



NOKOMIS  
EDITION

SECOND MONDAY OF THE MONTH

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2022

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This newspaper is recyclable. It is made with renewable resources--pulp wood and soy ink.

We build Pride on the Southside

Good days,  
bad days



BY TONY BOUZA

The days of our lives are numbered.

But, short of suicide, we don't know what that number is. My best estimate would be 26,645 days (73 X 365). So, what to make of it?

As I think on it a very few items stand out—triumphs and disasters.

One such was Sept. 28, 1976.

A defining moment—only not in a good way. As the Buddhist said, “I’ve had a great life, only this wasn’t it.”

And on that fall day?

I thought it wouldn’t go well, but I hoped to salvage my career. I failed.

The times were par-lous.

New York City was in turmoil.

Cops had been laid off—by the thousands. They hadn’t had a contract in years and exercised their febrile imaginations by pissing on the mayor’s lawn and paralyzing traffic with raucous, anarchic marches. Criminal acts came easily to this nihilist group. The knowledge that they are above the law is a never-mentioned truism. I’ve seen them break it with absolute impunity.

In City Hall sat the supreme bookkeeper raised to bureaucrat-

See Bouza, page 15



Happy days are here  
again!

BY ED FELIEN

Shout hallelujah and just get happy

We’re going to the promised land

We’re heading across the river

Soon our cares will all be gone

Forget your troubles, come on

get happy

You better chase all those blues

away  
Shout hallelujah, c’mon get happy  
Happy days are here again!

YES!  
Keith Ellison and Angie Craig made it.  
Moriarty made it.  
And the DFL picked up one more state Senate seat, enough to control the Sen-

ate, the House and the governor’s mansion.

We have a right to grand expectations.

We want codified into law and proposed as an amendment to the state Constitution that a woman has sole authority over her personal health decisions.

We want free community colleges.

See Happy days, page 12

Special teams  
get out the  
vote in assisted  
living facilities

BY STEPHANIE FOX

For most people in Minnesota, getting to the polls to vote means driving (or biking) to an early voting center or to their local precinct on election day to fill out a ballot. Easy-peasy. Minnesota has same-day registration and does not require registered voters to show an official photo ID. That’s why 81.3% of Minnesotans voted in the 2020 election, the highest (again) in the country. The Minnesota secretary of state’s office estimated that 60.66% of voters turned out for the usually sleepy midterms in 2022, which would come to 2,511,617 estimated voters out of 4,140,218 who were eligible.

But for some, the chance to make their voices heard is more difficult. Residents of some assisted care facilities count on specially trained election judges, people who show up early to help these folks cast their vote.

“The health care facility election judge teams are very important to help assist this popula-



Two team members help a voter.

tion of voters,” said Laura Scholtz, who heads the teams. “We bring the opportunity to vote to residents of health care facilities who likely otherwise would not be able to get to their polling places or request a ballot by mail.”

“This population generally requires a higher level of assistance, provided by a specially trained team of health care facility election judges. It is important that they still have the chance to vote, have their voices heard and their votes counted.”

Some of these residents have no problems filling out their own ballots, but many have vision problems that make it hard for them to read a ballot. Some have physical problems

See Teams, page 12



Enjoy our Senior Section

Gracefully

Pages 2 & 3



HAPPY  
HOLIDAYS

Pages 7, 8, 9, 10 & 11



# How to do it? Gracefully!

BY DEBRA KEEFER RAMAGE

## Looking for examples

In last year's "Gracefully," I promised that I would pick up where I left off in illuminating the stories of people who typify the various ways to live gracefully at any age. I mentioned that I had to leave out three great Canadian singer-songwriters, and here I will partially fulfill that promise.

This column has a philosophy about what it means to live "gracefully" at any age. Which is: to always be giving to the future. Whether through environmental activism, solving persistent problems, enriching the lives of younger people through better health and education, or creating works of art that will sustain future generations, I can think of nothing more full of grace than that. "To plant trees under whose shade we will never sit." This characteristic is certainly found in the work of the three towering Canadians of song I am eager to expound upon – Joni Mitchell, Buffy Sainte-Marie, and the late Leonard Cohen.

In the course of researching this subject, I learned of the many amazing overlaps in the lives of the three songwriters. Buffy practically "discovered" Joni, and after Joni became famous, she covered some of her songs. She also covered Leonard's songs, and most importantly (to me,

because I love it) she set a poem from one of his novels to music and made it a big hit – "God Is Alive, Magic Is Afoot." And as for Leonard and Joni? Well, apart from both running away to Greek islands in their 20s, the two were a secret romantic couple later on, and both cryptically wrote about the other in their songs.

## Lady of the Canyon, Reckless Daughter, Prairie Girl

Joni Mitchell was born Roberta Joan Anderson on Nov. 7, 1943, in Fort Macleod, Alberta, Canada. She was a victim of the polio epidemic, spending weeks in the hospital at age 9 and living with weaknesses for the rest of her life, including in her left hand, which strongly influenced her unique guitar style. Joni began learning music as a child, first piano, then ukulele, and then teaching herself guitar in secret because her mother disapproved of its "hillbilly" associations.

All of her life, Mitchell has been an artist, with a great love of painting in a representational style influenced more by the Romantics and Impressionists than her single year at an art college in Calgary. She began writing poetry due to the influence of an admired high-school English teacher, but it was a personal crisis in Calgary that launched her into songwriting, according to Joni. She accidentally became pregnant by her boyfriend Brad, who left for

California just as winter came on, leaving Joni broke and desperate. She told her parents she didn't like art school and was going to be a folk singer and left for Ontario and the big cities.

The story of Joni Mitchell's daughter is elliptically told in the song "Little Green" on her most famous and lauded album, "Blue." She was given the name Kelly Anderson (thus "Green, for the children who made her") and put up for adoption. After giving birth in February 1965, Joni returned to folk singing, and with a new passion for songwriting of an intensely confessional nature because, as she put it, "I couldn't talk to the one person I wanted to." Just three months later



Buffy Sainte-Marie nursing her baby on Sesame Street



Joni Mitchell



Columbia. She was ecstatically reunited with her daughter, renamed Kilauren Gibb and with two kids of her own, in the late 1990s. They had a falling out for a few years, then reunited and are now close. Mitchell is a Companion in the Order of Canada, has a star on Canada's Walk of Fame, has 10 Grammy awards, and is a member of the Rock Music Hall of Fame. Wikipedia states, "Rolling Stone called her 'one of the greatest songwriters ever,' and AllMusic has stated, 'When the dust settles, Joni Mitchell may stand as the most important and influential female recording artist of the late 20th century.'"

## Native North American, Country Girl, Changing Woman

Buffy Sainte-Marie was born Beverly (surname unknown) on Feb. 20, 1941, on the Piapot 75 Reserve, Qu'Appelle Valley, Saskatchewan, Canada. She was removed as an infant from the reservation and given to an American couple for adoption, acquiring her legal name Beverly Sainte-Marie. She grew up in Massachusetts, taught herself piano and guitar, and went on to get a degree in teaching and Oriental philosophy with high honors from UMass Amherst. She began writing songs and singing traditional folk songs in college and got seriously involved in the folk scene in New York City after graduation.

In 1964, Sainte-Marie attended a powwow on the Piapot Cree reservation of her birth, where she was adopted by a son of the chief and his wife, Emile Piapot and Clare Starblanket Piapot. Buffy was married three times, first to a Hawaiian surfer in 1968 (divorced 1971), then to Minnesota-born Sheldon Wolfchild in 1975 (divorced 1978), and finally to Jack Nitzsche, her co-songwriter on the song which won her an Oscar, in 1982. In 1989 she fled her third marriage for Hawaii, charging Nitzsche with abuse, and later divorced him. Sainte-Marie and Wolfchild had a son together



## Over 160 Years of Honor, Remembrance, and Family

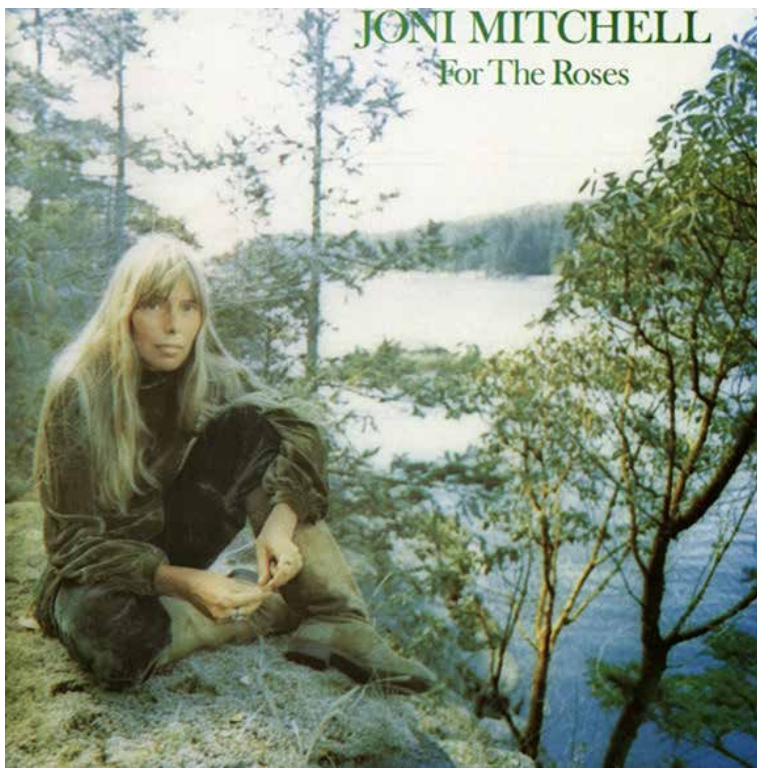
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she met Chuck Mitchell, traveled to the U.S. for the first time with him, and married him, and that was the beginning of folk, and later rock and jazz, megastar Joni Mitchell, although the marriage only lasted a

year and a half.

Just turned 79, and in poor health, Joni Mitchell is still doing the occasional performance, and is dividing her time between her California home and her rural retreat in British



er, Dakota “Cody” Starblanket Wolf-child, who lived with Sainte-Marie after their divorce.

Sainte-Marie’s stellar career was accompanied by controversy – of the best kind – due to her unflinching advocacy for radical causes, especially Native American rights. She is possibly the only one of my Canadian trio to have an FBI file. She is also Companion (or Officer) of the Order of Canada, and also has a star on Canada’s Walk of Fame and is depicted on a postage stamp. All of her music awards and honors are Canadian, called the Juno, and she has pretty much one of each category, plus countless honorary doctorates in Music, Fine Arts, Law, Letters, and Humanities. She’s the only one

Country ‘Tis Of Thy People,” which I credit with awakening my political soul as a teenager in the 1970s:

“With a lump in your throat and a tear in your eye/ Can’t you see how their poverty’s profiting you?”

#### Canadian Tower of Song

I won’t have space to go into detail for the third one, Leonard Cohen, who passed away in 2016 (on Joni Mitchell’s birthday!). But since he is so well known, I will just allude to and summarize him, starting with a quote about his most famous song.

“Hallelujah is one of those rare songs that survives its banalization with at least some of its sublimity



#### Leonard Cohen, young and old

O stranger at your wheel/ You are locked into your suffering/ and your pleasures are the seal.” (Stories of the Street)

The work of Leonard Cohen (Sept. 21, 1934 – Nov. 7, 2016) explored religion, politics, isolation, depression, sexuality, loss, death, and romantic relationships. He was inducted into the Canadian Music Hall of Fame, the Canadian Songwriters Hall of Fame, and the Rock and Roll Hall of Fame. He was invested as a Companion of the Order of Canada and also received the GOQ, the Order of Quebec, the Prince of Asturias Awards for literature and the Glenn Gould Prize. [Excerpted from Wikipedia.]

In his 82 years, Cohen produced 15 studio albums, several compilation albums, nearly 20 books of poetry and three novels, and appeared in numerous films and videos. His three songs on filmmaker Robert Al-

tmann’s 1971 masterpiece “McCabe and Mrs. Miller” are integral to the film. And all this despite having a five-year hiatus in the 1990s when he only got ordained as a Buddhist monk. You can learn more about Cohen from CDs, DVDs and books pub-

lished toward the end of his life and posthumously, including the film “Hallelujah: Leonard Cohen, A Journey, A Song,” his book, “The Book of Longing,” and the audio CD “Live in London.”



Buffy Sainte-Marie in her youth

of the three to have an Oscar, for the song “Up Where We Belong,” and is the first native American to win one in any category. The song also won a Golden Globe and a BAFTA. And she was a star on Sesame Street for over five years, has written a best-selling children’s book, and was the first person to breastfeed live on television in 1977.

For me, Buffy Sainte-Marie will always be beloved for her songs “Sometimes I Get To Thinking,” “The Piney Woods Hills,” and “I’m Gonna Be A Country Girl Again.” And that she wrote a single stanza in her most controversial song “My

intact,” said New York Times movie critic A. O. Scott. It’s been covered by around 200 artists, including the three most famous: John Cale, Rufus Wainwright and Jeff Buckley. Long before his death, Cohen said, “I feel I have a huge posthumous career in front of me.” And this has proven to be the case. For me, there are two short lyrics that have still a profound effect on me:

“From the wars against disorder/ from the sirens night and day/ from the fires of the homeless/ from the ashes of the gay/ Democracy is coming to the USA.” (Democracy)

“O lady with your legs so fine/

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## EVENTS

### The Listening Ear at Living Spirit: Mental Health for Everyone

Wednesday, Nov. 16, 6:30 p.m.

In-person and online

Living Spirit United Methodist Church  
4501 Bloomington Ave., Mpls.

Living Spirit offers a monthly night of mental health education and check-ins on third Wednesdays. The event on Nov. 16 begins at 6:30 p.m. with a half-hour session on domestic violence led by Jireh Miller (MA, LMHCA), followed by some practical exercises.

At 7:30 p.m., participants can meet one-on-one with a trained listener to check in about their mental health in general or discuss a particular issue. The event is free and open to people of any (or no) faith traditions. Participate in person at Living Spirit or online via our livestream/Zoom.

More information at our website: <https://livingspiritumc.org/listeningear>.

### The Land is Not Empty

Wednesday, Nov. 16, 7 to 8:30 p.m.

In-person and virtual

Calvary Baptist

2608 Blaisdell Ave., Minneapolis

Going beyond identifying the problems of racism, colonialism, hate and discrimination, Dismantling the Doctrine of Discovery Coalition's Sarah

Augustine will focus on strategies to take a decolonized approach to anti-racism. Sarah's work challenges those inside and outside the church to take responsibility for the multi-generational harm that has been caused to Indigenous people and to take action for love of neighbor, seeking right relationship and reconciliation through active nonviolent structural transformation. Learn more and register at <https://www.eventbrite.com/e/the-land-is-not-empty-dismantling-the-doctrine-of-discovery-tickets-429491369247?aff=ebdsoporgprofile>.

### Saint Mark's Music Series

Jeremy Filsell Organ Recital

Friday, Nov. 18, 7:30 p.m.

Saint Mark's Episcopal Cathedral

519 Oak Grove St., Mpls.

Organ recital by Jeremy Filsell, international recitalist, organist and Director of Music at St. Thomas, 5th Avenue, New York. <https://ourcathedral.org/concerts/>

### Growing Gratitude

Saturday, Nov. 19, 10 to 11 a.m.

Virtual event

What are the ways you invite gratitude and express it? What rituals and practices help sustain you in this? Join with Quaker chaplains, Anne Supplee and Maia Twedt, in a spiritual practice and guided conversation. To get the link, email [wayopeningworkshops@gmail.com](mailto:wayopeningworkshops@gmail.com).

### Holden Evening Prayer Service

Wednesday, Nov. 23, 7 p.m.

Nokomis Heights Lutheran Church

5300 10th Ave. S., Mpls.

Nokomis Heights Lutheran will hold a service of Holden Evening Prayer, followed by pie and coffee, on Wednesday, Nov. 23, at 7 p.m. All are welcome!

### 'Cuatro Artistas – Identity and Difference'

Through Jan. 2, 2023

Conn Gallery Art Exhibit

Plymouth Congregational Church

1900 Nicollet Ave., Mpls.

Come view the work of four artists – Maria Santiago, Ricardo Levins Morales, Fermín Cervantes Montes, and Lucino Sosa Montano – whose strong, confident voices speak to us through their unique imagery. Using ceramics, printmaking, photography, drawing and collage, these artists speak out about issues of great importance to them. Identity, social and environmental justice and activism, cultural awareness, education and protest are all addressed using vivid images, bright colors and passion. Learn more at <https://www.plymouth.org/2022/09/27/cuatro-artistas-conn-gallery-art-exhibition/>.

### Help a Ukrainian in Minnesota to Start Working

From the Minnesota Council of Churches: Ukrainians who fled to Minnesota for their safety are eager to start work and support their families, but the lengthy administrative process to waive the high fees for a work permit creates an additional waiting period of at least 3-6 weeks.

Follow the link below and give today to help a newly arrived family get to work sooner!

[https://www.paypal.com/donate/?hosted\\_button\\_id=LZGK2RY3NJ99Y&fbclid=IwAR0Ay-l0oEgCZojZwp0u\\_NkuBxTTUkXJzdC-CAS8tgu9vpo5ZHwMEeVmiXYI](https://www.paypal.com/donate/?hosted_button_id=LZGK2RY3NJ99Y&fbclid=IwAR0Ay-l0oEgCZojZwp0u_NkuBxTTUkXJzdC-CAS8tgu9vpo5ZHwMEeVmiXYI)

## SHARING FOOD

### New Creation Baptist Church

1414 E. 48<sup>th</sup> St., Mpls.

612-825-6933

We're still here to serve you on the first through the fourth Saturdays from 10 a.m. to 2 p.m. We have re-opened the food shelf to choice shopping. We do require mask, sanitizer and temp check. Be safe and God bless! <https://www.facebook.com/NCBCfoodshelf>.

Saturdays (except 5<sup>th</sup> Saturdays)

10 a.m. to 2 p.m.

(Brown door on the corner of 48<sup>th</sup> St. and 15<sup>th</sup> Ave.)

### Nokomis Heights Lutheran Church

5300 10<sup>th</sup> Ave. S., Mpls.

612-825-6846

Serving Loaves and Fishes free community meals on Wednesdays from 5 to 6 p.m. The meals are all "to-go" meals, served from the northwest door on 53<sup>rd</sup> Street. These meals are free to anyone, no questions asked. You might have had a hard day and simply cannot cook dinner. Or maybe you've paid your last bill for the month and cannot buy groceries. Whatever your circumstance, you are welcome. You can simply drive or walk

up to the church and receive a meal any Wednesday evening between 5 and 6 p.m.

### Minnehaha United

Methodist Church

3701 E. 50<sup>th</sup> St., Mpls.

612-721-6231

The Minnehaha Food Shelf serves food for the hungry on Tuesdays from 10 a.m. to 3 p.m. We help distribute up to 30,000 pounds of food each month. In response to the COVID-19 virus, we have changed many things to protect both our guests and our volunteers – rigorous cleaning routines, streamlined procedures, moving outside, wearing face masks and following the 6-foot social distancing guideline. Please be patient as we continue to improve what we do. <https://www.facebook.com/MinnehahaFoodShelf/>

### Du Nord Foundation

Community Market

3140 Snelling Ave., Mpls.

612-460-8123

We are a community-supported food shelf that is a welcoming place for neighbors to find free, healthy food for their tables and supplies for their homes. We invite neighbors to order online and choose the day and time that works for you for curbside pickup. Mondays and Wednesdays, 3 to 6 p.m. Thursday noon to 2 p.m. All are welcome, no restrictions or proof required. To place an order, visit <https://www.dunordfoundation.org/get-food>.

## The Nokomis Religious Community Welcomes You

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[www.saintalbertthegreat.org](http://www.saintalbertthegreat.org)

Weekend Masses

Saturday 5 pm

Sunday 9:30 am (also live-

streamed on Facebook)

Sunday 12 noon

Weekday Masses M, T, TH, F at

8:15 am in the Chapel, east door

and elevator entry

Thanksgiving Day Mass,

10:30 am

Dec. 6 – Advent Healing &

Reconciliation Service at

11 am

Dec. 8 – Feast of the Immac-

ulate Conception Masses at

8:15 am and 5:30 pm

### FAITH EVANGELICAL

LUTHERAN CHURCH

3430 E. 51st St.

612-729-5463

[www.faithlutheranmpls.org](http://www.faithlutheranmpls.org)

Sunday Worship 9 am and online

on Facebook

<https://www.facebook.com/felcmpls/>

Education Hour - 10:30 am

AA group - Mondays 6:30 pm

Senior Exercise Class -

Mondays 10 am

NA groups - Wednesdays

7:30 pm

Book Club – Dec.10, 10 am

Christmas Eve Service –

Dec. 24, 7 pm

Christmas Day Service –

Dec. 25, 9 am

Vacancy Pastor: Rev. Jared Yo-  
gerst, PhD

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Thanksgiving Day 9:30 am

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online at [www.holycrossmpls.org](http://www.holycrossmpls.org)

### LIVING SPIRIT

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### NEW CREATION

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1414 E. 48th St.

612-825-6933

In-person Sunday Worship

10:45 am

Also on Facebook at:

[www.Facebook.com/NewCre-](http://www.Facebook.com/NewCreationBaptistChurch)

[ationBaptistChurch](http://www.Facebook.com/NewCreationBaptistChurch)

[https://newcreationbaptist-](https://newcreationbaptist-churchmn.org/)

[churchmn.org/](https://newcreationbaptist-churchmn.org/)

Pastor: Rev. Dr. Daniel B.

McKizzie

### NOKOMIS HEIGHTS

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[www.nokomisheights.org](http://www.nokomisheights.org)

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Sunday, 7:45 am in the Church,

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# Lock him up!

BY ED FELIEN

No, not him. The other guy, Charles Koch.

Charlie Koch loves doing what he's doing.

He did it to Carter in 1979. Remember the gas shortage, worrying about heating oil supplies for the winter? Then, Reagan promised a Morning in America. It was a clear manipulation of oil to create an economic crisis. It destroyed Carter.

Well, Charlie is back at it again. He and the Saudis have been business associates for more than 60 years. They both want to break Biden and bend the Democrats. The best and easiest way to do that is to cut off the supply of oil, thereby

raising gasoline prices, thereby justifying corporate price hikes everywhere, thereby beginning an inflationary spiral.

Charlie Koch owns almost all the pipelines and refineries and most of the stocks betting on oil in the ground. He can control the price of oil by manipulating supply, and, in agreement with the Saudis, he is withholding supply in violation of the Sherman Antitrust Act. The Sherman Act outlaws "every contract, combination, or conspiracy in restraint of trade," and any "monopolization, attempted monopolization, or conspiracy or combination to monopolize."

I sent the following to Sen. Klobuchar:

Thu 10/27/2022 8:11 AM

Senator Klobuchar,



Charles Koch

tice and Federal Trade Commission and monitoring the state of competition in a variety of industries to help protect consumers.

It is obvious that Charles Koch (through his ownership of pipelines, refineries and futures stocks) controls almost all of the oil produced and transported in the U. S. It is obvious he went along with the Saudis in cutting

down supply to raise prices.

Why isn't this being investigated by your Subcommittee as a clear and deliberate cause of inflation?

Haven't heard anything back from her yet.

On the other hand, on Oct. 31 President Biden called the oil companies war profiteers:

"It's time for these companies

to stop war profiteering, meet their responsibilities in this country and give the American people a break and still do very well.

"My team will work with Congress to look at these options that are available to us and others."

Hey Joe, what about Charlie Koch and the Sherman Antitrust Act?



# What was the point of Halloween?



BY ED FELIEN

Our ancient mothers and fathers spent a lot of time looking at the sun and the moon.

They marked when the sun would be highest in the sky and when it would be lowest. They noted the days halfway between the darkness and the light, and they made up stories to remind themselves of the importance of those days, and they named the times: winter, spring, summer and fall.

And halfway through fall, as a reminder of winter, spirits rise from the earth to remind us of our own mortality.

Halloween is the descendant of Samhain, the ancient Celtic ritual that celebrated the end of the harvest and the beginning of winter by three days of drinking mead. Mead is made from fermented honey and rye flour.

LSD is made from the ergot fungus of rye flour. This alcoholic and probably psychedelic drink transported the people of the community into an altered state, and, for those three days, they all believed there was open communication between the living and the dead.

Today, this solemn remembrance of the dead is commemorated in caricature. Little ghosts and gremlins and mummies come to your door to remind you of a yawning grave, and you buy them off with a piece of candy. And the thoughts of death are banished by the gift of a small chocolate bar. Some no longer observe even this small ritual, but leave candy in a bowl outside their door, thus avoiding any contact with the notion of the inevitability of death.

WE BUILD PRIDE  
ON THE  
SOUTHSIDE!!

# Encampment policy power struggle



BY CAM GORDON

In October, a power struggle about how to respond to groups camping outdoors came to a head, not only outside City Hall between city officials and the community, but within City Hall and the City Council itself.

Nearly four months have passed since the council voted to work on a new encampment closure policy and none has come forward. Rather, several forced evictions of encampments have occurred.

Last June, the council approved taking up Ward 10 Council Member Aisha Chughtai's ordinance amendment to change temporary housing provisions relating to development of an encampment response policy.

In August, a U.S. District Court judge ruled that a lawsuit brought on behalf of homeless people who lost their homes during tent encampment sweeps could continue against the Minneapolis Park and Recreation Board and allowed claims that the board unlawfully seized and destroyed property to move ahead.

More recently, in October, the council held discussions on the city/county strategy to respond to homelessness and took public comment on the city's response to encampment closures at two separate committee meetings.

On Oct. 13, the Minneapolis Advisory Committee on Housing passed a resolution urging the City Council and mayor to stop evictions of encampments.

Then, at the Oct. 19 City Council meeting, three of the newer members, Chughtai, Jason Chavez (Ward 9), and Elliot Payne (Ward 1), brought forward a series of proposals to move the city toward what Payne called a "common sense humane approach to encampments."

"We are playing whack-a-mole with people's lives," said Ward 2 Council Member Robin Wonsley. "We are literally destroying people's items even though courts have told us not to, and we are doing this while we are fully aware of the harmful impacts it has on the unhoused."

The first proposal was to stop the forced removals for six months and get a report on the full costs and health impacts of these evictions.

"Over the last few weeks, several encampments have been forcibly removed with a heavily-armed police presence, resulting in the destruction and loss of unsheltered residents' belongings, several arrests of community members, and the creation of new encampments

or growth of other existing ones," said Chughtai. "Further, taxpayer dollars that are allocated for essential city services – police, fire, public works – are instead rerouted to assist in the planning and execution of these forced evictions. In a time when we are faced with serious shortages of staff across departments, it is a poor use of our already-limited city resources."

The moratorium proposal failed on a 5-8 vote with the now familiar group of five – Payne, Wonsley, Chavez, Chughtai and Jeremiah Ellison (Ward 5) – voting yes and the remaining eight voting no.

However, the directive for city staff to provide the council with an analysis of costs and health impacts of the forced closures within six months passed on a 9-4 vote, with Council Members Jamal Osman (Ward 6), Andrea Jenkins (Ward 8), Emily Koski (Ward 11) and Andrew Johnson (Ward 12) joining the five.

The second proposal was authored by Payne and called for updating the closure process to include counting of the number of residents in an encampment, giving notice of the closure to elected officials and social services partners, and storage of residents' belongings. It failed with the same 5-8 divide.

"Evicting encampment residents who are experiencing unsheltered homelessness and seizing and destroying their personal property without ensuring they have adequate alter-

natives and resources does not solve anything," wrote Payne about his proposal. "I think everyone agrees our current policies and practices around encampments are not working for anybody."

The third encampment proposal at the meeting, brought forward by Chavez, directed city staff to analyze the existing practices of the city and make recommendations by the end of the year for non-police or minimal police involvement in future camp closures. That motion passed on an 8-5 vote, with Osman, Jenkins and Johnson joining the group of five in support.

On Oct. 25, however, Mayor Jacob Frey vetoed both the actions that passed. He said that the wording did "not comport with the separation of powers in our government structure under Charter" and referred to a new provision passed in 2021 that says the council may not "usurp, invade, or interfere with the Mayor's direction or supervision of the administration" and may not "attempt or purport to direct or supervise" executive branch employees. The actions will come back to the council at their next meeting on Nov. 3. Nine votes are needed to override a veto.

Sheila Delaney, a housing advocate originally from New Orleans, was at the council meeting and has thought a great deal about encampment policies. She worked extensively to help the city respond to en-

campments during the pandemic and was an advocate for the creation of the Avivo tiny-home indoor village now operating in Minneapolis.

Delaney is concerned that the city allows encampments to linger too long without any interventions related to safety. "Then the inevitable issues develop and the city steps in with massive force to address what they had left unaddressed in some cases for years," she said.

Delaney points to one encampment closure that was on private property that could serve as a model for a new policy. With the cooperation of the property owner, and the involvement of the city and county working with a non-profit shelter provider, it was closed peacefully with no police involvement. It included the leadership and coordination of the American Indian Community Development Corporation, which established a service center at the camp with culturally specific security, onsite internet service, and social service workers coming to do individualized assessments and develop alternative housing plans for the campers. Delaney recalls how the camp ended with "the incredibly peaceful and successful three-week service deployment by AICDC at the encampment in Seward on private property."

As the city is considering new policies for camp closures, Del-

See Cam, page 15

## • LOOKIN' OUT MY BACK DOOR •

# 38th and Chicago



BY TOM ABELES

When a major river meets a blockage, the river finds a suitable bypass. Similarly, when a major blood vessel in a human has a blockage, it can result in death, or the body finds an alternative path. In either case, the alternative is problematic.

The route down Chicago Avenue in Minneapolis is such a path to handle traffic between Bloomington to downtown Min-

neapolis. The transit authorities have determined that there is sufficient volume to warrant pouring concrete for a bus-rapid transit line (BRT). That path has hit a blockage at 38th and Chicago due to recent events around the death of George Floyd. A set of bypass alternatives for that north/south route has been created along with an east/west route for the bus line on 38th Street. Until a suitable set of options are found to restore traffic flow, the alternatives are permanent.

The bypasses create a transportation desert which must be traversed by residents during both summer weather and the inclement weather of Minnesota winters. More importantly, it decreases rapid access for fire, police, and other emergency vehicles, reducing the safety in this dead zone, a problem for residents who have been seeking the opposite, a means of increas-

ing the area's safety.

The city is in the process of negotiating a purchase of the Speedway station on the northwest corner of the 38th and Chicago intersection to own that site for development, which would then allow the displays blocking the intersection to be removed and relocated to that property. There are many steps and questions to realizing this alternative with corresponding times for reaching that goal. This path could take months or even years. What are now temporary alternative routes will become calcified with all the ramifications and concerns of transportation and safety within the dead zone and impact on its residents for their access to public transport along with personal safety and the value of area properties.

As with cardiac blockage, the "surgery" required to realize a solution needs deft and insight-

ful management and, more importantly, the active cooperation of city residents who are affected by these blockages. That implies that the residents of the dead zone are only one group among several with a vested interest in the successful surgery and recovery at that intersection. The parties include residents of the immediate area, residents of the city in general, and groups with specific interests in a memorial for George Floyd as an individual and as an icon for singular issues.

There are major goals that need to be met along the path to a resolution. These include:

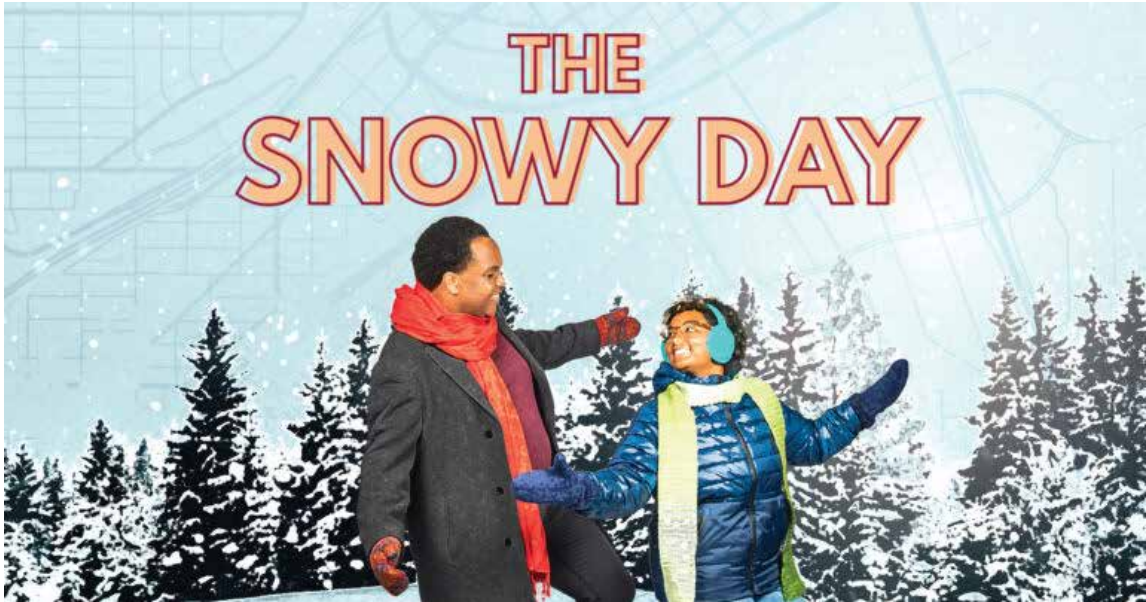
1. The acquisition of the Speedway site and the environmental certification.
2. The decision of what type of building(s) will be on the site (to retain or demolish the Speedway building) and the ownership of the asset. The city must retain land ownership.

3. A determination as to who will operate and manage the site, and where the funds to acquire land, finance any development, and finance and manage the activities on the site will come from.

All of these are time and finance-dependent and therefore there is uncertainty over when and how the 38th and Chicago intersection will be reopened and bus routes 23, 5 and the new D-line restored. There are also issues concerning what local, state and federal agencies will be involved. For community voices to be heard, what organizations will have standing to negotiate? If there are third parties to have ownership and management of the buildings, there are additional issues to be settled, including the voices of the residents impacted by the current situation.



# Winter events for non-hibernating mammals



‘The Snowy Day’ at Park Square Theatre

BY DEBRA KEEFER RAMAGE

**Your holiday events guide – random and quirky**

There are SO MANY events to share this year, the whole thing will be presented in list format. For online ticket sales, I’ll provide the name (search term) for the website only. If in-person or phone ONLY ticket sales, that will be noted. In most cases, both the phone number (and sometimes email also) and the location and hours of the box office are given on the ticketing website or web page.

Ticket prices are mostly not given. Be sure and ask about senior and children’s discounts, and also pay-what-you-can programs. Specific times are given only for single events, with a date span given for theater runs and series. The following lists are in date order. If the presenting organization does not have its own venue, the venue will be given after the organization.

**Plays, revues, musicals**

- How the Grinch Stole

See Holiday, page 8



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# HAPPY

*Holiday, from page 7*

Christmas - Children's Theatre - Nov. 8 thru Jan. 8, 2023 - tickets online or by phone or at the Children's Theatre box office. Based on a children's book by Dr. Seuss.

• A Christmas Carol - Guthrie Theater - Nov. 12 thru Dec.

31 - tickets online or by phone or at the Guthrie Theater box office. This is the same adaptation that debuted last year and is directed by the artistic director, Joseph Haj.

• Mysterious Affair at Styles - Theatre in the Round - Nov. 18 thru Dec. 18 - tickets online or by phone or at the Theatre

in the Round box office. Based on a 1920 novel by Agatha Christie, this tale marks the first appearance of the iconic Belgian detective Hercule Poirot.

• Georgiana and Kitty: Christmas at Pemberley - Jungle Theater - Nov. 19 thru Dec. 23 - tickets online or by phone or at the Jungle box office. This is the third episode in a series, but you don't need to have seen 1 and 2. (It helps if you are familiar with Jane Austen's Pride and Prejudice, though.)

• A Servant's Christmas - History Theatre - Nov. 19 thru Dec. 18 - tickets online or by phone or at the History Theatre box office. The play is set in a Summit Avenue stately home in the year 1899. It was first performed in 1980, when the History Theatre was only one year old.

• Black Nativity - Penumbra



The Parkway Theater will screen 'Bad Santa' with a pre-show Bad Santa Costume Contest.

Theatre - Nov. 29 thru Dec. 24 - tickets online or by phone or at the Penumbra box office. This is one of the most revered

holiday events in the Twin Cities, so if you haven't seen it yet, make it a priority. As we have learned, these cultural gems don't always last forever.

• Christmas at the Local -



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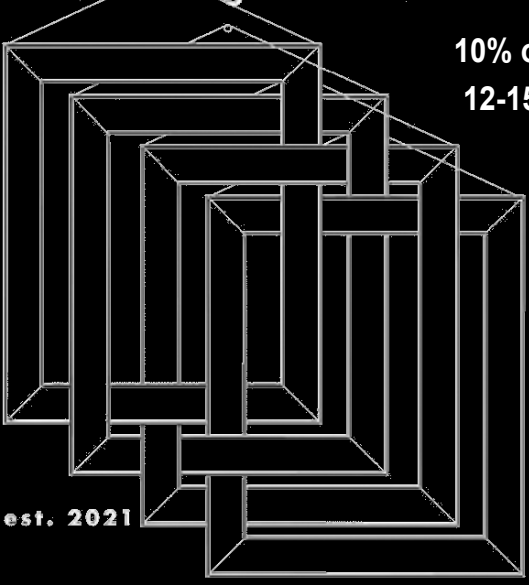
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# HOLIDAYS

Theater Latte Da - Nov. 29 thru Jan. 1, 2023 - tickets online or by phone or at the Latte Da box office. A world premiere, featuring Dylan Thomas' "A Child's Christmas in Wales," composed by Cerys Matthews and Mason Neely and "The Longing for Amazing Peace," music by Chastity Brown and lyrics by Dr. Maya Angelou. On a cold winter's night, a group of locals gather to raise a glass and play a tune, calling forth the spirit of the holidays through story and song.

- A Christmas Carol : A Ghost Story - Wayward Theatre Company at the James J. Hill House - Nov. 30 thru Jan. 1, 2023 - tickets online ONLY thru an app on the Wayward Theatre website (but there is an email address if you have problems or need to cancel). This is a walking performance where audiences will move with the troupe throughout the house.

- The Snowy Day - Park Square Theatre - Dec. 1 thru Dec. 23 - tickets online or by phone or at the Park Square box office. The play is based on the wildly popular children's books by Ezra Keats.
- Christmas Carol Krampus - Classics Lost 'n' Found Theater Company at Lake Nokomis Presbyterian Church - Dec. 9 thru Dec. 17 (Fridays and Saturdays only). NOTE:

tickets are NOT sold online but are available only at the door and only cash or checks accepted. Call 612-724-4539 if you need more information. (They do have a website.)

- Cancel Cultured Pearls with Miss Richfield - Illusion Theater at Center for the Performing Arts - Dec. 9 thru Dec. 18 - tickets online ONLY (all tickets are e-tickets which you print and bring or display

from your smartphone). Start on the Illusion Theater website and use the "View Calendar" option to access tickets. "Miss Richfield 1981 returns to bring her annual, always irreverent, always different every night Holiday Pro'gram back to Illusion."

- Basement Ladies - Troupe

America (previously Plymouth Playhouse) at the Ames Center - ongoing now thru Feb. 15, 2023 - tickets online thru Ticketmaster (link on website) or in person at the Ames Center box office. This is a long-running comedy series,

See Holiday, page 10



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Richfield 1981



**Holiday, from page 9**

and each year is a little different. Troupe America is one of three resident companies at the Ames Center in Burnsville.

**Music events**

• Xmas by the Pool: Trailer Trash's Trashy Little Xmas Show - Trailer Trash at the Parkway Theater - Dec. 3

only - tickets online at the Parkway website.

• Xmas by the Pool: Trailer Trash's Trashy Little Xmas Show - Trailer Trash at the Hook & Ladder Theater and Lounge - Dec. 9 only - tickets online or at the Hook & Ladder box office.

• Ginger Commodore: Christmas With A Whole Lotta Soul - Chanhassen Dinner Theatres - Dec. 14, shows at



Lou Bellamy, founder of Penumbra Theatre, with daughter Sarah Bellamy, current artistic director

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Scene from a previous 'Christmas at Pemberley' at the Jungle Theater

1 p.m. and 8:15 p.m. - tickets online at the Chanhassen Dinner Theatres website.

• Greg Brown "Retirement Party" with Bo Ramsey - Cedar Cultural Center - Dec. 17 at 8 p.m. - call the Cedar's box office at 612-338-2674 for tickets and more information.

**Films**

New category this year! These are all in the Parkway Theater's Christmas Movies+

series. You can buy individual tickets online at the Parkway website, or at the door. You can also buy a series pass for significant savings.

• Gremlins (1984) with pre-movie live music by The Orange Goodness - Dec. 1, 7 p.m. music, 8 p.m. film.

• Bad Santa (2003) with pre-movie Bad Santa Costume Contest - Dec. 8, 7:30 p.m. costume contest, 8 p.m. film.

• National Lampoon's Christmas Vacation (1989)

with pre-movie live music by Ben Cook-Feltz - Dec. 22, 7 p.m. music, 8 p.m. film.

• Die Hard (1988) with pre-movie debate: "Is this a Christmas movie?" - Dec. 23, 7:30 p.m. debate, 8 p.m. film.

• Love, Actually (2003) with pre-movie live music by Simon Husbands - Dec. 29, 7 p.m. music, 8 p.m. film.

**Dance**

• Cirque Dreams Holidaze - Hennepin Theatre Trust at

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#### Trailer Trash's Trashy Little Xmas Show

the Orpheum Theatre – Nov. 25 & 26 – tickets from the Hennepin Theatre Trust website or the State Theatre box office.

- Nutcracker Ballet – Hennepin Theatre Trust at the Orpheum Theatre – Dec. 2 & 3 – tickets from the Hennepin Theatre Trust website or the State Theatre box office.

- Ballet Minnesota presents its 34th annual The Classic Nutcracker – The O'Shaughnessy at St. Catherine University – Dec. 16 thru Dec. 18 – tickets available online at The O'Shaughnessy website. Enjoy the return of this classic seasonal favorite which has become a family holiday tradition.

- Loyce Houlton's Nutcracker Fantasy – Minnesota Dance Theatre at the State Theatre – Dec. 16 thru 23 – tickets available at Ticketmaster (Minnesota Dance Theatre) or at the State Theatre box office.

- MDT Nutcracker Festi-Tea – Minnesota Dance Theatre at the Minneapolis Club – Dec. 23, 12:30 to 2 p.m. – tickets available through Eventbrite (MDT) for this fundraising tea party to coincide with the 3 p.m. performance of the Nutcracker the same day. (Purchase Nutcracker tickets separately.) Attending the tea party also gets you VIP status and perks at the show.

#### Markets and fairs

Most of these are free admission, as far as I know. Most also include food for purchase.

- Walker/New City Church Holiday Art Fair – Walker United Methodist Church – Nov. 19 & 20.

- Excelsior Christkindlmarkt – City of Excelsior at

Municipal Lot behind Excelsior Brewing – Nov. 25 thru 27.

- European Christmas Market St. Paul – City of St. Paul at Union Depot – Nov. 25 thru Dec. 18 (weekends).

- Handmade Holiday Markets – Minneapolis Craft Markets at Lakes and Legends Brewing – Nov. 26, Dec. 3 & Dec. 10.

- Roseville Holiday Craft Fair – Harriet Alexander Nature Center at Roseville City Hall – Dec. 3 & 4.

#### Miscellaneous

- Ephemeral and Eternal: Holiday Paper Ornaments from the Soviet Union – exhibit at the Museum of Rus-

sian Art – Nov. 12 thru Jan. 15, 2023. Tickets are available at Eventbrite for the opening reception (Nov. 12, 7 to 9 p.m.).

- Sip and Wrap (21+) – Bitter North Studio at Casket Arts in Northeast Minneapolis – Dec. 7 & Dec. 14, 6 p.m.

Learn creative wrapping techniques and go nuts with pompoms, tinsel, tassels, bottle brush trees, bows and more. Bring up to five items/boxes to wrap and an ID. Wrap materials and fine wine are included in the \$65 ticket, available via Eventbrite.



'A Christmas Carol' at the Guthrie Theater in 2021

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Teams, from page 1

that make filling out the small dots next to the candidate names difficult. Others hoping to vote are not officially registered at the facility's address and do not have a proper photo ID proving that they actually live there.

This year, during the three weeks before election day, two teams, whimsically titled "Salsa" and "Pesto," traveled to 17 different facilities where 40 votes were cast and where all were accepted. There are strict rules assuring that there is no deception that might change the outcome of the vote. Even when carpooling from the election center, cars must carry representatives from at least two political parties, assuring that no one can accuse the judges of any deception or voter fraud.

Once at the facility, teams set up tables. At the front table, voters are greeted and asked if they are registered at that location – and many are. If not, members of the facility's staff can help them register, attesting that yes, this

voter actually resides here.

Voters who say they don't need assistance can take their ballots and fill them out themselves. Voters who want help will head to a table where two election judges, one from each political party, will assist them. And although election judges do see how a vote was cast, they take their vow to keep voting confidential very seriously.

Both judges introduce themselves and double check the paperwork, making sure that everything is correct. One will open the ballot and explain it. ("On this side are federal, state, and county offices and school board members. On the other side are judges.")

Then they ask if the voter wants help by having the ballot read to them or if they'd like assistance filling out the ballot. Some will say no, but then once they start, they decide they do want help. At that point, one of the judges will read the ballot aloud and the other will fill it out as directed by the voter.

Judges at the front table also

help fill out paperwork and hand out envelopes holding their registration form and two special envelopes. One, a manila secrecy envelope, will be used to hold the completed ballot. The other envelope has the signature of the voter.

Once the voter has finished, an election judge will put the completed ballot into the secrecy envelope and seal it. The secrecy envelope and any registration paperwork are put in the second envelope and that, too, is sealed, but will be opened at the voting center and the ballot will be locked away until counted on election day.

At that point, the voter slips their ballot into a slot in a bright red, locked metal box with the words "ballot box" in white letters on the side, looking like something out of an old movie. Just as at a regular polling place, the voter receives an "I Voted" sticker. The ballot boxes remain locked until they are delivered by the teams to the voting center.

At some facilities, such as the Minnesota Veterans Home, the

lines to vote are long. There, the polls were open for a little more than three hours and voters were enthusiastic about the chance to vote. Many wore clothing indicating their branch of service or the conflict in which they served. A few of them fought fascists in World War II.

"They're excited to vote," said Marie Lorbicki, who has worked as an election judge since 2011. "They feel it's their duty."

Many of the election judges, like Lorbicki, have been in this job for decades. Others are new to the position, but all take it very seriously. It's difficult work and sometimes stressful. But it can be rewarding.

Brian Colwell is in his first year working at care facilities. "When I got my email I didn't know what we'd be doing," he said. "I've been an election judge at polling places on election day but here, some of these people wouldn't be able to vote if it wasn't for us. It was nice helping people vote."

Lorbicki says that most of the time the staff at the facilities is

vital in getting the work done. "If you work through several elections, you get to know some of the staff and when you come back, you connect with them. They really appreciate what we do. During the worst of the pandemic, the facility staff members were responsible for helping voters. But it's a different relationship. They are the advocates for these residents, but when you assist them with voting it's different. You can't have an opinion."

Lorbicki remembered helping one woman with vision problems who had tried to go to her regular polling place. "They tried, but no one there could help her vote," she said. "So we read the ballot to her and helped her mark her ballot. It had been several years since she could vote. Just because they have special voting equipment at the polls does not mean that everyone can successfully use it. The assisted care facility team allowed her a voice in democracy."

(Full disclosure: Stephanie Fox is a member of one of these teams.)

Happy days, from page 1

We want tax reform that gets us away from sales taxes (that tax everyone the same) and moves us to a more progressive income and corporate tax (that taxes everyone on their ability to pay).

We want an immediate legalization of marijuana, and all people serving sentences for possession of marijuana must be immediately released from prison.

The state of the world in South Minneapolis

BY DAVID TILSEN

In an online campaign town hall last spring, Gov. Tim Waltz said that he was not going to pander to the metro area be-

cause they think they are so important. This explained a lot of his behavior over the last four years. On Tuesday, he received over 400,000 votes in Hennepin County and over 155,000 in Ramsey County. This total of 555,000 is close to half of the 1.2 million votes he received statewide. I would hope that the metro senators and representatives would remind him of metro support going forward.

The DFL swept the Southside Pride area, and with the election of Zaynab Mohamed to the Senate and Samantha Sencer-Mura to the House we have two new progressive members for us to support and keep accountable.

In Hennepin County, Commissioners Irene Fernando, Marion Green and Angela Conley were easily re-elected. Dawanna Witt

was elected sheriff, becoming the first woman and the first person of color to serve in that position.

In a hotly contested race, Mary Moriarty defeated former judge Martha Holton Dimick in the important Hennepin County Attorney race. Moriarty, the former head county public defender, was a controversial figure. She boldly took on the county administration and was vigorous in defense of the indigent clients her office represented. She was called too progressive, too anti-police, as well as arrogant and domineering in her office. These last two traits would certainly not be as negative were she a man, IMNSHO.

We have a good group of progressive elected officials in our South Minneapolis enclave. With very slim DFL majorities in the House and the Senate, we have seen how organized small caucuses can have significant influence. Remember Joe Manchin? Will the progressive caucus, the metro caucus, or perhaps a Democratic Socialist caucus help us with housing, health care, transportation, climate change, and maybe some legal weed this session?

Midterms results for Twin Cities DSA

BY DEBRA KEEFER RAMAGE

Twin Cities Democratic Socialists of America continues to refine its electoral strategy, both with respect to endorsement of candidates and ballot initiatives and with respect to holding "our" electeds accountable and using electoral work to further build a movement of working-class empowerment. We reaped some rewards on election day for all our hard work.

In 2022, due to weird timing and other things, we ended up doing three separate rounds of endorsements, including one af-

ter the primaries. In all, we endorsed seven candidates, but one – Sheigh Freeberg who was opposing Sandy Pappas for state Senate District 65. In a rare loss for us (since 2016 that is, we always lost before that), Freeberg, who is a member of Twin Cities DSA and a stellar labor organizer, lost the primary to Pappas.

We then made two more endorsements, including only our second ever suburban endorsement, so that heading into Nov. 8, we had a slate of six endorsed candidates:

- Omar Fateh, incumbent and DSA member, for state Senate District 62.
- Zaynab Mohamed, DSA member, for state Senate District 63.
- Samantha Sencer-Mura, for state House District 63A.
- Athena Hollins, incumbent and DSA member, for state House District 66B.
- Mai Chong Xiong, for Ramsey County Commissioner, District 6.
- Aaron Wagner, DSA member, for Robbinsdale City Council, Ward 4.

All six of our candidates who made it through the primary, some with our help and some before they were endorsed by us, won in the general election.

DSA's statewide Senate caucus will increase by at least one and there can start to be a new DSA presence in the House as well. We have our first endorsed and elected county commissioner. Aaron Wagner will bring a new progressive and socialist voice to Robbinsdale city government.

We haven't established our legislative and city and county priorities for 2023 yet, but all DSA candidates currently in office at the state level are committed to two things especially – fully funding public schools to reverse the ongoing loss of students and the teacher and assistant shortage, and strengthening the laws protecting labor and unions.

New school board vows "transparency, equity"

BY LYDIA HOWELL

The newly elected Minneapolis school board of experienced teachers and engaged parents is united by a commitment to equity united all the new members.

Collin Beachy, a 16-year special education teacher, won an at-large seat with the highest vote total (62,000+). Committed to "transparency and bringing the public back to our schools," Beachy hopes to find a new school superintendent with urban experience and collaborative skill.

Sonya Emerick, a strong parent advocate for their son with disabilities, won the other at-large seat with 52,365 votes. They emphasized "equity and making sure all our children have access to education."

Veteran math teacher, Lori Norvell defeated Laurelle Myhra to represent south Minneapolis. She said, "Minneapolis schools must remain on track to turn around literacy" and "be really serious about bullying."

Two candidates with children in Minneapolis schools ran unopposed. Incumbent board member representing northeast Minneapolis, Abdul Abdi, a software engineer, hopes to "improve relationships between parents, schools, teachers and communities." New board member representing south Minneapolis, Fathia Feer-ayyarre, a postdoctoral student in public health, said, "This country is a melting pot. Schools – especially our public schools – should accept everybody and welcome everybody."

School board meetings are at 1250 W. Broadway Ave. in north Minneapolis. The public is welcome to attend or watch on cable access TV channel 16 or online. Sign up for notices of meetings is at <https://boardmpls/k12.mn.us>.

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EVENTS

**Bancroft Neighborhood Association Harvest Community Meal**  
**Tuesday, Nov. 15, 6 to 8 p.m.**  
Bethel Lutheran Church  
4120 17th Ave. S., Minneapolis  
Bancroft Neighborhood Association is hosting a Harvest Community Meal for Bancroft neighbors on Tuesday, Nov. 15 from 6 to 8 p.m. It's a great time to share food from local restaurants, hear from elected officials, and find out about community organizations in our area. Bancroft residents, please join us!

**Author Maggie Ginsberg In conversation with Frank Bures**  
**Thursday, Nov. 17, 7 p.m.**  
Magers & Quinn  
3038 Hennepin Ave., Mpls.  
Author Maggie Ginsberg presents her new novel "Still True" in conversation with Frank Bures. One summer evening, Lib Hanson is confronted by her painful past when Matt Marlow, the 40-year-old son she abandoned as an infant, shows up on her porch. Fiercely independent, Lib has never revealed her son's existence—or her previous marriage—to her husband, Jack. Married nearly three decades but living in separate houses (to the confusion but acceptance of their neighbors), they enjoy an ease and comfort together in small-town Anthem, Wis. But Jack is a stickler for honesty, and Lib's long-dormant secret threatens to unravel their lives. Free event but registration required at <https://www.magersandquinn.com/event/Maggie-Ginsberg-presents-Still-True/141>.

**FNVW Holiday Fair**  
**Online Pre-Sale Nov. 18 – 27**  
**Friday, Dec. 2, 1 to 9 p.m.**  
**Saturday, Dec. 3, 10 a.m. to 4 p.m.**  
The Friends School of Minnesota 1365 Englewood Ave., St. Paul  
Make peace at FNVW's holiday fair! This time of year, it's easy for our minds to get pulled every which way. Friends for a NonViolent World (FNVW) invites us to recenter on the true values the holidays represent by joining them in the spirit of peace, gratitude, giving back, and loving our neighbors at their annual Holiday Fair on Dec. 2-3.  
A wide variety of holiday gifts, unique craft items, candles, soaps, handmade winter accessories, discounted gift cards to local businesses, used books, desserts, Quaker Treasures, Christmas trees, wreaths, delicious home-cooked meals and much, much more will be for sale at the fair!  
Dinner will be served on Friday from 6 to 8 p.m. Lunch will be served on Saturday from 11 to 2 p.m. Both cash and credit cards will be accepted. Select items will be available for purchase during the FNVW Holiday Fair Online Pre-Sale Nov. 18 to 27. Online orders can be picked up Dec. 2-3 at the Friends School of Minnesota. To learn more about FNVW or to shop the online pre-sale, visit [fnvw.org](http://fnvw.org).

**Alison Leiby – 'Oh God, A Show About Abortion'**  
**Friday, Nov. 18, 8 p.m.**  
The Parkway Theater  
4814 Chicago Ave., Mpls.  
Alison Leiby's summer started with a bang and ended with a visit to

Planned Parenthood. In between she had two root canals, a very scary trip to the "Fertility" section of a Missouri CVS and a dozen meltdowns about what you wear to your abortion, naturally. In her new show described as "humane and deeply funny" by The New York Times, she walks through the stupid minutiae, the backwards practices, and the surprising perspective that come with exercising your reproductive rights. Presented by the Spit Take Comedy Series, Leiby's show was named the Best Political Comedy of 2021 by The New York Times. Learn more and get tickets at <https://theparkwaytheater.com/all-events/alison-leiby-live>.

**Twin Cities Jewish Film Festival Through Nov. 19**  
**In-person and streaming**  
Welcome to the 2022 Twin Cities Jewish Film Festival! Now in its 28th year, TCJFF includes 14 thought-provoking films designed to make us laugh and cry, bring the community together and create dialogue. Films include "Cinema Sabaya," "Neighbours," "Lost Transport," "Karaoke," and many more. Plus, the Coen brothers' "A Serious Man" will be shown at MSP Film at The Main Cinema on closing night, Saturday, Nov. 19, at 6:30 p.m., followed by A Serious Man Bar Mitzvah Party in celebration of its 13th anniversary. Festival passes and individual tickets available at <https://tcjff.eventive.org/schedule>.


**Duniya Drum & Dance Classes**  
**West African Drumming with Fode Bangoura**  
**Saturday, Nov. 19**

**2:15 to 3:15 p.m.**  
Center For Performing Arts  
2nd floor chapel  
3754 Pleasant Ave., Mpls.  
Learn basic technique, patterns, timing and solo techniques on the djembe and doundoun while learning traditional rhythms from Guinea, West Africa. This class is for both new and experienced drummers. Drop-in \$20, drum rental \$5 per class - text ahead for drum 651-338-5409.  
**West African Dance with Sana Bangoura**  
**Saturdays, 12:30 to 2 p.m.**  
Center For Performing Arts  
3754 Pleasant Ave., Mpls.  
Join Alhassane "Sana" Bangoura from Guinea, West Africa, for his Saturday dance class. Sana is a gentle, patient and experienced teacher who breaks down the music and movements so that dancers of all experience levels can participate in this dynamic dance form. \$17/class - all classes are drop-in. Class cards available upon request. More info at <https://www.facebook.com/DuniyaMN>.

**Fall Forward Festival Through Nov. 20**  
The Cowles Center – Goodale Theater  
528 Hennepin Ave., Mpls.  
This month-long festival of shared evening performances celebrates the incredibly talented and robust Minnesota dance community. New dance audiences will experience a sampler of genres in one sitting, while avid dance goers will see their favorite artists alongside equally stellar new-to-them artists. Each weekend features a new roster and

a variety of experiences from new work commissions and Cowles stage debuts to community favorites and Cowles Center veterans.  
**Week Four**  
**Nov. 19 – 20**  
In a suite of solos, acclaimed Bharatanatyam soloist **Aparna Ramaswamy** (Co-Artistic Director, Ragamala Dance Company) explores her layered aesthetic to bring together lineage, rigor, cultural wisdom and imagination. **HIJACK** experiments with cohabitation, living in a garden of animated artificial plants created by sculptor Rachel Youn, dancing with the flowers and for them. Learn more and purchase tickets at <https://www.thecowlescenter.org/2223/fall-festival>.

**Como Park Conservatory 2022 Fall Flower Show Through Nov. 27**  
Marjorie McNeely Conservatory  
1225 Estabrook Dr., St. Paul  
The 2022 Fall Flower Show is now open and features a variety of vibrant chrysanthemums. The first half of the fall flower show, which ran through Oct. 30, featured white, pink, lime green and purple chrysanthemums. The second half of the fall flower show (Nov. 5 – 27) will feature white, yellow, lime green, bronze, red and orange-colored chrysanthemum blooms. Ornamental grasses and pepper plants will accent the fall flower show displays. The Fall Flower Show will run through Nov. 27. To reserve a day and time to visit, go to <https://comoconservatory.org/mums-the-word-at-como/>.



**NOKOMIS EDITION**

Southside Pride Nokomis Edition is a monthly community newspaper delivered on the **Second Monday of the month for free to over 150 locations in and around the Nokomis community. We are proud of the racial and cultural diversity of the Southside, and we oppose racism and other efforts to keep us apart as a community.**

*If you want to share some news of your church, school or organization, please write us at:*

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# Restaurant and food industry news, plus two mini-reviews



BY DEBRA KEEFER RAMAGE

## Closings downtown, openings in South Minneapolis

After all the hopeful hype last month about the downtown Minneapolis restaurant scene being back, the two most notable closings in mid-October were downtown. One was trendy and “of this decade” –

shop in the former Peace Coffee location on Minnehaha Avenue. They are currently fundraising for a new expansion planned for early 2023 in St. Paul, located inside Seventh Landing, an apartment building for young adults experiencing homelessness.

Momo Dosa’s first spot was in Malcolm Yards, the trendy food hall in Prospect Park. They recently opened a second location at Midtown Global Market, in the space vacated by Hot Indian. More about them in the mini-review below.

Vegan East started out in White Bear Lake, then expanded to Uptown and Northeast Minneapolis. Their newest branch is their fourth location and is in the Nokomis neighborhood at 34th Avenue and East 55th

hop tea, caffeinated drinks, or dry flavored herbal or herb-and-fruit sodas, to the newest thing – seltzers enhanced with CBD and/or THC.

## Weird news of the food world

I was charmed by this piece in Racket, (racketmn.com on Oct. 13) by guest writer Brendan Kennealy on the idea of pairing an eatery with a bookstore. You buy a book and take it to lunch. Very much my jam, I must admit. The author invited feedback such as bookstores he missed (“drop your superior knowledge in the comments,” he said). Well, I don’t know about superior, but I did have additional knowledge, and offered two restaurants to pair with Uncle Hugo’s and Uncle Edgar’s, respectively.

I miss the days when a single certification – Certified Organic by USDA – told you everything you needed to know, as it meant no chemical fertilizers, antibiotics, GMO, herbicide or insecticide was used in any part of the process. Since the early 2000s when the certification was amended to please Big Ag, the organic label has both lost its meaning and become less prevalent. The proliferation of segmented certifications to fill the gaps led to a “No GMO” label and others, and now expands further with the newish “pollinator-friendly” certifications.

In fact, there are two of them, one more strict than the other (although neither of them is anywhere near as strict as pre-2000 or even present-day organic certification). An article in one of my favorite sources of agriculture information, Civil Eats (civileats.com), does a deep dive into the science, history, industry and economics of the two organizations doing the certifying.

The two labels that have been around a few years for almonds and wine, and are now expanding to berries, avocados, vegetables and a farm-based distillery in northern Minnesota, are the Bee-Friendly label certified by Pollinator Partnership (with more flexible requirements to appeal to a wider range of producers) and the Bee Better label certified (slightly more stringently) by Xerces.

I was fascinated by the article “How to Use Italian Bitter Sodas” in an online beverage industry journal called Punch (punch-drink.com). I had never heard of most of these drinks and an investigation into how to acquire them showed that very few are available on Twin Cities shelves, although they are all available online from various sources. I am talking about products such as Stappi Red Bitter, Crodino, Chinotto by Lurisia, and Sanbitter by San Pellegrino. These are the nonalcoholic equivalents of



## Italian bitter sodas

Italian amari, which are low-proof aperitif liqueurs with a bitter dimension offsetting their slight sweetness. Bitter sodas are similar but zero-proof. I am

sandwich, the nasturtium sandwich, and the deeply unlovable bran sandwich. Check it out.

Finally, the ultimate weird story. One of London’s premiere



Barry Enderwick of ‘Sandwiches of History’

Seven Steak, Sushi and Rooftop, which has apparently closed and reopened several times before, but it sounds like this is it.

The other is an old stalwart from at least the early 1990s. I used to go there in my bookselling, New Party organizing days.

Street, in what was formerly a QC Pizza. This news came from bringmethenews.com, where the report was based on the sign appearing on the building, and it was noted that there had been no announcement or other information from the parent compa-



## Centro Nicollet

This was the sudden announcement that Rock Bottom Brewery, a sort of brewpub that preceded the whole craft brewery trend by at least a decade, was closing permanently.

Openings, on the other hand, are mostly close to home. Three of these are new locations, for Wildflyer Coffee, Momo Dosa, and Vegan East. Wildflyer Coffee is a youth-oriented social enterprise as well as the new coffee

ny.

The actual brand-new place is Marigold, hailed as Minnesota’s first ever all non-alcohol bottle shop. The story comes from Racket (racketmn.com.) The innovative shop is open now at 3506 Nicollet Ave., adjacent to the beauty salon also owned by the founder, Erin Flavin. The shop contains a variety of alternative beverages, from functional drinks like kombucha, shrub,



## Marigold’s nonalcoholic drink selection

going to investigate this and report back later.

I just recently discovered, via Taste magazine online, Barry Enderwick and his “Sandwiches of History” series. These originate on Instagram and TikTok, but I’m not really into either of those platforms so I checked on YouTube and he does have a subscription channel there, called “Sandwiches of History.” There are a hundred or more 3-minute videos on sandwiches, some classics – croque monsieur, banh mi, French dip – and some extremely weird, like the St. Paul

bakeries, located in Camberwell, was called Frog. Strange name, but wait, it gets better. Famous chef-restaurateur Adam Handling, founder of The Frog restaurant in a more upscale part of the city, had a cease-and-desist order served on Frog bakery, accompanied by the threat of a full-scale brand infringement lawsuit. So the owners caved immediately and changed the name to Toad.

See *The Dish*, page 15

# • HOME IMPROVEMENT & MORE •

## Southside Pride / NOKOMIS EDITION

The Dish, from page 14

### Two mini-reviews

I sampled the fare at the newly opened Centro/Vivir/Everywhen Burger Bar spot on Eat Street (in the former Wedge Table space). Use your smartphone to scan the QR code at your table, which will pull up the menu, and the resulting order will have

your table number embedded. They also give you a paper menu if you ask, which I did.

I had a fish taco, which was small (as was the price) and I rated it 4.8 out of 5. I also had a horchata, which was delish. And I had yucca fries, which were executed well and a great value for the money, but were too spicy for me, so I didn't finish them. (Usually these are just salted,

and the spice is all in the dipping sauce. These were liberally covered with a dry chili spice of some type and the dipping sauce was a grade hotter, so no refuge for the wimpy.) From the Vivir menu I ordered a dessert, a chocolate mole cupcake, which was a 5 out of 5.

I also sampled another new spot in my neck of the woods – Momo Dosa at Midtown Global Market. I wanted to try both the momos and the dosa but knew it would be too much for one meal, so I ordered the momos to eat there and a dosa to take home for later. (In retrospect, I should have done it the other way around, as the dosa was not amenable to being reheated.)

I had the vegetable momos, which have a filling similar to a Chinese vegetable egg roll – cabbage, green onion, carrot, etc. They come with two dipping sauces. I also had a mango lassi



Dosa from MGM's Momo Dosa

with that. Very good and filling. Even though I somewhat sabotaged the dosa (a masala dosa, vegetarian, mostly potatoes) by trying to reheat it, it was still yummy, and I will probably have that instead on my next in-person visit. In addition to momos, including the interesting ones filled with bison, they offer a

sambar lentil soup on its own, three varieties of jhol momo (momos in a spicy soup), samosas, pakoras and a dessert dosa containing banana, jaggery and whipped cream. This is a great addition to the market and to your rotation of spicy takeout foods.



Toad Bakery in south London

### Cam, from page 6

any said that the most important things to consider include “services, equal enforcement of the law, centering vulnerable people, culturally specific interventions,” and centering efforts on the “people experiencing homelessness.”

“I believe that the most important things are accessible services being consistently present and the drive to make encampments obsolete rather than just close them only to force people to simply set up somewhere else,” Delaney

said. “We have to bolster public housing and innovations related to reducing development and construction costs. Also, we need safe injection sites.”

When asked about the Avivo indoor village project, Delaney said “it’s fantastically successful and actually Duluth has followed their model and is adding to it in that they are serving the same number of people (100) but are creating four different 25-bed sites that are culturally specific.”

Clearly the council will be continuing to work on this in the future. Even a moratorium

could be revisited.

At the end of the council meeting, after all the votes had been taken, Wonsley announced that she will be proposing amendments to the city’s temporary housing ordinance that prohibits camping in the city. “City attorneys have suggested that amending this ordinance would provide us the legislative path to pausing these evictions until a plan to deal with unhoused individuals in a humane outcome-based way is brought

### Bouza, from page 1

ic grayness and green-shaded cynicism.

In police headquarters ruled a posturing fool. Central casting’s darling—an Irish Catholic wizard bearing the name of a fish—ichthyology at its most absurd.

[Can you guess the names of the mayor and the chief? Answer at the end of the essay.]

A mayor and a police commissioner totally out of their depths. Cities pay heavily for such luxuries.

So, on Sept. 28, 1976, my career—and I’d climbed nine ranks to rule the Bronx—would collapse in shambles.

Muhammad Ali was to fight

for the heavyweight championship of the world in Yankee Stadium. He won; Norton and I lost.

The cops had announced that their next riot would center there.

I was cooked.

My feeble efforts (I wanted to photograph the events) were publicly scuttled by the police commissioner. He loved cops—I loved them too, only critically.

Cops—1,300 of them—stomped, surrounded and riot-ed. Confused fight-goers were beset by the feral children of the Bronx attracted to the chaos. Wealth and power shocked by the underclass. Brief and rare encounters.

The cops assigned to me did nothing but wait for their tour’s end to join their rioting brethren. Events were in the saddle. The publicity was awful, and the police commissioner was not one to suffer a mayor’s wrath. I was pushed out the door.

The travesty was heightened by a tiny but very curious event.

I used a command vehicle that contained a 6-foot by 6-foot office for my use. Little more than a closet. My boss said a privacy-loving celebrity wanted seclusion and ordered me to put him up until fight time.

Thus did I spend about 30 minutes with the very personification of elegance in America’s life.

Cary Grant and I never exchanged a single word—or even a perfunctory greeting or goodbye.

So ended my quarter-century career in America’s largest police department. A fittingly ignominious end.

[Abraham Beame was mayor and Michael Codd was police commissioner.]

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# The many ways to celebrate Thanksgiving

BY DEBRA KEEFER RAMAGE

## Eater's 'Home for the Holidays 2022'

My favorite online food information source, Eater.com, has a seasonal series of the above name and theme. So far, Bettina Makalintal has counseled us to let go of ironclad tradition and have a different kind of meal every Thanksgiving, Hillary Dixler Canavan extolled the glories of branded and boxed foods, especially the simple comfort of

South,” hyper-aware that my family’s holiday traditions were different from both our white Southern neighbors and our Black Southern acquaintances (and these were different from each other, but not as much as ours were from both).

In 1975 I was making my first attempt to cook the family Thanksgiving dinner in my and my husband’s brand new (old) little bungalow in Atlanta, when I went into labor with my first child and had to leave the turkey on the counter for my mother to

of the Sioux Chef I have thought a lot about decolonizing food, and even Thanksgiving, the most settler-colonial civic holiday you can imagine. There are three pathways to decolonizing Thanksgiving – one for the colonized, i.e., the Native Americans; one for the colonizers, i.e., “white settlers” such as myself; and one for the diasporic people who are neither of the above. (Of course, many of us are hybrids of two or three of these categories.) So the conclusion is – reject tradition, unless it’s a tradition that you love and that doesn’t harm anyone, and then embrace it.

### Some practical ideas

Thanksgiving and all these “family” holidays could do with being less stressful on the planners and food providers, often the women. My years of vegetarian Thanksgivings gave me some great ideas. One of my go-to dishes was a sort of pilaf of wild rice, baked in a casserole dish. It never had a formal recipe (few of my dishes do) but consisted of squash cubes roasted separately, onions, celery, pecans and sage, stir-fried separately, and real Native American-produced wild rice, boiled separately, and cranberries. These pre-cooked

ingredients were combined in a hotdish and baked on low for a half hour.

Another great dish that I don’t wait for Thanksgiving for, but eat the entire time it’s in season, is roasted Brussels sprouts. My favorite method is to trim and halve the sprouts and toss them to coat in a big bowl with olive oil, Spike, salt, everything sea-

I mess that up by adding a side of aioli for dipping.

Another way to reject tradition is to get your meal catered. Reverie has a great family spread that’s all-vegan. The various co-ops also cater sides and some also include cooked turkey. For more don’t-do-it-yourself ideas, check this article on [twincities.eater.com](https://twincities.eater.com) – “These



Brussels sprouts

Jiffy corn muffin mix, and Amy McCarthy has warned that “Your Holiday Dinner Is In Trouble!” due to shortages of turkey, crab and even butter.

Jaya Saxena, in the introductory piece for the series, writes: “Thanksgiving is usually hailed as a time to lean into comfort food. In the public imagination, ‘comfort food’ is pretty narrowly defined, but it becomes even more so around a holiday with such colonialist roots. The dishes that are supposed to bring you comfort around Thanksgiving are things like mashed potatoes, cranberry sauce, and turkey with gravy – regional Northeastern cooking that’s shed any connection to Indigenous American cuisine in favor of a pretty white history.”

### Decolonizing Thanksgiving

The messages from Bettina, Hillary, Amy and Jaya all resonate with me for several reasons. I have had a disruptive history in relation to Thanksgiving.

From 1956 to 1984 I was living as an unrepentant Yankee in the heart of the American “Old

come and rescue. I didn’t have a Thanksgiving meal at all that year.

From 1987 to 1998, I spent every Thanksgiving but one at a vegetarian potluck at the Liberal Catholic Church on Pleasant Avenue in South Minneapolis. I usually hate potlucks, but I loved these, and I loved the eclectic nature of the meals, and the crowd of lovely people I came to know by only seeing them once a year.

From 1998 to 2010, I spent every Thanksgiving but one in England, where they don’t celebrate Thanksgiving. But I think I discovered the roots of Thanksgiving there. Protestant churches in England have a designated Sunday called Harvest Home, with a special celebration in the church, followed by home gatherings with harvest-based feasting. Turkey and pumpkin play a big role. It’s purely a religious holiday, so there isn’t a huge wave of associated marketing, which is nice. (Maybe because less than 10% of Brits are Christians and are even aware that this holiday exists.)

Since I have been back in the U.S. and fallen under the sway



Wild rice with pecans and cranberries

soning, and nutritional yeast, and then air-fry them until they’re tender inside and crispy outside. They’re vegan, but then

Twin Cities Restaurants Are Offering Thanksgiving Take-Home Feasts.”



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