



***We build Pride on the Southside***

## RIVERSIDE EDITION

THIRD MONDAY OF THE MONTH

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## Free speech



BY TONY BOUZA

What a facile phrase. Rolls off the tongue so easily we fail to concentrate on its miraculous value. Americans profess it promiscuously, but I've found that, when push comes to shove, few really believe in it enough to risk anything meaningful, unless it applies to them.

An example:

The year was 1967. I was a captain in the NYPD but principal aide to the man running the whole shebang - only he had no interest in power, only in the attainment of it and the photo ops. Sammy Glick, of What Makes Him Run? fame. So strange - he had a great talent for getting big jobs but was hostile to the notions of research or preparation.

So, he used me. And I was thrust into the role of Svengali to his Trilby.

On that day - 54 years ago - he and I were to meet with another feckless soul - the police commissioner, recently arrived from Philadelphia and utterly clueless.

The agenda was simple - to discuss Lincoln Rockwell's request for a rally permit for his American Nazi Party in Manhattan. Simple stuff.

Rockwell's group was miniscule but noisy - more than amplified

See Bouza, page 5



## Thank you, Cam Gordon

BY ED FELIEN

**The huge and spontaneous outpouring of gratitude on the Seward Neighborhood Forum for Cam Gordon was begun by Jim Welna:**

Wanted to thank Cam Gordon for his service to our community and the City of Minneapolis as a member of the Minneapolis City Council since 2006. He was out front on many issues that we now take for granted. I appreciate that he showed up for neighborhood and business meetings at all hours. He listened carefully, kept us updated and worked hard to form coalitions on difficult issues. In addition, I want to thank his aide, Robin Garwood, who also worked tirelessly on our behalf. - Jim Welna

Jim and all, I also would like to extend my thanks to Cam Gordon and to Robin Garwood, Cam's aide, for their hard and long work for Ward 2. We have had two tireless workers for change and improvement in our neighborhoods. Thanks to Cam and Robin Garwood for that commitment to all of us. - Dave Gagne

Adding my 2 cents about Cam Gordon: He is a careful listener and makes you feel heard when you're talking with him. He worked hard for the neighborhood and got results. Many thanks! - Katie Cross

Absolutely! I have appreciated Cam's ongoing support of all of Seward, even after the redistricting meant that some of us got switched to Ward 6. Thank you Cam and Robin! - Sherry Kempf

From the bottom of my heart, thank you Cam and Robin. - Anne Cronmiller

Thank you, Cam and Robin! With great appreciation, Theresa Nelson

I'll add my thanks and appreciation to both Cam and Robin. I am very disappointed in the election results but hope you can stay engaged as you are both so skilled and knowledgeable. - Audrey Boyle

Ditto what everyone else has said. I don't think I have met any politician who better embodies what it means to hold an elected office. Available, responsive, collaborative. Irrespective of whether you held the same viewpoint. Cam understood how to build consensus and wade through the mire that is the bureaucracy of governing with tireless opti-

See Cam Gordon, page 5

## Affordable housing in Seward

BY ELINA KOLSTAD

The Minneapolis Public Housing Authority (MPHA) has plans to build and maintain 16 deeply affordable scattered site developments throughout Minneapolis and two of these will be in Seward. The new buildings will consist of modular four- and six-plexes that will be available to people with incomes of 30% or lower than Area Median Income (AMI), specifically families with children. The new units will be a combination of two-bedroom and three-bedroom configurations. Residents will pay no more than 30% of their income on rent. This is exciting news, but I do have some reservations.



**Seward Towers East on Franklin Avenue in Seward**

The two units being built in Seward neighborhood in 2022 will replace single-family homes owned by MPHA that seem to be currently occupied. MPHA has plans to work with residents for interim housing options and perhaps returning to a unit in the new buildings. My feelings on this are very mixed. On the one hand we are desperately in need of more truly affordable housing options and the schematics of the proposed buildings look very nice. But I am also a supporter of the original intent behind the single or two-family scattered site housing; there is a level of privacy and a benefit to having a lower density house with a yard that I feel even deeply poor families deserve access to. Sadly, the reality we live in doesn't allow for that. In this reality higher density housing

See Housing, page 5



**Enjoy our Senior Section**

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**Gracefully**



**Happy  
Holidays**

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# The vital role of a spiritual practice and more

BY DEBRA KEEFER RAMAGE

## The case for a spiritual practice for good mental health

In recent years, there has been a merging between the body of knowledge of spirituality and spiritual practice and that of mental health and wellness. In a way, they were never separate. After all, the



root of psychiatry and psychology – psyche – means soul. And philosophers as well as practitioners have been known to blend the two together in the 150 years or so that

psychology as a valid field of study has been around.

Among the theorists of psychology and psychiatry who have embraced some facets of the transpersonal, the numinous, or the collective “oversoul” of all humanity are Carl Jung, Alfred Adler, Roberto Assagioli, Fritz Kunkel, Thomas Szasz, Abraham Maslow, Victor Frankl, Rollo May, R. D. Laing, Wilhelm Reich, Carl Rogers, Ken Wilber, Virginia Satir, Erich Fromm, Elisabeth Kübler-Ross and Timothy Leary. The convergence of the modern “psyche” (mental health, personality) with the historic concept of soul is also a theme touched on by several 19th and 20th century philosophers, including Henry James, Aldous Huxley, Paul Tillich, Martin Buber, Søren Kierkegaard, Shunryu Suzuki, Thomas Merton, Dorothy Day, Thich Nhat Hanh and Jacob Needleman.

Since obviously this is too wide a net for this simple article, we are going to focus on the recent phenomenon of mindfulness meditation being offered (and finding some success) as a treatment for anxiety and other less-than-optimal mental states. (Mindfulness is not

originally a psychological concept, but rather a spiritual one.) But this is not as great a leap in the subject as it may seem at first glance. Psychology-psychiatry began, despite its “soulful” etymology, as a quasi-medical model for treating extreme problematic mental pathologies. As such, it saw itself as enlightened science replacing superstitious religion (i.e., viewing mental illness as evil or demonic). But the later strands of existential, positive and humanistic psychology, founded or championed by those named above, came to focus on making the well better – happier, more loving, more effective socially – rather than just making the sick well, or as it usually played out, merely compliant.

Transpersonal psychology – beyond the “person” – set the sights even higher, and thus psychology began to presume to treat symptoms of existential angst, spiritual emptiness and the wholly rational anxiety of living in an insane world. To do this, it had to do a 180 and go back and consider the “perennial philosophy,” humankind’s whole history of spiritual wisdom. Psychotherapists learned to meditate, and to teach their clients how to do it as well.

I have found in my own life, especially since the pandemic began, that meditation, even without a teacher (even, in fact, with myself as the completely uncredentialed teacher of others) has in fact been a good treatment for anxieties, both personal and global. I think it’s central to my own quest to age gracefully. If you’re still having doubts, scientists say that a regular meditation or similar practice slows aging symptoms in the brain, as well as bestowing better sleep and a more positive outlook.

## Some options for a spiritual practice

Although the spiritual practice I choose currently is meditation, influenced mainly by Suzuki-roshi in his book “Zen Mind, Beginner’s Mind,” I identify as Christian, specifically as Methodist. I sympathize with those who have rejected the religion of their childhood, if any, and I understand there are a lot of folks nowadays who have a purely secular upbringing. The good news is that Christianity and Buddhism are not the only religions to have a contemplative practice, and almost none of them require the practitioner to embrace all, or indeed any,



Shunryu Suzuki-roshi and his wife Mitsu in California, 1970

of the dogma of the faith.

If Zen Buddhist practice feels like the wrong path for you, there are contemplative practices in Judaism, Islam, Hinduism, other branches of Buddhism, Sikhism, Shinto, secular humanism, many pagan faiths, and many (and varied – you wouldn’t believe how varied) Native American spiritualities. There are probably some in religions so esoteric I have never heard of them.

I have found it very hard to meditate on my own. Even in monasteries, contemplatives meditate in the context of a community. And for me, even being online on Zoom with only one other person has helped me stay more consistent in my meditations. Online meditation, as well as phone apps (see below) are available in various flavors. Here’s a link to a recommendation of 10, some free and some with a cost: [www.healthline.com/health/meditation-online#our-picks](http://www.healthline.com/health/meditation-online#our-picks).

Being in the Twin Cities, we are lucky to have numerous meditation

centers as well as wellness centers that offer mindfulness as a treatment, and chapels, churches and temples that offer free, non-proselytizing meditation groups. Just to mention a few I know about: The Meditation Center (Yoga, Northeast Minneapolis), Common Ground Meditation (Yoga, Seward, Minneapolis), the Minnesota Zen Center (Zen, East Calhoun, Minneapolis), Sophia Wisdom Center (Christian, Whittier, Minneapolis) and Clouds in Water (Zen, St. Paul).

Since the early pandemic, most of these offer both in-person small groups and online options. There are even groups in Meetup.com that do meditation – see this list: [www.meetup.com/topics/meditation/us/mn/minneapolis/](http://www.meetup.com/topics/meditation/us/mn/minneapolis/). If you want to try apps, the most prominent two are Calm and Headspace (check out your favorite online app store). Another one I am getting a lot of push ads from is a Catholic Christian app called Hallow. (Yes, praying the rosary is technically a meditation – a

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Dr. Cornel West

contemplative practice for the laity.)

There are loads of books that can guide you on your contemplative/mindfulness therapy path, some more spiritual and some more psychological. Three that I use as I guide others in meditation are:

- “Zen Mind, Beginner’s Mind” by Shunryu Suzuki.
- “Roaming Free Inside the Cage” by William M. Schafer, Ph.D. (actually more of a book on the Enneagram but the two appendices on Taoist meditation are incredibly helpful).
- “Volume One, Sunday Morning Services on the Farm” by Stephen Gaskin (so now you know what a hippie I really am).

More people who are (or were) aging gracefully

I am varying from my rules for “Aging Gracefully” role models, established in last year’s piece, in two ways. One broken rule is that I am including a few recently deceased people (well, by recently I mean fewer than 10 years ago.) And for just one person, I am breaking the rule that they have to be older than me to be included. I’ll start with that guy.

I feel a lot of affinity with Dr. Cornel West. Although my achievements, such as they are, cannot approach his, he works in a mental space that I also occupy a lot of the time – a space where religious and political ideals overlap so completely and seamlessly that I cannot understand how everyone can’t see it, and that, frustratingly, religion and leftist politics are perceived as antitheses. I was astonished to learn that Dr. West is less than a year younger than I am, as I always perceived him as a wise elder. One thing we have in common is long-time membership in Democratic Socialists of America (DSA), although he was prominent (and an honorary co-chair, back when we had such) while I was practically unknown. Another thing we have in common is dabbling in the arts and expression of younger generational cohorts. Dr. West, in addition to his public activism, his 23 published books and essays, and his appearance in numerous documentaries, has also served as a consultant on the Matrix film series along with

existential psychologist Ken Wilber, and appeared as a character named Councillor West in two of the sequel films. Even more amazingly, he has produced three hip-hop albums and been a guest performer for a number of soul, funk and hip-hop artists.

This leads in turn to another rule-breaker, the late Ed Asner (1929 – 2021). He probably shared a platform with Dr. West more than once. Asner was also a DSA member, having been grandfathered in as a founding member of DSOC. And, like Ronald Reagan, he was a two-term president of the Screen Actors Guild (SAG). However, Asner used this position to sway the union and the industry to support left-wing causes, such as opposing the “low-intensity wars” in Latin America. Asner continued to pursue left-wing advocacy until his health declined, long after he had virtually retired from acting.



Martin Sheen

Another left-wing actor who also definitely shared a stage with Asner is Martin Sheen. Still very active both politically and professionally at 81, Sheen was born Ramón Antonio Gerardo Estévez in Dayton, Ohio, the son of an immigrant from Spain and his Irish-born wife. Neither appearing nor sounding “Hispanic,” the young Sheen found he could not get hired with his very Latino name, so he assumed his stage name, although he has never legally changed it. Of course, most of my readers will remember Sheen as fictional president Jed Bartlett from “The West Wing,” although he is also known for his breakout role

in the independent film “Badlands” and his role in “Apocalypse Now.” Sheen makes the list as someone who combines a deep Catholic spirituality with his firm left-leaning liberalism (in his youth, before he settled on a coherent philosophy, he was active in the Dorothy Day-led Catholic Worker Movement) and uses his privilege and power to aid youth and many marginalized communities.

Two British actors, both “Sirs,” made my list. The first is Sir Ian McKellen, who needs no introduction. Only surprising if you don’t know gay history, McKellen, although out to his close-knit theater community, did not come out to the general public until 1988, goaded by an attempt to pass a horrid law against LGBTQ rights, “Section 28.” (Sadly, it passed, but was repealed in 2003.) McKellen is an absolute Renaissance man, and another one who stays young by participating freely and happily in youthful arenas, such as, in his case, Twitter. (Follow <https://twitter.com/IanMcKellen>, and also check out his awesome website.) Although he still acts, he is most known now for his witty talk and writings. Here he is on all the names he is called:

“Serena was wittily coined by Stephen Fry at a gay fundraiser,” Sir Ian told The Independent a few years ago. “Others favour [calling me] Damian. In the U.S., impressed and unused to titles, I am invariably Sir McKellen.\* Computers address me as Siri McKellen. I answer to all.”

[\*I don’t think we are impressed, just confused. “Lord/Lady” can be used with the surname in most cases, but “Sir/Dame” are applied only to the first name. And as Americans, we are actually not supposed to acknowledge civilian rank titles at all!]

I can’t talk about Sir Ian without also including Sir Patrick Stewart. As you may know, the two are great friends, as well as appearing in several notable stage shows together. You might think they became friends because both are involved in a lot of modern science fiction and fantasy films, both are left of center, and they’re getting to an age where a lot of their counterparts have died off or disappeared. But no! They were friends from youth, both being working-class northern boys who



Sir Patrick and Sir Ian in ‘Waiting for Godot’ in 2013



Patrick Stewart and Sunny Ozell’s wedding photo from 2013

got into Cambridge. In 2013, McKellen actually joined the Universal Life Church and “married” Stewart – to his third wife, jazz singer Sunny Ozell.

Well, I’ve run out of space. I was going to tie this back to the spirituality theme by including a trio

of Canadian-American songwriters with spiritual and political leanings, (one deceased, so another rule-breaker). You’ll have to come back for the next installment which will highlight Joni Mitchell, Buffy Sainte-Marie and Leonard Cohen as aged and graceful.



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### EVENTS

**Walker Community Church  
Alternative Art Fair**  
**Saturday, Nov. 20, 10 a.m. to 5 p.m.**  
**Sunday, Nov. 21, noon to 4 p.m.**

Walker Community Church  
3104 16<sup>th</sup> Ave. S., Mpls.  
This art fair features an eclectic mix of artists and makers offering jewelry, paintings, handmade soap, crocheted dish towels, ceramics and so much more. A great lunch will be served as well. This fundraiser supports the community at 3104 16th Ave S. which includes Walker Community Tuesday Meal Distribution, F12 People's Kitchen, Sisters' Camelot, Powderhorn Area Wellness Collective, Southside Harm Reduction Services, Southside Healing Collaborative, SoulSpeak Expressions, North Country Food Alliance, New City Church, Powderhorn Park Music Project and the North Star Health Collective.

**Advent Procession: A Service of Lessons & Carols**  
**Sunday, Nov. 28, 4 p.m.**  
Mount Olive Lutheran Church  
3045 Chicago Ave., Mpls.  
Mount Olive Music and Fine Arts presents its annual Advent Procession Service. Mark the season with a solemn procession and a series of lessons and carols for Advent, and enter this season of hope in the darkest time of the year. Candles, incense and beautiful music all invite the listener to engage in this profound liturgical season. Free and open to the public. More info at <https://www.mountolivechurch.org/> or email [cantor@mountolivechurch.org](mailto:cantor@mountolivechurch.org).

**'Bitter Tears: After Boarding School, In Mourning'**  
**Tuesday, Nov. 30, 7 to 8:30 p.m.**  
**Online**

The Fargo-Moorhead Indigenous Association, The FM Interfaith Center, Associates of the Presentation Sisters of Fargo and Concordia College invite the local and regional community to an educational event to participate in what might be a difficult yet important conversation. "Bitter Tears: After Boarding School, In Mourning" will provide a foundational understanding of the American Indian Boarding School System to those who do not have direct, familial or community boarding school experience. We hope to encourage further learning, listening and action, as well as a willingness to participate in recognition, truth-telling and healing. For more info and to register for this free event, go to <https://www.eventbrite.com/e/bitter-tears-after-boarding-school-in-mourning-tickets-194841715817>.

**Advent Retreat: Spiritual Imagination and the Nativity**  
**Tuesdays in Advent, 7 to 8:15 p.m.**  
**Online via Zoom**  
From Plymouth Congregational Church: Based on Richard Rohr's Advent teachings as well as the Ignatian practice of imaginative prayer, this weekly retreat will use storytelling, music and guided visualization to bring participants deep into the heart of the meaningful metaphors of the Christmas story. Tuesdays, 7 to 8:15 p.m., on Zoom, with Carolyn Kolovitz.  
**Nov. 30: The Annunciation: Saying Yes**  
**Dec 7: The Epiphany: Our Journey**  
**Dec 14: The Nativity: Wonder & Awe**  
For more information and to register, go to <https://www.plymouth.org/2021/10/21/advent-retreat-spiritual-imagination-and-the-nativity/>.

ter, go to <https://www.plymouth.org/2021/10/21/advent-retreat-spiritual-imagination-and-the-nativity/>.

**JRLC Housing Webinar Series**  
**First Thursdays, Dec. 2 – Feb. 3**  
**6:30 to 8 p.m.**  
**Online**  
Are you concerned about persons impacted by homelessness, the high cost of rent and the scarcity of affordable or supportive housing? Do you want to understand these issues from a variety of perspectives – and make a difference? Then join us for one or more of the monthly Housing Webinar Series offered by the Joint Religious Legislative Coalition. Register now for the program and small group discussion at <https://us02web.zoom.us/meeting/register/tZcucOigrTIsHdWaRONrsnxNmYUW7PYaVuUO>. For more information or to RSVP by email contact Joan Miltenberger, JRLC Organizer at [jmiltenberger@jrlc.org](mailto:jmiltenberger@jrlc.org), (612) 230-3232.

**Saint Mark's Music Series**  
**Saturday, Dec. 4, 7:30 p.m.**  
**Sunday, Dec. 12, 2:30 p.m.**  
Saint Mark's Episcopal Cathedral  
519 Oak Grove St., Mpls.  
Saint Mark's Music Series returns with live performances! On Saturday, Dec. 4, at 7:30 p.m., the North Dakota State University Concert Choir and Orchestra will present George Frederick Handel's "Messiah," directed by Dr. Jo Ann Miller.  
On Sunday, Dec. 12, at 2:30 p.m., Olivier Messiaen's nine-movement cycle of meditations on the Incarnation, "La nativité du Seigneur," will be performed by Raymond Johnston. <https://ourcathedral.org/concerts/>

**Minnehaha UMC Taize Service**  
**Friday, Dec. 10, 7 p.m.**  
**In-person or online**  
Minnehaha United Methodist Church  
3701 E. 50th St., Mpls.  
It's easy to get caught up in the daily demands of life. In our busyness, we can lose track of ourselves, and of what God is calling us to be and to do. Take an opportunity to slow down, to rest in silence and music. On the second Friday of each month at 7 p.m. from October through May, Minnehaha United Methodist Church offers a Taize service; a time of sanctuary, a time for prayer, a time for community, and a time for silence. As we sing and pray, our hearts are opened so that we may hear God speaking to us. Masks are required. You can also catch a livestream of the service by finding the Taize button on our website. <http://www.minnehaha.org/>

**First 50 Afghan Refugees**  
Minnesota Council of Churches Refugee Services is excited to be welcoming many new arrivals this month, including our first 50 Afghan refugees. With a quick pace of arrivals, we are in immediate need of some key household items and winter coats. These items include: rice cookers (20 cup capacity), shower curtains with liners and rings, and tall kitchen trash cans and trash bags. We are also in need of warm winter coats for boys in sizes 12 months - 4T, boys' size large, and all sizes of men's coats. Donations can be ordered from an online store and shipped directly to our office, or you can deliver donations to us in person. For more information, please email [rsvolunteers@mnchurches.org](mailto:rsvolunteers@mnchurches.org). Thank you!

**'Sundays at Five'**  
**Every Sunday, 5 p.m.**  
Plymouth Congregational Church  
1900 Nicollet Ave., Mpls.  
Plymouth invites you to a new worship offering each Sunday evening at 5 p.m. Rooted in contemplative practices, "Sundays at Five" will feature a slightly different focus and style each Sunday evening at 5 p.m. This worship service is designed to be quieter and more intimate than our Sunday morning services. These opportunities will include: Evensong (first Sundays) – worship that features thoughtful singing, periods of brief silence and contemplation, and a series of contemporary and scriptural readings for reflection. Sensing the Sacred (second Sundays) – a time for resting in centering prayer/meditation; participating in the sacred reading (Lectio divina) of word, art, or nature; and the sharing of group prayer.  
Celtic Weavings (third Sundays) – a service that celebrates the cycles of land, sea, and sky, affirming our connection to and the presence of Mystery within it.  
Testimonies: Transformation through Stories (fourth Sundays) – an opportunity to explore the narratives of our lives as pathways for growth or hindrance and the spiritual freedom found in sharing them.  
Taize Worship (fifth Sundays) – a gathering focused around simple melodic singing that also includes readings, prayers, and periods of quiet.  
We invite you to join us for any or all of these services. Please invite your friends to join us! "Sundays at 5" represent a way of connecting with the Holy that will appeal to many. <https://www.plymouth.org/worship/>

**Greater Friendship Missionary Baptist Church and Friendship Community Service**  
**2600 E. 38th St., Mpls.**  
**Food Hub**  
Free food, hygiene products, and some household goods.  
Tuesday and Thursday, 1 p.m. to 5 p.m.  
2nd and 4th Saturdays, 9 a.m. to 1 p.m.  
Please bring ID and wear a mask. Social distancing guidelines are in place.

**Du Nord Foundation Community Market**  
**3140 Snelling Ave., Mpls.**  
**612-460-8123**  
We are a community-supported food shelf that is a welcoming place for neighbors to find free, healthy food for their tables and supplies for their homes. We invite neighbors to order online and choose the day and time that works for you for curbside pickup.  
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**New Creation Baptist Church**  
**1414 E. 48<sup>th</sup> St., Mpls.**  
**612-825-6933**  
We're still here to serve you on the first through the fourth Saturdays from 10 a.m. to 2 p.m. We're back to our client choice shopping and require clients to have their temperature checked, wear a mask, and follow social distancing. Be safe and God bless! <https://www.facebook.com/NCBCfoodshelf>.  
Saturdays (except 5<sup>th</sup> Saturdays) 10 a.m. to 2 p.m.  
(Brown door on the corner of 48<sup>th</sup> St. and 15<sup>th</sup> Ave.)

**Calvary Lutheran Church**  
**3901 Chicago Ave., Mpls.**  
**612-827-2504, ext. 205**  
The Calvary Emergency Food Shelf is available for area residents on Saturdays from 9 to 11:30 a.m. We will hand out pre-packaged bags of food with a Walk-Up table on 39th St. and Drive-Thru model at the parking lot entrance. Please stay in your car, and we'll bring the food to you! Volunteers will be available outside to help you. There are eligibility requirements. On our website, <https://www.clchurch.org/>, click on the "Food Shelf" link in the "Outreach" tab, or call the food shelf office at 612-827-2504, ext. 205.

**Groveland Emergency Food Shelf**  
**1900 Nicollet Ave., Mpls.**  
**Plymouth Congregational Church**  
**612-871-0277**  
Monday – Friday  
9:30 a.m. to 12:30 p.m.  
Entrance on Groveland Ave. between Nicollet and LaSalle. <https://www.grovelandfoodshelf.org/>

### SHARING FOOD

**Soup for You! Café at Bethany Lutheran Church**  
**2511 E. Franklin Ave., Mpls.**  
**612-332-2397**  
Soup for You! UPDATE: We are still spreading the love! The Soup for You! Café will be closed to normal dining, but we plan to distribute bag lunches at the regular entrance to the Café, to mitigate the spread of COVID-19. <https://soupforyou.info/>

**Minnehaha United Methodist Church**  
**3701 E. 50<sup>th</sup> St., Mpls.**  
**612-721-6231**  
Yes, the food shelf is still open! In order to fight food insecurity in our neighborhood, the Minnehaha Food Shelf is open on Tuesdays from 10 a.m. to 3 p.m. We have moved our operations outdoors, meter the flow of clients to help ensure social distancing, periodically clean our surfaces, and wear face masks. Should we have foul weather, we plan to move the distribution indoors, though still meter clients and encourage distancing. <https://www.facebook.com/>

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**Please send news of your faith-based community to**  
**[katherine.southsidepride@gmail.com](mailto:katherine.southsidepride@gmail.com)**



# It blew up in our faces

BY ED FELIEN

We were feeling so hopeful, so optimistic. We were congratulating ourselves on our great victory over ignorance. We lit a cigar to celebrate.

And then it blew up in our faces.

We made some terrible mistakes. The banner across the front of the stage in Powderhorn Park was the beginning. “Defund the Police” was never going to win friends and influence voters. And the public humiliation and rejection of Jacob Frey when he came down to talk to people in the streets just strengthened his support and got him a lot of sympathy votes. But the biggest problem with the amendment to change the police department was that it wasn’t clear where it was headed. Voters thought they were being asked to jump

off a cliff, and they weren’t even promised a soft landing. The incumbents who supported the amendment in the more conservative wards were crushed by their opponents. Fletcher, Cunningham and Schroeder lost big-time to Rainville, Vetaw and Koski.

Conservatives on the City Council are now in a strong position. Rainville in Ward 3; Osman in 6; Goodman in 7; Jenkins in 8; Koski in 11 and Palmisano in 13 give them six solid votes. But it takes seven votes to organize the Council. It is possible that Andrew Johnson in Ward 12 could organize the other six progressives into a caucus that could run the City Council, but it’s much more likely that the older, more experienced council members will run the show and give patronizing lip service to progressive aspirations.

## Housing, from page 1

with less privacy and reduced access to outdoor play space for children is far better than the homelessness facing so many. This is a good start, but we need to keep pushing for better. Especially after living through the pandemic, we really need to figure out a way to house families so that all children have access to safe outdoor play.

These units will be run and maintained by MPHA which will allow for greater affordability and in theory is a very good thing and can be far more stable than maintenance that involves private developers. The concern here is that part of the reason for the opportunity to build these new units is the fact that the old units are in poor condition. They are in poor condition due to neglect in maintenance by the MPHA which has owned

these properties for decades. We have also seen this problem at Glendale Townhomes where residents have been fighting for maintenance work to be done for years now. While new construction will likely need lower upkeep at first, that is not guaranteed. How do we trust that MPHA will adequately maintain new buildings when they continue to neglect current housing so badly?

These buildings in Seward are the beginning of a new push that hopes to add more affordable housing throughout the city, resulting in 84 new units in 16 small apartment buildings. Overall, this is positive news and an improvement in terms of sheer numbers, but we need to keep pushing for quality as well as quantity when it comes to housing our impecunious neighbors.

## Bouza, from page 1

by Jewish hysteria. He was, in fact, the bogeyman who drove lucrative fund drives for the organizations he regularly, and ineffectively, denounced.

The issue was clear – a permit to rally would draw a tiny crowd of supporters (think the core group at the Jan. 6 Capitol riot or the Charlottesville horrors) and a massive protest – likely with some violence – from outraged New Yorkers.

My boss – ironically Jewish – argued that a rally would result in disorder and a permit should be denied. Our pusillanimous P. C. agreed. I saw it as a challenge to our ability to maintain order while protecting a constitutional right. By so doing we’d be breathing meaning into the exercise of free speech.

I knew, and acknowledged, the risk. Rockwell was a red flag and New York was loaded

with bulls.

My argument was doomed from the start, and I knew it. Was this posturing? I hope not.

Very little came of it. No complaints. Even the ACLU didn’t weigh in, although their history is festooned with such noble battles.

The music played on – but one day one of Rockwell’s crazy acolytes shot him dead.

Rockwell’s unexpected demise, I figured, was also a death knell to the fundraising efforts of B’nai B’rith.

An irony is that one of Rockwell’s closest aides was actually an NYPD cop reporting secretly to us on his every deed and plan.

Another forgotten chapter in the history of free speech. It develops that, like Christianity, many profess its virtues but few want to pay the actual price of practicing it.

Jefferson had it right!

Was anything gained in this desperate suicidal effort?

The re-election of Jacob Frey as mayor was not an endorsement of his administration of the police department. People want change. Even Frey’s mentor, former mayor R.T. Rybak, told reporters: “He said he wants to make major reforms, so let’s go.” The city should get the U.S. Department of Justice to put the MPD in receivership, invalidate the union contract and help the department remove cops for cause, he said.

Frey needs to clean house. He needs to publicly deal with the grievances against officers involved in the killing of young Black men in order to restore trust in the department.

What really happened in the basement of that home in South Minneapolis where officers shot and killed Terrance Franklin? The city never answered the charge in district court that Officers Lucas Peterson and Michael Meath executed Franklin. We deserve to know what happened, and the mayor and the chief of police need to give us a satisfactory explanation.

Did Officer Ringgenberg observe proper MPD protocol when he tackled Jamar Clark from behind when he was walking away from him? Did he have control of his weapon at all times?

Did the officers who shot and killed Thurman Blevins as he was running away from them saying, “I didn’t do nothing bro. Please don’t shoot. Leave me alone,” observe proper protocol?

Does the MPD have new protocols to prevent them from killing mentally disturbed and sui-

## Cam Gordon, from page 1

cidal citizens like Travis Jordan? I have felt from so many people since election day. The comments on this list and elsewhere mean so much to me and have been uplifting. Thank you. I am also grateful to my family and to my closest friends and supporters. Throughout this campaign and throughout the years I have been fortunate to have an amazingly tolerant and supportive family, an outstanding group of volunteers and supporters.

I would like to add my appreciation, along with the others, for your service to our community. Thank you for your leadership and commitment to the common good. You will be missed! – Eric Berger

## ... and the tributes and thanks continue to pour in ...

### Cam replied:

Dear Friends and Neighbors,

As you can imagine, I have a wide range of thoughts and feelings about last week’s election. I am understandably disappointed with some of the results, including the fact that I was not re-elected to represent you and all the people of Ward 2 on the City Council. But right now, I want to focus on how grateful I am. I thank you for all the kind



words, support and appreciation

I have felt from so many people since election day. The comments on this list and elsewhere mean so much to me and have been uplifting. Thank you. I am also grateful to my family and to my closest friends and supporters. Throughout this campaign and throughout the years I have been fortunate to have an amazingly tolerant and supportive family, an outstanding group of volunteers and supporters.

I am especially grateful, and I can’t say enough about, the variety of key roles played over the years by Robin Garwood who has been there with me for all our City Council campaigns. Not only has he been there for the campaigns, but also, and more significantly he has been there with me as my Policy Aide in City Hall. His effectiveness, capability, passion and commitment have been critical to whatever successes we have had.

I am especially grateful to the many amazing people who work for the City of Minneapolis. It has been a blessing to work with so many people who care so deeply for our community and

The issue of police accountability is not going away. The MPD will not be dismantled this time around, but we have a right to expect the house will be cleaned, and that it will protect and serve all of us without exception.

our city and are ready, willing and able to help make it a better, healthier, safer, more just, more democratic and more sustainable place. I am deeply grateful for having had the opportunity to get to know, and learn from, so many capable and committed “do-gooders” from the community and from within city hall who truly care for and love our city and our people.

I offer my congratulations to Robin Wonsley Worlobah, my successor, who I will be meeting soon. I am committed to making it as smooth and as successful a transition as I can for her, and for all of you.

And please know, I am deeply grateful to each and every one of you who I have come to know and have had the opportunity to interact and work with over the years. It has been among the highest honors of and greatest privileges of my life to represent you and serve the people of Minneapolis these past 16 years as your City Council Member.

Yours always, in peace and gratitude,  
Cam



# Mohamed Noor resentenced

BY ED FELIEN

Minneapolis police officer Mohamed Noor shot and killed Justine Ruszczyk Damond in July of 2017. He was convicted of third-degree murder and second-degree manslaughter.

Damond had called 911 to complain about an incident of domestic abuse happening in her alley. When the squad car passed her in the alley behind her house, she banged on the trunk to stop the car and came around to the driver's side window to talk to the officers. Noor thought she was going to kill them, so he shot first, killing her.

Just a year earlier, in July of

2016, St. Anthony police officer Jeronimo Yanez shot and killed Philando Castile. Yanez had stopped Castile for a minor traffic violation. He asked to see Castile's driver's license and registration. Castile said he had a gun. Yanez said, "Don't reach for it." Castile reached for his driver's license. Yanez shot him seven times and killed him.

What makes Twin Cities cops so trigger-happy?

Most Twin Cities cops are trained in the Lewinski Method. William Lewinski was a professor at Minnesota State University, Mankato. He produced a series of videos that showed a suspect shooting a police officer – a suspect running away from

an officer, turning around and shooting; a suspect in a car who pulls a gun out from under his seat. The point of the videos is to show how fast a suspect can turn and fire. The challenge is to outdraw the outlaw. The added lesson is that an arresting officer should always be afraid that a suspect will kill them. The New York Times reported that critics call his research "invalid and unreliable" and "pseudoscience."

To their credit, Mayor Jacob Frey and Chief Medaria Arradondo stopped new recruits from being trained in the Lewinski Method after the Noor killing, but Bob Kroll, then head of the Police Federation, thought the training was so valuable that he had the Federation sponsor the training for new recruits at no cost to the city.

Noor's conviction for third-degree murder was overturned by the Minnesota Supreme Court.

"Minnesota Statute: 609.195 MURDER IN THE THIRD DEGREE. Whoever, without intent



Mohamed Noor at resentencing (Photo/MPR)

to effect the death of any person, causes the death of another by perpetrating an act eminently dangerous to others and evincing a depraved mind, without regard for human life, is guilty of murder in the third degree and may be sentenced to imprisonment for not more than 25 years."

The court wrote: "The mental state necessary for depraved-mind murder... is a generalized indifference to human life, which cannot exist when the defendant's conduct is directed with particularity at the person who is killed."

Noor didn't have a "depraved mind." He was just afraid that the person who beat on the trunk of the squad car was coming around the car to kill him. He shot first. That was his training.

In her resentencing of Noor for his conviction on second-degree manslaughter, Judge Kathryn Quaintance said, "On July 7, I said the primary concern of the jurors who heard the testimony in this case, when I spoke to them after the verdict, was 'Will there be changes? Change is needed. Will some of these supervising officers be fired, or disciplined? Is what we saw normal for the Minneapolis Police Department and the Bureau of Criminal Apprehension? How will this be prevented from happening again?'"

"The victim's family and some of the witnesses, including some officers, have expressed concerns. A large amount of taxpayer dollars will go to Australia, but Minneapolis residents await the promised transformation and the questions of the jurors remain unanswered. What has changed? What will change so that this does not happen again? How does the department address officer safety without jeopardizing public safety? The jurors and the people of Minneapolis need and deserve answers."

Mohamed Noor was resentenced on his second-degree manslaughter conviction to under five years. He will receive credit for time served and is expected to be released in June of 2022.

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# Holiday happenings, gifts and music 2021-22

BY DEBRA KEEFER RAMAGE

**The difference a pandemic makes**

In contrast to last year, even though the pandemic is still very much in force, there are quite a lot of in-person events to attend to enjoy the holiday season this year – if you are so inclined, and if you are vaccinated. Because (to oversimplify) of those two “ifs,” there are also a number of virtual events still on the calendars, and probably that will continue to be the case. Also, online shopping in a big, big way is here to stay, for now if not “forever.” Note that

most of the indoor, in-person events require proof of vaccination, sometimes with the option

of a negative COVID test result, and all require or strongly recommend masks.

[Note – for readability, a lot of detail (times, complex schedules, etc.) is left out of

these notices, and in most cases, the sponsoring organization website has the details you need if interested. Also, giving full URLs, especially in print, is not practical, so in most cases I only give the homepage URL in short form to get you started, then you may have to search. It’s a balancing act. If there is a Facebook event, I may give the full URL for that.]



Trailer Trash’s ‘Trashy Little Xmas Show’

**Theater, puppetry, comedy**

The Guthrie Theater announced a 2021-22 season back in the summer, and they are

*See Holidays, page 8*



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# Happy

## Holidays, from page 7

holding to it. Audience members must be masked and either vaccinated or provide proof of a negative COVID result in force on performance day. (I doubt that many will go that route.) The big – and I cannot stress this enough, BIG – news is that after a couple of decades, the signa-



Kevin Kling and Pavielle French will perform 'Joyful Echoes' with the Minnesota Orchestra.

ture Christmas-themed show, "A Christmas Carol," has been updated by Lavina Jadhvani, and will be directed by the Guthrie's artistic director Joseph Haj. Performances run from Nov. 10 to Dec. 27. Tickets at guthrietheater.org.

As well as "A Christmas Carol," Twin Cities audiences missed the iconic show "Black Nativity" last year. It's back now at the Penumbra Theatre. Penumbra has reopened for its 45th season this year and "Black Nativity," written by Langston Hughes,

directed by Lou Bellamy, and choreographed by Leslie Parker, will be showing Nov. 30 through Dec. 24. Penumbra also requires vaccination or a negative test, and masks for all patrons.

Penumbra's executive director Sarah Bellamy is hosting a series of virtual discussions called "Let's Talk." There is one on Dec. 13 at 7 p.m. on climate justice. The next show in Penumbra Theatre's season will be a new play, "Thurgood," centered on the life and legacy of the late Supreme Court Justice Thurgood Marshall, in March. Tickets and more details found at penumbra-theatre.org.

Open Eye Theatre has a couple of interesting events this winter. Dec. 9 through Dec. 21 will see a reprise of a popular solstice show from 2013. "The Longest Night" is co-presented by Bradley Greenwald and pianist Sonja Thompson.

"Celebrating and embracing winter, the holidays and 'hell-i-days,' Seasonal Affective Disorder, friends, family, Christians, and Pagans, Greenwald brings light and levity as well as reflection and renewal to the season. Rodgers and Hart, Leonard Cohen, Purcell, J. S. Bach, Sting, Peter Mayer, Dar Williams, and more get their songs sung, with a little Margaret Atwood, Joseph Campbell, and Ogden Nash thrown in for good measure."

Prior to that, in fact coming up soon with an opening day of Nov. 11, is a treat for those who



Playwright Lavina Jadhvani

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# Holidays



**Gingerbread Wonderland at Norway House**

have sorely missed In the Heart of the Beast (HOB) in its long performance hiatus. Now a seasoned HOB alumna, Seth Eberle, will present a new puppetry work, “The Box King,” running from Nov. 11 to Nov. 14, with two shows on the 13th. Open Eye has the same COVID requirements as the above two theaters. (I’m going to stop saying this now. Just assume it applies everywhere.)



**Julie Ingebretsen of Ingebretsen's**

For more details and online ticket sales, see [www.openeyetheatre.org](http://www.openeyetheatre.org).

For some more lighthearted approaches to holiday entertainment, we found HUGE Improv (see [www.hugetheater.com](http://www.hugetheater.com)), Stillwater’s Dark and Stormy Productions (see [www.darkstormy.org](http://www.darkstormy.org)), and a one-off show at First Avenue. Starting with Dark and Stormy, there is “Jacuzzi,” described as: “A dark comedy for the holidays! The owners of a remote Colorado ski chalet arrive for vacation early to find a couple relaxing in their hot tub – they’re VRBO renters. Or are they the property caretakers? Nothing is what it seems ...”

HUGE Improv presents shows in monthly series with audience participation, in the great tradition of comedy improvisation. Their Saturday night offering for the months of November and December is “Family Dinner,” where the audience provides each character with a secret to keep from the others as they experience a fraught family dinner get-together. It runs every Saturday except Christmas Day from Nov. 6 to Jan. 1, 2022.

And finally, produced by First Avenue in Minneapolis, but showing at the Fitzgerald Theater in St. Paul, on Dec. 8 only you can catch BenDeLaCreme and Jinx Monsoon in “The Jinx and DeLa Holiday Show.” “That’s right... After a year of doom, gloom, and zoom, the Queens of Christmas have risen from the

rubble to unearth your favorite holiday tradition ... taking the stage once again in a post-apoc-

or just a very small sample of the dozen or so Nutcracker ballet options you can find, there



**Events at the American Swedish Institute**

alypse-mas extravaganza certain to make this yuletide gayer than ever!”

**Music and dance performances**

Leading off with Nutcrackers,

will be a performance of “Loyce Houlton’s Nutcracker Fantasy” at the State Theatre in Minneapolis, presented by the Minnesota Dance Theatre, running from Dec. 12 to Dec. 19. See [www.mn-](http://www.mn-)

**See Holidays, page 10**

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# Happy Holidays

**Holidays, from page 9**

dance.org for details and tickets. Another option, “The Nutcracker 2021,” is presented by the similarly named but different Minnesota Ballet Theatre and School at several venues, including at Eden Prairie Performing Arts Center, Dec. 17 – 19. There is a Facebook event

for that with details and ticket sales: [www.facebook.com/events/585524719239796](http://www.facebook.com/events/585524719239796). Well before Christmas inundates us in Nutcrackers, a rather more serious dance piece will be presented at Northrup Auditorium Nov. 10 – 14 (six shows) – Bill T. Jones/Arnie Zane Company’s “Afterwardsness.” (Tickets available at [www.northrop.umn.edu/events/bill-t-jones-arnie-zane-company-afterwardsness-2021](http://www.northrop.umn.edu/events/bill-t-jones-arnie-zane-company-afterwardsness-2021) or by phone at (612) 624-2345.) Here is a description of the show:



**‘Afterwardsness’ rehearsals**

“Tony Award-winning choreographer, director, and dancer Bill T. Jones presents his hypnotic new work ‘Afterwardsness.’ Performed by Jones’ entire company for an audience of 180 situated on the Northrop stage, ‘Afterwardsness’ addresses the isolation and trauma of the twin pandemics of COVID-19 and ongoing violence against Black bodies. The poignancy of the movement is underpinned by a live musical landscape featuring a new vocal composition by Holland Andrews, a violin solo for George Floyd entitled ‘Homage’ by Pauline Kim Harris, as well as ex-

cerpts from Olivier Messaien’s harrowing war-time chamber composition ‘Quartet for the

- End of Time.”
- There are a huge number of music performances during December and beyond, but here is a small selection:
- Trailer Trash, “Trashy Little Xmas,” Parkway Theater ([theparkwaytheater.com](http://theparkwaytheater.com)), Dec. 4.
  - St. Lucia Celebration Concert, American Swedish Institute ([asimn.org](http://asimn.org)), Dec. 12.
  - “Joyful Echoes” with Kevin Kling and PaviElle French, Minnesota Orchestra at Orchestra Hall ([www.minnesotaorchestra.org](http://www.minnesotaorchestra.org)), Dec. 16 – 19.
  - Dan and Megan Rodriguez, “Merry Evening,” Parkway Theater, Dec. 18.
  - Trans-Siberian Orchestra, “Christmas Eve and other stories,” Xcel Energy Center ([www.xcelenergycenter.com](http://www.xcelenergycenter.com)), Dec. 27.

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Sonja Thompson and Bradley Greenwald present ‘The Longest Night’ at Open Eye Theatre.

- Festivals and food and drink events**
- A new festival this year seeks to replicate the midsummer joy of the State Fair in the midwinter. GLOW at the Minnesota State Fairgrounds in St. Paul combines light shows, live music and wintry art installations with favorite State Fair food vendors, from Nov. 18 to Jan. 2, 2022. See the Facebook event <https://www.facebook.com/GlowHoliday/> for details.
- Here are a few more in this category:
- Julbord Dinner (2), American Swedish Institute ([asimn.org](http://asimn.org)), Dec. 18 (dinner) and Dec. 19 (lunch).
  - Winter Solstice at the Castle, American Swedish Institute ([asimn.org](http://asimn.org)), Dec. 21.
  - Gingerbread Wonderland, Norway House ([www.norwayhouse.org](http://www.norwayhouse.org)), Nov. 23 through Jan. 2, 2022.





# Happy Holidays

## Gifting ideas – online

A lot of our favorite retailers of arts, crafts, books and specialty foods ramped up their online technology in response to the pandemic. It was a survival move then, but keeping it going after in-person shopping returns is just good business sense. Here are some suggestions:

- Flotsam + Fork – local, online only, purveyor of imported kitchen and home items from Europe and elsewhere.
- Moon Palace Books – local, books, new and used.
- Birchbark Books & Native Arts (birchbarkbooks.com) – local books and other items centering Native American writers and makers.
- The Book House in Dinkytown – local used and collectible books.
- Ingebreetsen’s – local, Nordic arts, crafts, books, food, gifts.
- Equal Exchange – out-of-town, fair-trade food items.
- Northern Dyer (northerndyer.etsy.com) – neighboring state online, kits and completed fabric items featuring homemade dyes plus grow-your-own-woad kits.

## Gifting ideas – craft festivals and other in-person events

The number and variety of these events is still quite diminished from pre-pandemic levels. One large and notable new venue is the Minneapolis Holiday Boutique at the Convention Center, Dec. 10–12. (See [www.facebook.com/events/1908515802658844](http://www.facebook.com/events/1908515802658844).) A smaller but equally notable event is the Dec. 11 Handmade Holiday Market at Lakes and Legends Brewing. (Search [www.eventbrite.com](http://www.eventbrite.com) for event.)

## Miscellaneous winter activities

- The Pond Hockey tournament returns after a one-year hiatus. It will be at Lake Nokomis and takes place Jan. 21 – 30, 2022. See [www.uspondhockey.com/media](http://www.uspondhockey.com/media).
- Theater Mu has an interesting event – “The Twentypho Hour Playfest” on Nov. 19 (ending on Nov. 20). This involves 30 Asian American artists from across the nation and six 10-minute plays to be written, rehearsed and performed virtually within a 24-hour period. Confused but intrigued? See [www.theatermu.org/playfest2021](http://www.theatermu.org/playfest2021).



Matthew Saldivar (left), Lily Birkholz, and John Catron in rehearsal for the Guthrie’s new adaptation of ‘A Christmas Carol’

- The Holiday Music Festival returns to Mall of America after a one-year hiatus. Live music performances for free throughout the days from Nov. 29 to Dec. 26 will appear in the rotunda.
- The American Swedish Institute (ASI) has its annual Neighborhood Open House, when admission is free to all,

on Dec. 30, from 5 p.m.  
 • The ASI is also presenting “Learn About the Hmong New Year” (partnering with the Hmong Museum) on Dec. 16. See [asimn.org](http://asimn.org) for details.  
 • For a pretty good list of more things (not just in Bloomington) see: [www.bloomingtonmn.org/Article-Folder/holiday-events](http://www.bloomingtonmn.org/Article-Folder/holiday-events).



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## Minneapolis students can go to college while going to high school

BY JOE NATHAN

South High School and charter public school students (like at Minnesota Transitions) can earn free college credits while still in high school. It represents a significant growing trend in Minnesota. Just-released research from the Minnesota-based Center for Policy Design shows they're among the more than 25% of Minnesota students who, with their families, have selected more personalized, individualized approaches to education.

Minnesota offers high school students many opportunities to save literally \$5,000 to \$20,000 or more via dual courses. Students can earn free high school and college credit in these courses. This can be done via classes offered by high school faculty or by college faculty either online or on a college campus. Depending on their skill level, students can start taking some of these courses in the ninth grade via Advanced Placement. Students generally register for these courses between January and March for the following fall.

Unfortunately, many families don't receive accurate, up-to-date information about these programs. Here are a few examples and things to know:

- Students earn high school and college credit via Concur-

rent/Enrollment/College in the Schools courses based on their work during the entire semester or year.

- Students earn high school credit via Advanced Placement or International Baccalaureate courses, based on their work throughout the class. However, college credit for most of these courses depends entirely on how well students do on the final exam.

- 10th- to 12th-graders can earn free high school and college credit via PSEO courses. They can be taken on college campuses or via computer. State law requires public high schools to allow students to use the school's WiFi and computers in the building to take PSEO courses online.

- CLEP exams (College-Level Examination Program) allow students with strong skills in a subject, such as Spanish, history or math, to earn free college credit just by doing well on a test.

- Students should check the Minnesota Office of Higher Education to see what grade or score they must earn to earn college credit.

Considerable research and students' experience (available on the Center for School Change website) show that dual credit programs are especially valuable for students from low-in-

come families.

Personalized options are designed to help young people develop their individual interests, gifts and talents. More information about Minnesota's progress toward individualized education is available on the Center for Policy Design website. (<https://www.centerforpolicy.org/papers/PersonalizingSchooling>)

Minnesota has developed numerous opportunities for personalized learning over the last 30-plus years. These opportunities are found within school districts as well as chartered, private, home and online schools. Their availability gives opportunities for thousands of students to learn to their potential while also being a resource for traditional learning. Expansion of personalized learning will benefit our increasingly diverse student population while also improving traditional learning for all. School leaders and policy makers should make its growth a priority. It's vital that students and families know about the options that have been developed.

*Joe Nathan, Ph.D., has been an urban Minnesota public school aide, teacher, administrator and PTA president. He directs the Center for School Change. Reactions/questions welcome to [joe@centerforschoolchange.org](mailto:joe@centerforschoolchange.org).*

### EVENTS

#### Job Openings at WEI

##### WEI Executive Administrator

The Women's Environmental Institute is looking for a full-time or part-time Executive Administrator to oversee and implement the administration and future planning of the Institute. For more information go to [w-e-i.org](http://w-e-i.org) to access full job description and electronic application. Search dates from Oct. 22 to Nov. 5, or until filled. Pay rate: negotiable depending on applicant's experience, expertise, and a deep understanding of WEI's mission and programs.

##### WEI Fundraising and Marketing Manager

The Women's Environmental Institute is looking for a part-time Fundraiser and Marketing person to create more effective ways of raising donor funds, corporate gifts and marketing our programs and products. This could be a short-term position or, pending funds, transition into a long-term position. Search dates from Oct. 22 to Nov. 15, or until filled. Pay rate: negotiable. For more information go to [w-e-i.org](http://w-e-i.org) to access full job description and electronic application.

#### Readings by Writers

##### Tuesday, Nov. 16, 7:30 to 9 p.m.

University Club of St. Paul  
420 Summit Ave., St. Paul  
Join us for a poetry reading with Thomas R. Smith, Philip Bryant, Michael Bazzett and Joyce Sutphen, hosted by Tim Nolan. <https://www.facebook.com/events/974478140084056>

##### 'Our Home' by Generating Room Artist, Ayumi Shafer

##### Friday, Nov. 19, 7 to 8 p.m.

The Cowles Center,  
TEK BOX Theater (2nd Floor)  
528 Hennepin Ave., Mpls.

In collaboration with photographic artist Sarah Weiss, "Our Home" aspires to amplify some voices of the AAPI community through explorations of family traditions and personal experiences of living in the Midwest.

Choreography: Ayumi Shafer in collaboration with the dancers  
Core Dancers: Tori Breen, Shannon Hartle, Morgan Morrissey, Patience Stellmach  
Free to attend! Masks are required throughout the Cowles. For more information about our health and safety guidelines and getting to The Cowles Center, go to <https://www.thecowles-center.org/visit>.

##### 'Happy Holidays' Family Concert Minnesota Sinfonia

##### Friday, Nov. 19, 7 p.m.

First Covenant Church  
1280 Arcade St., St. Paul  
**Saturday, Nov. 20, 2 p.m.**  
Holy Cross Catholic Church  
1621 University Ave. NE, Mpls.  
The Minnesota Sinfonia will present its Holiday Family Concert, "Happy Holidays," on Friday, Nov. 19 in St. Paul, and on Saturday, Nov. 20 in Minneapolis. The concert will include music by Johann Strauss, Leroy Anderson's "Christmas Festival," "Greensleeves," carols, Chanukah tunes, and for the kids, special arrangements of "Frosty the Snowman," "Jingle Bells" and lots more. The performances will be an hour with NO intermission, so parents need not worry about nap time for the little ones.  
The Sinfonia is Minnesota's only professional orchestra to offer all concerts free of admission charges, to welcome children to all performances, and to allocate nearly 30% of artistic expenses and over half of its performances for children and their education. For Covid-related schedule updates and complete program information, check our website: [www.mnsinfonia.org](http://www.mnsinfonia.org).

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**RIVERSIDE EDITION**

The Southside Pride Riverside Edition is a monthly newspaper containing neighborhood news, religious events and a community calendar delivered on the third Monday of the month to over 100 locations in and around the Riverside community. We are proud of the racial and cultural diversity of the Southside, and we oppose racism and other efforts to keep us apart as a community.

If you want to share some news of your church, school or organization, please write us at:

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MINNEAPOLIS, MINNESOTA 55407  
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email us at [editor@southsidepride.com](mailto:editor@southsidepride.com) or [edfelien@southsidepride.com](mailto:edfelien@southsidepride.com)

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# • COMMUNITY CALENDAR •

## Southside Pride / RIVERSIDE EDITION

### Tasting Series at the Market Saturday, Nov. 20, 6 to 9 p.m.

Midtown Global Market  
920 East Lake St., Mpls.  
Tasting Series at the Market – a new movement created and launched by Midtown Global Market small business owners. Explore many tastes from around the globe while staying in one place! This incredible experience will allow you to sample cuisines from multiple countries during a seven-course tasting menu. Delicious food from Arepa Bar, Grass Roots Gourmet, Manny's Tortas, Moroccan Flavors, Pham's Rice Bowl and Soul to Soul Smokehouse will be served, with beverage pairings provided by Eastlake Brewery, Manny's Tortas and Arepa Bar. Local musician Robert Everest will entertain with live music. Susana Mendez Jewelry & Gifts and Riffraff Jams & Jellies will be selling their specialties, many of them perfect for holiday gift giving! Tickets are \$75 per person. Space is limited. To order, please visit: <https://www.eventbrite.com/e/tasting-series-at-the-market-tickets-201932655007>. Free parking available.

### Twin Cities Record Show Saturday, Nov. 20, noon to 4 p.m.

Able Brewery & Seedhouse  
1121 Quincy St. NE, Mpls.  
The Twin Cities Record Show takes place on Saturday, Nov. 20, from noon to 4 p.m., at Able Brewery & Seedhouse in Northeast Minneapolis, offering record albums, 45 RPM records and music memorabilia for sale, with free admission. The show will feature 20 tables full of record albums, 45 RPM records, CDs and music memorabilia. For more information about the Twin Cities Record Show, contact Tim Schloe at 651-373-0065 or [twincitiesrecordshow@gmail.com](mailto:twincitiesrecordshow@gmail.com). More information is also available at [www.twincitiesrecordshow.com](http://www.twincitiesrecordshow.com).

### Walker Community Church Alternative Art Fair

**Saturday, Nov. 20, 10 a.m. to 5 p.m.**  
**Sunday, Nov. 21, noon to 4 p.m.**  
Walker Community Church  
3104 16<sup>th</sup> Ave. S., Mpls.  
This art fair features an eclectic mix of artists and makers offering jewelry, paintings, handmade soap, crocheted dish towels, ceramics and so much more. A great lunch will be served as well. This fundraiser supports the community at 3104 16th Ave S. which includes Walker Community Tuesday Meal Distribution, F12 People's Kitchen, Sisters' Camelot, Powderhorn Area Wellness Collective, Southside Harm Reduction Services, Southside Healing Collaborative, SoulSpeak Expressions, North Country Food Alliance, New City Church, Powderhorn Park Music Project and the North Star Health Collective.

### 'Christmas of Swing' The Andrews Sisters USO Show Nov. 20 – Dec. 19

**In-person or online**  
History Theatre  
30 E. 10 St., St. Paul  
Xmas Eve 1944. The Andrews Sisters – Patty, Maxene and LaVerne – are rehearsing their USO show filled with Christmas songs, carols, swing tunes and special appearances by their friends Bing Crosby and Abbott & Costello. In this ALL-NEW reimagining of History Theatre's holiday classic, the Andrews Sisters open their mailbag, and letters from men and women serving overseas dance their way into the show and into our hearts. These powerful and enlightening stories from people of diverse backgrounds remind us of the importance of family, service, and of a nation united for the common good. On this 80th Anniversary of the start of the U.S. involvement in WWII, "Christmas of Swing" is a tribute to the men and women who served. By Bob Beverage in collaboration with Ron Peluso, Jan Puffer and David Lohman. For full

performance schedule and in-person or streaming tickets, go to <https://www.historytheatre.com/2021-2022/christmas-swing>.

### 'Top Girls' by Caryl Churchill Through Nov. 21

Theatre Pro Rata  
Playing at The Crane Theater  
2303 Kennedy St. NE, Mpls.  
Theatre Pro Rata is producing "Top Girls" by Caryl Churchill at The Crane Theater. Initially produced in 1982, Churchill's play remains timely and resonant 40 years later as it wrestles with issues of gender roles, class, race, family obligations, sacrifice, and how we measure success. Directed by Carin Bratlie Wethern, Theatre Pro Rata's production of "Top Girls" promises to be both witty and poignant. Tickets for all Theatre Pro Rata productions are \$16 – \$61 (sliding scale) and must be purchased in advance: [www.TheatreProRata.org/box-office/](http://www.TheatreProRata.org/box-office/). COVID-19 Protocols: Theatre Pro Rata requires photo ID and Proof of Full Vaccination or a negative Covid test within 72 hours for all audience members, front of house staff, and artists. Proof of Full Vaccination can be your vaccination card, a photo of your vaccination card, or a digital record of your vaccination on a smart phone app.

### 'Handprints' A Film by Greta Oglesby In-person premiere and reception, Monday, Nov. 22, 7:30 p.m. Streaming Nov. 24 – Dec. 19

The Capri Theater  
2027 W. Broadway Ave., Mpls.  
Ten Thousand Things Theater Company is releasing its first film, a two-person autobiographical story by one of the Twin Cities' most renowned theater artists. This humorous and poignant film draws on Greta Oglesby's life and family adventures through her unique style of storytelling, puppetry and original song. Based on the book by Oglesby, "Mama 'n 'Nem, Handprints on My Life." Screenplay by E.G. Bailey in collaboration with Freestyle Films, theatrical direction by Marcela Lorca, music direction by Sanford Moore. Featuring Greta Oglesby and H. Adam Harris. The film premieres with an in-person event at The Capri Theater on Monday, Nov. 22, with a reception with the artists following the screening. Tickets are \$45. The film then will be available to stream Nov. 24 through Dec. 19 (pay-what-you-can, with a suggested price of \$20). Tickets go on sale Nov. 10 at

[tenthousandthings.org](http://tenthousandthings.org).

### Schmidt Holiday Market Thanksgiving Weekend Friday, Nov. 26 and Saturday, Nov. 27, 10 a.m. to 6 p.m. Sunday, Nov. 28, 11 a.m. to 3 p.m.

Schmidt Artists Lofts  
900 W. 7<sup>th</sup> St., St. Paul  
If you're wondering what to do for the upcoming holidays, concerned about shipping delays and supply chains, mark your calendars for the reboot of the Schmidt Holiday Market on Thanksgiving weekend (Nov. 26-28, 2021) at the Schmidt Brewhouse. Over 30 artists/artisans (and Schmiditzens) will be selling inspired hand-crafted gifts for everyone on your list – the good, the not-so-good, and the extraordinary. Good cheer and a healthy dose of holiday spirit will rule the weekend. We'll help make this holiday season the best ever! We got you! The full list of artists can be found on our website: [www.schmidtartists.com](http://www.schmidtartists.com).

### Choreographers' Evening 2021: Curated by Valerie Oliveira Saturday, Nov. 27, 7 p.m.

**In-person and online**  
Walker Art Center  
McGuire Theater  
725 Vineland Pl., Mpls.  
Since 1972 this post-Thanksgiving tradition has celebrated an array of up-and-coming and established contemporary and experimental movement makers in Minnesota. This year's program – curated by queer, performance-based artist Valerie Oliveira – showcases a fresh lineup of provocative, compelling and diverse works that speaks to the past year in our communities. Choreographers' Evening 2021 features Jessika Enoch Akpaka, Kealoha Ferreira, Judith Holo Shui Xiān, Khary Jackson, Sachiko "La Chayí," José A. Luis, Marcela Michelle, Pedro Pablo, Kayla Schiltgen, Yuki Tokuda, and Wattanak Dance Troupe. This event is held in the McGuire Theater; the 7 p.m. performance will also be live-streamed and the link will be posted on the night of the show. Some performances contain mature content and nudity. More information and tickets at <https://walkerart.org/calendar/2021/choreographers-evening-2021-curated-by-valerie-oliveiro>.

### 'According to Rod...' New Paintings by Rod Massey and 'From the North,' New Paintings by Thomas Paquette Through Nov. 27

Groveland Gallery  
25 Groveland Terrace, Mpls.  
In "According to Rod ...," Rod Massey focuses on the less-inhabited areas of the urban landscape, keenly describing the sometimes-awkward intersection between the domestic and industrial landscapes that coexist in city life. His sustained investigation of these ordinary places, objects, surfaces and facades illustrates his personal and sometimes exasperated affection for the urban landscape.

In "From the North," Minneapolis native Thomas Paquette uses small, loose brush strokes and multiple layers of paint reworked over time to create richly colored and textured compositions that appear to glow with light. Paquette is inspired by the vastly varying landscapes of his journeys: swirling silvery rivers, tall, thick pines, sun-dappled forest paths, or the rural countryside bathed in golden sunlight. <https://grovelandgallery.com/>

## Fare for All offers affordable holiday cooking options this year Community-based program makes fresh produce and frozen meats more accessible and affordable

The holidays are just around the corner and Fare for All, a community program that offers affordable groceries, is ready to help with your family's feast. Stretch your budget and get fresh produce and quality frozen meats without breaking the bank this holiday season. Fare for All's signature Holiday Packs will be available in November and December. December's pack will have a 6-7 lb. ham. Food packs costing \$30 will serve over 5,000 individuals.

"Every year we look forward to offering food for the holidays at great prices for our community. In a time when so many families need affordable and healthy food, we want to offer accessible options for everyone to be able to prepare a holiday meal," said Lindsey Countryman, Program Coordinator. "This year our goal is to return to as many of our locations as possible while serving folks as safely as we can."

One option to pick up your Holiday Packs is at Fare for All's Minneapolis location at Open Arms of Minnesota (2500 Bloomington Ave). See [www.fareforall.org](http://www.fareforall.org) for more info and all 30-plus locations.

The December holiday sale in Minneapolis will be indoors with masks and physical distancing on Friday, Dec. 3 from 1- 3 p.m. No need to call or register in advance – just stop in to shop!

### Holiday Pack Contents\*:

The (all frozen) content of the December Holiday Pack includes: 6+ lb. bone-in ham, 2.5 lbs. boneless rotisserie chicken, a 1.5 lb. Hormel pork tenderloin and more.

\*Limit one per household, contents subject to change based on availability.

### About Fare for All ([www.fareforall.org](http://www.fareforall.org))

Fare for All is a community-based and community-supported program of The Food Group, a local nonprofit. Fare for All's mission is to make fresh produce and frozen meats more accessible and affordable. The program has been around for over 30 years and is open to ALL. Debit, credit, cash, or EBT payments accepted. The more community members who shop with us, the better the value for everyone! For the safety of all during COVID-19, please wear a mask or face covering – even if you're vaccinated. For additional information or food sale locations, visit our website at [www.fareforall.org](http://www.fareforall.org) and follow us on Facebook at <https://www.facebook.com/fareforall/>.

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- Apple Pie- 27 oz.

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Thursday, November 18

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**Visit [saintpaul.edu/parents](http://saintpaul.edu/parents) and register to attend!**

Document available in alternative formats to individuals with disabilities by contacting 651.350.3008 or [AccessResources@saintpaul.edu](mailto:AccessResources@saintpaul.edu). Saint Paul College is an Equal Opportunity employer



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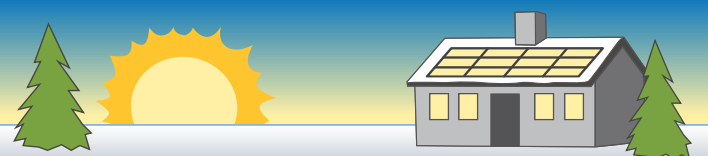


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