



We build Pride on the Southside

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Oedipus the King



BY TONY BOUZA

The Greeks were the finest expression of civilization ever. Why? Because they made their citizens better humans. How? By cautioning against hubris (pride) and avoiding hamartia (the critical flaw). The antidote? Merciless introspection.

Oedipus was the toughest, smartest, most admirable—yet, came a cropper, wandering blindly in the wilderness. He failed to question his actions or himself and stumbled into fathering children with his mother.

How's that working out for ya?

Oedipus is rarely far from my thoughts. It was brought again to mind when I read they'd show a documentary of the Attica prison riot here in Geerzeland. The event was horrific—many deaths, an endless lawsuit (in which I was an expert witness testifying against the authorities). So, where was Oedipus?

In the body of the governor who triggered the event.

Nelson Rockefeller was the toughest, smartest, ablest, most accomplished guy in town. Not excessively

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Painting of Miss Linda by Cori Lin

It's up to us to stop displacement

BY MAGDALENA KALUZA

Our neighbor, Miss Linda Taylor, is facing the immediate threat of displacement from her Powderhorn home of 18 years. As her neighbors, we are clear: We will not allow her to be intimidated and displaced by a landlord who already owns far more homes than they need!

Miss Linda is a longtime Southsider and respected elder with a quick wit and a huge heart. She is known for miles around for her warmth, talkative nature, and for looking out for her community. Ask anyone who knows her, and they will beam with gratitude for her presence in our neighborhood. Her children and grandchildren know her home on 36th Street near 10th Avenue as a place of refuge and joy.

On Jan. 29, Miss Linda was handed a notice of lease termination by her landlord.

The letter told her she has to be out of her home by April 1, 2022, giving her two months to leave her home of almost two decades. Miss Linda says her landlord told her that he no longer wanted to deal with rent payments from RentHelpMN, the federally-funded pandemic rental assistance program. The statewide RentHelpMN program ended abruptly in January, leaving Miss Linda and tens of thousands of Minnesota renters facing displacement during the ongoing pandemic with skyrocketing rents and housing prices.

Miss Linda bought her single-family home in 2004 from Todd and Tracy Cushman. The following year, her home went into foreclosure. Miss Linda says that she was approached again by Todd Cushman, who encouraged her to sign what she under-

stood to be a waiver to save her home. Without realizing it, Miss Linda says that she signed over the deed to her home. It later came to light that Todd was a key player in an extensive mortgage fraud scheme that affected at least 45 homes (<https://north-by-northside.blogspot.com/2012/04/hennepin-county-prosecutes-fifty-for.html>). He was found guilty of several felony theft by swindle charges on Nov. 7, 2008. The criminal cases against him and others had been making their way through the courts since 2005.

After the Cushmans had all of their rental licenses revoked across the city in 2010 (<https://www.startribune.com/six-banned-as-landlords-for-five-years/119537034/>), Miss Linda says she received notice that Commerce Bank had

See Miss Linda, page 11

Support our teachers

BY ELINA KOLSTAD

"We've gotta keep the schools open. ... When we don't have [open schools], boredom sets in. And boredom is no excuse for carjacking." These were the words of Mayor Frey in January of this year when he advocated keeping schools open during the recent omicron surge. He was connecting the high rate of criminal behavior, specifically carjackings, to schools having remote instruction in the year prior. His interpretation was that remote learning caused kids to be bored and pursue criminal activity as a form of entertainment. In a previous article I addressed how much this ignored the trauma and stress faced by many children and their families during the pandemic. But I failed to point out another important factor: teachers.

To be sure, teachers come in all varieties – some are good, some are bad, some are awful, and some are outstandingly awesome. All of these teachers are on the front lines of helping the children in our communities deal with the unprecedented mental health impact of the last two years. Teachers are telling us that the children in their care need more resources, among other demands. The failure of the district to meet those demands thus far are bringing us ever closer to a teacher strike.

Specifically, the Minneapolis Federation of Teachers is demanding:

- A living wage for ESPs who work in roles such as associate educator, child care assistant and special education assistant.
- Recruitment and retention of educators of color.
- Mental health supports.
- Enforceable class size language in the Teacher/ESP Contract.
- Moving more ESPs to 40 hours per week and paid time off to attend staff meetings and for licensed staff to collaborate.
- Improved COVID safety and workload.
- Competitive compensation.

The Minneapolis school board has indicated that they would love to agree to the demands, but they just don't have enough money to pay for them, which makes me wonder why they were so quick to approve the redistricting plan last year, estimated to cost \$11.5 million in the first year of implementation, without even taking the time to run it by an independent auditor for equity – the stated goal of the plan.

There is some reason for hope, however – the state of Minnesota has a projected budget surplus of \$9.25 billion for the current two-year budget cycle, up from the \$7.7 billion surplus

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2022 Summer Camps
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2022 Education Section
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Summer Camp!



The outlook for the third summer of COVID

BY DEBRA KEEFER RAMAGE

The outlook for the third summer of COVID

In 2020, virtual summer camps were born. But when we published our piece on summer camps in early March 2020, we had no idea what was to come. And neither did the organizations offering summer camps, many of which simply had to be canceled at the last minute.

In 2021, both the summer camp industry and this writer knew, to some extent, what to expect. So the distinction between virtual and in-person summer camps entered the lexicon. Here again, there was some diversion between the outlook in March and the actuality in June

through August. In the height of summer 2021, we actually thought the end was in sight. I don't think we're going to be so incautious this time.

The outlook for summer of 2022 is who-the-heck-knows? Virtual options in summer youth camping are now just that – an option. The summer camp universe is back to “normal,” sort of. Whatever that is. That being said, although some organizations offering summer camps in the past have stopped doing so, and a few have disappeared, there are a lot of offerings this year.

Art camps for performing arts – music, theater, circus arts

Songs with Sarah Music School in

the Field neighborhood offers music day camps for school-aged kids with a variety of interests: jazz, nature, wizarding and more, as well as ensemble classes for guitar, ukulele, piano and drumming. All camps include movement, singing, instrument play and outdoor activities. Check out their offerings at <https://songswithsarah.com/summer-2022-1>.

MacPhail summer music camps range from those for absolute beginners hoping to try out multiple instruments to advanced players, in genres like jazz, rock/blues, chamber music, composition and music production, and more. Both in-person and online camps are available. See their full schedule of camp options here: <https://www.macphail.org/meta/summer-camps/>

The Greater Twin Cities Youth Symphonies will offer three week-long summer camps for beginning to advanced strings, woodwinds, brass and percussion. Half-day sessions led by GTCYS conductors will take place in downtown St. Paul, capped by a final performance at the Landmark Center. <https://gtcys.org/programs/summer>

The Children's Theatre Company has a wide variety of week-long day camps June through August, each with a different theme and grade level for participants. See childrenstheatre.org/education-and-engagement/for-children-and-families/camps.



Summer Day Camp at Classic TaeKwonDo Studios

Circus Juventas offers three types of summer camp options: performance week-long camps, daily sampler camps, and teen high-flying adventure camps. Camps are for ages 6 through 18, where students are assigned groups based on age. See circusjuventas.org/summer-camps.

Art camps for making things – arts and crafts, pottery, fire arts

It's impossible to sum up briefly what Summer Adventure Camps from Adventures in Cardboard are like, “where ‘wonder’ is the preferred path to igniting a passion for design, construction and playful

exploration of the natural world.” See adventuresincardboard.com/summer-adventure-camp-2022 for more.

Articulture, a South Minneapolis community arts nonprofit, offers a wide variety of week-long, all-day art camps for kids over 5 years old entering grades K through 6 in the fall. See articulture.org/pages/childsummer-camps-for-details.

Northern Clay Center provides myriad ways to keep the kids in your life engaged in ceramics. They offer summer camps, after-school clay club, weekly Teen Boot Camp, one-day workshops for families, and take-home virtual camp kits. Check it out at northernclaycenter.org/education/clay-for-youth-families.

Another local arts organization now offering summer programs is Chicago Avenue Fire Arts Center in the heart of George Floyd Square. Registration opens Feb. 25 and class details were not available at the time of writing, but will be found on this page: <https://www.cafac.org/>.

Sport camps for every sport

Classic TaeKwonDo Studios in South Minneapolis is now enrolling for summer camp with all-day camp sessions from June through August. Camp includes TaeKwonDo lessons and classes, a uniform, snacks, field trips and other activities – plus, you pay only for days needed. Discounts for additional family members. <https://www.classicktdstudios.com/>

Vertical Endeavors offers indoor Climbing Camps, giving children the opportunity to learn proper climbing techniques in a controlled and fun atmosphere. Choose between Base Camp and Peak Experience for a fun and age-appropriate option for your child. The Climbing Camps are offered as week-long or single-day sessions. Visit www.verticalendeavors.com/programs/climbing-camps/ to register.

There will be a Nike basketball camp offered at North Central University in the Elliot Park neighborhood of Minneapolis. Coach Travis



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 macphail.org/summer-camps/

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Summer Camp!



Bledsoe, head coach at De La Salle High School, and Coach Khalid El-Amin, former Chicago Bulls player, will lead this coed basketball camp for all ability levels, where kids can learn fundamentals, build on existing skills, and take their game to the next level. More info at www.ussportscamps.com/basketball/nike/nike-basketball-camp-north-central-university.

Both Minneapolis and St. Paul have their own youth tennis summer programs. Minneapolis's program is presented by the sports nonprofit InnerCity Tennis and is available at 20 Minneapolis parks. To register, go to <https://innercitytennis.org/youth-tennis/summer-parks-22>. For St. Paul, the program is administered by the parks department and is called Urban Tennis or SPUT. Search "Urban Tennis St. Paul." Although SPUT offers classes year-round at many locations and for all ages, the summer camp is only in August at Eastview Recreation Center, for ages 5 to 12. Registration was not yet open at press time.

A different sort of sports camp is Trail Kids Mountain Bike Camp, presented by the Loppet Foundation, and utilizing the single-track bike trails at Theodore Wirth Park. "Trail Kids offers nine weeks of half-day (8 a.m. to noon) mountain bike camps for beginner to advanced riders ages 7 to 13. The focus of the mountain bike camps is to have fun, meet new friends, and build confidence riding the single-track trails. The camps will have mixed gender groups split up by age and prior experience. Non-binary and trans youth are welcome to join any group in which they feel most comfortable." See www.loppet.org/programs/tk/summer-mtbcamps to register.

Finally, if you have a kid who loves sports but can't really decide which one, AKA All Sports Camp might be the answer. This is for kids grades K-6 and runs June 6 through Sept. 2. Camp sessions will feature a different sport and field trip each week, with a focus on keeping kids healthy and active, as well as making new friends and building confidence and self-esteem. See akasport.org/all-sports-camp for details.

Academic camps – STEM and more

There are so many STEM programs with summer camps, we had to pare it down a bit and just focus on two or three of them. Although there is considerable overlap, there are two private providers that target slightly different age groups, with a wide focus of programs.

The first, which skews slightly younger at ages 5 to 14, is Code Ninjas. There are four Minnesota locations, the closest being in Edina. Offerings are either one-week or two-week (Boot Camp) in length. Topics range from building robots to making movies, from coding arcade games to coding websites. Start at www.codeninjas.com.

The second, which is geared to ages 7 to 17, is iD Tech. This year they are back to campus-based in-person intensives, but also still offering the Virtual Tech Camps which were a mainstay last year

(and are probably here to stay). For Minnesota kids, the in-person summer camp will be held at Macalester College. Visit www.idtech.com/locations and choose Minnesota to get specifics. For virtual tech camps, use www.idtech.com/virtual.

The University of Minnesota is offering STEM camps too, but they had not finalized their offerings at press time. However, they are also offering a very interesting summer camp called the National Summer Transportation Institute. At first glance, that seems like an arcane subject for kids, but it really looks like fun. See www.cts.umn.edu/education/k-12/nsti. It's two weeks in July, it's FREE, and it's for kids entering grades 7 through 9 in the fall.

Summer Speech & Debate Camp for middle and high school students is now open for registration, with early bird discounts if you enroll before April 1. Sponsored by the Minnesota Debate and Advocacy Workshop (MDAW), there are both online and in-person camps available for three sessions in June and July. In-person camps will be held at

Augsburg University's Minneapolis campus. For complete details, go to <https://www.augsburg.edu/urban-debateleague/mdaw/>.

Traditional, specialty and unclassified camps

Discovery Day Camp, offered by Camp Northern Star, is a week-long program open to all K-8 youth. Each fun-filled day will include things like swimming, hiking, climbing, archery, STEM activities, outdoor skills, crafts and more. They offer multiple sessions at a variety of metro locations. Go to <https://camp.northernstar.org/Article-Detail/discovery-day-camp> for full information.

Great River School's summer camps provide kids aged 4-17 a fun way to spend a week exploring, building, learning, moving, creating and having a blast. Choose from sessions focusing on art, nature, robotics, cooking, ultimate frisbee, book-making and more. Great River School strives to make summer camp possible for all kids, with early-bird pricing,

sibling and multi-program discounts, and scholarships available to all. See www.greatriverschool.org/summercamp for all the details.

YWCA Minneapolis is offering summer camps all summer for kids in grades K through 5 this school year. Curriculum is all-inclusive of STEM, arts, outdoor play, indoor quiet time, and even includes both breakfast and lunch. Check out www.ywcamps.org and navigate to the summer camps page.

Camp Tanadoona in Excelsior is operated by Camp Fire, one of the oldest camping organizations around. Tanadoona hosts both day camps and a two-week residential camp, and offers an array of choices including outdoor activities, sports, arts and crafts, and more. They also have scholarships. See campfiremn.org/camps/tanadoona.

Finally, if it's a residential camp you want, there is another trusted name in Minnesota. Camp Pillsbury, located in Owatonna, is a co-ed camp for ages 5 to 17. Although they do operate a day camp for kids within driving distance, it's mostly known



Songs with Sarah Music School at 4th Avenue and East 48th Street

as a residential camp, with dorms, a movie theater, horseback riding and a lake. Check out camp-pillsbury.com.



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What about Umbrella Man?

BY ALLISTER ROSE

"We have evidence that extremist agitators were hijacking protests to pursue their own separate and violent agendas."
— William Barr, The Wall Street Journal, 7/28/20

The video

In the spring of 2020 we saw the images: a tall, white man dressed in black, wearing a gas mask, carrying a sledgehammer and a black, open umbrella in front of the AutoZone on East Lake Street, near the 3rd Precinct. Flames burgeoned in the background, engulfing "Umbrella Man" (UM) and the demonstrators who were protesting the Minneapolis police murder of George Floyd. This took place on May 27, 2020, two days after Floyd's death. Once the video hit social media, it went viral and the world saw it.

Rumors and theories about who Umbrella Man (UM) was – and what he was – flooded social media. Articles appeared in mainstream as well as unconventional media. Speculation included: a member of ANTIFA (anti-fascists)? A right-wing extremist? A police officer? Local hooligans? A BLM protestor? Two months later UM was identified in a police search warrant submitted by Minneapolis police

officer Erika Christensen (on the force 28 years, 13 of them in arson investigation). The Hennepin County District Court granted the warrant based on "probable cause." Probable cause means "reasonable grounds." There was a flurry of coverage, and then nothing. No arraignment, charge or arrest. It seems to remain an open investigation.

The video revealed that the infamous Umbrella Man used his sledgehammer to systematically break the windows of the AutoZone store. Prior to breaking the windows he spray-painted "Free Shit for Everyone Zone" on the front door. This gave rise to looting. Soon the AutoZone was on fire. Police believe that UM's actions set off the first fire and a chain reaction (planned?), leading to additional arson and looting, including the fire that destroyed the 3rd Precinct building. The rest is history: deaths, hundreds of arrests, criminal charges and approximately 1,500 buildings damaged or destroyed, costing in excess of \$500 million. Protests spread beyond Minneapolis, creating the largest protest in U.S. history, with 26 million people participating from coast to coast. The protests were felt around the world and were the second most destructive in the U.S. after the Los Angeles riots of 1992.

Also in the UM video we see a

young, Black man in a pink shirt (later identified as Elijah Easley, aka EJ) approaching UM and, while we cannot hear the conversation, it appears that Easley is asking him who he is and gesturing, encouraging him to stop what he's doing. UM yells at the man in the pink shirt but what he says is indecipherable. Later, in an interview with Loud News (9/7/20), Easley revealed that UM was challenging him to fight if he didn't leave him alone. Also on the video it is observed that UM has a white substance on the right index finger of his glove, which would be a match for the white spray paint used to write on the AutoZone doors.

The warrant

The July 27, 2020, search warrant identifies Mitchell (Mitch) Wesley Carlson, from Ramsey, Minn., as Umbrella Man. The warrant requests information regarding a particular Sprint phone number believed to be Carlson's. Incoming and outgoing phone and text records are requested for May 27, 2020, along with cell



to of Umbrella Man." Carlson is 6-foot-2 in height which also matches the images of UM. He has not been charged with this crime and of course remains innocent until proven guilty. Beyond this warrant and Carlson's Facebook page no one seems to know much about Mitch Carlson, regardless of his 903 Facebook friends.

Facebook

Mitch Carlson has a Facebook presence; his last post was in 2017. A cursory scroll through his posts reveals images of skeletons with clothes; women shooting hand-

tower locations, pings and so on. The warrant further states that prior to UM's actions the demonstrations were relatively peaceful. That is, that the actions of UM incited hostility, tension and violence. The research in support of the warrant involved hours of watching video and social media such as TikTok, Snapchat, YouTube, Instagram, all to no avail regarding the solid identification of UM. The police also worked with the Alcohol, Tobacco and Firearms National Response team but were unsuccessful. Then came a tip that was emailed to the Minneapolis police. Additional research identified the tipster and the police were able to speak directly with this person, who was passing the information along for another individual who preferred to remain anonymous out of fear of Carlson. The informant stated that Carlson is a member of the Hells Angels Motorcycle Club and associated with the Aryan Cowboy Brotherhood (ACB), a small, white supremacist prison/street gang based in Minnesota and Kentucky, whose symbol is a helmeted and winged skull with the initials ACB. "He wanted to sow discord and racial unrest," the informant told police.

Rap sheet

Carlson's past convictions include disorderly conduct, brawling, fighting, assault in the fifth degree, terroristic threats, reckless disregard and domestic abuse. Charges that were dismissed include assault in the second degree and domestic assault by strangulation.

In addition, it seems Carlson was present during a June 27, 2020, "incident" in Stillwater, Minn. A young Muslim woman who was with her toddler was harassed by a motorcycle group wearing Aryan Cowboy leather vests. Carlson was photographed in this group. The affiant (of the warrant) compared various photos of Carlson to photos of Umbrella Man and notes "there is a striking resemblance in the eye, nose, bridge and brow including a slight variation in Carlson's left eyebrow, also present in the pho-

More questions than answers

If Mitch Carlson is not Umbrella Man, why hasn't someone come forward to defend him? Presumably someone knows where he was on the day in question. Are there other suspects? If so, who are they? Was the warrant executed – that is, acted upon? If so, what were the results?

Why is Carlson unreachable? Is he being investigated? Multiple calls to Officer Christensen and the lieutenant allegedly in charge of this investigation go unanswered. With regard to the 2020 riots, at last check 37 individuals were facing felony charges, 43% of them from the Twin Cities with an average age of 27. Carlson was not among them. The protests around the murder of George Floyd were a perfect opportunity for right-wing extremists to infiltrate the crowd and sway public opinion against BLM and African Americans in general. Was it an attempt to discredit the BLM movement?

The powers that be should let us know.



New Filipino restaurant, nostalgia, Starbucks organizing, and an unusual mini-review

BY DEBRA KEEFER RAMAGE

Now we know what's going where Augustine's was

A new restaurant under development by a couple with a recognized track record of great restaurants has been announced for the space on Selby Avenue in St. Paul previously occupied by the French bistro Augustine's. Kalsada, which means "street" in Filipino, will be a modern restaurant serving the food of chef Leah Raymundo's native Philippines.

Raymundo and chef John Occhiato, who are partners in life as well as business, said the space is perfect for their concept. "We've been toying around with this idea for a number of years," Occhiato said. "Filipino cuisine is widely under-represented and super delicious, and we just kind of wanted to show it off." The couple currently own and run Stella Belle and Cafe Astoria. They are expected to open Kalsada in April.

The Seward Co-op at 50

They're being a little bit coy about the actual "birth" date. Perhaps it's disputed, or perhaps they just literally don't know. But sometime in the past month, or maybe a near-future month, the Seward Co-op will turn 50 years old. Celebrations will be low-key and directed outward to the co-op's valuable and needed community.



Seward "Cooop," the early years

In January, the co-op hosted a showing of "The Co-op Wars," a recent film by Erik Esse and Deacon Warner documenting the weird chapter in Twin Cities and cooperatives and leftist politics history of that name, a "war" that the Seward fought a major battle in (and won).

They are also offering a free download in PDF form of a book about their specific history, written by Patricia Cumbie and Kari Cornell, on the occasion of their 40th anniversary. It's really great, profusely illustrated, and featuring all the food and co-op heroes that have made the Seward what it is today. Here's the link to download it: seward.coop/wp-content/uploads/Growing-with-Purpose-final.pdf.

Also, put a thumbtack on your calendar for the Annual CSA Fair, which will be especially celebratory, happening on Saturday, April 23 from 11 a.m. in the Seward Co-op Creamery parking lot and online.

In praise of coloring at the table

I am too old to remember coloring at the table in a restaurant. Not to say that I can't remember stuff about my childhood (although, in truth, I can't) but because my childhood dates to before restaurants were that family-friendly. Real restaurants were for adults, and when you got to go to one with your parents, you were expected to act

like a little adult, a thing I pretty much excelled at. I do remember my much younger siblings coloring at a restaurant or two, and definitely my kids, who were babies and toddlers during a period of my life when restaurants were cheap and life was hard, so we went out to eat almost constantly.

Recently I have come to find out that, according to the online magazine Eater, coloring at the table is for adults now, too! Well, bring it on, I say. For me it's not nostalgia, it's making up for lost time. Or just call it my long overdue second childhood.

Fondly remembering the Two Fat Ladies

I first saw "Two Fat Ladies" on TPT Channel 2 while I still lived in the U.S. When I moved to the U.K. in the fall of 1998, they



The 'Two Fat Ladies,' a popular cooking show from the late 1990s

were just at their peak of global popularity, soon to be eclipsed in the U.K. by the likes of Jamie Oliver, Nigella Lawson and Hugh Fearnley-Whittingstall (whom my British wasband called Witless Hugh Fearningsstall).

To me, they will always hold a special place in my heart. I found myself totally agreeing with this piece in Eater - www.eater.com/22921882/remembering-two-fat-ladies-the-perfect-cooking-show. My favorite recipe of theirs is muttachar, a kind of coconut milk-based curry with hard boiled eggs as the protein.



Starbucks workers in Buffalo, N.Y., celebrate the first union victory for the coffee chain.

Starbucks organizing

In case you haven't heard, the unionization trend has come to Starbucks workers. According to Eater:

"The massive, Seattle-based coffee chain has seen a wave of unionization across the country, with workers in more than 100 locations in more than 19 states organizing unions. The company hasn't exactly been welcoming of these new unions, and organizers say that Starbucks has engaged in a wide range of union-busting practices, from actively encouraging employees to vote against unionizing to al-

legedly firing workers who were involved with union organizing." www.eater.com/22925565/starbucks-union-wave-explained

One of my favorite sources for food and beverage news (well, 99% beverage, in fact) is a blog called "Fingers," authored by a craft brewing enthusiast named Dave Infante. His tally, quoting from Huffpost's Dave Jamieson, is 97 locations in 26 states as of mid-February, but Eater just updated their posting on Feb. 28, so all told I think it's over 100 in at least 26 states now. (And Minnesota is one of those states.

See The Dish, page 12



Voted 'Best Thrift Store' in the Twin Cities City Pages, July 2020

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Bouza, from page 1

reflective, but when did that ever matter to us?

I'm not his biographer, so I can only deliver an impressionistic assessment. I never met him.

My rough recollection is that he met a hot doctor's wife, divorced his spouse of decades and betrayed the new one. He could do anything he wanted—and did.

In 1971 inmates at Attica prison begged Gov. Rockefeller to negotiate: overcrowding, hygiene products (toilet paper, etc.) scarcity and abuse by guards. He refused to meet, and the inmates rioted, took guard-hostages and created a crisis. The state reacted violently. At the end, there were

43 dead (32 inmates and 11 guard-hostages).

A bloody and abusive take-back followed. The inmates sued and I was hired as their expert. They won about \$8 million. I was then in the NYPD and did it pro bono.

And the governor?

He continued blithely forward and ultimately joined a distinguished and truly enviable (albeit small, I think) list of men who expired in flagrante delicto.

Rockefeller would've achieved his greatest ambition—the presidency—if he'd only been a little patient. He was Nixon's V. P., but quit, refusing to be "stand-by equipment." He made way for Jerry Ford. Hubris at its most sublime.

The governor's staff reported to The New York Times that he died working over an art book late at night. Some art. Some book. Culture in the service of arrogance.

The 911 call revealed otherwise, and later investigation confirmed the tryst. The Times was furious and showed it—repeatedly condemning the deception. The co-respondent, Megan Marshack, immediately submerged into anonymity and was never heard from again.

Attica is a remote white hamlet in upstate New York. The guards are white. The inmates are Black. Do the math. Its very name evokes a Hellenic theme.

The Greeks would've loved it.

Who's using our hockey rinks?

BY ERIC SKOGLUND

I saw the kindness of middle school boys make a grandmother cry. It happened on a hockey rink, at a pickup game at Hiawatha School Park a few hours before the Cincinnati Bengals would win a football game and advance to the Super Bowl.

Pickup hockey is different from organized hockey; a pickup game in any sport happens when the game is played with the players who just happen to be there. There are pickup hockey games happening all across Minnesota.

If you drive by Matthews, Sibley, Longfellow, Hiawatha or any of the Minneapolis parks and you see people playing hockey who are not in uniforms, in all likelihood it's a pickup game. The game occurs because those people decided to have a friendly game of hockey. I know this firsthand.

Prior to a game, a few hockey players show up and toss a puck around, take a couple of shots, get the legs moving, stretch the back, check out the ice conditions. "How's the ice?" people ask. "It's crunchy in the corners, rough behind the nets, otherwise not too bad." Mostly people are waiting and hoping others show up so a game can get started.

In early winter, spots on Minnehaha Creek freeze first, then Lake Nokomis, then brave or

dumb hockey players test the ice and start playing games, using boots or tennis shoes as goals. By December word starts to spread that the ice is nearly ready, boards are up, nets are out. This year Sibley Park had hockey-ready ice first, so I headed over. Sure enough, some guys, several of them pretty talented players, were playing hockey ... and the beauty of a pickup game is if players are needed, everyone gets an invite. So I was in - better yet, a couple of guys who remembered me from last year said hello.

How can a person play pickup hockey? Simply put - manners, etiquette, need. That's right, the sport of fighting and broken teeth has a beautiful friendly side - inclusivity.

Yes, the sport of wealthy suburban boys and girls has a variety of players showing up at the parks. Some players represent "woke" inclusivity, but the inclusiveness I'm thinking about is the inclusiveness of abilities, such as inexperienced hockey players and very good players, awkward 40-year-old men in bicycle helmets and slick teenagers with \$500 skates. The rink belongs to those who show up and this ethos allows for young and old alike to play together.

My friend Paul and I were out for a skate hoping for a game and we ended up in a pickup game at Lake Hiawatha Park with some



Matthew Arifin tries to block Jack Skoglund from taking a shot to the net at Pearl Park.

retirees - retired from the traditional workforce, that is, not from hockey. They used an email list to announce when and where they were going to play. They invited us to play, and we decided on boys against girls. We didn't have enough players for a full-ice game, so we played cross-ice instead. That is another feature of the pickup game - adaptability. The group takes suggestions and confers. We went with cross-ice, boys vs. girls.

Back to the inclusiveness of the skill level - here's the thing: in pickup hockey, good players realize there is no challenge in taking the puck away from a kid, a beginner, a retiree. So they become playmakers. The more experienced players get the puck, carry it toward the goal and then pass it off to a younger sibling

or an adult. Sure, the good players go hard at one another when they recognize the challenge. You might see two 23-year-old former high school players challenging each other from end to end, for a bit ... but fatigue sets in and they realize the bumpy outdoor ice with chicken wire at each end to keep the pucks from flying off of the rink belongs to everyone. Mind you, when a better player passes a puck to a less skilled player it is never out of pity - everyone on the ice had their own first experience playing hockey, their own first goal, their own first pass from an older or more impressive player. It feels good, at any age, making a pass or catching a pass. I guess it is the beauty of teamwork.

Recently my friend Keith brought his grandson to see

some of us play hockey at Hiawatha School Park. Keith and his grandson Levi had never played hockey together before. Levi, 4½ years old, was probably more eager and less nervous than Grandpa. Mom and Grandma stood in the snow along the boards and watched and took photos as kids, adults and neighbors gathered on the rink to play some hockey.

Chico, a neighbor I'd met the day before, now a new hockey buddy, and I were the oldest. We loosely organized the start of the game by sorting out some teams. As an add-on I told Chico that Keith and Levi wanted to play. "Of course," he said. Chico was on the other team and jumped in net to play goalie. Keith and Levi were on my team. I told them to go down in front of the net (something not allowed in regulation hockey) and we would get the puck on Levi's stick. We skated back and forth and end to end. Then from our end of the rink we sent a pass to Grandpa who passed the puck to Levi. So Grandpa and grandson, in their first hockey game, were now at the mouth of the goal with the puck. A couple of seventh graders on the other team raced toward them and then slowed down, quickly understanding what was about to happen. Chico, the other team's goalie, skated toward Levi, the youngest kid on the ice. Chico, like a good goalie, squared up preparing to make the save, but Levi slid it past him into the net. GOAL!

Grandma saw the boys slow for Levi and I heard her say, "These boys are so sweet, it makes me cry."

Of course, I've seen some pretty poor behavior too. I've even been the target of it, in fact, but not very often. No, mostly we divide into teams and play for fun and only a few little kids keep score.



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Even if coordinated strikes don't happen, this is historic

BY DEBRA KEEFER RAMAGE

Editor's note: As of press time, the Minneapolis and St. Paul teachers' unions had not yet reached a settlement with Minneapolis Public Schools and St. Paul Public Schools. Please see our website for updated information: www.SouthsidePride.com.

The big story

In a deliberately coordinated effort, MFT59 and MFT59-ESP,

representing teachers and other professionals in the Minneapolis Public Schools respectively, and SPFE (SPFT 28) representing both sections in St. Paul Public Schools, filed "intent to strike" paperwork on Wednesday, Feb. 23. As I write this, we are halfway through the 10-day (working days) "cooling off" period and the temperature appears to be heading up, not down. An across-the-board walkout of teachers and Education Support Professionals (ESPs) in both cit-

ies could start as soon as March 8, which means it may have begun already as you read this.

Although there are historical, cultural, and other differences between the workforces of the two school systems, as we will detail below, there is also a lot of overlap in their demands. This is why the educators' unions from the two cities are working as much as possible on the same timeline. (However, with or without a strike preceding it, it is likely that the agreements



Drone image of the Teachers' March setting out from the Wabun Picnic Area on Feb. 12

eventually reached will not happen at the same time.)

On Saturday, Feb. 12, the two unions, Minneapolis dressed in bright blue and St. Paul in bright red, held a joint mega-rally in sub-zero windchills. A couple thousand turned out for "purple power" – the effect of combining the strength of educators in two twinned cities at a time of extraordinary need, not only due to COVID, but also other forces that are pushing public education everywhere into a "race to the bottom."

The MFT vote occurred at scattered sites on different days over a period of about a week, with results coming in the morning of Feb. 17. The SPFE vote occurred all in one day just after voting in Minneapolis closed. When the MFT results came in,

union experts were astounded: the teacher chapter had a 96% turnout with 97% voting Yes, while the ESP chapter had a 93% turnout with 98% voting Yes. This is effectively unanimous. SPFE's figures were not quite so overpowering, but still a clear indication of very high support, with the turnout and Yes votes both approaching 80%.

The view from St. Paul

SPFE has had several Yes strike votes in the past decade, and in fact did go out for three days in early March of 2020. They were able to win wage increases and other workplace improvement demands from SPSS through these actions. But for

See Strike, page 8

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2022 Education

Strike, from page 7

some reason, the administration of this system thought that the time was ripe to claw back some goodies from the union, so they hired a notorious union-busting consultant firm and came to the 2022 bargaining session demanding givebacks on several key existing contract points.

ed to claw back something called “weighted caseloads” that allows for adjusting the maximum student-to-special ed professional ratio based on the severity of the needs of the individual students. In other words, for instance, 500 high-needs students would be equivalent to 1000 students with just average needs. Bargainers for SPSS said that ESPs would “in-

remove the ability of a worker to waive their insurance coverage if their spouse is in the same system and covered by the same insurance as a family.

On a webinar titled “Why We Strike” hosted by the Education Justice Working Group, a subgroup of the Labor Branch of Twin Cities Democratic Socialists of America, SPFE’s spokesperson Jeffrey Garcia said that Minnesota is becoming known as the epicenter of a kind of corporate raider mentality about schools. Decisions about things such as what is a rational (or indeed even possible) caseload of special ed students are made by financial professionals rather than education professionals. When the outcomes are terrible, students and teachers and especially ESPs are admonished that it’s their fault because they’re not working hard enough.

The view from Minneapolis

In contrast to SPFE, MFT59 has not even threatened to strike for decades, and last held a strike in 1970, when it wasn’t even legal. The contract has not kept up with the changing needs of educators, and the COVID pandemic accelerated this problem to a breaking point. In a recent article in the Minneapolis Star Tribune, MFT59 teacher division president Gre-

ta Callahan noted that the two groups, teachers and ESPs, have come together to demand that ESP starting salaries are raised from the frankly insulting \$24,000 per year to \$35,000 per year, and that salary scales for teachers be raised to compete with surrounding school districts.

Callahan noted that the system has lost a staggering 650 teachers

ible as a system administrator making \$400,000 per year. And many ESPs have second or third jobs just to stay afloat, or, if their circumstances preclude that, they are often housing and food insecure.

Building up and retaining educators of color is another key point in the negotiations for a new contract. MPS claims it’s one of



U. S. Rep. Ilhan Omar addresses a joint educators’ rally on Feb. 12.

One of the arguments the school system made was so insulting and disrespectful that it counts as bad faith bargaining right out of the box, in my opinion. They attempt-

flate” the needs of their students so they wouldn’t have to work as hard.

Another clawback the SPSS bargaining team is going for is to



1970 Teachers’ strike pickets at Roosevelt High School

in the past year and a half, including 120 teachers of color. It’s hard to see how they have any ESPs left at all. For instance, an ESP making \$24,000 per year pays exactly the same health insurance premiums and has the same deduct-

their highest priorities. But sensible proposals such as exempting teachers of color from layoffs are met with specious objections, such as the fear they would face a lawsuit if they did that. One wonders – who do they think would

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Uncovering Passion, Revealing Purpose

Section

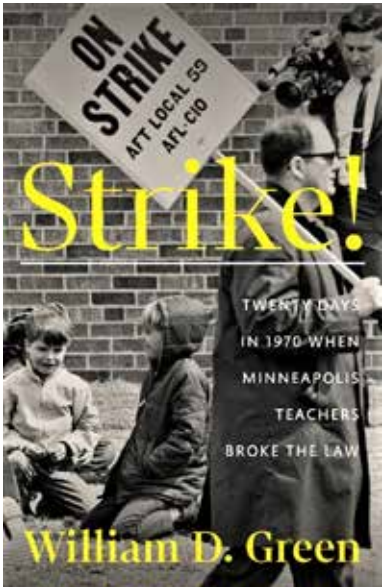


sue them? White teachers who put it all on the line this year to demand that exemption? You see what I mean? It's insulting, gas-lighting, and ultimately destructive.

A perfectly timed new book from former superintendent Green

Speaking of the last time MFT members struck, there is quite a tale hanging thereby. And who is better suited to write that tale than a person who has sat on the Minneapolis school board, stepped in to rescue the school system as superintendent for four years when it had a leadership crisis, and was a professor of history at Augsburg University both before and after his stint as MPS superintendent? That very person, Dr. William (Bill) Green, has done just that.

In an interview with Em Casel of the online paper Racket, Dr. Green talks about why he had to write this story. For one thing, there is a dearth of other writing about it. For another, it started with him just talking to friends who had been teachers at MPS



at the time of the strike, and his surprise that a 20-day strike, ultimately successful, in which no one died, bled or starved, could have been so terribly traumatic. He noted that veterans of that strike had the look of veterans of wars when they spoke about it.

Of course the thing about it is, it was actually illegal at the time. The striking MFT members lost friends who were with the less militant teachers union that also existed and did not join the strike. They also risked immediate loss of their job and retirement benefits, and the social death of disapproval for their radical, illegal action. The state of Minnesota had passed a law in the 1950s outlawing all strikes by unionized public employees.

Asked if the strikers got their demands in the end, Dr. Green revealed the third reason he had to

write this book:

“They did, and here’s the thing that makes that strike historic, in my opinion: They changed the law of the state. ... And in a sense, that was much more important than the other issues they were bargaining for. The law that was changed basically placed the state on the side of labor in a way that it hadn’t been in the past, whereas before, the state was anti-labor because it kept labor from staking a position and being viewed as equals, as people. There was an incremental improvement over the quality of life – and that’s one of the reasons you haven’t seen strikes. ... When these people, who had invested decades of their lives to an institution and had accrued reasonable retirement funds, benefits, and things of that nature – when they threw it all out to pick up a placard and go to the streets to fight for something like the change of a law, that, to me, means you’re talking about a lot of heroes here. Ordinary people acted heroically. That’s what the story, for me, is about.”

The book is titled “Strike! Twenty Days in 1970 When Minneapolis Teachers Broke the Law.” It is published by the University of Minnesota Press and is available to pre-order now. You can pre-order for shipment from Amazon or from your favorite local indie bookstore using bookshop.org.

More information or get involved

If you have family members in the Minneapolis or St. Paul school



MFT-SPFE march approaches the Ford Bridge on Feb. 12.

system, you will probably already be receiving communications about the impending possible strike, including how it will affect you and also how you can support it. If not, there are ways to connect online. Check any of the following Facebook pages for information: MFT 59, St. Paul Federation of Educators, Education Justice MN. In addition to your choice of daily news media, check out the online paper Workday Minnesota at workdayminnesota.org. You can contribute to the Minneapolis strike fund at www.mft59.org/strike-fund.

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Another brother down

BY ED FELIEN

Just before sunrise on Feb. 2, the MPD SWAT team bursts into a downtown apartment: “Police!” “Search warrant!” “Get on the ground!” Amir Locke is asleep on a couch, under a blanket. They kick the couch. Amir gets up, turns to the officers. He is holding a gun. Officer Mark Hanneman shoots Amir twice in the chest and once in the wrist.

It took less than 10 seconds, and Amir Locke was dead.

They had a no-knock warrant. The St. Paul police had asked for assistance from the MPD in arresting a suspect in a homicide. Interim Police Chief Amelia Huffman asked the SWAT team to help. The Special Weapons and Tactics team said they wanted a no-knock warrant. It gave them a tactical advantage, the element of surprise. The chief signed off on it, even though her boss, Mayor Frey, had said he had abolished no-knock warrants.

The Fourth Amendment to the Constitution says, “The right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures, shall not

be violated, and no Warrants shall issue, but upon probable cause, supported by Oath or affirmation, and particularly describing the place to be searched, and the persons or things to be seized.”

No-knock warrants violate the very essence of the Fourth Amendment. The point of the amendment is that all of us have a right to be secure in our homes, and we cannot have that right taken away from us without due process. Our right to be secure in our homes means we have the right to defend ourselves against an invasion of that home—no matter whom the invader claims to represent. We have a right to see the warrant and to contest it in a court of law. A no-knock warrant destroys that constitutional right.

Minneapolis Police Sergeant Mike Sauro led a no-knock raid in 1989 on the wrong house. He used a flash-bang grenade that caused a fire and killed Lillian Weiss and Lloyd Smalley.

We should not be under any illusion that Officer Hanneman will be convicted of killing Amir Locke. Even with Keith Ellison getting the state attorney general’s office involved, there

is little likelihood that a prosecutor would be able to defeat Hanneman’s plea of self-defense. Amir was holding a gun. Hanneman will argue that he felt his and his partner’s lives were in danger. Former Police Chief Tony Bouza says, “There’s not a jury in the country that would convict him.”

Should Frey resign?

He lied about abolishing no-knock warrants while he was running for re-election last fall. Some of that can be ascribed to campaign hyperbole, but his exaggeration and lack of follow-through is disappointing. He has now initiated a temporary moratorium on no-knock warrants.

He promised transparency in his administration, but we don’t know how the decision came about to agree to the SWAT team’s request for the warrant. We don’t know the protocol for the SWAT team’s use of force. We don’t know who is training new SWAT team members and new recruits—we have heard from people who claim to have been MPD recruits that Office Mark Durand (the SWAT team leader in charge of the group that killed Terrance Franklin) is in charge. The point of transparency is to allow accountability. The public needs to know what is happening in order to know who is responsible. A line item budget of the MPD should be made available to the public. We have a right to know who these people are that are sworn to “Protect and Serve” the public.

Should Frey resign?

No. But he should get to work making good on his campaign promises. And he has a responsibility to explain the protocols

associated with the killing of Terrance Franklin, Jamar Clark, Thurman Blevins and Travis Jordan and whether those protocols are still in place today. Further, he has a responsibility to tell us whether the officers involved in those killings have been disciplined for their actions.

Should interim Chief Huffman resign?

We know from an FBI study in 2006 that white nationalists were recruiting members to take over municipal police departments. We know that Bob Kroll, the twice-elected former head of the Minneapolis Police Federation, had a well-known history of racial discrimination against Black fellow officers. It was disappointing to learn that among Huffman’s first acts was to promote several of her buddies—further bloating the bureaucracy and taking officers off the street. She has failed miserably in controlling the gung-ho bullies in the SWAT team.

But, she is an interim chief until the mayor and City Council appoint a new chief. It seems misdirected energy to spend time hiring a new interim chief rather than doing a nationwide search for permanent chief.

Our best hope for permanent and meaningful change in our MPD will have to come from the four progressives on the Public Health and Safety (PHS) Committee.

This committee has six members:

LaTrisha Vetaw, Chair: She’s been outspoken and critical of Frey.

Elliott Payne, Vice-Chair: He’s said, in his campaign literature,

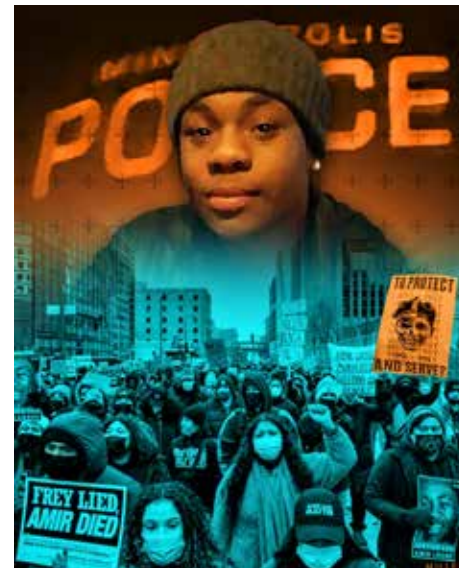


Illustration by Bob Millea / Photo by Brad Sigal

“We cannot keep spending more than 30% of our city budget on a police force that targets, harasses, abuses, and kills our BIPOC neighbors.” We need to “divest \$8 million in taxpayer dollars from police and invest in alternative responses to harm.”

Robin Wonsley Worlobah said in her campaign literature, “MPD does not bring public safety. They have never brought public safety. And they cannot be trusted to bring us public safety moving forward. It’s time for a new path.”

Jeremiah Ellison (Keith Ellison’s son) said on June 4, 2020, “We are going to dismantle the Minneapolis Police Department. And when we’re done, we’re not simply gonna glue it back together.” It almost cost him re-election.

Michael Rainville and Linea Palmisano will probably be the conservative opposition to the more progressive Mod Squad majority.

It is important that we all pay attention to what happens to these hopes and dreams.

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Teachers, from page 1

estimated in December. Surely we can find some money for our schools in that surplus, especially since even Mayor Frey can figure out that a strong school system is a useful tool against crime.

Our teachers need our support in the coming weeks. Here, from an MPS staff member, are some ways you can help:

1. Reach out to your school board members and ask them to direct the MPS negotiation team to be maximally flexible in the negotiating positions of the district. There should be no non-negotiables. This is no time to seek some kind of policy “win” at the expense of children.

2. Write to our esteemed state senator, Patricia Torres Ray, and state representatives Emma Greenman and Jim Davnie, asking them to call on the governor to fight for the kind of educational funding that our students – your children – deserve. They

have always supported educators, but they still need to hear from us.

3. Call or write Gov. Tim Walz to fight for strong schools around the state by dedicating a great deal more money to the student formula given that we have a projected \$9.25 billion budget surplus. That’s right. We have 9.25 billion extra dollars that need not go toward tax cuts when we plainly have needs right in front of us.

4. Call on Superintendent Ed Graff and the school board to develop an effective plan to reclaim students that we have lost to other districts and area charter schools. It is time to showcase our city’s great teachers, great support staff and great schools. It’s time to show how proud we are of the world-class education that kids receive here.

5. Finally, current state law requires districts to pay for special education services that a student receives OUTSIDE the district. Yes, that’s correct – MPS

is required to pay for special education services even when parents take their kids to charter schools or other districts. Worse, charter schools have NO incentive to create high quality special education programming. If a special needs student enrolls at a charter school the school can pocket those funds, while often telling parents “we don’t have the programming your child needs.” Many of these vulnerable students end up right back in MPS without the money needed to serve them.

Ask Sen. Torres Ray and Reps. Davnie and Greenman to study this issue deeply and, under the right circumstances, to support bills like HF 2357 which cap how much MPS must pay when/if students leave. This could help MPS recover a lot of lost money.

On March 8, if they are not able to reach an equitable contract, I will be bringing hot coffee to the teachers on the picket line and I ask you to join me.

MPD staffing

Licensed Peace Officers & Minnesota State Statutes

• Each police department must develop a protocol regarding domestic violence cases (MN Stat. 629.342) and an officer who finds probable cause that a domestic abuse crime has occurred must do a police report (MN Stat. 629.341).

• "Peace officer" means: an employee or an elected or appointed official of a political subdivision or law enforcement agency who is licensed by the [Peace Officer Standards and Training] board, charged with the prevention and detection of crime and the enforcement of the general criminal laws of the state and who has the full power of arrest (MN Stat. 626.84).

• Notwithstanding sections 12.03, subdivision 4, 12.25, or any other law to the contrary, no individual employed or acting as an agent of any political subdivision shall be authorized to carry a firearm when on duty unless the individual has been licensed under sections 626.84 to 626.863.

• Except as specifically provided by statute, only a peace officer and part-time peace officer may: issue a citation in lieu of arrest or continued detention unless specifically authorized by ordinance; ask a person receiving a citation to give a written promise to appear in court; or take a person into custody as permitted by section 629.34 (Minn. Stat. 626.862).

• Only a person who is licensed as a peace officer or part-time peace officer may use a motor vehicle to stop a vehicle as defined in section 169.011, subdivision 92 (MN Stat. 169.98).

• Except as otherwise permitted, a motor vehicle governed by subdivision 1 may only be operated by a person licensed as a peace officer or part-time peace officer under sections 626.84 to 626.863.

- Adapted from the City of Minneapolis 911/MPD Workgroup Recommendations report.



BY CAM GORDON

On Feb. 2, the City Council received a report on police department staffing that recommends steps the mayor and Council could take to improve public safety in Minneapolis.

The \$170,000 study grew out of a City Council directive from 2019 and its results are reminiscent of the city's 911/MPD Workgroup information that was presented then, and the final recommendations that were presented in November 2020 by the city's Office of Performance and Innovation.

There is likely no one outside of City Hall who knows more about those recommendations than Andrea Larson, who was Director of Strategic Management at the time. Larson led the workgroup, made that presentation in 2020, and helped draft the request for proposals that resulted in the report the Council received from CNA Analysis and Solutions in February.

Today, living in Minneapolis and working in the private sector, Larson cares about the city and is happy to talk about the place she calls home.

The day the report came out she wrote on Twitter, "MPD utilization report came out, and it is later than we'd wanted, but also staff gave basically this same information on 11/13/19. Really hope the next step isn't to keep studying the problem."

The researchers reviewed all 1,794,408 calls made to 911 from 2016 to 2020. They found that roughly 500,000 of those calls were initiated by patrol officers themselves and the rest were calls for service from residents, businesses or visitors to the city. The study focused on the patrol division and the researchers were unable to analyze staffing in other police divisions, including investigations, because data on staffing levels

and officer time use was not available.

One thing that stood out to Larson, she said, was that "the study reiterates that 27% of the volume of calls could move out of the MPD."

The report broke calls for service into four subgroups. Most of the calls, 72.3%, fell into the category that require a licensed officer response according to state law. A much smaller number, 5.4%, were identified as calls involving a behavioral crisis that did not statutorily require a licensed officer response. A third group, theft-reporting calls, made up 5.6% of the calls, and the last group, making up 6.6%, included all other calls, like those involving animal complaints, to which an alternative agency or group could respond.

During the presentation, Zoe Thorkelson from CNA said, "If all behavioral health calls were taken off of the MPD response list, that would reduce the patrol staffing needs by 23 officers." Adding the other two groups, theft-reporting and the other calls, could reduce the need by another 50, she estimated.

Although there was little data regarding other divisions, through observations and interviews the report concluded that since 2020, while the number of patrol officers was generally adequate, many other divisions, including investigations, were understaffed.

There was discussion at the meeting about the "discretionary" time that was estimated to take roughly 50% of the current patrol officers' time, who generally work four 10-hour shifts a week. Discretionary time included any time spent not responding to calls, like patrolling, traffic stops and community engagement. The more discretionary time there is, the more officers are needed. If, for example, 33% of the time was spent responding to calls, the department should have closer to a total of 416 officers assigned to work in the patrol division to fill all the shifts. If 50% of their time was spent responding to calls, 278 officers would be sufficient. If their only assignment was to respond to calls, that number could be lower.

Committee members asked for clarity about what officers were actually doing during discretionary time and it was unclear if the department had any policy or guidelines on it whatsoever. There was no one from the mayor's office or

the Police Department available at the committee meeting to answer questions.

Larson said, "We want them to focus on those things that they are statutorily required to respond to." She pointed out that non-licensed, or "civilian" alternative personnel doing some of the work would be less expensive, more efficient and "allows MPD to do the things they are supposed to be doing," and that, "the fewer exposures MPD has to residents the less likely there is going to be a death."

If there is funding, alternatives such as increasing (24/7) 311 staff to take theft reports, doubling the number of behavioral health response teams, using animal care and control staff, unarmed community service officers, or traffic control officers to respond to other low-risk calls have all been noted as possible options.

One of the big questions is, "How do we pay for it?"

The answer is likely one of three options: (1) cut services in other departments in the city; (2) raise taxes; or (3) take the money from the MPD. Larson prefers the third option, saying, "If MPD isn't doing the work of responding to the calls, the cost of providing those services should move from MPD to the alternative responders so we're not paying for the same services twice."

This is more complicated, Larson observed, because, as this study also concluded, right now the department is understaffed and because of the charter provision that requires a minimum number of licensed officers. Larson admits that "the minimum offers a policy for residents to hold the city accountable" but believes that it is "old and rigid." "The minimums were established in the '60s and were not based on data," she said. "Continuing to implement policies set in the '60s is not helping us address the structural racism we find in our city today."

While some hold a longer-term hope that deep cultural change is possible within the department, and others hope that this charter provision could be changed in the nearer future, Larson wants to see action taken now. "The mayor could actively work to move more work out of MPD," she said, "and make sure police can focus on the work they are supposed to do."

Miss Linda, from page 1

started foreclosure proceedings and was "in the process of selling the property to Greg Berendt." According to city licensing records, Greg and his wife Jill own at least 12 other properties across the metro that are home to 38 families.

Miss Linda and her neighbors say that Greg Berendt has been aggressive and disrespectful with her and hasn't kept up on needed and requested repairs on her home. She says the harassment got especially bad after she reported needed repair issues to the City of Minneapolis. Miss Linda worries that Greg will continue to not respect the notice requirement to enter Miss Linda's home, and will bring more unmasked people into her home during the pandemic.

For almost two decades Miss Linda's rent money has been used to pay off a house that she was supposed to own! Like all renters, her own money has been used to cover all of the housing expenses, like the mortgage and the property taxes. In essence Miss Linda has been contributing to building up someone else's wealth, paying over \$200,000 in rent over the years at her home, in addition to the utilities.

Miss Linda also used her own financial information to qualify the house for free government and nonprofit upgrade programs like weatherization/insulation and updates to the home that would allow her to age in place. She says that she has also done many repairs on her own because of the inaction of her landlord, including buying her own appliances. Her landlords stand

to profit big off of the care, upkeep, renovations and love that Miss Linda has put into her home.

Enough is enough

Ward 9 City Council Member Jason Chavez has pledged to do everything he can to keep Miss Linda in her home. As a community we cannot allow Miss Linda or any renters to be evicted now that the eviction moratorium has disappeared. We must act to protect our neighbors with the same energy we put into mutual aid and community projects after the murder of George Floyd. We must acknowledge that, like the air we breathe and the food we eat, housing is a basic human right. We must stand up to change housing from a profiteering commodity to a dignity

that everyone receives.

Please join with neighbors across the Southside and sign onto the community letter to Greg and Jill Berendt asking that they immediately:

- Stop the harassment of Miss Linda, including showing up at her home unannounced.
- Rescind the Notice of Lease Termination and stop the clock on displacement.
- Enter into good faith negotiations with Miss Linda to transfer the ownership of her home.

Add your name, get involved, and donate to the cause of permanently purchasing Miss Linda's home at SaveLindasHome.com.

Together, we can stop displacement. Together, we will keep Miss Linda in her home!



Spring is coming!

Advertise your business in one of our special Spring Sections.

call David
(612) 822-4662
or email
david@southsidepride.com

Quakers look at policing cops

BY JOHN STUART

Quaker social justice values are embodied in “Testimonies,” adherence to peace, equality, community and integrity. A year ago, members of the Minneapolis Friends Meeting began to talk about the policing of our city in the light of these Testimonies.

Too often, we had seen violence in policing. We saw Jamar Clark thrown to the ground, shot, and killed. We saw Terrence Franklin, unarmed, chased into a basement by five officers and a dog, shot, and killed. We saw Justine Damond, who called the police for help, shot, and killed. We saw the murder of George Floyd. We knew – I was a public defender for 36 years – that there was more police violence, beatings, punching, heads slammed onto the squad car,

that we did not see.

Too often, we had seen inequality in policing. An ACLU study established that the marijuana arrest rate was eight times as high for Black people as for whites. Traffic stops for tail-lights, tabs, and “dangling object on mirror” were much higher for Black motorists. Most white people don’t know it is illegal to have a pine tree air freshener on your mirror, but the Black community has learned this from experience.

We don’t know what “community” means to the Minneapolis police. Ninety-two percent of our officers do not live in the city. Disrespect is shown not just in neighborhoods where people of color are concentrated – and it surely is there – but also at demonstrations. Many diverse protesters have been

injured by rubber bullets and paint balls shot at their heads. Officers talked openly on camera about “hunting” protesters. The city will have to settle up a lot of lawsuits from these police practices.

But not much has happened to hold officers accountable for racial bias and violence. This leads us to examine the integrity of the department that is meant to “Protect and Serve.” Officer Chauvin had 18 documented complaints before he murdered George Floyd, many of which were for hurting people. He received two reprimands and was appointed as a training officer. Police misconduct in Minneapolis is most often addressed by “coaching,” even for excessive force, so that harmful, disgraceful incidents never see the light of day. This is not integrity.

Twenty-five people from the Minneapolis Friends Meeting, and some friends and neighbors, decided to take action. We scheduled monthly Zoom meetings with city officials to express our concerns. We met with Mayor Frey, and with mayoral candidate Kate Knuth. We met with interim Chief Amelia Huffman and three other women officers, responding to studies that say a police department with 30% women changes its culture. We met with a state legislator, the Chair of the Police Conduct Oversight Commission, the neighborhood activist Don Samuels, and seven members of the City Council.

We let them know we believe police have an extremely hard job, and that we have deep respect for the officers – a very large majority of officers – who

do it well. We are disturbed by increases in violent crime. We know we need law enforcement. We know the department is short of staff. We know some of the leadership is trying to change things for the better.

All the same, there is too much violence, disrespect, racism and cover-up coming out of the Minneapolis Police Department. We will keep listening, and keep speaking up. We have faith that at some point voices like ours will be heard.

John Stuart is a member of the Minneapolis Friends Meeting. However, he is writing here as an individual, not on behalf of the Meeting.

The Dish, from page 5

Last month it was announced that the Starbucks on Cedar Avenue in Minneapolis and Snelling Avenue in St. Paul are undertaking a union drive.)

Infante has a great time dumping on Starbucks management for its clumsy online attempts to fight the wave in his piece, “Wake up, Babe, new Starbucks anti-union website just dropped!”

The coffee giant aggressively fought the inciting drives at three of its Buffalo-area stores in December 2021 with conspicuous in-person visits from executives, but with the labor-organizing flames lapping at its corporate control of locations across the country, a more scalable strategy was in order.

Thus: One.Starbucks.com, a slapdash website chock-a-block with warm ‘n friendly graphics and content designed to “help their store partners to get informed” (read: scare their workers out of unionizing). It’s a momentous occasion in the life of any corporate anti-union campaign in the online age, and though Starbucks was a bit “late to the party” (as labor reporter Kim Kelly put it drily), it made its inevitable digital debut earlier this week.

Mini-review – The Cumin Club, a really different meal kit

I really haven’t been out to eat or drink anywhere in two months now. And my enthusiasm for having food delivered has dried up, along with the discretionary funds for such speculative indulgence, as the long, cruel winter ground on.

So I’m back, just briefly, to trying out new things, this one a sort of a meal kit. The Cumin Club is the brainchild of Rag-oth Bala, who, as a graduate student in Chicago, missed his family’s home-cooked Indian

food and found that Indian food in the U.S. just wasn’t the same. In 2019 he founded The Cumin Club, aimed mainly at other Indian expats in the U.S., but it has caught on with us European types and others.

The Cumin Club has now branched out into virtual restau-



Cumin Club “Taste of Home” founder Ragoth Bala’s home in India

rants called The Cumin Bowl. These are based on three things – The Cumin Club for recipes and inspiration; Chipotle for the “build your own bowl” concept; and the pandemic for the idea behind virtual restaurants, where there is a delivery system, an online ordering system, and a “ghost kitchen” to prepare the fresh food. So far, there are only two cities with Cumin Bowls – Chicago and Atlanta – but the plan is to roll it out to most metro areas by the end of 2022.

For now, our only option here in Minnesota is The Cumin Club. These meals are very affordable at around \$5 per serving, but apart from the exotic taste, they are kind of bare bones, leaving such trappings as side dishes and dessert up to you. Although the website doesn’t say this outright, they are all vegetarian, but most contain dairy. You can check out the menu (which is growing all the time) and the FAQs and figures, at www.thecuminclub.com.

thecuminclub.com.

On the other hand, besides being cheap, they are fast. I ordered six meals and have so far had three of them. For each one, the total prep time was less than ten minutes. All were prepared the same; bring 9 ounces of water to a boil, stir in the contents of the packet and reduce heat to simmer, stir while cooking for 2 to 5 minutes, turn off the heat and let it sit covered for a few more minutes while you warm up the “bread” (roti for some, and these papad things which are like thin crackers of chick-pea flour for others). The ones that contain paneer have a two-step process where you cook the paneer a few minutes longer by starting it first, but still it’s never more than 10 minutes.

This is not the usual dehydrated food; it’s a far cry from cup-a-soup or ramen noodles. The claim is that the meals are prepared in restaurant-grade kitchens in India and preserved by an ancient technique the founder calls “dry-and-fly.” The proof is in the eating, and it is hard to believe these things came from a packet when you eat them. The spices are vivid and the overall effect is of freshly prepared food.


The six meals I am trying out are Pav Bhaji, Paneer Bhurji, Kadhi Chawal, Dal Chawal, Palak Paneer and Veg Mili Juli. I have tried the last three already and will do the other three soon. I usually have some yogurt and a cool lemonade or iced tea along with them, and also make rice if the meal doesn’t already contain it, and maybe add some fresh cilantro garnish if I have it on hand. The meals are single serv-

ing packets, so take that into account if you are more than one. You can combine them in preparation, but only if they’re the same meal.

In case you’re skeptical that I can be qualified to review a meal kit designed for Indian expats, I did manage to rummage up one Indian-American food blogger who positively reviewed The Cumin Club : Ann Ittoop who published this review in Brown Girl magazine – brown-girlmagazine.com/2020/01/if-youre-missing-homestyle-in-

dian-food-cumin-club-should-your-weekly-meal-plan.

Although I wouldn’t want to have an active meal plan with them and eat their meals constantly (but that’s true of anything, even, say, my 10 favorite dishes) I will order some more from time to time. Your order is completely customizable, based on what is available at the time, and for now they have around 20-plus choices. And I am eagerly looking forward to The Cumin Bowl coming here!



POWDERHORN EDITION

Southside Pride Powderhorn Edition is a monthly community newspaper delivered on the First Monday of the month for free to convenient locations in and around the Powderhorn community. We are proud of the racial and cultural diversity of the Southside, and we oppose racism and other efforts to keep us apart as a community.

If you want to share some news of your church, school or organization, please write us at:

Southside Pride
3200 CHICAGO AVENUE SOUTH
MINNEAPOLIS, MINNESOTA 55407
CALL US AT 612-822-4662
email us at editor@southsidepride.com
or edfelien@southsidepride.com

PUBLISHER/EDITOR	Ed Felien
ACCOUNTANT	Bridgit Jordan
ART DIRECTOR/GRAPHIC DESIGNER	Rebecca James
MANAGING EDITOR	Katherine Schaefer
STAFF WRITER	Debra Keefer Ramage
SALES DIRECTOR	David Goldstein
AD EXECUTIVE	Katherine Schaefer
WEBSITE MAINTENANCE	Rebecca James
COMPUTER CONSULTANT	Celia Wirth
MAINTENANCE	Ron Crawford
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EVENTS

Racial Justice Vigils

Tuesdays, noon to 12:30 p.m.

Plymouth Congregational Church
Jones Commons
1919 LaSalle Ave., Mpls.

Racial Justice Initiative justice vigils are now being held from noon to 12:30 p.m. every Tuesday. Plans are to continue the vigils through the winter, weather permitting. Please join us when you are able. We always meet by Door 1 near Jones Commons, 1919 LaSalle Ave. <https://www.plymouth.org/event/racial-justice-vigil/2022-03-08/>

Remembering and Restoring the Past

Tuesday, March 8, noon to 1:10 p.m.

University of St. Thomas, St. Paul
What do the histories of, and the continued research on, various local congregations and houses of worship in Minneapolis-St. Paul teach us about how communities are created, relationships are built, and how inter- and intra- congregational interactions are lived out? In this presentation, Dr. Marilyn J. Chiat and Dr. Jeanne Halgren Kilde will draw upon their Twin Cities Houses of Worship Project, which brings together data on over 250 congregations and over 500 sites related to religious and ethnic groups who settled and developed nine neighborhoods along the Mississippi River in St. Paul and Minneapolis between 1849 and 1924. Learn more and register at <https://cas.stthomas.edu/centers-institutes/center-for-interreligious-studies/>.

Flourishing in the Clearing: Womanist Approaches to Spiritual Care

Tuesday, March 15, 7:30 p.m.

Online

Lecture by Jessica Chapman Lape, Assistant Professor of Interreligious Chaplaincy and Program Director for Interreligious Chaplaincy at United Theological Seminary
In Toni Morrison's novel, "Beloved,"

we see the character Baby Suggs, an ex-slave and spiritual leader, facilitate healing and flourishing for her African American community deep in a forest clearing. Through the use of sources such as Black literature like the works of Morrison and Zora Neale Hurston, to the scholarship of womanist scholars and pastoral theologians, this lecture will discuss distinct and embodied characteristics and practices of contemporary womanist spiritual caregivers who work to facilitate healing and flourishing for African American women. This lecture will also explore the broad implications of inviting all spiritual caregivers into the work, awe, and abundance of womanist care – so that all Black women may flourish in the clearing. You can register for this free online presentation at <https://content.unitedseminary.edu/spring-faculty-lectures-2022>.

JRLC Virtual Day on the Hill

Tuesday, March 15, 6:30 to 8:45 p.m.

Online

We are looking forward to a powerful day of interfaith advocacy! JRLC 2022 Day on the Hill: "For Such a Time as This," will take place on Tuesday, March 15, as a virtual evening program from 6:30 to 8:45 p.m. The keynote speaker is Maharat Rori Picker Neiss, ordained clergy, Orthodox Judaism, Executive Director St. Louis Jewish Community Relations Council. She will inspire and call us to action, reflecting the Day on the Hill theme "For Such a Time as This," from the book of Esther. Find more details here: <https://jrlc.org/2022-day-on-the-hill>.

Invite your congregation, social action members and community organization. Make your faith-based values and voices known. Shape, influence and support public policies for dignity, justice and the common good. Be a change agent and ally for and with struggling Minnesotans. We belong to each other "For Such a Time as This"!

Braver Angels "Common Ground" Workshop – School Issues

Saturday, March 19

9 a.m. to noon CT

Online

Join us for a Common Ground Workshop on School Issues. The Braver Angels Common Ground Workshop brings together equal numbers of Conservatives and Liberals – Reds and Blues (4-8 of each) – for a deep dive into a problem, such as addressing climate change, electoral reform or abortion. Together participants talk about their connection to the issue and their opinion on solutions. By the end of the 3-hour online event they have come up with jointly and unanimously held Points of Agreements on values, concerns and policies.

Goals:

- To delve into a single issue where citizens differ, and learn how each other sees the problem.
- To delineate areas of common ground and points of agreement.
- To learn something that might be helpful to others in our community and the nation.

Who can come? Anyone interested in developing a deeper understanding of, and connection with, people whose political beliefs differ from their own. You should honestly be able to answer "yes" to the following question: "Are you willing to listen to the other side, and are you willing to speak to the other side with respect?"

For more info on ways to participate, and to register, go to <https://braverangels.org/event/common-ground-workshop-school-issues/>.

Personal Dignity Items for Minnehaha Food Shelf

Minnehaha United Methodist Church
3701 E. 50th St., Mpls.

The Minnehaha Food Shelf does a special drive every year during Lent. This year, like many of our past years, we are collecting personal dignity items for the Food Shelf. These items, like toothpaste, bar soap, shampoo, etc., are not provided to the Food Shelf from Second Harvest Heartland, and so they are in short supply. Items that are the most popular at the Food Shelf are feminine hygiene supplies and diapers. You can bring these supplies to Minnehaha United Methodist Church during Lent and put them in the blue barrels. And, you can donate personal dignity items to the Food Shelf any time of the year! <https://www.facebook.com/MinnehahaFoodShelf/>

Lenten Sock Drive

Through Sunday, April 17

Saint Mark's Episcopal Cathedral
519 Oak Grove St., Mpls.
During Lent, Saint Mark's will be collecting socks to support the Minneapolis College Student Resource and Referral Center and Community Aid Network of MN.

Needed: Brand New Athletic Cotton Socks (high tube or midsize or half calf – no short socks, please) in the package or with tags, any size for men, women, and children of all ages! Please, no used socks!

When and Where: Drop off new socks when you come to Saint Mark's to worship on Sunday (place them in the blue bin located just outside the inner door as you enter our worship space) OR drop them at the Saint Mark's Welcome Desk during regular business hours.

Socks will be collected from March 2 (Ash Wednesday) through April 17 (Easter Sunday)!

<https://ourcathedral.org/community-aid-network-of-mn/>

Help new arrivals settle in

From the Minnesota Council of Churches: Interested in donating to help newly arrived families settle in? Items can be delivered in person by appointment by emailing rsvolunteers@mncchurches.org or shipped to our office at: MCC Refugee Services, 122 W. Franklin Ave. Ste. 100, Minneapolis, MN 55404. Right now we are looking for:

- Stove top pressure cookers
- Tea kettles (electric or stovetop)
- Baking sheets

SHARING FOOD

Calvary Lutheran Church

3901 Chicago Ave., Mpls.

612-827-2504, ext. 205

The Calvary Emergency Food Shelf is available for area residents on Saturdays from 9 to 11:30 a.m. Due to COVID-19, we are currently operating a drive-thru and walk-up model.

No appointments are needed – just come to the parking lot. Eligibility is based on self-reported income and need. We ask that households come only ONE TIME A MONTH to allow everyone access. The Calvary Food Shelf has no geographic boundaries – all are welcome! If you have any questions, please email foodshelf@clchurch.org or call 612-827-2504, ext. 205. For more information and to see eligibility guidelines, go to <https://www.clchurch.org/food-shelf>.

Groveland Emergency Food Shelf

1900 Nicollet Ave., Mpls.

Plymouth Congregational Church

612-871-0277

Monday – Friday

9:30 a.m. to 12:30 p.m.

Entrance on Groveland Ave. between Nicollet and LaSalle. <https://www.grovelandfoodshelf.org/>

Greater Friendship Missionary Baptist Church and Friendship

Community Service

2600 E. 38th St., Mpls.

Food Hub

Free food, hygiene products, and some household goods.
Tuesday and Thursday,
1 p.m. to 5 p.m.
2nd and 4th Saturdays,

9 a.m. to 1 p.m.

Please bring ID and wear a mask.

Social distancing guidelines are in place.

New Creation Baptist Church

1414 E. 48th St., Mpls.

612-825-6933

We're still here to serve you on the first through the fourth Saturdays from 10 a.m. to 2 p.m. or until we run out of bags. Currently, we are distributing boxes and bags of food at the door. Be safe and God bless! <https://www.facebook.com/NCBC-foodshelf>.

Saturdays (except 5th Saturdays)

10 a.m. to 2 p.m.

(Brown door on the corner of 48th St. and 15th Ave.)

Du Nord Foundation

Community Market

3140 Snelling Ave., Mpls.

612-460-8123

We are a community-supported food shelf that is a welcoming place for neighbors to find free, healthy food for their tables and supplies for their homes. We invite neighbors to order online and choose the day and time that works for you for curbside pickup.

Mondays and Wednesdays,

3 to 6 p.m.

Thursdays noon to 2 p.m.

All are welcome, no restrictions or proof required.

To place an order, visit <https://www.dunordfoundation.org/get-food>.

Minnehaha United Methodist Church

Church

3701 E. 50th St., Mpls.

612-721-6231

Yes, the food shelf is still open! In order to fight food insecurity in our neighborhood, the Minnehaha Food Shelf is open on Tuesdays from 10 a.m. to 3 p.m. Note: In response to the COVID-19 virus we have changed many things to protect both our guests and our volunteers – more rigorous cleaning routines, streamlined procedures, moved outside and encouraged the 6-foot (social distancing) guideline. Please be patient as we continue to improve what we do. We will be pre-packing most of the food so there will be fewer choices. Also, we continue to look for ways to decrease contact between people and that means each week might look a little different from the previous week. <https://www.facebook.com/MinnehahaFoodShelf/>

Soup for You! Café at Bethany

Bethany Lutheran Church

2511 E. Franklin Ave., Mpls.

612-332-2397

Soup for You! UPDATE: We are still spreading the love! The Soup for You! Café will be closed to normal dining, but we plan to distribute bag lunches at the regular entrance to the Café, to mitigate the spread of COVID-19. <https://soupforyou.info/>

The Powderhorn Religious Community Welcomes You

Bahá'í

BAHÁ'Í CENTER OF MINNEAPOLIS

3644 Chicago Ave. S., 612-823-3494

Minneapolis.Bahai@gmail.com

Devotions at the Bahá'í Center and via Zoom, Sundays 10 am, and Tuesdays via Zoom 6:30 pm
Dawn prayers via Zoom daily at 7 am

Dinner and devotions outdoors at the Bahá'í Center, Fridays 6-7 pm
[See www.minneapolisbahai.org](http://www.minneapolisbahai.org)
So powerful is the light of unity that it can illuminate the whole earth.
-Baha'u'llah

Christian

CALVARY LUTHERAN CHURCH

3901 Chicago Ave. S.
612-827-2504 or www.clchurch.org

Sunday Worship at 10 am
A Reconciling in Christ Congregation

MESSIAH LUTHERAN CHURCH

The Center for Changing Lives

2400 Park Ave. S., 612-871-8831

www.messiahlutheranmpls.org

9 am In-person Messiah Traditional Worship – 1st & 3rd Sundays
11 am In-person Messiah Praise Worship – Every Sunday – Fellowship Lunch Afterward

ST. JOAN OF ARC

CATHOLIC COMMUNITY

www.stjoan.com, 4537 Third Ave.

We're Open –

Saturday, 5 pm in the Church

Sunday, 7:45 am in the Church,

9 & 11 am in the gym

Family Mass - 9 & 11 in the Church

Video available on our website

and Facebook page

We Welcome You Wherever You

Are On Your Journey



All Directory Churches are Wheelchair Accessible



Southside Pride would love to include news about your faith-based community in our free religion calendar.

Contact Katherine at

katherine.southsidepride@gmail.com

or call 612-822-4662.

• COMMUNITY CALENDAR •

Southside Pride / POWDERHORN EDITION

EVENTS

The Future Is Electric: The Bus Back Better Symposium Thursday, March 10, 7 - 8 p.m.

Virtual event

Speakers from the Minnesota legislature, climate justice movement, and manufacturing will discuss the urgent needs and opportunities to reduce emissions from heavy vehicles in Minnesota. We'll share the details of a groundbreaking report showing the climate benefits of signing onto the Multistate Memorandum of Understanding for Medium and Heavy Duty Vehicles, and take powerful action together on the call to help make this happen. Get your Zoom link at www.bit.ly/busbackbetter2022.

Friends Lecture: Seitu Jones Thursday, March 10, 11 a.m.

Minneapolis Institute of Art Pillsbury Auditorium
2400 3rd Ave. S., Mpls.
With generous support from the Mark and Mary Goff Fiterman Fund, the Friends of the Institute present Seitu Ken Jones, a multidisciplinary artist, advocate and maker based in St. Paul, Minn. Working between the arts and public spheres, Jones channels the spirit of radical social movements into experiences that foster critical conversations and nurture more just and vibrant communities from the soil up. He is recognized as a dynamic collaborator and creative force for civic engagement. Artist and advocate Seitu Ken Jones has been tending the soil of community through art for more than 40 years. "My work is a testament of radical love for our Beloved Community — the local community, our ancestral community, and the community of innate humanity." Learn more and order your FREE event tickets at <https://tickets.artsmia.org/events?category=Talks>.

Muslim Day at the Capitol Thursday, March 10

6:30 to 9 p.m.

Virtual Event

Join hundreds of Minnesotans at this year's "Muslim Day at the Capitol." We are coming together to discuss challenges facing our communities and

steps we can take with our legislature. In November, we will cast our ballots and vote for the representatives that we believe have the best in mind for our community and its future. But the only way that we hold our representatives accountable is by speaking up and making our voices heard. As part of the Muslim community, we can work towards a better future for our community by discussing issues we hold important with those in power. In these uncertain times, it is our role as Muslims to strive to lead with courage and resilience and to represent the interests of our community in light of the current issues in our community. We welcome you to this year's virtual Muslim Day at the Capitol on Thursday, March 10, to discuss our agenda with our state's representatives and senators.

RSVP to the virtual event here: <https://masmn.org/mdac22/>. Please join us in seeking a better future!

Minnesota Sinfonia presents Alon Goldstein, pianist, and Mozart Friday, March 11, 7 p.m.

Roseville Lutheran Church
1215 Roselawn Ave. W., Roseville
Saturday, March 12, 2 p.m.
Basilica of St. Mary
1600 Hennepin Ave., Mpls.
The Minnesota Sinfonia proudly announces the appearance of Alon Goldstein, acclaimed Israeli pianist, performing Mozart's Piano Concerto No. 19 in F Major, K. 459. The Sinfonia is Minnesota's only professional orchestra to offer all concerts free of admission charges, encourage children to attend all performances, and allocate nearly 30% of artistic expenses and over half of its performances on behalf of children and their education. In addition to Mr. Goldstein's interpretation of Mozart's "athletic" Concerto No. 19, the Sinfonia will present Ludwig van Beethoven's Symphony No. 4 in B-flat Major, Opus 60. Also on the program will be the world premiere of "Passage of the Lost," by Minnesota composer, Stephen Elsinger. <https://www.mnsinfonia.org/2021-2022-wcs-4>

2022 People for Parks Fund Grants Applications due March 15

Are you a community member or

group with a great idea for improving parks in your neighborhood? Then you're invited to apply for a 2022 People for Parks Fund grant! This year, the People for Parks Fund Advisory Committee authorized a minimum of \$35,000 in funding for community-grown projects and programs throughout Minneapolis. Most grants will be between \$1,000 and \$10,000 and will be awarded to 501c3 and 501c4 organizations, government agencies, and community groups and others with a fiscal agent. Applications are due by March 15 and applicants will be notified in May. For grant guidelines, criteria, and a link to the online application form, please visit our People for Parks Fund page. Applications and FAQs are available in English, Spanish and Somali. <https://mplsparksfoundation.org/initiative/people-for-parks-fund/>

'Once Upon a Winter Night' Through March 20

Open Eye Theatre Mainstage
506 E. 24th St., Mpls.
A chamber symphony for piano, cello, voice and puppet theatre, created and designed by Open Eye co-founder Michael Sommers, with original music composed by Eric Jensen. Watch the playful and perilous story of Sister Winter unfold within a meticulously designed snow globe, where crows take roost, icicles grow, and the moon sings above the forest and the fields. "Once Upon a Winter Night" uses a variety of puppetry styles to conjure comedic crows, a singing snowman, owls and snow spirits, while projected etchings evoke images from an antique storybook, and beautiful music for cello and grand piano underscores the scenes. See the full schedule and order your tickets at: <https://www.openeyetheatre.org/once-upon-a-winter-night>.

Talk of the Stacks: Author Kaitlyn Greenidge, in conversation with Lissa Jones Tuesday, March 22, 7 p.m.

Free virtual event
Critically acclaimed novelist Kaitlyn Greenidge will discuss her latest novel, "Libertie," in conversation with podcaster Lissa Jones. "Libertie" is inspired by the life of one of the first Black female doctors in the U.S. Rich with historical detail and lyric storytelling, Greenidge immerses her readers in Reconstruction-era Brooklyn where her protagonist, Libertie Sampson, struggles to find her true calling under the imposing shadow of her mother, a practicing physician. When a young man from Haiti proposes, they move to the island together, where she finds her new life is no freer than her first. In her new home, Libertie fights for power and autonomy within the tight constraints of her environment,

both for herself and for generations to come. This virtual event is FREE and open to the public, but registration is required. For more information and to register, go to <https://www.support-hclib.org/talk-stacks>.

Club Book: Author Julia Otsuka Wednesday, March 30, 7 p.m.

Virtual event

Hosted by Ramsey County Library Chart-topping novelist Julie Otsuka is the daughter of Japanese immigrants, and a poignant chronicler of the Japanese American experience across the first half of the 20th century. Her breakout debut "When the Emperor Was Divine" (2003) shines light on California's dehumanizing Japanese American internment camps — a shameful and often overlooked chapter of American history. Otsuka's follow-up, "Buddha in the Attic" (2011), about the untold story of Japanese "picture brides" in the early 1900s, was a PEN/Faulkner Award winner and National Book Award nominee. Otsuka's latest novel, "The Swimmers," revisits the theme of WWII internment camps — this time, through the fractured lenses of retrospection and memory loss. More info and registration at: <https://www.clubbook.org/portfolio-posts/julie-otsuka/>.

Noodle Pie Island: Season 2 Saturdays through May 14, 11 a.m. Online

"Noodle Pie Island" is a YouTube-based interactive children's television show. Join Captain Laroo (Lauren Anderson) and the rest of the NoodleHead Crew on the island each week, as they use the power of imagination to go on adventures and help each other! Each episode features an up-on-your-feet adventure and includes a guided craft project using simple household items. Kids will laugh and learn soft skills such as patience and empathy, while getting active with singing, dancing, and the power of play! Join "Noodle Pie Island" live on Saturday mornings for a chance to interact directly with the host. Kids can answer questions and watch their ideas play out onscreen through the power of the internet! Brought to you by Creator and actor/comedian Lauren Anderson (Brave New Workshop), artist and Executive Director Joe Dressel (Netflix), and Associate Producer Nissa Nordland Morgan (Twin Cities Horror Fest, Special When Lit). Streaming live for FREE on Noodle Pie Island's YouTube Channel: <https://www.youtube.com/c/noodlepieisland>.

'Local Vibes' Wednesdays at 8 p.m. CST On YouTube

"Local Vibes" — come for the music, stay for the stories. "Local Vibes" is a one-of-a-kind show documenting

and creating space for the Twin Cities hip-hop community and their voices through performance and interview. It's music that sounds like Minnesota, and it's only on the Vanguard, Radio K's 24-hour, college-student curated online hip-hop stream.

"Local Vibes" opens a door into the vibrant local hip-hop scene that you won't be able to find anywhere else on commercial airwaves. The show's unique performance setup and fun yet informative interviews make for memorable content you won't find anywhere else in Minnesota. You'll hear voices that are enhancing the Twin Cities culturally and socially, and are testing the bounds of music as we know it. Tune in to watch interviews from your favorite Twin Cities artists, and to discover up-and-coming artists that you'll want on your radar. Twin Cities hip-hop has something special to offer, and we want to let you in on the ground floor.

The Vanguard is a student-curated, uncensored, 24-hour online stream dedicated to hip-hop. It's one of the first non-commercial stations in the county to exclusively feature hip-hop, and it's the only place to hear hip-hop 24/7 in the Twin Cities. Tune in to watch "Local Vibes" in a late-night talk show format on Radio K's YouTube channel each Wednesday at 8 p.m. CST and catch updates on the Vanguard's Instagram (@radiokvanguard). Stream The Vanguard here: <https://www.radiok.org/the-vanguard/>.

Kamoda Shōji: The Art of Change On view through April 17

Mia, Cargill Gallery
2400 Third Ave. S., Mpls.
Free Exhibition
Kamoda Shōji (1933–1983) became one of Japan's most celebrated potters. His groundbreaking approach to the interplay among material, form and surface helped revolutionize the way Japanese artists approached ceramic production. Inquisitive, thoughtful and tireless, Kamoda was driven to innovate and experiment. His astonishing output and creativity garnered him a considerable following in Japan, and more recently in the United States. Despite his untimely death at the age of 49, this admiration continues today. This exhibition, the first outside of Japan, features nearly 50 works from 10 private American collections and spans the breadth of his brilliant artistic career. <https://new.artsmia.org/exhibitions>

NAMI Mental Health Support Groups Online

NAMI Minnesota (National Alliance on Mental Illness) offers a variety of free online peer support groups for adults and young adults living with a mental illness, their families, friends, spouses/partners, as well as parents of children and teens. African American, GLBTQ and BIPOC community focused groups are also offered. Led by trained peer facilitators, the support groups help individuals and families learn coping skills and find strength through sharing their experiences. Find a complete listing of group meetings and how to join in by going to namimn.org and clicking on "Support Groups" or go straight to <https://namimn.org/support/nami-minnesota-support-groups/>.

'Rainbow-ish' On view through March 5

Fresh Eye Gallery
900 Ocean St., St. Paul
Fresh Eye Gallery presents "Rainbow-ish," an exhibition exploring joy and exuberance. Throughout history and in many cultures, rainbows have



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represented optimism, promise and hope. "Rainbows represent happiness, abundance, and togetherness, as well as family, equality, and awakening," says "Rainbow-ish" artist Danielle Day. We are living in unprecedented times. With all the daunting challenges that face humanity worldwide – COVID-19, climate change, racial and economic inequality – optimism seems to be in short supply. This exhibition features work that is bright, colorful, and generated for the sheer joy of creating something from nothing. The exhibiting artists are Danielle Day, Deja Day, Dede Decker, Ryan Suckow and Lucas Williams. All are self-taught artists supported by Fresh Eye Arts, a progressive art studio supporting artists with disabilities. The opening reception is free and open to the public.

Fresh Eye Gallery is an intentionally inclusive community space. The gallery is an extension of our Fresh Eye Arts progressive art studio program and encourages radical inclusion. We are owned and operated by MSS, a local nonprofit organization supporting individuals with disabilities.

Safe Place Homework Help

School Days 3:30 to 6 p.m.
2001 Riverside Ave., Mpls.
By appointment only – contact tutoring@trinitylutherancongregation.org. Free tutoring for grades K-12.

Music in the Chapel, a Concert Series from Lakewood Cemetery

David Huckfelt and Annie Humphrey
Sunday, April 3, 3 to 4 p.m.
Lakewood Cemetery Chapel
3600 Hennepin Ave., Mpls.
Lakewood Cemetery, located in Uptown Minneapolis, is proud to bring back "Music in the Chapel." This series, created in 2018, was designed to showcase and share Lakewood's unique charms with a broader audience, people who may not have experienced the beauty and serenity of Lakewood, which is open to the

public. "Music in the Chapel" offers an eclectic range of performers who appeal to diverse music tastes, with an emphasis on local talent. The series kicks off on April 3 with David Huckfelt and Annie Humphrey, and runs monthly on Sunday afternoons from 3 p.m. to 4 p.m. through December. The historic and stunning chapel creates an intimate and acoustically superior setting for up to 160 guests. Each will have the chance to take in the 65-foot dome of the Byzantine-style chapel and awe-inspiring interior with its 10-million-piece mosaic. Lakewood's chapel was built in 1910 by renowned architect Harry Wild Jones. More information and tickets at <https://www.lakewoodcemetery.org/events-calendar/music-in-the-chapel/>.

Parska/Shada

On view through April 3, 2022

Mia, Gallery 255
2400 Third Ave. S., Mpls.
Explore Mia's collection of Pueblo art highlighting Keresan, Tewa, Towa and Hopi voices and culture. Curated by Juan Lucero (Isleta Pueblo), Mia's Mdewakanton Native Art Fellow, this exhibition transports visitors to the oldest villages in the United States for a parska (in Keresan) or shada (in Tewa) community dance. Over 40 works of art – watercolor paintings, bow guards, manta weavings, ceramics, and Hopi katsinam dolls – come together to create one ceremonial spirit. Through the breath of memory and longing, you can experience the emotions of distant drums and songs as you travel from Grandma's house to the ceremonial plaza. There, sights and sounds create kinship, family, and tradition to be handed from generation to generation. <https://new.artsimia.org/exhibition/parska-shada>

Seward Co-op CSA Fair

Saturday, April 23, 11 a.m. to 2 p.m.
Seward Co-op Creamery parking lot
2601 E. Franklin Ave., Mpls.

As Seward Co-op celebrates 50 years, you're invited to reflect on the co-op's legacy and continued work to support a thriving and resilient local food system. This year is the return of their in-person fair, held on Saturday, April 23 from 11 a.m. to 2 p.m. in the Seward Co-op Creamery parking lot at 2601 E. Franklin Ave. Visit www.seward.coop to participate in the CSA Fair virtually.

Attendees will hear from farmers, producers and other community partners about Seward Co-op's impact over the past decades. You'll also have the opportunity to learn about local farms and speak directly with nearly 30 farmers available to help you choose a CSA share that is right for you and your household. Enjoy treats, prizes and an activity area with Midwest Food Connection for the kids as we celebrate and look to the future. Online, we will be featuring stories, videos and photos from local CSA farmers. The Virtual CSA Fair will take place on Seward Co-op's website and social media the weeks leading up to April 23.

This event is open to all – RSVP is not required, but if you register via Eventbrite, we will send you a reminder email the day before the event. <https://www.eventbrite.com/e/celebrating-50-years-seward-co-ops-21st-annual-csa-fair-tickets-276924758407>

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ART TO CHANGE THE WORLD

"Today I'm Alright"

Free Workshop April 16, 9-11 a.m. or 1-3 p.m.

The I.C.O.N./TODAY, I'm Alright healing workshop invites all experiencing trauma to join the licensed counselor/art teacher /survivor team for two hours of resource sharing, art-making, conversation, and importantly – identifying strategies for change.

The "I.C.O.N" domestic violence and the "TODAY, I'm Alright Healing" projects partner to serve the well-being of trauma victims and by extension their families and their communities. This experience ripples out and cross-connects people who need support. Your trauma is not terminal. You are not broken.

Workshop leaders are Sandra Reardon, a psychotherapist working with mindfulness and sensorimotor therapy; Barbara Bridges, who has been an artist and an art teacher for over 40 years; and Bianca Dawkins, a founder of I.C.O.N (I Can Overcome Negativity).

Limit of 6-8 people. Family groups encouraged. Regular price: \$200 but now FREE thanks to Minnesota State Art Board Funding. Read More: <https://www.arttochangetheworld.org/i-c-o-n-today-im-alright-partnership/>

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