



**We build Pride on the Southside**

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## Free speech



BY TONY BOUZA

What a facile phrase. Rolls off the tongue so easily we fail to concentrate on its miraculous value. Americans profess it promiscuously, but I've found that, when push comes to shove, few really believe in it enough to risk anything meaningful, unless it applies to them.

An example:

The year was 1967. I was a captain in the NYPD but principal aide to the man running the whole shebang - only he had no interest in power, only in the attainment of it and the photo ops. Sammy Glick, of What Makes Him Run? fame. So strange - he had a great talent for getting big jobs but was hostile to the notions of research or preparation.

So, he used me. And I was thrust into the role of Svengali to his Trilby.

On that day - 54 years ago - he and I were to meet with another feckless soul - the police commissioner, recently arrived from Philadelphia and utterly clueless.

The agenda was simple - to discuss Lincoln Rockwell's request for a rally permit for his American Nazi Party in

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## New transit station at Lake Street

BY STEPHANIE FOX

For four years, those traveling on I-35W have seen a mammoth construction project rise above Lake Street. The structure is part of MnDOT's Crosstown plan to create a 14-mile highway Bus Rapid Transit (BRT) line connecting Minneapolis, Richfield, Bloomington and Burnsville.

On Thursday, Oct. 21, the first Metro Transit Bus pulled out from the station onto I-35W. This new station allows bus riders access to both the METRO Orange Line and I-35W express bus routes on the freeway level, giving easy connections to the freeway, to other local Minneapolis bus routes, to the Midtown Greenway and to Lake Street - one of the busiest bus routes in the sys-

tem. The new line upgrades and replaces Route 535.

"Metro Orange is different than typical highway express routes," said Luis Rangel, Metro Transit's outreach coordinator. "Most routes that run on the freeway serve the 9-to-5 riders coming from the suburbs to downtown and back. This new route will provide mass transit opportunities for people who work the second or third shift and people who live in the urban core and work in the suburbs. And, since it operates on weekends, it offers chances for people to go to sports events or weekend entertainment downtown."

Currently, the station is open from 5 a.m. until 11:45 p.m. with plans to extend the hours in early December.

Riders will pay \$2 during non-rush hours and will have

2 ½ hours to use a transfer. "There are a few new elements that will speed up service. You can pay before you board. You don't have to queue up and pay on the bus. You can board through any of the three doors. There are heating and lighting and TV monitors that will show arrival times. You can lock up your bikes." Many of the features that once were exclusive to light rail will now be available to bus riders.

The new station cost \$20 million, part of the \$150-million price tag for the entire Orange Line. Funding came from the Counties Transit Improvement Board, the state of Minnesota, the Metropolitan Council, Hennepin County, Dakota County and the federal government.

BRT provides high quality service like light rail but

See Transit station, page 4

## City wants to dump the water yard in Phillips

BY ED FELIEN

On Friday, Oct. 8, the Minneapolis City Council voted seven to six to reverse course and put the city's water yard in the Phillips neighborhood at the Roof Depot site. This was done primarily at the urging of Council President Lisa Bender. She said the city has already spent \$12.9 million in planning to relocate the water department from its historic home in the Marcy-Holmes neighborhood to Phillips. This all seemed cut and dried until neighborhood activists committed to renovating the Roof Depot to an urban farm discovered a planning document from June of 2021 that had been suppressed by Bender and city staff.

That document, "Minneapolis Water Yard Proposal for New Two-Story Structure on Ex-



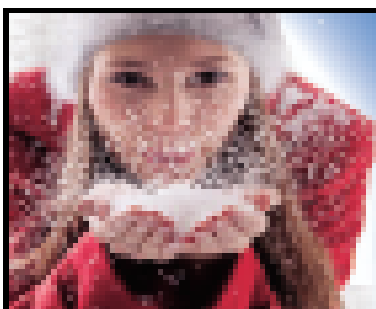
**This artist's rendering shows the proposed Urban Farm Project at the former site of Roof Depot in the East Phillips neighborhood of Minneapolis. (East Phillips Neighborhood Institute)**

isting Site," says, "demolition and site clearing activities will result in unassessed risk from legacy contamination, unaccounted costs, and increased exposure to the neighborhood from dust and from truck traffic hauling hazardous waste to landfills and will require dust mitigation.

"This document is intended to propose an alternative solution, demolition of the primary

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**Southside Pride  
Sample Ballot  
Page 14**



# Happy Holidays

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# They're starting to leave the sinking ship

BY ED FELIEN

The five police officers involved in the Terrance Franklin killing have decided to get separate lawyers. That's a big sign. It probably means Officers Andy Stender, Ricardo Muro and Mark Durand might be willing to tell the truth about what happened in the basement when Officers Lucas Peterson and Michael Meath shot Franklin.

They all claimed in the police report that Franklin somehow overpowered the officers and gained control of Mark Durand's MP5 automatic pistol and shot Officers Stender and Muro; then, Lucas Peterson charged Franklin in the line of fire and shot him in the head.

For nine years Southside Pride has noted inconsistencies in this police report and demanded authorities reopen the case. In the civil suit brought by the heirs of Terrance Franklin, new evidence was uncovered. A video of the police car outside the home on Bryant Avenue South heard voices from the basement broadcast through the police radio. After the initial burst of

gunfire when Stender and Muro were shot, an officer's voice is heard saying, "Come out little n -- r. Do not put your hands up now!" The jury agreed with the argument of Attorney Mike Padden that Officers Stender and Muro were probably injured by an accidental discharge of an MP5, and that Franklin was executed by Peterson and Meath as he came out from under the stairs.

This new evidence and the civil jury's verdict have placed new pressure on Hennepin County Attorney Mike Freeman. He asked the Minnesota Bureau of Criminal Apprehension (BCA) to re-examine the evidence, but the cop-sympathetic BCA said, "There is no role for the BCA in this case." But both Freeman and Minnesota Attorney General Keith Ellison have said the case needs to be reopened.

If Stender, Muro and Durand continue to go along with Peterson and Meath's fantastical tale about how Peterson heroically charged Franklin, and a criminal jury finds Peterson and Meath were lying and convicts them of second degree murder - "Whoever causes the death of

a human being with intent to effect the death of that person is guilty of murder in the second degree and may be sentenced to imprisonment for not more than 40 years" - then they would be guilty of "609.495 AIDING AN OFFENDER. Subd. 3. Obstructing an investigation. Whoever intentionally aids another person whom the actor knows or has reason to know has committed a criminal act, by providing false or misleading information about that crime, may be sentenced to not more than one-half of the statutory maximum sentence."

Janeé Harteau, the chief of police at the time, allowed the five officers three days to get their stories straight. They agreed they didn't want to blame one of them for shooting Stender and Muro, so they agreed to blame Franklin, and they concocted a fairy tale where they're all heroes.

The fact that they're now each getting their own lawyer means they're seriously re-evaluating whether belief in the fairy tale is worth spending 20 years in prison.



Nehemiah Martin holds up a photo of his father, Terrance Franklin, in May 2013. (Photo/MPR)

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## Bouza, from page 1

Manhattan. Simple stuff.

Rockwell's group was miniscule but noisy - more than amplified by Jewish hysteria. He was, in fact, the bogeyman who drove lucrative fund drives for the organizations he regularly, and ineffectively, denounced.

The issue was clear - a permit to rally would draw a tiny crowd of supporters (think the core group at the Jan. 6 Capitol riot or the Charlottesville horrors) and a massive protest - likely with some violence - from outraged New Yorkers.

My boss - ironically Jewish - argued that a rally would result in disorder and a permit should be denied. Our pusillanimous P. C. agreed. I saw it as a challenge to our ability to maintain order while protecting a constitutional right. By so doing we'd be breathing meaning into the exercise of free speech.

I knew, and acknowledged, the risk. Rockwell was a red

flag and New York was loaded with bulls.

My argument was doomed from the start, and I knew it. Was this posturing? I hope not.

Very little came of it. No complaints. Even the ACLU didn't weigh in, although their history is festooned with such noble battles.

The music played on - but one day one of Rockwell's crazy acolytes shot him dead.

Rockwell's unexpected demise, I figured, was also a death knell to the fundraising efforts of B'nai B'rith.

An irony is that one of Rockwell's closest aides was actually an NYPD cop reporting secretly to us on his every deed and plan.

Another forgotten chapter in the history of free speech. It develops that, like Christianity, many profess its virtues but few want to pay the actual price of practicing it.

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& ANNUAL MEETING

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Y JUNTA ANUAL

SATURDAY, NOVEMBER 6TH

4:00 - 6:00PM

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FANKA &  
FARSHAXANKA  
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GUDDIGA



# Mohamed Noor resentenced

BY ED FELIEN

Minneapolis police officer Mohamed Noor shot and killed Justine Ruszczyk Damond in July of 2017. He was convicted of third-degree murder and second-degree manslaughter.

Damond had called 911 to complain about an incident of domestic abuse happening in her alley. When the squad car passed her in the alley behind her house, she banged on the trunk to stop the car and came around to the driver's side window to talk to the officers. Noor thought she was going to kill them, so he shot first, killing her.

Just a year earlier, in July of 2016, St. Anthony police officer Jeronimo Yanez shot and killed Philando Castile. Yanez had stopped Castile for a minor traffic violation. He asked to see Castile's driver's license and registration. Castile said he had a gun. Yanez said, "Don't reach for it." Castile reached for his driver's license. Yanez shot him seven times and killed him.

What makes Twin Cities cops so trigger-happy?

Most Twin Cities cops are trained in the Lewinski Method. William Lewinski was a profes-

sor at Minnesota State University, Mankato. He produced a series of videos that showed a suspect shooting a police officer – a suspect running away from an officer, turning around and shooting; a suspect in a car who pulls a gun out from under his seat. The point of the videos is to show how fast a suspect can turn and fire. The challenge is to outdraw the outlaw. The added lesson is that an arresting officer should always be afraid that a suspect will kill them. The New York Times reported that critics call his research "invalid and unreliable" and "pseudoscience."

To their credit, Mayor Jacob Frey and Chief Medaria Arradondo stopped new recruits from being trained in the Lewinski Method after the Noor killing, but Bob Kroll, then head of the Police Federation, thought the training was so valuable that he had the Federation sponsor the training for new recruits at no cost to the city.

Noor's conviction for third-degree murder was overturned by the Minnesota Supreme Court.

"Minnesota Statute: 609.195 MURDER IN THE THIRD DEGREE. Whoever, without intent to effect the death of any per-

son, causes the death of another by perpetrating an act eminently dangerous to others and evincing a depraved mind, without regard for human life, is guilty of murder in the third degree and may be sentenced to imprisonment for not more than 25 years."

The court wrote: "The mental state necessary for depraved-mind murder... is a generalized indifference to human life, which cannot exist when the defendant's conduct is directed with particularity at the person who is killed."

Noor didn't have a "depraved mind." He was just afraid that the person who beat on the trunk of the squad car was coming around the car to kill him. He shot first. That was his training.

In her resentencing of Noor for his conviction on second-degree manslaughter, Judge Kathryn Quaintance said, "On July 7, I said the primary concern of the jurors who heard the testimony in this case, when I spoke to them after the verdict, was 'Will there be changes? Change is needed. Will some of these supervising officers be fired, or disciplined? Is what we saw normal for the Minneapolis Police Department and the Bureau



Mohamed Noor at resentencing (Photo/MPR)

of Criminal Apprehension? How will this be prevented from happening again?"

"The victim's family and some of the witnesses, including some officers, have expressed concerns. A large amount of taxpayer dollars will go to Australia, but Minneapolis residents await the promised transformation and the questions of the jurors remain unanswered. What has changed? What will change so that this does not happen again?

How does the department address officer safety without jeopardizing public safety? The jurors and the people of Minneapolis need and deserve answers."

Mohamed Noor was resentenced on his second-degree manslaughter conviction to under five years. He will receive credit for time served and is expected to be released in June of 2022.

## VOTE NO YES YES

### On the Minneapolis Ballot Questions



#### NO ON QUESTION 1

We all deserve good, local representation that makes government work for us and our community. There are good faith efforts to improve government process, but this mayoral control amendment is a cynical move by the unelected charter commission to undermine the efforts by thousands of our neighbors to improve public safety. The mayor already has complete control over the police department – which is not working – and this would expand the mayor's power over all other departments.

Let's vote NO on Question 1 for a city government that represents every resident of the city and, together, we can build a Minneapolis that works for all of us – no matter how much money we make or where we live.



#### YES ON QUESTION 2

We all deserve to live in a city where we can feel safe. Question 2 would create a Department of Public Safety staffed by a full range of trained professionals – including mental health providers, social workers, and violence interrupters – that can work alongside police to respond to our emergencies and proactively address our needs.

Question 2 is the only plan to bring accountability to Minneapolis police and make sure that when you call 911, you get a response that is reasonable and that matches your emergency. Armed officers are the solution to only a small number of our problems, and when they do respond we need to know that they can help make the situation better, not worse.



#### YES ON QUESTION 3

Most people in Minneapolis believe everyone, no matter their race or income, should have a home that they can count on, both now and tomorrow.

But some big landlords are using their power to profit off of Minneapolis families by demanding ever larger portions of our income on rent and pushing out families from their homes.

By passing Question 3, we can create a path toward rent stabilization in our city that keeps people housed, makes rent affordable for families, and is a concrete solution so families can thrive.

Prepared and paid for by Yes 4 Minneapolis, [yes4minneapolis.org](http://yes4minneapolis.org)



# Minneapolis students can go to college while going to high school

BY JOE NATHAN

South High School and charter public school students (like at Minnesota Transitions) can earn free college credits while still in high school. It represents a significant growing trend in Minnesota. Just-released research from the Minnesota-based Center for Policy Design shows they're among the more than 25% of Minnesota students who, with their families, have selected more personalized, individualized approaches to education.

Minnesota offers high school students many opportunities to save literally \$5,000 to \$20,000 or more via dual courses. Students can earn free high school and college credit in these courses. This can be done via classes offered by high school faculty or by college faculty either online or on a college campus. Depending on their skill level, students can start taking some of these courses in the ninth grade via Advanced Placement. Students generally register for these

courses between January and March for the following fall.

Unfortunately, many families don't receive accurate, up-to-date information about these programs. Here are a few examples and things to know:

- Students earn high school and college credit via Concurrent/Enrollment/College in the Schools courses based on their work during the entire semester or year.
- Students earn high school credit via Advanced Placement or International Baccalaureate courses, based on their work throughout the class. However, college credit for most of these courses depends entirely on how well students do on the final exam.
- 10th- to 12th-graders can earn free high school and college credit via PSEO courses. They can be taken on college campuses or via computer. State law requires public high schools to allow students to use the school's WiFi and computers in the building to take PSEO courses online.

- CLEP exams (College-Level Examination Program) allow students with strong skills in a subject, such as Spanish, history or math, to earn free college credit just by doing well on a test.
- Students should check the Minnesota Office of Higher Education to see what grade or score they must earn to earn college credit.

Considerable research and students' experience (available on the Center for School Change website) show that dual credit programs are especially valuable for students from low-income families.

Personalized options are designed to help young people develop their individual interests, gifts and talents. More information about Minnesota's progress toward individualized education is available on the Center for Policy Design website. (<https://www.centerforpolicy.org/papers#PersonalizingSchooling>)

Minnesota has developed numerous opportunities for personalized learning over the last



30-plus years. These opportunities are found within school districts as well as chartered, private, home and online schools. Their availability gives opportunities for thousands of students to learn to their potential while also being a resource for traditional learning. Expansion of personalized learning will benefit our increasingly diverse student population while also improving traditional learning for all. School leaders and policy

makers should make its growth a priority. It's vital that students and families know about the options that have been developed.

*Joe Nathan, Ph.D., has been an urban Minnesota public school aide, teacher, administrator and PTA president. He directs the Center for School Change. Reactions/questions welcome to [joe@centerforschoolchange.org](mailto:joe@centerforschoolchange.org).*

**Transit station, from page 1**

is less expensive to build and, if needed, bus routes can move and change, unlike transit dependent on train tracks, said Rangel.

The new bus hub is a vast improvement over the original bus stop, he said. "Before the construction started, there was a staircase crumbling. It didn't offer any accessibility. The previous bus stop had a shelter at the edge of the freeway. It didn't offer protection from the traffic or the weather. This improved waiting experience is a big improvement. Before, the bus stop at the Lake Street level was very narrow and dark. Now, there is a big wide-open staircase with hundreds of LED lights. The new two-story hub is ADA accessible,

with elevators to both levels."

There are more improvements planned for the future. A Metro B line will bring new services to Lake Street and I-35W and give access to businesses in the region. There are 14,000 daily riders in the corridor. "As we see work and travel plans change post Covid, we are planning to extend the route. We are looking to make it a faster and better experience. Looking long term we want heating, lighting, emergency telephones and cameras," Rangel said.

There are plans in the works to make improvements to the busy Chicago Avenue route and to add additional connections to the Midtown Greenway, allowing people to use bus transit and their bikes to reach their destination.



Above: I-35W & Lake Street Station

Left: View of Lake Street from inside the new transit station

Right: Express bus stop above Lake Street ready to travel I-35W to Richfield





# Anti-Zionism is not antisemitism

BY DAVID RUBENSTEIN

You have to wonder how many people actually listened to the allegedly antisemitic comments made by Michigan congresswoman Rashida Tlaib in a speech to a Socialist convention earlier this year. Not many, you can be sure of that. For days, those comments were a lead news story, but a Google search for the comments themselves landed you in a media echo chamber. Unless you were very specific with search terms, you'd get pages of results featuring commentators decrying them before you got to the real thing. Right up near the top of the results would be the slanderous op-ed written by New York Times columnist Bret Stephens and reprinted in the Star Tribune. ("Omar, 'squad,' launch another anti-Israel strike," Opinion Exchange, Sept. 24).

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## The Donald Trump theme song:

He's a Loser  
by The New Christy Minstrels:

He's a loser  
Pay no mind to what he says  
He's a loser  
He's got rocks in both his hands  
He's a loser  
He can't win, can't place a show  
He's a loser  
And you know how much I hate  
To say I told you so  
But I told you so.

He's a loser  
Call him anything you choose  
He's a loser  
If he'd race himself, he'd lose  
He's a loser  
Always stop when he says go  
He's a loser  
And you know how much I hate  
To say I told you so  
But I told you so.

And trouble follows in his track  
He's bad luck, he's bad news  
Let him go, don't call him back  
He's a bad case of the blues

He's a loser  
Pay no mind to what he says  
He's a loser  
He's got rocks in both his hands  
He's a loser  
He can't win, can't place a show  
He's a loser  
And you know how much I hate  
To say I told you so  
But I told you so.

Yeahhhhh... and trouble follows  
in his track  
He's bad luck, he's bad news  
Let him go, don't call him back  
He's a bad case of the blues

"Tlaib," Stephens wrote, "gave a talk to the Democratic Socialists of America, in which she darkly alluded to certain people 'behind the curtain' who 'make money' by oppressing people 'from Gaza to Detroit.' Wonder who she had in mind? The comment barely registered as a political controversy outside of the narrow precincts of Jewish organizations."

Not quite true, that last, unless you consider The Washington Post and the Washington Examiner – media outlets that stand like two goal posts at either end of America's field of acceptable political discourse – to be Jewish organizations. Both featured columnists who were livid about Tlaib's comments just days after she made them. But Stephens asks a good question: Whom did she have in mind?

If you Google "Tlaib Democratic Socialists of America opening speech," you can find out for yourself, in a 17-minute YouTube clip. The offending behind-the-curtain reference comes a bit more than seven minutes in, part of a thumbnail precis on U.S. politics in which Tlaib lays out a few standard-issue progressive talking points. Among them there is no suggestion – zero – that the forces behind the curtain are "the Jews."

For most of that one minute

she is talking about corporate interests and the interests of the wealthy, the multi-million-dollar lobbying machine, and the obscene class disparity in both money and power that have become the hallmark of U.S. politics – all things that Bernie Sanders and tens of thousands of his supporters talk about all the time. What Tlaib says is that our politics are controlled by money, and that control is the key to understanding the direction of U.S. policy, and as a supporter of Palestinians against Israel she is acutely aware that includes U.S. policy on that issue among many others.

"I don't care," she says, "if it's the struggle around global human rights and our fight to free Palestine or to pushing back against those that don't believe in the minimum wage, or those that [don't] believe people have a right to health care and so much more."

Tlaib is not saying Jews don't believe in the minimum wage, or Jews don't believe people have a right to health care. What she is saying is what many people, from progressives to Trumpies and in between, have come to believe – that money controls the political system from A to Z. And, in that alphabet she includes U.S. foreign policy, including its policy vis à vis Israel

and the Palestinians.

It's an informal and at least partially extemporaneous speech, and Tlaib doesn't get into specifics, but it's clear enough the metaphorical "curtain" is the one created by Supreme Court decisions, including Citizens United, that allow companies and rich individuals to pour millions of dollars into political campaigns without identifying themselves, and lobbying laws that allow additional millions of dollars to be spent in support of candidates by trade groups like PhRMA, and by the fossil fuel industry.

Tlaib is well within her rights as a conscious human being who lives in a democracy to articulate and promote the cause of Palestinian nationalism. She also would have been within her rights to point out that individuals and groups self-identifying as Jewish have done the same for Israel, and that some of them have also poured millions into a political process that has written that country a blank check. And that's their right, thanks to a rankly corrupt political system enabled by a conservative Supreme Court and a powerful cadre of Republican politicians – most of whom, for what it's worth, do not identify as Jews.

But in this speech, Tlaib, perhaps wisely, does not go there.

She doesn't get into the matter of the AIPAC lobby, that notorious third rail for critics like Tlaib. And she doesn't bring up that original clunk behind the curtain, the late Las Vegas billionaire Sheldon Adelson, who not only spent a fortune influencing U.S. politics, but bankrolled his own free newspaper in Israel, devoted to keeping Netanyahu afloat.

There are some nasty antisemites out there, there always have been, and when you keep finding them and their "dog whistles" where there is nothing but political argument you disagree with (e.g., the argument that swallowing up the West Bank has turned Israel into an apartheid state – something that began to be predicted as inevitable by a vocal left in Israel almost as soon as the occupation began after the 1967 war), you cheapen the currency. ("See! An antisemitic trope! He's an antisemite!")

Jews in particular need to be careful about how they sling that term "antisemitism."

David Rubenstein was a freelance journalist and commentator on the Middle East during the late 20th century. He covered the Israeli elections for the Minneapolis Star Tribune in 1984.

# Affordable housing in Seward

BY ELINA KOLSTAD

The Minneapolis Public Housing Authority (MPHA) has plans to build and maintain 16 deeply affordable scattered site developments throughout Minneapolis and two of these will be in Seward. The new buildings will

consist of modular four- and six-plexes that will be available to people with incomes of 30% or lower than Area Median Income (AMI), specifically families with children. The new units will be a combination of two-bedroom and three-bedroom configurations. Residents

will pay no more than 30% of their income on rent. This is exciting news, but I do have some reservations.

The two units being built in Seward neighborhood in 2022 will replace single-family homes owned by MPHA that seem to be currently occupied. MPHA has plans to work with residents for interim housing options and perhaps returning to a unit in the new buildings. My feelings on this are very mixed. On the one hand we are desperately in need of more truly affordable housing options and the schematics of the proposed buildings look very nice. But I am also a supporter of the original intent behind the single or two-family scattered site housing; there is a level of privacy and a benefit to having a lower density house with a yard that I feel even deeply poor families deserve access to. Sadly, the reality we live in doesn't allow for that. In this reality higher density housing with less privacy and reduced access to outdoor play space for children is far better than the homelessness facing so many. This is a good start, but we need to keep pushing for better. Especially after living through the pandemic, we really need to figure out a way to house families so that all children have access to safe outdoor play.

These units will be run and maintained by MPHA which will allow for greater affordability and in theory is a very good thing and can be far more stable than maintenance that involves private developers. The concern here is that part of the reason for the opportunity to build these new units is the fact that the old units are in poor condition. They are in poor condition due to neglect in maintenance by the MPHA which has owned these properties for decades. We have also seen this problem at Glendale Townhomes where residents have been fighting for maintenance work to be done for years now. While new construction will likely need lower upkeep at first, that is not guaranteed. How do we trust that MPHA will adequately maintain new buildings when they continue to neglect current housing so badly?

These buildings in Seward are the beginning of a new push that hopes to add more affordable housing throughout the city, resulting in 84 new units in 16 small apartment buildings. Overall, this is positive news and an improvement in terms of sheer numbers, but we need to keep pushing for quality as well as quantity when it comes to housing our impecunious neighbors.



Seward Towers East on Franklin Avenue in Seward



# Restaurant and food business news, consciously eating insects, and an Owamni mini-review

BY DEBRA KEEFER RAMAGE

## Restaurant news – BIPOC owners on the rise

In New York City and many other major metropolises, pizza sold by the slice is more common, and “slice shops” abound. They are pretty rare in the Twin Cities. Becoming less rare, but still a definite minority, are BIPOC-owned restaurants. So it was great news when Hosie Thurmond and Adam Kado, two young African American best friends who love pizza, opened Slice Inc. pizzeria on the first of October. The pair had been trying to launch this restaurant since 2019, but, you know, COVID and all that. Just days after opening, they were forced to close again briefly due to a mysterious fire, which they suspected was arson. They are now open Tuesday through Saturday at 519 East Hennepin Ave. Some major losses of inventory and equipment were located in the parking lot and thus not recoverable through insurance, and Slice Inc. is raising \$25,000 via donations at [gofundme.com/f/help-slice-inc-black-owned-pizzeria-after-a-fire](https://gofundme.com/f/help-slice-inc-black-owned-pizzeria-after-a-fire).



Hosie Thurmond, left, and Adam Kado, owners of Slice Inc.

inc-black-owned-pizzeria-after-a-fire.

This is reminiscent of the problems plaguing other BIPOC new food business owners. We covered one of these in September – the story about Side Chick on Lyndale Avenue, which experienced a shootout in the street

outside their newly opened business that left a staff member badly injured. ([southsidepride.com/2021/09/06/the-dish-more-restaurant-news-more-than-two-mini-reviews/](https://southsidepride.com/2021/09/06/the-dish-more-restaurant-news-more-than-two-mini-reviews/).) Another which we didn’t cover was the two vandalizations of The Dripping Root on Minnehaha Avenue at 40th, which also occurred soon after their grand opening and necessitated a closing and reopening to repair damages. You can read about that here: [bringmethe-news.com/minnesota-news/for-the-2nd-time-since-opening-thieves-break-into-minneapolis-the-dripping-root-juice-bar](https://bringmethe-news.com/minnesota-news/for-the-2nd-time-since-opening-thieves-break-into-minneapolis-the-dripping-root-juice-bar). The Dripping Root sells fresh raw juices, smoothie bowls and all-raw chia “puddings” to have onsite or to-go, from Thursday through Sunday, opening at 9 a.m., closing around 1 p.m.

## Union organizing in hospitality – craft beverage industry section

People were calling October “Striketober” because there were so many new industries, companies, and classifications of workers either trying to launch a union, deep into organizing drives, or on strike. (Locally, Minnesota Nurses with MNA had a short informational picket, and comrades from the Twin Cities caravanned to Iowa to support strikers from the John Deere factory.) But some of the biggest news over the past couple of years in the union organizing space in the Twin Cities has been in food-related or hospitality industries.

Two union locals, UFCW Local 663 and UniteHERE Local 17, have been having many successes (and inevitably a few frustrating fails). UFCW has organized a majority of the food co-ops, and has recently turned its attention to a bookstore chain, Half Price

Books. UniteHERE already has more than 20 union hotels in the Cities, and at least a dozen union restaurants, and lately the union has been concentrating on craft beverages. Their first success was Fair State, a cooperative brewery. Following on, there were organizing drives in several breweries and even more distilleries. Tattersall, Lawless, and others were successful, followed recently by a win for Brother Justus Whiskey Co., with a workforce of ten. (Management voluntarily recognized the union, so if you’re a whiskey drinker, or know one, let’s show Brother Justus some solidarity love.)

## #Striketober – organizing Hello Fresh

Nationally, the big food-related news right now is with a new vista for organizers – the meal kit delivery companies. UniteHERE started a campaign at the largest of them, Hello Fresh, a national company that made huge profits due to the pandemic, which unsurprisingly did not show up as gains for workers. As a culmination of “Striketober,” UniteHERE had a nationwide day-long program of militancy and visibility on Oct. 28. As their press release said, “As Workers Rise Up During ‘#Striketober,’ Hospitality Workers in 29 Cities Will March, Picket, Vote to Unionize, and More in Fight for Good Jobs.” This was also the day the union election began at Hello Fresh.

## Interesting things that Mexicans eat (will we eat them here?)

I found a really interesting piece about huitlacoche, known to the FDA only as corn smut, but also called Mexican truffles. But an even more informative piece is this one from Food Republic: [foodrepublic.com/2016/05/04/what-is-huitlacoche-and-how-do-you-cook-it/](https://foodrepublic.com/2016/05/04/what-is-huitlacoche-and-how-do-you-cook-it/). My friend who

lives part of the year in Mexico, and lived almost half of her adult life in Iowa, says that it’s very expensive in the part of Mexico where she lives, but used to be thrown in the trash and burned to prevent spreading in Iowa. (In fact, preventing corn smut is one of the reasons for genetic modification of corn in the U.S., so they probably aren’t that bothered by it now.) But I thought how ironic that is.

It turns out you can find huitlacoche in the Twin Cities. It is often sold canned or frozen in grocery stores with a large Mexican clientele. A number of Mexican restaurants sell quesadillas or enchiladas or other prepared dishes with huitlacoche. And I even heard vague rumors of fresh huitlacoche being spotted at local farmers’ markets, although never with enough specificity to pass on here.



## Huitlacoche

This put me in mind of a graphic novel by local illustrator and writer Blue Dellaquanti and Soleil Ho called “Meal.” This short work of art and fiction features a chef working with not corn smut, but insects as an ingredient, another “exotic” foodway that is ancient and traditional for our neighboring nation of Mexico. Here’s a short synopsis from Goodreads.com:

“Yarrow is a young chef determined to make her mark on the cutting edge of cookery with her insect-based creations. Though her enthusiasm is infectious, it rubs some of her fellow cooks the wrong way, especially Chanda Flores, Yarrow’s personal hero and executive chef of an exciting new restaurant. Her people have been eating bugs for centuries, and she’s deeply suspicious of this newbie’s attempt to turn her traditions into the next foodie trend. While Chanda and her scrappy team of talented devotees struggle to open on time, Yarrow must win over Chanda ... or lose this once-in-a-lifetime opportunity to achieve her dreams.”

## Long-awaited mini-review of Owamni by the Sioux Chef

All of which makes a nice segue into our mini-review of the month. I say this is “long-awaited” not to imply that my devoted readers are waiting around in restless anticipation for me



## Owamni interior

to review Owamni by the Sioux Chef, but because, due to the immense popularity of this restaurant, I made my reservation back in September, had lunch there in October, and am now telling you about it in November. And why is it a segue? Because, among other things, I ate crickets. Deliberately, that is. Paid for them and all.

We went for a late-ish lunch (1 p.m., actually early for me). We ended up getting a nice big table for four even though we were only a party of two, right by the massive window, looking out from the second floor onto the Mississippi River below. There are some wines and beers from Native-owned wineries or breweries available, or zero-proof cocktails, but

we just went with tea.

Between the two of us we had four dishes and two herbal teas – mine iced, hers hot. We shared tastes and both took home leftovers. The four dishes we had were smoked lake trout with a white bean pate, wojapi, and tostados; waksica (grain bowl) with quinoa, wild rice, nixtamal, pulled bison, wojapi, pesto, seeds, tepary bean and grilled vegetable; the garden salad with tomato, carrot, ground cherries, sprouts, and those toasted crickets; and simple wild rice with cranberries and a root vegetable.

We asked about the source of the teas (I was hoping to later find a complete ingredient list) and after some scratching around they came back with their supplier – Anahata Herbals in Duluth. (Check out their Facebook page. They have online ordering.) Everything we tasted was very good, even the crickets. Well, to tell the truth, the crickets didn’t taste of much once they were toasted. I think the toasting shrunk them. They were mostly a pleasing crunch and a small hit of protein, not unlike the seeds that also topped the salad. Don’t laugh. We’ll be very glad to have insects and seeds after the climate apocalypse.

I will return to Owamni soon, this time for dinner. It really is worth the wait. You can check out their menu and make reservations at [owamni.com](https://owamni.com).

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# Happy

# Holiday happenings, gifts and music 2021-22

BY DEBRA KEEFER RAMAGE

## The difference a pandemic makes

In contrast to last year, even though the pandemic is still very much in force, there are quite a lot of in-person events to attend to enjoy the holiday season this year – if you are so inclined, and if you are vaccinated. Because (to oversimplify) of those two “ifs,” there are also a number of virtual events still on the calendars, and probably that will continue to be the case. Also, online shopping in a big, big way is here to stay, for now if not “forever.” Note that most of the indoor, in-person events require proof of vaccination, sometimes with the option of a negative COVID test result, and all require or strongly recommend masks.

[Note – for readability, a lot of detail (times, complex schedules, etc.) is left out of these notices, and in most cases, the sponsoring organization website has the details you need if interested. Also, giving full URLs, especially in print, is not practical, so in most cases I only give the homepage URL in short form to get you started, then you may have to search. It's a balancing act. If there is a Face-

book event, I may give the full URL for that.]

## Theater, puppetry, comedy

The Guthrie Theater announced a 2021-22 season back in the summer, and they are holding to it. Audience members must be masked and either vaccinated or provide proof of a negative COVID result in force on performance day. {I doubt that many will go that route.} The big – and I cannot stress this enough, BIG – news is that after a couple of decades, the signature Christmas-themed show, “A Christmas Carol,” has been updated by Lavina Jadhvani, and will be directed by the Guthrie's artistic director Joseph Haj. Performances run from Nov. 10 to Dec. 27. Tickets at [guthrietheater.org](http://guthrietheater.org).

As well as “A Christmas Carol,” Twin Cities audiences missed the iconic show “Black Nativity” last year. It's back now at the Penumbra Theatre. Penumbra has reopened for its 45th season this year and “Black Nativity,” written by Langston Hughes, directed by Lou Bellamy, and choreographed by Leslie Parker, will be showing Nov. 30 through Dec. 24. Penumbra also requires vaccination



## Trailer Trash's 'Trashy Little Xmas Show'

or a negative test, and masks for all patrons.

Penumbra's executive director Sarah Bellamy is hosting a series of virtual discussions called “Let's Talk.” There is one on Dec. 13 at 7 p.m. on climate justice. The next show in Penumbra Theatre's season will be a new play, “Thurgood,” centered on the life and legacy of the late Supreme Court Justice Thurgood Marshall, in March. Tickets and more details found at [penumbrateatre.org](http://penumbrateatre.org).

Open Eye Theatre has a couple of interesting events this winter. Dec. 9 through Dec. 21 will see a reprise of a popular solstice show from 2013. “The Longest Night” is co-presented by Bradley Greenwald and pianist Sonja Thompson.

“Celebrating and embracing winter, the holidays and “hell-i-days,” Seasonal Affective Disorder, friends, family, Christians, and Pagans, Greenwald brings light and levity as well as reflection and renewal to the sea-

son. Rodgers and Hart, Leonard Cohen, Purcell, J. S. Bach, Sting, Peter Mayer, Dar Williams, and more get their songs sung, with a little Margaret Atwood, Joseph Campbell, and Ogden Nash thrown in for good measure.”

Prior to that, in fact coming up soon with an opening day of Nov. 11, is a treat for those who have sorely missed In the Heart of the Beast (HOBT) in its long performance hiatus. Now a seasoned HOBT alumnus, Seth Eberle, will present a new puppetry work, “The Box King,” running from Nov. 11 to Nov. 14, with two shows on the 13th. Open Eye has the same COVID requirements as the above two theaters. (I'm going to stop saying this now. Just assume it applies everywhere.) For more details and online ticket sales, see [www.openeyetheatre.org](http://www.openeyetheatre.org).

For some more lighthearted approaches to holiday entertainment, we found HUGE Improv (see [www.hugetheater.com](http://www.hugetheater.com)), Stillwater's Dark and Stormy Productions (see [www.darkstormy.org](http://www.darkstormy.org)), and a one-off show at First Avenue. Starting with Dark and Stormy, there is “Jacuzzi,” described as: “A dark comedy for the holidays! The owners of a remote Colorado ski chalet arrive for vacation early to find a couple relaxing in their hot tub – they're VRBO renters. Or are they the property caretakers? Nothing is what it seems ...”

HUGE Improv presents shows in monthly series with audience participation, in the great tradition of comedy improvisation. Their Saturday night offering for the months of November and December is “Family Dinner,” where the audience provides each character with a secret to keep from the others as they experience a fraught family dinner get-together. It runs every Saturday except Christmas Day from Nov. 6 to Jan. 1, 2022.

And finally, produced by First Avenue in Minneapolis, but showing at the Fitzgerald Theater in St. Paul, on Dec. 8 only you can catch BenDeLaCreme and Jinx Monsoon in “The Jinx and DeLa Holiday Show.”



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*MODERN TIMES*



# Holidays

"That's right... After a year of doom, gloom, and zoom, the Queens of Christmas have risen from the rubble to unearth your favorite holiday tradition ... taking the stage once again in a post-apocalypse-mas extravaganza certain to make this yuletide gayzer than ever!"

### Music and dance performances

Leading off with Nutcrackers, or just a very small sample of the dozen or so Nutcracker ballet options you can find, there will be a performance of "Loyce Houlton's Nutcracker Fantasy" at the State Theatre in Minneapolis, presented by the Minnesota Dance Theatre, running from Dec. 12 to Dec. 19. See [www.mndance.org](http://www.mndance.org) for details and tickets. Another option, "The Nutcracker 2021," is presented by the similarly named but different Minnesota Ballet Theatre and School at several venues, including at Eden Prairie



### Events at the American Swedish Institute

Performing Arts Center, Dec. 17 – 19. There is a Facebook event for that with details and ticket sales: [www.facebook.com/events/585524719239796](https://www.facebook.com/events/585524719239796). Well before Christmas inundates us in Nutcrackers, a rather more serious dance piece will be presented at Northrup Auditorium Nov. 10 – 14 (six shows) – Bill T. Jones/Arnie Zane Company's "Afterwardsness." (Tickets available at [www.northrop.umn.edu/events/bill-t-jones-arnie-zane-company-afterwardsness-2021or](http://www.northrop.umn.edu/events/bill-t-jones-arnie-zane-company-afterwardsness-2021or) by phone at (612) 624-2345.) Here is a description of the show: "Tony Award-winning choreographer, director, and dancer Bill T. Jones



'Afterwardsness' rehearsals

presents his hypnotic new work 'Afterwardsness.' Performed by Jones' entire company for an audience of 180 situated on the Northrop stage, 'Afterwardsness' addresses the isolation and trauma of the twin pandemics of COVID-19 and ongoing violence against Black bodies. The poignancy of the movement is underpinned by a live musical landscape featuring a new vocal composition by Holland Andrews, a violin solo for George Floyd entitled 'Homage' by Pauline Kim Harris, as well as excerpts from Olivier Messaien's harrowing war-time chamber composition 'Quartet for the End of Time.'

There are a huge number of music performances during December and beyond, but here is a small selection:

- Trailer Trash, "Trashy Little Xmas," Parkway Theater ([theparkwaytheater.com](http://theparkwaytheater.com)), Dec. 4.
- St. Lucia Celebration Concert, American Swedish Institute ([asimn.org](http://asimn.org)), Dec. 12.

• Joyful Echoes" with Kevin Kling and Pavielle French, Minnesota Orchestra at Orchestra Hall ([www.minnesotaorchestra.org](http://www.minnesotaorchestra.org)), Dec. 16 – 19.

• Dan and Megan Rodriguez, "Merry Evening," Parkway Theater, Dec. 18.

• Trans-Siberian Orchestra, "Christmas Eve and other stories," Xcel Energy Center ([www.xcelenergycenter.com](http://www.xcelenergycenter.com)), Dec. 27.

### Festivals and food and drink events

A new festival this year seeks to replicate the midsummer joy of the

State Fair in the midwinter. GLOW at the Minnesota State Fairgrounds in St. Paul combines light shows, live music and wintry art installations with favorite State Fair food vendors, from Nov. 18 to Jan. 2, 2022. See the Facebook event <https://www.facebook.com/GlowHoliday/> for details.

Here are a few more in this category:

- Julbord Dinner (2), American Swedish Institute ([asimn.org](http://asimn.org)), Dec. 18 (dinner) and Dec. 19 (lunch).
- Winter Solstice at the Castle, American Swedish Institute ([asimn.org](http://asimn.org)), Dec. 21.
- Gingerbread Wonderland, Norway House ([www.norwayhouse.org](http://www.norwayhouse.org)), Nov. 23 through Jan. 2, 2022.

### Gifting ideas – online

A lot of our favorite retailers of arts, crafts, books and specialty foods ramped up their online technology in response to the pandemic. It was a survival move then, but keeping it going after in-person shopping returns is just good business sense. Here are some suggestions:

- Flotsam + Fork – local, online only, purveyor of imported kitchen and home items from Europe and elsewhere.
- Moon Palace Books – local, books, new and used.
- Birchbark Books & Native Arts ([birchbarkbooks.com](http://birchbarkbooks.com)) – local books and other items centering Native American writers and makers.
- The Book House in Dinkytown – local used and collectible books.
- Ingebreetsen's – local, Nordic arts, crafts, books, food, gifts.
- Equal Exchange – out-of-town, fair-trade food items.
- Northern Dyer ([northerndyer.etsy.com](http://northerndyer.etsy.com)) – neighboring state on-



Matthew Saldivar, (left), Lily Birkholz, and John Catron in rehearsal for the Guthrie's new adaptation of 'A Christmas Carol'

line, kits and completed fabric items featuring homemade dyes plus grow-your-own-woad kits.

### Gifting ideas – craft festivals and other in-person events

The number and variety of these events is still quite diminished from pre-pandemic levels. One large and notable new venue is the Minneapolis Holiday Boutique at the Con-

vention Center, Dec. 10–12. (See [www.facebook.com/events/1908515802658844](https://www.facebook.com/events/1908515802658844).) A smaller but equally notable event is the Dec. 11 Handmade Holiday Market at Lakes and Legends Brewing. (Search [www.eventbrite.com](http://www.eventbrite.com) for event.)

### Miscellaneous winter activities

- The Pond Hockey tournament returns after a one-year hiatus. It will be at Lake Nokomis and takes place Jan. 21 – 30, 2022. See [www.uspondhockey.com/media](http://www.uspondhockey.com/media).
- Theater Mu has an interesting event – "The Twentypho Hour Playfest" on Nov. 18 (ending on Nov. 19). This involves 30 Asian American artists from across the nation and six 10-minute plays to be written, rehearsed and performed virtually within a 24-hour period. Confused but intrigued? See [www.theatermu.org/playfest2021](http://www.theatermu.org/playfest2021).

- The Holiday Music Festival returns to Mall of America after a one-year hiatus. Live music performances for free throughout the days from Nov. 29 to Dec. 26 will appear in the rotunda.
- The American Swedish Institute (ASI) has its annual Neighborhood Open House, when admission is free to all, on Dec. 30, from 5 p.m.

- The ASI is also presenting "Learn About the Hmong New Year" (partnering with the Hmong Museum) on Dec. 16. See [asimn.org](http://asimn.org) for details.
- For a pretty good list of more things (not just in Bloomington) see: [www.bloomingtonmn.org/Article-Folder/holiday-events](http://www.bloomingtonmn.org/Article-Folder/holiday-events).

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EVENTS

JRLC Housing Webinar Series  
First Thursdays, Nov. 4 – Feb. 3,  
6:30 to 8 p.m.  
Online

Are you concerned about persons impacted by homelessness, the high cost of rent and the scarcity of affordable or supportive housing? Do you want to understand these issues from a variety of perspectives – and make a difference? Then join us for one or more of the monthly Housing Webinar Series offered by the Joint Religious Legislative Coalition. Register now for the program and small group discussion at <https://us02web.zoom.us/meeting/register/tZcucOigrTIsHdWaRONrsnxNmYUW-7PYaVuUO>. For more information or to RSVP by email contact Joan Miltenberger, JRLC Organizer at [jmiltenberger@jrlc.org](mailto:jmiltenberger@jrlc.org), (612) 230-3232.

Navigating the Pandemic: Interfaith Perspectives

Sunday, Nov. 7, 3 to 4 p.m.  
Online via Zoom

Sponsored by the College of St. Scholastica, Duluth  
How has the COVID-19 pandemic affected faith communities? What were the struggles faced during the pandemic? What were the successes? What does the future look like moving forward? What lessons can be learned from the experience? These are just some of the questions faith communities are asking as they continue to struggle with a global pandemic. Explore these questions and more from an interfaith perspective with representatives from Anishinaabe, Jewish, Muslim and Catholic faith communities. To attend via Zoom, please register here: [https://css.zoom.us/webinar/register/WN\\_ZERShLnoS-avH-PvZuGmXQg](https://css.zoom.us/webinar/register/WN_ZERShLnoS-avH-PvZuGmXQg).

MN Interfaith Power & Light Report from Glasgow

Tuesday, Nov. 9, 7 to 8 p.m. CT  
Online via Zoom

A group of interfaith partners from Minnesota, including Julia Nerbonne, MNIPL's executive director, will be traveling to the 26th U.N. Climate Change Conference in Glasgow. MNIPL will be sharing reports from Julia and others about their experience at those talks and how the world is coming together (or not) to address the climate crisis. Join in this webinar to hear from folks

“on the ground” at the climate talks. Register here: <https://www.mnipl.org/event/un-climate-change-conference-cc-webinar/>.

Annual Holiday Bazaar

Saturday, Nov. 13, 9 a.m. to 2 p.m.

Minnehaha United Methodist Church  
3701 E. 50<sup>th</sup> St., Mpls.  
Gifts, crafts, collectibles, baked goods and rice pudding! Breakfast served from 9 to 11 a.m. – egg bake or sweet rolls. Lunch served from 11 a.m. to 1 p.m. – sloppy joes or chicken hotdish, plus dessert. Both meals are takeout only. More info at [www.minnhaha.org](http://www.minnhaha.org).

St. Joan of Arc's Concert Series

'A Night in the Tropics'

Sunday, Nov. 14, 7 p.m.

St. Joan of Arc Auditorium  
4537 3<sup>rd</sup> Ave. S., Mpls.  
Live music is back this fall at the Concert Series hosted by the St. Joan of Arc Catholic Community beginning Sunday, Nov. 14 at 7 p.m. After a year of streaming virtual concerts, this year's series starts out with “A Night in the Tropics,” a tour of sounds you could feel as a warm Brazilian breeze or tropical thunder of equatorial rhythms. “A Night in the Tropics” features Minnesota Orchestra trumpeter Charles Lazarus and composer/performer Tommy Barbarella. Remembrance and celebration are the themes of 75 years of multiculturalism in South Minneapolis during Black History Month with local artists T. Mychael Rambo, Thomasina Petrus, Charmin Michelle, Dan Chouinard and TPT Historian Daniel Bergin. The spring brings the live performance of Simon & Garfunkel's pinnacle album, “Bridge Over Troubled Water” by Collective Unconscious. The series is rounded out in June by Ann Reed, Dan Chouinard and ensembles from the Twin Cities Gay Men's Chorus in celebration of Pride Month with “Something Old, Something New, Something Broadway, Something Blue.” This series has been developed to provide hope and healing through uplifting evenings of music and entertainment. At a time when so many are experiencing health and social divisions, the series aim is to provide common cause for unity, healing and building a larger community both near and far. All concerts take place on Sundays at 7 p.m. in the St. Joan of Arc Auditorium at 4537 3rd Ave. S., Minneapolis. In keeping with CDC guidelines for indoor community events, all attendees will be required to wear a mask while in the

venue as well as to show proof of full COVID-19 vaccination or a negative test within 72 hours of the concert date. Tickets are \$25 for General Admission or \$10 for Student General Admission. Reserved seats are available with a Concert Subscription purchase (all four shows for \$100 Adults / \$40 Students); series purchase deadline is Sunday, Nov. 14. Tickets and further information are available online at [www.stjoantickets.com](http://www.stjoantickets.com).

“Hidden Histories Revealed”

The Tulsa Race Massacre, 100 Years Later

Sunday, Nov. 14, 3 to 5 p.m.

In-person or online via Zoom

United Theological Seminary  
767 N. Eustis St. #140, St. Paul  
The United Church of Christ in New Brighton, United Theological Seminary, the Amos Task Force of the Minnesota Conference UCC, and Living Table United Church of Christ, are thrilled to welcome Phil Armstrong, Interim Director of the Greenwood Rising History Center to speak with us about the Tulsa Race Massacre, 100 years later. The tragic events of May 31 – June 1, 1921, destroyed the historic Black business district known as Black Wall Street and the surrounding community that once stretched outward from Greenwood Avenue, leaving thousands homeless, hundreds injured, and an unknown number killed. Tulsa's Historic Greenwood District reflects the power of the human spirit generally, and the vision, determination and resilience of its oppressed and marginalized Black citizens, specifically. Tulsa, like so many other American cities, continues to grapple with the legacy of its historical racial trauma. Through acknowledgement, apology and atonement, Tulsa seeks to heal its lingering wounds and be both a beacon and a positive example for other communities seeking racial reconciliation. This is the specific story of the dignity of a people who turned trials, tribulations, and tragedy into a triumph of the human spirit. Our program, “Hidden Histories Revealed,” will also include music performed by the One Voice Mixed Chorus honoring the life and work of Bayard Rustin, organizer and right-hand-person to the late Rev. Martin Luther King, Jr. Please join us in person at United Theological Seminary or online via Zoom at: <https://uccnborg.zoom.us/j/81598086869?pwd=TmllM3VOQU9tcGpvMHR1NS94MFRXdz09> Refreshments will follow, and all in attendance are asked to wear masks and be vaccinated.

For more information, please contact Beth Donaldson, at [beth.donaldson@uccnb.org](mailto:beth.donaldson@uccnb.org), or David McMahill at [dave.mcmahill@comcast.net](mailto:dave.mcmahill@comcast.net).

Walker Community Church

Alternative Art Fair

Saturday, Nov. 20, 10 a.m. to 5 p.m.

Sunday, Nov. 21, noon to 4 p.m.

Walker Community Church  
3104 16<sup>th</sup> Ave. S., Mpls.  
This art fair features an eclectic mix of artists and makers offering jewelry, paintings, handmade soap, crocheted dish towels, ceramics and so much more. A great lunch will be served as well. This fundraiser supports the community at 3104 16th Ave S. which includes Walker Community Tuesday Meal Distribution, F12 People's Kitchen, Sisters' Camelot, Powderhorn Area Wellness Collective, Southside Harm Reduction Services, Southside Healing Collaborative, SoulSpeak Expressions, North Country Food Alliance, New City Church, Powderhorn Park Music Project and the North Star Health Collective.

‘Sundays at Five’

Every Sunday, 5 p.m.

Plymouth Congregational Church  
1900 Nicollet Ave., Mpls.  
Plymouth invites you to a new worship offering each Sunday evening at 5 p.m.

Rooted in contemplative practices, “Sundays at Five” will feature a slightly different focus and style each Sunday evening at 5 p.m. This worship service is designed to be quieter and more intimate than our Sunday morning services. These opportunities will include: Evensong (first Sundays) – worship that features thoughtful singing, periods of brief silence and contemplation, and a series of contemporary and scriptural readings for reflection.

Sensing the Sacred (second Sundays) – a time for resting in centering prayer/meditation; participating in the sacred reading (Lectio divina) of word, art, or nature; and the sharing of group prayer. Celtic Weavings (third Sundays) – a service that celebrates the cycles of land, sea, and sky, affirming our connection to and the presence of Mystery within it. Testimonies: Transformation through Stories (fourth Sundays) – an opportunity to explore the narratives of our lives as pathways for growth or hindrance and the spiritual freedom found in sharing them.

Taize Worship (fifth Sundays) – a gathering focused around simple melodic singing that also includes readings, prayers, and periods of quiet. We invite you to join us for any or all of these services. Please invite your friends to join us! “Sundays at 5” represent a way of connecting with the Holy that will appeal to many. [www.plymouth.org/worship/](http://www.plymouth.org/worship/)

Advent Procession:

A Service of Lessons & Carols

Sunday, Nov. 28, 4 p.m.

Mount Olive Lutheran Church  
3045 Chicago Ave., Mpls.  
Mount Olive Music and Fine Arts presents its annual Advent Procession Service. Mark the season with a solemn procession and a series of lessons and carols for Advent, and enter this season of hope in the darkest time of the year. Candles, incense and beautiful music all invite the listener to engage in this profound liturgical season. Free and open to the public. More info at [www.mountolivechurch.org](http://www.mountolivechurch.org) or email [cantor@mountolivechurch.org](mailto:cantor@mountolivechurch.org).

Help Needed for Afghan Evacuees

From the Minnesota Council of Churches: While we continue to resettle individuals with refugee status, in September we also expect to receive numerous families evacuated from Afghanistan. Most will be coming to Minnesota having been granted “humanitarian parole,” which means that they won't be eligible for all the same financial and program supports as refugees.

Will you help? We need your support to meet families' direct needs and help MCC connect Afghan and refugee families to housing, schools, health care, and the community resources they need to start their lives in Minnesota. You can help by:

- Donating money. This will help us fill in the gap for families' housing and food needs.
- Donating household items.
- Contacting us about volunteering or co-sponsoring a family, whether from Afghanistan or another refugee family. Email Kathryn at [rsvolunteers@mnchurches.org](mailto:rsvolunteers@mnchurches.org) to let us know if you are interested in co-sponsorship, helping set up apartments, or helping transport individuals to key appointments.

We know Minnesotans are incredible and we are so thankful to be partnering with you in this rescue operation.

SHARING FOOD

Calvary Lutheran Church

3901 Chicago Ave., Mpls.

612-827-2504, ext. 205

The Calvary Emergency Food Shelf is available for area residents on Saturdays from 9 to 11:30 a.m. We will hand

out pre-packaged bags of food with a Walk-Up table on 39th St. and Drive-Thru model at the parking lot entrance. Please stay in your car, and we'll bring the food to you! Volunteers will be available outside to help you. There are eligibility requirements. On our website, [www.clchurch.org](http://www.clchurch.org), click on the “Food Shelf” link in the “Outreach” tab, or call the food shelf office at 612-827-2504, ext. 205.

Groveland Emergency Food Shelf

1900 Nicollet Ave., Mpls.

Plymouth Congregational Church

612-871-0277

Monday – Friday

9:30 a.m. to 12:30 p.m.

Entrance on Groveland Ave. between Nicollet and Lasalle. <http://groveland-foodshelf.org/>

Greater Friendship Missionary

Baptist Church and Friendship

Community Service

2600 E. 38th St., Mpls.

Food Hub

Free food, hygiene products, and some household goods. Tuesday and Thursday, 1 p.m. to 5 p.m. 2nd and 4th Saturdays, 9 a.m. to 1 p.m. Please bring ID and wear a mask. Social distancing guidelines are in place.

Du Nord Foundation

Community Market

3104 Snelling Ave., Mpls.

612-460-8123

We are a community-supported food shelf that is a welcoming place for neighbors to find free, healthy food for their tables and supplies for their homes. We invite neighbors to order online and choose the day and time that works for you for curbside pickup. Mondays and Wednesdays 3 to 6 p.m. Thursdays noon to 2 p.m. All are welcome, no restrictions or proof required. To place an order, visit [www.dunord-foundation.org/get-food](http://www.dunord-foundation.org/get-food)

New Creation Baptist Church

1414 E. 48<sup>th</sup> St., Mpls.

612-825-6933

We're still here to serve you on the first through the fourth Saturdays from 10 a.m. to 2 p.m. We're back to our client choice shopping and require clients to have their temperature checked, wear a mask, and follow social distancing. Be safe and God bless! [www.facebook.com/NCBCfoodshelf/FoodShelf](http://www.facebook.com/NCBCfoodshelf/FoodShelf). Food Shelf Saturdays (except 5<sup>th</sup> Saturdays) 10 a.m. to 2 p.m. (Brown door on the corner of 48<sup>th</sup> St. and 15<sup>th</sup> Ave.)

Minnehaha United Methodist

Church

3701 E. 50<sup>th</sup> St., Mpls.

612-721-6231

Yes, the food shelf is still open! In order to fight food insecurity in our neighborhood, the Minnehaha Food Shelf is open on Tuesdays from 10 a.m. to 3 p.m. We have moved our operations outdoors, meter the flow of clients to help ensure social distancing, periodically clean our surfaces, and wear face masks. Should we have foul weather, we plan to move the distribution indoors, though still meter clients and encourage distancing. [www.facebook.com/MinnehahaFood-Shelf/](http://www.facebook.com/MinnehahaFood-Shelf/)

Soup for You! Café at Bethany

Bethany Lutheran Church

2511 E. Franklin Ave., Mpls.

612-332-2397

Soup for You! UPDATE: We are still spreading the love! The Soup for You! Café will be closed to normal dining, but we plan to distribute bag lunches at the regular entrance to the Café, to mitigate the spread of COVID-19. [www.bethanyinseward.org/](http://www.bethanyinseward.org/)

## The Powderhorn Religious Community Welcomes You

*Bahá'í*

BAHÁ'I CENTER OF MINNEAPOLIS

3644 Chicago Ave. S., 612-823-3494  
[Minneapolis.Bahai@gmail.com](mailto:Minneapolis.Bahai@gmail.com)  
Devotions at the Bahá'í Center and via Zoom, Sundays 10 am, and Tuesdays via Zoom 6:30 pm  
See [www.minneapolisbahai.org](http://www.minneapolisbahai.org)  
*So powerful is the light of unity that it can illuminate the whole earth.*  
*-Baha'u'llah*

*Christian*

CALVARY LUTHERAN CHURCH

3901 Chicago Ave. S.  
612-827-2504 or [www.clchurch.org](http://www.clchurch.org)  
Sunday Worship at 10 am  
Pastor: Hans Lee  
*A Reconciling in Christ Congregation*

MESSIAH LUTHERAN CHURCH

The Center for Changing Lives

2400 Park Ave. S., 612-871-8831  
[www.messiahlutheranmpls.org](http://www.messiahlutheranmpls.org)  
9 am in-person service 1st & 3rd Sundays  
11 am in-person service every Sunday

ST. JOAN OF ARC CATHOLIC COMMUNITY

[www.stjoan.com](http://www.stjoan.com), 4537 Third Ave.  
We're Open –  
Saturday, 5 pm in the Church  
Sunday, 7:45 am in the Church, 9 & 11 am in the gym  
Family Mass - 9 & 11 in the Church  
Video available on our website and Facebook page  
*We Welcome You Wherever You Are On Your Journey*



All Directory Churches are Wheelchair Accessible



# • COMMUNITY CALENDAR •

## Southside Pride / POWDERHORN EDITION

### EVENTS

#### Safe Place Homework Help School Days 3:30 to 6 p.m.

2001 Riverside Ave., Mpls.  
By appointment only – contact tutoring@trinitylutherancongregation.org.  
Free tutoring for grades K-12.

#### Schubert Club Presents Augustin Hadelich, violin Orion Weiss, piano

**Tuesday, Nov. 2, 7:30 p.m.**  
**Wednesday, Nov. 3, 10:30 a.m.**  
Ordway Concert Hall  
345 Washington St., St. Paul  
Grammy Award-winning violinist Augustin Hadelich and American pianist Orion Weiss will take the stage at the Ordway Concert Hall on Nov. 2-3 to kick off Schubert Club's 2021-2022 International Artist Series. Mr. Hadelich will be remembered by Schubert Club audiences for his 2016 International Artist Series recital with pianist Joyce Yang, and Mr. Weiss recently appeared on Schubert Club's "Schubert Revealed" with David Flinckel, Wu Han and friends. These will be the first International Artist Series performances before a live audience since Russian pianist Daniil Trifonov's recital in March of 2020. Both performances will feature Stravinsky's "Suite After Themes, Fragments and Pieces by Giambattista Pergolesi," Coleridge-Taylor Perkinson's "Blue/s Forms," Ravel's violin sonata, and Beethoven's violin sonata No. 9, Op. 47 in A Major "Kreutzer."  
Safety Information:  
In light of the highly transmissible Delta variant and increasing case numbers in Minnesota, the Arts Partnership requires all guests to present proof of either full COVID-19 vaccination or a negative COVID-19 test result taken within 72 hours prior to attending an event. All guests and staff will be

required to wear masks inside the venue, except while eating or drinking in the lobbies only. Capacity for these performances will be capped at 50%. For more information, visit [schubert.org/covid](https://schubert.org/covid).

#### Ticket Details:

Tickets are still available for the Nov. 3 performance and range from \$28 - \$61. Nov. 2 is sold out at 50% capacity. Tickets can be purchased online at [schubert.org](https://schubert.org) or by calling the Schubert Club Ticket Office at (651) 292-3268.

#### Flamin' Oh's with Monica LaPlante Friday, Nov. 5

**Doors 7 p.m., Music 7:30 p.m.**  
The Hook & Ladder Theater  
3010 Minnehaha Ave., Mpls.  
Twin Cities rock legends Flamin' Oh's return to The Hook & Ladder Theater for another night of fun along with a full band performance by Monica LaPlante. The Oh's soared to the upper echelon of Minnesota bands with their lively shows and exciting brand of straightforward rock & roll. They became one of the earliest bands to make music videos on MTV. Monica LaPlante writes and records all of her music herself, but performs live with a full band. The Minneapolis-based composer, vocalist and multi-instrumentalist creates sophisticated garage-pop loaded with class and charm. 21+ general admission tickets \$25 in advance, \$30 day of show. More info and tickets at: <https://thehook-mpls.com/event/flamin-ohs-monica-laplane/>.

#### The Red Shoes

**Through Nov. 6**  
Open Eye Theatre Mainstage  
506 E. 24<sup>th</sup> St., Mpls.  
The critically acclaimed film noir fairytale returns – with every shock and sensation intact! More mystery! More danger! More footwear! Equally

humorous and hair-raising, "The Red Shoes" draws inspiration and influences from vintage detective novels, black and white film noir movies of the 1930s and '40s, and case studies of amnesia and multiple personality. The inventive use of manipulated objects, dolls, and masks provide a dream-like quality to the unfolding adventure. See more info and reserve tickets at [www.openeyetheatre.org/the-red-shoes](https://www.openeyetheatre.org/the-red-shoes). Note: If you have a ticket voucher from 2020, please contact the box office at [boxoffice@openeyetheatre.org](mailto:boxoffice@openeyetheatre.org) or (612) 874-6338 to make a reservation.

#### 'Top Girls' by Caryl Churchill

**Nov. 6 – 21**  
Theatre Pro Rata  
Playing at The Crane Theater  
2303 Kennedy St. NE, Mpls.  
Theatre Pro Rata is producing "Top Girls" by Caryl Churchill at The Crane Theater. Initially produced in 1982, Churchill's play remains timely and resonant 40 years later as it wrestles with issues of gender roles, class, race, family obligations, sacrifice, and how we measure success. Directed by Carin Bratlie Wethern, Theatre Pro Rata's production of "Top Girls" promises to be both witty and poignant. Tickets for all Theatre Pro Rata productions are \$16 – \$61 (sliding scale) and must be purchased in advance: [www.TheatreProRata.org/box-office/](https://www.TheatreProRata.org/box-office/). COVID-19 Protocols: Theatre Pro Rata requires photo ID and Proof of Full Vaccination or a negative Covid test within 72 hours for all audience members, front of house staff, and artists. Proof of Full Vaccination can be your vaccination card, a photo of your vaccination card, or a digital record of your vaccination on a smart phone app.

#### 'Hold Us Tight' Exhibition

**On view through Nov. 6**  
**Artist Talk, Friday, Nov. 5, 6 to 8 p.m.**

Fresh Eye Gallery  
4238 Nicollet Ave., Mpls.  
Fresh Eye Gallery announces its upcoming group exhibition, "Hold Us Tight," curated by Benjamin Merritt. The artists featured in this group exhibition interpret the word "Hold" in all its forms. Works range from enigmatic and visceral, to familial and sentimental. Layered text draws us in to decipher the message and contemplate our own interpretation. Photographs, drawings and paintings of people sharing a moment or embrace, parallel lines that draw near without touching, these works ask us to consider the many ways we are held and the ways we hold others. Disability, health and self-care are among the other themes drawn from these selections. This exhibition features local and national artists, together with artists supported by progressive art studios here in the Twin Cities as well as Portland, Ore. Free and open to the public. [www.fresheyegallery.com](https://www.fresheyegallery.com)

#### Fall Flower Show at Como Park

**Nov. 6 – 28, 10 a.m. to 4 p.m. daily**  
Marjorie McNeely Conservatory  
Como Park  
1225 Estabrook Dr., St. Paul  
While many Minnesota gardens are winding down for the winter season, the Sunken Garden at the Marjorie McNeely Conservatory will be in full bloom! The Fall Flower Show opened Saturday, Oct. 9 and features a variety of chrysanthemums and fall favorites. The first half of the Fall Flower Show (Oct. 9 – 31) featured a yellow and silver palette, with dwarf sunflowers, marigolds, ornamental peppers and pumpkins on-a-stick adding to the cheerful display. The second half of the Fall Flower Show (Nov. 6 – 28) will be equal parts orange, yellow and white. There will be a mid-show change Nov. 1 – 5 in which the Sunken Garden will be closed, but all other rooms of the Con-

servatory will remain open to the public. Admission is free and a voluntary donation is appreciated. Reservations and facemasks are required. Make your reservations today at <https://comozoo-conservatory.org/reservations/>.

#### Louise Erdrich's 'The Sentence'

**Limited seating book launch event  
Monday, Nov. 8, 7:30 p.m.**

Lake of the Isles Lutheran Church  
2020 W. Lake of the Isles Pkwy., Mpls.  
Sponsored by Birchbark Books and Native Arts. Call Birchbark at (612) 374-4023 or visit the store to purchase a ticket and reserve a spot. Limited to 150 attendees. Event will be streamed to our Facebook and YouTube pages for those who cannot attend. Miigwech and pidamaya!

#### The Holocaust: A Perspective from Yad Veshem

**Wednesday, Nov. 10, noon**

#### Virtual event

Yehudit Shendar, chief curator of the United Kingdom Holocaust Memorial and former senior art curator and deputy director of the museums division at Yad Vashem, the National Holocaust Remembrance Authority in Jerusalem, speaks about Holocaust memorials and exhibitions and their thought-provoking role in the 21st century. Generously supported by the Mark and Mary Goff Fiterman Lecture Fund. "Envisioning Evil: 'The Nazi Drawings' by Mauricio Lasansky" is organized by the Minneapolis Institute of Art and lent by The Levitt Foundation. Free; tickets required. Reserve here: <https://bit.ly/3mcqb80>

#### Solmaz Sharif

**Wednesday, Nov. 10, 7 p.m. CT**  
**Online via Zoom**

The University of Minnesota Department of English presents a reading and conversation with Solmaz Sharif, the author of "Look: Poems," finalist




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**POWDERHORN EDITION**

Southside Pride Powderhorn Edition is a monthly community newspaper delivered on the First Monday of the month for free to convenient locations in and around the Powderhorn community. We are proud of the racial and cultural diversity of the Southside, and we oppose racism and other efforts to keep us apart as a community.

*If you want to share some news of your church, school or organization, please write us at:*

**Southside Pride**  
3200 CHICAGO AVENUE SOUTH  
MINNEAPOLIS, MINNESOTA 55407  
CALL US AT 612-822-4662  
email us at [editor@southsidepride.com](mailto:editor@southsidepride.com) or [edfelien@southsidepride.com](mailto:edfelien@southsidepride.com)

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# • COMMUNITY CALENDAR •

## Southside Pride / POWDERHORN EDITION

for the National Book Award in Poetry. Born in Istanbul to Iranian parents, Sharif will publish her second poetry collection, "Customs," in March 2022 with Graywolf Press. Presented by the Edelstein-Keller Visiting Writer Series and Creative Writing. Register for this free Zoom event here: [https://umn.zoom.us/webinar/register/WN\\_JYX-tOaM7TauTXpF1q2IZsA](https://umn.zoom.us/webinar/register/WN_JYX-tOaM7TauTXpF1q2IZsA)

### Readings by Writers

**Tuesday, Nov. 16, 7:30 to 9 p.m.**

University Club of St. Paul  
420 Summit Ave., St. Paul

Join us for a poetry reading with Thomas R. Smith, Philip Bryant, Michael Bazzett and Joyce Sutphen, hosted by Tim Nolan. <https://www.facebook.com/events/974478140084056>

### Walker Community Church Alternative Art Fair

**Saturday, Nov. 20, 10 a.m. to 5 p.m.**

**Sunday, Nov. 21, noon to 4 p.m.**

Walker Community Church  
3104 16<sup>th</sup> Ave. S., Mpls.

This art fair features an eclectic mix of artists and makers offering jewelry, paintings, handmade soap, crocheted dish towels, ceramics and so much more. A great lunch will be served as well. This fundraiser supports the community at 3104 16th Ave S. which includes Walker Community Tuesday Meal Distribution, F12 People's Kitchen, Sisters' Camelot, Powderhorn Area Wellness Collective, Southside Harm Reduction Services, Southside Healing Collaborative, SoulSpeak Expressions, North Country Food Alliance, New City Church, Powderhorn Park Music Project and the North Star Health Collective.

### 'According to Rod...'

**New Paintings by Rod Massey**

**and 'From the North,'**

**New Paintings by Thomas Paquette**  
**Through Nov. 27**

Groveland Gallery

25 Groveland Terrace, Mpls.

In "According to Rod ...," Rod Massey focuses on the less-inhabited areas of the urban landscape, keenly describing the sometimes-awkward intersection between the domestic and industrial landscapes that coexist in city life. His sustained investigation of these ordinary places, objects, surfaces and facades illustrates his personal and sometimes exasperated affection for the urban landscape.

In "From the North," Minneapolis native Thomas Paquette uses small, loose brush strokes and multiple layers of paint reworked over time to create richly colored and textured compositions that appear to glow with light. Paquette is inspired by the vastly varying landscapes of his journeys: swirling silvery rivers, tall, thick pines, sun-dappled forest paths, or the rural countryside bathed in golden sunlight. <https://grovelandgallery.com/>

### Mill City Museum to Welcome Back Visitors Nov. 4

**704 South 2nd St., Mpls.**

The Minnesota Historical Society announces the reopening of Mill City Museum starting on Thursday, Nov. 4. Visitors are invited to explore the exhibits and signature experiences such as Water Lab, Baking Lab, Observation Deck and Minneapolis in 19 Minutes, Flat! at their own pace, assisted by museum guides stationed throughout the museum. For a more comfortable experience and better social distancing, Flour Tower will be operating with reduced capacity. Bushel & Peck is also reopening with grab-and-go sandwiches, salads, snacks and beverages. The gallery's overview of Minneapolis history is being updated this fall and will be renamed "What Makes Minneapolis, Minneapolis?" Visitors will have

an opportunity to share their thoughts about the city and watch four videos of community members answering questions about the city's past, present and future. These community members include: Jewell Arcoren (Sisseton Wahpeton), executive director of Wicoie Nandagikendan; JoJo Bell of the African American Interpretive Center of Minnesota; Roxana Linares, executive director of Centro Tyrone Guzman; Neeraj Mehta, community organizer and director of learning at the McKnight Foundation; and Stewart Van Cleve, author of "Land of 10,000 Loves."

Museum and Store Hours: Thursday – Friday, 10 a.m. to 4 p.m.; Saturday – Sunday, 10 a.m. to 5 p.m. Museum admission: \$8 - \$12, members free. For details on all current exhibitions and programs, please visit [www.mnhs.org/millcity](http://www.mnhs.org/millcity).

### Highpoint Presents:

**A Contemporary Black Matriarchal Lineage in Printmaking Through Dec. 4**

Highpoint Center for Printmaking  
912 Lake St. W., Mpls.

Highpoint is delighted to partner with Delita Martin and Tanekeya Word to deliver the exhibition "A Contemporary Black Matriarchal Lineage in Printmaking." Curated by Milwaukee-based printmaker and book artist Tanekeya Word, and Huffman, Texas-based printmaker and Highpoint Editions artist Delita Martin, this marks the first national exhibition curated by Black women printmakers highlighting the experimental prints of Black women printmakers.

This exhibition will explore the work of 12 contemporary Black women printmakers who have shaped a place for themselves in the printmaking world. Utilizing their craft in an improvisational style, each printmaker brings personal narratives into focus while paying homage to the foremothers who came before them.

Gallery viewing hours are Monday through Friday, 10 a.m. to 4 p.m. and Saturdays from noon to 4 p.m. We are currently requiring masks in our galleries; please call (612) 871-1326 or visit [www.highpointprintmaking.org](http://www.highpointprintmaking.org) for up-to-date information on visitor protocol.

**The Contemporary Print: 20 Years at Highpoint Editions**

**On view through January 9, 2022**

Minneapolis Institute of Art,  
Target Gallery  
2400 3<sup>rd</sup> Ave. S., Mpls.

Many boldface-name artists admire Highpoint Editions, the collaborative publishing arm of Highpoint Center for Printmaking in Minneapolis. Mia recently acquired Highpoint's complete archive, comprising more than 325 published prints and multiples, plus hundreds of items of production material. These works, inspired proof of Highpoint's impact on printmaking, will be on display at Mia in a sweeping exhibition, "The Contemporary Print: 20 Years at Highpoint Editions." "The Contemporary Print" showcases 175 artworks in a broad range of printmaking techniques, styles and subjects. You'll also find preliminary drawings and working proofs, as well as demonstrations to better appreciate this expressive art form. Featured visiting artists include Carlos Amoraes, Julie Buffalohead, Willie Cole, Sarah Crouner, Jim Hodges, Delita Martin, Julie Mehretu, Todd Norsten, Chloe Piene, David Rathman, Do Ho Suh and Dyani White Hawk. For more information and to purchase tickets, go to [https://new.artsmia.org/exhibition/the-contemporary-print-20-years-at-highpoint-editions/?utm\\_medium=email&utm\\_source=newsletter&utm\\_campaign=general&utm\\_content=September21](https://new.artsmia.org/exhibition/the-contemporary-print-20-years-at-highpoint-editions/?utm_medium=email&utm_source=newsletter&utm_campaign=general&utm_content=September21).

### Children's Theatre Company 2021-2022 Season

Children's Theatre Company  
2400 Third Ave. S., Mpls.

Join us for a remarkable return to live theatre at CTC! We can't wait to welcome you and your family back for a season that features jaw-dropping spectacles, blockbuster musicals, world premieres and more. Experience the magic of live theatre that will inspire you, open your heart, and fill you with joy. Tickets start at just \$15 for kids! "Annie," Nov. 7, 2021 – Jan. 9, 2022, all ages  
"Bina's Six Apples," Jan. 9 – Feb. 13, 2022, ages 9 and up  
"Circus Abyssinia Tulu," Jan. 18 – Feb. 13, 2022, all ages  
"Something Happened in Our Town," Feb. 27 – March 27, 2022, ages 7 and up  
"Diary of a Wimpy Kid: The Musical," April 22 – June 18, 2022, all ages  
Single tickets to all performances now on sale at <https://childrenstheatre.org/>.

## Fare for All offers affordable holiday cooking options this year

*Community-based program makes fresh produce and frozen meats more accessible and affordable*

The holidays are just around the corner and Fare for All, a community program that offers affordable groceries, is ready to help with your family's feast. Stretch your budget and get fresh produce and quality frozen meats without breaking the bank this holiday season. Fare for All's signature Holiday Packs will be available in November and December. November's pack features an 8-10 lb. turkey and December's pack will have a 6-7 lb. ham. Food packs costing \$30 will serve over 5,000 individuals.

"Every year we look forward to offering food for the holidays at great prices for our community. In a time when so many families need affordable and healthy food, we want to offer accessible options for everyone to be able to prepare a holiday meal," said Lindsey Countryman, Program Coordinator. "This year our goal is to return to as many of our locations as possible while serving folks as safely as we can."

One option to pick up your Holiday Packs is at Fare for All's Minneapolis location at Open Arms of Minnesota (2500 Bloomington Ave). See [www.fareforall.org](http://www.fareforall.org) for more info and all 30-plus locations.

The holiday sales in Minneapolis will be indoors with masks and physical distancing on Friday, Nov. 5 and Friday, Dec. 3 from 1- 3 p.m. No need to call or register in advance – just stop in to shop!

### Nov. & Dec. Holiday Pack Contents\*:

The (all frozen) content of the November Holiday Pack (\$30) this year includes: 8-10 lb. Jennie-O turkey, 2.5 lb. garlic pork loin, 27 oz. pumpkin pie and more.

For the same price, the (all frozen) content of the December Holiday Pack includes: 6+ lb. bone-in ham, 2.5 lbs. boneless rotisserie chicken, a 1.5 lb. Hormel pork tenderloin and more.

\*Limit one per household, contents subject to change based on availability.

### About Fare for All ([www.fareforall.org](http://www.fareforall.org))

Fare for All is a community-based and community-supported program of The Food Group, a local nonprofit. Fare for All's mission is to make fresh produce and frozen meats more accessible and affordable. The program has been around for over 30 years and is open to ALL. Debit, credit, cash, or EBT payments accepted. The more community members who shop with us, the better the value for everyone! For the safety of all during COVID-19, please wear a mask or face covering – even if you're vaccinated. For additional information or food sale locations, visit our website at [www.fareforall.org](http://www.fareforall.org) and follow us on Facebook at <https://www.facebook.com/fareforall/>.

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**November 2021 HOLIDAY PACK**

Back INDOORS with safety measures to serve you for the holidays!

**\*\*PLEASE WEAR A MASK indoors\*\***

**November Holiday Pack Contents:**

- Jennie-O Turkey- 8-10 lbs
- Herb Garlic Pork Loin (twin pack)- 3.5 lbs total
- Sage Pork Sausage- 1 lb
- (2) French-Cut Green Beans- 2 lbs total
- Sara Lee Pumpkin Pie- 27 oz

\*Contents FROZEN & subject to change  
\*\* LIMIT ONE PER HOUSEHOLD  
\*\*\* Available while supplies last

**\$30**

**fare for all**  
a program of the food group

763-450-3880

[fareforall.org](http://fareforall.org)  
[facebook.com/fareforall](https://facebook.com/fareforall)



# Southside Pride Sample Ballot

## Mayor:

1. Sheila Nezhad
2. Kate Knuth

## City Council:

Ward 1: Elliott Payne  
Ward 2: Cam Gordon  
Ward 3: Steve Fletcher  
Ward 4: Phillipe Cunningham  
Ward 5: Jeremiah Ellison  
Ward 6: Abdirizak Bihi  
Ward 7: Nick Kor  
Ward 8: Andrea Jenkins  
Ward 9: Jason Chavez  
Ward 10: Aisha Chughtai  
Ward 11: Jeremy Schroeder  
Ward 12: Andrew Johnson  
Ward 13: Mike Norton

## Park Board:

At Large: Londel French, Charles Rucker  
District 1: Billy Menz  
District 2: Becka Thompson  
District 3: AK Hassan  
District 4: Elizabeth Shaffer  
District 5: Charles Rodgers  
District 6: Bob Fine

## Board of Estimate and Taxation:

Samantha Pree-Stinson  
Steve Brandt

## Charter Amendments:

- 1 More power to the mayor – No
- 2 Restructure police – Yes
- 3 Rent Control – Yes

## Commentary:

### Mayor:

If these were ordinary times, Jacob Frey would be a wonderful mayor. He's photogenic, personable and bright, the perfect glad-hander to welcome tourists. But these are not ordinary times. The major challenge to Frey's leadership came with the verdict in the wrongful death civil suit against the city on behalf of the heirs of Terrance Franklin. Frey brushed it aside, paid out the million dollars in damages, and refused to discipline the officers whom a jury believed murdered Terrance Franklin. Just a few weeks later, believing he could get away with murder, Derek Chauvin murdered George Floyd.

Young people were outraged. Over 1.4 billion people worldwide watched the video. Sheila Nezhad got to work and by organizing citywide got the City Council to establish an Office of Violence Prevention. She was a major force in organizing the petition drive to transform the Police Department into a Department of Public Safety – the second Charter Amendment. We believe she is the best hope we have to make the changes we need.

Kate Knuth supports positive changes in the MPD. She is our second choice. There is a distinct possibility that neither Frey nor Nezhad will get more than 50% as first choice for mayor, and that both sides would pick Knuth as their second choice and, totaling first and second choices, Knuth could win a majority when counting first and second

choices.

### City Council:

Ward 1: Please, enough of Kevin Reich, one of the most conservative members of the City Council. He was a key vote in supporting the Vikings Stadium and bankrupting downtown. He has been consistently reactionary on important votes. Elliot Payne would be a welcome breath of fresh air.

Ward 2: Probably the most difficult choice. Robin Wonsley Worlobah is perhaps the most radical candidate for City Council running this year. From her website: "After Jamar Clark's life was taken by MPD, Robin joined Socialist Alternative, Black Lives Matter Minneapolis, and the Twin Cities Justice for Jamar Clark Coalition." But Cam Gordon is perhaps the most progressive member of the present City Council. In addition to being consistently progressive, he gets very good marks on his constituent service; he listens to people in his ward, and he is actively involved in solving their problems. And he is comfortable discussing public policy on public forums – a distinct exception to the universally aloof consensus of the rest of his colleagues on the City Council. We support Cam Gordon for another four-year term, but we hope Robin Wonsley Worlobah will stay involved and remain active in the local struggle for justice.

Wards 3, 4 and 5 are in North Minneapolis. The incumbents, Steve Fletcher, Phillipe Cunningham and Jeremiah Ellison, have acknowledged the critical problem of a lack of accountability in the Minneapolis Police Department. Their solution is flawed, imperfect and not fully developed. It interposes another layer of bureaucracy between the cops and elected officials. But, and this is most important, they have a commitment to making cops more accountable. That's worth supporting.

Ward 6: Jamal Osman has been a consistent disappointment, voting always with the most reactionary elements on the Council. Most recently he destroyed the hopes of people in his ward who have planned for years to make an urban garden out of the 7.5-acre contaminated industrial site in Phillips. [See "Justice in the Green Zone?" by Kay Schroven on our website.] Vote for Abdirizak Bihi.

Ward 7: The incumbent Lisa Goodman is certainly pushing the outer edges of incumbency. Nick Kor is a better choice.

Ward 8: Andrea Jenkins has a walk.

Ward 9: Jason Chavez is head and shoulders above the pack.

Ward 10: Aisha Chughtai seems clearly the most progressive here.



Wards 11 and 12: Jeremy Schroeder and Andrew Johnson are thoughtful and progressive, and they pay attention to problems in their wards. I wish they wouldn't have voted for that part of the 2040 Plan that increases the zoning in the inner city that will displace communities of color and replace them with Young Urban Professionals, and I wish they would have done something to hold officers responsible for the deaths of Terrance Franklin and Jamar Clark, but they are better than their alternatives.

Ward 13: Mike Norton is committed to progressive changes in reforming the police.

### Park Board:

At Large: Vote for Londel French and Charles Rucker. You can vote for three, but you don't have to. These are the two candidates we believe who will most effectively preserve the park system we all love. Voting for just two gives them a better chance against the herd.

District 1: Billy Menz is running unopposed.

District 2: Becka Thompson seems the most progressive.

District 3: AK Hassan has supported change where change was needed and stability when that was best.

District 4: Elizabeth Shaffer could be a fresh new voice on the Board.

District 5: Charles Rodgers represents a new voice that

Council members elected to two-year terms, and those council members organized the administration of the Village. When the Village merged with the City of Minneapolis, each ward elected two members for two-year terms. In the 1950s, two got reduced to one. Mayor Fraser got passed a revision to the Charter that increased the terms of office for mayor and City Council from two to four years, and he concentrated more power in the mayor's office. Notice a trend here? Over the years, the structure of government for the city has grown increasingly undemocratic. Decisions are concentrated in fewer hands with fewer chances for the electorate to vote on their representatives. This slide into autocracy prepares the way for a bully fascist like Trump to appeal to the basest fears of a frightened electorate, and scapegoat vulnerable minorities as proper sacrifices for law and order. Democracy is tedious and tiresome. There's so much to think about. But, please, don't give up on it. Vote No on #1.

### Charter Amendment #2

would change the Police Department into a Department of Public Safety overseen by a commissioner. The commissioner would be appointed by the mayor and the appointment would be approved

by the City Council. I originally opposed the amendment because I believed interposing another layer of bureaucracy between elected officials and cops out of control would make errant cops even less accountable. But the earnest hope and faith of young people in transforming the system has converted me to believing that positive change can happen if enough people believe in it and are determined to make it work. [Please read essays by Elina Kolstad and Devin Hogan on our website for more details.] For the best hope for the future of our city, please vote Yes on #2.

District 6: Bob Fine has the experience and judgment that's needed on the Board.

### Board of Estimate and Taxation:

Samantha Pree-Stinson is probably the most progressive person to run for the BET, ever. Vote for her so the voices that never get heard get listened to.

Steve Brandt covered City Hall for years for the Star Tribune. Probably no one has ever come to this job with that kind of depth of experience.

### Charter Amendment #1

would give the mayor the power to appoint department heads and run the city. People who support this say this would be more efficient with clear lines of accountability. What we have now is the remnants of a kind of parliamentary system. Before there was a City of Minneapolis, there was St. Anthony Village. They organized their local government into a parliamentary system. There were three City

**Charter Amendment #3:** If you believe we need affordable housing for those low-paid workers in the service industry in restaurants, or health aides in nursing homes and hospitals, or minimum wage earners everywhere, then vote Yes for rent stabilization. The 2040 Plan adopted by the city envisions the inner city swept clean of poor people and home to a new class of Young Urban Professionals (YUPIES). If you believe diversity makes us stronger, then please vote Yes on #3.



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## Water, from page 1

operations building at the existing site in Southeast Minneapolis and reconstruction of a new Water Yard facility. Redeveloping the existing site presents several opportunities including:

- Maintaining the functionality and vitality of historic buildings on the south end of the property in recognition of the role of the Water Yard's 123-year history of water system operations from its present site.

- Building with a carbon-free goal. Unlike the Roof Depot site, the existing site is not contaminated. This could be an opportunity for the City to use geothermal energy for heating and cooling the facility. By installing solar panels on the roof, solar energy could be used to help power the pumps that circulate the heating and cooling lines. By creating a first of its kind city facility, the City could demonstrate commitment to its goals in the Minneapolis 2040 plan.

- Utilizing the design of the new facility that RSP created for the Roof Depot site. The functional layouts for the office, locker rooms, lunchrooms and shop spaces can be incorporated into the plans for redevelopment at the existing site with minimal alterations.

"It appears that the reuse of the two historic buildings and the reconstruction of the main building would be consistent with the Neighborhood Association's Master Plan. The existing Water Yard operations also has a good relationship with its Marcy-Holmes neighbors.

"In contrast, the East Phillips Neighborhood has opposed the Hiawatha campus expansion project at the Roof Depot site since the City's purchase of that property was first proposed in 1991. The Roof Depot is in a neighborhood with a high percentage of BIPOC residents that is adjacent to a US EPA Superfund site dubbed the 'Arsenic Triangle' since it was heavily con-

taminated with lead and arsenic from industrial stockpiles of pesticides. After years of remediation and unknown expense, the Superfund site has been cleaned up. Since contaminants migrate across property lines, the Roof Depot property redevelopment poses an unknown risk of contamination that could be released during demolition and hauling activities. In March 2021 the public comment period closed for the environmental assessment worksheet for the Hiawatha Campus Expansion. It has been reported that the City received approximately 1,000 comments.

"By rebuilding on the existing site, the new Water Yard will likely be considerably cheaper.

"By removing the existing main building at the Water Yard and replacing it with a new two-story facility that makes more effective use of the space, the City has an opportunity to accomplish:

- Providing a space that is

sufficient and functionally laid out to effectively support Water field operations.

- Preserving historic buildings and continuing to use them.

- Maintaining a sense of identity and common purpose for Water staff.

- Re-developing the land in a way that is consistent with and respectful of the Neighborhood Master Plan.

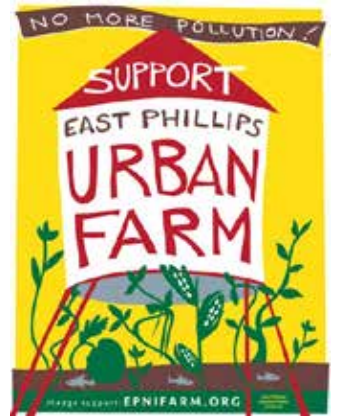
- Taking steps towards the City's commitment to carbon-free building goals.

- Using RSP's design for the Water facility at Roof Depot.

- Making use of City-owned land.

- Maintain a central location to minimize response time for Water crews to travel to any part of the City."

It would be cheaper for the city to keep the water yard where it is. It would be an environmental disaster to dig up the arsenic-soaked Roof Depot site. Most of the \$12.9 million spent on planning is probably



from architects' plans for the new building which could easily be used for renovation of the existing site. The Marcy-Holmes neighborhood is quite happy with the water yard in their neighborhood, and the Phillips neighborhood is up in arms.

Dean Dovolis of the East Phillips Neighborhood Institute (EPNI) says, "We're going to war with the city. We cannot sit back and allow this continued pollution. We have a moral obligation to defend our community at all costs." EPNI is planning litigation to stop the city from continuing to dump pollution in their neighborhood. "Don't worry. We will fight on!"

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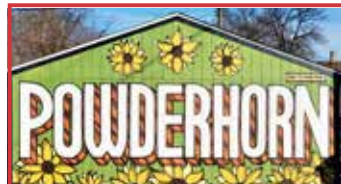
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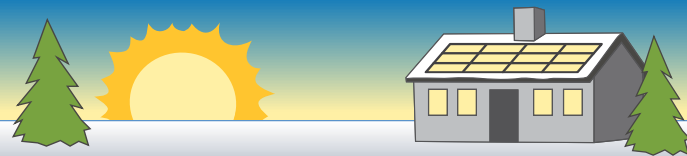
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