



We build Pride on the Southside

NOKOMIS EDITION

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Accountability and other myths



BY TONY BOUZA

America is in the throes of an agonizing debate—police reform—and it has no answers.

Yet that's how the U.S. tackles its problems—and often solves them—through heated fulminations and some final distillations into changes. The biggest problems—today—are racism and income disparity.

George Floyd launched the discussion on race through the vehicle of illustration. He served as the symbol. His case had everything: race, thump-erism, official indifference and egregious cruelty.

Colin Kaepernick was sacrificed—unheard. George Floyd—through the heroics of a Black child's recording—was emblazoned to stardom. Irony.

Withal, no sensible police reforms have surfaced. A lot of idiot notions, however, have:

Defund the police.

How clever.

Charter reform.

Innovative and slick—but mindless.

The race to invent nostrums became a hysterical marathon.

The simple, capitalist, answer would not be heard. It is accountability.

Every enterprise is

See Bouza, page 4



Snow – a white conspiracy

BY DWIGHT HOBBS

It is a little known but very true fact: long before Christopher Columbus made that famous wrong turn, this land was already in for a bad experience. Half a millennium earlier, Leif Ericsson, whose Norse nickname was Leif the Lucky but whose real name was Leroy Jones, got to Minnesota on purpose. And didn't even have a problem with people already being here. His

attitude was, How you gon' discover something that's inhabited and being put to good use when you "discover" it?

That's like me and my cat walking along, see your brand-new car and she says, "That sure is a beautiful automobile. Wish it was mine." So, I say, "Well, Onyx, let's discover it." Accordingly, everyone got along just fine.

Thing is, Leroy and his boys were invited to party by the Natives one night,

the peace pipe got passed and had wacky tobacky in it. After that little throw-down nothing was the same again. Unlike the folk who cultured and grew the herb, Leroy and them had an odd biological reaction. It sort of changed their brains. I guess you could say they began to develop what could be called Columbus-itis, started giving each other funny looks, trading shifty glances. After the Americans had turned in to get

See Snow, page 5

Thank you, Jeremy Schroeder

BY ED FELIEN

Last July we called Jeremy Schroeder "The foolish public servant who wants to do good."

We wrote:

"When I was a small boy attending Mass at St. Helena's Church, I remember a sermon by my favorite priest, Father Don Schnitzius. The way Father Don told the story of The Ten Talents, it was slightly different from Matthew, Chapter 25, but the message was essentially the same. A man has to go on a journey and he entrusts each of his three stewards with ten talents of silver. The first steward invests the talents and makes a profit of ten more. The second invests the talents and loses them. The third buries his talents. When the man returns he asks his stewards for an accounting. When they tell him what happened, he congratulates the first steward and tells him to take the twenty talents and invest them. When the



third steward tells the man he buried the talents so he wouldn't lose them, the man takes the talents away from him and casts him out where there is wailing and gnashing of teeth. When the second steward tells the man he invested the talents but lost them, the man says it is good he tried and he gives the steward the ten talents that the third steward had buried.

"I can't help but think of that parable when I see the City Council wrestle with their respon-

See Schroeder, page 3



Powderhorn neighbors act to calm streets

BY AMY BLUMENSHINE

Powderhorn neighbors came together at 32nd Street and Elliot Avenue on Dec. 12 for an outdoor “party with a purpose” to improve street safety for bicyclists and pedestrians.

Neighbors are petitioning the city to make needed calming of the streets before next spring’s asphaltting instead of after, and then having to redo what is considered a 20-year

project and pay twice – via assessments – for street improvements that would be cheaper to do once.

Incoming newly-elected Minneapolis officials Park Board Commissioner Becky Alper and City Council Member Jason Chavez addressed the crowd, promising to do what they could after taking office.

We jingled bells and sang a version of “Jingle Bells” with the chorus “We love our kids,

we love our homes, we love our neighborhood.”

A large, former Heart of the Beast MayDay Festival puppet presided in the center of the intersection where some neighbors hope a traffic circle will be installed. Sandy Spieler, former HOBt artistic director, led the crowd in a spiral dance. We connected by red ribbons to enhance pandemic distancing. Afterwards, neighbors socialized around a firepit.

Organizing for calmer streets began months earlier, after a neighbor on the corner with the park saw near-misses as children crossed to the park while vehicles sped past. Other neighbors shared her concerns and started discussing and exploring solutions – albeit in pandemic Zoom fashion. We put up signs intended to slow traffic along 32nd Street and Elliot and 10th Avenues. We discovered that plans were on the shelf at the city for a Southside Greenway, a north/south-axis



Amy Blumenshine sings ‘Jingle Bells’ at the ‘party with a purpose.’



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major greenway like the east/west Midtown Greenway. The first step, suggested the plan, was to find some blocks for a pilot.

Also, Safe Routes to School is a current city project to change infrastructure to improve safety, reduce traffic and improve air quality near schools and is in the planning for our streets.

As we sought support at the city, we found that members of the Bicycle Advisory Committee (BAC) affirmed that physical impediments like bump-outs were considered necessary for reducing speeding. The BAC helpfully asked Public Works via a resolution to create a simple bike crossing at the cul-de-sac at 10th Avenue and Lake Street. We’ve been waiting for a legitimate bike crossing on this major bike route ever since 2008 when the cul-de-sac was built. Now, with the rebuild of the U.S. Bank building, bike access and safety are even more compromised. This is especially galling to neighbors since many risked their personal safety as they tried to keep the building from burning during the chaos in the aftermath of the murder of George Floyd. Yet, Public Works has so far never fixed the bike blockage created in 2008.

The Dec. 12 event was a step in engaging more neighbors in the discussion of what changes would be best – a design in progress. Neighbors hope that some sort of calming can be instituted as part of the re-asphaltting, even if it is just a temporary pilot.

Congratulations, Mr. Mayor

BY ED FELIEN

You survived a pretty rough first term of office.

Standing up to the president of the United States, sending him a bill for the added security necessary to guarantee him a safe environment to hold a political rally, was the easy part. You were getting good marks from the media on your handling of the coronavirus. Then, George Floyd! And the world watched Minneapolis Police Officer Derek Chauvin choke the life out of George Floyd on a schoolgirl's iPhone, and we saw the historic retribution by an angry people demanding justice, thousands of them, standing in the streets, driving the police out of their fortress and burning it to the ground.

You demonstrated remarkable courage in ordering the police to abandon the 3rd Precinct. It was an important historic precedent—an elected official, the mayor of Minneapolis, told the police they should surrender to the mob. Abandon ship! The cops got post-traumatic stress disorder as a result of you overturning the accepted order of rank and privilege. The cops thought you rushed to judgment. You had already found Derek Chauvin guilty. You were taking the mob's judgment as final. This was the end of the uninterrupted history of slave-catching that was the tradition of municipal police departments.

People were finally saying it was wrong for a white cop to murder an unarmed Black man.

But the mob was starting to go out of control. Some Boogaloo Bois were firing automatic rifles into the station house, trying to provoke return fire

from the cops into the mob. Some right-wing nutcase carrying an umbrella was smashing in store windows with a hammer, encouraging looting.

You had to act. You had to do something to stop the protest. They want the precinct station? Fine. They can have the precinct station.

But it was too late. Right-wing agent-provocateurs got gullible demonstrators to join them in ultra-left adventures that destroyed the offices of MIGIZI, a Native American nonprofit that helped kids stay in school, and Gandhi Mahal, an Indian restaurant that was a left-wing favorite, and they looted Target, and they destroyed Latino businesses up Lake Street to Hennepin. Most of it focused around Lake and Chicago.

And, finally, it was over.

But the protesters, the ones who started the demonstrations against the precinct station, were still coordinated and organized by Black Visions Collective. It was their organizing that got the city to begin an Office of Violence Protection. They were in contact, and they held a rally, and they marched to the street below your apartment, and they ordered you down to meet with them, and it didn't go well. You came down in casual dress, tried to talk to the crowd, but the crowd would hear none of it, and hecklers drove you back upstairs. You were probably relieved. It was terrible optics for the demonstrators. It excited their base, all that talk about abolishing the police, but it also excited resistance to change.

As a testament to her organizing and dedication to making the mayor accountable, Sheila

Nezhad got more than 50% of the votes for mayor at the DFL City Convention—just short of the necessary 60% for endorsement.

Then, Black Visions Collective pushed it further. They organized the Powderhorn Manifesto—a meeting in Powderhorn Park on the stage at the bandshell. They got nine council members, a veto-proof majority, to agree to change the City Charter to transform the MPD into a Department of Public Safety. They had “Defund the Police” on a banner across the front of the stage. They wrote an amendment to the Minneapolis charter creating a Department of Public Safety to replace the Police Department. It was vague, confusing and incomplete. Black Visions had a competing amendment they had written. It was vague, confusing and incomplete. The City Council went with the Black Visions version.

The amendment didn't do well at the polls. It was well-meaning, but the lack of an actual concrete vision by Black Visions scared the hell out of Black voters in North and South Minneapolis. It was ultra-left and, as a result, it alienated the progressive base but motivated the opposition to vote for you and for a strong-mayor reorganization of city government. That charter amendment will probably have an even more profound effect on our future than changing the name of the Police Department.

You seem like you genuinely want to get along with the progressives who opposed you in the election. You appointed former political rivals, Nekima Levy Armstrong and Sheila Nezhad, to a committee that



will recommend changes to the MPD; and you appointed Kathy O'Brien, former City Council member and former University of Minnesota administrator, to reorganize city departments—two committed progressives and a thoroughly competent moderate. Good choices.

I opposed the drift toward a strong-mayor form of city government. There's not much danger of abuse of power with you as mayor. You're a good liberal with a strong sense of fairness and justice. But what happens when we elect someone

like Trump or Charlie Stenvig? Spreading the power among the many is messy and inefficient, but it makes the abuse of power less likely.

But I digress.

Congratulations, Mr. Mayor.

You survived a first term borne from the bowels of hell, and the voters have chosen you to lead them out of the present wilderness.

We wish you the best of luck. It can't be as bad as it was. It's got to get better.

We're all pulling for you.

We're all in this together.

Schroeder, from page 1

sibility to protect and serve the public. And none seem as earnest and serious about their task as Jeremy Schroeder.

“Jeremy Schroeder wouldn't vote to increase the Minneapolis Police Department budget by another \$500,000 until he knew how the money would be spent. He didn't think it was his job to give any department a blank check. He and Council Members Phillipe Cunningham and Steve Fletcher wrote a charter amendment to transform the MPD. Just last week he withdrew his charter amendment in favor of the similar one proposed by Yes4Minneapolis.

“No one can doubt Jeremy Schroeder means well.”

The amendment failed in November, and Schroeder, Cunningham and Fletcher lost their

seats. They stood on the stage at Powderhorn Park behind a banner that said, “Defund the police.” They got swept up in a utopian dream of living in a community where we didn't need the police, and all a candidate running against them had to do was just not say anything real bad against the police and they could get elected.

In spite of all the limitations of the charter amendment, Southside Pride supported it. We supported it because the people supporting it meant well. They were trying to solve the serious problem of the Minneapolis Police Department killing young Black men. They were courageously telling their constituents about racism and the need for less lethal forms of social control, and their opponents were burying the issue under a mountain of platitudes praising law and order.

Of course, none of the candidates who supported the charter amendment actually supported defunding the police. They wanted to transfer some of the functions to social welfare agencies. They wanted better training. They all voted to increase the police budget. But none of that registered with the voters. There was an increase in crime. Voters were scared. They felt vulnerable. They wanted some protection from the police.

And the police knew how to turn the screws. They staged a work slow-down. As Reuters Investigates reported in a Brad Heath story titled “Hands-Off Patrol”: “MORE CRIME, FEWER STOPS: Amid outrage and protests over George Floyd's killing, officers in Minneapolis took a less active approach to policing.” They used the absence of their labor to pressure

voters to throw out incumbents in the more conservative wards in the city.

I recognized the tactic. I had something like that happen to me when I ran for re-election to the City Council from the 8th Ward in 1975, 47 years ago. Jerry Lutz, the captain of the 3rd Precinct, door-knocked with my opponent in full uniform in the more conservative areas, and Clarence Nimmerfroh, the Chief of the Fire Department, closed the fire station at 42nd and Cedar, further terrorizing my constituents and driving me out of office. Nimmerfroh was quoted in the Strib: “Aldermen, they come and go like the autumn leaves.”

There should be a public investigation to determine if officers in the MPD deliberately staged and supported a work slow-down that endangered the people of Minneapolis. Was this

a tactic by the Police Federation and its former president, Bob Kroll, to get even with the mayor and City Council after the burning of the 3rd Precinct and the conviction of Derek Chauvin? Why didn't the mayor and the Chief of Police tell us what was happening? We deserved to know. And the officers that put the city in jeopardy should be held accountable.

Jeremy Schroeder was unfairly branded as someone who would defund the police, and he was plagued by the slow-to-nonexistent response from police patrols last summer and fall in the 3rd and 4th Precincts.

We wish Mr. Schroeder well in his new endeavors. We hope he stays close to home and continues to contribute to the public life of South Minneapolis.

Let's do it!

BY ED FELIEN

The North Star Caucus of the Democratic Socialists of America (DSA) has recently circulated, for discussion and approval, an outline of strategic objectives for 2022.

They call for a United Front Against Fascism and the need to “jettison a growing tendency towards a ‘go it alone’ approach that devalues coalition work

lican takeover, efforts should focus on winnable races.”

Let's get to work.

Congress:

What's a “winnable race”?

Senate: no race.

Tina Smith re-elected 2020. Klobuchar up for re-election 2024.

House: Ilhan Omar and Betty McCollum should have no trouble. Dean Phillips (one of the richest men in Minnesota) won

han's 45.6% — with a Grass-roots-Legalize Cannabis Party candidate, Bill Rood, winning more than the difference with 5.8%. Hagedorn is currently under investigation by the House Ethics Committee for funneling \$100,000 in government printing to a staffer and for not reporting an in-kind political contribution of office space for his campaign.

Redistricting is going to change all the congressional districts. The new maps won't be available until after Feb. 15, but most drafts have shown the 1st District shrinking its rural areas and adding more urban areas. Population in rural areas has been relatively stable for the past 100 years, but urban growth has been consistently increasing. All new maps of the 1st District include the cities of Mankato and Rochester. The population of Mankato went from 39,309 in 2010 to 44,488 in 2020. The population of Olmsted County (Rochester) went from 144,248 to 167,450. That urban growth should help Democrats.

Another factor that should help is that Tim Walz, who used to represent the 1st District in Congress, will be at the top of the ticket running for re-election as governor.

State Senate: The Republicans control the State Senate by one vote. In 2020 Tyler Becvar was the Legal Marijuana Now candidate in Senate District 27. He posted a

video on his Facebook page promoting the Republican candidate in that race, Gene Dornink, who beat DFL Sen. Dan Sparks by 1,902 votes. Becvar got 2,500 votes.

Although the district will be redrawn it will most likely include Austin and Albert Lea. Austin gained 1,456 people in 2020, and Albert Lea gained 436 people even while its surrounding rural area lost population.

If you have time and/or money, the best places to put your

energies would be Congressional District 1 and Minnesota State Senate District 27.

The DSA document says, “DSA should help to build a ‘Mississippi Summer’-style mobilization, actively seeking joint leadership with organizations focused on racism, labor, climate change, immigration, reproductive rights and other leading priorities.”

Let's do it.

Let's get to work.



Jim Hagedorn



Gene Dornink

and glosses over the importance – indeed, the necessity – of a center-left coalition to defend democracy from neo-fascism.

“The immediate task is mobilizing to prevent the Republican Party from retaking Congress in this year's midterm elections and strengthening its hold on state and local governments. We cannot accept the conventional wisdom predicting inevitable Democratic Party defeat. A Republican takeover would shut down investigations of the Jan. 6 attack on the Capitol and set the stage for the House of Representatives choosing the next president. To prevent a Repub-

by more than 10 points in 2020; he shouldn't have any trouble getting re-elected. Angie Craig had a close race. She won by 2.3%, but a Legal Marijuana Now candidate, Adam Weeks, got 5.8% of the vote. He died before the election, but in a voicemail recording to a friend he admitted Republican operatives had paid him \$15,000 to run to siphon off votes from Democrats.

Although the strategy didn't work in Angie's 2nd District, it worked just fine in the 1st District. The Republican, Jim Hagedorn, won that race with 48.6% of the vote to Dan Fee-

Bouza, from page 1

based on it, except for very benign and tolerant socialism. And policing is socialism in drag.

I digress.

In the late '80s I decided I'd leave the Chief's job after nine years. They'd all suffered enough.

Would I have any suggestion for Mayor Fraser if he asked me?

It had to be yes—so I thought and thought and finally emerged with an obvious solution—my number two. He'd do a good job.

So, I asked him—expecting a teary acceptance.

He shocked me.

“I can't work with that Council. Don't even suggest me!”

That was it. I was floored. Fraser never asked.

My choice became a chief elsewhere and served with distinction for about a decade.

Fraser chose a feckless caretaker who, with one

exception, began a parade of get-alongs, go-alongs who brought us Justine Damond, George Floyd, Terrance Franklin and countless others.

The thumpers rolled on; the union held sway, the politicians congratulated themselves and you got screwed.

And all that needed to be done was to hold someone accountable for how they fought street crime, responded to 911 emergencies and controlled traffic.

One knowing look at the MPD budget and you'll know you're in the hands of idiots and fools. Yes, reducing that budget 10% would—in the hands of knowing, willing executives—produce miracles of efficiency through accountability.

It ain't gonna happen.

The band plays on.

With all the debates, riots, pillages, burning and urban unrest, not a thing—in policing—has changed.

But we did get a lot more Black faces onto TV.



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Democratic Socialists in the DFL - the story so far

BY DEBRA KEEFER RAMAGE

A little over a year ago, I heard of an effort to launch a Democratic Socialist Caucus in the DFL. I have called myself a democratic socialist since about the mid-1980s. I made the transition from anarchist (because of Ursula K. Le Guin, Emma Goldman, and my small but intellectually broad social circle in Atlanta) through anarcho-syndicalism (because it sounds so cool, right?) to socialism itself.

I didn't actually join Democratic Socialists of America until 1986, when I encountered Twin Cities DSA at a MayDay festival. I have been a member at heart ever since, although I have let my dues lapse for long

and backgrounds, and were statewide, though concentrated in the Twin Cities, and probably 50% or higher were millennials. As far as I know, all of them are people with solid DFL organizing history, and none of them (the organizers of it, not the members they signed up) are active DSA members except for me.

To be clear, I was not one of the initial organizers. Due to my high visibility in DSA, I was not planning to have any role beyond rank-and-file member in the DSC, but there was a vacancy for treasurer, and I somewhat reluctantly volunteered. Membership was still pretty low at that initial meeting, and it would have been hard to get a quorum on the Steering Com-

mittee with a permanent vacancy. And, I reasoned, by the time the organization was even legally entitled to spend money, I could pass the role on to someone better.

I am giving all this personal and trivial information for context, so you can understand what a shock and a blow it was, not just to me, but to all the DSC organizers who had followed all the rules and been thoughtful and sincere, when our chair and a few other DSC Steering Committee members attended a DFL State Executive Committee (SEC) meeting on Dec. 8, 2021, at which they were, not to put too fine a point on it, attacked and slandered as sneaky DSA infiltrators out to destroy the party.

In case you're not familiar with how a DFL caucus is formed, after an initial meeting, the group elects interim officers and drafts bylaws, and then after a year or so of internal organizing, begins to petition the DFL for recognition as a caucus. The first step is to be voted recognition as a DFL-sanctioned "community outreach organization." It's not the SEC, but the much larger group, the State Central Committee (SCC), that takes this vote. However, to be placed on the SCC's agenda, the petitioning organization has to petition the SEC to put them on it, at the SEC meeting immediately preceding the SCC by several days.

The DSC Steering Committee met several times in preparation for that crucial Dec. 8 meeting. People worked their own DFL networks and sounded out SEC members they knew. A PowerPoint was prepared with our arguments about why the DFL should have a Democratic Socialist caucus. It pointed out that since 2016 and the Bernie Sanders presidential candidacy bid, democratic socialism, or the potential for it, has been a huge factor in a flood of new DFL activists and a few candidates, and even a few winning candidates.

The fact that many of those candidates were cross-endorsed by the DSA is possibly what has put the fear into the marrow of Ken Martin's bones. Ken Martin is the chair of the DFL SEC and was the leader of the attack at the meeting. But I am here to tell you that his fear is ironically and insanely misplaced.

In the week or so before the SEC meeting, we had received very encouraging communications from other DFL committees, including the one critiquing our proposed bylaws and suggesting some changes, conditions. The Norse folk then looked at one another, sighed, threw up their hands and said to hell with it. They shook hands with the Natives, got back in their boats and was never seen again. They forgot, though, to pack up the miserable weather, especially the snow, and take it with them. So, thanks to a sneaky, white conspiracy that never worked out but left a lasting condition nobody but them had any use for, we now have Minnesota. Or as it is commonly known, Minne-snow-ta. True story.

which we incorporated. So going into the SEC meeting we were unprepared for outright hostility. But that's what we



Ken Martin

got, not from every SEC member but, sadly, from a solid majority of them. Their fear of and hostility toward this nascent caucus is ironic on many levels.

The basis of Ken Martin's response to our petition was to state that this was an incursion from the DSA, an organization that, while not a party, he claims is operating as one. Both prongs of this statement are documentably false. As support for his accusations, Martin cited the fact that DSA members have verbally attacked the DFL and stated their hostility to it, and that the DSA intends to run candidates against DFL incumbents.

But the irony comes into it due to a massive misapprehension of DSA's nature. It's true there is a sizeable and outspoken minority of Twin Cities DSA that opposes the DFL. However, this faction does not want to

take over the DFL but, rather, wants nothing to do with them. In any case, it is not in leadership, and not driving electoral policy at all.

On the other side of the coin, the DSC group is not only not a project of DSA, but it also has little overlap in membership with DSA. I am, as far as I know, the only person who is a perceived leader in both Twin Cities DSA and the DSC, and I am not on the Twin Cities DSA Steering Committee. And to further the irony, I doubt if Ken Martin even knows my name. If there were to be a DSA conspiracy to take over the DFL, I am possibly the only person in Minnesota positioned to make that happen, and I have always stipulated that that could never happen and would be a suicidal move for Twin Cities DSA.

All the people that this myopic faction of DFL leadership thinks are out to take them over are completely absent from the DSC. All the actual DFL activists who hold democratic socialist values and make up the core of the DSC have either rejected DSA as not a good fit for them, or only joined it as an avenue to organize more socialists into the DFL, an avenue they would not need to take if they had a DFL-approved Democratic Socialist Caucus.

In a further irony, the DSC experienced a surge in new member applications in the week following the SEC debacle, so that was nice.



periods, especially when I lived abroad. But, since 2011, when I returned here from England, I have been an extremely active member, and was a co-chair from 2016 to 2018.

I have also been very active in the DFL. I have attended all my caucuses and several conventions as a delegate. I have been a volunteer and/or precinct captain for a number of candidates. I have been a nominal member of the DFL Senior Caucus.

So, the idea of a Democratic Socialist Caucus, or let's say DSC for short, seemed like a good idea. The people organizing it were a good mix of ages, genders, agendas, ideologies

Snow, from page 1

some shut-eye, their new Norse neighbors got a bright idea. They'd noticed these friendly folk who'd welcomed them to the land didn't wear a whole lot of heavy clothes. In fact, they pretty much wore just enough to not to be walking around in the completely altogether. Next morning, there was a note left on their lodgings from the Norsemen and Norsewomen. "Had a great stay. Thanks for the smokin' good time. We'll be back." Naturally, not having seen "The Terminator," the Natives thought nothing of those

last words, shrugged and went back about their lives.

Well, when, Leif, Leroy or whoever came back with his crew, they had gone clear to Norway to retrieve some of the most God-awful cold weather, including their own invention, snow. They figured if they made the place freezing, it'd drive the Natives off and that way the place could be claimed fair and square with no qualms of conscience. What they didn't count on was that these was some resilient folk who simply put on long-johns, fur coats, scarves and gloves, adapting quite comfortably to the new

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What do you want at Lake and Nicollet?

BY ED FELIEN

In one of its last acts of 2021, the City Council approved a framework for beginning public discussions about what kind of development should happen when they reconstruct Nicollet Avenue between 29th Street and Lake Street.

The press release announcing the plan said:

“The broad project goals include:

- Reconnecting people and places.
- Building safe, equitable and sustainable transportation networks.
- Building for who is there.
- Designing space to live, work, shop and play here.
- Designing safe and healthy communities.

“The public engagement framework includes three phases. The first phase will start in early 2022 and focus on creating open dialogues with community members who live, work, shop and visit the area. The second phase will focus on a public space plan and Nicollet Avenue layout plan, which will require City Council approval. The third

phase of engagement will discuss the future development of buildings.”

From the City’s planning document, “Former Kmart & New Nicollet Project – Project Expectations,” published by the Business, Inspections, Housing, and Zoning Committee on Nov. 30, 2021:

“The City will conduct multiple phases of public engagement for the former Kmart & New Nicollet project. Engagement with diverse stakeholders, specifically those who live and work in the area, will help City leadership and staff understand how community needs and solutions can be incorporated into the project. Engagement will seek input on many topics, including the following examples:

- Benefits and challenges of owning a business in the area
 - Benefits and challenges of living in the area
- “Retail – What we know:
1. Commercial uses (stores, restaurants, etc.) will be required on the first floors of new development facing Nicollet Ave. and Lake St. Entrances must be directly from sidewalks.
 2. Development will prioritize



attracting culturally diverse businesses that create positive community impacts and reconnect Eat Street with Nicollet Ave. south of 29th St.

3. Development teams will prioritize including strategic partners who are experienced in recruiting and supporting local businesses that reflect the surrounding area.
4. Development will prioritize serving the needs of residents by

increasing the diversity of available goods and services, while protecting the cultural assets already in the area.

“What wealth-building strategies for low-wealth communities are best suited for and able to be implemented in the project?”

This is a dare-to-dream fantasy projection come true – a great opportunity for the people in South Minneapolis who believe in cooperatives to build a valuable resource.

Why can’t the visionaries and architects who built the Seward Co-op Friendship Store at 38th and Clinton build a 14-story building with a food co-op store on the first floor, offices for local businesses on the next five floors, and studios for artists on the next eight floors? People living in the Whittier, Lyn-

dale, Phillips and Powderhorn communities should be eligible to buy space at 50% of the market value of the unit and become members of the governing board running the co-op building.

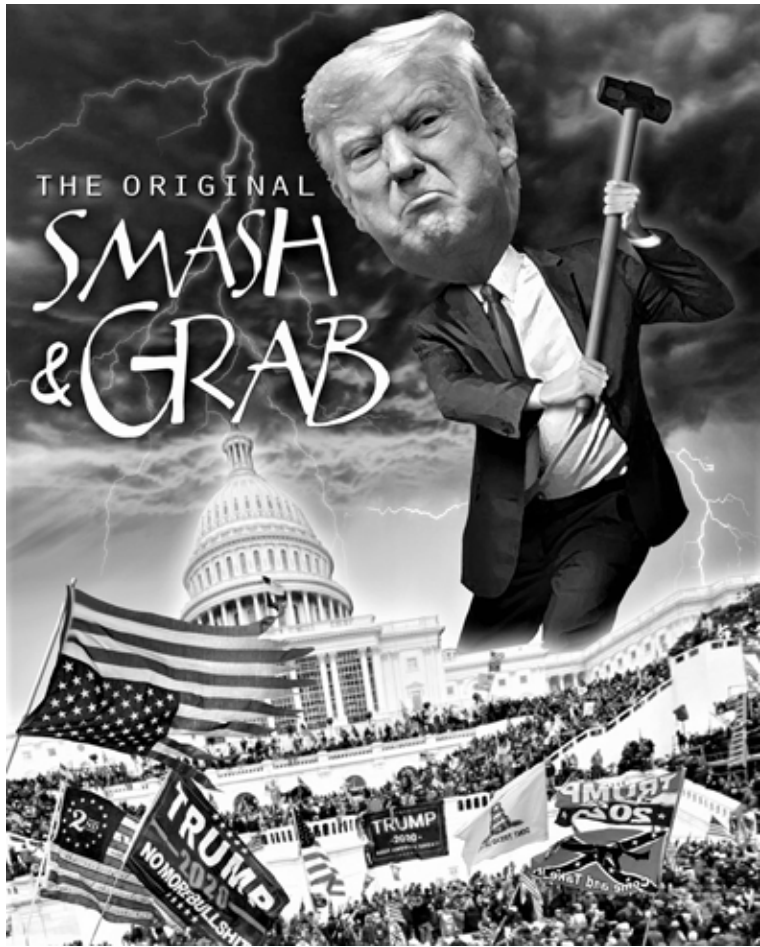
That would be the best way to build community wealth – by investing in the people who actually live in the community.

Why can’t businesses get started? Why can’t musicians practice? Why can’t artists paint or writers write or sculptors sculpt?

Because, as Jimmy McMillan, candidate for governor of New York 20 years ago, said, “The rent is too damn high!”

Let’s do something about it. Let’s build space for next year’s dreams.

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There's No Place Like Home

There's truly no place like it!

BY DEBRA KEEFER RAMAGE

Home safe home

These days, for a lot of us, our homes are a refuge from the dangerous world out there. The experience many of us had of “sheltering in place” has possibly given us a new appreciation of the good points as well as the not so good points about our homes.

This month, we're looking into

ideas to make changes or additions to your home that make it a safer place or more healthful place. We'll also include ways you can upgrade your home even if you don't own it – either things you can pack up and take with you, or easily reverse when you move, or ways to ensure you don't end up paying twice by “breaking your lease.” For homeowners, a lot of these ideas will also add value to your home if you're planning to sell it.

Lighting and windows

New windows can really transform your home. I have experienced this twice so far. In the U.K., my spouse and I updated our 99-year-old home with modern “double-glazing” and then a year or so ago, I replaced all the windows in my aging 1985 senior condominium. Modern technology can allow maximum light with minimum heat loss (or in my case, the more vital air-conditioning loss.) Combine your anti-glare, well-insulated windows with a modern cellular shade, or blackout curtains in your bedroom, for the best combination.

Indoor lighting can make a significant difference in health as well as safety. Migraines and other unpleasant conditions can be triggered by the wrong kind of artificial lighting. If keeping cool in summer matters to you, there is a huge difference in the amount of heat generated by various types of light sources. Motion-sensing strong lights for basement stairs are an important



An indoor sauna in a huge bathroom – photo from Voyageurs Saunas



Waist-high raised beds make gardening accessible for all.

ant safety measure, as is effective lighting in the kitchen.

Floors, doors, and accessibility

The surface of a floor – i.e., whether it is hard or soft or carpeted, non-slip or not, and what material – becomes far more than an aesthetic consideration

for older people, babies, and people of any age with mobility impairment. I found a wonderful source online for a concept called Universal Design (UD), which is something that grew out of ergonomics, and is vital to both the disability rights community and the aging-in-place

See Home, page 8

We'd love to help you with your next move!

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Home, from page 7

community.
UD (aginginplace.org/how-universal-design-creates-a-seamless-aging-in-place-experience) comprises seven “principles”:

- Principle 1: Equitable Use
- Principle 2: Flexibility in Use
- Principle 3: Simple and Intuitive Use
- Principle 4: Perceptible

Information

- Principle 5: Tolerance for Error
- Principle 6: Low Physical Effort
- Principle 7: Size and Space for Approach and Use

These principles apply to everything from designing spaces for public use to buying products for your home to designing software and web applications. Applied to floors, UD tells us to



Ramps are not only for wheelchairs.



Wendy Wolff is a Relocation Consultant and founder of BLISSworks. As a Counselor specializing in transitions for almost 20 years, she has developed a passion for helping people downsize and create intentional living spaces. With humor and compassion, she shares her experience “rightsizing” her own life, she can help give you practical tips to redesign your new home. Beautiful living. Simplified spaces.



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A detail from a kitchen remodel — photo from Castle Building and Remodeling

opt for flooring such as cork, tiles or Marmoleum™ that don’t have edges, level changes, high thresholds, or nap-like carpet. (Carpet might seem like a good choice, until you get a wheelchair or walker. It’s hard to roll wheels on carpet. Also, with small children or animals, there are going to be spills.) If you do want carpet, get a low-nap type.

Floors also mean levels. All on one floor is ideal for the elderly or disabled or young children, but not always possible. Still, you can provide alternatives. Build a ramp to make rolling your baby’s stroller into the house easier, but leave it there for when grandma comes to visit. Older people find it easier to use a ramp even if they are walking. If designing a home with stairs, make them wide enough that you can add a stairlift if it ever becomes necessary.

Speaking of width, the width of doors, both exterior and interior,

is a consideration in UD. Besides being more inviting in appearance, and accessible to all, you’ll appreciate a wide door when you decide to rent a grand piano or install an indoor hot tub.

Making kitchens less dangerous

Kitchens can be dangerous. If you’re updating your kitchen, consider safety, health, and UD in your plans. Here are some random home safety statistics I picked up on the internet:

- 90% of kitchen cloths failed cleanliness tests.
- Foodborne disease causes 76 million cases of illness in the United States alone, according to the centers for Disease Control and Prevention (CDC).
- Over 150,000 kitchen fires every year are caused by cooking equipment – with 460 fatalities.
- Lacerations from kitchen tools account for 42% of hand injuries that are seen by ER professionals.
- A home without a fire alarm is twice as likely to have a fire, according to the U.S. Fire Administration.



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- Unattended cooking equipment accounted for 45% of home fatalities from 2002 to 2005.
- 34 fatal burn injuries occur each year from scald burns out of the kitchen.
- After age 65, falling becomes the leading cause of death in the home, with many slip-and-fall accidents occurring on wet kitchen floors.

One modern innovation, though pricey, is probably worth it – induction burners on your stove or counter cooktop. Induction burners prevent burns by directly conducting heat into the material of the cooking vessel.

Kitchen remodels often turn into bigger projects than you think. Although the best contractors will let you save money by doing part of the work yourself, it’s probably best not to go it alone, especially with kitchens and bathrooms.

Bathtubs, saunas, and luxury showers - oh my!

My favorite part of house remodeling is the bathroom. It makes such a difference in your

There's No Place Like Home make it even better!



Your own steam room, the ultimate luxury

day-to-day life if you can add these luxury self-care touches to your home. Referring again to my home in England, which we did two big remodels on, I replaced a repellent chocolate-brown fiberglass shallow tub with a fully enclosed clawfoot tub and ceramic wall tiles floor to ceiling and even in the deep window well over the new tub. It was my little retreat to paradise every day.

A simple upgrade might be a rainfall shower. Although it has long been conventional wisdom that showers are for quickly getting clean and only bathtubs are for relaxing, researchers (and the realtors who listen to them) are finding more and more people get relaxation in the shower. You can add a bench inside and have a seated shower. You can use a massaging, hand-held shower head.

Another conundrum of aging is if you at some point have to give up your deep soak in a clawfoot tub, because it's no longer safe or even attainable. Walk-in bathtubs could solve this problem, but the jury is still out on whether they add to or detract from the resale value of your home, and like jetted hot tubs (which they sort of are) they can have cleaning and maintenance issues.

A major upgrade (if you have the space for it) could include a sauna, a steam room, or the aforementioned hot tub. Saunas or hot tubs can also go outdoors if you don't have the space indoors. You can even get a mobile sauna and take it with you on road trips or up to the lake.

The joy of decluttering

Decluttering is something you will have to do if you remodel or sell your home. So why not do it now, while you're still thinking about whether to do those things or not? Although I have never managed to declutter myself, many people have rhapsodized to me about how liberating and life-altering it is. Hiring a helper makes it less overwhelming.

home. If you have a specific need, such as a new or temporary disability, there are agencies that can help you negotiate with your landlord, and also possibly help pay. In general, though, options range between working with your landlord to doing reversible changes and putting it back the way it was if you move out, or maybe a little bit of both. You can find some ideas here www.moneytalksnews.com/9-ways-to-remodel-your-rental-without-breaking-your-lease.

WTF? (Where To Find?)

How do you find any help you may need to do the remodel or upgrade of your dreams? Or just to make a major purchase for your home? Google will only get you so far. Here are some ideas.

- Using a directory or the internet, find a contractor who gives free or affordable consultations.
- For a decluttering expert, check ads in local papers, classifieds and actual bulletin boards.
- If you're thinking of selling, consult your realtor about what helps with resale values.
- Consider contacting volunteers at AARP, a disability advocacy group if applicable, or the VA if you are a veteran.
- Use your public library to find resources. Ask a librarian for help to get you started.
- Ask your neighbors, via email on e-democracy or Next-Door, or on a neighborhood Facebook Chat group if you have one, about their experiences doing remodels and working with local

businesses.

- Talk to personal friends and family who either work in the

industry or have done a remodel themselves.



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EVENTS

‘The Dark Side of Memory’ with author Tessa Bridal

Tuesday, Jan. 11, 7 p.m.

Magers & Quinn Booksellers
3038 Hennepin Ave., Mpls.

Tessa Bridal presents “The Dark Side of Memory,” in conversation with Ry Siggelkow. “The Dark Side of Memory” examines the largely unknown history of the state-sponsored kidnapping of children in Uruguay and Argentina during the Cold War. The author interviewed parents, family members, and the children (now adults) for first-person accounts detailing the circumstances of the kidnappings and the illegal adoption of newborns from the torture centers where they were born. Mothers and grandmothers, often involved in decades-long searches for their missing children and grandchildren, shared their determined and courageous confrontations with the kidnappers and with the governments and military forces that protected them. Free in-store event, registration required at <https://www.magersandquinn.com/event/Tessa-Bridal-presents-The-Dark-Side-of-Memory/30>.

‘Inflamed: Deep Medicine and the Anatomy of Injustice’

Tuesday, Jan. 11, 7 to 8:30 p.m. CST Online

The East Side Freedom Library invites you to a conversation, “Inflamed: Deep Medicine and the Anatomy of Injustice,” with authors Raj Patel and Rupa Marya and participants in the University of Minnesota Public Health Course “Global Health in Local Contexts.” The COVID pandemic and the shocking racial disparities in its impact. The surge in inflammatory illnesses such as gastrointestinal disorders and asthma. Mass uprisings around the world in response to systemic racism and violence. Rising numbers of climate refugees. Our bodies, societies and planet are inflamed. Boldly original, “Inflamed” takes us on a medical tour through the human body – our digestive, endocrine, circulatory, respiratory, reproductive, immune and nervous systems. Unlike a traditional anatomy book, this groundbreaking work illuminates the hidden relationships between our biological systems and the profound injustices of our political and economic systems, exploring not only access to health care but the very models of health that physicians practice.

Join us to witness – and join in – this conversation. Free and open to all. For more information and to register, go to <https://eastsidefreedomlibrary.org/>.

Sound Unseen Monthly Screening ‘Learning To Live Together: The Return of Mad Dogs & Englishmen’

Wednesday, Jan. 12, 7 p.m.

Trylon Cinema

2820 E. 33rd St., Mpls.

In the spring of 1970, Joe Cocker undertook what became the legendary Mad Dogs and Englishmen tour, immortalized in a live album and concert film. Fifty years later, first-time filmmaker Jesse Lauter tells the complete story through the lens of the Grammy Award-winning Tedeschi Trucks Band’s reunion of the Mad Dogs. In addition to Derek Trucks, Susan Tedeschi and the entire Tedeschi Trucks Band, this reunion featured 12 of the original Mad Dogs, including Leon Russell, Rita Coolidge and Claudia Lennear, plus guest performers Chris Robinson and Dave Mason, among others. The film showcases inspired performances from the reunion show, along with an exclusive look at the history of the tour and never-before-seen archival materials, commentary from the

original members, critic David Fricke, notable fans who attended shows on the original tour and features the last filmed interview with the late Leon Russell. Cost: \$12; Run Time/Year/ Country: 111min, 2021, USA; Director: Jesse Lauter. Tickets available at <http://www.soundunseen.com/upcoming-events/2022/1/12/learning-to-live-together-the-return-of-mad-dogs-and-englishmen>.

‘Rainbow-ish’

On view Jan. 12 – March 5

Opening reception Friday, Jan. 21, 6 to 8 p.m.

Fresh Eye Gallery

900 Ocean St., St. Paul

Fresh Eye Gallery presents “Rainbow-ish,” an exhibition exploring joy and exuberance. Throughout history and in many cultures, rainbows have represented optimism, promise and hope. “Rainbows represent happiness, abundance, and togetherness, as well as family, equality, and awakening,” says “Rainbow-ish” artist Danielle Day. We are living in unprecedented times. With all the daunting challenges that face humanity worldwide — COVID-19, climate change, racial and economic inequality — optimism seems to be in short supply. This exhibition features work that is bright, colorful, and generated for the sheer joy of creating something from nothing.



The exhibiting artists are Danielle Day, Deja Day, Dede Decker, Ryan Suckow and Lucas Williams. All are self-taught artists supported by Fresh Eye Arts, a progressive art studio supporting artists with disabilities. The opening reception is free and open to the public. Fresh Eye Gallery is an intentionally inclusive community space. The gallery is an extension of our Fresh Eye Arts progressive art studio program and encourages radical inclusion. We are owned and operated by MSS, a local nonprofit organization supporting individuals with disabilities.

Kaneza Schaal: KLII

Jan. 12 – 15, 8 p.m.

Walker Art Center, McGuire Theater
725 Vineland Pl., Mpls.

Increasingly our demons are invisible – long-hidden racism and misogyny, misinformation, even the virus. How do we handle these threats, which are as central to our everyday life as they are hidden? Kaneza Schaal exorcises the ghost of Belgium’s King Leopold II in theater, starring one of the villains of the 19th century whose actions resonate through the present day. Part of Out There 2022. For more information and to purchase tickets, go to https://walkerart.org/calendar/2022/out-there-2022-kaneza-schaal-klil?utm_source=wordfly&utm_medium=email&utm_campaign=INS_Bi-weekly_122821&utm_content=version_A&promo=20391.

Art + Movement classes for children

Jan. 15 and Jan. 29

2718 E. 50th St., Mpls.

(612) 440-6291

Tous, the new vintage shop and art gallery on East 50th St now offers weekend Art + Movement classes for children.

Each Saturday there are three sessions divided by age. Each class will begin with a movement session to both ground children after a busy family

filled weekend and to channel the wiggles. The remaining time is devoting to making art taught from the Mark Rothko perspective that “Art is a universal form of expression like speech or singing.”

Saturdays are topic classes and Sunday afternoons are an open-style Make Space. Classes are limited to six students. Sign up online at <https://tousmn.com/tous/classes/>.

January Topic Classes:

Saturday, Jan. 15: Painting with

Matisse

Saturday, Jan. 29: Matisse Collage

Age	Time
3-5	11 a.m.-Noon
6-10	12:30 -2 p.m.
11-14	2:30 – 4 p.m.

Classes are taught by Sara Noreau and her daughter, a local dancer. Sara is a multi-media artist and a former professor and marketing executive who focuses on bringing creativity into institutions as a way to distinguish them from their peers and solve problems more effectively. As a person with Parkinson’s disease, Sara focuses on positivity, helping others and what she can do versus what Parkinson’s prevents her from doing.

Sibley Park Improvements:

Park Renaming Workshop

Saturday, Jan. 15, 1 to 3 p.m.

Sibley Recreation Center

1900 E. 40th St., Mpls.

Everyone is invited to a Jan. 15 workshop on renaming Sibley Park, as part of a current improvements project at the park. The workshop will be held indoors at Sibley Recreation Center; face coverings may still be required at that time and will be available to all who request them. Join staff from Minneapolis Park and Recreation Board (MPRB) to get updates on the improvements project and to:

- Learn about the process for renaming the park.
- Review community input to date on renaming.
- Get updates on the rest of the park improvements project and upcoming community engagement opportunities.

Workshop details: Saturday, Jan. 15, from 1 to 3 p.m. – stop by anytime.

All are welcome! Help us spread the word and share this information with Sibley Park family, friends and neighbors. More information at: https://www.minneapolisarks.org/park_care_improvements/park_projects/current_projects/sibley-park-improvements/.

Naked Stages 2020 & 2021 Virtual Performances

Jan. 15 – 30, 2022

Six new and original performances streaming virtually to your home! Pillsbury House Theatre’s (PHT) Artistic Director Signe V. Harriday and Managing Director Noël Raymond are proud to announce the long-awaited performances of both the 2020 and 2021 Naked Stages Cohorts this Jan. 15 – 30 – virtually! Supported by the Jerome Foundation, the Naked Stages program is an important part of the bold initiative of Pillsbury House Theatre’s mainstage program and has been part of a vital effort to provide mentorship and support to early career performance artists in Minnesota. Nationally recognized choreographer and performance artist Pramila Vasudevan has led the program since 2016 and with these performances will be passing the baton to longtime Pillsbury House & Theatre collaborator, Resident Teaching Artist, and performer Masanari Kawahara into the new year. Tickets: Pick-Your-Price (Reg. \$25, \$5 minimum) (612) 825-0459 or pillsburyhouseandtheatre.org

More information and tickets: <http://pillsburyhouseandtheatre.org/main-stage/naked-stages>

Rev. Dr. Martin Luther King, Jr. Celebration

Monday, Jan. 17, 6:30 to 8 p.m.

Rev. Dr. Martin Luther King, Jr. Recreation Center

4055 Nicollet Ave., Mpls.

Join the Minneapolis Park and Recreation Board (MPRB) for their annual Rev. Dr. Martin Luther King, Jr. Celebration on Monday, Jan. 17 from 6:30 to 8 p.m. at Rev. Dr. Martin Luther King, Jr. Recreation Center (4055 Nicollet Ave. S, Minneapolis, MN 55409).

The celebration will be emceed by Chad Jackson, Senior Manager, Brand Partnerships, with the Minnesota Twins. Adair Mosley, President and CEO of Pillsbury United Communities, will be the keynote speaker. Musical performances that evening will come from “VocalEssence Singers of This Age.”

The MPRB will present its “Living the Dream” award, which honors an individual, business or community group who has demonstrated dedication and distinguished service to the MPRB and the lives of Minneapolis residents. This year’s recipient is Willie B. Jasper.

The celebration will also mark the conclusion of the 12th annual “Feeding the Dream” Food Drive. Residents are encouraged to drop off non-perishable food items at their local MPRB Recreation Center through Jan. 17. The community service project was initiated in the fall of 2009 and since then more than 14,000 pounds of donations have been collected. This year, all donations will go to Sabathani Community Center and NorthPoint Health & Wellness Center.

After a virtual event in January of 2021, The Rev. Dr. Martin Luther King, Jr. Celebration is once again live, free and open to the public. Attendees must wear a mask while attending the event. Attendees are encouraged to bring a non-perishable food item to donate. Refreshments will be available following the program. For more information, please visit www.minneapolisarks.org or call (612) 230-6400.

Leonardo’s Basement

All-Day Workshops for Kids

Jan. 17, Jan. 28, Feb. 21

9:30 a.m. to 3 p.m.

Leonardo’s Basement

150 W. 60th St., Mpls.

All-Day Design and Build Workshop

Choose to work with wood, metal, plastic, motors, LEDs, and fun new and repurposed building materials as you design and create projects to take home. Use a host of hand and power tools to build from your imagination! Make something for fun, for a gift, to learn a new skill, or to complete a school project.

For ages 6 -16. Work independently with instructor support to design and build projects to take home using extensive tools and limitless materials in the workshop. 9:30 a.m. to 3 p.m., bring a lunch! Register at <https://leonardosbasement.asapconnected.com/#>.

Congressman Adam Schiff presents ‘Midnight in Washington’ Book Tour

Monday, Jan. 17, 7 p.m. (doors at 6 p.m.)

Granada Theater

3022 Hennepin Ave. S., Mpls.

Magers & Quinn presents an exclusive in-person event and signing with Congressman Adam Schiff for his new book, “Midnight in Washington: How We Almost Lost Our Democracy and Still Could,” at the Granada Theater in Uptown.

Congressman Schiff led the first impeachment of Donald J. Trump and his new book, “Midnight in Washington,” is the vital inside account of American

democracy in its darkest hour, and a warning that the forces of autocracy unleashed by Trump remain as potent as ever.

Each ticket includes one copy of “Midnight in Washington” and one seat at the event on Monday, Jan. 17, 2022. For this seated event, Granada Theater & Uptown Lobby ask that if you are not actively eating or drinking that you kindly wear your mask. Doors will open at 6 p.m. and all books will be available to pick up at the event. More info and tickets available here: <https://www.magersandquinn.com/event/An-Evening-with-Congressman-Adam-Schiff/35>.

‘Mother and Son Carve Out Women and Girls’

Zimbabwe Shona Stone Sculpture Through Jan. 18, 2022

Mhiripiri Gallery

9001 Penn Ave. S., Bloomington

After closing our doors for 13 months because of COVID, Mhiripiri Gallery reopens with “Mother and Son Carve Out Women and Girls,” Zimbabwe Shona stone sculpture by the late Colleen Madamombe and her apprentice son, Washy. On view through Tuesday, Jan. 18, 2022. <https://www.facebook.com/mhiripirigallery/> or (952) 285-9684.

Mass Graves: From Exhumations to Justice in Bosnia and Florida

Sunday, Jan. 23, 1 to 3 p.m. CT

Online via Zoom

World Without Genocide will host a webinar on Jan. 23, 2022, about exhumations of mass gravesites for evidence to prosecute genocide perpetrators. Featured speakers are Nihaud Brankovic, Senior Manager at the International Commission on Missing Persons which conducts investigations around the world, and Dr. Erin Kimberle, Forensic Anthropologist at the University of South Florida who worked on exhumations in Bosnia, Kosovo and at the Dozier School for Boys in Florida. This Zoom event will be held on Sunday, Jan. 23, from 1 to 3 p.m. CT. The program is open to the public. Registration is required by Saturday, Jan. 22 at worldwithoutgenocide.org/missing. \$10 general public, \$5 students and seniors. “Clock hours” for teachers, nurses and social workers. Free to Mitchell Hamline students (diversity credits available). \$25 for 2 Elimination of Bias CLE credits for Minnesota lawyers (pending). Early registration is recommended.

This is a live webinar program and a recording will not be available. More information – info@worldwithoutgenocide.org, www.worldwithoutgenocide.org, or 952-693-5206.

‘Playing the Game: Problems and Possibilities for Black Men in the U.S.’

Lecture by Professor Gary Green,

United Theological Seminary

Tuesday, Jan. 25, 7:30 p.m. CT

Online via Zoom

This lecture captures Professor Gary Green’s current effort as a scholar and a Black man to understand what is necessary for Black men in the United States to survive and flourish. Green analyzes the intersecting politics of race, class, gender and sexuality as they relate to the unique struggles of Black men, focusing specifically on the connection between historical myths, political circumstances, and the relational re-creation of a society designed to undercut Black men’s attempts to survive and flourish at every level. Despite this cultural onslaught, however, Green finds unexpected pockets of hope that offer possibilities for new futures to be created where all can survive and flourish. Gary Green is Assistant Professor of Pastoral Theology and Social Transformation at United Theological Seminary of the Twin Cities. You can register

• COMMUNITY CALENDAR •

Southside Pride / NOKOMIS EDITION

for this free event at <https://content.unitedseminary.edu/gary-green-spring-faculty-lectures-2022>.

Winter 2022 Mizna Film Series

'Route 181: Fragments of a Journey in Palestine-Israel'

'Part One: The South'

Jan. 26 – 30

Wednesday, Jan. 26, 7 p.m. in-person screening

Trylon Cinema

2820 E. 33rd St., Mpls.

Available virtually Jan. 27- 30 in U.S. only

To kick off the winter 2022 Mizna Film Series season, we present "Route 181: Fragments of a Journey in Palestine-Israel," a three-part film with a focus on daily life in occupied Palestine. Mizna Film Series will screen all three parts between January and March.

In "Part One: The South," filmmakers Eyal Sivan and Michel Khleifi begin their cinematic journey through the southern parts of Palestine-Israel from Ashdod to Gaza, interviewing a juice seller, a candy seller, an engineer, and a manager, gaining perspectives from Israelis and Palestinians about everyday life. They visit a kibbutz, travel to Gaza, and hear residents' understandings of the Zionist project alongside discussions of Palestinians' right to return. Their task as filmmakers is to document, to convey what is desired and what is experienced, to distinguish people's dreams from political projects, to hear what one wants to forget, and to listen to the other – this is how the journey begins.

For tickets and more info, go to <https://mizna.eventive.org/welcome>.

A Feast of Words, featuring Minnesota Transform

Thursday, Jan. 27, 7 p.m. Online

Join University of Minnesota Libraries online on Thursday, Jan. 27 at 7 p.m. for "A Feast of Words," featuring Minnesota Transform and the project's central belief that deep engagement with community can enrich and challenge humanistic knowledge and the practices of the University. This event brings together panelists Mike Hoyt of Pillsbury House Theatre; Tracey Deutsch, Professor of History at the University of Minnesota; Jigna Desai, Professor of Gender, Women, and Sexuality Studies at the University of Minnesota; and Kat Nelsen, a Social Sciences Librarian at the University Libraries. The event is presented by the Friends of the Libraries and the Campus Club. More info at <https://www.facebook.com/events/1085086582315354>.

'Latins on Ice'

Saturday, Jan. 29, 11 a.m. and 2 p.m.

Sunday, Jan. 30, 11 a.m.

Lake Nokomis

4955 W. Lake Nokomis Pkwy., Mpls.

Presented by The Great Northern and Teatro del Pueblo

Five local Latin performers reflect on their distinct Minnesota winter experiences in a comedic, tragic and passionate variety show set on the frozen Lake Nokomis during the U.S. Pond Hockey Championships. This event is set out to create heat—including ice skating attempts and shared stories surrounded by what the performers call a "feigned natural habitat" setting made of colorful beach towels, blow-up palm trees, sombreros and beach balls. Join us in celebrating Latin culture in this exhilarating performance. Featuring local artists Sabrin Diehl, Isabella Dunsie, Antonio Rios-Luna, Xochi de la Luna and Alex Barreto Hathaway. Directed by John Gebretatose. Free and open to the public. Register at: <https://thegreatnorthernfestival.com/2022/latins-on-ice>

Senate District 63 Republican Precinct Caucuses

Tuesday, Feb. 1, 7 to 9 p.m.

Minnesota Senate District 63 Republican Precinct Caucuses will take place on Tuesday, Feb. 1, from 6 to 9 p.m. The Minneapolis (including Fort Snelling) caucuses will be held at Minnehaha Academy – Upper Campus, 3100 W. River Pkwy., Mpls. Richfield caucuses will be held at Richfield High School, 7001 Harriet Ave. S., Richfield. The future of our Party and nation belongs to those who show up. If you wish to see a change in our Party or our candidates, precinct caucuses are your chance to stand up and be heard. Don't miss your chance to make a difference!

Dimitri Chamblas: 'Slow Show'

Saturday, Feb. 5, 1 p.m. and 2 p.m.

Como Lake

1360 Lexington Pkwy., North St. Paul
Dancer/choreographer Dimitri Chamblas' "Slow Show" is a 20-minute intensive, collective dance whose movements are minute, precise and concentrated – inspired by principal roots of trance, exultation, telepathy and unconscious memories. In this iteration, 50 local participants will respond to their immediate environment on a frozen Como Lake, revealing the strength and vivacity of subtle movements with real-time sound accompaniment made of samples, live electronics and guitar by artist Eddie Ruscha. Part of The Great Northern, with the support of Villa Albertine, in partnership with the French Embassy; Alliance Française; and The Cowles Center.

Call for Participants: We are seeking 50 active volunteer participants (ages 12-80) for this event. Participants must commit to being present for all rehearsals and performances. Learn more and **apply by Jan. 10** at https://static1.squarespace.com/static/5e750dd8e5cd7600056c8d6a/t/61c249495eca773b80d378db/1640122698118/SlowShow_CallforParticipants.pdf.

Winter Hiking 101, with Ambreen Tariq

Saturday, Feb. 5, 11 a.m. to 12:30 p.m. In-person and online

North Mississippi Regional Park
4900 Mississippi Ct., Mpls.

With endless blue skies and blankets of snow, winter in Minnesota is a memorable time for hiking. But cold temperatures, short days and tricky terrain may make it intimidating to the uninitiated.

This conversational event featuring founder of @BrownPeopleCamping Ambreen Tariq will introduce the basics of winter hiking so that more people can benefit from being outdoors during Minnesota's (long!) signature season. Ambreen uses storytelling to share how her life experiences as a Muslim South-Asian American immigrant woman have shaped her love for the outdoors and to promote enjoyment of the outdoors for everyone in their own authentic ways. From dressing in layers, to weather-worthy footwear, and finding a nearby trail that suits you and your family, Ambreen's storytelling style will encourage your adventurous spirit. Free, but registration required at <https://www.eventbrite.com/e/next-generation-of-parks-winter-hiking-101-with-ambreen-tariq-tickets-191630791857?aff=MPFEmail>.

Minnesota Fringe Opens Applications Now through mid-February, 2022

The beloved summer celebration of the performing arts, the Minnesota Fringe Festival, is returning in person during 2022. Applications are now open for the 29th Annual Minnesota Fringe Festival and will remain available for artists and producers from across the state

and around the world to apply through mid-February. Fringe Festival producers will be chosen through random lottery on Feb. 28, 2022.

The Minnesota Fringe Festival will take place Aug. 4-14, 2022. The lineup will include 595 performances of 119 shows in 11 theater venues grouped in two hubs: Cedar-Riverside and Uptown. In an effort to expand its reach, fight against injustices, and become a more welcoming and equitable place for everyone to enjoy the performing arts, Fringe has added a special Equity Lottery to the selection process. BIPOC producers, writers, directors and choreographers are encouraged to apply in this category for the opportunity to be one of the first 10% of Festival participants chosen. Fringe is once again promoting the Touring Artist Initiative to reserve 10% of festival slots specifically for national, international, and Minnesota artists coming from outside the 11-county metro area. For more info or to apply, see <https://minnesotafringe.org/>.

The Right Here Showcase: 6th Anniversary Season

Feb. 17 – 20 and Feb. 24 – 27

The Tek Box Theater

Cowles Center

528 Hennepin Ave. S., Mpls.

Join us for the 6th Annual Right Here Showcase, the community's only annual juried program to support Minnesota-based, mid-career performing artists who create original performance work. Led by Founding Artistic Producer Paul Herwig, 2008 McKnight Theater Fellow and among 2005 City Pages Artists of the Year, four artists are chosen through an annual public call and a panel review, to be awarded financial commissions plus technical and promotional support to present a new work of contemporary performance especially for the Showcase.

This year's Right Here Showcase will run two weekends in February at the Tek Box in the Cowles Center downtown Minneapolis, featuring these four powerhouse performance makers:

- Benjamin Domask-Ruh – physical theater artist
- Jess Forest – dancer, choreographer, and visual artist
- Sam Johnson – performance maker
- Queen DREA – musician and composer

Tickets and info: (612) 384-5435, www.righthereshowcase.weebly.com

The 2022 Cedar Commissions

Friday, Feb. 18 and Saturday, Feb. 19, 7:30 p.m.

The Cedar Cultural Center

416 Cedar Ave. S., Mpls.

The Cedar Cultural Center presents the eleventh annual Cedar Commissions, on Feb. 18 and 19, 2022, featuring new works by Carlisle Evans Peck, Nyttu Chongo, Maddie Thies, Vie Boheme, Alicia Thao and Kat Parent. Each night, three lead artists will debut their brand-new works on The Cedar stage: Friday, Feb. 18 features Carlisle Evans Peck, Nyttu Chongo and Maddie Thies, and Saturday, Feb. 19 features Vie Boheme, Alicia Thao and Kat Parent. The Cedar Commissions is a flagship program for local emerging artists made possible with a grant from the Jerome Foundation. Since the program began in 2011, the Commissions have showcased new work by over 60 Minnesotan emerging composers and musicians, including Dessa, Aby Wolf, Adam Levy, Maria Isa, Joe Horton, Joey Van Phillips, Gao Hong, Dameun Strange and many more.

For more info and to purchase tickets, go to <https://www.thecedar.org/cedar-commissions>.

'Sutures' and 'Transformation: Art



Seward Co-op Celebrating 50 Years:

'The Co-op Wars' Screening and Discussion

Thursday, Jan. 13, 6 to 7 p.m. Online

Join us for a virtual panel discussion of the original documentary film "The Co-op Wars" in celebration of Seward Co-op's 50th Anniversary. "The Co-op Wars" tells the story of the idealistic youth who tried to build an alternative to corporate capitalism, the violent struggle that almost tore them apart, and their eventual success in ways they never foresaw.

For this event, registered participants will receive an exclusive link to view "The Co-op Wars" with a special introduction highlighting Seward Co-op's role in this history. We encourage you to watch the film at your convenience any time before the Jan. 13 discussion event.

On Thursday, Jan. 13, we will be joined by Erik Esse and Deacon Warner, producer and director of "The Co-op Wars." We'll also welcome early co-op movement leaders Lori Zuidema and Gary Cunningham. Lori Zuidema began her career in co-ops as a volunteer cheese cutter at the newly-formed Seward Co-op in 1972. She was one of the original collective members of the Seward Café and worked at cooperative distributors Cheese Rustlers, and Roots and Fruits Produce. She is currently Director of Purchasing at Co-op Partners Warehouse. Gary Cunningham is President and CEO at Prosperity Now in Washington D.C. and was the First Spouse of Minneapolis during the mayoral term of his wife, Betsy Hodges. Back in the '70s, he lived with his uncle Moe Burton, who started the first Black Panther chapter in Minneapolis and founded the Bryant Central Co-op. The discussion will be facilitated by Seward Co-op Board President LaDonna Sanders Redmond, who is also featured in the film. Learn more about "The Co-op Wars" at <http://www.radicalroots-film.com>.

Please RSVP in advance via the Eventbrite link here: <https://buff.ly/3mzoGk7>. You will receive a video link to view the film ahead of time (beginning Jan. 4). You will also receive a Zoom link or phone number to join the discussion on Jan. 13.

from the Inside'

On view through Feb. 20

The M window galleries

4th and Robert Streets, St. Paul

Walk by or drive by the M's window galleries on 4th and Robert streets in downtown St. Paul and take in the current exhibitions: "Sutures" and

"Transformation: Art from the Inside" on view through Feb. 20, 2022.

"Sutures" brings together an emerging generation of artists who challenge straightforward ways of looking—at a photograph, a video, a loved one, a collective history, a memory or oneself—through layered, multimedia artistic practices. Artists Cheryl Mukherji, Prune Phi, Sopheak Sam and Daniella Thach use screen printing, projection, neon and collage to explore the complexities of seemingly "fixed" images, identities, and ideas.

"Transformation: Art from the Inside" is an exhibition featuring works by incarcerated artists that reflects their personal transformation and restoration through visual expression. Founded by retired Stillwater correctional officer Antonio Espinosa, Art from the Inside is an organization that empowers incarcerated people to use art as an outlet for emotions while creating a platform for dialog about the complexities of our criminal justice system through exhibitions of their work.

Parska/Shada

On view through April 3, 2022

Mia, Gallery 255

2400 Third Ave. S., Mpls.

Free Exhibition

Explore Mia's collection of Pueblo art highlighting Keresan, Tewa, Towa and Hopi voices and culture. Curated by Juan Lucero (Isleta Pueblo), Mia's Mdewakanton Native Art Fellow, this exhibition transports visitors to the oldest villages in the United States for a parska (in Keresan) or shada (in Tewa) community dance. Over 40 works of art – watercolor paintings, bow guards, manta weavings, ceramics, and Hopi katsinam dolls – come together to create one ceremonial spirit. Through the breath of memory and longing, you can experience the emotions of distant drums and songs as you travel from Grandma's house to the ceremonial plaza. There, sights and sounds create kinship, family, and tradition to be handed from generation to generation. <https://new.artsmia.org/exhibition/parska-shada>

Caucuses

Caucuses for Republican Party Senate District 62 precincts will be held

Tuesday, Feb. 1, 7 p.m.

Knox Presbyterian Church
4747 Lyndale Ave. S., Mpls.

caucusfinder.sos.state.mn.us



(Photo/metrotransit.org)

Is racism driving transit planning?

BY ELINA KOLSTAD

Anyone who has ever ridden the Route 21 Metro Transit bus, especially the stretch between Hennepin Avenue and Hiawatha Avenue, knows that it has some of the highest demand of all Metro Transit's bus routes. The numbers bear this out. In the fall of 2018, Metro Transit reported over 10,000

saw over 10,000 average weekday rides on the Route 21 bus, the Northstar Line saw 2,814 average weekday rides. We need to stop fooling ourselves that the law of supply and demand is the main factor that determines what public transit gets funding and how much.

The Northstar Line has always had disappointingly low numbers and in the wake of COVID those numbers have plummeted further still. The Northstar was built to be a commuter rail line, it's right there in the title. It was built to bring people from Big Lake and the surrounding area into downtown Minneapolis to work and then home again. Nothing else. Not only was there basically only one destination, downtown Minneapolis, the line was only ever designed to take passengers to and from work.



Route 21 Metro Transit from St. Paul and down Lake Street (Photo/move-itapp.com)

average weekday rides on the 21, making it the second highest Metro Transit ridership route. And yet, we are only now seeing plans being developed to improve this transit corridor for the first time in decades. If we are lucky, in 2024 we will see B Line Bus Rapid Transit service begin, hopefully leading to faster and more reliable service. The preliminary estimated cost of the B Line is \$54 million.

On the other hand, in 2009 the Northstar Commuter Rail Line was completed from Big Lake, Minn., to downtown Minneapolis. The total cost of the Northstar project was \$317 million. In 2018, the same year that

I know someone who took the Northstar up to Big Lake when it first opened. He went up from Minneapolis in the morning, thinking that a train trip and some exploration of a small town would be a fun way to spend the day. He ended up in a park and ride lot in an area isolated from any amenities like cafes or restaurants and no indication of how to get to any. He waited a few boring hours before he could catch the next train to the city and never went back.

One might think that this is a story about how those who planned and built the Northstar mistakenly built a line that

would ultimately fail to attract the ridership needed to sustain it. But what if this aspect of the design was seen as a feature, not a flaw?

In 2017, Bob Ivers, then running for mayor in Hopkins, said of the Southwest Light Rail Line, "The light rail to me is nothing but a tube that is going to bring nothing but riff raff and trash from Minneapolis." He went on to state, "All the Chicago and Detroit riff raff who have moved into 'Welfare-apolis,' they are going to get on that train and you know where they are going to end up - at the Depot with yours and yours and yours granddaughters and grandsons." Ivers followed this statement with, "Hopkins is 90% white, okay. The 10% coloreds and Mexicans and Asians who are here. Great. Bravo. But the problem is your little yellow train that you are all bravo about, you are going to have all the ethnics [sic] you want." This man was actually wrong about how little diversity Hopkins has and only received a tiny percent of the vote, but looking at his comments and looking at the design of the Northstar Commuter Rail Line certainly makes one think: Why are all the Northstar stops outside of the urban centers of the cities they serve?

We need to stop fooling ourselves that our transit system works in a vacuum where the law of supply and demand is the only factor that determines which routes get funding and which routes take the back seat. Supply and demand doesn't influence how frequent or reliable our transit is nearly as much as the skin color of those who ride

it. If you still don't think officials would purposely pursue a design destined to fail rather than allow "ethnics" from "Welfare-apolis" into their commu-

nity, I would recommend looking into Heather McGhee's book "The Sum of Us: What Racism Costs Everyone and How We Can Prosper Together."



NOKOMIS EDITION

Southside Pride Nokomis Edition is a monthly community newspaper delivered on the Second Monday of the month for free to over 100 locations in and around the Nokomis community. We are proud of the racial and cultural diversity of the Southside, and we oppose racism and other efforts to keep us apart as a community.

If you want to share some news of your church, school or organization, please write us at:

Southside Pride

3200 CHICAGO AVENUE SOUTH
MINNEAPOLIS, MINNESOTA 55407

CALL US AT 612-822-4662

email us at editor@southsidepride.com
or edfelien@southsidepride.com

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EVENTS

Taizé Service
Friday, Jan. 14, 7 p.m.
In-person or online
Minnehaha United Methodist Church
3701 E. 50th St., Mpls.
It’s easy to get caught up in the daily demands of life. In our busyness, we can lose track of ourselves, and of what God is calling us to be and to do. Take an opportunity to slow down, to rest in silence and music. On the second Friday of each month at 7 p.m. from October through May, Minnehaha United Methodist Church offers a Taizé service; a time of sanctuary, a time for prayer, a time for community, and a time for silence. As we sing and pray, our hearts are opened so that we may hear God speaking to us. Please join us this month on Jan. 14 (masks are required). You can also catch a live-stream of the service by finding the Taizé button on our website. <http://www.minnehaha.org/>

Saint Mark’s Music Series
Christopher Jacobson Organ Recital
Sunday, Jan. 16, 2:30 p.m.
Saint Mark’s Episcopal Cathedral
519 Oak Grove St., Mpls.
Saint Mark’s Music Series returns with live performances! Join us on Sunday, Jan. 16, at 2:30 p.m. for an organ recital by Christopher Jacobson, Duke University Chapel Organist, Durham, N.C.
<https://ourcathedral.org/concerts/>

Collegeville Institute Summer Writing Workshops
Each summer, the Collegeville Institute opens its doors to pastors, ministers, lay leaders and other thinkers and writers for week-long, intensive workshops geared toward various levels of writing skill, genre and interest. Two writing workshops will be hosted by the Collegeville Institute in Minnesota this summer:
Apart, and Yet a Part: A Workshop with Writing Coach Michael N. McGregor

June 7 – 16, 2022
Independent, unstructured work in community. **Applications due Sunday, Jan. 16.**
Women Writing: A Week with Lauren Winner
July 6 – 15, 2022
A workshop for women fiction and nonfiction writers. **Applications due Sunday, Jan. 30.**
Both workshops will be held at the Collegeville Institute in Collegeville, Minn.
To learn more and to apply, see <https://collegevilleinstitute.org/writing-workshops/>.

TRUE Tuesdays: Healing Minnesota Stories
Tuesday, Jan. 18, 2:30 to 4 p.m.
Online
In 2020 the Minnesota Council of Churches adopted a bold initiative to move their member congregations forward in the area of racial justice. Co-Directors Rev. Pamela Ngunjiri and Rev. Jim Bear Jacobs are building a program to include truth-telling and reparations for the African American and Native American communities in Minnesota. Join Blandin Foundation TRUE Tuesdays attendees as they present on their vision to carry this out. To register, go to <https://blandinfoundation-org.zoom.us/meeting/register/tZEld8-qgqzouE9Ld7ZeNHXixwJ40K4fiT8h0>.

Collegeville Connections
‘The End of Burnout’ with author Jonathan Malesic
Wednesday, Feb. 2, noon to 1 p.m.
CT
Online
How can we overcome burnout culture and find moral significance in our lives beyond work? Join Collegeville Connections for a conversation with author Jonathan Malesic about his new book “The End of Burnout.” Through research on the science, culture and philosophy of burnout, Malesic explores the gap between our vocation and our jobs, and between the ideals we have for work and the reality of what we have to do. He eschews the usual

prevailing wisdom in confronting burnout (“Learn to say no!” “Practice mindfulness!”) to examine how our jobs have been constructed as a symbol of our value and our total identity. He argues that we can look to communities of monks, intense hobbyists and artists with disabilities to see the possibilities for resisting a “total work” environment and the paths to recognizing the dignity of workers and nonworkers alike. Register for this free online conversation at <https://collegevilleinstitute.org/events/event/feb-2-the-end-of-burnout/>.

JRLC Housing Webinar Series
Thursday, Feb. 3
6:30 to 8 p.m.
Online
Are you concerned about persons impacted by homelessness, the high cost of rent and the scarcity of affordable or supportive housing? Do you want to understand these issues from a variety of perspectives – and make a difference? Then join us for the last of our monthly Housing Webinar Series offered by the Joint Religious Legislative Coalition. Register now for the program and small group discussion at <https://us02web.zoom.us/j/84608460846>. For more information or to RSVP by email contact Joan Miltenberger, JRLC Organizer at jmiltenberger@jrlc.org. (612) 230-3232.

Saving Mother Earth: Treasured and Endangered
Jan. 8 – March 31
Howard Conn Gallery
Plymouth Congregational Church
1900 Nicollet Ave., Mpls.
We are privileged to be hosting “Saving Mother Earth,” a group exhibition showcasing artists from varied backgrounds, using diverse materials to express their concerns, champion activism and cherish the beauty and abundance of our earth. The exhibition includes works by Janet Essley, Claudia Poser, Deb Miner and Rob Larson. <https://www.plymouth.org/explore/arts/>

Gift cards for recent arrivals
From the Minnesota Council of Churches: We are incredibly grateful for the abundance of donations coming in from our communities! We are currently in the midst of distributing donated items to new arrivals. At this time, we are holding off on donation drop-offs until later in January. If you are interested in donating items, please contact us starting Jan. 4 to schedule an appointment. If you are still looking for an opportunity to help out our newest arrivals, please consider a donation of gift cards to Cub Foods, Target, and/or Aldi as families are experiencing delays receiving EBT cards and SNAP benefits. These can be mailed directly to our offices at Minnesota Council of Churches, 122 Franklin Ave. W., Ste. 100, Minneapolis, MN 55404, Attn. Refugee Services.

SHARING FOOD

New Creation Baptist Church
1414 E. 48th St., Mpls.
612-825-6933
We’re still here to serve you on the first through the fourth Saturdays from 10 a.m. to 2 p.m. or until we run out of bags. Currently, we are distributing boxes and bags of food at the door. Be safe and God bless! <https://www.facebook.com/NCBC-foodshelf>.
Saturdays (except 5th Saturdays)
10 a.m. to 2 p.m.
(Brown door on the corner of 48th St. and 15th Ave.)

Minnehaha United Methodist Church
3701 E. 50th St., Mpls.
612-721-6231
Yes, the food shelf is still open! In order to fight food insecurity in our neighborhood, the Minnehaha Food Shelf is open on Tuesdays from 10 a.m. to 3 p.m. Note: In response to the COVID-19 virus we have changed many things to protect both our guests and our volunteers – more rigorous cleaning routines, stream-

lined procedures, moved outside and encouraged the 6-foot (social distancing) guideline. Please be patient as we continue to improve what we do. We will be pre-packing most of the food so there will be fewer choices. Also, we continue to look for ways to decrease contact between people and that means each week might look a little different from the previous week. <https://www.facebook.com/MinnehahaFoodShelf/>

Greater Friendship Missionary Baptist Church and Friendship Community Service
2600 E. 38th St., Mpls.
Food Hub
Free food, hygiene products, and some household goods.
Tuesday and Thursday,
1 p.m. to 5 p.m.
2nd and 4th Saturdays,
9 a.m. to 1 p.m.
Please bring ID and wear a mask. Social distancing guidelines are in place.

Du Nord Foundation Community Market
3140 Snelling Ave., Mpls.
612-460-8123
We are a community-supported food shelf that is a welcoming place for neighbors to find free, healthy food for their tables and supplies for their homes. We invite neighbors to order online and choose the day and time that works for you for curbside pickup.
Mondays and Wednesdays
3 to 6 p.m.
Thursdays noon to 2 p.m.
All are welcome, no restrictions or proof required.
To place an order, visit <https://www.dunordfoundation.org/get-food>.

Calvary Lutheran Church
3901 Chicago Ave., Mpls.
612-827-2504, ext. 205
The Calvary Emergency Food Shelf is available for area residents on Saturdays from 9 to 11:30 a.m. Due to COVID-19, we are currently operating a drive-thru and walk-up model. No appointments are needed – just come to the parking lot. Eligibility is based on self-reported income and need. We ask that households come only ONE TIME A MONTH to allow everyone access. The Calvary Food Shelf has no geographic boundaries – all are welcome! If you have any questions, please email foodshelf@clchurch.org or call 612-827-2504, ext. 205. For more information and to see eligibility guidelines, go to <https://www.clchurch.org/food-shelf>.

Soup for You! Café at Bethany
Bethany Lutheran Church
2511 E. Franklin Ave., Mpls.
612-332-2397
Soup for You! UPDATE: We are still spreading the love! The Soup for You! Café will be closed to normal dining, but we plan to distribute bag lunches at the regular entrance to the Café, to mitigate the spread of COVID-19. <https://soupforyou.info/>

Groveland Emergency Food Shelf
1900 Nicollet Ave., Mpls.
Plymouth Congregational Church
612-871-0277
Monday – Friday
9:30 a.m. to 12:30 p.m.
Entrance on Groveland Ave. between Nicollet and LaSalle. <https://www.grovelandfoodshelf.org/>

The Nokomis Religious Community Welcomes You

CATHOLIC CHURCH OF ST. ALBERT THE GREAT
E. 29th St. & 32nd Ave. S.
612-724-3643
www.saintalbertthegreat.org
Weekend Masses with limited seating
Saturday 5 pm
Sunday 9:30 am (also live-streamed on Facebook)
Sunday 12 noon
Front door entry preferred
Weekday Masses M, T, TH, F at 8:15 am in the Chapel, east door and elevator entry

FAITH EVANGELICAL LUTHERAN CHURCH
3430 E. 51st St.
612-729-5463
www.faithlutheranmpls.org
Sunday Worship 9 am and online on Facebook
<https://www.facebook.com/felc-mpls/>
Sunday School – Sundays at 10:30 am
Bible classes – Sundays at 10:15 am and Wednesdays at 10 am

NA groups Wednesdays 7:30 pm
Vacancy Pastor: Rev. Peter Preus

FIRST FREE CHURCH
5150 Chicago Ave S.
612-827-4705
Sunday services at 9 am and 10:30 am (in-person and online)
Child care provided during both services
Student ministries during 9 am service
www.firstfreechurch.org
Christ-Centered, Christ-sent

HOLY CROSS LUTHERAN CHURCH (ELCA)
1720 E. Minnehaha Pkwy.
612-722-1083
Sunday Worship at 9:30 am
Bible Study at 10:30 am
Sunday Worship recordings online at www.holycrossmpls.org

LIVING SPIRIT UNITED METHODIST CHURCH
4501 Bloomington Ave.
612-721-5025
Multicultural/Intergenerational

Justice — Generosity — Faith
Worship In-Person or Online
10:30 am Sundays
Online: livingspiritumc.org

NEW CREATION BAPTIST CHURCH
1414 E. 48th St.
612-825-6933
Virtual Sunday Worship
10:45 am
On Facebook only at: www.facebook.com/NewCreationBaptistChurch
<https://newcreationbaptist-churchmn.org/>
Pastor: Rev. Dr. Daniel B. McKizzie

NOKOMIS HEIGHTS LUTHERAN CHURCH – ELCA
5300 10th Ave. S.
612-825-6846
www.nokomisheights.org
Sunday worship 10 am, in Sanctuary
Adult Forum 9 am, in Fellowship Hall

Sunday School 9-9:55 am, the Nokomis Room
Masks required in church building for ages 2 and up.
Online worship continues every Sunday.
Find us on Facebook and YouTube!

ST. JOAN OF ARC CATHOLIC COMMUNITY
www.stjoan.com, 4537 Third Ave.
We’re Open –
Saturday, 5 pm in the Church
Sunday, 7:45 am in the Church, 9 & 11 am in the gym
Family Mass - 9 & 11 in the Church
Video available on our website and Facebook page
We Welcome You Wherever You Are On Your Journey



Food news, plus a mini-review of Fair State Brewing Cooperative taproom

BY DEBRA KEEFER RAMAGE

Owamni is everywhere

The January issue of The Dish may strike a discordant note. Written, as per the iron deadlines of local journalism, in the dying days of a year too full of dying, it still strives to strike a note of hope for 2022, and to celebrate what resilience and creativity we see in the lo-

mer of 2020, Sherman's James Beard-awarded cookbook, and the upcoming restaurant. The best of the pre-opening local coverage was MinnPost's great interview with Sherman and Thompson (see <https://bit.ly/3z5OOIg>). After the opening in July, KARE 11 was the first off the block, then the Strib, the Circle, and Eater Twin Cities had reviews in August, followed by the Pio-

"most noteworthy" list), Eater TC, the Strib, Bring Me the News, and The Patch.

National coverage and beyond was even more staggering. One of the best was the Vogue review on Oct. 11. Other good ones included Esquire's pre-opening piece (and they included Owamni in their 2021 "best-of"), and AFAR, an online travel magazine. Other coverage included another piece in The New York Times, Axios, the Chicago Tribune, Atlas Obscura, Forbes, the National Post, Indanz.Com, Upworthy, National Geographic, Saveur, Zagat, The Counter (a food news journal), and MSNBC's TODAY Show.

Speaking of Zagat ... and the awesome power of TikTok viral recipes

Zagat did a major year-end piece on new restaurants and trends within the industry. Besides again mentioning Owamni, they focused a lot on equity - both pay equity, tip-sharing and the trend toward ending tipping in favor of more decent pay, as well as eliminating the often-toxic work culture at some of the great restaurants and most of the everyday ones. Anthony Bourdain would have been happy about that, I like to think. Check it out here: <https://bit.ly/3FR4jXn>.

The Eater (the national edition) did a great piece on the awesome power of TikTok when one of their recipes goes viral. It has actually been causing weird and sporadic food shortages. The author was clued into this when she could not find her favorite Japanese mayonnaise Kewpie anywhere in her large metro area or online.

Closings and moves

I sort of had Augustine's in St. Paul on my to-visit-and-review shortlist, but darn it, they announced permanent closure last month, after failing to reopen after Thanksgiving. The French bistro, helmed by chef Derik Moran, was a pioneer in equity for restaurant workers, with everyone front and back of house starting at \$20 an hour. Moran says he is going to open his own new place, no details yet, while the trio that owns the space say they are looking for a new restaurant direction to move in.

A notable move (it was all over Facebook) is Asa's Bakery, which produces authentic New York-style bagels and hard-to-find-here bialys. Asa's was just a few blocks from me, on 23rd Avenue between 35th and 36th Streets. It hasn't moved far from me, either, but in the other direction. Look for them

when they reopen in late January on the strip of 34th Avenue just south of 50th Street.

New restaurants and other new things - two brand-expansion bakery-cafes, two supper clubs, and a Tibetan-Sushi fusion place

The highly popular, small local chain Yum Bakery and Kitchen has opened as a ground-floor tenant in the medium-rise apartments at Selby and Snelling in St. Paul.

Destinee Shelby and her existing company, Baked Brand, has opened The Kitchen in the former Andy's Garage space (it moved to a bigger space) in the Midtown Global Market. They are serving all-day breakfast, smoothies, fresh juices, fried chicken specialties including a vegan cauliflower-based option, and also Baked Brand foods and pop-ups of other small local food producers.

The Creekside Supper Club is either open or just about to open in the former Pepito's space by the Parkway Theater. In Edina's Market Street, just off France Avenue, Mr. Paul's Supper Club recently opened, serving Cajun food, and with a Po' Boy shop next door.

Also near 50th and France, a new place called Ama Sushi combines Tibetan food with sushi.

January mini-review - an outdoor social at the Fair State Cooperative Beer Garden, with pizza to take home and cook

The DSA local chapter that used to be a big part of my social life, when I had a social life, held a social on Saturday, Dec. 18, at the Fair State Brewing Cooperative (FSB) in Northeast Minneapolis. Since I am really not getting out that much now, and have even cut way back on ordering food delivered, I decided I could use that for The Dish.

FSB is not only a worker-owned and consumer-owned cooperative (you can buy shares, which come with many perks, at fairstate.coop) it is also a union shop, and was the first win in the wave of craft beverage unionizing which I have mentioned before. My comrade Anders B. is a worker-owner there and was instrumental in the organizing, and he was profiled recently in a craft beverages and travel publication, GoodBeerHunting.com.

Nevertheless, this was my first visit to the actual place, although I had bought a couple of cans over the years. The taproom and beer garden are all in the same location as the brew-



Portrait of Anders Bloomquist, a pretty big deal in the craft beverage union organizing movement

ery itself, which is not in one of those vast industrial complexes like so many of them, but on a busy, mixed commercial-residential street, Central Avenue NE. So, the taproom is not huge, about the size of a small coffee shop.

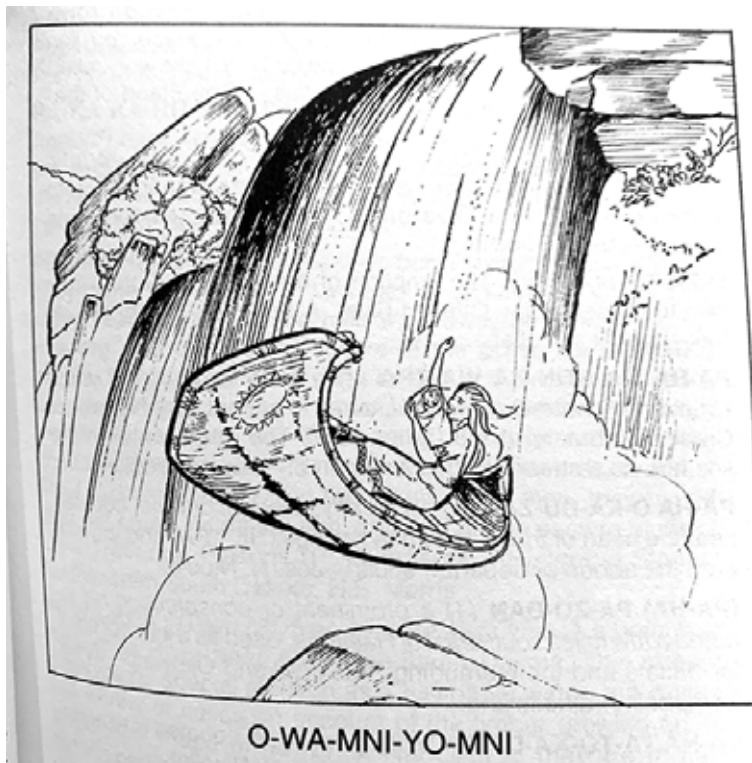
This being a restaurant review, I wasn't even sure if they served food. The only mention of food on the website is to say you are welcome to bring your own or outside vendor food to eat with your beverage, which



The Imperial Stout I sampled at Fair State

is nice. Apparently, they have guest providers of just a minimal amount of something to munch, much like the larger places I have been to that have food trucks. When I was there, they had just two offerings - warm pretzels with a mustard sauce, and pizza. I took a flying leap and ordered a pizza (anything vegetarian? Is a Margherita OK? Perfect!) to take home with me. More on that later.

Coming in the door, these days, you will encounter a check-in table where they will check your COVID status. As per usual, a vaccination card or a negative test result within 72 hours is required. It's also the culture there to wear your mask until you actually start eating or drinking. We DSA-ers are sticklers for COVID protocols, especially since having lost our beloved treasurer Ezra to the disease, so there were no problems there. All triple-vaxxed with a veritable wardrobe of



An illustration of "Owamni-omni" or "place of swirling water" in an influential book on Native American place names by Dana Thompson's grandfather

cal restaurant, craft beverage, and food production scenes. Of which there is a lot.

A case in point: the restaurant news from about October to year's end was absolutely dominated by the Owamni restaurant (see our mini-review here, by no means the first time we mentioned it - southsidepride.com/2021/11/01/restaurant-and-food-business-news-consciously-eating-insects-and-an-owamni-mini-review/) and NATIFS (North American Traditional Indigenous Food Systems, a nonprofit), the two projects of Sean Sherman and Dana Thompson. A lot of it's local, but it goes way beyond that, especially since Owamni was featured in The New York Times 50 Best Restaurants award for 2021.

For the local coverage, it started right at the beginning of 2021, six months before Owamni opened in mid-July. The Star Tribune (Strib), the St. Paul Pioneer Press, the Minneapolis/St. Paul Business Journal (bizjournal) and bringmethenews.com were among those profiling Sean Sherman and Dana Thompson, their nonprofit NATIFS, their work feeding people in the spring and sum-

mer Press in September, MPR in October, Lavender and our own review in November, and many more. Reservations were a month out almost from the start, and they are even longer



Kewpie mayo was sold out across many states when it featured in a viral recipe on TikTok.

now. And then - Owamni made The New York Times list of the 2021 Fifty Best Restaurants in America. Among the outlets covering that were bizjournal (mentioned while including Owamni in their own year-end

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Fair State's Beer Garden in winter



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masks.

I had a single pour. I didn't want to get drunk. Being under the influence has not been fun since about 38 years ago, yet I like the taste of many alcoholic drinks, and enjoy pub culture, sometimes with just a root beer. It's a balancing act. My plan from the outset was to have just one, and I would be there for two hours at the most (we were outside in the beer garden and the temps were around 30 degrees, but thankfully no wind). I forgot to check the ABV of the (very delicious!) imperial stout I ordered, and I did get a bit tipsy on just the one. So, my guarded recommendation, and this is time-limited, as it is a one-off brewing, is You Can Have the Crown. It's double malted, with a tiny addition of brown sugar. It tastes like a first-tier imperial stout, with a small amount of char for bitterness and just a wee back note of earthy sweetness.

I found the pizza to be super thin-crust, but a tasty crust, which is not always the case. And it was cook-and-eat, so I chopped it in two and cooked half in my toaster-oven on fan-



Destinee Shelby and some of her delicious wares found at Midtown Global Market - The Kitchen by Baked Brand


bake. It was very good, but I don't have a clue who made it. Sorry.

FSB has events! Every Sunday is Union Sunday, where you get a discount on your first

pour by showing a union card. The first Sunday of the month is also Stand-up Sunday, with a comedy show from 7:30 p.m. Every Monday is Co-op Monday, where you get a twice as deep discount on your first pour by showing membership in any co-op at all (in addition to the discounts you get as a member of FSB itself). And every Wednesday is Trivia Wednesday, with a Pub Trivia game starting at 7 p.m.

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Jonathan September 2021
Moving to the Twin Cities, I was surprised to learn not many Peruvians live here. I'm from DC and of Peruvian/Salvadoran heritage so this restaurant caught my attention. It was the closest thing to Peruvian I could find. The owner was amicable, the ceviche was also pretty good and reminded me of my grandmother's recipe complete with yam and "chocolo".



Hyrum and Anita Blake September 2021
If you want legitimate high-quality Ecuadorian food, then try this restaurant! Don't even give it a second thought. Go now! I lived in Ecuador and my wife is from there. It has our approval!

Anthony B. September 2021
Excellent food, I ordered Through door dash and I am a returning customer. something very different and very delicious meals.

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