



We build Pride on the Southside

RIVERSIDE EDITION

THIRD MONDAY OF THE MONTH

**November
2022**

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Cam's Corner



Encampment policy power struggle

BY CAM GORDON

In October, a power struggle about how to respond to groups camping outdoors came to a head, not only outside City Hall between city officials and the community, but within City Hall and the City Council itself.

Nearly four months have passed since the council voted to work on a new encampment closure policy and none has come forward. Rather, several forced evictions of encampments have occurred.

Last June, the council approved taking up Ward 10 Council Member Aisha Chughtai's ordinance amendment to change temporary housing provisions relating to development of an encampment response policy.

In August, a U.S. District Court judge ruled that a lawsuit brought on behalf of homeless people who lost their homes during tent encampment sweeps could continue against the Minneapolis Park and Recreation Board and allowed claims that

See Cam, page 13



Thank you, Andrew Johnson

BY ED FELIEN

Thank you, Andrew Johnson—for being so polite and friendly and helpful. Thank you for always standing for the most progressive ideas, for standing for change when change wasn't easy, and fighting for it when it was needed.

Andrew Johnson has announced that he's not going to seek re-election next year. He will have served 10 years by the end of next year. That seems to be about the right amount of time for public service. Of course, many politicians believe elected office is their true and only calling, and they stay there forever. But Johnson has a young family, and being an elected public official can take time and energy away from the duties of parenting. We look forward to his final year,

and we wish him well in his deserved retirement.

Nancy Ford ran a spirited campaign for 12th Ward City Council last year.

Jerome Evans has already announced his candidacy for City Council in the 12th Ward. He will host an official campaign kickoff at Venn Brewing at 11 a.m. on Dec. 3, where he will discuss his vision for "a Minneapolis that's committed to justice and safety, protecting our health and environment, supporting local business, eliminating racism, and inspiring transformative change." It will be nice to get Evans away from glittering generalities and into specifics, but that can happen later in the campaign.

One priority that Southside Pride has advanced is cleaning out the sand that the city puts on streets to stop us from sliding into

each other. This sand washes down the storm sewers all the way from Lake Street and Chicago Avenue and ends up in Lake Hiawatha and Minnehaha Creek. The city needs to dredge the lake and creek. Remove the sand. Dredging the creek from 27th Avenue to 34th Avenue could lower the level of Lake Hiawatha by a foot and reduce flooding, and dredging the lake could return it to its original depth of 33 feet. Right now, there's a sandbar in front of the storm sewer that empties into Lake Hiawatha. Restoring the lake to its original depth will increase clarity and make it safe and fun for swimming again.

We look forward to a vigorous campaign for City Council in the 12th Ward, and we are grateful for the wise and kind stewardship of Andrew Johnson.

Police report

BY ED FELIEN

What's happening with crime?

What's happening with the police?

The murder rate is actually down from last year. It feels a lot safer. There's lots of chatter on Nextdoor about strange cars in the neighborhood and Ring camera videos of people stealing packages from front steps. The wide use of surveillance cameras makes people feel they have greater control over their communities. They can see what's happening. They can tell their neighbors. They can report it to the police. Their video is evidence that could be used to convict someone of a crime. If everyone has access to the videos and if anyone can record events on their property, then surveillance cameras can be a force for building community. But if only the government controls surveillance, then surveillance cameras quickly become an instrument of oppression. So far, surveillance cameras seem a force for good.

Tony Bouza, in his valedictory essay next month, says, "Cops are irrelevant to crime levels—poverty and racism are not." But we do know that the presence of cops is a deterrent to crime. When he was chief of the Minneapolis



Mayor Frey with Cedric Alexander

Police Department, Bouza used single-officer patrols to increase police presence on the street. In the 3rd Precinct, Inspector Gomez is using some single-officer squad cars to increase police visibility in South Minneapolis.

But Mayor Jacob Frey has created probably the most profound change in policing in Minneapolis history. He has essentially abolished the "Wild Bunch" mentality of the old station house—where cops were comfortable making racist jokes and whuppin' ass. The creation

See Police, page 6



Enjoy our Senior Section

Gracefully

Pages 2 & 3



**HAPPY
HOLIDAYS**

Pages 7 - 12



How to do it? Gracefully!

BY DEBRA KEEFER RAMAGE

Looking for examples

In last year's "Gracefully," I promised that I would pick up where I left off in illuminating the stories of people who typify the various ways to live gracefully at any age. I mentioned that I had to leave out three great Canadian singer-songwriters, and here I will partially fulfill that promise.

This column has a philosophy about what it means to live "gracefully" at any age. Which is: to always be giving to the future. Whether through environmental activism, solving persistent problems, enriching the lives of younger people through better health and education, or creating works of art that will sustain future generations, I can think of nothing more full of grace than that. "To plant trees under whose shade we will never sit." This characteristic is certainly found in the work of the three towering Canadians of song I am eager to expound upon - Joni Mitchell, Buffy Sainte-Marie, and the late Leonard Cohen.

In the course of researching this subject, I learned of the many amazing overlaps in the lives of the three songwriters. Buffy practically "discovered" Joni, and after Joni became famous, she covered some of her songs. She also covered Leonard's



Joni Mitchell

songs, and most importantly (to me, because I love it) she set a poem from one of his novels to music and made it a big hit - "God Is Alive, Magic Is Afoot." And as for Leonard and Joni? Well, apart from both running away to Greek islands in their 20s, the two were a secret romantic couple later on, and both cryptically wrote about the other in their songs.

Lady of the Canyon, Reckless Daughter, Prairie Girl

Joni Mitchell was born Roberta Joan Anderson on Nov. 7, 1943, in Fort Macleod, Alberta, Canada. She was a victim of the polio epidemic, spending weeks in the hospital at

age 9 and living with weaknesses for the rest of her life, including in her left hand, which strongly influenced her unique guitar style. Joni began learning music as a child, first piano, then ukulele, and then teaching herself guitar in secret because her mother disapproved of its "hillbilly" associations.

All of her life, Mitchell has been an artist, with a great love of painting in a representational style influenced more by the Romantics and Impressionists than her single year at an art college in Calgary. She began writing poetry due to the influence of an admired high-school English teacher, but it was a personal crisis in Calgary that launched her into songwriting, according to Joni. She accidentally became pregnant by her boyfriend Brad, who left for California just as winter came on, leaving Joni broke and desperate. She told her parents she didn't like art school and was going to be a folk singer and left for Ontario and the big cities.

The story of Joni Mitchell's daughter is elliptically told in the

song "Little Green" on her most famous and lauded album, "Blue." She was given the name Kelly Anderson (thus "Green, for the children who made her") and put up for adoption. After giving birth in February 1965, Joni returned to folk singing, and with a new passion for songwriting of an intensely confessional nature because, as she put it, "I couldn't talk to the one person I wanted to." Just three months later she met Chuck Mitchell, traveled to the U.S. for the first time with him, and married him, and that was the beginning of folk, and later rock and jazz, megastar Joni Mitchell, although the marriage only lasted a year and a half.

Just turned 79, and in poor health, Joni Mitchell is still doing the occasional performance, and is dividing

a falling out for a few years, then reunited and are now close. Mitchell is a Companion in the Order of Canada, has a star on Canada's Walk of Fame, has 10 Grammy awards, and is a member of the Rock Music Hall of Fame. Wikipedia states, "Rolling Stone called her 'one of the greatest songwriters ever,' and AllMusic has stated, 'When the dust settles, Joni Mitchell may stand as the most important and influential female recording artist of the late 20th century.'"

Native North American, Country Girl, Changing Woman

Buffy Sainte-Marie was born Beverly (surname unknown) on Feb. 20, 1941, on the Piapot 75 Reserve, Qu'Appelle Valley, Saskatchewan,



Buffy Sainte-Marie nursing her baby on Sesame Street

her time between her California home and her rural retreat in British Columbia. She was ecstatically reunited with her daughter, renamed Kilauren Gibb and with two kids of her own, in the late 1990s. They had

Canada. She was removed as an infant from the reservation and given to an American couple for adoption, acquiring her legal name Beverly Sainte-Marie. She grew up in Massachusetts, taught herself piano and guitar, and went on to get a degree in teaching and Oriental philosophy with high honors from UMass Amherst. She began writing songs and singing traditional folk songs in college and got seriously involved in the folk scene in New York City after graduation.

In 1964, Sainte-Marie attended a powwow on the Piapot Cree reservation of her birth, where she was adopted by a son of the chief and his wife, Emile Piapot and Clare Starblanket Piapot. Buffy was married three times, first to a Hawaiian surfer in 1968 (divorced 1971), then to Minnesota-born Sheldon Wolfchild in 1975 (divorced 1978), and finally to Jack Nitzsche, her co-songwriter on the song which won her an Oscar, in 1982. In 1989 she fled her third marriage for Hawaii, charging Nitzsche with abuse, and later divorced him. Sainte-Marie and Wolfchild had a son together, Dakota "Cody" Starblanket Wolfchild, who lived with Sainte-Marie



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Food for Older Adults

Longfellow/Seward Healthy Seniors offers a number of services to help older adults live healthy, independent and socially connected lives.

• Healthy Seniors currently has grant funds available to purchase food for local seniors. If you're age 60+ and live in Longfellow, Seward, Cooper, Howe or Hiawatha neighborhoods, contact us to apply. Lower income applicants may be given priority.

• We also deliver food from food shelves to area seniors. Please call 612-729-5799 or email info@LShealthyseiors.org for more information.

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after their divorce.

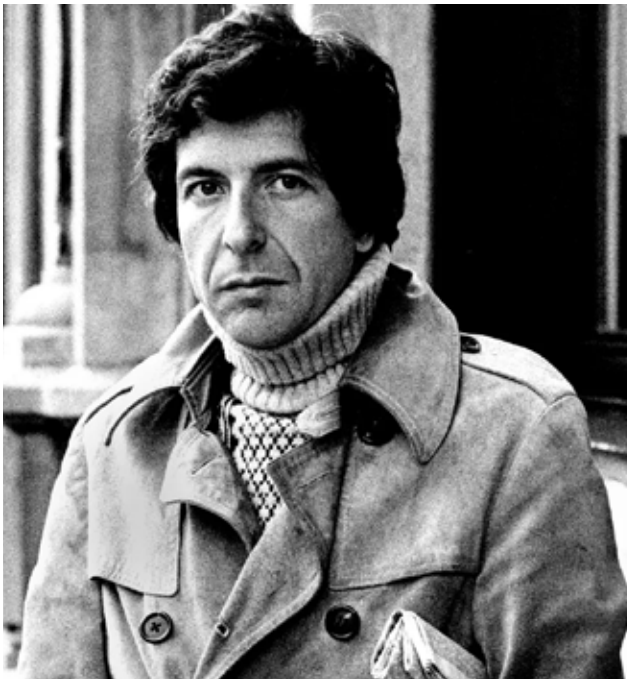
Sainte-Marie's stellar career was accompanied by controversy – of the best kind – due to her unflinching advocacy for radical causes, especially Native American rights. She is possibly the only one of my Canadian trio to have an FBI file. She is also Companion (or Officer) of the Order of Canada, and also has a star on Canada's Walk of Fame and is depicted on a postage stamp. All of her music awards and honors are Canadian, called the Juno, and she has pretty much one of each category, plus countless honorary doctorates in Music, Fine Arts, Law, Letters, and Humanities. She's the only one of the three to have an Oscar, for the song "Up Where We Belong," and is the first Native American to win one

"With a lump in your throat and a tear in your eye/ Can't you see how their poverty's profiting you?"

Canadian Tower of Song

I won't have space to go into detail for the third one, Leonard Cohen, who passed away in 2016 (on Joni Mitchell's birthday!). But since he is so well known, I will just allude to and summarize him, starting with a quote about his most famous song.

"Hallelujah is one of those rare songs that survives its banalization with at least some of its sublimity intact," said New York Times movie critic A. O. Scott. It's been covered by around 200 artists, including the three most famous: John Cale, Rufus



Leonard Cohen, young and old

The work of Leonard Cohen (Sept. 21, 1934 – Nov. 7, 2016) explored religion, politics, isolation, depression, sexuality, loss, death, and romantic relationships. He was inducted into the Canadian Music Hall of Fame, the Canadian Songwriters Hall of Fame, and the Rock and Roll Hall of Fame. He was invested as a Companion of the Order of Canada and also received the GOQ, the Order of Quebec, the Prince of Asturias Awards for literature and the Glenn Gould Prize. [Excerpted from Wikipedia.]

In his 82 years, Cohen produced 15 studio albums, several compilation albums, nearly 20 books of poetry and three novels, and appeared in numerous films and videos. His three songs on filmmaker Robert Altman's 1971 masterpiece "McCabe and Mrs. Miller" are integral to the film. And all this despite having a

five-year hiatus in the 1990s when he only got ordained as a Buddhist monk. You can learn more about Cohen from CDs, DVDs and books published toward the end of his life and

posthumously, including the film "Hallelujah: Leonard Cohen, A Journey, A Song," his book, "The Book of Longing," and the audio CD "Live in London."



Buffy Sainte-Marie in her youth

in any category. The song also won a Golden Globe and a BAFTA. And she was a star on Sesame Street for over five years, has written a best-selling children's book, and was the first person to breastfeed live on television in 1977.

For me, Buffy Sainte-Marie will always be beloved for her songs "Sometimes I Get To Thinking," "The Piney Woods Hills," and "I'm Gonna Be A Country Girl Again." And that she wrote a single stanza in her most controversial song "My Country 'Tis Of Thy People," which I credit with awakening my political soul as a teenager in the 1970s:

Wainwright and Jeff Buckley. Long before his death, Cohen said, "I feel I have a huge posthumous career in front of me." And this has proven to be the case. For me, there are two short lyrics that have still a profound effect on me:

"From the wars against disorder/ from the sirens night and day/ from the fires of the homeless/ from the ashes of the gay/ Democracy is coming to the USA." (Democracy)

"O lady with your legs so fine/ O stranger at your wheel/ You are locked into your suffering/ and your pleasures are the seal." (Stories of the Street)

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EVENTS

Holden Evening Prayer Service Wednesday, Nov. 23, 7 p.m.

Nokomis Heights Lutheran Church
5300 10th Ave. S., Mpls.
Nokomis Heights Lutheran will hold a service of Holden Evening Prayer, followed by pie and coffee, on Wednesday, Nov. 23, at 7 p.m. All are welcome!

Interfaith Thanksgiving Service Thursday, Nov. 24, 10 a.m.

In-person or livestream
Hennepin Avenue United Methodist Church
510 Groveland Ave., Mpls.
Celebrate the Interfaith Thanksgiving Service featuring the Downtown Congregations, hosted by Hennepin Avenue United Methodist Church in person or online at www.haumc.org. The service will feature a message by Senior Rabbi Marcia Zimmerman of Temple Israel of Minneapolis and the service will include readings and songs from our various faiths and traditions. Each of our congregations has unique ways of expressing its faith – but a central tenet to all of our faith practices is gratitude. Let's come together and bless this day by joining our hearts and voices together in giving thanks!
Parking available at Saint Mark's, at HAUMC and at the Walker Art Center. www.haumc.org

Saint Mark's Music Series 'Messiah' by George Frederic Handel Saturday, Dec. 3, 7:30pm

Saint Mark's Episcopal Cathedral
519 Oak Grove St., Mpls.
Handel's "Messiah" will be performed by the North Dakota State University Concert Choir and Orchestra, directed by Dr. Jo Ann Miller.
<https://ourcathedral.org/concerts/>

'The Retired Angel' – A Christmas Story and Pageant Sunday, Dec. 11, 4 p.m.

Minnehaha United Methodist Church
3701 E. 50th St., Mpls.
Minnehaha UMC's original Christmas pageant returns on Sunday, Dec. 11 at 4 p.m. This year's pageant is

titled "The Retired Angel." There'll be shepherds. Magi. Angels. Puppets. Camels. And Baby Jesus, of course. Plus a chance to sing your favorite Christmas carols. Don't miss it! www.minnehaha.org

The Listening Ear at Living Spirit: Mental Health for Everyone Wednesday, Dec. 21, 6:30 p.m.

In-person and online
Living Spirit United Methodist Church
4501 Bloomington Ave., Mpls.
Living Spirit offers a monthly night of mental health education and check-ins on third Wednesdays. The event on Dec. 21 begins at 6:30 p.m. with a half-hour education session focusing on holiday anxiety, followed by some practical exercises. At 7:30 p.m., participants can meet one-on-one with a trained listener to check in about their mental health in general or discuss a particular issue. The event is free and open to people of any (or no) faith traditions. Participate in person at Living Spirit or online via our livestream/Zoom.
More information at our website: <https://livingspiritumc.org/listeningear>.

'Cuatro Artistas – Identity and Difference'

Through Jan. 2, 2023
Conn Gallery Art Exhibit
Plymouth Congregational Church
1900 Nicollet Ave., Mpls.
Come view the work of four artists – Maria Santiago, Ricardo Levins Morales, Fermín Cervantes Montes, and Lucino Sosa Montano – whose strong, confident voices speak to us through their unique imagery. Using ceramics, printmaking, photography, drawing and collage, these artists speak out about issues of great importance to them. Identity, social and environmental justice and activism, cultural awareness, education and protest are all addressed using vivid images, bright colors and passion. Learn more at <https://www.plymouth.org/2022/09/27/cuatro-artistas-conn-gallery-art-exhibition/>.

Donations needed for refugee families
From the Minnesota Council of

Churches: Are you interested in donating to a newly arrived family? We are especially in need of bedding and cleaning supplies. Items at the top of the list are twin and queen sheet sets, comforters, bathroom and kitchen cleaners, sponges, large kitchen trashcans, brooms, mops/mop buckets, garbage bags, and shower curtains and rings. Please email Rsvolunteers@mnchurches.org or call (612) 230-3219. You can also order online from our up-to-date Amazon Wishlist at https://www.amazon.com/hz/wishlist/ls/2144RAQ240DR9/ref=nav_wishlist_lists_1?fbclid=IwAR1MPIV0D3g-P6giEmpmQ55m4HgCvYIDAUZ-G6p-zaZvp4lnnFWHk9Ev_dxo.

SHARING FOOD

Soup for You! Café at Bethany 2511 E. Franklin Ave., Mpls.

612-332-2397
Soup for You! operates out of the basement of century-old and deeply rooted Bethany Lutheran Church that we honor in our name. After two years of COVID lockdown and serving our community through a set of three glass doors, Soup for You! Café is back to an open dining room. Monday through Friday, noon to 1 p.m. Wednesdays, groceries, noon to 1 p.m. Large space, high ceilings, only four chairs per table, all volunteers vaccinated/boosted. <https://soupforyou.info/>

Minnehaha United Methodist Church 3701 E. 50th St., Mpls.

612-721-6231
The Minnehaha Food Shelf serves food for the hungry on Tuesdays from 10 a.m. to 3 p.m. We help

distribute up to 30,000 pounds of food each month. In response to the COVID-19 virus, we have changed many things to protect both our guests and our volunteers – rigorous cleaning routines, streamlined procedures, moving outside, wearing face masks and following the 6-foot social distancing guideline. Please be patient as we continue to improve what we do.
<https://www.facebook.com/MinnehahaFoodShelf/>

Du Nord Foundation Community Market 3140 Snelling Ave., Mpls.

612-460-8123
We are a community-supported food shelf that is a welcoming place for neighbors to find free, healthy food for their tables and supplies for their homes. We invite neighbors to order online and choose the day and time that works for you for curbside pickup.
Mondays and Wednesdays, 3 to 6 p.m.
Thursday noon to 2 p.m.
All are welcome, no restrictions or proof required.
To place an order, visit <https://www.dunordfoundation.org/get-food>.

New Creation Baptist Church 1414 E. 48th St., Mpls., 612-825-6933

We're still here to serve you on the first through the fourth Saturdays from 10 a.m. to 2 p.m. We have re-opened the food shelf to choice shopping. We do require mask, sanitizer and temp check. Be safe and God bless! <https://www.facebook.com/NCBCfoodshelf>.
Saturdays (except 5th Saturdays) 10 a.m. to 2 p.m.
(Brown door on the corner of 48th St. and 15th Ave.)

Nokomis Heights Lutheran Church 5300 10th Ave. S., Mpls.

612-825-6846
Serving Loaves and Fishes free community meals on Wednesdays from 5 to 6 p.m. The meals are all "to-go" meals, served from the northwest door on 53rd Street. These meals are free to anyone, no questions asked. You might have had a hard day and simply cannot cook dinner. Or maybe you've paid your last bill for the month and cannot buy groceries. Whatever your circumstance, you are welcome. You can simply drive or walk up to the church and receive a meal any Wednesday evening between 5 and 6 p.m.

Greater Friendship Missionary Baptist Church and Friendship Community Service 2600 E. 38th St., Mpls.

Food Hub
Free food, hygiene products, and some household goods.
Tuesday and Thursday, 1 p.m. to 5 p.m.
2nd and 4th Saturdays, 9 a.m. to 1 p.m.
Please bring ID and wear a mask. Social distancing guidelines are in place.

Community Meals at Walker Church 3104 16th Ave. S., Mpls.

612-722-6612
Free to-go meals and groceries are available for pick-up every Monday from noon to 2 p.m. All are welcome. Sisters' Camelot holds a separate food distribution out of Walker Church every third and fifth Tuesday of the month starting at 2:30 p.m. Follow Sisters' Camelot on Facebook or at <http://sisterscamelot.org/> for more.

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Sunday 12 noon
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Thanksgiving Day Mass 10:30 am
Dec. 6 – Advent Healing & Reconciliation Service at 11 am

Dec. 8 – Feast of the Immaculate Conception Masses at 8:15 am and 5:30 pm

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Happy days are here again!

BY ED FELIEN

Happy days are here again,
The skies above are clear again
Let us sing a song of cheer again,
Happy days are here again!

Altogether, shout it now
There's no one who can doubt it now
So let's tell the world about it now
Happy days are here again!

YES!
Keith Ellison and Angie Craig made it.
Moriarty made it.
And the DFL picked up one more state Senate seat, enough to control the Senate, the House and the governor's mansion.
We have a right to grand expectations.
We want codified into law and proposed as an amendment to the state Constitution that a woman has sole authority over her personal health decisions.
We want free community colleges.
We want tax reform that gets us away from sales taxes (that tax everyone the same) and moves us to a more progressive income and corporate tax (that taxes everyone on their ability to pay).
We want an immediate legalization of marijuana, and all people serving sentences for possession of marijuana must be im-

mediately released from prison.

The state of the world in South Minneapolis

BY DAVID TILSEN

In an online campaign town hall last spring, Gov. Tim Waltz said that he was not going to pander to the metro area because they think they are so important. This explained a lot of his behavior over the last four years. On Tuesday, he received over 400,000 votes in Hennepin County and over 155,000 in Ramsey County. This total of 555,000 is close to half of the 1.2 million votes he received statewide. I would hope that the metro senators and representatives would remind him of metro support going forward.

The DFL swept the Southside Pride area, and with the election of Zaynab Mohamed to the Senate and Samantha Sencer-Mura to the House we have two new progressive members for us to support and keep accountable.

In Hennepin County, Commissioners Irene Fernando, Marion Green and Angela Conley were easily re-elected. Dawanna Witt was elected sheriff, becoming the first woman and the first person of color to serve in that position.

In a hotly contested race, Mary Moriarty defeated former judge Martha Holton Dimick in the im-

portant Hennepin County Attorney race. Moriarty, the former head county public defender, was a controversial figure. She boldly took on the county administration and was vigorous in defense

of the indigent clients her office represented. She was called too progressive, too anti-police, as well as arrogant and domineering in her office. These last two traits would certainly not be as

negative were she a man, IMN-SHO.

We have a good group of progressive elected officials in our South Minneapolis enclave. With very slim DFL majorities in the House and the Senate, we have seen how organized small caucuses can have significant influence. Remember Joe Manchin? Will the progressive caucus, the metro caucus, or perhaps a Democratic Socialist caucus help us with housing, health care, transportation, climate change, and maybe some legal weed this session?

Midterms results for Twin Cities DSA

BY DEBRA KEEFER RAMAGE

Twin Cities Democratic Socialists of America continues to refine its electoral strategy, both with respect to endorsement of candidates and ballot initiatives and with respect to holding "our" electeds accountable and using electoral work to further build a movement of working-class empowerment. We reaped some rewards on election day for all our hard work.

In 2022, due to weird timing and other things, we ended up doing three separate rounds of



See Happy days, page 6


Lock him up!

BY ED FELIEN

No, not him. The other guy, Charles Koch.

Charlie Koch loves doing what he's doing.

He did it to Carter in 1979. Remember the gas shortage, worrying about heating oil supplies for the winter? Then, Reagan



promised a Morning in America. It was a clear manipulation of oil to create an economic crisis. It destroyed Carter.

Well, Charlie is back at it again. He and the Saudis have been business associates for more than 60 years. They both want to break Biden and bend the Democrats. The best and easiest way to do that is to cut off the supply of oil, thereby

raising gasoline prices, thereby justifying corporate price hikes everywhere, thereby beginning an inflationary spiral.

Charlie Koch owns almost all the pipelines and refineries and most of the stocks betting on oil in the ground. He can control the price of oil by manipulating supply, and, in agreement with the Saudis, he is withholding supply in violation of the Sherman Antitrust Act. The Sherman Act outlaws "every contract, combination, or conspiracy in restraint of trade," and any "monopolization, attempted monopolization, or conspiracy or combination to monopolize."

I sent the following to Sen. Klobuchar:

Thu 10/27/2022 8:11 AM

Senator Klobuchar,

Why are there not hearings on whether Charles Koch and Koch refineries and Koch futures trading companies conspired with the Saudis to monopolize and fix prices in the oil market in violation of the Sherman Antitrust Act?

You are Chairwoman of the Subcommittee on Competition Policy, Antitrust, and Consumer Rights, which is tasked with

oversight of antitrust enforcement at the Department of Justice and Federal Trade Commission and monitoring the state of competition in a variety of industries to help protect consumers.

It is obvious that Charles Koch (through his ownership of pipelines, refineries and futures stocks) controls almost all of the oil produced and transported in the U. S. It is obvious he went along with the Saudis in cutting down supply to raise prices.

Why isn't this being investigated by your Subcommittee as a clear and deliberate cause of inflation?

Haven't heard anything back from her yet.

On the other hand, on Oct. 31 President Biden called the oil companies war profiteers:

"It's time for these companies to stop war profiteering, meet their responsibilities in this country and give the American people a break and still do very well.

"My team will work with Congress to look at these options that are available to us and others."

Hey Joe, what about Charlie Koch and the Sherman Antitrust Act?



Charles Koch

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Good days, bad days



BY TONY BOUZA

The days of our lives are numbered.

But, short of suicide, we don't know what that number is. My best estimate would be 26,645

days (73 X 365).

So, what to make of it?

As I think on it a very few items stand out—triumphs and disasters.

One such was Sept. 28, 1976.

A defining moment—only not in a good way. As the Buddhist said, “I’ve had a great life, only this wasn’t it.”

And on that fall day?

I thought it wouldn’t go well, but I hoped to salvage my career. I failed.

The times were parlous.

New York City was in turmoil.

Cops had been laid off—by the thousands. They hadn’t had a contract in years and exercised their febrile imaginations by pissing on the mayor’s lawn and paralyzing traffic with raucous,

anarchic marches. Criminal acts came easily to this nihilist group. The knowledge that they are above the law is a never-mentioned truism. I’ve seen them break it with absolute impunity.

In City Hall sat the supreme bookkeeper raised to bureaucratic grayness and green-shaded cynicism.

In police headquarters ruled a posturing fool. Central casting’s darling—an Irish Catholic wizard bearing the name of a fish—ichthyology at its most absurd.

[Can you guess the names of the mayor and the chief? Answer at the end of the essay.]

A mayor and a police commissioner totally out of their depths. Cities pay heavily for such luxuries.

So, on Sept. 28, 1976, my career—and I’d climbed nine ranks to rule the Bronx—would collapse in shambles.

Muhammad Ali was to fight for the heavyweight championship of the world in Yankee Stadium. He won; Norton and I lost.

The cops had announced that their next riot would center there.

I was cooked.

My feeble efforts (I wanted to photograph the events) were publicly scuttled by the police commissioner. He loved cops—I loved them too, only critically.

Cops—1,300 of them—stomped, surrounded and rioted. Confused fight-goers were beset by the feral children of the Bronx attracted to the chaos. Wealth and power shocked by the underclass. Brief and rare encounters.

The cops assigned to me did nothing but wait for their tour’s end to join their rioting brethren. Events were in the saddle.

The publicity was awful, and

the police commissioner was not one to suffer a mayor’s wrath. I was pushed out the door.

The travesty was heightened by a tiny but very curious event.

I used a command vehicle that contained a 6-foot by 6-foot office for my use. Little more than a closet. My boss said a privacy-loving celebrity wanted seclusion and ordered me to put him up until fight time.

Thus did I spend about 30 minutes with the very personification of elegance in America’s life.

Cary Grant and I never exchanged a single word—or even a perfunctory greeting or goodbye.

So ended my quarter-century career in America’s largest police department. A fittingly ignominious end.

[Abraham Beame was mayor and Michael Codd was police commissioner.]

What was the point of Halloween?



BY ED FELIEN

Our ancient mothers and fathers spent a lot of time looking at the sun and the moon.

They marked when the sun would be highest in the sky and when it would be lowest. They noted the days halfway between the darkness and the light, and they made up stories to remind themselves of the importance of those days, and they named the times: winter, spring, summer and fall.

And halfway through fall, as a reminder of winter, spirits rise from the earth to remind us of our own mortality.

Halloween is the descendant of Samhain, the ancient Celtic ritual that celebrated the end of the harvest and the beginning of winter by three days of drinking mead. Mead is made from

fermented honey and rye flour. LSD is made from the ergot fungus of rye flour. This alcoholic and probably psychedelic drink transported the people of the community into an altered state, and, for those three days, they all believed there was open communication between the living and the dead.

Today, this solemn remembrance of the dead is commemorated in caricature. Little ghosts and gremlins and mummies come to your door to remind you of a yawning grave, and you buy them off with a piece of candy. And the thoughts of death are banished by the gift of a small chocolate bar. Some no longer observe even this small ritual, but leave candy in a bowl outside their door, thus avoiding any contact with the notion of the inevitability of death.

Police, from page 1

of a Department of Public Safety changes all that. Cops are now part of a team, along with Fire and Public Health, that looks after public safety. There’s much greater scrutiny, more people looking at your work.

The idea for a Department of Public Safety came from the charter amendment proposal that failed. Frey ran against it and won, and then the first thing he did was to appoint two women who ran against him to an advisory committee to tell him what to do about the MPD. They said to set up a Department of Public Safety.

So Frey did it. He got the whole thing rolling—got City Council approval; hired Cedric Alexander as director (look for an exclusive interview with Alexander by Kay Schroven in next month’s Southside Pride); hired a new police chief; and he seems to have made everyone happy for the moment.

Congratulations are also due to Dave Bicking and Communities United Against Police Brutality for fighting and winning the right for the public to know about public meetings discussing labor policies between the city and the Minneapolis Police Federation.

The biggest riddle still unsolved is what to do about the precinct

station at Lake and Minnehaha. Should we rehab and restore the old building? Or should we find a new place for a station house?

The argument against rehabilitating the old structure is that it might look like we’re resuming business as usual. It would take a powerful exorcism ceremony by Frey to restore public faith in the 3rd Precinct’s pledge to protect and serve all the people of South Minneapolis. There won’t be much enthusiasm from council members representing wards in the 3rd Precinct for picking a site. They’re running for re-election next year. So don’t expect any decision to come down soon.

Happy days, from page 5

endorsements, including one after the primaries. In all, we endorsed seven candidates, but one – Sheigh Freeberg who was opposing Sandy Pappas for state Senate District 65. In a rare loss for us (since 2016 that is, we always lost before that), Freeberg, who is a member of Twin Cities DSA and a stellar labor organizer, lost the primary to Pappas.

We then made two more endorsements, including only our second-ever suburban endorsement, so that heading into Nov. 8, we had a slate of six endorsed candidates:

- Omar Fateh, incumbent and DSA member, for state Senate District 62.
- Zaynab Mohamed, DSA member, for state Senate District 63.
- Samantha Sencer-Mura, for state House District 63A.
- Athena Hollins, incumbent and DSA member, for state House District 66B.
- Mai Chong Xiong, for Ramsey County Commissioner, District 6.
- Aaron Wagner, DSA member, for Robbinsdale City Council, Ward 4.

All six of our candidates who made it through the primary, some with our help and some before they were endorsed by us, won in the general election.

DSA’s statewide Senate caucus will increase by at least one and there can start to be a new DSA presence in the House as well. We have our first endorsed and elected county commissioner. Aaron Wagner will bring a new progressive and socialist voice to Robbinsdale city government.

We haven’t established our legislative and city and county priorities for 2023 yet, but all DSA candidates currently in office at the state level are committed to two things especially – fully funding public schools to reverse the ongoing loss of students and the teacher and assistant shortage, and strengthening the laws protecting labor and unions.

New school board vows “transparency, equity”

BY LYDIA HOWELL

The newly elected Minneapolis school board of experienced teachers and engaged parents is united by a commitment to equity united all the new members.

Collin Beachy, a 16-year special education teacher, won an at-large seat with the highest vote total (62,000+). Committed to “transparency and bringing the public back to our schools,” Beachy hopes to find a new school superintendent

with urban experience and collaborative skill.

Sonya Emerick, a strong parent advocate for their son with disabilities, won the other at-large seat with 52,365 votes. They emphasized “equity and making sure all our children have access to education.”

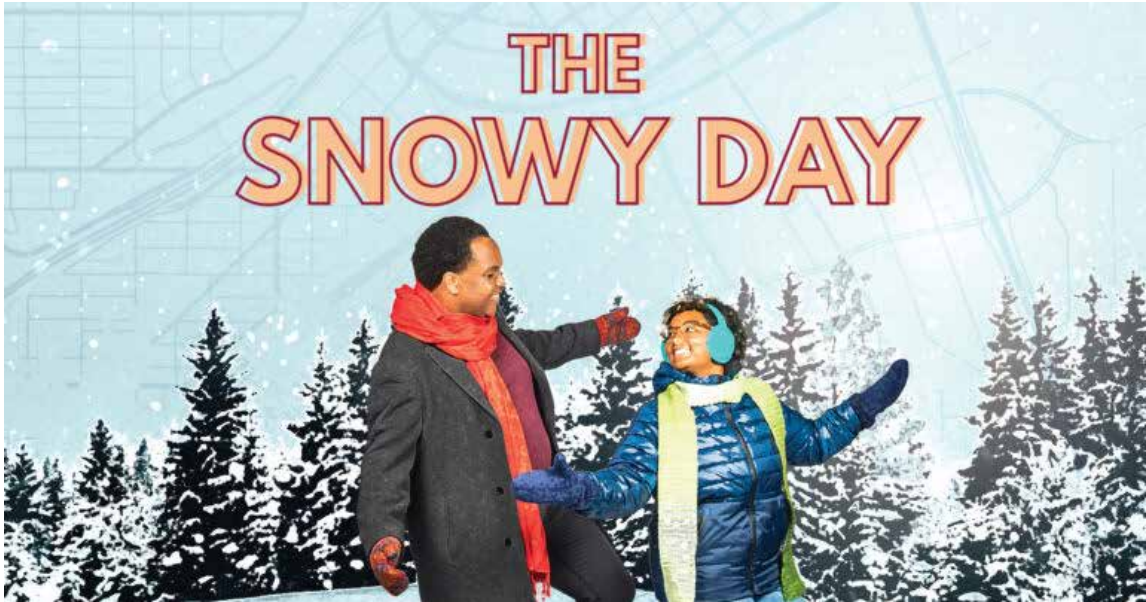
Veteran math teacher Lori Norvell defeated Laurelle Myhra to represent south Minneapolis. She said, “Minneapolis schools must remain on track to turn around literacy” and “be really serious about bullying.”

Two candidates with children in Minneapolis schools ran unopposed. Incumbent board member representing northeast Minneapolis, Abdul Abdi, a software engineer, hopes to “improve relationships between parents, schools, teachers and communities.” New board member representing south Minneapolis, Fathia Feerayarre, a postdoctoral student in public health, said, “This country is a melting pot. Schools – especially our public schools – should accept everybody and welcome everybody.”

School board meetings are at 1250 W. Broadway Ave. in north Minneapolis. The public is welcome to attend or watch on cable access TV channel 16 or online. Sign up for notices of meetings is at <https://boardmpls/k12.mn.us>.



Winter events for non-hibernating mammals



‘The Snowy Day’ at Park Square Theatre

BY DEBRA KEEFER RAMAGE

Your holiday events guide – random and quirky

There are SO MANY events to share this year, the whole thing will be presented in list format. For online ticket sales, I’ll provide the name (search term) for the website only. If in-person or phone ONLY ticket sales, that will be noted. In most cases, both the phone number (and sometimes email also) and the location and hours of the box office are given on the ticketing website or web page.

Ticket prices are mostly not given. Be sure and ask about senior and children’s discounts, and also pay-what-you-can pro-

grams. Specific times are given only for single events, with a date span given for theater runs and series. The following lists are in date order. If the presenting organization does not have its own venue, the venue will be given after the organization.

Plays, revues, musicals

- How the Grinch Stole Christmas – Children’s Theatre – Nov. 8 thru Jan. 8, 2023 – tickets online or by phone or at the Children’s Theatre box office. Based on a children’s book by Dr. Seuss.
- A Christmas Carol – Guthrie Theater – Nov. 12 thru Dec.

See Holiday, page 8



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HAPPY

Holiday, from page 7

31 – tickets online or by phone or at the Guthrie Theater box office. This is the same adaptation that debuted last year and is directed by the artistic director, Joseph Haj.

- Mysterious Affair at Styles –

marks the first appearance of the iconic Belgian detective Hercule Poirot.

- Georgiana and Kitty: Christmas at Pemberley – Jungle Theater – Nov. 19 thru Dec. 23 – tickets online or by phone or at the Jungle box office. This is the third episode in a series, but you

don't need to have seen 1 and 2. (It helps if you are familiar with Jane Austen's *Pride and Prejudice*, though.)

- A Servant's Christmas – His-

- Black Nativity – Penumbra

you haven't seen it yet, make it a priority. As we have learned, these cultural gems don't always last forever.

- Christmas at the Local – Theater Latte Da – Nov. 29 thru Jan. 1, 2023 – tickets online or by phone or at the Latte Da box office. A world premiere, featuring Dylan Thomas' "A Child's Christmas in Wales," composed by Cerys Matthews and Mason Neely and "The Longing for Amazing Peace," music by Chastity Brown and lyrics by Dr. Maya Angelou. On a cold winter's night, a group of locals gather to raise a glass and play a tune, calling forth the spirit of the holidays through story and song.

- A Christmas Carol : A Ghost Story – Wayward Theatre Company at the James J. Hill House – Nov. 30 thru Jan. 1, 2023 – tickets online ONLY thru an app on the Wayward Theatre website (but there is an email address if you have problems or need to cancel). This is a walking performance where audiences will move with

the troupe throughout the house.

- The Snowy Day – Park Square Theatre – Dec. 1 thru Dec. 23 – tickets online or by phone or at the Park Square box office. The play is based on the wildly popular children's books by Ezra Keats.

- Christmas Carol Krampus – Classics Lost 'n' Found Theater



Trailer Trash's Trashy Little Xmas Show

Theatre in the Round – Nov. 18 thru Dec. 18 – tickets online or by phone or at the Theatre in the Round box office. Based on a 1920 novel by Agatha Christie, this tale

don't need to have seen 1 and 2. (It helps if you are familiar with Jane Austen's *Pride and Prejudice*, though.)

- A Servant's Christmas – His-

Theatre – Nov. 29 thru Dec. 24 – tickets online or by phone or at the Penumbra box office. This is one of the most revered holiday events in the Twin Cities, so if

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St. Paul's European Christmas Ma

Company at Lake Nokomis Presbyterian Church – Dec. 9 thru Dec. 17 (Fridays and Saturdays only). NOTE: tickets are NOT sold online but are available only at the door and only cash or checks accepted. Call 612-724-4539



The Parkway Theater will screen 'Santa Costume Contest.

if you need more information. (They do have a website.)

- Cancel Cultured Pearls with Miss Richfield – Illusion Theater at Center for the Performing Arts – Dec. 9 thru Dec. 18 – tickets online ONLY (all tickets are e-tick-

HOLIDAYS

ets which you print and bring or display from your smartphone). Start on the Illusion Theater website and use the “View Calendar” option to access tickets. “Miss Richfield 1981 returns to bring her annual, always irreverent, always different every night Holiday Pro’grum back to Illusion.”

- Basement Ladies - Troupe



arket

America (previously Plymouth Playhouse) at the Ames Center – ongoing now thru Feb. 15, 2023 – tickets online thru Ticketmaster (link on website) or in person at the Ames Center box office. This is a long-running comedy series,



Bad Santa’ with a pre-show Bad

and each year is a little different. Troupe America is one of three resident companies at the Ames Center in Burnsville.

Music events

- Xmas by the Pool: Trailer

Trash’s Trashy Little Xmas Show – Trailer Trash at the Parkway Theater – Dec. 3 only – tickets online at the Parkway website.

- Xmas by the Pool: Trailer Trash’s Trashy Little Xmas Show – Trailer Trash at the Hook & Ladder Theater and Lounge – Dec. 9 only – tickets online or at the Hook & Ladder box office.

- Ginger Commodore: Christmas With A Whole Lotta Soul – Chanhassen Dinner Theatres – Dec. 14, shows at 1 p.m. and 8:15 p.m. – tickets online at the Chanhassen Dinner Theatres website.

- Greg Brown “Retirement Party” with Bo Ramsey – Cedar Cultural Center – Dec. 17 at 8 p.m. – call the Cedar’s box office at 612-338-2674 for tickets and more information.

Films

New category this year! These



See *Holiday*, page 10 Scene from a previous ‘Christmas at Pemberley’ at the Jungle Theater

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HAPPY HOLIDAYS

Holiday, from page 9

are all in the Parkway Theater's Christmas Movies+ series. You can buy individual tickets online at the Parkway website, or at the door. You can also buy a series pass for significant savings.

- Gremlins (1984) with pre-movie live music by The Or-

ange Goodness - Dec. 1, 7 p.m. music, 8 p.m. film.

- Bad Santa (2003) with pre-movie Bad Santa Costume Contest - Dec. 8, 7:30 p.m. costume contest, 8 p.m. film.

- National Lampoon's Christmas Vacation (1989) with pre-movie live music by Ben Cook-Feltz - Dec. 22, 7 p.m. mu-

sic, 8 p.m. film.

- Die Hard (1988) with pre-movie debate: "Is this a Christmas movie?" - Dec. 23, 7:30 p.m. debate, 8 p.m. film.

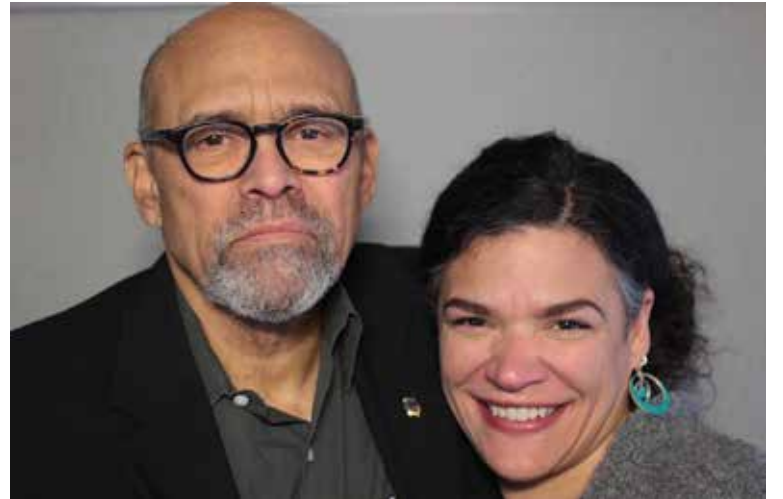
- Love, Actually (2003) with pre-movie live music by Simon Husbands - Dec. 29, 7 p.m. music, 8 p.m. film.

Dance

- Cirque Dreams Holidaze - Hennepin Theatre Trust at the Orpheum Theatre - Nov. 25 & 26 - tickets from the Hennepin Theatre Trust website or the State Theatre box office.

- Nutcracker Ballet - Hennepin Theatre Trust at the Orpheum Theatre - Dec. 2 & 3 - tickets from the Hennepin Theatre Trust website or the State Theatre box office.

- Ballet Minnesota presents its 34th annual The Classic Nutcracker - The O'Shaughnessy at



Lou Bellamy, founder of Penumbra Theatre, with daughter Sarah Bellamy, current artistic director

St. Catherine University - Dec. 16 thru Dec. 18 - tickets available online at The O'Shaughnessy website. Enjoy the return of this classic seasonal favorite which has become a family holi-

day tradition.

- Loyce Houlton's Nutcracker Fantasy - Minnesota Dance Theatre at the State Theatre - Dec. 16 thru 23 - tickets available at Ticketmaster (Minnesota Dance Theatre) or at the State Theatre box office.

- MDT Nutcracker Festivi-Tea - Minnesota Dance Theatre at the Minneapolis Club - Dec. 23, 12:30 to 2 p.m. - tickets available through Eventbrite (MDT) for this fundraising tea party to coincide with the 3 p.m. performance of the Nutcracker the same day. (Purchase Nutcracker tickets separately.) Attending the tea party also gets you VIP status and perks at the show.

Markets and fairs

Most of these are free admis-

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HAPPY HOLIDAYS



Cancel Cultured Pearls with Miss Richfield 1981

sion, as far as I know. Most also include food for purchase.

- Excelsior Christkindlmarkt – City of Excelsior at Municipal Lot behind Excelsior Brewing – Nov. 25 thru 27.
- European Christmas Market St. Paul – City of St. Paul at Union Depot – Nov. 25 thru Dec. 18 (weekends).
- Handmade Holiday Markets – Minneapolis Craft Markets at Lakes and Legends Brewing – Nov. 26, Dec. 3 & Dec. 10.
- Julmarknad Handcraft Market and Festival – American Swedish Institute – Dec. 2 thru 4.
- Roseville Holiday Craft Fair – Harriet Alexander Nature Center at Roseville City Hall – Dec. 3 & 4.

Miscellaneous

- Ephemeral and Eternal: Holiday Paper Ornaments from the Soviet Union – exhibit at the Museum of Russian Art – Nov.

12 thru Jan. 15, 2023. Tickets are available at Eventbrite for the opening reception (Nov. 12, 7 to 9 p.m.).

- Sip and Wrap (21+) – Bitter North Studio at Casket Arts in Northeast Minneapolis – Dec. 7 & Dec. 14, 6 p.m. Learn creative wrapping techniques and go nuts with pompoms, tin-

sel, tassels, bottle brush trees, bows and more. Bring up to five items/boxes to wrap and an ID. Wrap materials and fine wine are included in the \$65 ticket, available via Eventbrite.

See Holiday, page 12

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Holiday, from page 11

Wonder and Joy

Robinson Jeffers - 1887-1962

The things that one grows tired of—O, be sure
They are only foolish artificial things!
Can a bird ever tire of having wings?
And I, so long as life and sense endure,
(Or brief be they!) shall nevermore inure
My heart to the recurrence of the springs,
Of gray dawns, the gracious evenings,
The infinite wheeling stars. A wonder pure
Must ever well within me to behold
Venus decline; or great Orion, whose belt
Is studded with three nails of burning gold,
Ascend the winter heaven. Who never felt
This wondering joy may yet be good or great:
But envy him not: he is not fortunate.

Thanksgiving Time

Langston Hughes - 1902-1967

When the night winds whistle through the trees and blow the crisp brown leaves a-crackling down,
When the autumn moon is big and yellow-orange and round,
When old Jack Frost is sparkling on the ground,
It's Thanksgiving Time!

When the pantry jars are full of mince-meat and the shelves are laden with sweet spices for a cake,
When the butcher man sends up a turkey nice and fat to bake,
When the stores are crammed with everything ingenious cooks can make,
It's Thanksgiving Time!

When the gales of coming winter outside your window howl,
When the air is sharp and cheery so it drives away your scowl,
When one's appetite craves turkey and will have no other fowl,
It's Thanksgiving Time!

Winter Trees

William Carlos Williams - 1883-1963

All the complicated details
of the attiring and
the disattiring are completed!
A liquid moon
moves gently among
the long branches.
Thus having prepared their buds
against a sure winter
the wise trees
stand sleeping in the cold.

Stopping by Woods on a Snowy Evening

Robert Frost - 1874-1963

Whose woods these are I think I
know.
His house is in the village though;
He will not see me stopping here
To watch his woods fill up with
snow.

My little horse must think it
queer
To stop without a farmhouse near
Between the woods and frozen
lake
The darkest evening of the year.

He gives his harness bells a shake
To ask if there is some mistake.
The only other sound's the sweep
Of easy wind and downy flake.

The woods are lovely, dark and
deep.
But I have promises to keep,
And miles to go before I sleep,
And miles to go before I sleep.

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(In May, Agate renamed from St. Stephen's Human Services and House of Charity)

Two mini-reviews: Centro Nicollet and Momo Dosa



BY DEBRA KEEFER RAMAGE

Two mini-reviews

I sampled the fare at the newly opened Centro/Vivir/Everywhen Burger Bar spot on Eat Street (in the former Wedge Table space). Use your smartphone to scan the QR code at your table, which will pull up the menu, and the resulting order will have your table number embedded. They also give you a paper menu if you ask, which I did.

I had a fish taco, which was small (as was the price) and I rated it 4.8 out of 5. I also had a horchata, which was delish. And I had yucca fries, which were ex-

ecuted well and a great value for the money, but were too spicy for me, so I didn't finish them. (Usually these are just salted, and the spice is all in the dipping sauce. These were liberally covered with a dry chili spice of some type and the dipping sauce was a grade hotter, so no refuge for the wimpy.) From the Vivir menu I ordered a dessert, a chocolate mole cupcake,

which was a 5 out of 5. I also sampled another new spot in my neck of the woods - Momo Dosa at Midtown Global Market. I wanted to try both the momos and the dosa but knew it would be too much for one meal, so I ordered the momos to eat there and a dosa to take home for later. (In retrospect, I should have done it the other way around, as the dosa was



Centro Nicollet



Dosa from MGM's Momo Dosa

not amenable to being reheated.) I had the vegetable momos, which have a filling similar to a Chinese vegetable egg roll - cabbage, green onion, carrot, etc. They come with two dipping sauces. I also had a mango lassi with that. Very good and filling. Even though I somewhat sabotaged the dosa (a masala dosa, vegetarian, mostly potatoes) by trying to reheat it, it was still yummy, and I will probably have that instead on

my next in-person visit. In addition to momos, including the interesting ones filled with bison, they offer a sambar lentil soup on its own, three varieties of jhol momo (momos in a spicy soup), samosas, pakoras and a dessert dosa containing banana, jaggery and whipped cream. This is a great addition to the market and to your rotation of spicy takeout foods.

Cam, from page 1

the board unlawfully seized and destroyed property to move ahead. More recently, in October, the council held discussions on the city/county strategy to respond to homelessness and took public comment on the city's response to encampment closures at two separate committee meetings. On Oct. 13, the Minneapolis Advisory Committee on Housing passed a resolution urging the City Council and mayor to stop evictions of encampments. Then, at the Oct. 19 City Council meeting, three of the newer members, Chughtai, Jason Chavez (Ward 9), and Elliot Payne (Ward 1), brought forward a series of proposals to move the city toward what Payne called a "common sense humane approach to encampments." "We are playing whack-a-mole with people's lives," said Ward 2 Council Member Robin Wonsley. "We are literally destroying people's items even though courts have told us not to, and we are doing this while we are fully aware of the harmful impacts it has on the unhoused." The first proposal was to stop the forced removals for six months and get a report on the full costs and health impacts of these evictions. "Over the last few weeks, several encampments have been forcibly removed with a heavily-armed police presence, resulting in the destruction and loss of unhoused residents' belongings, several arrests of

community members, and the creation of new encampments or growth of other existing ones," said Chughtai. "Further, taxpayer dollars that are allocated for essential city services - police, fire, public works - are instead rerouted to assist in the planning and execution of these forced evictions. In a time when we are faced with serious shortages of staff across departments, it is a poor use of our already-limited city resources." The moratorium proposal failed on a 5-8 vote with the now familiar group of five - Payne, Wonsley, Chavez, Chughtai and Jeremiah Ellison (Ward 5) - voting yes and the remaining eight voting no. However, the directive for city staff to provide the council with an analysis of costs and health impacts of the forced closures within six months passed on a 9-4 vote, with Council Members Jamal Osman (Ward 6), Andrea Jenkins (Ward 8), Emily Koski (Ward 11) and Andrew Johnson (Ward 12) joining the five. The second proposal was authored by Payne and called for updating the closure process to include counting of the number of residents in an encampment, giving notice of the closure to elected officials and social services partners, and storage of residents' belongings. It failed with the same 5-8 divide. "Evicting encampment residents who are experiencing unsheltered homelessness and seizing and destroying their personal property without ensuring they have adequate alter-

natives and resources does not solve anything," wrote Payne about his proposal. "I think everyone agrees our current policies and practices around encampments are not working for anybody." The third encampment proposal at the meeting, brought forward by Chavez, directed city staff to analyze the existing practices of the city and make recommendations by the end of the year for non-police or minimal police involvement in future camp closures. That motion passed on an 8-5 vote, with Osman, Jenkins and Johnson joining the group of five in support. On Oct. 25, however, Mayor Jacob Frey vetoed both the actions that passed. He said that the wording did "not comport with the separation of powers in our government structure under Charter" and referred to a new provision passed in 2021 that says the council may not "usurp, invade, or interfere with the Mayor's direction or supervision of the administration" and may not "attempt or purport to direct or supervise" executive branch employees. The actions will come back to the council at their next meeting on Nov. 3. Nine votes are needed to override a veto. Sheila Delaney, a housing advocate originally from New Orleans, was at the council meeting and has thought a great deal about encampment policies. She worked extensively to help the city respond to encampments during the pandemic and was an advocate for the

creation of the Avivo tiny-home indoor village now operating in Minneapolis. Delaney is concerned that the city allows encampments to linger too long without any interventions related to safety. "Then the inevitable issues develop and the city steps in with massive force to address what they had left unaddressed in some cases for years," she said. Delaney points to one encampment closure that was on private property that could serve as a model for a new policy. With the cooperation of the property owner, and the involvement of the city and county working with a non-profit shelter provider, it was closed peacefully with no police involvement. It included the leadership and coordination of the American Indian Community Development Corporation, which established a service center at the camp with culturally specific security, onsite internet service, and social service workers coming to do individualized assessments and develop alternative housing plans for the campers. Delaney recalls how the camp ended with "the incredibly peaceful and successful three-week service deployment by AICDC at the encampment in Seward on private property." As the city is considering new policies for camp closures, Delaney said that the most important things to consider include "services, equal enforcement of the law, centering vulnerable people, culturally specific interventions," and centering efforts

on the "people experiencing homelessness." "I believe that the most important things are accessible services being consistently present and the drive to make encampments obsolete rather than just close them only to force people to simply set up somewhere else," Delaney said. "We have to bolster public housing and innovations related to reducing development and construction costs. Also, we need safe injection sites." When asked about the Avivo indoor village project, Delaney said "it's fantastically successful and actually Duluth has followed their model and is adding to it in that they are serving the same number of people (100) but are creating four different 25-bed sites that are culturally specific." Clearly the council will be continuing to work on this in the future. Even a moratorium could be revisited. At the end of the council meeting, after all the votes had been taken, Wonsley announced that she will be proposing amendments to the city's temporary housing ordinance that prohibits camping in the city. "City attorneys have suggested that amending this ordinance would provide us the legislative path to pausing these evictions until a plan to deal with unhoused individuals in a humane outcome-based way is brought forward," Wonsley said.

• COMMUNITY CALENDAR •

Southside Pride / RIVERSIDE EDITION

EVENTS

FNVW Holiday Fair
Online Pre-Sale Nov. 18 – 27
Friday, Dec. 2, 1 to 9 p.m.
Saturday, Dec. 3, 10 a.m. to 4 p.m.
The Friends School of Minnesota
1365 Englewood Ave., St. Paul
Make peace at FNVW’s holiday fair!
This time of year, it’s easy for our
minds to get pulled every which

way. Friends for a NonViolent World (FNVW) invites us to recenter on the true values the holidays represent by joining them in the spirit of peace, gratitude, giving back, and loving our neighbors at their annual Holiday Fair on Dec. 2-3.
A wide variety of holiday gifts, unique craft items, candles, soaps, handmade winter accessories, discounted gift cards to local businesses, used books, desserts, Quaker Treasures, Christmas trees, wreaths, delicious home-cooked

meals and much, much more will be for sale at the fair!
Dinner will be served on Friday from 6 to 8 p.m. Lunch will be served on Saturday from 11 to 2 p.m. Both cash and credit cards will be accepted. Select items will be available for purchase during the FNVW Holiday Fair Online Pre-Sale Nov. 18 to 27. Online orders can be picked up Dec. 2-3 at the Friends School of Minnesota. To learn more about FNVW or to shop the online pre-sale, visit fnvw.org.

Black Friday & Small Business Saturday at MGM
Friday, Nov. 25 and
Saturday, Nov. 26
11 a.m. to 5 p.m.
Midtown Global Market
920 E. Lake St., Mpls.
‘Tis the season to shop small and local! Midtown Global Market is hosting a two-day event to celebrate Black Friday (Nov. 25) and Small Business Saturday (Nov. 26). Shop at our entrepreneurs’ small businesses and enjoy authentic global foods at nearly 20 restaurants. There will be FREE food and samplings, and hourly prize giveaways.
He’s making a list and checking it twice, get into the holiday spirit by visiting Santa Reg (3 to 5 p.m. both days), take a photo at our festive selfie station, and check out a beautiful assortment of wreaths and décor available from Frog Tree Farms. There will also be holiday art activities for kids!
A highlight of the weekend will be the Grand Re-Opening of The Art Shoppe. This long-time tenant has moved to a larger space within the Market, just off the Central Court. The new location will provide more space to display and sell handmade items by more than 70 local artists. The Art Shoppe will

showcase artists and their works on both days through demonstrations of painting, fabric painting, felting, marbling, and wire wrapping. Each day will feature flash sales and a book giveaway as well.
Midtownglobalmarket.org

City of Minneapolis seeking community input to help shape New Nicollet Redevelopment Project
Take an online survey. Feedback will be collected until Nov. 30. <https://www2.minneapolismn.gov/government/programs-initiatives/new-nicollet/new-nicollet-redevelopment-survey/>
The City of Minneapolis wants to hear from community members about their visions for the future of the former Kmart site. The City is reconnecting Nicollet Avenue between Lake Street and the Midtown Greenway as part of the New Nicollet Redevelopment Project.
The project represents a once-in-a-generation opportunity to help reshape the future of the site and contribute to an increased quality of life for people living and working in the immediate area.
Learn about the history of the former Kmart site here: <https://www2.minneapolismn.gov/government/programs-initiatives/new-nicollet/goals-expectations/new-nicollet-redevelopment-history/>
For more information on the New Nicollet Redevelopment Project and ways to participate, go to <https://www2.minneapolismn.gov/government/programs-initiatives/new-nicollet/>.

Holiday Events at ASI
American Swedish Institute

2600 Park Ave., Mpls.
Glögg Tours
Wednesday, Nov. 30 (and Dec. 6, 7, 14, 20, 27, 28; Jan. 3, 4)
6 to 7 p.m.
Celebrate the holiday season with a guided tour of the holiday exhibition and Swedish mulled wine.
Small bites and glögg are included. Available to ages 21+. \$55 (\$50 members).
Julmarknad Preview Night
Friday, Dec. 2, 6 to 8:30 p.m.
Kick off the Julmarknad Holiday Market weekend with a special opportunity to shop the handcraft wares of more than 40 artists and makers before the Saturday and Sunday crowds. Expect live music, food and drink from FIKA Café, and the museum galleries and Turnblad Mansion open late to explore the Holiday Exhibition. \$30 (\$25 members).
Julmarknad Handcraft Market & Festival
Saturday, Dec. 3 and Sunday, Dec. 4
10 a.m. to - 4 p.m.
One of the region’s largest handcraft markets returns this holiday season, in time for all your shopping needs! (Registration required for this ticketed event.) \$15 (\$10 members).

Minnesota Sinfonia
Family Holiday Concerts
Thursday, Dec. 1, 7 p.m.
First Covenant Church
1280 Arcade St., St. Paul
Saturday, Dec. 3, 2 p.m.
Basilica of St. Mary
1600 Hennepin Ave., Mpls.
The concerts will include holiday music from around the world, beginning with the You and You Waltz from Johann Strauss’s popular operetta “Die

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If you want to share some news of your church, school or organization, please write us at:
Southside Pride
2721 E. 42ND STREET SUITE B
MINNEAPOLIS, MINNESOTA 55406
CALL US AT 612-822-4662
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• HOME IMPROVEMENT & MORE •

Southside Pride / RIVERSIDE EDITION

Fledermaus." Other selections include Leroy Anderson's Carols, Winter Wonderland, music from Tchaikovsky's The Nutcracker, Chanukah tunes, Bruce Chase's Around the World at Christmas Time, Handel's majestic Hallelujah Chorus and more! A special presentation of Ukrainian Christmas carols presents a beautiful wish for peace in our world.

The performances will be an hour with NO intermission, so parents need not worry about nap time for the little ones. For complete program information, please check our website. <https://www.mnsinfonia.org>

Talk of the Stacks

Author Stacy Schiff in Conversation with Laurie Hertzell
Thursday, Dec. 8, 7 p.m.

FREE virtual event

Talk of the Stacks welcomes the Pulitzer Prize-winning biographer, Stacy Schiff. Hailed as "the hottest biographer on the block" by Vanity Fair, Schiff makes a glorious return this fall with "The Revolutionary: Samuel Adams." Please join us online to celebrate the release of this revelatory tale.

As she did with her growing list of critically acclaimed, bestselling books ("Cleopatra," "The Witches: Salem, 1692") Schiff dazzles us again, this time with the improbable story of an American original. In her distinctive voice, Schiff restores to the pantheon one of the most critical Founding Fathers on the 300th anniversary of his birth. Join us as we hear Stacy Schiff discuss her writing in conversation with Star Tribune Books Editor Laurie Hertzell. Reserve your FREE virtual seat here: <https://www.supportthclib.org/stacy-schiff>.

MPRB seeks applicants for advisory committees: Applications accepted through Dec. 9 for openings on several advisory groups.

The Minneapolis Park and Recreation Board (MPRB) is seeking applications for appointments to four ongoing community advisory committees: Saint Anthony Falls Heritage Board – One (1) Opening
Minneapolis Tree Advisory Commission – Five (5) Openings
Racial Equity Advisory Committee – One (1) Opening
Metro Blue Line Extension LRT Community Advisory Committee – One (1) Opening

Use the application linked below to apply for any of the above openings: <https://form.jotform.com/73545563649165>

You may also download an application from the MPRB Committee Appointments page or call MPRB Customer Service at 612-230-6400 to request an application, fill it out and submit it via email or mail:

Email to board.appointments@minneapolisparke.org

Mail to Board Secretary; MPRB, W. River Rd. N.; Minneapolis MN 55417
Service commitment may vary based upon needs, expectations and policy goals. However, most committee members can expect to work approximately 10-15 hours per month. Terms for the appointments to the committees listed above are one year and there are no term limits.

Some advisory committees have a need for specialized skills, but most people will find a committee that is a great fit for their knowledge base. Public members of advisory committees may not have regular, ongoing experience in a specific topic, but have a general interest in an advisory committee's work area. Serving on

an advisory committee is a wonderful opportunity to learn more about an area of interest and contribute a fresh and unique perspective.

Applications are due by 4:30 p.m. on Friday, Dec. 9. Following submission, applicants will receive an email confirming receipt of the application and describing the general process for appointment. Appointments for open positions will be made at the Jan. 3, 2023, meeting of the MPRB. For a full description of each committee and to complete the application please visit: <https://www.minneapolisparke.org/abca>.

Questions about the appointments

process? Email board.appointments@minneapolisparke.org.

Neighborhood Roots Winter Market

Saturday, Dec. 10, 10 a.m. to 2 p.m.

Bachman's Floral, Gift, and Garden Northeast parking lot off Lyndale. 6010 Lyndale Ave. S., Mpls. Neighborhood Roots Winter Markets return to Bachman's! Enjoy music and fresh, ready-to-eat food and beverages, and stock up on produce, sweet treats, crafts and gifts from local farmers, bakers and artisans. This market series will take place outdoors (December) and indoors (January – March) at Bachman's Floral, Gift, and

Garden and will feature all your favorite vendors from the Kingfield, Fulton and Nokomis Farmers Market. Pets are not allowed at the market. Service

animals are always welcome. For more information, visit www.neighborhood-rootsmn.org/winter-markets.

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The many ways to celebrate Thanksgiving

BY DEBRA KEEFER RAMAGE

Eater's 'Home for the Holidays 2022'

My favorite online food information source, Eater.com, has a seasonal series of the above name and theme. So far, Bettina Makalintal has counseled us to let go of ironclad tradition and have a different kind of meal every Thanksgiving, Hillary Dixler Canavan extolled the glories of branded and boxed foods, especially the simple comfort of

South,” hyper-aware that my family’s holiday traditions were different from both our white Southern neighbors and our Black Southern acquaintances (and these were different from each other, but not as much as ours were from both).

In 1975 I was making my first attempt to cook the family Thanksgiving dinner in my and my husband’s brand new (old) little bungalow in Atlanta, when I went into labor with my first child and had to leave the turkey on the counter for my mother to

of the Sioux Chef I have thought a lot about decolonizing food, and even Thanksgiving, the most settler-colonial civic holiday you can imagine. There are three pathways to decolonizing Thanksgiving – one for the colonized, i.e., the Native Americans; one for the colonizers, i.e., “white settlers” such as myself; and one for the diasporic people who are neither of the above. (Of course, many of us are hybrids of two or three of these categories.) So the conclusion is – reject tradition, unless it’s a tradition that you love and that doesn’t harm anyone, and then embrace it.

Some practical ideas

Thanksgiving and all these “family” holidays could do with being less stressful on the planners and food providers, often the women. My years of vegetarian Thanksgivings gave me some great ideas. One of my go-to dishes was a sort of pilaf of wild rice, baked in a casserole dish. It never had a formal recipe (few of my dishes do) but consisted of squash cubes roasted separately, onions, celery, pecans and sage, stir-fried separately, and real Native American-produced wild rice, boiled separately, and cranberries. These pre-cooked

ingredients were combined in a hotdish and baked on low for a half hour.

Another great dish that I don’t wait for Thanksgiving for, but eat the entire time it’s in season, is roasted Brussels sprouts. My favorite method is to trim and halve the sprouts and toss them to coat in a big bowl with olive oil, Spike, salt, everything sea-

I mess that up by adding a side of aioli for dipping.

Another way to reject tradition is to get your meal catered. Reverie has a great family spread that’s all-vegan. The various co-ops also cater sides and some also include cooked turkey. For more don’t-do-it-yourself ideas, check this article on twincities.eater.com – “These



Brussels sprouts

Jiffy corn muffin mix, and Amy McCarthy has warned that “Your Holiday Dinner Is In Trouble!” due to shortages of turkey, crab and even butter.

Jaya Saxena, in the introductory piece for the series, writes: “Thanksgiving is usually hailed as a time to lean into comfort food. In the public imagination, ‘comfort food’ is pretty narrowly defined, but it becomes even more so around a holiday with such colonialist roots. The dishes that are supposed to bring you comfort around Thanksgiving are things like mashed potatoes, cranberry sauce, and turkey with gravy – regional Northeastern cooking that’s shed any connection to Indigenous American cuisine in favor of a pretty white history.”

Decolonizing Thanksgiving

The messages from Bettina, Hillary, Amy and Jaya all resonate with me for several reasons. I have had a disruptive history in relation to Thanksgiving.

From 1956 to 1984 I was living as an unrepentant Yankee in the heart of the American “Old

come and rescue. I didn’t have a Thanksgiving meal at all that year.

From 1987 to 1998, I spent every Thanksgiving but one at a vegetarian potluck at the Liberal Catholic Church on Pleasant Avenue in South Minneapolis. I usually hate potlucks, but I loved these, and I loved the eclectic nature of the meals, and the crowd of lovely people I came to know by only seeing them once a year.

From 1998 to 2010, I spent every Thanksgiving but one in England, where they don’t celebrate Thanksgiving. But I think I discovered the roots of Thanksgiving there. Protestant churches in England have a designated Sunday called Harvest Home, with a special celebration in the church, followed by home gatherings with harvest-based feasting. Turkey and pumpkin play a big role. It’s purely a religious holiday, so there isn’t a huge wave of associated marketing, which is nice. (Maybe because less than 10% of Brits are Christians and are even aware that this holiday exists.)

Since I have been back in the U.S. and fallen under the sway



Wild rice with pecans and cranberries

soning, and nutritional yeast, and then air-fry them until they’re tender inside and crispy outside. They’re vegan, but then

Twin Cities Restaurants Are Offering Thanksgiving Take-Home Feasts.”





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