorn community. We are proud of the racial and cultural diversity of the Southside, and we oppose racism and other efforts to keep us apart as a community.

If you want to share some news of your church, school or organization, please write us at:

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MINNEAPOLIS, MINNESOTA 55407  
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# • COMMUNITY CALENDAR •

## Southside Pride / POWDERHORN EDITION

### EVENTS

**9/11 Day of Remembrance**  
**Saturday, Sept. 11, 7:15 to 10:30 a.m.**  
The “9/11 Day of Remembrance” will feature participation in the national Tolling of the Bells, a reading of names of those killed on 9/11/01 and in-action during the Global War on Terrorism, along with a commemorative ceremony at 9 a.m. to include an aircraft flyover, guest speakers, musical performances and military honors. Speakers will include Gov. Tim Walz, retired Army Gen. Joseph Votel, Minnesota Department of Veteran Affairs Commissioner Larry Herke, Gold Star Mother Jill Stephenson and Mariah Jacobson, daughter of Flight 93 hero Tom Burnett. Learn more at <https://mn.gov/mdva/news/events/?id=1066-482740>.

**U of M School of Music Event**  
**Amplifying Solidarity: A Northrop Plaza Series**  
**Lady Midnight**  
**Thursday, Sept. 9 at noon**  
**U of M, Northrop Plaza**  
**84 Church St. SE, Mpls.**

Lady Midnight is the artistic persona of Adriana Rimpel, the ethereal vocalist and performance artist who draws upon her multidisciplinary background in visual art, dance and Afro-Caribbean-Indigenous roots to create work that timelessly reflects our collective lives. City Pages named Lady Midnight “Best Twin Cities Vocalist of 2017” and named her highly anticipated debut album, “Death Before Mourning,” the Best Album of 2020. As Lady Midnight, she has performed at The Red Rocks Amphitheatre, scored a silent film for visual artist Kara Walker and performed with internationally acclaimed icons Common, Moby, Andra Day, and Aloe Blacc, among others. Recently, she has stepped into the realm of curating virtual reality performances as she continues to hold space for Black, Indigenous, people of color, refugee and immigrant youth within her creative residencies. Lady Midnight has dedicated her life to using the arts as a power for change and confronting trauma.

**‘Difficult Gifts: A Physician’s Journey to Heal Body and Mind’ with author Courtney Burnett**  
**Tuesday, Sept. 14, 7 p.m.**  
Magers & Quinn Booksellers  
3038 Hennepin Ave., Mpls.  
Local author and physician Courtney Burnett presents her memoir of life as both doctor and patient after a surprise diagnosis. When Courtney, a young American physician studying medicine in Thailand, began to experience unexplainable neurological symptoms, the last thing she expected was to diagnose herself with a malignant brain tumor. “Difficult Gifts” is an honest, intimate and liberating memoir written by a physician who becomes a patient. At first filled with sadness, she learns she can also find joy. Facing mortality before the age of 30, she finds courage rather than fear. Through it all, she shares how to embrace the life we have been given. With daring honesty, this new writer teaches us the value of a difficult gift: a gift that teaches us, motivates us, changes us, and inspires us. Using lessons learned as a physician, a patient, an avid reader and a student of Buddhist wisdom, Courtney shares how sometimes suffering can open a door to happiness, and through dying, we can learn to fully live. Free, but registration required at [www.magersandquinn.com/event](http://www.magersandquinn.com/event).

**‘ANIMATE’**  
**Sept. 16 – 26, 6:30 p.m.**  
Como Park Zoo and Conservatory  
1225 Eastbrook Dr., St. Paul  
Mixed Blood Theatre presents the world premiere of “ANIMATE” by Ken LaZebnik, performed at Como Park Zoo and Conservatory. Featuring Sally Wingert,

Kevin Kling, Jevetta Steele, Regina Marie Williams, Stephen Yoakam, Taj Ruler, Bruce A. Young, Randy Reyes, and a cast of many others (including a cameo by Don Cheadle). The extravaganza starts with a helicopter landing as the audience moves from primate house to polar bear odyssey to giraffe grotto to tropical encounters to the 1200-seat sea lion amphitheater. It’s a play about race and philanthropy seen through the lens of species preservation. “ANIMATE” champions zoos as invaluable resources to their regions and the world as bastions of species preservation, conservation, and education. This production marks Jack Reuler’s final directing project in his 46-year tenure at Mixed Blood. True to Como Park Zoo and Conservatory’s commitment to free access, admission to all shows of “ANIMATE,” like the zoo itself, is free to all, but reservations are required. Beyond city, state, and CDC safety protocols, audiences are asked to be masked for the entire 100-minute journey, and comprehensive cleaning and distancing practices will be in place. For reservations and more info, see [www.mixedblood.com](http://www.mixedblood.com).

**‘Fuzz: When Nature Breaks the Law’**  
**Author Mary Roach in conversation with Erik Larson**  
**Thursday, Sept. 16, 5:30 p.m. CDT Online**  
Rain Taxi is pleased to announce that “America’s funniest science writer” Mary Roach will kick off a month of virtual Twin Cities Book Festival programming on Thursday, Sept. 16. Roach will discuss her new book “Fuzz: When Nature Breaks the Law” (Norton) with fellow blockbuster nonfiction author Erik Larson, who like Roach has six New York Times bestsellers to his name. “Mary Roach, or rather the collective laughter of the audience, tore the roof off the house when she appeared at Rain Taxi’s TCBF back in 2006,” reminisces Eric Lorberer. “I know she’ll be just as captivating in the virtual format, and this unique opportunity to see her gab with the great Erik Larson should be irresistible.” More information about this event is at: <https://twincitiesbook-festival.com/mary-roach/>.

**Highpoint Presents: A Contemporary Black Matriarchal Lineage in Printmaking**  
**On view Sept. 17 – Oct. 23**  
**In-person opening reception: Friday, Sept. 17, 6:30 to 9 p.m.**  
Highpoint Center for Printmaking  
912 Lake St. W., Mpls.  
Highpoint is delighted to partner with Delita Martin and Tanekeya Word to deliver the exhibition “A Contemporary Black Matriarchal Lineage in Printmaking.” Curated by Milwaukee-based printmaker and bookmaker Tanekeya Word, and Austin, Texas-based printmaker and Highpoint Editions artist Delita Martin, this marks the first national exhibition curated by Black women printmakers highlighting the experimental prints of Black women printmakers. This exhibition will explore the work of 12 contemporary Black women printmakers who have shaped a place for themselves in the printmaking world. Utilizing their craft in an improvisational style, each printmaker brings personal narratives into focus while paying homage to the foremothers who came before them. Gallery viewing hours are Monday through Friday, 10 a.m. to 4 p.m. and Saturdays from noon to 4 p.m. We are currently requiring masks in our galleries; please call (612) 871-1326 or visit [www.highpointprintmaking.org](http://www.highpointprintmaking.org) for up-to-date information on visitor protocol.

**Hook & Ladder 5<sup>th</sup> Anniversary**  
**Friday, Sept. 17, 7 p.m.**  
**Saturday, Sept. 18, 3 to 10 p.m.**  
Hook & Ladder Theater  
3010 Minnehaha Ave. S., Mpls.  
The Hook & Ladder Theater is pleased to present a special two-day fall fundrais-

ing event to celebrate our 5th anniversary! It’s been a pretty incredible five years and we are proud of our eclectic mix of program activities, concerts and community engagements, with ongoing artist and community/Patreon support. We are inviting EVERYONE to join us over two days of outdoor celebration Under the Canopy with food, drink, music, dance and live performance art from an exciting mix of Minnesota acts. Our fifth anniversary concert on Friday, Sept. 17 features Kiss the Tiger, Black Eyed Snakes, and Superior Siren (doors 6 p.m., music 7 p.m.) Tickets and more info at <https://thehookmpls.com/event/hook-5th-anniversary-concert/>. And join us on Saturday, Sept. 18 for our fifth anniversary festival featuring food trucks, ice cream, and games from 3 p.m., with music at 9 p.m. by Apollo Cobra, Mystery Artist, BondDoesBelly, Siamatazungidi and Drew Peterson. Five bands for \$5! Details and tickets available at <https://thehookmpls.com/event/hook-5th-anniversary-festival/>.

**‘QUITTING TIME at a Place of Endless Time’**  
**Patrick Cabello Hansel and others**  
**Poetry and music at the historic Pioneers and Soldiers Cemetery**  
**Saturday, Sept. 18, 4 p.m.**  
**East Lake Street and Cedar Ave., Mpls.**  
Patrick Cabello Hansel’s second book of poetry, “Quitting Time,” is an extended elegy to his father, Walter Hansel. It engages his history from being born into a German-speaking home in rural North Dakota, through the Great Depression, World War II, becoming a barber and raising a family in Austin, Minn. Patrick retired in 2020 after serving with his wife Luisa for 15 years at St. Paul’s Lutheran Church in the Phillips neighborhood of Minneapolis. He is the author of the poetry collection “The Devouring Land” and his work has been published in over 70 journals. At the event, Patrick will read with prize-winning poets Tim Nolan and Richard Terrill. Live music with Larry McDonough on keyboards and Richard on sax. Books will be available for purchase and signing after the program, and there will be an optional tour of the historic cemetery. You can enter the cemetery on the Cedar Avenue side. Please bring a lawn chair or blanket. We will try to keep you updated on COVID restrictions but be prepared with a mask just in case. And if you’re not vaccinated, please do so! <https://www.artecabellohansel.com>

**Greenway Glow Arts Festival**  
**Saturday, Sept. 18, 4 to 10 p.m.**  
Midtown Greenway  
Join us for the Greenway Glow Arts Festival, the FREE outdoor festival along the Midtown Greenway! The Greenway Glow Arts Festival will feature dozens of local artists. Bike, walk or roll along the Greenway to experience live music, art installations, and theatrical performances. The festival is FREE, but you can support the Midtown Greenway by purchasing a VIP ticket! You’ll get:  
- 2 craft beers from Eastlake Craft Brewery (21+) or 2 sodas.  
- Food at the Beer Garden (2619 S. 28th Ave.).  
- \$10 gift card to Lawless Distilling craft cocktail lounge (21+).  
- Glow lights to wear or put on your bike.  
- Door prizes at VIP Check-In (while they last!)  
- Entry into the exclusive VIP prize drawing for bike lights, bike backpacks and more.

A portion of the VIP ticket is tax-deductible. Proceeds will support programs for the Midtown Greenway, including our efforts to extend the trail over the Mississippi River and through St. Paul. The Midtown Greenway Coalition is a 501(c)3 nonprofit organization supported by donations. Purchase a VIP ticket here: [https://www.eventbrite.com/e/greenway-glow-arts-festival-event-in-](https://www.eventbrite.com/e/greenway-glow-arts-festival-event-in-formation-and-vip-tickets-tickets-161667565039)

[formation-and-vip-tickets-tickets-161667565039](https://www.eventbrite.com/e/greenway-glow-arts-festival-event-in-formation-and-vip-tickets-tickets-161667565039).

**‘Forgotten Beacons’**  
**The Artwork of Jayson Randall**  
**Through Sept. 24**  
University of Minnesota,  
Larson Gallery  
2017 Buford Avenue, #25-A, St. Paul  
Minnesota-based experimental artist Jayson Randall will be having a solo exhibition at the University of Minnesota, Larson Gallery, from Aug. 26 through Sept. 24, 2021. The exhibition will feature many of his interactive electronic sculptures, including the unveiling of a new piece of his unique artwork. Through Randall’s brilliant interplay of light and shadow in art, “Forgotten Beacons” illustrates the relationship between the useful and forgotten. Like beacons in the dark, his work expresses how discarded items call out as they are encountered by the viewer. He preserves stories and gives new life to those forgotten, using interactive technology. Industrial materials are combined with interactive electronics as the viewer is engaged to participate in the functionality of the finished work. Gallery hours: Monday, Tuesday, Wednesday, Friday 11 a.m. to 4 p.m.; Thursday 11 a.m. to 6 p.m. (612) 625-0214

**Mizna’s Twin Cities Arab Film Fest**  
**Sept. 29 – Oct. 3**  
**In-person and online**  
Trylon Cinema  
2820 E. 33<sup>rd</sup> St., Mpls.  
The 15th edition of Mizna’s Twin Cities Arab Film Fest returns to Minneapolis–St. Paul Sept. 29 through Oct. 3, 2021. This year’s fest will be held in a hybrid format, combining in-person and online film screenings and events. The in-person components of the festival will take place at Trylon Cinema in Minneapolis and virtual screenings will be accessible across the U.S. In addition to classic and contemporary films, the festival will include panel discussions with filmmakers, scholars and film industry professionals. TCAFF audiences can expect to attend a virtual conversation on the eclectic cultural scene of 1970s Morocco. Additionally, Lebanese documentarian Sarah Francis and Palestinian artist Mona Benyamin will discuss how themes of lunar colonization appear in each of their films, exploring questions about exile and displacement. Early Bird prices on Festival passes for virtual and hybrid Arab Film Fest screen-

ings are now available! Through Sept. 17, passes will be available at 25% off their regular prices. There are a limited number of each so act fast to get yours! For more information, go to <https://mizna.org/event/2021arabfilmfest/>.

**Mary Ann Key Book Club**  
**‘Minor Feelings: An Asian American Reckoning’ by Cathy Park Hong**  
The Mary Ann Key Book Club, a collaboration with columnist Myron Medcalf that uses reading to better understand past and current injustices, has announced the next read for Fall 2021! The discussion will center around “Minor Feelings: An Asian American Reckoning” by Cathy Park Hong. In her book, poet and essayist Cathy Park Hong blends memoir, cultural criticism and history to confront the Asian American condition and examine the complex relationships between race, family, heritage and society in America. “Minor feelings arise,” she writes, “upon hearing a slight, knowing it’s racial, and being told, Oh, that’s all in your head.” For details, see [www.hclib.org/programs/books-reading/mary-ann-key-book-club](http://www.hclib.org/programs/books-reading/mary-ann-key-book-club).

**2021 Hennepin County Master Gardener Volunteer ‘Virtual’ Learning Garden Tour**  
**Releases Friday, Sept. 10, 3 p.m. (video available for the next year)**  
**Online**  
Come along on a Virtual Garden Tour! You are invited to participate in the 2021 Hennepin County Master Gardener Volunteer Learning Garden Tour being held virtually this year. The tour will be released on Friday, Sept. 10 at 3 p.m. CDT. Gardening – whether you do it for the beauty, growing your own food, or just like getting your hands in the dirt, it’s now a click away with this Virtual Garden tour that will inspire you with new ideas and motivation. This year the tour will feature four beautiful and unique home gardens of Hennepin County Master Gardener Volunteers along with four focused educational opportunities that include pruning, planting trees, wise watering practice, and when and how to plant your spring bulbs. Tickets are \$12. To buy tickets and learn more about the Learning Garden Tour, please visit us at <https://84402.blackbaudhosting.com/84402/2021-Hennepin-County-Master-Gardener-Volunteer-Virtual-Learning-Garden-Tour-10Sep2021>.

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# ‘Walking With the Devil’: peer intervention and accountability in policing

BY ELAINE KLAASSEN

Remember a few years back when Twin Cities Nonviolent partnered with individuals and peace organizations to create 10 Days Free from Violence in the Twin Cities? It was in the fall. The initiative wasn’t so huge the first year, but the next year, in 2019, hundreds of peace organizations were involved and there was a roster of hundreds of peace events you could attend.

I went to one of them at the Minnesota Church Center on Franklin Avenue. The 90-year-old well-known activist priest Father Harry J. Bury was there sharing inspiring words. There was also a young Black man who worked with gang kids in the streets in North Minneapolis who had challenged “his kids” to spend 10 days without violence. The kids were excited and hopeful about it, he said. They put their souls into it. Wouldn’t you, if it was a choice between life and death? Those kids don’t want to die.

Also present was a retired Minneapolis police officer, Michael W. Quinn, who told me he had written a book about de-escalation and the code of silence in policing, “Walking With the Devil: What Bad Cops Don’t Want You to Know and What Good Cops Won’t Tell You.” (I later learned he was an international ethics and leadership trainer who had led a 2018 workshop – at 10 Days Free from Violence – on active bystander and peer intervention training to de-escalate violence.)

The book, written originally in 2005 and revised since then, says on the cover it’s the third edition already and gives two

phrases that describe what the book is about: “The Promise of Peer Intervention” and “The Police Code of Silence,” followed by the title. It’s an important book that I believe too few people have heard of. It’s been lauded in the field but apparently has yet to make an impact on the Minneapolis Police Department. Needless to say, Bob Kroll is not a fan of Mike Quinn.

It seems that back in 2005 the lack of accountability we are especially concerned with now was addressed thoroughly. Except who was listening? Who read the book and heeded its counsel? It’s all in there.

Quinn was invited to help create a peer intervention program in the New Orleans Police Department, EPIC (Ethical Policing is Courageous), which is operating today. It’s more than a shame the MPD didn’t invite him to do the same here. If police officers, even rookies, would have had permission and support for intervening in fellow officers’ bad behavior, George Floyd would still be alive.

I believe that in general a lot can be forgiven and overlooked in “tense, uncertain, and rapidly evolving” situations, as police situations are characterized many, many times in the book. But May 25, 2020, wasn’t an example of a “tense, uncertain, and rapidly evolving” situation. That is no explanation, or excuse, for the tragedy.

In my opinion, a belief embedded in everyone in this culture took over in the actions of Derek Chauvin that day at 38th and Chicago: the belief that Black and Brown people are bad, inferior and of no importance. Yet, the rule of law doesn’t support

that belief. And the rule of law is what the law requires police officers to follow. So, if Minneapolis police culture had had in place the permission and support for all officers to monitor the behavior of other officers, the outcome would have been different. Of course, it should never have come to the point that intervention was necessary, but it did. The current fear that officers have of the public, since officer assassinations have risen significantly in recent years, which Quinn writes about in the book, also escalated the brutality – and made peer intervention necessary.

Quinn’s vivid, often riveting, moments in “Walking with the Devil” describe the heights and depths of police work – the best, the worst and in between. He admits to their love of the adrenaline rush; he praises the selflessness that led them into the Twin Towers; he describes the blatant corruption (robberies and selling stolen merchandise) that goes on in the department; he admits to his own errors that he wishes he could undo.

Throughout the book he refers to the “no ratting” agreement within the police force as well as to the power of one person to make a difference. He gives numerous examples of times when one officer has spoken up, himself included; although the whistleblowers pay a price, their courage nevertheless makes a difference in modifying bad behavior within the ranks.

For the average citizen, the book will take you into an unfamiliar world, a world full of wrongdoing and harm-doing. Quinn presents convincing scenarios that describe inexplicable behavior by “the scum of the earth.” Within the ethos of the police force it appears that those citizens who commit crimes (act outside the law) are seen as not quite human. He shows the im-

pulse of police officers to get every situation under control. It’s a rough world.

There are many gray areas that police officers run into, which Quinn describes vividly and in a way that wins our sympathy. Quinn also draws us into his exciting storytelling of scenarios unfamiliar to ordinary citizens so we can understand situations that are so violent, so life-threatening, so crazy and unexpected that the officers involved really can’t remember exactly what happened.

You can start to grasp how it is possible that officers will cross the line.

Two important passages dramatize why officers need to maintain impeccable ethics: “[W]hen we hurt people unnecessarily or make them lose face in front of others, just because we can, we are making a serious mistake. ... Many of these citizens have nothing and they know it. Being on the bottom of the pile economically and socially drives them to fashion an inversely high sense of honor. When we take that away from them with physical force or words of disrespect, we take away the only thing they have left. We create an enemy who has nothing left to lose, except his life or yours.”

Quinn cites the example of Lt.-Gen. Ian Freeland in Northern Ireland who thought it didn’t matter what the people of Northern Ireland thought of him and his troops. Quinn says it matters how people in authority behave. They have no right to enforce the law when they’ve lost their legitimacy. Quinn writes, “Instead of dealing with the cause of our loss of legitimacy we militarized our police departments in a failed attempt to change and control the bad outcomes of poor policies, much as Freeland did.”

Most people have internal controls and don’t need the ex-

ternal controls provided by legitimate law enforcement. Internal controls include a sense of right and wrong, a connection to the common good, a conscience, hopes and dreams, self-affirmation. Internal controls are developed in people whose needs are met: food, shelter, belonging, kindly companionship, respect, education.

When police officers don’t have their own internal controls, they need something external, like maybe liability insurance. As it is, there are forces in place that take away the deterrents to bad behavior, such as unions. I read in Mother Jones, September/October 2020, that with the formation of police unions, between 1950 and 1980, there was a noticeable increase in police killings in the U.S., “an increase that researchers say may be linked to officers’ belief that their unions would protect them from prosecution.”

My one big question about the book is this: Quinn talks about how many officers are prosecuted and do jail time for their brutality and other misbehavior. He talks about peer intervention as the way to prevent their career loss, incarceration, separation from family, etc., but my perception, and I think the general public’s perception, is that the police “always get away with it,” so I was surprised to read that many police officers are convicted of misconduct. I couldn’t get ahold of Quinn to ask him about this.

The book is available online from eBay and various booksellers. You can also order it from your favorite local bookstore. And don’t forget the library. The Hennepin County library system has an eBook available, but its two hard copies are in use, with 28 holds. So get in line. This is the book we needed in 2005. We still need it.



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**THURSDAY, SEPTEMBER 16 ★ 4-7pm**

Cruise on over to Minnehaha Senior Living for a classic car show. Enjoy live music, silent auction, mini donuts, cotton candy, games and door prizes. No RSVP needed, this event is free and open to the public.

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*We'll see you there!*

Personal guided tours will be available. Ask questions and learn more about what Minnehaha and Providence Place Senior Living have to offer!



# • HOME IMPROVEMENT & MORE •

**Southside Pride / POWDERHORN EDITION**

## The Dish, from page 12

I had a very large salad to start, so large I couldn't finish it. For the main, I ordered the salmon, which was wrapped in a foil packet with a miso marinade on it and one huge, perfect shishito pepper. Actually, there was a great advantage to cooking it myself. Everyone in Minnesota way overcooks salmon for my taste. So I took two minutes off the directed time per side and it was absolutely perfect. Almost 90% of the grilling menu of Gyu-Kaku is beef – very fancy beef. There is also at least one all-plant-based packet for grilling, and there are rice bowls and salads, too, so you don't have to grill.

The prices are quite reasonable. They also sell bundles that you can take home and cook on your own grill if you prefer. This would be a super fun place for a small party of six to ten, and they have beer, wine and spirits. Highly recommend.

## Mini-review #2 – Sushi Train

I love everything about Sushi Train. I love the concept of the conveyor belt so much that I

would be fine if they didn't even have waiters and just put everything on the belt. (To be fair, that wouldn't be very practical. And the waiters are lovely.) But even when I order from the menu, I am transfixed by the conveyor belt going around with the little dishes. And I love sushi anyway, and feel good about eating at a place with so much fresh and raw stuff. And just because you order from the menu doesn't mean you can't grab something off the belt anyway if it takes your fancy.

I stopped in to Sushi Train at 2:45 p.m. on a weekday, after an exhausting trip back from St. Paul on the Green Line. Sushi Train is at 1200 Nicollet Mall and is open for dining inside (no patio). They also have delivery via GrubHub. I ordered a Tuna Poke Bowl and Vegetable Tempura. (That's a very non-traditional pairing, but I didn't care, I was famished.)

I've had Tuna Poke at other places and this was quite different. Poke sits in a pretty weird place, culturally speaking. Originally it was a traditional food of the Hawaiians, but it's been colonized by the Japanese and then westernized by non-Asian Americans of the U.S. in the process of becoming a trend and a hot commercial product. So, as a silly old white lady who has stanned Japanese food since long before it be-

came so widely popular, I refuse to even use the word "authentic." (Oops. That didn't count.) How the hell do I know what "real" poke even is?

This bowl had a base of white rice, a goodly amount of avocado (not a native plant in Hawaii, Japan, or Minnesota), a large spoonful of seaweed salad, several pickled daikon slices, some grated carrot, and a large scoop, at least a cup, of what I can only describe as raw ground tuna. Like tuna meatloaf before it's cooked. Well, I loved it. The tempura was good too. I grabbed a little bowl

of edamame off the belt, even though I didn't need it. With a bottled iced tea and a generous tip, my bill was just a little over \$20.

## Mini-review #3 – Eating at the co-op

The Co-op Creamery Cafe is still not open. There is no word when, or even if. However, both Seward locations have reopened their little dining areas and brought back the hot bar and salad bar. With the heat wave, I have visited the Franklin store several times in the late afternoon to

have my lunch, read some magazines, do some journaling, and get cooled down, before doing a small shop and going reluctantly back to the heat.

A great meal to have at the co-op is sushi, a side of Garlic Lovers Pasta Salad and a bottled drink of your choice. Your dining companions will mostly be houseless persons also using this space to cool off, and occasionally doze off. I love that my co-op doesn't roust them out into the street at all, as far as I have observed. Some days, I think a better world really is possible.

## Bouza, from page 1

The cops made everything work.

They bitch and moan incessantly, but the reality is they love what they do. They never quit. A resignation was such a rare event that I can't think of any. So, how come you think a lot quit?

That is the myth of the exodus.

Yes, they retire at varying rates – but into lucrative pensions and labeling their exits quitting. This is their traditional approach to urinating all over the public and telling them it's raining.

Stop staring at the clouds. So, whence the obvious problems?

First – the thumpers.

Rarely more than 2 to 3% of the force, they lead the pack. It is a very complicated and counter-intuitive idea that the Derek Chauvins (of George Floyd infamy) are the leaders in the ranks who set the tone and call the tune. In fact, if you wanted to identify the thumpers, all you'd have to do is line all the cops up in uniform. The thumpers would be the cops with chests full of medals.

In the Floyd video you're not just watching Chauvin choke his victim, but three of his colleagues and putative equals standing obsequiously by, taking their cue from his leadership. Classic cowed indifference.

Wherever I went (three agencies) there were tough

measures to adopt. Can you believe name tags sparked visceral resistance? One-person patrols meant painful divorces. Precinct consolidation undermined clubbiness. Frozen promotions don't need explaining. Minority and female recruitment impinged on nurtured prejudices. Sharp reductions in overtime pay were, understandably, resented. Decoy units and similarly aggressive tactics bred opposition. So, everywhere, there was sturm and drang. The union fed the disaffection.

And the result?

Without exception, the vast majority of cops gritted their teeth and made the changes work.

And that's why I love cops.

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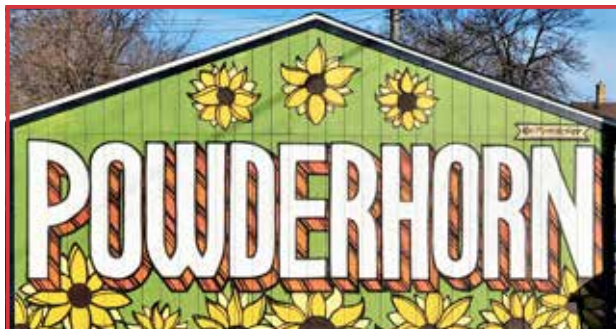
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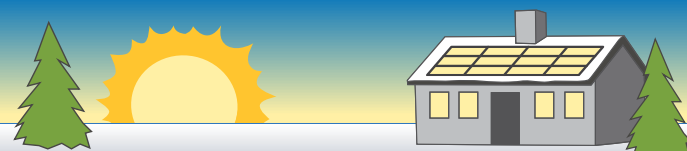
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