



***We build Pride on the Southside***

## POWDERHORN EDITION

FIRST MONDAY OF THE MONTH

**October 2022**

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## Why are we here?



BY TONY BOUZA

Managing a police department is not nuclear science or even brain surgery. It is about managing—i.e., Why are we here? What are we supposed to do? And how best to do it, cheaply? Capitalism at its purest.

So why is it so damnably difficult to get them to do it?

Do what?

Only three things, basically: (1) cope with street crime, (2) respond to emergencies (911), and (3) control motor vehicle traffic.

Ta-da!

Easy to describe, no? Actually, hard to do.

In a racist society—as we are—it is difficult to control those asked to control criminals. Poverty, racism and exclusion consign our Black citizens to strategies that force them into addictions and crime. Roe v. Wade produced a miracle of safety but who wants to talk about that?

Our Founding Fathers believed in tough law-and-order measures. The toughest approaches—decoys, stakeouts, stings, chokeholds, breaking into homes,

See Bouza, page 5



Goran Gustav-Wrathall

## Slow it down!

BY ED FELIEN

Goran (the G is pronounced as a Y) Gustav-Wrathall is taking direct action to calm 32nd Street around Powderhorn Park. He's created his own little traffic circle that forces cars to slow down to go around it. He puts it up every night at 6 p.m. and takes it down at 10. "No one's hit it. Everyone appreciates it is to protect the children. Defi-

nately forces traffic to slow down to 20 mph."

From the city: "The City of Minneapolis has established a new process to manage and prioritize requests for traffic calming measures on neighborhood streets, a system designed to be equitable, data-driven and transparent. Traffic calming measures are street changes that support slower and safer traffic speeds. The goals align with several City

policies, including Vision Zero, the City's initiative to eliminate traffic deaths and severe injuries on our streets. Examples of traffic calming treatments include street pavement markings, speed humps, curb extensions and traffic circles. The City will accept applications for 2023 implementation until Nov. 1."

Goran and the neighbors at Parkside West wrote to the mayor and their City

## What's happening at George Floyd Square?

BY TOM ABELE

The city of Minneapolis is now holding a series of listening sessions regarding the development of the intersection at 38th and Chicago. These sessions are similar to those held regarding the future of the Upper Harbor Terminal. In the case of 38th and Chicago it is apparent that the city has preliminary plans that they have not fully revealed. If the first session is any indication, then residents and other people concerned about the future of the intersection don't have enough information about the city's plans to voice concerns. Consider this:

a) The first session was hosted by the Department of Public Works whose representatives noted that their prime responsibility was to pave the streets and sidewalks whenever a plan was approved. Citizens' concerns need to be answered by all relevant city departments, such as the new one responsible for public safety.

b) The development of 38th Street as a viable community street has always been problemat-



ic and lacking in a commitment of resources to bring it to fruition. The 38th and Chicago intersection, in part due to the death of George Floyd, is a prime opportunity to anchor development in South Minneapolis, yet the city has been mute as to its interest, ideas and resources to be committed to meet community input. Its principal response has been to route traffic around the citizens' memorials at 38th and Chicago and adjacent intersections.

The prominence of 38th and Chicago commands all city department heads (not just staff) and particularly the mayor's office to provide the needed presence and leadership as part of the community listening sessions.

South Minneapolis does not need to repeat

See Slow, page 5

See GFS, page 5

**Discover MGM**  
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**MIDTOWN GLOBAL MARKET**

**2022 Fall Education Section**  
Pages 7, 8, 9 & 10





# Autumn at Midtown Global Market

BY DEBRA KEEFER RAMAGE

**Change in the air at the Market**

This time last year, things were different at Midtown Global Market (MGM). There were more vacant spaces, and

scene. Also, Earlsworth “Baba” Letang, manager of the market for 16 years, was appointed director of community engagement at the Neighborhood Development Center (NDC), one of two nonprofit owners of MGM. Letang’s replacement is the new general manager, Jasmine

the things that either definitely or hopefully will be happening in the coming year, according to an August piece in the Minneapolis/St. Paul Business Journal:

- An overall refresh and re-configuration of the common areas, the first since the beginning of MGM in 2006, designed by the same firm that did the original, Uno Branding.
- The addition of a beauty services wing, Salon Suites, which will include a hair salon, a nail bar and a barber shop.
- An expansion of The Art Shoppe.
- Expansion and improvements for new vendor Slice, mentioned below.
- Expansion and improvements of the former Hot Indian space for incoming new vendor MomoDosa.
- Expansion of the old Kitchen in the Market space, now occupied by the Indigenous Food Lab (IFL), to provide space for an herbal tea bar and a retail section.

I am particularly looking forward to the Salon Suites, as I currently patronize the only beauty service now available at the market, Leila’s Brow Art, and it would be great to get a one-stop mani-pedi and haircut at the same time. I also have several artist friends who sell their wares at the Art Shoppe, so I am eager to see what their expansion brings.

In a separate project, the other owner of MGM, the Cultural Wellness Center, is building a cultural health hub, using the design services of local firm Design by Melo. There’s not a lot of information available about what a cultural health hub is and when it will be complete, so



The Kitchen By Baked Brand’s Not Your Normal French Toast

there was an atmosphere of worry among many of the vendors. Since that time, grants have come in, plans have been made and started and a few new vendors have appeared on the

McConnell, who was hired in June. In August, MGM announced a sweeping set of redesigns and other changes, some starting immediately, some waiting on finalization of funding. Among



Dia de los Muertos ofrenda at MGM

closed with plywood barriers and it appeared to be under construction, with no actual food activities occurring. But the very last time, in mid-September, the barriers were down and there was a lot of kitchen personnel busy in the area, but no public-facing activities yet (i.e.,

garner awards. The latest was a win in the Bon Appetit “Heads of the Table” awards where founders Sean Sherman and Dana Thompson got the prize in the “Educators” category for the educational mission of NATIFS and the IFL.



Destinee Shelby of The Kitchen by Baked Brand

the tea bar and retail section mentioned in the articles about renovations from August). So again, I await in hope.

**Two new food vendors, and one coming soon**

The Kitchen by Baked Brand has actually been in its new space in the market for a while now but didn’t make it in time to be spotlighted last year. The Kitchen is the first brick-and-mortar presence of Baked Brand, the concept of Destinee Shelby. Its offerings include some traditional southern-style soul food favorites, some unique takes on comfort foods like Frenchtoast, and some prepared natural juices and juice blends.

The MGM Twitter account posted recently about Shelby’s NIL deal with Steven Ortiz Jr., a freshman safety on the University of Minnesota football team. I had to look up both Steven Ortiz Jr. and what the heck a NIL deal is. It stands for “name-image-likeness” and it’s basically a student athletic star having a business pay them to use their NIL to sell something. In this case, Ortiz, who is Puerto Ri-



Food prep at Indigenous Food Lab

we’ll just have to wait and see. The last few times but one that I visited MGM, the Indigenous Food Lab space was en-

By the way, the institution behind the IFL, Native American Traditional Indigenous Food Systems (NATIFS) continues to

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We invite you to learn about Friends of Global Market, whose mission is to support the Market as a vital community resource supporting small business, cultural diversity, and free/low-cost programming.  
[www.friendsofglobalmarket.org](http://www.friendsofglobalmarket.org)

**MIDTOWNGLOBALMARKET.ORG**

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**Chef Vern Defoe during earlier construction at IFL**

can, wanted to use the money for hurricane relief, and The Kitchen is selling an entire meal



**Earlsworth 'Baba' Letang, Director of Community Engagement at NDC**

named for him, plus having the added good karma of the profits going to help Puerto Rico recover from its latest natural disaster.

Slice is already in business in its new space, having soft-opened for Juneteenth. Slice was founded and still operates an outlet in Northeast Minneapolis at 519 E. Hennepin Ave. The business is owned by two young Black entrepreneurs, Adam Kado and Hosie Thurmond, which makes it a great fit for MGM due to Slice's vision of business empowerment for BI-POC businesses. Their concept



**MGM's new general manager, Jasmine McConnell**

for Slice was pretty simple – the Twin Cities needs more places where you can buy great pizza

by the slice. Can't argue with that.

Signage was up for MomoDosa at the old Hot Indian space at the market on my last visit, but they weren't selling momos or dosas yet. MomoDosa, too, is a second outlet for its company. Its first spot was and still is in Malcolm Yards in Southeast Minneapolis. MomoDosa is very popular at Malcolm Yards and will be a great addition to MGM as well. The name more or less describes the menu, which is dominated by momos and dosas. Dosas are Indian street food, like a gluten-free, egg-free crepe made with lentil flour, and filled



**Adam Kado and Hosie Thurmond's Slice opened in July at MGM.**

with meat and/or cheese and/or vegetables. Momos are Nepalese filled and steamed dumplings,

### New ways to interact – Friends of the Market and its cookbook

Like public libraries and other public goods that rely to some extent on philanthropy, MGM has a support group called Friends of the Global Market; it was founded and received IRS certification in 2019. One of its current fundraising projects is the sale of an MGM cookbook. What a fabulous idea! You can buy the cookbook on the MGM website at [midtownglobalmarket.org](http://midtownglobalmarket.org). I don't have mine yet so I can't tease what's in it, but with all the great food vendors there, I'm sure there will be some winners.

### Events at the Global Market

MGM has events on most holidays and throughout the year. Most of them are free and all of them are family friendly. Regular events include Family Friday concerts in the early evening, and Saturday Sounds concerts on various Saturdays from noon to 2 p.m. Also on Sunday, Oct. 9, from noon to 2 p.m. there will be a celebration of Indigenous Peoples Day featuring Spirit Boy Drum and Dance Crew.

At the end of October, there will be two great free family



**Cultural Health Hub, a coming addition to MGM**



**Sean Sherman and Dana Thompson of IFL, winners of Bon Appetit's Educators award**

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# 3rd Precinct ride-along

BY DORIS OVERBY

**Sept. 3, 2022: Today was my first ride-along experience.**

I drove downtown to the temporary 3rd Precinct building. An officer opened the door, and then I met Sgt. Stanton, who greeted me with a smile and a firm handshake. I had not been inside the facility before. It is a dreary place. Several months ago, I learned that the roof was leaking and calls for repairs were unheeded. There is a kitchen area, but it's not adequately equipped. The city will not approve the installation of a stove. The city of Minneapolis has sold the building to a commercial developer.

My question is: When will the mayor, members of the City Council, and the majority of citizens in Minneapolis who want a 3rd Precinct building in our precinct, act?

Stanton has been an officer for 21 years. He has worked in four of the five precincts and has been in the 3rd Precinct for almost three years. He told me that he has met so many nice people in the precinct, both community members and police. He said that he meets citizens who say that they supported defunding the police in the past,

and now they don't know why they ever did. It was a mistake. I said that it would be helpful if our council members would also let their constituents know that they are sorry they supported defunding the police. It was the wrong stand to take. Some council members were listening to the loudest voices, and not the majority of citizens who understand that we need police to protect and serve our community.

Stanton is the supervisor of the day shift. We left downtown and headed out to the 3rd Precinct. We talked about the inconvenience of driving extra miles and taking extra time to get into the 3rd Precinct area. The community wonders why it takes so long to address 911 calls. There are two major reasons: (1) too few police officers to manage the 911 calls, and (2) the lack of a precinct building in the 3rd Precinct.

On this day, there was one squad car in each of the four sectors of the 3rd Precinct. One of the four squad cars had only one officer; the other three had two officers. The 3rd Precinct is the largest geographically and also the most diverse precinct in the city.

Six 911 emergency calls appeared on the screen in a matter of minutes. Two calls requested

backup. This occurred at midday. There was an emergency call for a man experiencing a mental health crisis. The Behavioral Crisis Response Team (BCR) was called to the scene near Lake and Hiawatha. Stanton said that the BCR has helped significantly in addressing the 911 calls relating to mental health crisis situations. There was another 911 call from a woman whose mom was being abused by the daughter's boyfriend. There was an incident at Little Earth. Stanton and I arrived there shortly after two police officers had resolved the issue. There were two 911 calls reporting robberies near the homeless encampment on 17th Avenue near Lake Street. Stanton maneuvered through the alley, where I witnessed two people with needles sticking out of their arms and smoking something near the backyards of neighbors. I saw people living on the corner in front of an elderly woman's home. We drove south on 28th Avenue and I pointed out the homeless person that has been residing at Lake Hiawatha Park for six weeks.

At one of the 911 call locations Stanton introduced me to an officer who had been with the MPD for 10 years. At another location where a 911 call had been reported, I was introduced

to two officers; one had been with the MPD one year and the other for six years. Both times I thought to myself if people could only meet these officers and talk with them, they would feel good about the police who protect and serve our community. To meet the officers and know firsthand what they experience everyday and every night going from one 911 call to another makes me wonder how it was possible to have a sense of humor and a smile. But they did as we talked.

Stanton was at the 3rd Precinct during the riots, the burning and devastation of the 3rd Precinct building and the burning, looting and devastation of area businesses. It was a conversation that was too terrifying for me to write about.

We drove on Lake Street, and I pointed out one of my favorite businesses, Ingebretsen's, where I shop for smoked salmon, fish, cheese, chicken and gifts. Ingebretsen's is a remarkable example of a Lake Street business that is not going anywhere. Ingebretsen's has been around for 100 years and plans to be there for another 100 years. Their loyal customers are not going anywhere either. Stanton mentioned that, in the past, there have been rough times for the business. He used to help Julie Ingebretsen,

one of the owners, clean up the sidewalks strewn with needles and other undesirable material.

Stanton knew that I am actively involved in 3-PAC (3rd Precinct Advisory Council). He knows that the purpose of 3-PAC is to foster communication between residents and the police of the 3rd Precinct. I mentioned that we also like being helpful in other ways, i.e., planning activities that provide meals to officers and their staff for special occasions and raising funds to purchase items for use by the precinct officers, such as exercise equipment, a BBQ grill, and the like. Recently, we set up a Facebook page and have plans to submit an article for semi-monthly inclusion in this neighborhood newspaper, Southside Pride.

A really cool part of the ride-along experience was getting to know Stanton. We talked about our families, kids, sports, food, where we grew up, and our exercise and wellness programs. When we returned to the precinct, I felt like we could become friends.

Overall, we were blessed with a fairly quiet day, and I came away with a feeling of hope for our city.

# Really, another compromise?

BY KATHRYN KELLY

The Minneapolis Park and Recreation Board (MPRB) finally passed the Hiawatha Golf Course Master Plan, which they labeled a "compromise," saying it will reflect the history of Black golf in Minneapolis.

In 1952, the MPRB passed another compromise with the Black community. After a petition by Black golfers, the men's clubs had to show that their constitutions did not bar members for "race, color or creed." However, they could still blackball individuals. Members of the Black community feared that this would still allow for "voluntary segregation."

The Black community's fears came true - Black golfers were still discriminated against. Solomon Hughes Jr. says that even though all Minneapolis golf courses were prohibited from discriminating against Black golfers, at Meadowbrook it was difficult for Black golfers to get a tee time, effectively being prohibited by a wink and a nod. On the other hand, Hiawatha would give out tee times to Black golfers, which is why Hiawatha is so important to the Black community. In the 1960s, complaints

were filed with the Minnesota civil rights division to try and alleviate the remaining discrimination.

Now, with the 2022 "compromise," the Black community is again at risk of losing one of its cherished institutions, along with bringing back a painful history of "separate but unequal." In a Star Tribune commentary, Hughes wrote that in the past, white communities would get 18-hole golf courses, but Black communities would get only nine-hole courses. How ironic that the MPRB has now voted to downgrade Hiawatha Golf Course back to one of those nine-hole courses. This area of Minneapolis, which was once very white, is now becoming more racially mixed. But apparently the six white MPRB commissioners who voted to overturn the decision of three Black and two white commissioners believe that this diverse community is only deserving of a "less than" golf course.

Adding insult to injury is where the money, almost \$1 million dollars, came from to create this plan. About half of the money was directly charged to the Golf Facilities Improvement department. The rest was

charged to the Special Facilities Improvement department. Both are in the Enterprise Fund. So now the MPRB's Planning Group can continue to fritter away money from the Enterprise fund and, in particular, revenue from the Golf Department. How ironic that the demise of Hiawatha Golf Course is being paid for by the golfers themselves!

Before his death, Solomon Hughes Sr. was living in a senior facility near Meadowbrook Golf Course, which he could see from his window. But his wish was to be brought back to his beloved Hiawatha Golf Course for a final visit, which his family did for him. His love of Hiawatha Golf Course is a part of the important legacy of Hiawatha as an 18-hole championship golf course used by generations of Minneapolis residents. The Minneapolis Park Board has now voted to extinguish that legacy. They have fixed water problems at the 18-hole Meadowbrook Golf Course. They have fixed water problems at the 18-hole Columbia Golf Course. It is time for the Park Board to fix and retain the 18-hole Hiawatha Golf Course, if it really needs fixing at all!



## POWDERHORN EDITION

**Southside Pride Powderhorn Edition is a monthly community newspaper delivered on the First Monday of the month for free to convenient locations in and around the Powderhorn community. We are proud of the racial and cultural diversity of the Southside, and we oppose racism and other efforts to keep us apart as a community.**

*If you want to share some news of your church, school or organization, please write us at:*

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# Why it’s important to vote for Keith Ellison

BY ED FELIEN

Why is it important to vote for Keith Ellison?

Because he’s doing what’s necessary and right, and he’s being punished for it.

He’s getting attacked for being soft on crime in the midst of a crime wave.

But the attorney general doesn’t prosecute crimes. That’s the job of county attorneys. The attorney general only prosecutes criminal cases when asked to by a county attorney, which is what happened with the George Floyd murder by Minneapolis police officer Derek Chauvin.

And Keith Ellison came down on Derek Chauvin like a Mack truck. He was anything but soft on crime. But that’s not the kind of law and order that white barstool bullies are rooting for. They want Blacks and immigrants punished for trying to take away their jobs and their homes. They want them kept in their places. And Ellison wasn’t doing that.

Ellison is five percentage points behind his Republican opponent among white men. Walz is one point ahead, and Secretary of State Steve Simon is two points ahead. A lot of white men just can’t support a Black man

using the law to challenge the old order of doing things.

Ellison is 17 points ahead with women, but he’s 16 points behind with men. That’s a 33-point gender gap. Walz is 20 points ahead with women and eight points behind with men. Simon is 20 points ahead with women and only seven points behind with men.

Men, and particularly white men, are digging in their heels. They’re resisting change. They want to go back to a reality that only existed in a John Wayne technicolor fantasy.

Walz has said he would not allow a woman’s right to an

abortion to be challenged on his watch. He would veto any bill that came out of a Republican legislature.

But the threat to women’s control over their own bodies is really more immediate and more insidious.

Earlier this summer Ramsey County District Judge Thomas Gilligan ruled that abortion restrictions, including a mandatory 24-hour waiting period, a requirement that both parents be notified before a minor can get an abortion even if the father can’t be found, and a rule that only physicians can perform abortions, were unconstitutional.

It is the responsibility of the attorney general to defend the state’s laws, but Ellison declined to appeal the judge’s decision because, essentially, he agreed with it, and he didn’t think a higher court would reverse it.

That’s one of the things that’s at stake in this election. A Republican attorney general could make it much more difficult for a woman to make decisions about her own body.

If you believe in fighting racism, and if you believe a woman has a right to make decisions about her own body, then it’s important to vote for Keith Ellison for attorney general.

Slow, from page 1

Council member:

“Dear Mayor Frey and Council Member Chavez,

“We are neighbors representing what many of us refer to as ‘Parkside West’ – very roughly, the blocks between Powderhorn Park and Chicago Avenue, bordered by Lake Street to the north and Wilder School to the south. There are abundant reasons we feel grateful to live in this community; among them are our diversity, our creativity, and our shared commitment to caring for our space and for one another.

“We are updating the letter signed at our National Night Out gathering making our case for Traffic Calming in our neighborhood. At an emergency meeting called last night, neighbors were searching for solutions to vehicle crimes plaguing our blocks. Thieves in one stolen vehicle chasing another vehicle blew through a stop sign and smashed a car with

a woman and child, Aug. 26. We are sure that the tragedy would not have happened if the traffic circle we’ve been advocating for

treated as a ‘no enforcement, speed zone.’

“We don’t see our concerns or our witness reports to police re-



Tragic accident of Aug. 26

had been installed.

“Social media reports today that another armed carjacking occurred later last night within a block of our meeting. Our set of residential blocks is being

flected in the accounts from the police made available to us. We don’t experience Public Works as responsive to our needs. Shattered glass litters the streets in the aftermath of vehicle smash-

ups. Children play here. Bikes get flats here.

“Of course, our neighborhood and key focal point is Powderhorn Park. Summer nights are an especially vibrant time when individuals and families walk to the park from surrounding neighborhoods.

“With increased use, however, comes traffic. Several of us began meeting more than a year ago to discuss the surge in unsafe driving, particularly along 32nd Street and 10th Avenue. While longtime residents say that speeding has always been a problem near the park, we have all observed a sharp rise in vehicular recklessness over the past two years.

“Our concerns about traffic came to a boiling point at the end of 2021 when a car was stolen from the intersection of 32nd and Chicago with a one-year-old child in the back seat. Thankfully, the family was quickly reunited – but all of us, particularly those of us with young children of our own, agreed that action needed to be taken.

“We are deeply concerned that unless action is taken to calm traffic and protect pedestrians, such incidents will have deadly consequences. At the same time, we want whatever actions we take to convey a message of welcome, inclusion, and community for all who pass through our neighborhood.

“We therefore urge the city to consider the following solutions.

1. Protect pedestrian/bike crossing at the three-way intersection of 32nd and 10th. Imme-

diately add stop signs on 10th Ave. This is a major gateway for pedestrians entering and exiting the park. Many travel in large, multi-family groups with young, loosely monitored children interspersed. Groups often leave the park in waves after dark when volleyball and soccer games finish. At present, the intersection is only controlled by a single, often ignored stop sign on 32nd. That means anyone accessing the park must cross 10th with no protection.

2. Immediately add stop signs on 32nd St. at Elliot pending installing a traffic circle at the four-way intersection of 32nd and Elliot. The Elliot circle would force drivers to slow down before they reach the critical crossing to the park. Similar circles already exist in many residential areas of Minneapolis. It is important to us that the circle not be seen as a barrier, but a symbol of welcome and beauty for all who pass through Parkside West. As neighbors, we commit to care for the circle by cultivating a garden, displaying occasional works of art, and performing basic maintenance for the duration of our residence here. We would like Parkside West to be seen as a gateway to Powderhorn Park.

“Thank you for acting promptly on our requests. We welcome the opportunity to speak to you about the issues we are observing and our hopes for a safer, healthier, more welcoming Parkside West.

“With respect and gratitude and urgency,  
Neighbors of Parkside West”

Bouza, from page 1

listening to secret conversations and such are perfectly constitutional. Practically any aggressive police tactic you can name is constitutional.

So what’s the problem?

Institutions.

Police unions want their members to be safe, warm, comfortable and protected—from everything. You’d think they took the job to be coddled.

Mayors need money, endorsements and support—not organized opposition.

Capitalism is the model—hire and fire; demand and measure results; reward greed (remember “Greed is good”?); bottom line.

What government enterprise was ever run on those princi-

ples?

Government is socialism.

The notion of applying capitalism’s merciless efficiencies to policing would terrify mayors and police chiefs—the only executives who matter in the equation.

Who needs strife?

Go along, get along.

Would the hirers of chiefs ask (or even know) the right questions? Or care?

The press cares.

The public cares.

Those in charge do not.

They care about re-election and nothing else.

What are we left with?

The world’s best economy and non-functional police departments.

Yes, every once in a great

while an awful crisis brings police reform.

In 1970 the Serpico scandal shook the NYPD to its foundations. The police commissioner absconded (not quit—fled). A shaken mayor launched a tortured search. I suggested a cop-exile then in D. C.—Pat Murphy.

He launched a revolution. Mercilessly firing, prosecuting, demolishing the bloated hierarchy.

The Thermidor.

Murphy lasted 30 months.

He is a pariah among those who even bother—but the NYPD was never as clean or as efficient as in those two and a half years.

R. I. P. Pat.

GFS, from page 1

the problems at the Upper Harbor Terminal where, it was apparent from initiation, the city had already committed to irreversible actions. These were antithetical to the community needs presented during those listening sessions, which were

not negotiable, and which lost a major investor much needed for the Northside.

The city needs to lay its cards on the table and participate with Southside residents in a joint effort, rather than manipulate the discussion so as to direct the results.



# Police youth recruitment plan raises concerns



BY CAM GORDON

In what is likely a response to the unusually low number of officers in the Minneapolis Police Department (MPD) and the recommendation by the mayor's Community Safety Work Group to "strengthen MPD's recruit-

ment and hiring process," the mayor is recommending spending \$740,000 on an internship program for high school students.

The new program, called the Minneapolis PEACE Recruitment Plan, would provide part-time employment and a career pathway to law enforcement for high school juniors and seniors. According to the proposed budget, the intent is to attract "young people of diverse backgrounds who are interested in learning more about a career in law enforcement."

The task force recommendations, released last June, call on the city to "build a community pipeline" by expanding "recruit-

ment for the Explorer Program, a feeder program for cadets" and by "fostering partnerships with K-12 programs, park and recreation programs, youth serving agencies, and the private sector." It also calls for the city to "create a K-12 public safety career pathways program," and "partner with Minneapolis Public Schools to initiate planning for such a program."

During her presentation to the Minneapolis City Council on Sept. 20, interim Chief Amelia Huffman clarified that the program will be aimed at public, alternative and charter high school students. She is hopeful that it will build better relationships with young people and help diversify the workforce, which she said is currently made up of "29% people of color." Huffman also said that she believes the program "aligns with the broader goal of having more BIPOC young people involved in youth programs."

Although the proposal appears to have support at city hall, it is not without its critics. These include Emma and Maddie Pederson, sisters who have been enrolled in police recruitment programs. Both have also testified before the City Council about problems with the programs and police oversight, recruitment and accountability. Recently, Emma served on the police chief search committee and applied,

but was not appointed, to serve on the now-dormant Police Conduct Oversight Commission. Both sisters participated in the department's Police Explorer program and Maddie was also

like the fitness test and background checks. "The current way we recruit and hire is fundamentally flawed," she said. "Unless the Minneapolis Police Department begins to address



Maddie and Emma Pederson

enrolled in the Community Service Officer (CSO) program.

Maddie has an open Minnesota Department of Human Rights complaint against the city and the MPD for sex discrimination in their physical fitness examination for police recruits. Emma answered my questions for this story.

"My main concern with this proposed internship program is whether MPD will have adequate oversight over the officers' interactions with these high school students," Emma said. "From my experience in MPD's current youth program, the Explorers, there was virtually no oversight over officers. The minimal oversight raised concerns over how the money dedicated to the program was being spent. It also left kids in the program subject to sexual and racial harassment from officers."

"MPD's current recruitment programs already have red flags. I do not think adding another one without addressing the current issues will help their situation—especially not a program geared towards high school students," she added.

Emma Pederson is especially concerned about the program's intention to recruit young people of diverse backgrounds. "Based upon my experience in the program, youth of color were never pushed forward in the MPD recruitment pipeline. In my opinion, they were discriminated against and had to endure blatant racism or microaggressions. Either kids had to internalize the officers' racist beliefs or push back against them and then were pushed out of the program," she said. "MPD has a toxic, racist culture and this internship program will only reinforce the white supremacy of the department."

Emma cites an Equity in Hiring Audit from 2019 that shows that female and BIPOC recruits are disproportionately weeded out of the hiring process compared to their white male counterparts. The audit found that many of them leave voluntarily during the process and others don't pass certain parts of it,

its toxic culture and reinvests in its accountability mechanisms, I think high school students will be subject to officer misconduct, harassment, and inappropriate behavior if they entered into this partnership."

Kaytie Kamphoff, a Northeast Minneapolis resident and teacher at Henry High School, said, "I absolutely have many concerns about Mayor Frey's proposal to infiltrate our public schools with the Minneapolis Police Department. MPD refuses to hold itself accountable for the violence and trauma it has caused our community, so why on earth would we ask our young people to enter a system so violently out of touch with their lived experiences?"

"So many of my students watched Darnella Frazier's Facebook video live while Derek Chauvin murdered George Floyd. When Derek was murdering George they saw their fathers, their uncles, their brothers, their grandfathers – the trauma from his murder is very real. It is wild to me that Mayor Frey is asking our Black and Brown youth to engage and then enter a system that has systematically harmed their bodies, minds and souls," she added.

Kamphoff is worried that city and school district leaders are planning to move this program into the new \$90-million-dollar North High School Career and Technical Education Center that broke ground this September with plans to open a year from now.

"I have concerns that he is specifically asking our youth to join the Minneapolis Police Department, a department that is at the root of so much trauma in our city, and most especially over North," Kamphoff said. "MPD has had 150 years to reform itself, and MPD has done absolutely nothing to change its ways."

Kamphoff has many questions about the recommendation to "build a community pipeline" for the mayor's task. "Why are we asking the youth to solve a

See Cam, page 11

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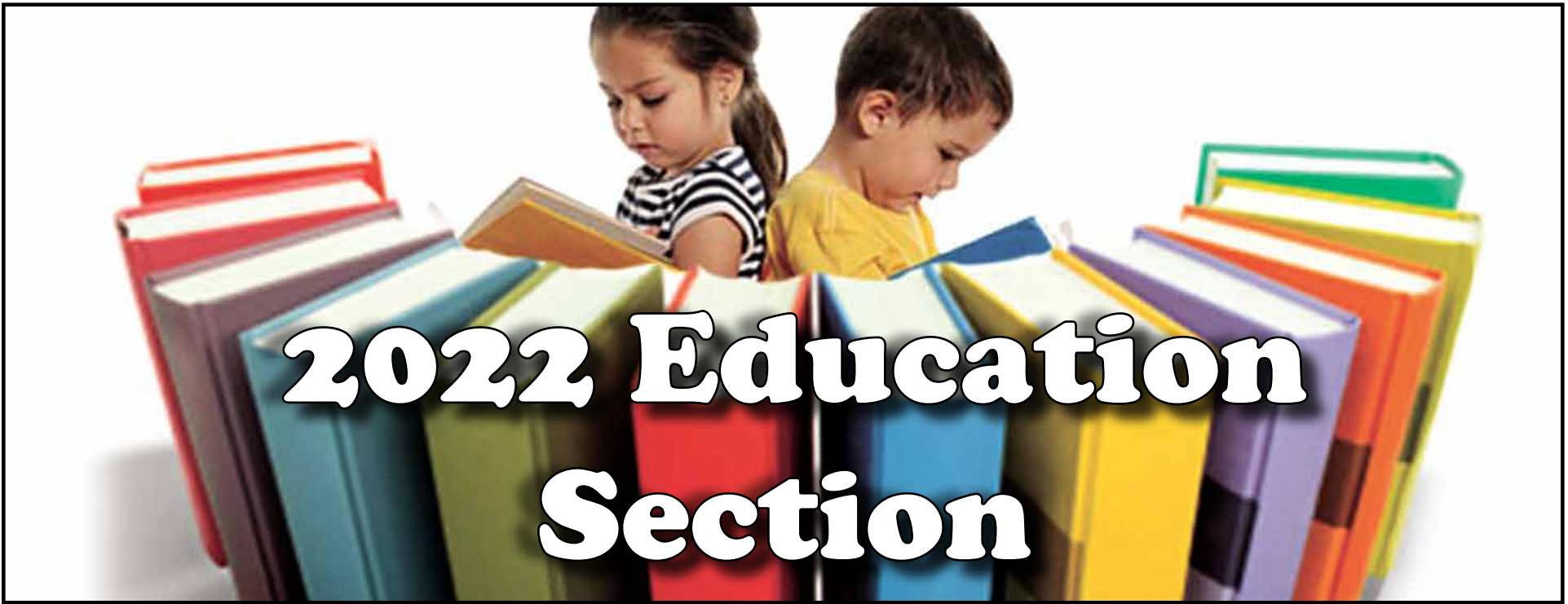
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# The state of education in Minneapolis in October 2022



Scene from the Minneapolis teachers' strike in March 2022

BY DEBRA KEEFER RAMAGE

**The MFT 59 strike aftermath, parts 1 – 4**

In March of 2022, as you probably remember, Minneapolis Public Schools (MPS) teachers, represented by the Minneapolis Federation of Teachers or MFT 59, and Education Support Professionals (ESPs, represented by ESP 59) went out on a historic strike. It lasted three weeks for 14 school days. The Tentative Agreement came on the third Friday of the strike and the vote to accept it happened over the weekend, an unusually short time frame due

to the urgency to resolve on all sides. The two branches of the union – teachers and ESPs – both voted over 75% in favor of the agreement.

So what did they win? Greta Callahan, president of the teachers' branch, said they had one absolute hard line: ESP pay averaging \$24K per year would be raised to \$35K per year (nearly a 50% increase) through a combination of higher hourly rates and more (and more stable) hours. This demand was won in full. The teachers initially demanded a 20% pay raise, which sounds high, but it would have just restored their pay in real dollars

to what it was 20 years ago, and hopefully would help stem the flood of teachers leaving for better paying jobs in the surrounding suburbs.

The teachers reduced their demand to 10%. They settled for 5%. But there were other gains in a portfolio of demands that encompassed social justice needs and practical needs. Another historic gain was to protect teachers of color from layoffs, which I found ironic, since it had long been laid at the union's door that their seniority rules were the reason teachers of color, already in

See *Education*, page 8

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# 2022 Education

## Education, from page 7

too short supply, were often laid off first. But more on that turning tide later. They also gained 10 COVID sick days with pay per year, more mental health supports, better masks, and actual caps on class sizes.

So that's the part of the iceberg you can see. What was some of the other fallout and unintended or unexpected consequences of the strike?

- Part 1 – Probably largely due to frustration around the strike, which highlighted many intractable problems plaguing Minneapolis Public Schools, Superintendent Ed Graff resigned in March, effective this past June. See below for more about the superintendent vacancy and the search for a new one.

- Part 2 – Right-wing groups, predictably, are attacking the clause in the new contract that protects teachers of color from



Rep. Ilhan Omar speaking at a rally for striking MPS teachers and ESPs on March 14

layoffs. This fits comfortably with some of their other favorite school board policies – attacking critical race theory, censoring books, and “don’t say gay.” See more analysis on this below.

- Part 3 – MFT 59 seems energized to go more deeply into local politics. They ran a slate of their choices for school board positions. All of them won DFL

endorsement at the city convention, although one subsequently dropped out, and the three who had to run in the primary also won their primaries.

- Part 4 – Enthusiastic public support and community solidarity caused politicians, even Republicans, to wake up. Parents and families are beginning to push back against the old “blame

the teacher” narrative.

## No superintendent? Who’s in charge? For how long?

Rochelle Cox was appointed interim superintendent of MPS effective July 1. The search for a new “permanent” superintendent (which in MPS, means maybe four years if the last two decades are typical) is ongoing and is expected to conclude with a hiring around June or July of 2023. Cox has been employed by MPS since 1997 and has held several leadership positions includ-

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Demonstration at the Minnesota C

A photograph of a group of diverse children playing together in a grassy field, some running and others standing in a circle.

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A photograph of a young girl with braided hair, smiling and playing a blue violin.

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Cynthia Booker being sworn in as a member after Josh Pauly resigned

ing associate superintendent.

School board member Josh Pauly also resigned in March. He was replaced by Cynthia Booker to complete his at-large term. Booker was an unsuccessful candidate in 2018 and has had several jobs leading teams in the public, private and non-profit sectors, including being the executive director of the Sabbathani Center. She is a graduate



# Section



of Washburn High School.

## Lawsuit charges teacher of color protection clause is unconstitutional

Deborah Jane Clapp, identified as a “Minneapolis taxpayer,” filed a lawsuit against MSP and the union for illegally spending tax money via the clause in their new contract that protects teachers of color from layoffs. She is represented by Minneapolis attorney Daniel Rosen and Washington, D.C. attorney Michael Bekesha, a lawyer for the



MPS interim Superintendent Rochelle Cox

troversial locally. During negotiations, these protections were a top priority for the union, the school board, and teachers of color. At the end of a contentious strike, the protections represented one point that all sides agreed on.

“Increasing Minnesota’s teacher diversity also is a rare issue that has found bipartisan support at the legislature. State-wide, about 5 percent of teach-

ers are people of color, while more than a third of Minnesota students are. In 2021, Minnesota’s politically divided legislature tripled funding for recruiting and retaining teachers of color.”

## Who is running for school board and does MFT 59 support them?

Yes it does! Or at least it

doesn’t oppose any of them. Specifically here in District 5, and for the two at-large seats, there were two hard-fought races, one at the DFL city convention, where the full MFT 59 slate won party endorsement, and another in the August primary, where all of the DFL-endorsed candidates won their races. It’s almost a done deal. On the ballot in November are Collin Beachy and KerryJo Felder for the at-large seats, Lori Norvell for District

5, Fathia Feerayarre for District 3, and unopposed and unaligned candidate Abdul Abdi for District 1.

## Republicans, even in red states, have suddenly discovered that funding public schools is ... popular? Ope, recalculate.

One of the biggest results of

See Education, page 10



capitol



as an at-large MPS school board ed

right-wing organization Judicial Watch.

I think the right wing may be overreaching with this deeply uncool move. As reported in the Sahan Journal in an Aug. 24 piece by Joey Peters and Becky Dernbach:

“Teachers, union officials, and advocates criticized the lawsuit as an attempt to stir up outrage on an issue they say is not con-



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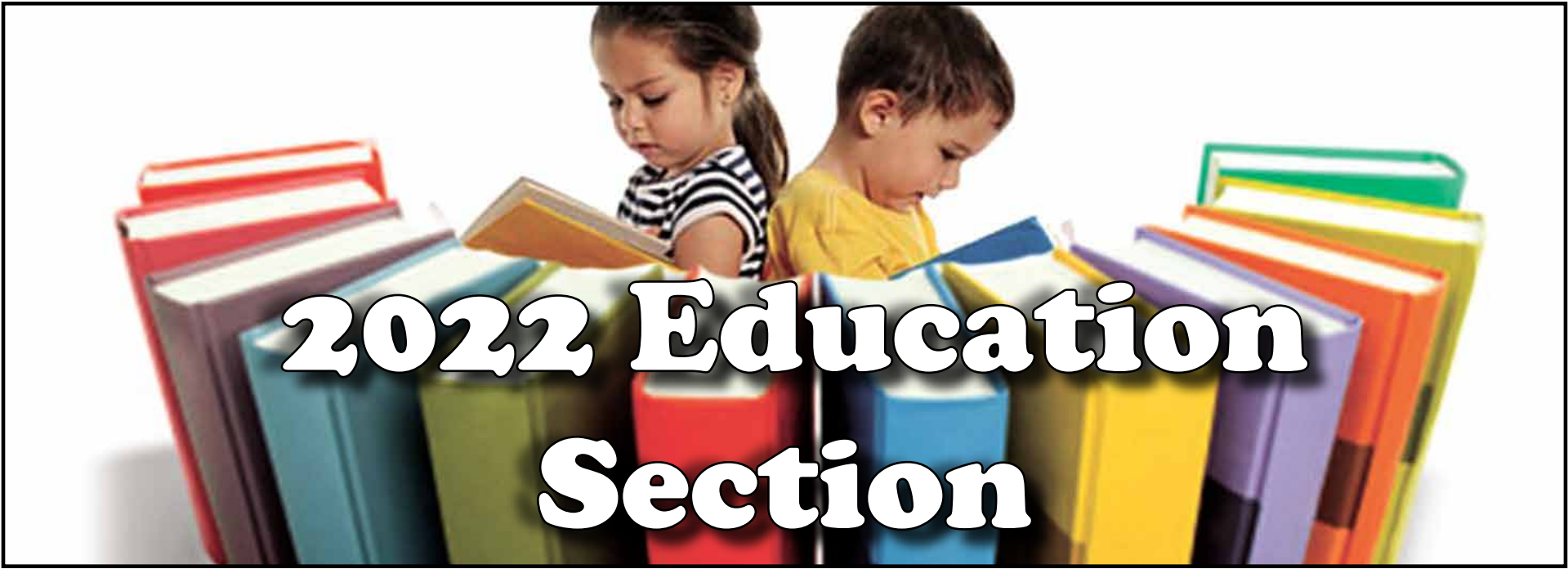
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Education, from page 9

this strike, one which echoed equally historic educators' strikes in the past 10 years in Chicago and then in West Virginia and Arizona, is the clarification of what the community – parents, taxpayers, both parties, and students – really wants, and who they really think is to blame for the decline in education. In the days lead-

ing up to the strike, pundits were worried aloud that the unions were aiming too high, and that there would be a backlash from beleaguered families. This was completely wrong. Families, neighbors, passing truck drivers, elected officials – everyone seemed to fall over themselves rushing to support teachers and to help kids and parents weather the strike.

An interesting piece ap-



A 2018 rally to support striking teachers in Arizona

peared recently in a publication called The 74, focusing on education issues nationwide. Kevin Mahnken on Sept. 21 wrote, "Why are so many Republicans raising teachers' salaries?" Republicans may be destructive and mean, but they aren't stupid, at least not all of them. Anyone can see that many of the problems facing schools are due to a shortage of teachers, and that's because they're simply not being paid enough. Largely successful and wide-

ly supported teachers' strikes have finally brought the point home.

From Mahnken's article: "In late March, Florida Gov. Ron DeSantis made a major announcement on K-12 education. It didn't concern the so-called 'Don't Say Gay bill,' which had triggered nationwide controversy earlier that month over its restrictions on classroom instruction about gender and sexuality. And no mention was made of critical race theory, a

frequent target of conservative ire. Instead, the outspoken Republican took the opportunity to confirm that his upcoming state budget would include \$800 million to raise salaries for both novice and veteran teachers, a massive increase over the previous year."

The new school year in the Twin Cities – teacher shortages and a special education crisis

Besides the lawsuit, there is at least one other crisis facing Minneapolis schools this year. After promising the families of special needs students that their instruction would be all in-person, MPS found itself at the start of the year with a desperate shortage of special education staff and had to renege on that promise. (Surrounding districts including St. Paul have not had this problem.)

This quote is from the daily newsletter from racketmn.com, for Aug. 18:

"For many kids and teens, particularly special needs students, it [virtual classroom] doesn't work. 'Basically, what you're doing is handing off the responsibility to a family member on the other side of the computer,' Wendy Tucker, an attorney at the nonprofit Center for Learner Equity, tells Beth Hawkins for The 74. 'I have real concerns about the legality of that.' Parents are saying this last-minute change could be devastating to kids' education."



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SCAN ME



# Change the school board, transform schools

BY LYDIA HOWELL

As 29,000 students return to in-person learning, COVID-19 has exposed undeniable challenges for the nine-member Minneapolis school board. On Nov. 8, voters will elect two at-large (city-wide) seats and three district seats. The board faces a teacher shortage, budget deficits and continued concerns about less than half of students having reading and math skills at grade-level proficiency. These issues are intensified by recognition of a youth mental health crisis, plus the racial reckoning touching every societal institution. The board must choose a new superintendent of schools by July 2023.

Each candidate was asked about reading skills, bullying, special education, and their priorities. All acknowledged the necessity of having more teachers of color and an inclusive curriculum to serve a majority of students of color.

## At-large seats (vote for two)

KERRYJO FELDER is a long-time community activist who collaborated with community members to stop the closure of

.....  
**Cam, from page 6**

problem adults created? Why are we asking Black and Brown youth to police their own community in response to problems white people in power created?" she said. "A better 'community pipeline' should be rooted in liberation, for example fully funding teacher pathway programs in community high schools with large populations of Black, Latinx, Hmong, Somali and Indigenous students."

While the mayor and other city leaders are understandably focused on restoring the number of police officers that have recently left the force, there are others who feel addressing the serious problems of racism raised by the Minnesota Department of Human Rights should come first.

North High School.

www.kerryjo4schoolboard.com  
"Children are born lovers of learning. We can see that in their development. One way to wreck that love of learning is by not teaching them to read," Felder says. "What needs to happen is making education where students go from learning to read to reading to learn."

Felder favors phonics with a literacy equity lens, using literature where students can see themselves reflected. "It's not an achievement gap, it's a belief gap. We need different modes of access so students can show us what they know," Felder says.

She sees that school buildings can be sites that generate income through things like hosting amateur sports. She also wants to see programs and curriculum measured by an "audit for effectiveness. It's more cost-effective and resource-effective to make things work better!"

Felder addressed bullying by saying, "There are serious safety concerns in the schools. There's an overuse of detention. We have to address culture and climate. We have to set clear expectations."

COLLIN BEACHY is a veteran special education teacher with a

Given the efforts the Pederson sisters have made over the last four years to improve MPD recruiting programs following their own bad experiences, Emma Pederson was surprised that this plan came forward. "Mayor Frey's office is well aware of the issues with the Explorers and CSOs program. We met with members of his office in 2018 to talk about our experiences and concerns over the two programs," Emma said. "I also recently served on the police chief search committee and shared some of my experiences in Explorers there as well. It is astonishing that Mayor Frey would bring forward this internship proposal knowing the problems and inequities in the current MPD recruitment programs."

master's degree in Autism Spectrum Disorder, currently working at Transitions Plus school for 18-to-21-year-old students with often severe disabilities.

www.beachy4schoolboard.com  
"I want to work for public schools - not Public Schools Inc.," Beachy says. "We have to create outside-the-box solutions before we close schools. That means utilizing the people where you live. Bringing in community people so kids see new possibilities. We can't go back to pre-COVID 'skills and drills' and standardized tests."

He cites an inspiring example of one of his autistic students. "Think about ways to learn differently. During the pandemic this student worked independently and he flourished. He never spoke before that! We have to rethink how we do things. Be more proactive."

Beachy's view of teachers of color is also a philosophy of how he sees students: "Listen to them. Be respectful. Value life experiences." He emphasizes, "the school board has to restore trust with teachers and trust in the community."

SONYA EMERICK is a parent of a child with disabilities and a disability justice activist.

www.sonyaformps.com  
"There's evidenced-based research on how to teach literacy to kids with complex learning and developmental disabilities," Emerick says, implying that all kids' reading levels can be raised. "You have to have the supports and texts rich in diverse cultures." Emerick emphasizes their own experience

of disability and advocating for their child with disabilities. "I want to bring parents into the schools."

LISA SKJEFTE is vice president of community engagement for the Minnesota Indian Women's Resource Center. She could not be reached for an interview.

## District 5 (vote for one)

LORI NORVELL is a math teacher with 20+ years of experience, eight of them in Minneapolis schools.

www.norvell4schoolboard.com  
Norvell saw New Orleans schools taken over by corporations after Hurricane Katrina. "When we're looking at new curriculum, we need to ask, 'Where's the data? Will it work for urban schools?' And we need to get feedback from teachers!" Norvell says. "People on the board need to understand classroom implementation."

"Parents and educators feel unheard. The board really has to work to restore trust," Norvell says, echoing other candidates' views.

"Bullying is something to be taken seriously. We have to see this as part of social-emotional learning, how we coach kids in how they develop as humans," Norvell says. "I'd like to see restorative practices for all staff. Restorative practices coach kids in how their actions impact others."

LAURELLE MYHRA is Director of Mino Bimaadiziwin ("Good Life") Wellness Clinic and member/vice chair of the American Indian Parent Advisory Com-

mittee for Minneapolis schools. www.laurellemyhra4schoolboard.com

While all the candidates see teachers of color as critical to student success, Myhra also says, "Retaining is the issue. Make the work culture safe for teachers of color. Root out the bias. Teachers of color need to feel supported and valued."

From her work on trauma-informed healing, Myhra underscores the idea that "we have to have culturally responsive mental health services for our students. Unaddressed trauma is a block to learning."

When it comes to bullying, Myhra also supports restorative practices. "Restorative justice gives people the opportunity to 'right their wrongs.' You've bullied someone or started a fight. It's a process where you can make amends to the person harmed. There's no ostracism. It's a way to repair relationships."

Education corporations target public schools nationally, selling curriculum and testing packages or poaching students for charter schools. Special education students are excluded. Profits are the priority - not students.

In contrast, these candidates reimagine public schools that are more effective than ever, as they become more inclusive.

For information on voter registration, polling sites and more, go to

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*Lydia Howell is an independent journalist.*



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Please contact Canon Community Developer Mary Lusk at [maryl@ourcathedral.org](mailto:maryl@ourcathedral.org) with any questions. Register for Episcopal 101 at <https://onrealm.org/StMarksEpiscopa29272/PublicRegistrations/Event?link-String=OWU5ZWM4YWVETzJAYMS00CTUyLTg5Y2EtYVYwK0dAXNTZlZjQx>.

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What do the histories of, and the continued research on, various local congregations and houses of worship in Minneapolis-St. Paul teach us about how communities are created, relationships are built, and how inter- and intra- congregational interactions are lived out? Free and open to the public. Learn more and register here: [https://ir.stthomas.edu/cas\\_jpc\\_programs/events/2022/1/](https://ir.stthomas.edu/cas_jpc_programs/events/2022/1/).

**The Songs of Laurel Canyon’  
Sunday, Oct. 30, 7 to 9 p.m.**  
St. Joan of Arc Catholic Church  
Gym Auditorium  
4537 3rd Ave. S., Mpls.

The first concert of St. Joan’s 2022-23 Concert Series will be “California Dreamin’ – The Songs of Laurel Canyon” featuring Aimee Lee, Boyd Lee, Timothy Frantzich, Paul Frantzich and Mary Jane Alm. Music and stories from the rustic and renowned corner of Los Angeles that briefly was home to dozens of young musicians who would go on to change pop music forever. Season passes (which include admission and reserved seating) for the entire concert series are on sale through Oct. 30. Tickets can also be purchased for individual concerts. Read about all four upcoming concerts and buy tickets at <https://www.eventbrite.com/e/2022-2023-concert-series-season-pass-sales-end-oct-30-7pm-tickets-410055816987?aff=ebdsoporgprofile>

4401 York Ave. S., Mpls.  
The Fall-Winter schedule for Minneapolis Friends Meeting is now in effect. Unprogrammed worship 9 to 10 a.m.; Mid-morning program 10:15 to 11 a.m.; Semi-programmed worship 11:15 a.m. to 12:15 p.m. Services will continue to be hybrid – join us on Zoom or at the Meetinghouse. Please go to our website at [minneapolis-friends.org](http://minneapolis-friends.org) for more information. All are welcome!

Plymouth Congregational Church

1900 Nicollet Ave., Mpls.  
Racial Justice Initiative justice vigils  
are now being held from noon to  
12:30 p.m. every Tuesday. Please join  
us when you are able. We always  
meet by Door 1 near Jones Commons.  
[www.plymouth.org](http://www.plymouth.org)

From the Minnesota Council of Churches: Are you interested in donating to a newly arrived family? We are especially in need of bedding and cleaning supplies. Items at the top of the list are twin and queen sheet sets, comforters, bathroom and kitchen cleaners, sponges, large kitchen trashcans, brooms, mops/mop buckets, garbage bags, and shower curtains and rings. Please email [Rsvolunteers@mncchurches.org](mailto:Rsvolunteers@mncchurches.org) or call (612) 230-3219 – or order online from our up-to-date Amazon Wishlist at [https://www.amazon.com/hz/wishlist/ls/2144RAQC240DR9/ref=nav\\_wishlist\\_lists\\_1?fbclid=IwAR1MPI-VOD3gP6giE5mpmQ55m4HgCvYID-AUZ-G6pzaZvp4n4l4nnFWHk9Ev\\_dxo](https://www.amazon.com/hz/wishlist/ls/2144RAQC240DR9/ref=nav_wishlist_lists_1?fbclid=IwAR1MPI-VOD3gP6giE5mpmQ55m4HgCvYID-AUZ-G6pzaZvp4n4l4nnFWHk9Ev_dxo).

**Greater Friendship Missionary  
Baptist Church and Friendship  
Community Service  
2600 E. 38th St., Mpls.**

Free food, hygiene products,  
and some household goods.  
Tuesday and Thursday,  
1 p.m. to 5 p.m.  
2nd and 4th Saturdays,  
9 a.m. to 1 p.m.  
Please bring ID and wear a mask.  
Social distancing guidelines are in  
place.

**612-722-6612**  
Free to-go meals and groceries are available for pick-up every Monday from noon to 2 p.m. All are welcome. Sisters' Camelot holds a separate food distribution out of Walker Church every third and fifth Tuesday of the month starting at 2:30 p.m. This is in addition to our weekly programmed food distributions starting at 4:30 p.m. Follow Sisters' Camelot on Facebook or at <http://sisterscamelot.org/> for more.

**612-871-0277**  
Monday – Friday  
9:30 a.m. to noon  
On Groveland Avenue between Nicol-  
let and Lasalle (Temporary entrance  
on Nicollet Avenue)  
Hosted in the basement of Plymouth  
Congregational Church  
Delivery is available for individuals  
who are housebound due to  
disability.  
<https://www.grovelandfoodshelf.org/>

Free fresh food the third Friday of the month (Oct. 21) from 2:30 to 4 p.m. Free food and other items; legal consultations with lawyers, spiritual support; and music! All are welcome, all is free! Sponsored by Park Avenue UMC; Messiah UMC; Volunteer Lawyers Network; Iglesia Piedra Viva; Simpson Food Pantry; and Source MN, Inc.

We are a community-supported food shelf that is a welcoming place for neighbors to find free, healthy food for their tables and supplies for their homes. We invite neighbors to order online and choose the day and time that works for you for curbside pickup.

Mondays and Wednesdays,  
3 to 6 p.m.

Thursday noon to 2 p.m.

All are welcome, no restrictions or proof required.

To place an order, visit <https://www.dunordfoundation.org/get-food>.

**612-825-6933**  
We're still here to serve you on the first through the fourth Saturdays from 10 a.m. to 2 p.m. We have re-opened the food shelf to choice shopping. We do require mask, sanitizer and temp check. Be safe and God bless! <https://www.facebook.com/NBCBCfoodshelf>.  
Saturdays (except 5<sup>th</sup> Saturdays)  
10 a.m. to 2 p.m.  
(Brown door on the corner of 48<sup>th</sup> St. and 15<sup>th</sup> Ave.)

**612-825-6846**

Serving Loaves and Fishes free community meals on Wednesdays from 5 to 6 p.m. The meals are all “to-go” meals, served from the northwest door on 53<sup>rd</sup> Street. These meals are free to anyone, no questions asked. You might have had a hard day and simply cannot cook dinner. Or maybe you’ve paid your last bill for the month and cannot buy groceries. Whatever your circumstance, you are welcome. You can simply drive or walk up to the church and receive a meal any Wednesday evening between 5 and 6 p.m.

**3701 E. 50<sup>th</sup> St., Mpls.**  
**612-721-6231**

The Minnehaha Food Shelf serves food for the hungry on Tuesdays from 10 a.m. to 3 p.m. We help distribute up to 30,000 pounds of food each month. In response to the COVID-19 virus, we have changed many things to protect both our guests and our volunteers – rigorous cleaning routines, streamlined procedures, moving outside, wearing face masks and following the 6-foot social distancing guideline. Please be patient as we continue to improve what we do.

<https://www.facebook.com/MinnehahaFoodShelf/>

**612-332-2397**  
Soup for You! operates out of the basement of century-old and deeply rooted Bethany Lutheran Church that we honor in our name. After two years of COVID lockdown and serving our community through a set of three glass doors, Soup for You! Café is back to an open dining room. Monday through Friday, noon to 1 p.m. Wednesdays, groceries, noon to 1 p.m. Large space, high ceilings, only four chairs per table, all volunteers vaccinated/boosted. <https://soupforvou.info/>

 **Holy Name Fall Festival**  
**Sunday, October 16, 2022**  
**Church of the Holy Name**  
37<sup>th</sup> and 12<sup>th</sup> Avenue South, Minneapolis  
9:00 am – 4:00 pm  
Delicious Pancake Breakfast, Eat Street,  
Bingo, Children's Games, Beer Garden,  
Raffle, Silent Auction, and More!  
For more information, call 612-724-5465 or  
[www.churchoftheholyname.org](http://www.churchoftheholyname.org)



# The Powderhorn Religious Community Welcomes You

**BAHÁ'Í CENTER OF  
MINNEAPOLIS**  
3644 Chicago Ave. S.,  
612-823-3494  
[Minneapolis.Bahai@gmail.com](mailto:Minneapolis.Bahai@gmail.com)  
Devotions at the Bahá'í Center  
and via Zoom, Sundays 10 am,  
and Tuesdays via Zoom 6:30 pm  
[See www.minneapolisbahai.org](http://www.minneapolisbahai.org)  
*So powerful is the light of unity  
that it can illuminate the whole  
earth.*  
*-Baha'u'llah*



**CALVARY LUTHERAN  
CHURCH**  
**Worshiping at 2742 15th  
Ave. S.**  
612-827-2504 or  
[www.clchurch.org](http://www.clchurch.org)  
Sunday Worship at 10 am  
Interim Pastor Kjell Ferris  
*A Reconciling in Christ Congrega-  
tion*

The Center for Changing Lives  
2400 Park Ave. S., 612-871-8831  
[www.messiahlutheranmpls.org](http://www.messiahlutheranmpls.org)  
9 am In-person Messiah Tra-  
ditional Worship – 1st & 3rd

**Sundays**  
11 am In-person Messiah Praise  
Worship – Every Sunday –  
Fellowship Lunch Afterward

4537 Third Ave.  
Saturday, 5 pm in the Church  
Sunday, 7:45 am in the Church,  
9 & 11 am in the gym  
Family Mass - 9 & 11 in the  
Church  
Video available on our website  
and Facebook page  
*We Welcome You Wherever You  
Are On Your Journey*



# • COMMUNITY CALENDAR •

## Southside Pride / POWDERHORN EDITION

### EVENTS

#### First look at draft concepts for Powderhorn Park improvements

Join us in person next week to view plans, learn more about the project and share your feedback. An online option is also available. After gathering feedback from the community during the summer, the Minneapolis Park & Recreation Board (MPRB) has developed draft concept plans for improvements at Powderhorn Park. The draft concepts are also based on the park's approved master plan. Please join us at either of two upcoming events at Powderhorn Recreation Center to learn more and share your feedback on the draft concepts.

Event Details:

**Monday, Oct. 3, 6 to 8 p.m.**

Powderhorn Recreation Center – inside 3400 15<sup>th</sup> Ave. S., Mpls.

Formal meeting with presentation and open house, with dinner provided.

6 to 6:30 p.m. Welcome

6:30 to 7 p.m. Presentation of draft concepts by MPRB staff and design consultants

7 to 8 p.m. Open house/feedback on concepts.

Kids activities with an MPRB Naturalist!

**Tuesday, Oct. 4, 10 a.m. to noon**

Powderhorn Recreation Center – outside, if weather permits

3400 15<sup>th</sup> Ave. S., Mpls.

Informal open house, with light refreshments provided. Meet and talk with the design team, review plans, ask questions and provide feedback.

Kids activities with an MPRB Naturalist!

**Wednesday, Oct. 6**

Can't attend the in-person meetings? The draft concepts and presentation from the Oct. 3 meeting will be available on the project webpage on Oct. 6, with opportunities to share your feedback. More information at [https://www.minneapolis.org/park-care-improvements/park-projects/current\\_projects/powderhorn-park-improvements/](https://www.minneapolis.org/park-care-improvements/park-projects/current_projects/powderhorn-park-improvements/)

#### City of Minneapolis seeking community input to help shape New Nicollet Redevelopment Project

The City of Minneapolis wants to hear from community members about their visions for the future of

the former Kmart site. The City is reconnecting Nicollet Avenue between Lake Street and the Midtown Greenway as part of the New Nicollet Redevelopment Project.

The project represents a once-in-a-generation opportunity to help reshape the future of the site and contribute to an increased quality of life for people living and working in the immediate area.

Ways to share feedback:

**-Take an online survey. Feedback will be collected until Nov. 30.**

<https://www2.minneapolismn.gov/government/programs-initiatives/new-nicollet/new-nicollet-redevelopment-survey/>

**-Participate in a Walk Bike Roll Audit 6 to 7 p.m. Thursday, Oct. 6** at Lake Street and Blaisdell Avenue. Share your feedback and vision for the new Nicollet Avenue with City staff and representatives from Our Streets Minneapolis.

**-Attend an open house 5:30 to 8 p.m. Tuesday, Oct. 25** at Abyssinia Cultural Center, 322 W. Lake St.

Learn about the history of the former Kmart site here: <https://www2.minneapolismn.gov/government/programs-initiatives/new-nicollet/goals-expectations/new-nicollet-redevelopment-history/>

For more information on the New Nicollet Redevelopment Project and ways to participate, go to <https://www2.minneapolismn.gov/government/programs-initiatives/new-nicollet/>.

#### REUSE22

**Tuesday, Oct. 4**

**8:30 a.m. to 4:15 p.m.**

University of St. Thomas Schulze Hall

46 11<sup>th</sup> St. S., Mpls.

Deonna Anderson will kick off Reuse Minnesota's national conference on Tuesday, Oct. 4, as the keynote speaker. Anderson is an award-winning journalist and senior editor at GreenBiz, a media and events company working to elevate efforts to address climate threats and share opportunities for more sustainable communities and businesses.

"REUSE22 – Reflecting on our past, renewing our future" will be held at

the University of St. Thomas Minneapolis campus, celebrating Reuse Minnesota's 10-year anniversary. Over 40 local and national reuse experts will present throughout the REUSE22 conference, highlighting ways for conference attendees to integrate reuse, rental and repair into their business, life and community. The full-day event is bringing together thought leaders across multiple disciplines, from business professionals and nonprofit leaders to government entities and academics. Register online at [reusemn.org/register](https://reusemn.org/register). View the conference schedule and speakers online here: <https://reusemn.org/conference>.

#### Owámní Falling Water Festival

**Saturday, Oct. 8, 1 to 5 p.m.**

Water Works at Mill Ruins Park 333 1<sup>st</sup> St. S., Mpls.

The Owámní Falling Water Festival celebrates Indigenous Minnesota cultures at Water Works at Mill Ruins Park, next to the Stone Arch Bridge in downtown Minneapolis. Scheduled for Saturday, Oct. 8 from 1 to 5 p.m., this free, family-friendly event features music, art, food, exhibitors and more!

The festival features opportunities to learn about Indigenous and riverfront history from organizations such as the Minnesota Historical Society, Native American Community Development Institute, Friends of the Falls, and Tiwahe Foundation, just to name a few.

Art: Native contemporary, traditional, and fine arts showcase talented Indigenous visual artists like Graci Horne and James Autio. Jewelry and artwork available for purchase, along with hands-on artmaking opportunities like screen/shirt printing.

Music and Entertainment: Local and

national Indigenous acts include Corey Medina and Brothers, Pretendians, and Spirit Boy Singers, as well as renowned hoop dancers Lumhe and Samsoshe Sampson. Deanna StandingCloud emcees the lineup.

Food: An outstanding variety of Indigenous foods available for purchase from food trucks and vendors, including Tatanka Truck, Pow Wow Grounds and Wanna Wota.

#### Take PPNA's Community Survey and you could win \$100!

**Complete the survey by Oct. 10**

The Powderhorn Park Neighborhood Association (PPNA) wants to hear from you! If you work, live or own property in the Powderhorn Park Neighborhood, you are a member of PPNA. Tell us what matters to you and what you'd like to see in your community, and you can enter to win \$100!

Share your input on what matters in the community. Complete PPNA's 2022 Community Survey using the link below:

The survey is open until October 10, 2022.

<https://www.ppna.org/post/2022-ppna-community-survey>

Comparta su opinión sobre lo que importa en la comunidad! Complete la Encuesta Comunitaria 2022 de PPNA Encuesta abierta hasta el 10 de octubre de 2022.

<https://www.ppna.org/post/2022-ppna-community-survey>

#### Rain Taxi Fall Events

**2022 Kerlan Award:**

**Andrea Davis Pinkney**

**Tuesday, Oct. 11, 6 p.m. CT**

**Online**

Rain Taxi is honored to broadcast the 2022 Kerlan Award Ceremony, this

year celebrating the distinguished, award-winning, bestselling author of numerous books for children and young adults, Andrea Davis Pinkney. More info here: [www.raintaxi.com/2022-kerlan-award-andrea-davis-pinkney/](http://www.raintaxi.com/2022-kerlan-award-andrea-davis-pinkney/).

#### Sound Unseen:

**'Let There Be Drums'**

**Wednesday, Oct. 12**

**7 to 9 p.m.**

Trylon Cinema

2820 E. 33<sup>rd</sup> St., Mpls.

Sound Unseen film series brings you "Let There Be Drums," the excellent documentary by Justin Kreutzmann (son of Grateful Dead drummer Bill Kreutzmann) about some of the greatest drummers in the world and why they chose the instrument they chose. This is a very heartfelt and personal doc that also features what is assumed to be the last recorded interview with Foo Fighters drummer Taylor Hawkins. More info and tickets at [www.soundunseen.com/upcoming-events/2022/10/12/let-there-be-drums](http://www.soundunseen.com/upcoming-events/2022/10/12/let-there-be-drums).

#### Michael Kareken: Night Shadows

**Jean Gumper: Thinking Outside**

**Through Oct. 15**

Groveland Gallery

25 Groveland Terrace, Mpls.

Michael Kareken describes his recent work as exploring "subjects drawn from close to home – a circumscribed world of neighborhood streets and houses, interiors and window views. The work is a response to the experience of the past two years, when contact was restricted and routines disrupted. These changes brought

See Calendar, page 15

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**MPLS. - ST. PAUL - THE WORLD**



# Many openings, apology to Sea Salt (NOT closing), and mini-review of Heather's

BY DEBRA KEEFER RAMAGE

## Many new openings to celebrate

There are so many restaurants and things opening lately. First up, a plethora of fancy places to eat lunch in downtown Minneapolis (dinner too, in some cases). Several publications have heralded "the return of downtown," especially the Minneapolis/St. Paul Business Journal. In early September they had a piece titled, "Back in the office? These full-service downtown Minneapolis lunch spots are now open."

They led off with Manny's Steakhouse and Fhima's - power lunch spots I would never be seen in, though I do love a lunch meeting. Then they had several paragraphs on all the downtown restaurants that are still open but not serving lunch. That seemed counter-intuitive considering what the headline promised. Finally they had a bullet list of all the restaurants; there were 43 of them and we don't have space for that, sorry. Basically, you won't have to scramble to find lunch in the North Loop, downtown, or the Mill District. (Curiously, they did not mention Owamni, which is open for lunch.)

Eat Street Crossing was hoping to open in late summer. As of this writing, it is not open yet, but it is pretty close! It's listed on Google as temporarily closed, but the name is on the building and the interior work looks nearly done. In case you haven't heard, this will be a new food hall in the Old Arizona Studios space at Nicollet and 28th. It's a collaboration between the owners of Zen Box

Floyd Square is opening on Oct. 1, according to Google. So if all goes as planned, it is open as you read this. Chopped and Served is the first brick-and-mortar presence of a catering service with a unique food brand called Blewish, which reflects the owner Imani Jackson's heritage as both African American and Jewish. She also emphasizes what she calls a "sovereign diet," cultivating relationships with BIPOC farmers and producers. Chopped and Served did food distribution in the rocky times of the George

904 W. Lake St.

Alma Provisions opened in mid-September at 46th Street and Bryant Avenue in South Minneapolis. This is a retail extension of the popular Alma in Southeast Minneapolis, which consists of a cafe, an upscale restaurant with a tasting menu, and a boutique hotel. They have been listing provisions on their menu for the past couple of years and hinted that a separate storefront might be forthcoming, and now it has.



Alma Provisions at 46th and Bryant



CackleBean eggs

Floyd uprising and will be a welcome presence at GFS.

Keiko's Alkaline Bodega and Tea Shop has been open since early September. Keiko is another Black entrepreneur with the same surname as Chopped and

## The Dish messed up and we are so sorry

Sea Salt, the seafood restaurant near Minnehaha Falls, is a bit upset with us and rightly so. Back in the early summer, we mistakenly stated that they were going to close after this season. But they are not, and this was due to my error in memory. It was Sandcastle, another south Minneapolis seasonal eatery (although otherwise quite different) that closed permanently in September and will not be back in 2023.

But the very good news is that Sea Salt, after closing for the season in late October, will be back in April 2023 with its delicious seafood and vegetarian dishes.

## Two interesting new cookbooks

Midtown Global Market has produced a cookbook featuring collaborations from its many and varied eateries and food vendors. I am going to get one and will report on its contents later.

Justin Sutherland, who seems to pop up in a lot of my pieces, has just published a cookbook to great acclaim and rejoicing. In case you still don't know, Sutherland is the chef owner of Handsome Hog in St. Paul and was a true celebrity chef even before he was a restaurateur. The title of the cookbook is "Northern Soul: Southern-Inspired Home Cooking from a Northern Kitchen."

## Amy's doubles down on being evil to its employees

Just so you know, the author of The Dish (who in case you hadn't noticed is a staunch supporter of unions) is boycotting Amy's, even though I depended on them as a fallback when I was too busy or too tired to cook. (Pizza Luce's gain, I suppose.) This story in The Eater details all the terrible union-busting behavior they have been up to lately. [www.eater.com/23318943/amys-kitchen-san-jose-factory-mistreatment-harassment-complaints](http://www.eater.com/23318943/amys-kitchen-san-jose-factory-mistreatment-harassment-complaints)

## Foody news from abroad - the CackleBean

Sadly, this product is only available in the U.K. But consider this a cheap and easy way for us to sound like well-heeled, well-traveled sophisticates. Eggs in the U.K. are different from ours - they're better. I could get

ordered delivery from them, but this was the first time I ate inside in their dining room. I was able to get a nice table one hour before closing on a Friday night. I decided to go alcohol-free despite their great drink menu and had a house-made lemonade, which was perfect. For dinner I ordered the tuna poke bowl. It was scrumptious and I ate every bite.

Heather's also has a great selection of takeout foods in a deli case, including bakery items, salads, soups and more. I will definitely be going back. Maybe I'll get a reservation and bring some friends along, or I'll just compose a meal to take home from the deli.

## Mini-review - Wild Alaska Salmon (subscription delivery service)

I have been getting a box every other month from Wild Alaska Salmon for a few years now.



Inside Heather's

into a whole rap about the diet of laying hens, the breeding, the not washing them so they don't have to be refrigerated, but I won't. If you take the margin of betterness that the average free-range British egg has over its American counterpart and double it, that's how much better the CackleBean is than the average British egg. Restaurants clamor for them. They are sold in the most upscale food halls. And it's just one couple on a tiny farm (by egg production standards) producing them. But if you have an egg dish at one of the U.K.'s finest restaurants, chances are good it will be a CackleBean.

## Mini-review - Heather's

I went to Heather's on a bit of a whim. In the past I had only

Despite the name, they sell a lot more than salmon. Year-round, you can get a monthly box of just salmon (two or three varieties) or just white fish (same, mostly cod and halibut) or a half-and-half, which I usually get in the winter. Last month, I got a seasonal offering that was all salmon, but included two 12-ounce packs of hand-chopped ground salmon.

My most successful use of this was four teriyaki salmon burgers. My recipe is to hand-mix the whole package with a beaten egg, a cup of gluten-free panko, a minced scallion and a few tablespoons of teriyaki sauce, form the mixture into four fat burgers, and cook for eight minutes in an air-fryer/toaster oven. So I got four main dishes at about \$4 each. Highly recommended.



Centro Eat Street

Izakaya, the owners of Bebe Zito, and a well-respected cocktail crafter. We'll have more details when it opens.

Centro Eat Street is open now with cocktails, tacos and more. Centro was originally just a trendy Northeast taqueria, but it's expanding into a mini-empire. It's in the Eat Street space vacated by the Wedge Table.

Chopped and Served at George

Served's owner; she is Mykela Jackson and has a background that includes working at Breaking Bread Cafe, being the head chef at Trio, running vegan pop-ups in North Minneapolis, and selling herbs and teas online with a TikTok account that went viral and has over 100,000 followers. The shop, which sells shelf-stable foods, deli foods, and ready-to-eat stuff, all 100% vegan, is at



# • HOME IMPROVEMENT •

## Southside Pride / POWDERHORN EDITION

Calendar, from page 13

with them a heightened awareness of the spaces and places of daily life, of things overlooked or taken for granted."

Jean Gumpfer's exhibition of wood-cut prints features "complex images focusing on specific elements in the landscape, creating compositions that often omit the context of land or a horizon line. Such an approach allows her expressive, multi-layered landscapes to hover between realism and abstraction."

<https://grovelandgallery.com/>

**Free Ink Day**  
**Saturday, Oct. 15**  
**Noon to 4 p.m.**

Highpoint Center for Printmaking 912 W. Lake St., Mpls. Enjoy a day of free printmaking and beautiful Minnesota fall weather – Free Ink Day will take place in the Highpoint rain garden (behind the building) where you will have a chance to learn about and create relief prints. For this autumn event, we'll create fun prints, fall-themed designs, or spooky Halloween imagery to print and take home. This event is free and open to the public – families, adults, kids, all are welcome! This event is in coordination with Twin Cities Art Week. Stick around that night for the artist and curator talk with William Villalongo (6 to 7 p.m.) and view the Stand Out Prints Exhibition on display in the gallery. Would you like to volunteer to help with this event? Details on our website at [www.highpointprintmaking.org/calendar/2022/fall-free-ink-day-](http://www.highpointprintmaking.org/calendar/2022/fall-free-ink-day-)

fcz56-s3z4w.

**Consortium Carissimi in concert**  
**Sunday, Oct. 16, 4 p.m.**

Mount Olive Lutheran Church 3045 Chicago Ave., Mpls. Mount Olive Music and Fine Arts presents Consortium Carissimi in a concert highlighting the secular music of Dowland and Gesualdo, directed by Garrick Comeaux. The Consortium is an early music ensemble with 10 singers and lutes, theorbos, Baroque guitars, Baroque harp and viola de basse, and lirones. This event will coincide with the Twin Cities Early Music Festival 2022.

The concert is free and open to the public; a free-will offering will be taken to support the Music and Fine Arts program. A reception will follow the event if pandemic conditions allow. Please refer to the church website for COVID protocols applicable to this event and for possible live-streaming information.

This is the first event in the 2022-23 Mount Olive Music and Fine Arts season. For further information on this event and on the Music and Fine Arts program, please contact the church office at 612-827-5919 or online at [www.mountolivechurch.org/](http://www.mountolivechurch.org/).

**'Hysteria, Hypnosis, and Hallucination': Silent Cinema Shorts with Live Music Featuring Dreamland Faces**  
**Tuesday, Oct. 18, 7:30 p.m. CT**

**In-person, livestream, or on-demand through Oct. 31**  
University of Minnesota 84 Church St. SE Northrop, Carlson Family Stage Northrop and The Twin Cities Silent

Film Project present "Hysteria, Hypnosis, and Hallucination," a program of rarely seen feminist protest films that explode in slapstick rebellion. Part of Northrop's 2022-23 Film Series—a must-see for film buffs, music lovers, and the historically curious—this singular event shares six stories, shining a light on the forgotten women in 20<sup>th</sup>-century film who reclaimed the industry, bringing down gender norms and sexual constraints along the way.

All films in Northrop's 2022-23 Silent Film Series feature live, original music. For "Hysteria, Hypnosis, and Hallucination," a score by Twin Cities-based modern classical composers Dreamland Faces (Karen Majewicz and Andy McCormick) will be played live by the ensemble, featuring Molly Raben on Northrop's historic pipe organ.

More details and tickets available at [www.northrop.umn.edu/events/hysteria-hypnosis-hallucination-silent-cinema-shorts-with-dreamland-faces-2022](http://www.northrop.umn.edu/events/hysteria-hypnosis-hallucination-silent-cinema-shorts-with-dreamland-faces-2022).

**Horrid: Fear. Feminism. Fiber Arts.**  
**Opening Friday, Oct. 21, 7 to 9 p.m.**

**On view Oct. 21 – 29**

Squirrel Haus Arts 3450 Snelling Ave., Mpls. Spooky Season is in full swing! Come and see the inaugural exhibit of fiber arts collective The Snips in the front gallery of Squirrel Haus Arts, where eight fiber arts will "explore the implication of identity through the lens of horror." Exhibiting artists include Bria Dakota; Kristina Fjellman; Natalie Novacek; Nora Rickey; Sara Lawrence;

Shannon Twohy; and Sophie Panetti. See [www.squirrelhausarts.com/](http://www.squirrelhausarts.com/) events for exhibition hours.

**Circus Abyssinia: 'Tulu' Through Oct. 23**

Children's Theatre Company 2400 3<sup>rd</sup> Ave. S., Mpls. Children's Theatre Company welcomes back Circus Abyssinia, the internationally acclaimed Ethiopian circus that delighted audiences in 2019, with their brand-new show "Tulu." This dazzling performance is inspired by the story of Ethiopian icon Derartu Tulu, the first Black African woman to win Olympic gold. Watch in awe as a dazzling spectacle of high-flying acrobatics, hand balancing, and juggling (sometimes with fire!) flashes before your eyes, backed by pulse-pounding Ethio-pop music. Feel the energy and spectacle of the Olympic games packed with extraordinary circus acts and be amazed as the world of triumph and virtuosity comes to dynamic life! Tickets can be purchased at [childrenstheatre.org/circus](http://childrenstheatre.org/circus) or by calling the ticket office at 612-874-0400.

**The Jewish Artists' Laboratory: A Retrospective**  
**Through Oct. 23**

Minnesota JCC Sabes Center Tychman Shapiro Gallery 4330 S. Cedar Lake Rd., Mpls. "The Jewish Artists' Laboratory: A Retrospective" features a culmination of works from The Jewish Artists' Laboratory. The Artists' Lab brought together over 60 artists over 10 years who gathered as a community to

study a series of thought-provoking themes as seen through the lens of Jewish text and commentary, bringing together many artistic disciplines – sculpture, photography, painting, story, poetry, glass, mixed media, papercutting, video and more. This retrospective exhibition features the work of more than 40 artists, representing the relationship between Jewish thought and creativity. [minnesotajcc.org](http://minnesotajcc.org)

**Buddy! The Buddy Holly Story**  
**Through Oct. 30**

History Theatre 30 E. 10<sup>th</sup> St., St. Paul 1956-1959. Part bio-musical, part rock 'n roll concert, and part toe-tap-pin', hand-clappin' celebration of the music of Buddy Holly. This young talent from Lubbock, Tex., had a meteoric rise to fame as he crossed racial barriers and rose to the top of the charts with his music in just four short years. His appearance in Minnesota was part of the legendary Winter Dance Party tour that brought him to Duluth and St. Paul just before his final show at the Surf Ballroom in Clear Lake, Iowa. You'll be dancin' in the aisles with songs like "Oh, Boy!", "Heartbeat," "Every Day," and "Rave On!," as well as The Big Bopper's "Chantilly Lane," Ritchie Valens' "La Bamba" and more! Written by Alan Janes and directed by Ron Peluso, with musical direction by Ivey Award-winner Gary Rue and choreography by Jan Puffer. Tickets available at [www.historytheatre.com/2022-2023/buddy-buddy-holly-story](http://www.historytheatre.com/2022-2023/buddy-buddy-holly-story).



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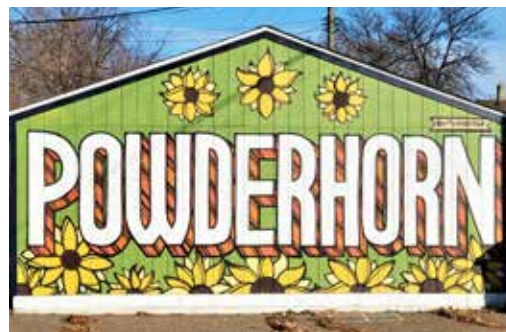
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