



We build Pride on the Southside

NOKOMIS EDITION

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Intelligence versus wisdom



BY TONY BOUZA

The recent turmoil surrounding New York's governor is a wonderful example of the lessons the Greek ancients tried hard to teach us. But we are slow learners.

Andrew Cuomo is the smartest guy in the state. Honest. I grew up with guys like that. Not many, but memorable. They beat the pants off me on every test. They won every game. They were quick, clever and smart.

So, how might I compete?

It wasn't gonna be in a classroom or on a quiz show.

Gradually—ever so slowly—a light began to dawn. Hard work and hard study. Humility and introspection.

How did they—or I—lead our lives? What were their choices?

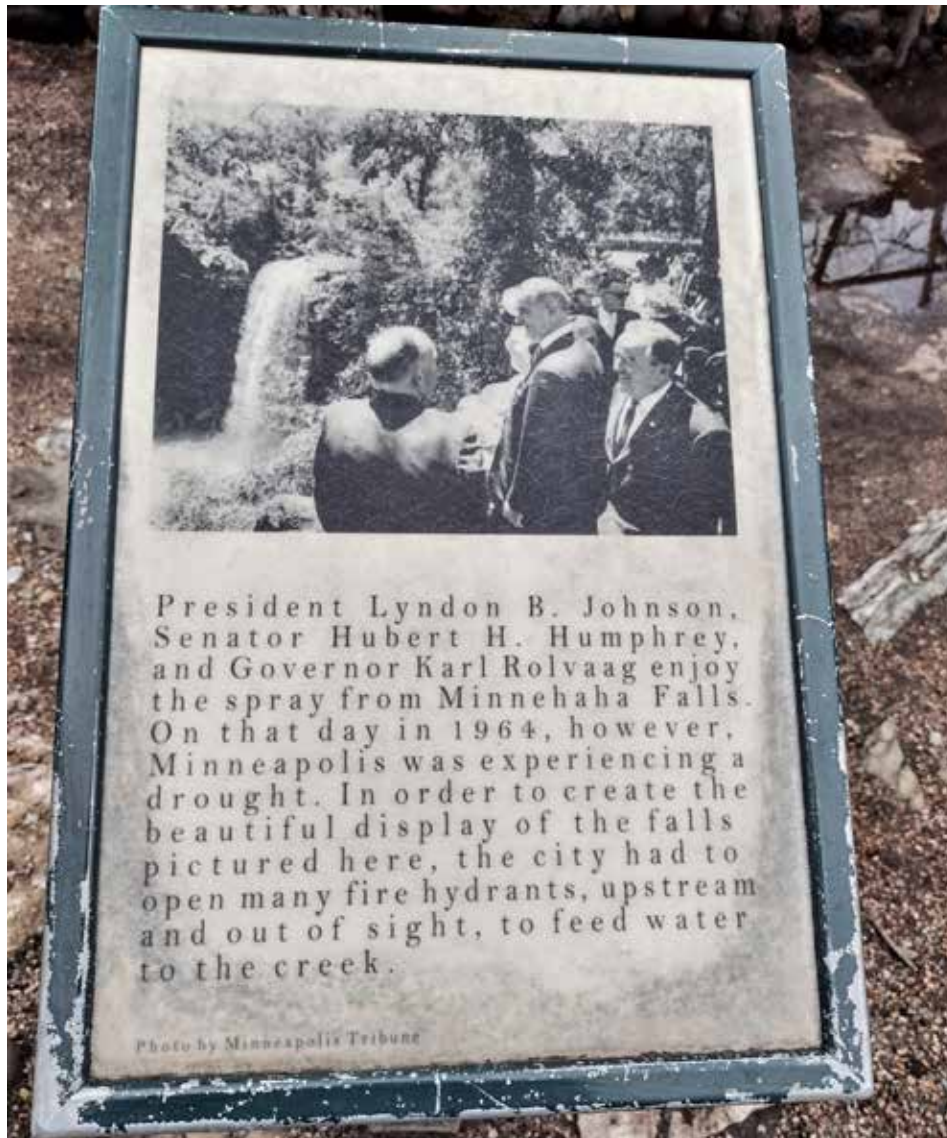
How wise their judgments? How penetrating their insights—into themselves and the world around them?

"If you're so smart, why ain't you rich?" One of the wisecracks hurled about on Brooklyn streets as I hung out.

Guys drank, gambled and pissed away their lives. Gals spread their legs and struggled ever after to raise fatherless progeny.

A rare few studied,

See Bouza, page 8



The plaque near the bridge over Minnehaha Creek by the falls.
(Photo/Bonnie Oldre)

CORRECTION!

BY ED FELIEN

In last month's editions of Southside Pride we published "Swamp creatures rise from the dead." I wrote:

"That changed in 1964 when (according to the story believed in South Minneapolis) Vice President Humphrey wanted to please his boss, LBJ, with the sight of a full-flowing Minnehaha Falls—even though the creek was low at that time of year and there wasn't much water. So, he got the U.S. Army Corps of Engineers to back it up with the dam/weir at 27th Avenue to guarantee a

good supply of water for the president's visit. LBJ never came to see the Falls, and we're stuck with the unintended consequences."

Readers wrote in:

"Why'd you write that LBJ never visited Minnehaha Falls? There's a picture of him and HHH and Gov. Rolvaag right by the rock wall."

"I think you oughta update your column."

And then, Bonnie Oldre sent in the photo of the plaque.

Under the photo, it says:

"President Lyndon B. Johnson, Senator Hubert H. Humphrey and Governor

Karl Rolvaag enjoy the spray from Minnehaha Falls. On that day in 1964, however, Minneapolis was experiencing a drought. In order to create the beautiful display of the falls pictured here, the city had to open many fire hydrants, upstream and out of sight, to feed water to the creek."

OK, sorry.

My bad.

The "story believed in South Minneapolis" was wrong. LBJ did show up to witness the spectacle of a full, raging Minnehaha Falls in the middle of a drought. Humphrey wanted to im-

See Correction, page 5

"This time it needs to be different."

BY ED FELIEN

Council Member Jason Chavez wrote in his newsletter:

"The Minnesota Department of Human Rights released its report on the investigation of the Minneapolis Police Department. According to the report, it included approximately 700 hours of body worn camera footage and nearly 480,000 pages of City and MPD documents (training materials, policies and procedures, officers' disciplinary records, policy development materials, reports and assessments, internal and external communication and correspondence, documents reflecting interagency agreements, public messaging documents, and data from MPD's covert social media accounts).

- MPD maintains a culture where MPD officers consistently use racist, misogynistic, and disrespectful language and are rarely held accountable.

- MPD provides deficient training and guidance for its officers, which exacerbates a pattern of discriminatory, race-based policing.

- MPD officers use higher rates of more severe force against Black individuals than white individuals in similar circumstances.



- MPD officers inappropriately use neck restraints and chemical irritants.

- MPD officers are more likely to search Black individuals and/or their vehicles during a traffic stop than white individuals in similar circumstances.

- MPD uses covert social media to target Black leaders, Black organizations, and elected officials without a public safety objective.

- MPD's covert social media accounts were used to conduct surveillance, unrelated to criminal activity, and to falsely engage with Black individuals, Black leaders, and Black organizations.

See Different, page 6





Lyndale Open Streets is set for a summer celebration

BY STEPHANIE FOX

Open Streets, now a Minneapolis yearly summer tradition, started as part of a movement to put people before cars on city streets around the world. “We do this to invite folks to play, walk, bike and roll, experience the streets in a different way, imagining cities designed for people and not cars. People look

forward to this every year. And it really highlights the vibrancy of the communities in Minneapolis,” said organizer Ember Rasmussen.

Last year, COVID caused the event to be moved to October, but this year it’s back as a summer event, on Sunday, June 5, the beginning of summer weather. From 11 a.m. until 4:30 p.m., Lyndale Avenue will be closed to motor vehi-

cle traffic between 22nd and 42nd Streets.

The Lyndale Avenue Open Streets is the oldest of the Minneapolis Open Streets events, first held in 2011. “It’s vibrant,” Rasmussen said. “There is so much for people to experience. People can stop and visit with artists and local entrepreneurs. They can stop for food or a beer.”

“It’s a people experience. You see families. People come with their kids and dogs. There are people playing hopscotch in the middle of Lyndale. There’s an impromptu dance party. You can even participate in a fitness class. There is something for everyone.

“But the thing folks love the most is getting to be out with their neighbors in beautiful Minneapolis weather. Everybody who experi-



(Photo/Bob Dixon)

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(Photo/Richard Anderson)

ences it loves this.”
Music is an important part of the event. Bands and musicians play all day, with everything from the American Dream Band playing dreamy rock ‘n’ roll from the 60s and 70s, the Cavern Lads playing Beatles covers, and musicians playing jazz, folk and more. Local DJ Julce is there for an impromptu dance party. A walk (or skate or roll or bike) down the 20 blocks of Open Streets also offers opportunities to try classic American foods as well as foreign foods for more adventurous eaters.

Lago Tacos

Lago Tacos is a regular attendee at Lyndale Open Streets. Their sit-down restaurant at 2901 Lyndale is now open but at Open Streets, this restaurant that caters to Mexican street food fans will be serving street tacos and elote (Mexican-style grilled corn on the cob) cooked on a grill outside their front door. Last year, when the event was moved to October, crowds were smaller, said general manager Steve Nicholas, so this year they expect even more customers to stop by the booth to make up for lost time.
“It’s been a while since we had a legit Open Streets,” said Nicholas. “It was canceled in 2020 because of the pandemic. In 2021, it was held in October and the turnout wasn’t

anywhere near what it was when it’s in June. When it’s in June, people are looking for something to do outdoors, and the street looks like the State Fair. Everyone wants to be here.”

Twin Town Guitars

A regular at Lyndale Open Streets since its beginning, this year the music shop will offer everyone a chance to try out unusual instruments and ask questions about classes and music teachers. “But the main thing we do is to provide music entertainment at the store,” said Carrie Bell, the director of music education.
Headlining at 3400 Lyndale are the Melismatics, a pop-rock group

featuring Mark Wade on bass and Ryan Smith on guitar. Both are teachers at Twin Town.
Other featured bands include the Angry Baker Brass Band, whose members are students at Washburn High School, and a girl-powered rock group made up of middle and high school musicians. Also performing will be Loki’s Folly, a great punk rock band, said Bell – two sisters and their brother – who have played at First Avenue.
The store has 15 rehearsal studios and 28 music teachers, and this year, a lot of their students will be working to build back their programs and their skills. Open Streets will offer a chance for as-

See Open Streets, page 4



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Open Streets, from page 3

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ties offered by Twin Town Guitars. **Salon Blonde**

Salon Blonde's owner, Mandy Simmons, is opening up her new salon a few blocks from Lyndale Avenue, so she'll be setting up a salon chair outside of Twin Town Guitars, her sister's store. There, she'll offer what she says will be unique hair experiences for those who stop by. "Just some fun up-dos and clip extensions," she said. "Up-dos can incorporate braids and can be romantic and soft or can be an everyday look. And you don't need really long hair."

Simmons spent 17 years doing bridal hair and six years ago was in Uptown doing color demonstrations. "A lot of people stopped by," she said. "It's going to be a lot of fun. And I will get to know the neighborhood and the neighborhood can get to know me."

Snapology

When not at Open Streets, Snapology offers educational classes, camps and even birthday party events, with fun activities that help teach STEM (science, technology, engineering and mathematics) to kids from age 4 to middle school students. At their booth at 2649 Lyndale, they'll offer games including a spin art project with markers instead of paint, which owner Aaron Hagebak says will be "less messy." There will also be a



(Photo/Bob Dixon)

coding project using a small robot that reacts to sounds, and a lighthouse that kids can make brighter or move faster. There will even be Lego projects.

Past years had parents as well as

their kids lining up to try out the games. This will be Snapology's third year at Lyndale Open Streets. "It's a great event and we're excited to be back again," Hagebak said.

Urban Tails Pet Supply

This pet supply store carries high quality specialty food for dogs, cats and other pets, and at this year's Open Streets, they will be out in the street with an assortment of goodies for people's furry four-footed friends.

The shop crew didn't make a final decision to attend until the end of April, but they are hoping that this year will be as successful as previous outings at Lyndale Open Streets.

"We'll have an assortment of treats for dogs and for cats, including doggie ice cream," said Eva Mitchell, the store's lead sales associate. "We go to Open Streets because we love connecting with our community. People move in and out of this neighborhood and this is a chance to let new people know what we carry for pets."

The store has had its booth on the street in front of Urban Pet Supply at 2106 Lyndale for three years, and last year, Mitchell said, it was a beautiful October day. "The staff met some fun and cute dogs. Even some cats made it to Open Streets. We're looking forward to doing the same this year."



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Abortion: Mexico/U.S.

BY JOHNNY HAZARD

In the wake of the passage last year of a series of anti-abortion laws in Texas, there are signs that the opposite tendency is shaping up in Mexico. The Supreme Court there has issued various decisions liberalizing abortion laws in recent years but last September came the most wide-ranging one: in a challenge to the law of the northern border state of Coahuila the court struck down Article 358 of the penal code which said:

One to three years of prison and a fine shall be applied: To the woman who obtains an abortion or to the person who causes her to abort with her consent.

If the woman acted under grave circumstances, from three days to six months of prison and a fine will be applied. The following constitute grave circumstances:

I. When there exists a reasonable fear of serious genetic or congenital alterations of the fetus.

II. When the pregnancy is the result of rape, and the abortion is practiced more than 90 days after conception.

Most Mexican states had or have this provision that literally incarcerates the woman who has aborted. Tamaulipas, which borders on the part of Texas that stretches from Laredo to Brownsville and the Gulf, has a six-month to one-year penal-

ty and there is no movement in its legislature to change this, though the Supreme Court ruling regarding Coahuila is binding on all of the states. Of the six northern border states, only Coahuila and Baja California have changed the law. A proposal in Chihuahua was introduced on March 9 after nearby Sinaloa voted down its abortion restrictions the day before, on International Women's Day.

Women's groups like Las Libres have detected around 200 women jailed this year for having aborted. Verónica Cruz, director of Las Libres, explains that it is difficult to count how many people are incarcerated for this because most are jailed for other charges – murder of a family member, infanticide, etc. – and in many of these cases the abortion was spontaneous (i.e., miscarriage), not intentional. The Comisión Nacional para Prevenir y Erradicar la Violencia contra las Mujeres (Conavim), on the other hand, identifies 432 cases initiated this year in 27 states and asks that these cases be reviewed and the charges dropped.

These legal attacks against women increased during the recent presidential periods of Vicente Fox, Felipe Calderón and Enrique Peña Nieto, all of whom have strong ties to the Catholic hierarchy. Peña Nieto, when asked on the campaign trail in 2006 if he knew what a kilo of tortillas cost, replied: "No. I'm

not the lady of the house." He is widely believed to have killed his first wife a few years before that election and was last seen living in Spain, hoping to avoid prosecution for any of many possible charges.

Of the 32 states and federal entities, Mexico City decriminalized the interruption of pregnancy and made it free in 2008 and six states have followed with the elimination of penalties, though not with the free service: Baja California, Sinaloa, Oaxaca, Hidalgo, Veracruz and Coahuila. Sonora, which sits between Baja California and Chihuahua and south of Arizona, and Nuevo León, where Monterrey is the capital, have small but viable women's movements but no legislative action on this front.

Many border cities have a robust "health tourism" industry, which may mean the sale of prescription-only or controlled substances or may mean the offering of legitimate and high-quality services, as is the case in Los Algodones, Baja California, across the border from Yuma, Arizona, for dentistry and Nuevo Progreso, Tamaulipas, across from the Rio Grande Valley in Texas, for general services for retired travelers from the U.S. These two cities are relatively free of the violence of cities like Nuevo Laredo. Ciudad Acuña, across from the west Texas town of Del Rio, is a place where some health tourism exists and where a lot of well-known Texas musicians

play in various clubs.

So it would be logical for a series of offerings to develop for U.S. women, and especially Texas women, to interrupt pregnancy. The state of Chihuahua has a very robust women's movement dating at least to the beginning of this century when the phenomenon of the murder of women in and around Ciudad Juárez became well known. And in the two biggest cities, Juárez and Chihuahua, there are already people coordinating with others on the Texas side for the exchange of abortion services, as this article from the newspaper El Paso Matters explains: <https://elpasomatters.org/2021/12/28/how-an-fda-ruling-does-and-doesnt-affect-el-pasoans-legal-abortion-options/>.

In the years prior to the enactment of the new Texas laws, women have traveled from one country to the other, depending on where access was better at a given time. This often meant Mexican women – the few who could get visas, anyway – crossing to El Paso for medical services. It also is increasingly common for U.S. and Mexican residents to buy misoprostol – one of the ingredients of RU 486 – in Mexico. Opinions among activists and women's health experts differ about the safety and efficacy of this procedure, but guidance is available. This site, <https://www.ipas.org/our-work/abortion-self-care/>

abortion-with-pills/how-to-buy-abortion-pills-that-are-safe-and-effective/, explains prices and the difference between mifepristone and misoprostol, which costs 480 pesos (about \$22) for a box of 20 at discount pharmacies in Mexico. A person needs 12 pills to expel a fetus of less than twelve weeks' gestation.

Los Algodones may become a good site for Arizonans looking to get around that state's restrictive abortion laws; the other two U.S. border states, New Mexico and California, have more liberal laws but some residents may be looking to Mexico to get misoprostol or medical services at a much lower cost.

Countries in Latin America and the Caribbean that have legalized abortion:	
1965	Cuba
1995	Guyana
2008	Mexico (in Mexico City only)
2012	Uruguay
2020	Argentina
2022	Colombia and parts of Mexico
Countries in the region that allow no exceptions, including in cases of rape or danger to the mother's life:	
Nicaragua	
Honduras	
El Salvador	
Dominican Republic	
Haiti	

Correction, from page 1

press LBJ. If the photo was taken before the August Democratic National Convention, then Humphrey was still trying to convince LBJ to pick him as his running mate.

As the former mayor of Minneapolis, he knew who to talk to about opening up the fire hydrants. But it would take too long for that water to reach from the storm sewers on 31st Street to the storm sewer outlet on Lake Hiawatha. Even if they opened all the hydrants from Chicago Avenue over to 27th Avenue it wouldn't come in a rush strong enough to create a dramatic waterfall. So someone must have come up with the bright idea to dam up the water in Lake Hiawatha. They had extra boards put in to raise a wall of water to seven feet above the floor of Minnehaha Creek. Then, when they knew LBJ was on his way to the falls, they took out the top boards, shortened the dam by two feet and let about 40 million gallons of water rush down Minnehaha Creek the few blocks to the falls.

The photo on the plaque shows a triumphant Humphrey behind LBJ's back, confident that he's provided a fitting homage to a visiting emperor.

The unintended consequence of permanently blocking five feet of water trying to leave Lake Hi-

awatha is that the added water will seep into the porous peat soil, raise the water table and saturate the ground around Lake Hiawatha. This will, in turn, affect drainage of the porous peat soil around Lake Nokomis, and when that soil becomes saturated, sinkholes will collapse sidewalks and the groundwater will seep into neighborhood basements.

I wrote to the DNR (Minnesota Department of Natural Resources) and asked them, "Can you please send me a copy of the permit the Minneapolis Park Board has to maintain the dam/weir at 27th Avenue and 47th Street in South Minneapolis that blocks water from Lake Hiawatha to exit into Minnehaha Creek."

I wrote to the Minnehaha Creek Watershed District and asked them: "What is the function of the dam/weir at 27th Avenue that blocks the exit of Lake Hiawatha into Minnehaha Creek? What harm would result from the removal of the dam/weir?"

I'm waiting for their response.

I wrote to Kayla Westerlund, Permitting Program Manager for the Minnehaha Creek Watershed District:

"Can you please send me a copy of the permit the Minneapolis Park Board has to maintain the dam/weir at 27th Avenue and 47th Street in South Min-

neapolis that blocks water from Lake Hiawatha to exit into Minnehaha Creek. My understanding of regulations is that: 'Federally-owned dams and dams determined by the DNR to be non-hazardous are exempt from the dam safety rules. Dams not subject to the dam safety rules will still require state and federal permits if they involve filling of public waters or wetlands.'

"The dam/weir rises five feet from the floor of Minnehaha Creek. This has filled Lake Hiawatha with more than an additional 80 million gallons of water. Clearly, for that extensive an operation, the Department of Natural Resources would have required a permit. Would the Minnehaha Creek Watershed District require a permit as well?"

"We are requesting to see a copy of that permit."

No response.

I wrote to the Park Board:

"Dear Superintendent Bangoura:

"Can you please send me a copy of the permit the Minneapolis Park Board has to maintain the dam/weir at 27th Avenue and 47th Street in South Minneapolis that blocks water from Lake Hiawatha to exit into Minnehaha Creek? My understanding of regulations is that: 'Federally-owned dams and dams determined by the DNR to be non-hazardous are exempt from the dam safety rules. Dams



The dam/weir at 27th Avenue holding back five feet of water

not subject to the dam safety rules will still require state and federal permits if they involve filling of public waters or wetlands.' The dam/weir rises five feet from the floor of Minnehaha Creek. This has filled Lake Hiawatha with more than an additional 80 million gallons of water. Clearly, for that extensive an operation, the Department of Natural Resources would have required a permit.

"Could you also tell me the date the dam/weir was put into

operation?"

I filled out a Data Response form.

No response.

I wrote to the Park Commissioner for the district:

"Hi Commissioner Musich, "Can we agree that the water table for the Nokomis/Hiawatha communities is dangerously high?"

"Can we agree with the Barr Engineering Study that removing the 27th Avenue dam/weir would lower the level of Hiawatha Lake (and eventually the surrounding water tables for the Hiawatha/Nokomis communities) by one to two feet?"

"Will you support removing the dam/weir at 27th Avenue?"

No response.

The city of Minneapolis sponsored a study by the University of Minnesota, "Lake Nokomis Groundwater and Surface Water Evaluation," that asked, "What is causing high water issues in South Minneapolis? What can be done to mitigate these issues?" The result of the study was (typical of academic studies) we need more study.

Maybe the answer could be that there is a dam/weir at 27th Avenue that is holding back five feet of water and we could mitigate those issues if we took down the dam/weir.

Or is that too obvious?

The 3rd Precinct

BY KAY SCHROVEN

A new inspector

This month (May 2022) marks 28 years that Inspector Jose Gomez has been with the Minneapolis Police Department (MPD). On Feb. 1 he began his new position as Inspector for the 3rd Precinct, replacing Sean McGinty. His background includes working with juvenile offenders and gun violence. Few residents of Minneapolis need to be reminded that this is the precinct that sustained severe damage during the 2020 civil unrest, including the burning of the 3rd Precinct station. To date there is no identified, permanent home office. Gomez would like to find a home in the precinct. It is a neighborhood recovering from its wounds and grievances. The 3rd Precinct serves the following neighborhoods: Longfellow, Central, Seward, Elliott, Phillips, Powderhorn, Hiawatha, Howe, Cooper, Morris Park, Ventura Village, Minnehaha, Northrop, Bryant, Corcoran and Keewaydin. It is 58 square miles in area, with approximately 103,000 residents. It is bounded by I-35W, I-94 and the Mississippi River.

Gomez is both excited and concerned as he begins his new post. He is excited about the opportunity to make a positive impact in the precinct. His concerns include the strained relations and lack of trust between some community members and the police, and the staffing shortages he and the police force face in general.

Without a doubt there are challenges, and Gomez is very aware of what they are. The precinct is large and densely populated with a diverse (44% non-white) population, including a large Latino population (9.6%). Gomez has roots in Mexico and is proud of his heritage and culture.

Changes

While Minneapolis voted against defunding the police in November 2021 (56%) there have been changes, including the creation of the Office of Violence Prevention (OVP), directed by Sasha Cotton. Cotton believes that the rise in crime is a sign of desperation, of needs not met, things not working and no clear path to better times. The 2022 budget approved \$192 million for policing and \$7.8 million for the OVP. An additional \$7 million was granted by the American Rescue Plan Act. The OVP is involved in developing a co-responder program for mental health issues, outreach and intervention, gang violence interruption, hospital-based intervention, and 911 and de-escalation training. Other changes include directing calls to 311 when the issue is theft or property damage and parking-related calls to Traffic Control. These changes were made to better meet the needs of the communities and free up officers in order to shorten response times to 911 calls.

Additional changes include a ban on neck restraints (in favor of the use of lower levels of force) and on deactivation of body cameras during an event. There are also new restrictions on no-knock search warrants, restrictions regarding who manages crowd control, restrictions on pretextual stops, and timely discipline decisions by the police chief. Programs are also in motion regarding community health, youth, police training, intervention programs and police accountability recommendations from an appointed focus group. What is not clear are the policies related to disciplinary procedures such as coaching, and formal documented discipline, which is more likely to be on public record.

Reduction in force

In 2020, Minneapolis had nearly 900 police officers. Today, the force has around 600. Currently, the 3rd Precinct has 75 sworn officers (down from 120 in 2020) covering three shifts. This includes not only officers but also two investigators, 12 sergeant supervisors and three lieutenants. The Crime Prevention Unit was moved to Neighborhood & Community Relations. The numbers are down by two to six officers per shift. Since 2020 and the pivotal event of George Floyd’s murder there has been a 22% drop overall in the MPD, as officers have resigned, retired, or gone on medical leave, and, of course, there has also been attrition. Gomez would like to have eight or nine more officers per shift so that in addition to squad car patrol, he could include foot patrol which is known to improve relations between the police and the community and deter crime.

Crime

In 2021 there were 97 homicides in Minneapolis; to date (April 2022) there have been 21, with nine in the 3rd Precinct (42.8%). While some crimes are down, such as vandalism, robbery, sex offenses and property theft, the 3rd Precinct has made 69 arrests, representing 26% of the city’s arrests in all five precincts. Thirty-nine of these are considered violent crimes. The city crime dashboard indicates that the precinct has had 49 carjackings, 412 motor vehicle thefts, 546 assaults (66 of them domestic assault cases) and 166 breaking and entering offenses.

Staffing debate

How many officers is the right number? What should their focus and priorities be?

What would make us feel safe in our neighborhoods? Defunding versus reform? What kind of reform? The debate goes on and is not settled. In October 2020, Mayor Frey along with the City Council commissioned CNA Consulting of Minneapolis (at a cost of \$170,000) to address policing and crime in Minneapolis as anxiety about rising crime mounted. Their recommendations included:

- Staff one officer per squad car (not two) to free up 73 to 106 officers.
- Use civilians for non-violent emergencies (some can be handled via phone).
- Take administrative reporting off the officers and handle it elsewhere.
- Find time for pro-active work that creates public trust, not just 911 calls.

Currently, Minneapolis has a court order to hire 190 officers by June 30, 2022. The current number of sworn officers is 579. The budget allows for growth of up to 756 officers.

Questions remain: Is there middle ground? Can the police department be properly staffed and community oriented? Can the department include safety beyond the traditional policing model? Can the MPD and OVP together properly serve our communities? Can we imagine a new approach to policing and community health and safety? Is “serious reform” possible? Clearly, some steps have been taken, yet reform is still in an embryonic stage.

Foot patrol

There have been numerous studies (see the Philadelphia study at www.police1.com) on the advantages of foot patrol by

police, especially in “hot spots” (high crime areas). Amongst the advantages are officers getting a better lay of the land; reduced complaints; fewer pat-downs; more confidence between the community and police; and more continuity as the same officers patrol the same beat. As one officer put it, “it’s difficult to build relationships with people when you are driving by them.” On foot, police can interact with the unsheltered, gangs, people in parks. Foot patrol has a way of allowing for the flow of information – police become more approachable and problem-solving is more easily fostered. It also increases de-escalation, decreases fear and allows for a more humanitarian approach. The challenges are that it is manpower-intensive and costs more. Also, productivity measures may need to change. It’s difficult to measure arrests and citations against relationship-building and problem-solving. Short-term goals must be measured alongside long-term goals.

Inspector Gomez encourages his officers to get out of their squad cars and interact with residents when possible. With staffing shortages there are no longer exclusive foot patrols like once existed on arteries such as Lake Street and Franklin Avenue. Officers are offered overtime for foot patrol which often involves checking on local businesses. Gomez also believes in police being involved in community activities, such as neighborhood meetings, sporting events and engagements where the police and those they serve have an opportunity for conversation and can learn more about how to work together to create and maintain safe neighborhoods.

.....

Different, from page 1

• MPD does not have proper oversight and accountability mechanisms for officers’ covert social media use.”

Mayor Frey held a news conference at which he said, “This time it needs to be different.”

Chuck Turchick was not impressed. He wrote on the Minneapolis Issues Forum:

“Mayor Frey’s press conference was a master class in responsibility deflection 101. He had about ten City employees standing behind him, saying it was a collective effort we needed. He suggested that probably every mayor in the country faces similar problems and feels they should have acted with more urgency. He said that the Black leaders he met with pointed out to him that these problems have

existed for far longer than the ten years the MDHR investigated. He said that ‘each and every person has a role to play.’ He talked about the policy changes he already has made, but said they have to be implemented too – as if that wasn’t his responsibility.

“What he didn’t say was that the City Charter reads as follows:

“The Mayor has complete power over the establishment, maintenance, and command of the police department. The Mayor may make all rules and regulations and may promulgate and enforce general and special orders necessary to operating the police department. Except where the law vests an appointment in the department itself, the Mayor appoints and may discipline or discharge any employee in the department (subject to the Civil Service Commission’s rules, in the case of an employee in the classified service).”

“I do so wish we had a mayor

who took responsibility without all of the qualifying language.”

Will this time be different, Mr. Mayor?

Will you tell us what happened in that basement in South Minneapolis where the MPD Tactical Squad killed Terrance Franklin?

Will you tell us whether the officers who apprehended and killed Jamar Clark observed proper protocol?

Has your office reviewed the tapes of the killing of Thurman Blevins? Did the officers who pursued and killed him operate with proper regard for public safety?

What changes in confronting depressed and suicidal neighbors has the MPD instituted since the killing of Travis Jordan?

Are we going to finally get some answers to these questions?

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Will this time be different?


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Arts bloom again

BY LYDIA HOWELL

Like spring's promise, the arts are re-emerging from COVID-19, featuring inventive styles, new narratives, and live music, from local to international. The pandemic-enforced pause made for introspection that has been integrated into theatrical innovations and led to an inclusion that has transformed whose art is included, and how. The result is a delightful diversity, welcoming everyone to experience museums, theaters and beloved music venues.

The Minneapolis Institute of Art continues its recent years of work to expand representation. Now, exhibits by people of color are anticipated. On view through June 26, Jovan C. Speller's "Nurturing, and Other Rituals of Protection" uses photographic collage underscored by a "sonic landscape" of sound put together by local hip-hop artist I Self Devine, illuminating Black resilience and community. Drawing on family stories within American history, Speller's fragmented images with words and music uncannily re-create what memory feels like.

ARTS

Mia's permanent collection has changed, with three galleries of Indigenous/Native arts housing "traditional crafts" (beadwork clothing, baskets, etc.) side by side with contemporary art. The "Shifting museum space to native place" blog explores how this expansion was made. No art degree is needed to wander this museum, which includes a suite of period rooms from medieval England to American revolutionary, Victorian and 20th-century Prairie School architecture; the wonders of the huge Asian art collection; and ancient to contemporary art in every medium from across the world. FREE. Closed Mondays. <https://artsmia.org>.

Lauren Yee's play "Cambodian Rock Band" (June 11 through July 31) marks the Jungle Theater's leap forward in a story going back and forth in time. Thirty years after the Vietnam War, a Khmer Rouge survivor returns to his home country as his daughter prosecutes war crimes. A live rock band leavens this heavy topic, playing Dengue Fever hits and Cambodian oldies. <https://jungletheater.org>

Pillsbury House + Theatre celebrates 30 years of groundbreaking storytelling, with Ivey Award winner Mikell Sapp's debut as a playwright, "Charlie Brown Black" (May 28 through June 5), an autobiographical one-man show. Sapp's decade-long acting resume includes Penumbra Theater, a wow performance as escaped slave/abolitionist Frederick Douglass in Park Square's

"The Agitators," and PBS's "39 Seconds" (2022), an extraordinary documentary about the Negro Baseball League.

"There's a beautiful connection between me and Charlie Brown. Lucy and the football, the Charlie Brown Christmas – what would that be like if it were me? I didn't leave my Alabama upbringing on the plane when I moved to Minnesota!" Sapp chuckles. A "comic-strip-style of theater" structures the play. Sapp promises "humor as much as hard times to tell my journey of being a Black actor with some bumps in the road." <https://pillsburyhousetheatre.org>

The Loft Literary Center's Mentor Series is resuming live readings. Minnesota proves "real Americans" reflect the Middle East to Scandinavia, Mexican-Irish, and South Korean adoptees. Fridays, May 27 and June 3 at 7 p.m., \$10 <https://loft.org>

On May 21 at 7 p.m., All My Relations gallery will host "Voices Rising," Native women's writings of poetry, fiction and memoir. FREE on Zoom, registration required. <https://allmyrelationsarts.org>

The Cedar Cultural Center remains the most eclectic musical hub in town. On May 6, see Kassa Overall perform with Sarah Maricha White. Overall, a hip-hop producer and percussionist, has been called "one of jazz music's most audacious futurists." On May 7 you can hear Iris Dement, a country-tinged singer with solo guitar. On May 14, it's Sweden's pop-indie-electronic musician, Jens Lekman. And on May 19, IDR Italian Doc Remix, founded by Italian guitarist/composer Marco Capelli and Italian American percussionist Jim Pugliese, performs with Dan Newton's Café Accordion Orchestra. <https://thecedar.org>

The West Bank's legendary Palmer's Bar kicks off the season with live music nightly, from garage-punk to honky-tonk – and everything in between. <https://palmersbar.net>

The Museum of Russian Art, known as TMORA, presents various mediums from Russia and 15 former Soviet countries. For their 20-year anniversary, "ID

Art/Tech" (through Aug. 14) showcases 45 Ukrainian and Russian artists. From 1930s "Soviet Realism" portraits to contemporary artistic gadgets – like motion-activated machines that draw! – and explosive paintings from the arts underground of the 1960s to 1991.

Also at TMORA is "An American in Siberia," on view through Aug. 21. Minnesota resident Charles Lane shares his engineer grandfather Carl Holschuh's 1931-32 photographs of working on a Siberian steel plant. Rural peasant life contrasts with Stalin's turbo-charged industrialization, aesthetically echoing classic Great Depression-era black-and-white documentary photography. In TMORA's Fireside Gallery is a selection of paintings by the Crimean-born artist Alek Buzhaker, who now lives in Minnesota. The works in "Still Life" (through Aug. 14) explore light, anchored by earth tones in a 19th-century style.

"Say No To War" (on view until Russia's war on Ukraine ends) is a pop-up show of political cartoons. "This is a tragic opportunity," observes TMORA curator Maria Zavialova. "Their responses reveal things we wouldn't normally see. Like Putin on ice skates! But the skates are TANKS. I think it's in-built for certain people to respond to politics in this way. These images are funny and sad and sharp at the same time." She notes that most of the political cartoonists represented don't have formal art training, with the show's creators including a physics professor, a pilot and an engineer.

TMORA also hosts concerts, and their permanent art collection is glorious. <https://tmora.org>

Check websites for COVID-19 safety requirements.

Or go outdoors to hear music from bluegrass to every shade of rock performed in city parks, beginning Monday, May 30 and continuing through Labor Day. See the full schedule at <https://minneapolisiparks.org>.

Lydia Howell is a Minneapolis journalist.



Artist: Oleksiy Kustovsky, Ukraine



Artist: Sergey Elkin, Russia/Bulgaria



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Understanding the strategic and political importance of Mariupol

BY ED FELIEN

Mariupol was a thriving northern port on the Black Sea. Actually, the Ukrainians call that part of the Black Sea the Azov Sea because it's almost closed off from the rest of the Black Sea by a peninsula reaching out from the Russian side trying to reach a peninsula reaching out

from the Ukrainian side just a little southwest of Mariupol.

The Russians need to go through Mariupol if they want to connect Crimea by land with the rest of Russia. They claim they are de-Nazifying Ukraine. That claim rings false. No one believes the heroic resistance of the Ukrainians could be the work of Nazis. "Nazis? Led by a

Jewish president? Impossible!"

The resistance in Mariupol is being led by the local unit of the Ukraine National Guard. They call themselves the Azov Brigade. They have been fighting Russians around Mariupol since 2014 when Putin took over Crimea.

They were founded and led by Andriy Biletsky, who is also a

leader of the far right, ultra-nationalist, neo-Nazi Social-National Assembly. The SNA maintains close contacts with far right neo-Nazis in Germany, and the name Social-National was deliberately meant to echo the National Socialist (Nazi) party of Adolph Hitler. Their flag is a superimposition of the capital letter I imposed on the capital letter N—supposedly representing Independent Nation, but if tilted 90 degrees it is a clear allusion to a swastika, a rather obvious inside joke. Some Ukrainians believe the conflict is racial. They believe in discredited social constructs like Aryan and Slavic, and they believe it is their sacred responsibility to settle the "Wild, Wild East" and create Lebensraum for the white race by pushing back the Mongol horde that had become Russia.

The Maidan Revolution was probably begun by Biletsky's right-wing groups. They staged a torchlight parade in 2013 opposing the Russian president and Russian influence in Ukraine. In 2014 they were attacking and burning the opposition party's headquarters. They killed an

innocent bystander. They were probably responsible for tearing down the statue of Lenin in a square in Kyiv and replacing it with a golden toilet—symbolizing the corruption of the government.

The left joined the movement. Tents were set up in a 24/7 occupation of Maidan Square. The movement for reform finally ousted President Yanukovych, and he fled to Russia. And then, Putin took over Crimea, and then, Zelensky was overwhelmingly elected president, and then, since no one had seriously objected to his takeover of Crimea, Putin decided to send in tanks and infantry to support the Russian-Ukrainians being indiscriminately killed by the Azov Brigade in the Donetsk and Luhansk regions. But, of course, nothing can justify the murder of more than 1,800 civilians by the Russian invasion.

The divisions in Ukraine are for the Ukrainians to work out.

The first casualty of war is truth, but we all need to look closely at how we got here, so we don't ever have to come here again.



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Bouza, from page 1

saved, invested (in the only two vehicles available to workers—real estate and stocks) and employed the miracle of compound interest.

These isolates went on to get educations, good jobs, married sensibly, behaved responsibly and enabled their loved ones to succeed. If the formula is so obvious why ain't we all using it?

Get wisdom—that font of insight enjoins, and with all thy getting, get understanding.

Wisdom means employing good judgment. It means doing the right thing; paying your bills; telling the truth; learning from such great teachers as Shakespeare, Thucydides, Sophocles, O'Neill, Charlie Chaplin (though not perhaps in his private life—the distinction between artist and his/her art is real)—and on. The few savants possessed acceptance, humility and introspection.

If it's all so simple, why ain't we doing it? Why ain't we rich?

Well, it is simple—to describe—but damned difficult to follow.

We live in a country that reveres intelligence, and rewards it. Wisdom, not so much. Bill Gates is a lot more famous than the unknown sage.

Is there anyone humble, wise, introspective and revered who—like Gandhi or Jesus or Buddha—we know of and

imitate?

Not so much.

Wisdom is in short supply—and it doesn't even pay well.

Why bother?

I studied the very few intimate friends I made with fierce intensity and over many years. My closest friend, a compulsive, seriously addicted gambler, punished himself by losing everything. I finally figured out he was flagellating himself for harboring sex fantasies about his mother.

Another was a drama queen who needed the spotlight and center stage and created chaos to get them. A buddy shocked me one day through the vehemence of his defense over our disagreement. It was a revelation that I'd been assaulting his ego, and his defense was hysterical.

A very accomplished couple raised four children. It was a focused, driven project, and the kids turned into brilliant successes—but were forced to endure unhappy marriages and tried burying a lot of tension and unhappiness. They escaped into success without satisfaction.

The most talented and smartest of my rivals in the NYPD wanted acceptance and sank into "one of the boys" syndrome of good fellowship and pub crawling.

Yes, it's about sex, power and money. But you'd better work other ingredients into the mix if you want satisfaction.



It's spring! Time to renovate, remodel and grow



A fun cloud mural for a child's room, painted by Brushed Monkey

BY STEPHANIE FOX

To misquote the poet Tennyson, in the spring a homeowner's fancy lightly turns to thoughts of ... repair and remodeling. But where to start? "Your house is the most intimate place in your life and when people go through personal changes, they call us," said Donnie Kimbler, the owner of Brushed Monkey, an interior painting company with many glowing reviews. With a staff of 25, including workers with degrees in graphic and interior design, Brushed Monkey can not only paint your walls perfectly, but they can also craft beautiful faux finishes, fine Venetian plasters, and even custom murals. The company has won several awards including Best Painting Contractors 2020 by the Minneapolis Award Pro-

gram. "There's a lot to choosing a painting partner," Kimbler said. "People change and when this happens, when people's attitude change, when fashion changes, people want their house to reflect that." Much of Brushed Monkey's work is upgrading interiors in homes, including getting rid of the dated popcorn ceilings and other obsolete design elements. "We see people wanting

change every seven to 12 years. People change and fashion changes," Kimbler said. "There are in-style colors. Right now the trend is for simple, soft cotton colors. But it's more than just choosing colors. It's infusing organics and natural textures, mixing the soft with the hard and the rough. And you want to have flair. As far as indoor design, it's not just paint color, it's what's behind

See No Place, page 10



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No Place, from page 9

the choices for the changes.” Spring is also a good time to begin larger projects. Linda Cassone, one of the founders of Third Street Studios on Selby Avenue in St. Paul, has an MFA in set and costume design. Her partners Robert Agnew and Russell Tillotson are artists as well, and the three spent a few years doing sets and props for events such as the Super Bowl pre-game show. Over time, their focus shifted, and these days they concentrate on residential interiors, mostly kitchens, bathrooms and furniture.

“We do anything anyone needs, from the smallest projects to large ones,” said Cassone. “I will do two or three floor plans. We start with the layout



of the room and then show what it will look like. We do it all. We pick paint, tile and countertops for kitchens. We help find fixtures, plumbing or lighting for bathrooms.” Cassone said that right now,

because of supply chain problems (up to 159 days to get items from China), projects are taking longer than the usual six to eight weeks, but she’s hoping that won’t last for too much longer. “We try to make this as

painless as possible.” “The most fun part of this job is transforming someone’s life. Some people have never had a new kitchen. It’s seeing them happy when we’re done that’s the pleasure in this for me,” Cassone said.

Joe Hayes, owner of Hayes Window Restoration, found his calling when he purchased a 1916 home in South Minneapolis. When original windows are replaced by modern styles, something is lost, he said. Windows on older homes were made of rot-resistant old-growth wood to last for decades, but were intended to be regularly maintained. Too many windows in older Twin Cities homes were neglected for years. But, Hayes said, his company can restore even badly damaged windows to

their former beauty.

Hayes Window Restoration restores sash cords and weather stripping and can glaze windows. They offer full window restoration to bring back the original beauty to older homes, working on both interior and exterior upgrades. They also partner with historic preserva-



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tion organizations including the Twin Cities Bungalow Club and the Window Preservation Alliance.

Castle Building and Remodeling, one of the largest remodeling companies in the Twin Cities, has been in business for more than 45 years, said marketing manager Hannah Husemann. “We specialize in older urban homes. We can handle just about any project,” she said.

Right now, Husemann said, clients are asking for wood cabinets or green or blue painted ones, instead of all-white cabinetry. There has also been a big push for handmade tiles and induction ranges.

Building porches, decks and other outdoor amenities is limited to times like spring and summer when the weather is good, Husemann said. That means that right now the company is starting to get busy with outdoor projects.

While Castle Building and Remodeling’s main focus is kitch-



ens and baths they also remodel attics, gutting the space to the studs, adding dormers to create more living space, skylights, walk-in closets, even fireplaces. Castle partners with All Energy Solar so they can integrate solar installation into remodeling projects. They also work with and recommend eco-friendly



Design by Third Street Studios

materials such as linoleum or cork for floors, reclaimed trees from urban neighborhoods to make butcher blocks, and tile made from natural materials. Of course, there are many improvements homeowners can do themselves. Spring is a good time to get rid of clutter and the garage is a great place to begin. Get rid of old paint and soda cans, broken folding chairs and flower pots you won't be using. Put away the snow shovels and snow blowers and pull out the grill, the fire pit and the gardening equipment. Organize your tools, putting winter items into storage (save that ice melt in a waterproof container) and pulling out warm weather supplies and tools. Donate unwanted items that are in good shape, but let the city take away unusable articles. Often, garage floors are a mess, with dirt and oil spots. To clean, add a half cup of bleach to a gallon of water and use it to mop or scrub the surface.

Wait about 15 minutes and then use your garden hose, equipped with a spray nozzle pointed back to front, to spray the dirt out of the garage. In Minnesota, many homes were built with smaller windows to keep the heat in, but they also limit the sunlight. There are ways to brighten rooms without a major renovation. Using light colors on the walls can brighten rooms. Strategically placed mirrors, metallic vases and copper pots for plants will all reflect light. And don't forget to wash all the windows, every year. If you're not fond of climbing ladders to reach upper floors, there are professionals who will do this for you for a fee. When buying overhead lighting fixtures, select those that cast light evenly. Choose halogen light bulbs, known for efficiency and long life, as well as brightness and quality of light. While upgrading indoor spaces is on the minds of many homeowners, spring is also the

time to move outside, creating and upgrading open-air areas, curing cabin fever at the end of a long, cold winter and an even longer pandemic. Spring is the time to begin gardening. For those who want to grow their own flowers and vegetables, but don't want to dig up their lawn, there are options. Container gardens and raised beds continue to grow in popularity. Many people choose to plant smaller gardens in boulevard strips. These little plots of land technically belong to the city, and planting gardens in them was prohibited until a few years ago. But so many good, law-abiding citizens flouted the prohibition that the ordinance was changed. Boulevard strip gardens, as well as container and raised bed gardens, are ideal for planting pollinator-friendly vegetables including cucumbers, squash, tomatoes, peppers, and eggplant, as well as herbs such as lavender, mint, thyme, basil



Boulevard garden with flowers and herbs

and lemon balm. Even some of Minnesota's favorite flowers, including daisies, snapdragons, marigolds and hostas are favorites of pollinators, too. While growing delicious vegetables, fragrant herbs and lovely flowers, homeowners can help the environment as well. Spring is a win-win, even if sometimes it takes a while to show up.

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Et tu, Brute? Tabernas de Moe in Latin America, food sovereignty, more unions, and a supper club mini-review

BY DEBRA KEEFER RAMAGE

Openings, reopenings, closings, reclosings

Just kidding. Well, not really. It is like that sometimes. Anyway, two that have recently closed or announced imminent closing are Grand Catch on Grand Avenue in St. Paul and Dumpling on Minnehaha Avenue. One that will have just reopened by publishing time is the West Bank's great breakfast spot and late-night hangout, Hard Times. And one that reopened in February, although you may miss it if you don't know because it's only open Saturday and Sunday, is Lucy's Market, which is a sort of convenience store, but also a very good neighborhood Ethiopian restaurant. It's on Cedar, just north of 38th Street.

Tabernas de Moe in Latin America

This one isn't a joke, even though it might sound like one. The Eater has this delightful piece about the many "boot-



leg" Moe's Taverns found scattered throughout Mexico and Central and South America. "The Simpsons" is very popular there, and some entrepreneurs have created little Springfields,



Amy's Kitchen workers picket in Petaluma, Calif.

complete with Tabernas de Moe. Read it here: www.eater.com/22966376/moes-tavern-real-simpsons-themed-bars-latin-america.

If I ever pay \$25 for a Caesar salad, Brutus had better stab me

The above headline was found on Twitter and I just liked it. But it's a good tie-in to my monthly labor organizing subsection. (I don't put a bit about labor organizing in food and beverage industries in every issue of The Dish just because I'm a fanatical supporter of organized labor, although I am. I do it because it's what's happening, and I owe it to future historians to record it.)

But seriously, et tu, Amy's Foods? (See what I did there?) Every time I hear about a company that touts its grassy roots, its communal happy workplace, its dedication to values of blah blah blah and that suddenly turns out to be just another

union buster, I feel a jolt as if this had not happened before. Or if it did, this company was not like that, surely? But yes, it is. In fact, Amy's Foods, with its whiff of Amish or Quakerish or at least Hippie Americana, treats its mostly Latina workforce with Amazon-warehouse level cruelty, just on a smaller scale. Or so it appears.

Oh, no, et tu, Peace Coffee? This one is a real "oof." This is a beloved local institution, and a certified B Corp (Google it if you don't know) and on top of that, they make damn fine coffee! And yet they haven't learned from other similar union drives that they ought to voluntarily recognize their union if they don't want to be despised by a surprising number of former customers.

Racket (racketmn.com) has the story "Peace Coffee Is Unionizing." Eater (www.eater.com) has "Labor Disputes at Amy's Kitchen, Explained" and also another great union story, "How Scared Is Howard Schultz of the Starbucks Union Wave?"

How to quit meat without feeling or being sick

But first, why quit meat? If you have kids, you could do it for your grandchildren. If you don't have kids, I fully support you not having kids, so you could do it for my grandchildren. In other words, though a lot of people quit meat to save their own body and health, anyone can and should do it to save the future and even the present environ-



Peace Coffee Workers UFW Local 663

ment. Cows and pigs are going to be the death of us.

The production of beef, dairy, lamb, pork, and animal by-products is second only to transportation (all shipping, all automobiles, all flights, commercial and military) in emission of greenhouse gases. If you also count in water impacts - use of water in the industry and as an input for the feed, and pollution of water) it makes the raising and slaughtering and marketing of animals the most environmentally destructive thing there is.

Not everyone can quit meat entirely. Even before I was a restaurant reviewer, I tried not to be fanatical about it, because

environment. A hamburger or a roast chicken every year or so is still going to put you way in front of most people in developed nations.

I saw this piece in Men's Health about how to quit eating meat without becoming sick. It's basically about what you might be missing in a vegan diet and how to get that in plant-based foods. What you might be missing includes: enough calories that aren't carbs, or just enough calories period; the satiation factor of a good protein-to-fat ratio; plus the juiciness, the flavor, iron, calcium, vitamin D3 or vitamin B12. Go to www.menshealth.com and find "How



Harvesting wild rice in Red Lake Nation

I attempted to be vegan a couple of decades ago and failed. I am now a reducitarian. It's an actual thing. I say, do what you can. Eat less meat. Fish and game are somewhat less destructive to the

to Give Up Eating Meat Without Becoming Sad or Weak."

Food sovereignty for Red Lake Nation

A Facebook friend shared a post from a group called Giti-gaanike, which is a public group run by Red Lake Nation. The post concerns the activities of Red Lake Nation to achieve and sustain "food sovereignty" for the nation. Read the link copied here to learn about their buffalo ranch, their garden, and their hemp farm, and the new product they'll be producing - a protein bar made with puffed wild rice, hemp seeds, maple syrup and pumpkin seeds. www.face-

See *The Dish*, page 14

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Council moves (slowly) forward on rent stabilization



BY CAM GORDON

On April 14, the Minneapolis City Council took a step forward towards implementing the rent stabilization charter amendment approved by voters last November.

They voted to establish a work group.

The idea was proposed by Council President Andrea Jenkins at the first Council meeting of this term. In light of the city attorney's recommendation that a rent stabilization ordinance should be put before the voters to comply with state law, Jenkins proposed that a stakeholders' group be established to craft a proposal to go on the ballot in November of 2023.

At that meeting some council members, including Council Member Aisha Chughtai, expressed concern and questioned the need for an external work group when staff and council members had the capacity to develop a policy based on the work that was completed before the measure was put on the ballot in 2021 with the help of the Center for Urban and Regional Affairs (CURA).

Jenkins' proposal resurfaced again on March 24 on a committee agenda with a more detailed plan. There it was postponed on Chughtai's request so that she could craft an alternative.

Then, on April 14, two competing proposals were brought to the Council for consideration.

Chughtai's proposal called on staff to work with the CURA to develop a policy that would include details on a rent cap, exemptions, exceptions, and a plan for implementation and enforcement.

A policy outline would return to the Council by May 12, followed by extensive community input to inform a finalized policy that would come back for approval by July 21, in time to submit a ballot question to voters at the Nov. 8, 2022, election. "Keeping people in their homes and keeping people in the communities they love, that is why I ran for office," she said. "I owe it to my constituents, and I think we, as a city, owe it to our people, to at least try to the best of our ability to act with the urgency they need."

Jenkins' proposal called for the creation of a facilitated 23-person work group to develop the policy and a timeline aimed at submitting a question to voters in 2023. "We need to proceed with haste, but we must be deliberate," she said. "We must act with the best long-term interest of our entire community in mind, not just the asks from certain parts of our community."

Chughtai's substitute pro-

posal was voted down 5-7, with Chughtai, Payne, Ellison, Chavez and Wonsley Worlobah supporting it.

When the Jenkins resolution was considered, amendments were proposed. One noteworthy amendment came after the Council voted to add seats for Inquilinxs Unidxs Por Justicia and the Minnesota Multi-Housing Association to the work group. They then voted against adding a seat for Minneapolis United for Rent Control, a coalition that was active in supporting the rent stabilization amendment in 2021. This failed on a 5-7 vote with Vetaw, Rainville, Goodman, Osman, Koski, Palmisano and Jenkins voting against adding the organization to the work group.

"The conservative-majority City Council went out of its way with a vote to keep our coalition, Minneapolis United for Rent Control - which includes unions of nurses, transit workers, professional employees, teachers, alongside students, clergy, and more from all across the city - off the Work Group," the coalition wrote after the meeting.

"Strong rent control is already backed by a city study," they continued, "and voting to bar organizations that advocate for strong rent control from the Work Group is essentially voting to bury the results of the Council's own taxpayer funded study."

The resolution passed, as amended, 12-0. The work group will consist of 25 people, 12

appointed by the City Council and mayor and 13 chosen by the Community Planning and Economic Development Director, Andrea Brennan.

"The makeup of the work group is designed to ensure all views on housing/rent stabilization will have a seat at the table as a policy is crafted to meet the needs of our city," said Michael Rainville (Ward 3). "I am confident that we will see a balanced policy that will bring certainty to renters and landlords while housing development and rehabilitation is not reduced as the rent control policy in St. Paul has done."

Minneapolis United for Rent Control is concerned that the delay and work group may lead to a weakened policy. "The conservative-majority of the council will hide behind this Work Group," they wrote, "where corporate interests will have disproportionate power."

"We authorized staff to begin the process for establishing a 25-person work group that will be comprised of stakeholders, including renters, landlords, advocacy groups, developers," said Jenkins. "We will ensure there is a commitment to crafting a policy that will be beneficial to the most marginalized members of our community."

Jenkins said that the group should be formed by June and could have a specific proposal ready by the end of 2022, in time to be on the ballot in November 2023.

Depending on the implementation and enforcement

timeline, it will be at least another 1½ to 2 years before any program will be implemented to help stabilize rents in Minneapolis.

Decide for yourself - how representative and inclusive is it?

The work group will have 25 members:

12 appointed by the City Council and mayor:

- 6 seats for renters.
- 3 seats for rental property owners.
- 3 seats for developers.

13 chosen by the CPED Director with one member from each of the following:

- The city's Housing Advisory Committee.
- HOME Line.
- Family Housing Fund.
- Mid-Minnesota Legal Aid.
- Twin Cities Housing Alliance.
- A representative of a financial institution (lender) for residential projects.
- A member of the Homeownership Center.
- HousingLink.
- The Metropolitan Consortium of Community Developers.
- The Alliance.
- Minneapolis Area REALTORS.
- Inquilinxs Unidxs Por Justicia.
- The Minnesota Multi-Housing Association.

Racism is alive and well at the Park Board!

BY KATHRYN KELLY

Racism is alive and well at the Park Board, as the Hiawatha Golf Course project has revealed. The Black community has golfed there since it was built in the 1930s. Now, the Minneapolis Park Board was presented with a plan that would retain the 18-hole golf course and actually improve the park. But five white commissioners still seem bent on destroying Hiawatha Golf Course.

Why is this a racist decision? It is a golf course that serves the Black community from all over the city, and the Black community has said that they want and deserve a regulation 18-hole golf course. The Park Board's plan would create a sub-standard nine-hole "executive" golf course. It's like telling a baseball player to go play T-ball.

This is not new. Until the 1950s, Black golfers could play on Minneapolis golf courses, but they couldn't join the Men's Clubs. Because the Men's Clubs

received preferential benefits, including official state handicaps, this effectively denied these privileges to Black golfers. The Twin City Golf Club, a Black golf organization, appealed to the Park Board, and was given a lukewarm decision. In 1952, the Park Board required the Men's Leagues to show that their constitutions did not bar members for race, creed or color. But it still allowed clubs to blackball applicants. Only Hiawatha Golf Course and the Twin City Golf Club immediately provided the necessary documentation to comply. Shelton Granger, executive secretary of the Minneapolis Urban League said, "We had hoped to make it the responsibility of the park board to see that we have an integrated system on the courses. This action recognizes a system of voluntary segregation and gives it support by allowing it to continue."

Exactly 70 years later, it seems that we haven't progressed at all. The Hiawatha maintenance budget is abysmal, and the Park

Board is offering another "partial loaf" to the Black community. This is especially egregious because there is a solution to keep the 18-hole golf course. That shows the underlying "Minnesota racism" from the white community and the Park Board. They don't care what the Black community wants, while claiming that they are for total equity.

I have heard the following condescending language from supporters of the Park Board plan. "It's a compromise," and "This should be good enough," and "This will be better for you," and "We will do all of these other things for you" - as if the Black community needs a benefactor with great wisdom.

What they are really saying to the Black community is, "Here is this crappy nine-hole golf course, and we'll throw in some plaques for you about the history that you used to have here. That should be good enough. Now go away and accept it because we are the great white



The 1971 Bronze Tournament at Hiawatha Golf Course in front of the clubhouse

decision makers, and we can do what we want because we have the power."

Hiawatha Golf Course is the most diverse golf course in the state of Minnesota, serving Blacks, Hispanics, whites, Native Americans and Asians, of all ages and income levels. Yet some Park Board commissioners want to destroy it based on a moun-

tain of lies about fictitious problems. Will Meg Forney's leadership show that the Park Board is still back in the racist 1950s, or will they move into the 21st century?

If they vote to stay back in the 1950s, I am truly ashamed to be a white person!



Lake Hiawatha clean-up

The Lake Hiawatha Earth Day Clean Up was held on Saturday, April 23.

From Friends of Lake Hiawatha Facebook page:

320 pounds of trash and 102 volunteers! THANK YOU!

Hosted by Friends of Lake Hiawatha, Gay4Good, Northern Coffee Works, Baker's Wife and

@MPRB volunteers.

Wow! The day started out with a hailstorm! We waited out the storm, the weather got better, and we headed out to clean up trash from Lake Hiawatha. Despite the rough beginning, 102 volunteers showed up and we removed 320 pounds of plastic trash from Lake Hiawatha. We came up 100 pounds short of reaching the 10,000-pound milestone. Families and kids, neighbors and a dog named Stormy picked up the shards of plastic, wrappers, cigarette butts and cigarillo tips, plastic bottles, bottle caps, styrofoam, plastic shipping straps, ziploc bags, and plastic flossing picks littering the shore of Lake Hiawatha. We were not able to get anywhere near all the trash out of the lake and we will need to expand our cleanup efforts in the following weeks to get out the new trash

arrivals. Volunteers actually watched trash streaming out of the 43rd Street pipe after the gully washer we had this morning. We also saw swans, some mergansers, a hawk, a heron and lots of songbirds

People can join us Saturday mornings from 9 a.m. to noon. Instead of meeting at the rec center, we meet up at the Lake Hiawatha Delta Habitat area and clean up trash and/or work on

stewarding the lake and habitat.

Thanks so much to all the Friends of Lake Hiawatha, Hiawatha4All, Gay4Good, Northern Coffee and Baker's Wife for sponsoring the Earth Day Clean-up event! We all got free coffee and donuts thanks to Baker's Wife and Northern Coffee!

Thank you, and see you at the lake!

- Friends of Lake Hiawatha

The Dish, from page 12

book.com/groups/gitigaanike/posts/5208491995848092.

15 brunch places plus one that I like best

The Eater Twin Cities (the online magazine has a national section, and regional sections for all the metropolises that rate one, which fortunately, we do – twin.cities.eater.com) has frequent listicles about the X num-

ber of “whatevers” in the area. On April 14 they published “15 Essential Twin Cities Brunches.” It’s a pretty good list but it doesn’t include Modern Times! I’m sure you’ll agree with me that no matter how you cut it, there has to be at least one on that list of 15 that is nowhere near as good as Modern Times.

Mini-review: A 60th birthday dinner at Creekside Supper Club

There have been a lot of reviews of the Creekside Supper Club in the four or so months since it opened in the former Pepito’s space on Chicago Avenue. And now there is one more. Because I brought my friend Patricia, who was turning 60 on that very night, to supper there as a celebration. (One might wonder why her husband was not doing the honor. Well, best not to get into that, but don’t worry, they’re OK. He’s a musician, you see.)

The Creekside Supper Club is a trip down nostalgia lane for sure. Even if you didn’t grow up in the Upper Midwest, where the supper club was a particular institution, for those of us who are

ness and creamy cream. Maybe a smaller hint of garlic and herbs. I love things like this that let good ingredients speak for themselves without overloading them with clever touches. It was



Creekside Supper Club

Boomers or older, you probably had something similar in your area in the 1950s to 1970s, before people were cool. One reviewer succinctly described the decor and ambience as “fancy for a farmer.” Another word that occasionally cropped up was “kitsch,” which implies irony. There was none in the previous period alluded to – this was the fine dining experience of the untraveled American masses – and what irony there is at the Creekside and other modern-day supper clubs is gentle and forgiving.

Even if the kitsch is just a little too much for your taste, you’ll forgive, too, if the food is good enough. And it is good enough. It is very good. I will rhapsodize about just one thing – the mussels. Champagne mussels, as they’re called on the menu. The mussels were good and plump, perfectly fresh, and absolutely swimming in a thin champagne cream sauce that seemed half butter, half mussel broth, and just a hint of champagne winey-

balanced and at the same time sumptuous. This is listed as an appetizer, but I had it as a main course, with a side of very good fries. (I like to pretend I’m in Belgium.)

But we did have appetizers! And those are good too! If you like to go out for cocktails, and you like retro cocktails, because that’s what they have, these appetizers would be a perfect accompaniment and you wouldn’t even need dinner. The relish tray, a supper club staple, contains everything that makes it “Wisconsin” in style, as advertised. Fried cheese curds, check. Game sausages, check. Pickled vegetables, check. And oh good, a smooth pate of smoked lake trout, check. Along with that we had perfect popovers, four massive ones, with maple butter.

I highly recommend Creekside Supper Club. You can be fancy for a farmer without dressing up too much, or shelling out for downtown parking, or breaking the bank to pay the check.



EVENTS

Lives of Faith+Art
Wednesdays, May 11 and 18
6:30 to 7:30 p.m.
In-person and online
Diamond Lake Lutheran Church
5760 Portland Ave., Mpls.
Join us Wednesday nights in May for this special series focusing on faith and the arts. Each week at 6:30 p.m., we will welcome a featured artist to share their story and gifts with us. All ages are welcome as each week will be an interactive experience with learning, listening and fellowship. Come early for Wednesday Night Supper that begins at 5:30 p.m. (free will offering).
https://www.dllc.org/content.cfm?page_content=calendar_include.cfm&event_id=637&mm=5&d=4&yy=2022
May 11 – Tammy Ortegon, painter and ColorWheel Gallery owner
May 18 –Ivory Doublette, singer and actor

Align MPLS Event: ‘Sofas and Tables and Chairs ... Oh MY!’
Furniture Drive
Saturday, May 14, 9 a.m. to noon
Hennepin Avenue United Methodist Church
511 Groveland Ave., Mpls.
Donations of gently used furniture will be accepted and will then be given to guests of Align MPLS outreach ministries to assist in furnishing new apartments in a dignified and safe manner. Questions? Contact Julia at 612-317-3413 or jfreeman@mary.org. No beds, appliances, large desks or construction materials, please. For more information about Align

MPLS and to learn how you can be part of ending homelessness, visit the Align MPLS website here: <https://www.alignmpls.org/>.

‘Justice & Joy: Social Transformation as Spiritual Practice’
Thursday, May 19, 7:30 p.m. CT
Online via Zoom
Lecture presented by Justin Sabia-Tanis, Assistant Professor of Christian Ethics and Social Transformation, United Theological Seminary
Our sacred traditions set before us visions of a just and peaceful future – a world it is increasingly urgent to create if we are to survive. This lecture will consider how viewing our work for social justice as a practice of faith can lead us to greater spiritual depth and meaning in our lives and how our spirituality sustains us to engage in long term, effective and meaningful work for justice. We will look at why faith calls us to do the work of transformation and how this leads to both justice and joy. Register at <https://content.unitedseminary.edu/justin-sabia-tanis-spring-lecture-series?hsLang=en-us>.

Spring into Summer
Sunday, May 22
3:30 to 5:30 p.m.
Diamond Lake Lutheran Church
5760 Portland Ave., Mpls.
Diamond Lake Lutheran and Trust Inc. are collaborating to host this community event as we spring into summer! Join us on the shores of Diamond Lake for games, balloon animals, a picnic meal and a performance by the Crosstown Community Band. The meal starts at 4 p.m. with the band playing at 4:15 p.m. Activities will take place before and

after the music. Come together with neighbors as we kick off the summer.
https://www.dllc.org/content.cfm?page_content=calendar_include.cfm&event_id=648&mm=5&d=22&yy=2022

Augsburg Centennial Singers
Sunday, May 22, 3 to 4 p.m.
Minnehaha Communion Lutheran Church
4101 37th Ave. S., Mpls.
The Augsburg Centennial Singers, a 40-voice male chorus, will present a concert of faith-based as well as patriotic selections at Minnehaha Communion Lutheran Church on Sunday afternoon, May 22, beginning at 3 p.m. The church is located at the intersection of 41st Street and Minnehaha Avenue.

Walking Meditation
Sundays, May 22, June 26, July 23
6:25 to 7:30 p.m.
Wood Lake Nature Center
6710 Lake Shore Dr. S.
Richfield, MN
Way Opening Workshops is offering a guided walk with reflections, queries and ritual. Walking has a positive effect on mental health, as well as being beneficial for our bodies, minds, and spirits. Walking meditation is a prime way to engage in a spiritual practice, in the presence of nature and community. Come alone or with another. All faiths and no faith welcome. Cost is \$10 per session. To register contact: wayopeningworkshops@gmail.com. Visit wayopeningworkshops.com for more information.

Donate household goods
From the Minnesota Council of

Churches: Interested in donating household goods or other essential items? Please visit our website for an up-to-date registry and Amazon Wishlist of our current needs.
<https://www.mnchurches.org/ways-help/give-items>
We are currently seeking:

- Kitchen items (especially stove-top pressure cookers, mugs, and glasses).
- Personal hygiene items (including toothpaste, razors, and diapers of all sizes).

SHARING FOOD

New Creation Baptist Church
1414 E. 48th St., Mpls.
612-825-6933
We’re still here to serve you on the first through the fourth Saturdays from 10 a.m. to 2 p.m. or until we run out of bags. We have re-opened the food shelf to choice shopping. Be safe and God bless! <https://www.facebook.com/NCBCfoodshelf>.
Saturdays (except 5th Saturdays)
10 a.m. to 2 p.m.
(Brown door on the corner of 48th St. and 15th Ave.)

Nokomis Heights Lutheran Church
5300 10th Ave. S., Mpls.
612-825-6846
Serving Loaves and Fishes free community meals on Wednesdays from 5 to 6 p.m. The meals are all “to-go” meals, served from the northwest door on 53rd Street. These meals are free to anyone, no questions asked. You might have had a hard day and simply cannot cook dinner. Or maybe you’ve paid your last bill for the month and cannot buy groceries. Whatever your circumstance, you are welcome. You can simply drive or walk up to the church and receive a meal any Wednesday evening between 5 and 6 p.m.

Minnehaha United Methodist Church
3701 E. 50th St., Mpls.
612-721-6231
Yes, the food shelf is still open! In order to fight food insecurity in our neighborhood, the Minnehaha Food Shelf is open on Tuesdays from 10 a.m. to 3 p.m. Note: In response to the COVID-19 virus we have changed many things to protect both our guests and our volunteers – more rigorous cleaning routines, streamlined procedures, moved outside and encouraged the 6-foot (social distancing) guideline. Please be patient as we continue to improve what we do. We will be pre-packing most of the food so there will be fewer choices. Also, we continue to look for ways to decrease contact between people and that means each week might look a little different from the previous week. <https://www.facebook.com/MinnehahaFoodShelf/>

Soup for You! Café at Bethany
Bethany Lutheran Church
2511 E. Franklin Ave., Mpls.
612-332-2397
Soup for You! UPDATE: We are still spreading the love! The Soup for You! Café will be closed to normal dining, but we plan to distribute bag lunches at the regular entrance to the Café, to mitigate the spread of COVID-19. <https://soupforyou.info/>

Calvary Lutheran Church
3901 Chicago Ave., Mpls.
612-827-2504, ext. 205
The Calvary Emergency Food Shelf is available for area residents on Saturdays from 9 to 11:30 a.m. Due to COVID-19, we are currently operating a drive-thru and walk-up model. No appointments are needed – just come to the parking lot. Eligibility is based on self-reported income and need. We ask that households come only ONE TIME A MONTH to allow everyone access. The Calvary Food Shelf has no geographic boundaries – all are welcome! If you have any questions, please email foodshelf@clchurch.org or call 612-827-2504, ext. 205. For more information and to see eligibility guidelines, go to <https://www.clchurch.org/food-shelf>.

Groveland Emergency Food Shelf
1900 Nicollet Ave., Mpls.
Plymouth Congregational Church
612-871-0277
Monday – Friday
9:30 a.m. to 12:30 p.m.
Entrance on Groveland Ave. between Nicollet and LaSalle. <https://www.grovelandfoodshelf.org/>

Greater Friendship Missionary Baptist Church and Friendship Community Service
2600 E. 38th St., Mpls.
Food Hub
Free food, hygiene products, and some household goods.
Tuesday and Thursday,
1 p.m. to 5 p.m.
2nd and 4th Saturdays,
9 a.m. to 1 p.m.
Please bring ID and wear a mask. Social distancing guidelines are in place.

Du Nord Foundation
Community Market
3140 Snelling Ave., Mpls.
612-460-8123
We are a community-supported food shelf that is a welcoming place for neighbors to find free, healthy food for their tables and supplies for their homes. We invite neighbors to order online and choose the day and time that works for you for curbside pickup.
Mondays and Wednesdays,
3 to 6 p.m.
Thursdays noon to 2 p.m.
All are welcome, no restrictions or proof required.
To place an order, visit <https://www.dunordfoundation.org/get-food>.



Please send news of your faith-based community to
katherine.southsidepride@gmail.com

The Nokomis Religious Community Welcomes You

CATHOLIC CHURCH OF ST. ALBERT THE GREAT
E. 29th St. & 32nd Ave. S.
612-724-3643
www.saintalbertthegreat.org
Weekend Masses with limited seating
Saturday 5 pm
Sunday 9:30 am (also live-streamed on Facebook)
Sunday 12 noon
Front door entry preferred
Weekday Masses M, T, TH, F at 8:15 am in the Chapel, east door and elevator entry

FAITH EVANGELICAL LUTHERAN CHURCH
3430 E. 51st St.
612-729-5463
www.faithlutheranmpls.org
Sunday Worship 9 am and online on Facebook
<https://www.facebook.com/felcmpls/>
Sunday School –
Sundays 10:30 am
Bible classes –
Sundays at 10:15 am
NA groups Wednesdays 7:30 pm
Vacancy Pastor: Rev. Peter Preus

FIRST FREE CHURCH
5150 Chicago Ave S.
612-827-4705
Sunday services at 9 am and 10:30 am (in-person and online)
Child care provided during both services

Student ministries during 9 am service
www.firstfreechurch.org
Christ-Centered, Christ-sent

HOLY CROSS LUTHERAN CHURCH (ELCA)
1720 E. Minnehaha Pkwy.
612-722-1083
Sunday Worship at 9:30 am
Bible Study at 10:30 am
Sunday Worship recordings online at www.holycrossmpls.org

LIVING SPIRIT UNITED METHODIST CHURCH
4501 Bloomington Ave.
612-721-5025
Multicultural/Intergenerational Justice — Generosity — Faith Worship In-Person or Online 10:30 am Sundays
Online: livingspiritumc.org

NEW CREATION BAPTIST CHURCH
1414 E. 48th St.
612-825-6933
In-person Sunday Worship 10:45 am
Also on Facebook at: www.Facebook.com/NewCreationBaptistChurch
<https://newcreationbaptist-churchmn.org/>
Pastor: Rev. Dr. Daniel B. McK-izzie

NOKOMIS HEIGHTS LUTHERAN CHURCH – ELCA
5300 10th Ave. S.
612-825-6846
www.nokomisheights.org
Sunday worship 10 am, in Sanctuary
Adult Forum 9 am, in Fellowship Hall
Sunday School 9 am, in Nokomis Room
Confirmation 9 am, in Youth Room
Online worship premiers
Sundays at 10 am on Facebook and YouTube

ST. JOAN OF ARC CATHOLIC COMMUNITY
www.stjoan.com, 4537 Third Ave.
We’re Open –
Saturday, 5 pm in the Church
Sunday, 7:45 am in the Church, 9 & 11 am in the gym
Family Mass - 9 & 11 in the Church
Video available on our website and Facebook page
We Welcome You Wherever You Are On Your Journey



• COMMUNITY CALENDAR •

Southside Pride / NOKOMIS EDITION

EVENTS

Longfellow Blossom Festival Sunday, May 15

11:30 a.m. to 2 p.m.

33rd St. and 34th Ave. S., Mpls.

All in our surrounding neighborhoods are invited to the Longfellow Blossom Festival at the intersection of 33rd St. and 34th Ave. Join the 3200 block of 34th Ave. S. and Christ Church Lutheran for a block party to celebrate spring, named for the beautiful crabapple blossoms that bloom mid-May in our neighborhood. There will be live music, food trucks, bouncy house, lawn games and more. It's been a long winter and we're excited to gather together. It's free – join us! Live music by the Above Average Tuba Quartet
Food trucks (bring cash or card)
Bouncy house, games, face painting, root beer floats
National Historic Landmark building tours
Hosted by Christ Church Lutheran
3244 34th Ave. S.

'Cohousing: A Short-Term Antidote to Loneliness and Long-Term Retirement Plan'

Grace Kim, cohousing architect
Wednesday, May 11, 7 p.m.

Online via Zoom

Grace Kim, cohousing architect will speak via Zoom for the Twin Cities Cohousing Network. Her talk, entitled "Cohousing: A Short-Term Antidote to Loneliness and Long-Term Retirement Plan" will be followed by audience questions. Ms. Kim is a renowned cohousing architect whose TED Talk on the power of the built environment has been viewed nearly 2 million times. She will share her personal and professional journey to cohousing and offer advice on how to catalyze cohousing in Minnesota. Cohousing is community designed for connection. It combines private homes with shared spaces and amenities. Residents manage the community themselves. There are 150 such communities in the U.S. with more in formation.

Ms. Kim lives in such a community, Capitol Hill Urban Cohousing in Seattle, Wash. She designed it in partnership with the other future residents. They enjoy growing and sharing produce from their rooftop farm.

To register for this free event go to the Twin Cities Cohousing Network's webpage, www.tccoho.org, and see the events page, or follow the link <https://tinyurl.com/GraceTCCN>.

St. Paul Chamber Orchestra Haydn's Symphony No. 60, Il Distratto Thursday, May 12, 7:30 p.m.

Temple Israel

2323 Fremont Ave. S., Mpls.

Featuring works by Haydn, Vivaldi and Weber, this program is dedicated to music that will tickle your funny bone, showcasing the play between the winds and strings of the SPCO. Opening the program, Alicia McQuerrey solos in Antonio Vivaldi's second work from his opus 10 collection of flute concerti. Franz Joseph Haydn's celebrated sense of humor shines through Il Distratto while Carl Maria von Weber displays wit and whimsy in a clarinet quintet that will bring smiles and a chance to forget your cares. This program shuns a somber, stuffy mood and has some fun instead! Tickets start at \$11, and are FREE for kids and students! Tickets and concert info at: <https://content.thespc.org/events/haydns-symphony-no-60-il-distratto/>.

'Mestizaje: Intermix-Remix' On view through June 12

The M window galleries

4th and Robert Street, St. Paul

In the exhibition "Mestizaje: Intermix-Remix," eight Latinx artists (identifying as Chicano, Chilean, Colombian, Mixteco, Mexican and Mexican American) explore what it means to claim a mixed-race identity consisting of both Indigenous and European descent. Without seeking definitive conclusions or definitions, artists Marcela Rodríguez Aguilar, María José Castillo, Luis Fitch, Bobby Marines, Dougie Padilla, Maria Cristina Tavera, Xavier Tavera and Vlocke Negro explore questions of ancestry and identity.

For more information about the exhibition, visit the M's website at <https://mmaa.org/>.

Conversation – 'Mestizaje: Past, Present, Future' Thursday, May 12, 6 to 7:30 p.m. CDT Online via Zoom

Join scholars Karen Mary Davalos and Olga González with moderator Xavier Tavera, curator of "Mestizaje: Intermix Remix," for an in-depth conversation about the complexities of mestizaje and its impact on Latino/a/x identity. Panelists will share reflections on the significance of racial mixing through migration and colonization, the dynamics of self-identification, and the evolving meaning of mestizaje. Register here: https://us02web.zoom.us/webinar/register/WN_USUPPhTRS4G7oE1eiO-6Q1Q?mc_cid=aeb807f36e&mc_eid=da0e0a6069.

Highpoint Presents: 2021-2022 Jerome Early Career Printmakers Exhibition On View:

May 13 - June 11

Opening Reception: May 13

6:30 to 9 p.m. with an artist talk starting at 7 p.m.

Highpoint Center for Printmaking

912 W. Lake St., Mpls.

Highpoint Center for Printmaking presents new work created by the 2021-22 Jerome Early Career Printmakers, Savannah Bustillo, Sarah Evenson, and Ryan Gerald Nelson, at their culminating exhibition. With generous support from the Jerome Foundation, these three artists were awarded the opportunity to create new work within a nine-month supportive studio residency. This exhibition stretches well beyond traditional prints on paper – the works are tactile, ephemeral, memorable, and meaningful with origins related to the search for authenticity, generational experiences, and images that play, break down, and theorize on the way we see and interpret media. The Jerome artists have consistently pushed their own processes and forged well beyond the traditions of printmaking, resulting in visually stunning and deeply thoughtful work. For more information, see high-

pointprintmaking.org.

'Thank You for the Music' A Tribute to Tony Bennett Sunday, May 15, 1 p.m.

Minnesota JCC

Capp Center St. Paul

1375 St. Paul Ave., St. Paul

The Minnesota JCC and Giving Voice Chorus are proud to present a special concert, "Thank You for the Music," a tribute to Tony Bennett. Giving Voice Chorus is a unique chorus designed for those with dementia and their care partners. Giving Voice offers a positive and life enriching experience for its chorus members – making new memories by singing together and building new friendships. With empowerment as a guidepost of their work, Giving Voice reframes the narrative of dementia from one of decline and despair to one of wellbeing and joy. Tickets are \$12. For more information and for tickets, go to minnesotajcc.com.

'Memphis'

Through May 15

Schneider Theater

Bloomington Center for the Arts

1800 W. Old Shakopee Rd., Bloomington
Artistry presents the Tony award-winning musical "Memphis" at the Bloomington Center for the Arts' Schneider Theater, directed by theater artist extraordinaire and Twin Cities favorite Aimee K. Bryant. Inspired by events and people in the turbulent south of the 1950s, "Memphis" is a fictional story following Huey Calhoun and Felicia Farrell – one a white radio DJ whose passion for music transcends race lines; the other a Black singer, talented and determined to share her voice. As their love of music and each other grows, their lives and communities intersect, causing encounters with prejudices that challenge them to reconsider their relationships, priorities and dreams. Single tickets range from \$15–\$47

and can be purchased online at www.artistrymn.org, by visiting the Box Office (Monday - Friday, 10 a.m. to 2 p.m.) or calling the Box Office at (952) 563-8575. For more information, email info@artistrymn.org.

Poets Jeffrey Yang and Anni Liu Monday, May 16, 7 p.m.

Hook & Ladder Theater

3010 Minnehaha Ave., Mpls.

Acclaimed poet, translator and editor Jeffrey Yang presents his latest poetry collection, "Line and Light" (Graywolf Press), a volume that deftly traces lines of energy through art, myth and history. Yang will be joined by Minneapolis poet Anni Liu as she celebrates her debut book "Border Vista" (Persea Books), which intimately narrates the experience of being undocumented in America. In these riveting new books, each of these poets investigates issues crucial to our time and lights the way forward into a territory that may be challenging but is eminently worth traveling. FREE in-person event! See <https://thehookmpls.com/covid19/> for COVID protocols.

13th Minnesota Cuban Film Festival Thursdays, May 26 – June 30

MSP Film

Main Theatre

15 SE Main St., Mpls.

The Minnesota Cuban Film Festival (MCFF) brings some of the best Cuban films to the Land of 10,000 Lakes. This year's festival will take place at MSP Film on six consecutive Thursdays, May 26 to June 30. The MCFF features films that address the achievements and challenges of the Cuban people through the eyes of its filmmakers. The festival highlights diverse and challenging films of social change, human struggle and the boldness of the human spirit. The Minnesota Cuba Committee, presenter of the film festival, offers Minnesotans a chance to




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The People & Pets Together pet food shelf is open to residents of the city of Minneapolis. We provide dog & cat food and pet care items to individuals and their families in crisis.

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NOKOMIS EDITION

Southside Pride Nokomis Edition is a monthly community newspaper delivered on the Second Monday of the month for free to over 150 locations in and around the Nokomis community. We are proud of the racial and cultural diversity of the Southside, and we oppose racism and other efforts to keep us apart as a community.

If you want to share some news of your church, school or organization, please write us at:

Southside Pride
3200 CHICAGO AVENUE SOUTH
MINNEAPOLIS, MINNESOTA 55407
CALL US AT 612-822-4662
email us at editor@southsidepride.com or edfelien@southsidepride.com

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Southside Pride / NOKOMIS EDITION

learn about and appreciate Cuban films and culture, and to remind our supporters of the onerous burden that the blockade inflicts on the Cuban people. For more information visit <https://www.facebook.com/MNCubanFilmFestival/> or call 612-367-6134.

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Noodle Pie Island: Season 2

Saturdays through May 14

11 a.m.

Online

“Noodle Pie Island” is a YouTube-based interactive children’s television show. Join Captain Laroo (Lauren Anderson) and the rest of the NoodleHead Crew

on the island each week, as they use the power of imagination to go on adventures and help each other! Each episode features an up-on-your-feet adventure and includes a guided craft project using simple household items. Kids will laugh and learn soft skills such as patience and empathy, while getting active with singing, dancing, and the power of play! Join “Noodle Pie Island” live on Saturday mornings for a chance to interact directly with the host. Kids can answer questions and watch their ideas play out onscreen through the power of the internet! Brought to you by Creator and actor/comedian Lauren Anderson (Brave New Workshop), artist and Executive Director Joe Dressel (Netflix), and Associate Producer Nissa Nordland Morgan (Twin Cities Horror Fest, Special When Lit). Streaming live for FREE on Noodle Pie Island’s YouTube Channel: <https://www.youtube.com/c/noodlepieisland>.

Walk & Talk with a Naturalist

Fridays through May 27

1 to 2 p.m.

Meet at the Water Works Pavilion 425 W. River Pkwy., at the foot of the Stone Arch Bridge. From Minneapolis mills and St. Anthony Falls to native plants and wildlife: explore history and nature along the Mississippi riverfront. Starting Friday, March 4, people ages 18 and up are invited to join an MPRB naturalist for a FREE series of afternoon strolls on and near the Mississippi River. The leisurely pace includes stops to observe and discuss a different topic each week, such as: History of the Falls and Mills; Winter Animal Adaptations; Sketching in Nature; Bird Migration on the River; Spring Flowers and Native Plants; Mindfulness in Nature; Wildlife and more! Walk & Talk sessions are free, but registration is required:

Online: bit.ly/WaterWorksWalkTalk or minneapolisparcs.org/register (event #132013)
Phone: 612-230-6400 (Monday – Friday,

8 a.m. to 4:30 p.m.)

In person: visit any recreation center

‘Art Speaks’

Through July 31

Minnesota History Center

345 W. Kellogg Blvd., St. Paul

The collections of the Minnesota Historical Society include more than 7,000 works of art – and counting. “Art Speaks” reveals the stories of paintings, sculptures, photos and more collected over the past 15 years. What do these works say about their makers, about us and about Minnesota? More than 150 works – including paintings, sculptures, photographs, drawings and mixed media – in sections including faces, places, abstraction and contemporary voices. Voices of yesterday and today are included, with recently acquired pieces created in different eras, including many works from living artists. Ticket price includes admission to all History Center exhibits. <https://www.mnhs.org/historycenter/activities/museum/art-speaks>

‘Local Vibes’

Wednesdays at 8 p.m. CST

On YouTube

“Local Vibes” – come for the music, stay for the stories. “Local Vibes” is a one-of-a-kind show documenting and creating space for the Twin Cities hip-hop community and their voices through performance and interview. It’s music

that sounds like Minnesota, and it’s only on the Vanguard, Radio K’s 24-hour, college-student curated online hip-hop stream.

“Local Vibes” opens a door into the vibrant local hip-hop scene that you won’t be able to find anywhere else on commercial airwaves. The show’s unique performance setup and fun yet informative interviews make for memorable content you won’t find anywhere else in Minnesota. You’ll hear voices that are enhancing the Twin Cities culturally and socially, and are testing the bounds of music as we know it. Tune in to watch interviews from your favorite Twin Cities artists, and to discover up-and-coming artists that you’ll want on your radar. Twin Cities hip-hop has something special to offer, and we want to let you in on the ground floor.

The Vanguard is a student-curated, uncensored, 24-hour online stream dedicated to hip-hop. It’s one of the first non-commercial stations in the county to exclusively feature hip-hop, and it’s the only place to hear hip-hop 24/7 in the Twin Cities. Tune in to watch “Local Vibes” in a late-night talk show format on Radio K’s YouTube channel each Wednesday at 8 p.m. CST and catch updates on the Vanguard’s Instagram (@radiokvanguard). Stream The Vanguard here: <https://www.radiok.org/the-vanguard/>.

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Spring on 34th Avenue South

BY DEBRA KEEFER RAMAGE

Groceries and bakeries – Oxendale’s and Asa’s Bakery

May is finally here and it’s time to shine some sunlight on 34th Avenue and 50th Street and its near-

by businesses and organizations. Let’s start with getting some groceries in.

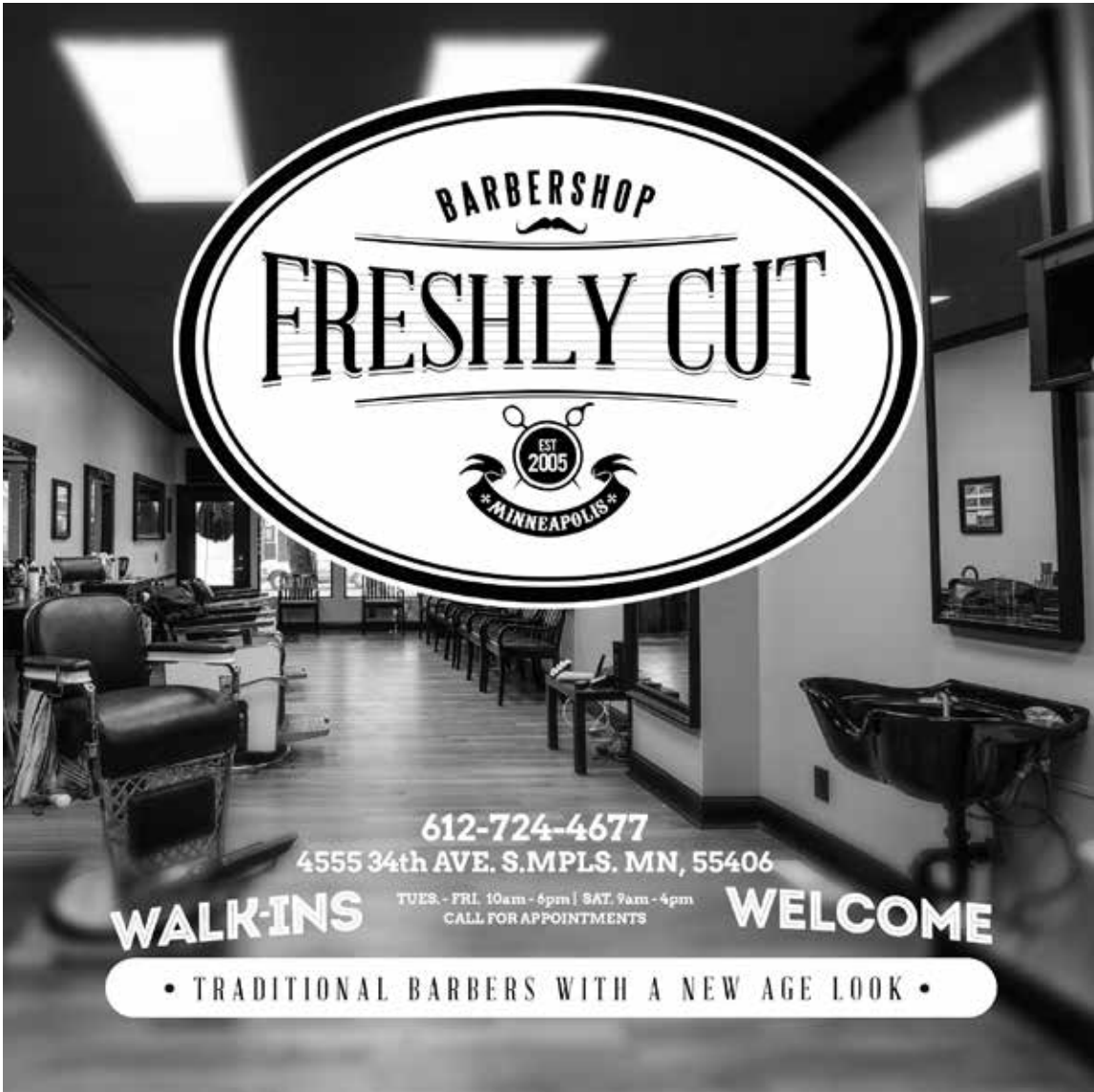
Oxendale’s is a small local chain with one location in Minneapolis and two in St. Paul. The Minneapolis location (5025 34th Ave. S.) is the oldest one. They specialize

in providing things like organic produce, quality meats, interesting deli selections and the basics, often from small local providers. They have a website, although no online shopping, and you can also sign up for an email with coupons for weekly specials, if that’s your jam. I love shopping at Oxendale’s.

If you’re buying bagels or naturally leavened sourdough bread, however, pop over to Asa’s Bakery for those items. Asa also makes bialys, the hard-to-find (outside of New York City) cousins of bagels, with a similar size and chewy texture, but no center hole, and a more open crumb, sort of like an English muffin. Asa’s recently relocated from the Standish neighborhood to its new home at 5011 34th Ave. S., practically next door to Oxendale’s, and business is booming. But you’ll have to time your grocery shop right if you want to shop at Asa’s; their hours are Thursday and Friday, 7 a.m. to 2 p.m. and Saturday and Sunday, 8 a.m. to 2 p.m. And be warned, they often sell out and have to close earlier, so mornings are probably best.



Berry Sweet Kitchen



Retail shopping – Nokomis Hardware and Nokomis Surplus

Nokomis Hardware is a big favorite with the locals. Owned by a woman and a veteran (the same person – Carolyn) it has been in business for 29 years! The shop was converted to solar energy in 2012. It’s located at 5155 34th Ave. S.

Nokomis Hardware has a bare-bones website and minimal social media presence, so it’s best to just stop by and visit them in person. They are always eager to help customers with repair and home improvement projects, and welcome you to drop in or call to get in touch. Well-behaved pets are welcome in the store, too!

Nokomis Surplus hasn’t been around quite so long but also has

locally-owned auto service company with two other locations in Uptown and Dinkytown. The customer reviews on their website sing Nelson’s praises, with words like friendly, fast, reliable, honest, professional, reasonably priced, appearing over and over again. Plus, they believe in giving back to the community by doing things such as partnering with Lift Garage to provide discounted or free car repairs to families in need.

Twin Cities Home Rental (TCHR) is known as one of the most efficient and reputable local property managers, mostly for small apartment complexes or single-family homes. They take on all the issues that might be problematic for small-time landlords.

Even before you sign up as a potential rental owner with TCHR,



Scene at Asa’s when they opened

its loyal following. The thing here is about saving money. They are difficult to classify – not really a hardware store nor a general store. Nokomis Surplus carries power tools and home decor items like flooring and bedding, baby items, shoes, toys and games, and a hodgepodge of other things, all surplus and therefore deeply discounted.

The owner of Nokomis Surplus, Raul, updates the store’s Facebook page regularly so you can check out their latest merchandise and special offers. The small shop is located at 4935 34th Ave. S. and is open 11:30 a.m. to 7 p.m. every day, but is closed on Mondays.

Services – Auto repair shops and Twin Cities Home Rental

Auto Care Plus is a small auto repair shop in a former gas station space, a one-man shop or close to it. It has been in business for about 16 years and, judging from the number of cars always on its lot, does a good business. Dale is the owner/mechanic, and the shop is located smack on the corner, 5000 34th Ave. S.

A few blocks down, at 5415 34th Ave. S., is Nelson’s Automotive, a

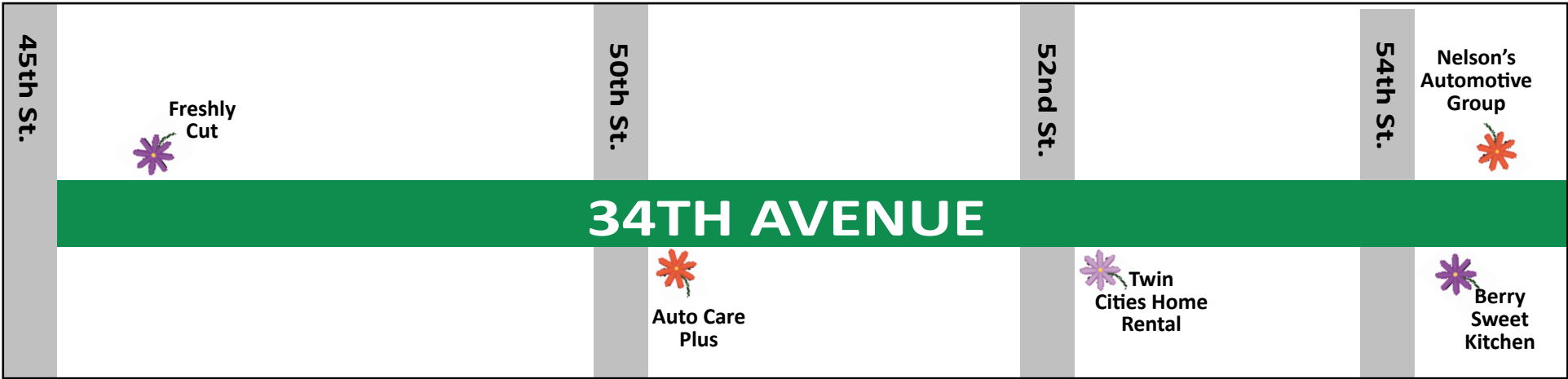
they do a free analysis of your property to advise you whether to rent, and for how much, and if there are any improvements needed first. Then, they do everything – advertise, process applications and credit checks, collect rents, and provide the tenants with 24/7 coverage for fast responses to any issues.

You can visit their office at 5202 34th Ave. S. or contact them through their website, where you can also search for and view listed properties if you’re looking for a place to rent.

Personal services – Freshly Cut and The Workshop

Freshly Cut is an old-school barber shop with several chairs, providing modern, stylish haircuts. They also do shaves – beard line or a full straight razor shave. They are closed Sunday and Monday, and you can make appointments by phone (see their very fun Facebook page for the number). Freshly Cut is located at 4555 34th Ave. S. and has been in business with the same owner-operator since 2005.

The Workshop is an art school focused on clay. It was founded



by “Jennie the Potter” who had an existing home-based business for 16 years before deciding to start a storefront studio and school. She employs a number of other artists as well. The studio has supplies for sale, several pottery wheels, and several kilns, including one gas-fired reduction kiln.

Classes are offered for adults, teens and children, at various experience levels. People with experience working with clay can also buy open studio memberships for a number of hours over a period of time and go in at their choice of open studio hours. In addition, a special series of classes called “Carving Space” is offered on a pay-what-you-wish basis for TQ BIPOC art students, i.e., people of African, African American, or Indigenous heritage with a focus on trans and queer folks. There is also a retail component to the studio, and periodic events relative to its mission.

South Minneapolis dentistry district

On the 4800 block of 34th Avenue South, there are two dental practices. (In the past, this was traditionally a popular area for family dentists, as a 2015 article from MinnPost by Andy Sturdevant notes, and there were once even more.)

The first, at 4927 34th Ave. S., is Lake Nokomis Family Dentistry, which is actually a branch office of a practice in Round Lake, Minn. This practice comprises two dentists, Dr. Zhan and Dr. Proeschel, both graduates of the University of Minnesota School of Dentistry. They offer maintenance, restorative and cosmetic dental services, including Invisalign for straightening teeth.

The second is Nokomis Family Dental, located at 4948 34th Ave. S., and open five days a week. The practice consists of three dentists, according to their website, also all graduates of the University of Minnesota Dental School: Dr. Alkhatib, Dr. Russomanno and Dr. Keane. They offer much the same services as their neighboring practice and accept most major dental insurance plans.

Food and drink – Berry Sweet Kitchen and Venn Brewing

Berry Sweet Kitchen is one of those places often mentioned in “best breakfast” or “customer favorites” lists. Located at 5406 34th Ave. S., Berry Sweet opened in 2013. They specialize in breakfast items, making all their baked items from scratch and smoking their own bacon in-house.

The list of offerings includes pancakes, crepes, French toast and waffles, omelets, eggs and meat, including steak, hash browns, a bowl with barbacoa and black beans, burritos, chilaquiles, Cuban breakfast, smoked salmon scramble, and biscuits with gravy. (And, of course, berries.) Beginning in June they will also be serving

dinner, wine, beer and cocktails. Check their website for details, www.berrysweetkitchen.com. You can also get delivery from DoorDash, plus they do catering.

Venn Brewing has been around for a while. It’s located inside the apartment complex at the 46th Street light rail station (3550 E. 46th St., so a couple blocks away from 34th Avenue). In a city overflowing with taprooms and craft breweries, Venn is a little different. For one thing, being located in a transit station essentially creates some issues with parking. There are only 14 parking spaces, and the towing is ferociously efficient if you need to leave your car there. Good thing it’s on a light rail line and several bus lines (hint, hint).

The other unusual thing is that it’s also a coffee shop, which accounts for the insanely early opening hour of 7 a.m., except on Monday when the coffee shop part is closed. They have no food for sale there, but it’s fine to bring your own food and just buy drinks. They are also, like many taprooms, very well served by food trucks. For instance, during the month of

May, on most days Potter’s Pasties and Northbound Smokehouse food trucks will both be onsite. (This could be a boon to the apartment dwellers, too.)

In addition to bringing in any food items, you can also bring your dog, as long as it is well-behaved and on a leash. And you can bring your kids, because they do have some non-alcoholic drinks that are both adult and child appropriate. And the coffee shop is open until 4 p.m. The one thing you cannot bring with you is any drink apart from water. The taproom itself is really great as taprooms go. They have 16 beers available at any given time, over a wide range of types, flavors and ABVs. Beer to go in crows is available, or in a growler if you bring your own and it passes their cleanliness inspection.

Books and more for absolutely nothing – the Nokomis Library

Have I mentioned how deliriously happy I am that the Hennepin County libraries are all fully open? Well, I am deliriously happy



Freshly Cut

about that. Nokomis is my second nearest library and is open twice as many hours as the nearest one, so it’s very important to me.

In addition to the usual delights of a library – books, periodicals, music, films, computer usage – the Nokomis Library has something only one other Hennepin Library

has. It has a seed library! (The other is Hosmer.) When you check out seeds, you don’t need to return them, because you take them home and plant them! But it is good to come back the next year and donate seeds of your own, from the same plant or from a different one.



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