



***We build Pride on the Southside***

**POWDERHORN  
EDITION**

**FIRST MONDAY OF THE MONTH**

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**Cam's  
Corner**



**Encampment  
policy power  
struggle**

BY CAM GORDON

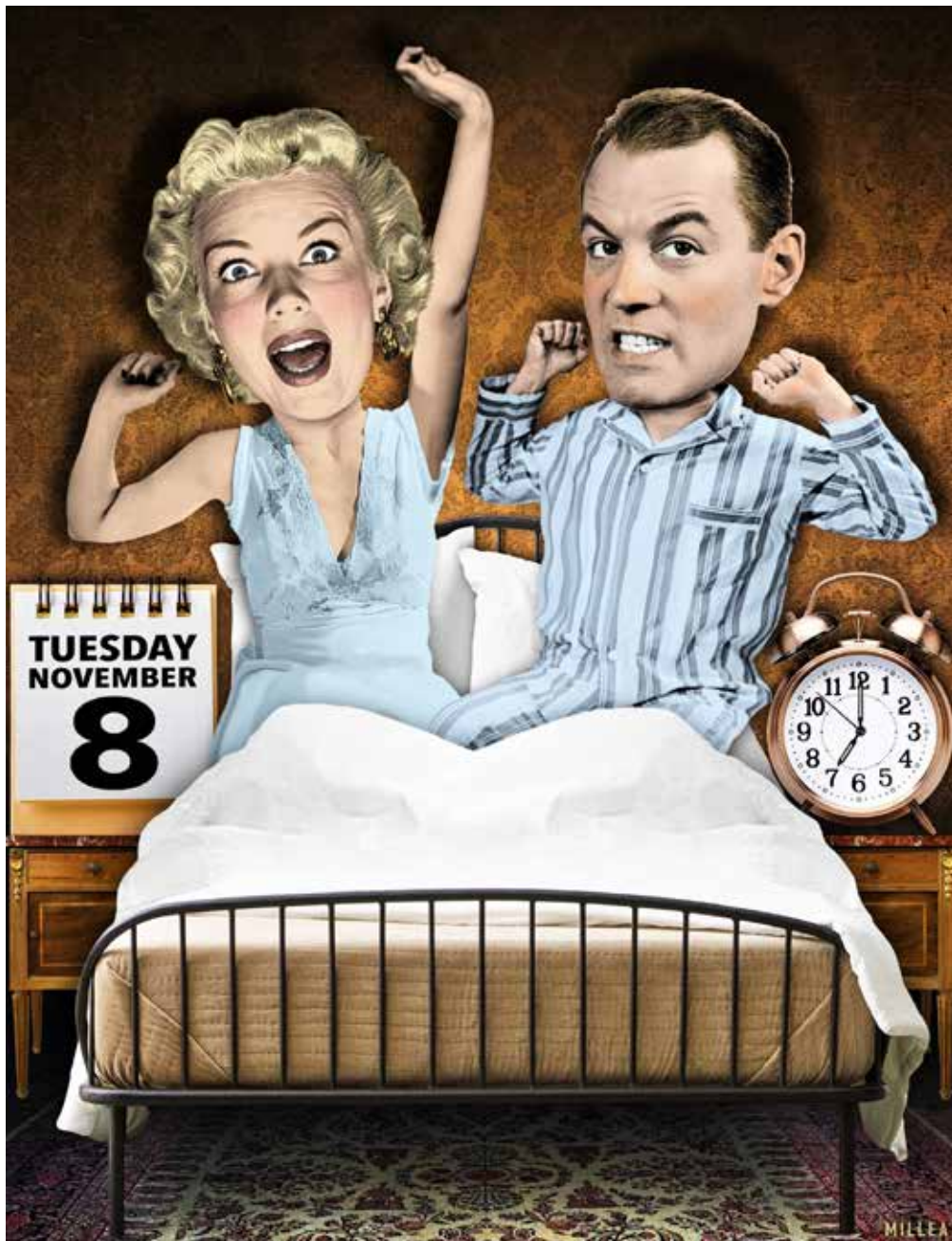
In October, a power struggle about how to respond to groups camping outdoors came to a head, not only outside City Hall between city officials and the community, but within City Hall and the City Council itself.

Nearly four months have passed since the council voted to work on a new encampment closure policy and none has come forward. Rather, several forced evictions of encampments have occurred.

Last June, the council approved taking up Ward 10 Council Member Aisha Chughtai's ordinance amendment to change temporary housing provisions relating to development of an encampment response policy.

In August, a U.S. District Court judge ruled that a lawsuit brought on behalf of homeless people who lost their homes during tent encampment sweeps could continue against the Minneapolis Park and Recreation Board and allowed claims that the

See Cam, page 6



**VOTE  
vote DFL  
or the crazies will win**

**Sweeping  
up the  
homeless**

BY KAY SCHROVEN

Have you ever wondered how you would fare if for unforeseen reasons you became homeless? You may think it wouldn't happen because you have resources and could reach out to family and friends for help. But what if you couldn't? What resources would you need? How would you access them? How would you stay safe? Would you have allies? Whom would you trust? Would you opt for a shelter (assuming a bed were available)? Maybe sleep on a mat or cot alongside many others without shelter? Or approach an existing, established camp, perhaps one with a good reputation regarding safety and friendliness?

As homelessness has grown over the years, the Huffington Post in 2016 published survival tips for the unsheltered including suggestions such as: If you're lucky enough to have a laptop, go to FedEx, plug in and stay as long as you're allowed. Walmart garden sections are pretty good for finding a place to hide and rest among the plants. Make libraries your friends and move from library to library in order to stay in the



**Council Member LaTrisha Vetaw listening to homeless constituents**

shadows. Weather permitting, public pools are often free of charge, and you can get a shower and rinse out your clothes in a sink. Veterans of homelessness know these things and more.

Those of you familiar with Maslow's 1943 hierarchy of needs may remember the pyramid:

1. Food, clothing, SHELTER, sleep, air, water.
2. Safety, health, property, employment.
3. Love/belonging, friendship, family, connection.
4. Esteem, respect, freedom.
5. Self-actualization, desire to be the best you

See Sweep, page 4



**HAPPY HOLIDAYS**

**Pages 7, 8, 9 & 10**



# Lock him up!

BY ED FELIEN

No, not him. The other guy, Charles Koch.

Charlie Koch loves doing what he's doing.

He did it to Carter in 1979. Remember the gas shortage, worrying about heating oil supplies for the winter? Then, Reagan promised a Morning in America. It was a clear manipulation of oil to create an economic crisis. It destroyed Carter.

Well, Charlie is back at it again. He and the Saudis have been business associates for more than 60 years. They both want to break Biden and bend the Democrats. The best and easiest way to do that is to cut off the supply of oil, thereby

raising gasoline prices, thereby justifying corporate price hikes everywhere, thereby beginning an inflationary spiral.

Charlie Koch owns almost all the pipelines and refineries and most of the stocks betting on oil in the ground. He can control the price of oil by manipulating supply, and, in agreement with the Saudis, he is withholding supply in violation of the Sherman Antitrust Act. The Sherman Act outlaws "every contract, combination, or conspiracy in restraint of trade," and any "monopolization, attempted monopolization, or conspiracy or combination to monopolize."

I sent the following to Sen. Klobuchar:

Thu 10/27/2022 8:11 AM

Senator Klobuchar,



Charles Koch

Why are there not hearings on whether Charles Koch and Koch refineries and Koch futures trading companies conspired with the Saudis to monopolize and fix prices in the oil market in violation of the Sherman Antitrust Act?

You are Chairwoman of the Subcommittee on Competition Policy, Antitrust, and Consumer Rights, which is tasked with oversight of antitrust enforcement at the Department of Jus-

tice and Federal Trade Commission and monitoring the state of competition in a variety of industries to help protect consumers.

It is obvious that Charles Koch (through his ownership of pipelines, refineries and futures stocks) controls almost all of the oil produced and transported in the U. S. It is obvious he went along with the Saudis in cutting

down supply to raise prices.

Why isn't this being investigated by your Subcommittee as a clear and deliberate cause of inflation?

Haven't heard anything back from her yet.

On the other hand, on Oct. 31 President Biden called the oil companies war profiteers:

"It's time for these companies

to stop war profiteering, meet their responsibilities in this country and give the American people a break and still do very well.

"My team will work with Congress to look at these options that are available to us and others."

Hey Joe, what about Charlie Koch and the Sherman Antitrust Act?



# What was the point of Halloween?

BY ED FELIEN

Our ancient mothers and fathers spent a lot of time looking at the sun and the moon.

They marked when the sun would be highest in the sky and when it would be lowest. They noted the days halfway between the darkness and the light, and they made up stories to remind themselves of the importance of those days, and they named the times: winter, spring, summer and fall.

And halfway through fall, as a reminder of winter, spirits rise from the earth to remind us of

our own mortality.

Halloween is the descendant of Samhain, the ancient Celtic ritual that celebrated the end of the harvest and the beginning of winter by three days of drinking mead. Mead is made from fermented honey and rye flour. LSD is made from the ergot fungus of rye flour. This alcoholic and probably psychedelic drink transported the people of the community into an altered state, and, for those three days, they all believed there was open communication between the living and the dead.

Today, this solemn remem-

brance of the dead is commemorated in caricature. Little ghosts and gremlins and mummies come to your door to remind you of a yawning grave, and you buy

them off with a piece of candy. And the thoughts of death are banished by the gift of a small chocolate bar. Some no longer observe even this small ritual,

but leave candy in a bowl outside their door, thus avoiding any contact with the notion of the inevitability of death.

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This colorful mural by artist Melodee Strong spans three exterior walls of Hamdi Restaurant at 818 E. Lake St. The massive mural, covering 3,500 square feet, was supported by the Restore-Rebuild-Reimagine fund.

# Restore-Rebuild-Reimagine

BY KAY SCHROVEN

On Friday, Oct. 14, Mortenson Construction, the Lake Street Council and numerous small business owners, many of them BIPOC, gathered under a big white tent at Lake Street and Chicago Avenue to celebrate the progress made in the restoration of Lake Street. There were pho-

beautiful murals created as part of the restoration and celebration of historic Lake Street. The Restore-Rebuild-Reimagine Fund was established by the Minneapolis Foundation, beginning with a \$5 million donation from Delta Dental. The goal of the fund is to assist small business owners with external repairs and upgrades. Additional

nesses that have benefited from the project are diverse and some were represented at the event. They included restaurants, a nail and hair salon, a carwash, a pizza shop, grocery stores, child care providers, a liquor store, coffee shops, a laundry service, a dental clinic, auto repair and services, etc. Indeed, the neighborhood needs them.

Mortenson described how they approached funding, reconstruction plans and the enormous job of bringing numerous small businesses back to life. Focused efforts raised over \$14 million, allowing assistance to 160 businesses. By summer 2022, 72 properties on Lake Street had received a total \$3.9 million in financial assistance.

In addition, two other neighborhoods received reconstruction assistance including 17 properties on West Broadway (\$1.6 million) and 32 properties in the University Avenue/Midway area (\$1.7 million). Tito Wilson of Wilson's Image Barbers & Stylists said, "I couldn't believe it when I was told I was getting new windows and awnings - free of charge! This saved me \$25,000-\$30,000."

In addition to Mortenson Construction, other construction companies were invited and joined the reconstruction effort including TRI-Construction, Ryan Companies, J. Benson Construction, Kraus-Anderson and Frana Companies. Additional supporters of the ongoing restoration include Thomson Reuters, Wells Fargo, the Minneapolis Foundation, the City of Minneapolis, LynLake Street Art Series, LISC Twin Cities, Hennepin County, the We Love Lake Street Fund, and more.

Allison Starkey, executive director of the Lake Street Council, spoke at the event, pointing out that Minneapolis did not receive FEMA support because the disaster was deemed a hu-

man one, not nature-created such as a hurricane or drought. "Our goal is not only to restore Lake Street but to enhance it and create generational wealth for the business owners, many who are BIPOC and immigrants who call Lake Street home." She described how this rich blend of cultures, businesses and ethnic groups came together with a common goal - to stay and rebuild. Starkey also spoke about the Lake Street Council's Placemaking and Activation grant program, supporting beautification efforts via local artists. They have been able to award 34 grants totaling \$540,000. We Love Lake Street (a 501c3 nonprofit) produced a lovely handout for the event featuring some

of the mural artists and images of their work including "The Healer" at 29th and Clinton Avenue, "Ancestors" at 15th and East Lake Street, and more.

Representatives of Mercado Central, a thriving Latino marketplace of 35 businesses (food, retail and services) since 1997 at Lake Street and Bloomington Avenue, spoke in both Spanish and English about their experiences and restoration successes.

In spite of the occasional drizzle, the mood at the event was sunny, friendly, hopeful and upbeat as the sun descended beautifully over the colorful murals on buildings to the west of Lake Street and Chicago Avenue.



Before and after photos of Lake Street businesses were on display for attendees to see at the Oct. 14 celebration



to displays of businesses before and after reconstruction, speakers, food and beverages, and, of course, media coverage. In the background were some of the

companies joined the fund, including Target and the Donaldson Foundation.

David Mortenson, chairman of Mortenson Construction, kicked things off by describing how he and his company got involved in the restoration projects following the murder of George Floyd and the civil unrest, riots and destruction that followed. Mortenson said that he was inspired by the small business owners' resilience and commitment to their neighborhoods, stating, "If people broke into my place of business, stole and destroyed property, I think I would have crawled under a rock." Not these folks, who told him, "Our neighborhoods need us." Mortenson admired the spirit and determination of those he met who had been impacted by the riots. Busi-

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# Is It “winter” for Metro Transit?

BY JOHN CHARLES WILSON

Metro Transit is facing one of the worst crises I’ve ever seen, and I’ve been a transit fanatic since the 1970s. This crisis isn’t caused by a lack of funding or ridership, but because of a shortage of drivers.

Quite a few routes in the Southside Pride readership area will be cut beginning on Dec. 3. Route 27, which serves 26th and 28th Streets between Hiawatha and I-35W, was suspended as of Oct. 15. Routes getting the (hopefully temporary) ax this winter include:

- The Orange Line will run once every half hour instead of once every 15 minutes during the midday on weekdays.
- Route 94 will run once every half hour instead of every

20 minutes during rush hour.

- Routes 7, 9, 23 and 67 will run once an hour instead of every 30 minutes when it’s not rush hour.
- Route 7 will be run by a private contractor, which usually means smaller buses will be used and the drivers will either be non-union or from a different union than the one representing Metro Transit drivers.
- Route 46 will be suspended between 46th Street Station and Highland Park.
- Route 23 will run once an hour instead of every 30 minutes when it’s not rush hour, and on weekends won’t cross the bridge into Highland Park.
- Routes 363 and 755 will have some trips suspended.

There is some good news,

however: The new D Line on Chicago Avenue goes into effect at the same time all these cuts are being made. The D Line will be like Route 5, except it won’t stop every block. Stops within the Southside Pride readership area will be at 8th and Park (southbound), 7th and Park (northbound), Chicago and 14th, Franklin, 24th and 26th, Chicago-Lake Transit Center, Chicago and 34th, Portland and 38th (southbound), Park and 38th (northbound), Chicago and 42nd, 46th, 48th, 52nd and 56th, and Portland and 60th. The stops at 38th on Portland and Park are temporary until a final decision is made on what to do with the corner of 38th and Chicago, currently known as George Floyd Square.

The D Line will run once ev-

ery 10 to 20 minutes, and mostly replaces Route 5. However, the regular Route 5, stopping every block, will still exist, running once an hour as far south as 56th Street. Riders going farther south will need to transfer there to the D Line. As the original plan was to run Route 5 every 30 minutes, I presume the driver shortage has affected this as well.

Metro Transit is hiring bus and train drivers and is offering a bonus to new employees: \$5,000 if they already have a commercial driver’s license, and \$3,000 if they have a regular driver’s license and need a commercial learner’s permit. Half is paid when they complete training and the other half after the probationary period. Information is available on their web-

site, <https://www.metrotransit.org>. I also have information that they are raising wages next year from a starting level of around \$21 per hour to about \$26 per hour.

I fervently hope most Southside Pride readers don’t suffer too much from these extreme cuts in transit service. Metro Transit has cut service in hard times before, but it was usually on less-used routes in the suburbs or a bus running at midnight with one person on it. These cuts seem to be hitting Franklin Avenue unusually hard and will really impact people going from the Southside of Minneapolis to St. Paul.

## Sweep, from page 1

can be.

Unsheltered people struggle for #1. This makes getting to #2 difficult and so on. In a camp a person may at least meet some of these needs because there is strength in numbers. In some camps there is camaraderie, a sense of community and belonging.

At the time of this writing, the homeless count for Hennepin County is 2,191 people in shelters and 487 who are unsheltered, for a total of 2,678.

## Fall sweeps

On Sept. 30 the media reported that the city of Minneapolis closed the encampment at Bloomington and 28th Street, in collaboration with the property owner. Those encamped, many of them BIPOC, and witnesses to the camp sweep say they were surprised. The outlined procedures drafted by the city were absent. There are discrepancies regarding when and how notices were posted and whether services were offered, and if so, what services? There were rumors of the sweep, yet many were caught offguard. The police surrounded the camp of about 60 individuals early in the morning, blocked traffic in a large radius and brought in a SWAT team. “It was military style,” said Raul, who was watching from a nearby bridge. There were at least a dozen officers on site. Some people reported being given only five minutes to retrieve their possessions before the sweep began. Tents were sliced open, items such as clothing, medication, keys and phones were confiscated, and then the property was bulldozed with front end loaders. One camper named Robert said, “Sometimes they [social workers] come with 10 pair of gloves. But we’ve got about 60 people here.”

## Policies

Upon contacting the mayor’s office to inquire about policies and practices concerning closing encampments, especially with winter approaching, I was directed to the city’s website. There I found an outline of how the Homeless Response Team (HRT) is supposed to handle the closure of encampments as well as procedures directed at property owners regarding “How to handle unsheltered individuals on your property.” The HRT is a nameless, faceless group to be accessed via a call to 311 or a government website. Apparently the goal is to intervene early and connect campers with resources, provide storage free of charge, etc. Their work is described as a “collaborative, cross departmental, multi-agency effort.” No particular departments or agencies are named, however. There is an 11-step chart outlining the procedure for closing unsanctioned encampments starting with “Prioritizing camps to be closed,” and ending with “Encampment closure debriefing with operational staff.” The HRT reports visiting the Bloomington camp 27 times. Without specific names, positions and roles there does not seem to be an avenue to accountability. Who is the final arbiter – Peter Ebnet, Director of Policy and Government Affairs, which includes the HRT?

Policy and advice to property owners who may have a camp growing on or near their property appears to be sparse. They are advised to post “No Trespassing” signs which can be obtained from Neighborhood Crime Prevention online, to contact the MPD and to hire private security. Property owners are informed that they are responsible for cleaning up their property, disposing of needles properly, and providing a portable toilet, handwashing station and secure fencing. This advice is followed by a list of fence contractors and their contact information.



## Community Response

Encampments are not isolated from the communities in which they’re located. They have long been a contentious issue in the city as far back as Bohemian Flats, a settlement of about 1,000 immigrants who camped along the Mississippi riverfront near the Washington Avenue bridge in the early 1900s while looking for work. It was cleared during the 1920s and ‘30s and no visible sign of it remains today, although it is part of the city’s documented history. Today, online media comments give us an overview of individual community members’ views and concerns. Encampments can attract drug dealers and users, crime and the like. Mai from the Phillips neighborhood says, “I cannot walk or bicycle with my kids anymore because it is not safe.” Police report finding stolen vehicles, illegal drugs and guns in encampments. The city reports closing encampments when they become “health hazards and a danger to the community.” Additional online comments from those living near the encampment include:

“It was violent and sad.”

“Stop directing hate at the homeless and start directing it

at those in power who can create change.”

“Some are taking advantage of the city’s vulnerability. They want to live this way.”

“What do you expect? We have budget cuts in health care, understaffed and mismanaged police department, a war on drugs, real estate prices dropping here, rising there ... “

“This issue has brought out the ‘Inner Republican’ in me.”

“Don’t make the most vulnerable your enemy.”

“Solutions, not condemnation.”

## Demand for a moratorium

To call attention to the camp sweeping issue, tents were set up in front of City Hall in early October and supporters gathered intermittently for several days. When unsheltered people become desperate, hungry and tired they aren’t much for following the protocols and procedures of City Council meetings. Such was the case on Oct. 11 as unsheltered folks and their supporters met to make their voices heard and present their demand for an immediate moratorium on encampment evictions (aka

sweeps) to the City Council’s Business, Inspections, Housing and Zoning Committee. Melanie spoke up: “I’ve been swept three times in eight days. How can I plan anything when I’m constantly moving and trying to keep my few possessions together?” Some voices struggled, while others were loud and articulate. Adjectives used were not always what you’d call “Disney-approved.” When Council Member Lisa Goodman (Ward 7) adjourned abruptly, Jason Chavez (Ward 9), Aisha Chughtai (Ward 10) and LaTrisha Vetaw, (Ward 4) stayed to listen. At one point Vetaw stated, “We need the talking stick; one person speaks at a time.” Clearly Vetaw knows some of the representatives of the unsheltered community, has rapport with them, and knows them by name. Yet she made it clear she would not sign the request for moratorium, without elaborating on her decision. Vetaw invited anyone who wanted to continue the conversation to make an appointment to meet in her office and speak one-on-one.

An attorney I spoke with recently who works for the rights of homeless people pointed out, “We have shelters for dogs and cats, the Humane Society. We feed, water and exercise them. We don’t have such for people.”



# 38th and Chicago



BY TOM ABELES

When a major river meets a blockage, the river finds a suitable bypass. Similarly, when a major blood vessel in a human has a blockage, it can result in death, or the body finds an alternative path. In either case, the alternative is problematic.

The route down Chicago Avenue in Minneapolis is such a path to handle traffic between Bloomington to downtown Min-

neapolis. The transit authorities have determined that there is sufficient volume to warrant pouring concrete for a bus-rapid transit line (BRT). That path has hit a blockage at 38th and Chicago due to recent events around the death of George Floyd. A set of bypass alternatives for that north/south route has been created along with an east/west route for the bus line on 38th Street. Until a suitable set of options are found to restore traffic flow, the alternatives are permanent.

The bypasses create a transportation desert which must be traversed by residents during both summer weather and the inclement weather of Minnesota winters. More importantly, it decreases rapid access for fire, police, and other emergency vehicles, reducing the safety in this dead zone, a problem for residents who have been seeking the opposite, a means of increas-

ing the area's safety.

The city is in the process of negotiating a purchase of the Speedway station on the northwest corner of the 38th and Chicago intersection to own that site for development, which would then allow the displays blocking the intersection to be removed and relocated to that property. There are many steps and questions to realizing this alternative with corresponding times for reaching that goal. This path could take months or even years. What are now temporary alternative routes will become calcified with all the ramifications and concerns of transportation and safety within the dead zone and impact on its residents for their access to public transport along with personal safety and the value of area properties.

As with cardiac blockage, the "surgery" required to realize a solution needs deft and insight-

ful management and, more importantly, the active cooperation of city residents who are affected by these blockages. That implies that the residents of the dead zone are only one group among several with a vested interest in the successful surgery and recovery at that intersection. The parties include residents of the immediate area, residents of the city in general, and groups with specific interests in a memorial for George Floyd as an individual and as an icon for singular issues.

There are major goals that need to be met along the path to a resolution. These include:

1. The acquisition of the Speedway site and the environmental certification.
2. The decision of what type of building(s) will be on the site (to retain or demolish the Speedway building) and the ownership of the asset. The city must retain land ownership.

3. A determination as to who will operate and manage the site, and where the funds to acquire land, finance any development, and finance and manage the activities on the site will come from.

All of these are time and finance-dependent and therefore there is uncertainty over when and how the 38th and Chicago intersection will be reopened and bus routes 23, 5 and the new D-line restored. There are also issues concerning what local, state and federal agencies will be involved. For community voices to be heard, what organizations will have standing to negotiate? If there are third parties to have ownership and management of the buildings, there are additional issues to be settled, including the voices of the residents impacted by the current situation.

## A reader responds

BY ED FELIEN, PUBLISHER

Bill Cottrell wrote to me, "What a one-sided newspaper you operate and write for. I am disappointed with your clear

bias and lack of any effort to present a fair and impartial paper." So I invited Bill to write 300 words to present his point of view. But first, I want to deal with his criticism that we are a

biased and one-sided newspaper. All news is reported from a point of view. The Star Tribune reports news from the perspective that the status quo is good. We generally report news from the point of view that the status quo needs changing. It's a mistake to believe that just because you agree with the perspective of a newspaper, that doesn't mean the newspaper is not biased. It just means you agree with that basic analysis.

### Failing cities—what to do?

BY BILL COTTRELL

Google any major city. They are all facing incredible problems with homelessness, crime, record drug overdoses, low morale among city employees, including police, while education scores are dropping. I just read about San Francisco, Philadelphia, Houston, Detroit and Atlanta. Include Minneapolis/St. Paul. Folks do not feel safe. Homelessness is on the rise.

Students do not feel safe. Check out 38th and Chicago. Go there at 9 p.m. or even during the day. Do you feel safe? I doubt it. Lawlessness. Not enough police to round up the bad guys. Murders in the Twin Cities may be slightly down since last year's onslaught, but reports of gun shots echo through the night. Street racing and carjackings abound.

Does the fact that single moms raise their children with little income affect crime? You bet it does. You do not need a statistician to see what is happening. Our morality is suffering. People do what they have to do to get by. An ounce of prevention is

worth a pound of cure was what Ben Franklin suggested to Philadelphians in 1736. We seem to have lost that idea. We are a society that reacts instead of acts.

So as my dad said—do good things! Don't do dumb things. Love your neighbor. Actions speak louder than words (such as these).

Get involved, work hard, be diligent, be humble, don't accept the status quo, and for heaven's sake only resort to government aid and public assistance when all else fails. Be resourceful, find a job or create a job. Get up early, be healthy and be wise.

I just don't know what else to say. We can't just sit and listen. We can't just be idle while our cities crumble.

God bless!

*Bill Cottrell is a former resident of South Minneapolis for 30 years.*

### Feedback from Ed Felien:

Bill, I'm quite disappointed. You don't define the problem. You don't offer concrete solutions. All you offer us are your father's aphorisms—"Do good things."

What does that mean?

I'm sure we have different notions of "good things."

But we do know what the problem is.

We know what causes homelessness and crime.

Poverty.

And we know what causes poverty—the unequal distribution of goods and services.

There's enough to go around. We just have to learn how to become better at sharing it.

Andrew Yang, the founder

of the Forward Party, wants to give every U.S. citizen \$1000 a month. Would that solve the problem of poverty, crime and homelessness? Probably not. Drug addicts would spend it on drugs. Alcoholics would spend it on alcohol, and single parent moms still wouldn't have enough for rent.

No. The answer isn't in giving poor people money. The answer is in making money unnecessary.

Three of the biggest expenses for a family are shelter, health care and education.

We need much more public housing where rents are one-fourth of your monthly income.

We need free medical care for everybody. We already have this for the very poor. If you have no money, Allina hospital has to take you in because they received federal money from the Hill-Burton Act that stipulated they have to provide medical services to those unable to pay. The rich and the very poor have medical care. We need it for everybody.

We need free public education at colleges and universities.

And I am offended by your racist fearmongering about 38th and Chicago. I live six blocks away. My nieces and nephews live four doors down from Cup Foods. We like it just fine.



**POWDERHORN EDITION**

**Southside Pride Powderhorn Edition is a monthly community newspaper delivered on the First Monday of the month for free to convenient locations in and around the Powderhorn community. We are proud of the racial and cultural diversity of the Southside, and we oppose racism and other efforts to keep us apart as a community.**

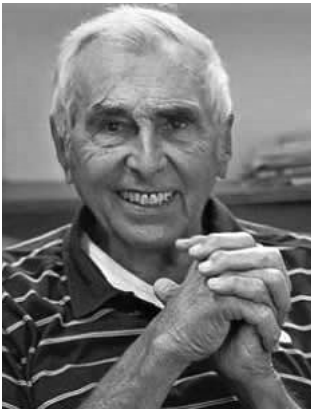
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# Good days, bad days



BY TONY BOUZA

The days of our lives are numbered. But, short of suicide, we don't know what that number is. My best estimate would be 26,645 days (73 X 365). So, what to make of it? As I think on it a very few

items stand out—triumphs and disasters.

One such was Sept. 28, 1976. A defining moment—only not in a good way. As the Buddhist said —“I’ve had a great life, only this wasn’t it.”

And on that fall day? I thought it wouldn’t go well, but I hoped to salvage my career. I failed.

The times were parlous. New York City was in turmoil.

Cops had been laid off—by the thousands. They hadn’t had a contract in years and exercised their febrile imaginations by pissing on the mayor’s lawn and paralyzing traffic with raucous, anarchic marches. Criminal acts came easily to this nihilist group. The knowledge that they are above the law is a never-mentioned truism. I’ve seen them break it with absolute im-

punity. In City Hall sat the supreme bookkeeper raised to bureaucratic grayness and green-shaded cynicism.

In police headquarters ruled a posturing fool. Central casting’s darling—an Irish Catholic wizard bearing the name of a fish—ichthyology at its most absurd.

[Can you guess the names of the mayor and the chief? Answer at the end of the essay.]

A mayor and a police commissioner totally out of their depths. Cities pay heavily for such luxuries.

So, on Sept. 28, 1976, my career—and I’d climbed nine ranks to rule the Bronx—would collapse in shambles.

Muhammad Ali was to fight for the heavyweight championship of the world in Yankee Stadium. He won; Norton and

I lost. The cops had announced that their next riot would center there.

I was cooked. My feeble efforts (I wanted to photograph the events) were publicly scuttled by the police commissioner. He loved cops—I loved them too, only critically.

Cops—1,300 of them—stomped, surrounded and rioted. Confused fight-goers were beset by the feral children of the Bronx attracted to the chaos. Wealth and power shocked by the underclass. Brief and rare encounters.

The cops assigned to me did nothing but wait for their tour’s end to join their rioting brethren. Events were in the saddle.

The publicity was awful, and the police commissioner was not one to suffer a mayor’s wrath. I

was pushed out the door. The travesty was heightened by a tiny but very curious event.

I used a command vehicle that contained a 6-foot by 6-foot office for my use. Little more than a closet. My boss said a privacy-loving celebrity wanted seclusion and ordered me to put him up until fight time.

Thus did I spend about 30 minutes with the very personification of elegance in America’s life.

Cary Grant and I never exchanged a single word—or even a perfunctory greeting or goodbye.

So ended my quarter-century career in America’s largest police department. A fittingly ignominious end.

[Abraham Beame was mayor and Michael Codd was police commissioner.]

## Cam, from page 1

board unlawfully seized and destroyed property to move ahead.

More recently, in October, the council held discussions on the city/county strategy to respond to homelessness and took public comment on the city’s response to encampment closures at two separate committee meetings.

On Oct. 13, the Minneapolis Advisory Committee on Housing passed a resolution urging the City Council and mayor to stop evictions of encampments.

Then, at the Oct. 19 City Council meeting, three of the newer members, Chughtai, Jason Chavez (Ward 9), and Elliot Payne (Ward 1), brought forward a series of proposals to move the city toward what Payne called a “common sense humane approach to encampments.”

“We are playing whack-a-mole with people’s lives,” said Ward 2 Council Member Robin Wonsley. “We are literally destroying people’s items even though courts have told us not to, and we are doing this while we are fully aware of the harmful impacts it has on the unhoused.”

The first proposal was to stop the forced removals for six months and get a report on the full costs and health impacts of these evictions.

“Over the last few weeks, several encampments have been forcibly removed with a heavily-armed police presence, resulting in the destruction and loss of unsheltered residents’ belongings, several arrests of community members, and the creation of new encampments or growth of other existing ones,” said Chughtai. “Further, taxpayer dollars that are allocated for essential city services – police, fire, public works – are instead rerouted to assist in the planning and execution of these forced evictions.

In a time when we are faced with serious shortages of staff across departments, it is a poor use of our already-limited city resources.”

The moratorium proposal failed on a 5-8 vote with the now familiar group of five: Payne, Wonsley, Chavez, Chughtai and Jeremiah Ellison (Ward 5) voting yes and the remaining eight voting no.

However, the directive for city staff to provide the council with an analysis of costs and health impacts of the forced closures within six months passed on a 9-4 vote, with Council Members Jamal Osman (Ward 6), Andrea Jenkins (Ward 8), Emily Koski (Ward 11) and Andrew Johnson (Ward 12) joining the five.

The second proposal was authored by Payne and called for updating the closure process to include counting of the number of residents in an encampment, giving notice of the closure to elected officials and social services partners, and storage of residents’ belongings. It failed with the same 5-8 divide.

“Evicting encampment residents who are experiencing unsheltered homelessness and seizing and destroying their personal property without ensuring they have adequate alternatives and resources does not solve anything,” wrote Payne about his proposal. “I think everyone agrees our current policies and practices around encampments are not working for anybody.”

The third encampment proposal at the meeting, brought forward by Chavez, directed city staff to analyze the existing practices of the city and make recommendations by the end of the year for non-police or minimal police involvement in future camp closures. That motion passed on an 8-5 vote, with Osman, Jenkins and Johnson joining the group of five in support.

On Oct. 25, however, Mayor

Jacob Frey vetoed both the actions that passed. He said that the wording did “not comport with the separation of powers in our government structure under Charter” and referred to a new provision passed in 2021 that says the council may not “usurp, invade, or interfere with the Mayor’s direction or supervision of the administration” and may not “attempt or purport to direct or supervise” executive branch employees. The actions will come back to the council at their next meeting on Nov. 3. Nine votes are needed to override a veto.

Sheila Delaney, a housing advocate originally from New Orleans, was at the council meeting and has thought a great deal about encampment policies. She worked extensively to help the city respond to encampments during the pandemic and was an advocate for the creation of the Avivo tiny-home indoor village now operating in Minneapolis.

Delaney is concerned that the city allows encampments to linger too long without any interventions related to safety. “Then the inevitable issues develop and the city steps in with massive force to address what they had left unaddressed in some cases for years,” she said.

Delaney points to one encampment closure that was on private property that could serve as a model for a new policy. With the cooperation of the property owner, and the involvement of the city and county working with a non-profit shelter provider, it was closed peacefully with no police involvement. It included the leadership and coordination of the American Indian Community Development Corporation, which established a service center at the camp with culturally specific security, onsite internet service, and social service workers coming to do individualized assessments and develop alternative housing

plans for the campers. Delaney recalls how the camp ended with “the incredibly peaceful and successful three-week service deployment by AICDC at the encampment in Seward on private property.”

As the city is considering new policies for camp closures, Delaney said that the most important things to consider include “services, equal enforcement of the law, centering vulnerable people, culturally specific interventions,” and centering efforts on the “people experiencing homelessness.”

“I believe that the most important things are accessible services being consistently present and the drive to make encampments obsolete rather than just close them only to force people to simply set up somewhere else,” Delaney said. “We have to bolster public housing and innovations related to reducing development and construction costs. Also, we need safe injection sites.”

When asked about the Avivo indoor village project, Delaney said “it’s fantastically successful and actually Duluth has followed their model and is adding to it in that they are serving the same number of people (100) but are creating four different 25-bed sites that are culturally specific.”

Clearly the council will be continuing to work on this in the future. Even a moratorium could be revisited.

At the end of the council meeting, after all the votes had been taken, Wonsley announced that she will be proposing amendments to the city’s temporary housing ordinance that prohibits camping in the city. “City attorneys have suggested that amending this ordinance would provide us the legislative path to pausing these evictions until a plan to deal with unhoused individuals in a humane outcome-based way is brought forward,” Wonsley said.

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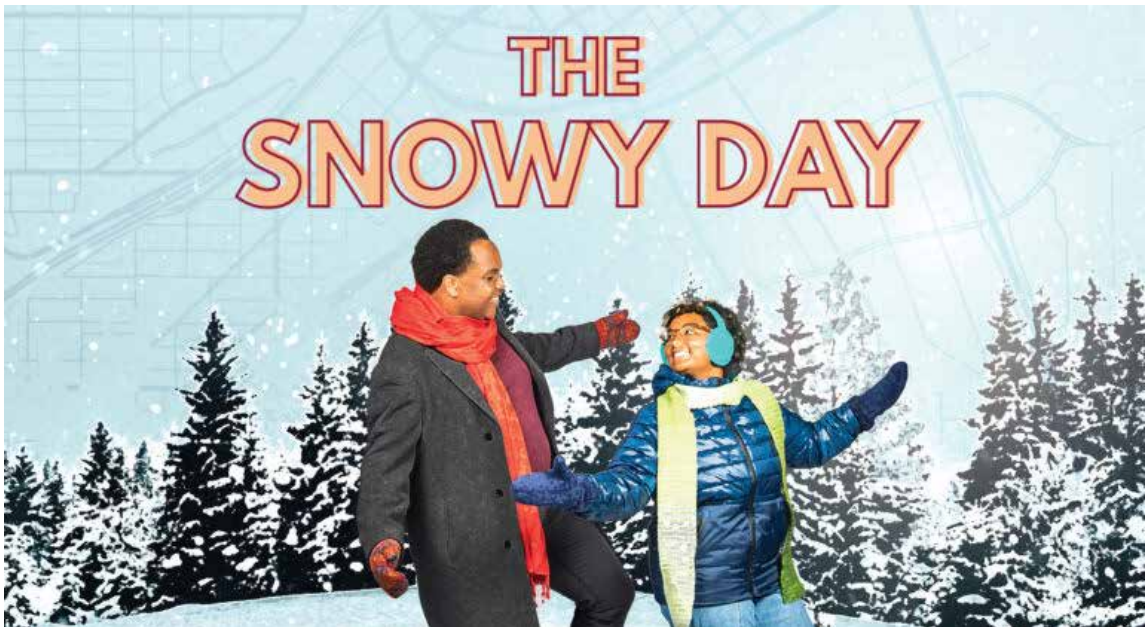
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# Winter events for non-hibernating mammals



'The Snowy Day' at Park Square Theatre

BY DEBRA KEEFER RAMAGE

## Your holiday events guide – random and quirky

There are SO MANY events to share this year, the whole thing will be presented in list format. For online ticket sales, I'll provide the name (search term) for the website only. If in-person or phone ONLY ticket sales, that will be noted. In most cases, both the phone number (and sometimes email also) and the location and hours of the box office are given on the ticketing website or webpage.

Ticket prices are mostly not given. Be sure and ask about senior and children's discounts, and also pay-what-you-can programs. Specific times are given only for single events, with a date span given for theater runs and series. The following lists are in date order. If the presenting organization does not have its own venue, the venue will be given after the organization.

- Plays, revues, musicals**
- How the Grinch Stole Christmas – Children's The-

See Holiday, page 8

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New Year's Day | Jan 1 | Open





# HAPPY

## Holiday, from page 7

atre – Nov. 8 thru Jan. 8, 2023 – tickets online or by phone or at the Children's Theatre box office. Based on a children's book by Dr. Seuss.

- A Christmas Carol – Guthrie Theater – Nov. 12 thru Dec. 31 – tickets online or by phone or at the Guthrie Theater box office. This is the same adaptation that debuted last year and is directed by the artistic director, Joseph Haj.

- Mysterious Affair at Styles – Theatre in the Round – Nov. 18 thru Dec. 18 – tickets online

or by phone or at the Theatre in the Round box office. Based on a 1920 novel by Agatha Christie, this tale marks the first appearance of the iconic Belgian detective Hercule Poirot.

- Georgiana and Kitty: Christmas at Pemberley – Jungle Theater – Nov. 19 thru Dec. 23 – tickets online or by phone or at the Jungle box office. This is the third episode in a series, but you don't need to have seen 1 and 2. (It helps if you are familiar with Jane Austen's Pride and Prejudice,

though.)

- A Servant's Christmas – History Theatre – Nov. 19 thru Dec. 18 – tickets online or by phone or at the History Theatre box office. The play is set in a Summit Avenue stately home in the year 1899. It was first performed in 1980, when the History Theatre was only one year old.

- Black Nativity – Penumbra Theatre – Nov. 29 thru Dec. 24 – tickets online or by phone or at the Penumbra box office. This is one of the most revered holiday events in the

Twin Cities, so if you haven't seen it yet, make it a priority. As we have learned, these cultural gems don't always last forever.

- Christmas at the Local – Theater Latte Da – Nov. 29 thru Jan. 1, 2023 – tickets online or by phone or at the Latte Da box office. A world premiere, featuring Dylan Thomas' "A Child's Christmas in Wales," composed by Cerys Matthews and Mason Neely and "The Longing for Amazing Peace," music by Chastity Brown and lyrics by Dr. Maya Angelou. On a cold winter's night, a group of locals gather to raise a glass and play a tune, calling forth the spirit of the holidays through story and song.

- A Christmas Carol : A Ghost Story – Wayward Theatre Company at the James J. Hill House – Nov. 30 thru Jan. 1, 2023 – tickets online ONLY thru an app on the Wayward Theatre website (but there is an email address if you have problems or need to cancel). This is a walking performance where audiences will move with the troupe throughout the house.

- The Snowy Day – Park Square Theatre – Dec. 1 thru Dec. 23 – tickets online or by phone or at the Park Square box office. The play is based on the wildly popular chil-



The Parkway Theater will screen Santa Costume Contest.

dren's books by Ezra Keats.

- Christmas Carol Krampus – Classics Lost 'n' Found Theater Company at Lake Nokomis Presbyterian Church – Dec. 9 thru Dec. 17 (Fridays and Saturdays only). NOTE: tickets are NOT sold online but are available only at the door and only cash or checks accepted. Call 612-724-4539 if you need more information. (They do have a website.)

- Cancel Cultured Pearls with Miss Richfield – Illusion Theater at Center for the Performing Arts – Dec. 9 thru Dec. 18 – tickets online ONLY (all tickets are e-tickets which you print and bring or display from your smartphone). Start on the Illusion Theater website and use the "View Calendar" option to access tickets. "Miss Richfield 1981 returns to bring her annual, always irreverent, always different every night Holiday Pro'gram back to Illusion."

- Basement Ladies – Troupe America (previously Plymouth Playhouse) at the Ames Center – ongoing now thru Feb. 15, 2023 – tickets online thru Ticketmaster (link on website) or in person at the Ames Center box office. This is a long-running comedy series, and each year is a little different. Troupe America is one of three resident companies at the Ames Center in Burnsville. **Music events**

- Xmas by the Pool: Trailer Trash's Trashy Little Xmas Show – Trailer Trash at the Parkway Theater – Dec. 3 only – tickets online at the Parkway website.

- Xmas by the Pool: Trail-



Scene from a previous 'Christmas at Pemberley' at the Jungle Theater



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# HOLIDAYS



'Bad Santa' with a pre-show Bad

Christmas With A Whole Lot-  
ta Soul – Chanhassen Dinner  
Theatres – Dec. 14, shows at  
1 p.m. and 8:15 p.m. – tickets  
online at the Chanhassen Din-  
ner Theatres website.

- Greg Brown “Retirement  
Party” with Bo Ramsey – Ce-  
dar Cultural Center – Dec. 16  
at 8 p.m. – call the Cedar’s  
box office at 612-338-2674 for  
tickets and more information.

## Films

New category this year!  
These are all in the Parkway  
Theater’s Christmas Movies+  
series. You can buy individual  
tickets online at the Parkway  
website, or at the door. You  
can also buy a series pass for  
significant savings.

- Gremlins (1984) with  
pre-movie live music by The  
Orange Goodness – Dec. 1, 7  
p.m. music, 8 p.m. film.

- Bad Santa (2003) with  
pre-movie Bad Santa Costume  
Contest – Dec. 8, 7:30 p.m.



Trailer Trash’s Trashy Little Xmas Show

costume contest, 8 p.m. film.

- National Lampoon’s  
Christmas Vacation (1989)  
with pre-movie live music by  
Ben Cook-Feltz – Dec. 22, 7  
p.m. music, 8 p.m. film.

- Die Hard (1988) with  
pre-movie debate: “Is this a  
Christmas movie?” – Dec. 23,  
7:30 p.m. debate, 8 p.m. film.

- Love, Actually (2003) with  
pre-movie live music by Simon  
Husbands – Dec. 29, 7 p.m.

See Holiday, page 10

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# HAPPY HOLIDAYS

**Holiday, from page 9**

music, 8 p.m. film.

## Dance

- Cirque Dreams Holidaze – Hennepin Theatre Trust at the Orpheum Theatre – Nov. 25 & 26 – tickets from the Hennepin Theatre Trust website or the State Theatre box office.
- Nutcracker Ballet – Hennepin Theatre Trust at the Orpheum Theatre – Dec. 2 & 3 – tickets from the Hennepin Theatre Trust website or the State Theatre box office.
- Ballet Minnesota presents its 34th annual The



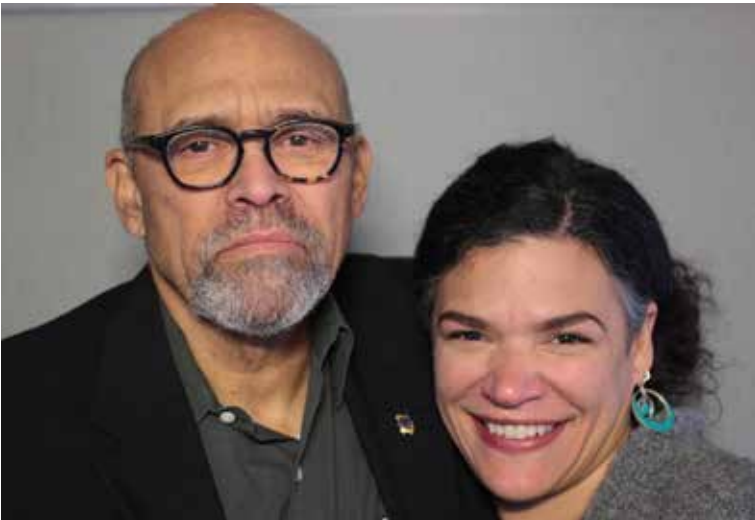
**'A Christmas Carol' at the Guthrie Theater in 2021**

Classic Nutcracker – The O'Shaughnessy at St. Catherine University – Dec. 16 thru Dec. 18 – tickets available online at The O'Shaughnessy website. Enjoy the return of

this classic seasonal favorite which has become a family holiday tradition.

- Loyce Houlton's Nutcracker Fantasy – Minnesota Dance Theatre at the State Theatre – Dec. 16 thru 23 – tickets available at Ticketmaster (Minnesota Dance Theatre) or at the State Theatre box office.

- MDT Nutcracker Festi-Tea – Minnesota Dance Theatre at the Minneapolis Club – Dec. 23, 12:30 to 2 p.m. – tickets available through Eventbrite (MDT) for this fundraising tea party to coincide with the 3 p.m. performance of the Nutcracker the same day. (Purchase Nutcracker tickets separately.) Attending the tea party also gets you VIP status and perks at the show.



**Lou Bellamy, founder of Penumbra Theatre, with daughter Sarah Bellamy, current artistic director**



**Cancel Cultured Pearls with Miss Richfield 1981**

## Markets and fairs

Most of these are free admission, as far as I know. Most also include food for purchase.

- Walker/New City Church Holiday Art Fair – Walker United Methodist Church – Nov. 19 & 20.
- Excelsior Christkindlmarkt – City of Excelsior at Municipal Lot behind Excelsior Brewing – Nov. 25 thru 27.

European Christmas Market St. Paul – City of St. Paul at Union Depot – Nov. 25 thru Dec. 18 (weekends).

- Handmade Holiday Markets – Minneapolis Craft Markets at Lakes and Legends Brewing – Nov. 26, Dec. 3 & Dec. 10.
- Roseville Holiday Craft Fair – Harriet Alexander Nature Center at Roseville City Hall – Dec. 3 & 4.

## Miscellaneous

- Ephemeral and Eternal: Holiday Paper Ornaments from the Soviet Union – exhibit at the Museum of Russian Art – Nov. 12 thru Jan. 15, 2023. Tickets are available at Eventbrite for the opening reception (Nov. 12, 7 to 9 p.m.).

- Sip and Wrap (21+) – Bitter North Studio at Casket Arts in Northeast Minneapolis – Dec. 7 & Dec. 14, 6 p.m. Learn creative wrapping techniques and go nuts with pompoms, tinsel, tassels, bottle brush trees, bows and more. Bring up to five items/boxes to wrap and an ID. Wrap materials and fine wine are included in the \$65 ticket, available via Eventbrite.

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### EVENTS

**Armistice Bells: A Prayer Service for Peace on Veteran's Day**  
**Friday, Nov. 11, 11 a.m. to noon**  
 St. Joan of Arc Catholic Church  
 4537 3rd Ave. S., Mpls.  
 A Veteran's Day Prayer Service for Peace in the church. Join us for this meaningful time of stories, music and prayer as we recommit to being a people of peace. Hospitality following the service. [www.saintjoanofarc.org](http://www.saintjoanofarc.org)

**Overcoming Racism: The Power of Truth-Telling**  
**Friday, Nov. 11, 8 a.m. to 4:30 p.m.**  
**Saturday, Nov. 12, 9 a.m. to 3:30 p.m.**  
**In-person and online options**  
 Metro State University  
 700 E. 7<sup>th</sup> St., St. Paul  
 Overcoming Racism: The Power of Truth Telling is the theme of this year's FREC (Facilitating Racial Equity Collaboration) conference. The theme reflects the power and importance of truth-telling as we work to become anti-racists and create anti-racist communities, systems and organizations. Truth-telling can be done in many ways – through stories, the arts, protests, community organizing, staff development, community forums, curricula, etc. Truth-telling includes highlighting the strengths, resiliency and contributions of BIPOC individuals and communities, as well as their experiences throughout history told through their lenses. The conference features keynote speaker Kao Kalia Yang, author of "The Latecomer," and entertainment keynote JUSTMove. Learn more and register at <https://overcomingracism.swoogo.com/frec2022/2517855>.

**The Johnson Symposium on Faith and Society: Water is Life**  
**Friday, Nov. 11, 6:30 to 9 p.m.**  
**Saturday, Nov. 12, 9 a.m. to noon**  
 Holy Trinity Lutheran Church  
 2730 E. 31<sup>st</sup> St., Minneapolis  
 The Johnson Symposium on Faith and Society is an annual event in which a leading theologian, scholar, and/or practitioner leads conversations over a two-day period on important issues facing the church and society today. This symposium features Winona LaDuke and Dr. Diane Jacobson. For more information and to register, go to <https://htlcmpls.org/johnson-symposium/>.

**Community Conversations on Race & Inclusion**  
**Sundays, Nov. 13 and Dec. 11, 3 to 6 p.m.**  
 Hamline Church  
 1514 Englewood Ave., St. Paul  
 A Community Conversation on Race & Inclusion will take place on two Sundays, Nov. 13 and Dec. 11, at Hamline Church with a film screening of The Colin Kaepernick Story, Parts 1 and 2: "What set a sports-mad teenager on the path to becoming a civil rights standard bearer?" A discussion will follow screening of the movie. Open to all, but registration is requested at <https://www.eventbrite.com/cc/community-conversations-on-race-inclusion-1115669>.

**The Listening Ear at Living Spirit: Mental Health for Everyone**  
**Wednesday, Nov. 16, 6:30 p.m.**  
**In-person and online**  
 Living Spirit United Methodist Church  
 4501 Bloomington Ave., Mpls.  
 Living Spirit offers a monthly night of mental health education and check-ins on third Wednesdays. The event on Nov. 16 begins at 6:30 p.m. with a half-hour session on domestic violence led by Jireh Miller (MA, LMHCA), followed by some practical exercises. At 7:30 p.m., participants can meet one-on-one with a trained listener to check in about their mental health in general or discuss a particular issue. The event is free and open to people of any (or no) faith traditions. Participate in person at Living Spirit or online via our livestream/Zoom. More information at our website: <https://livingspiritumc.org/listeningear>.

**The Land is Not Empty**  
**Wednesday, Nov. 16, 7 to 8:30 p.m.**  
**In-person and virtual**  
 Calvary Baptist  
 2608 Blaisdell Ave., Minneapolis  
 Going beyond identifying the problems of racism, colonialism, hate and discrimination, Dismantling the Doctrine of Discovery Coalition's Sarah Augustine will focus on strategies to take a decolonized approach to anti-racism. Sarah's work challenges those inside and outside the church to take responsibility for the multi-generational harm that has been caused to Indigenous people and to take action for love of neighbor, seeking right relationship and reconciliation through active

nonviolent structural transformation. Learn more and register at <https://www.eventbrite.com/e/the-land-is-not-empty-dismantling-the-doctrine-of-discovery-tickets-429491369247?aff=ebdsoporgprofile>.

**Saint Mark's Music Series**  
**Jeremy Filsell Organ Recital**  
**Friday, Nov. 18, 7:30 p.m.**  
 Saint Mark's Episcopal Cathedral  
 519 Oak Grove St., Mpls.  
 Organ recital by Jeremy Filsell, international recitalist, organist and Director of Music at St. Thomas, 5th Avenue, New York. <https://ourcathedral.org/concerts/>

**Growing Gratitude**  
**Saturday, Nov. 19, 10 to 11 a.m.**  
**Virtual event**  
 What are the ways you invite gratitude and express it? What rituals and practices help sustain you in this? Join with Quaker chaplains, Anne Supplee and Maia Twedt, in a spiritual practice and guided conversation. To get the link, email [wayopening-workshops@gmail.com](mailto:wayopening-workshops@gmail.com).

**‘Cuatro Artistas – Identity and Difference’**  
**Through Jan. 2, 2023**  
 Conn Gallery Art Exhibit  
 Plymouth Congregational Church  
 1900 Nicollet Ave., Mpls.  
 Come view the work of four artists – Maria Santiago, Ricardo Levins Morales, Fermín Cervantes Montes, and Lucino Sosa Montano – whose strong, confident voices speak to us through their unique imagery. Using ceramics, printmaking, photography, drawing and collage, these artists speak out about issues of great importance to them. Identity, social and environmental justice and activism, cultural awareness, education and protest are all addressed using vivid images, bright colors and passion. Learn more at <https://www.plymouth.org/2022/09/27/cuatro-artistas-conn-gallery-art-exhibition/>.

**Help a Ukrainian in Minnesota to Start Working**  
 From the Minnesota Council of Churches: Ukrainians who fled to Minnesota for their safety are eager to start work and support their families, but the lengthy administrative process to waive the high fees for a work permit creates an additional waiting period of at least 3-6 weeks.

Follow the link below and give today to help a newly arrived family get to work sooner!  
[https://www.paypal.com/donate/?hosted\\_button\\_id=LZGK2RY3NJ99Y&fbclid=IwAR0AY-l0oEgCZojZwp0u\\_NkuBxTTUKXJzdC-CAS8tgu9vpoSZHwMEeVmiXYI](https://www.paypal.com/donate/?hosted_button_id=LZGK2RY3NJ99Y&fbclid=IwAR0AY-l0oEgCZojZwp0u_NkuBxTTUKXJzdC-CAS8tgu9vpoSZHwMEeVmiXYI)

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**Community Meals at Walker Church**  
**3104 16<sup>th</sup> Ave. S., Mpls.**  
**612-722-6612**  
 Free to-go meals and groceries are available for pick-up every Monday from noon to 2 p.m. All are welcome. Sisters' Camelot holds a separate food distribution out of Walker Church every third and fifth Tuesday of the month starting at 2:30 p.m. Follow Sisters' Camelot on Facebook or at <http://sisterscamelot.org/> for more.

**Groveland Emergency Food Shelf**  
**1900 Nicollet Ave., Mpls.**  
**612-871-0277**  
 Monday – Friday  
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 On Groveland Avenue between Nicollet and LaSalle (Temporary entrance on Nicollet Avenue)  
 Hosted in the basement of Plymouth Congregational Church  
 Delivery is available for individuals who are housebound due to disability.  
<https://www.grovelandfoodshelf.org/>

**Minnehaha United Methodist Church**  
**3701 E. 50<sup>th</sup> St., Mpls.**  
**612-721-6231**  
 The Minnehaha Food Shelf serves food for the hungry on Tuesdays from 10 a.m. to 3 p.m. We help distribute up to 30,000 pounds of food each month. In response to the COVID-19 virus, we have changed many things to protect both our guests and our volunteers – rigorous cleaning routines, streamlined procedures, moving outside, wearing face masks and following the 6-foot social distancing guideline. Please be patient as we continue to improve what we do.

<https://www.facebook.com/MinnehahaFoodShelf/>

**Du Nord Foundation Community Market**  
**3140 Snelling Ave., Mpls.**  
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 We are a community-supported food shelf that is a welcoming place for neighbors to find free, healthy food for their tables and supplies for their homes. We invite neighbors to order online and choose the day and time that works for you for curbside pickup.  
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 Thursday noon to 2 p.m.  
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**New Creation Baptist Church**  
**1414 E. 48<sup>th</sup> St., Mpls.**  
**612-825-6933**  
 We're still here to serve you on the first through the fourth Saturdays from 10 a.m. to 2 p.m. We have re-opened the food shelf to choice shopping. We do require mask, sanitizer and temp check. Be safe and God bless! <https://www.facebook.com/NCBCfoodshelf>.  
 Saturdays (except 5<sup>th</sup> Saturdays) 10 a.m. to 2 p.m.  
 (Brown door on the corner of 48<sup>th</sup> St. and 15<sup>th</sup> Ave.)

**Nokomis Heights Lutheran Church**  
**5300 10<sup>th</sup> Ave. S., Mpls.**  
**612-825-6846**  
 Serving Loaves and Fishes free community meals on Wednesdays from 5 to 6 p.m. The meals are all "to-go" meals, served from the northwest door on 53<sup>rd</sup> Street. These meals are free to anyone, no questions asked. You might have had a hard day and simply cannot cook dinner. Or maybe you've paid your last bill for the month and cannot buy groceries. Whatever your circumstance, you are welcome. You can simply drive or walk up to the church and receive a meal any Wednesday evening between 5 and 6 p.m.

**Soup for You! Café at Bethany**  
**2511 E. Franklin Ave., Mpls.**  
**612-332-2397**  
 Soup for You! operates out of the basement of century-old and deeply rooted Bethany Lutheran Church that we honor in our name. After two years of COVID lockdown and serving our community through a set of three glass doors, Soup for You! Café is back to an open dining room. Monday through Friday, noon to 1 p.m. Wednesdays, groceries, noon to 1 p.m. Large space, high ceilings, only four chairs per table, all volunteers vaccinated/boosted. <https://soupforyou.info/>

## The Powderhorn Religious Community Welcomes You

### Bahá'í

**BAHÁ'I CENTER OF MINNEAPOLIS**  
 3644 Chicago Ave. S.  
 612-823-3494  
[Minneapolis.Bahai@gmail.com](mailto:Minneapolis.Bahai@gmail.com)  
 Devotions at the Bahá'í Center and via Zoom, Sundays 10 am, and Tuesdays via Zoom 6:30 pm  
 See [www.minneapolisbahai.org](http://www.minneapolisbahai.org)  
*So powerful is the light of unity that it can illuminate the whole earth.*  
 -Baha'u'llah



All Directory Churches are Wheelchair Accessible

### Christian

**CALVARY LUTHERAN CHURCH**  
**Worshipping at 2742 15th Ave. S.**  
 612-827-2504 or [www.clchurch.org](http://www.clchurch.org)  
 Sunday Worship at 10 am  
 Interim Pastor Kjell Ferris  
*A Reconciling in Christ Congregation*

**MESSIAH LUTHERAN CHURCH**  
 The Center for Changing Lives  
 2400 Park Ave. S., 612-871-8831  
[www.messiahlutheranmpls.org](http://www.messiahlutheranmpls.org)  
 9 am In-person Messiah Traditional Worship – Every Sunday

11 am In-person Messiah Praise Worship – Every Sunday – Fellowship Lunch Afterward

**ST. JOAN OF ARC CATHOLIC COMMUNITY**  
[www.stjoan.com](http://www.stjoan.com), 4537 Third Ave.  
 Saturday, 5 pm in the Church  
 Sunday, 7:45 am in the Church,  
 9 & 11 am in the gym  
 Family Mass - 9 & 11 in the Church  
 Video available on our website and Facebook page  
*We Welcome You Wherever You Are On Your Journey*

Southside Pride would love to include news about your faith-based community in our free religion calendar.

Contact Katherine at [katherine.southsidepride@gmail.com](mailto:katherine.southsidepride@gmail.com) or call 612-822-4662.





# • COMMUNITY CALENDAR •

## Southside Pride / POWDERHORN EDITION

### EVENTS

#### **‘Wayne’s World’ 30th Anniversary Thursday, Nov. 10, 7 p.m. music, 8 p.m. movie**

The Parkway Theater  
4814 Chicago Ave., Mpls.  
Celebrate the 30th anniversary of the release of one of the greatest movies of all time! The 23rd Annual Sound Unseen Music + Film Festival presents “Wayne’s World” with pre-movie music by Chris Perricelli of Little Man (solo). At 7 p.m., Minneapolis rocker Chris Perricelli of Little Man brings his signature swagger to the stage to kick off the night with a set of mind-blowing blistering electric guitar. Then settle in for a screening of “Wayne’s World,” about the adventures of two amiably aimless metal-head friends, Wayne (Mike Myers) and Garth (Dana Carvey). From Wayne’s basement, the pair broadcast a talk-show called “Wayne’s World” on local public access television. The show comes to the attention of a sleazy network executive who wants to produce a big-budget version of “Wayne’s World”—and he also wants Wayne’s girlfriend, a rock singer named Cassandra. Wayne and Garth have to battle the executive not only to save their show, but also Cassandra. Tickets available at <https://theparkwaytheater.com/all-events/waynes-world-30th>.

#### **Twin Cities Jewish Film Festival Nov. 10 – 19**

**In-person and streaming**  
Welcome to the 2022 Twin Cities Jewish Film Festival! Now in its 28th year, TCJFF includes 14 thought-provoking films designed to make us laugh and cry, bring the community together and create dialogue. Films include “Cinema Sabaya,” “Neighbours,” “Lost Transport,” “Karaoke,” and many more. Plus, the Coen brothers’ “A Serious Man” will be shown at MSP Film at The Main Cinema on closing night, Saturday, Nov. 19, at 6:30 p.m., followed by A Serious Man Bar Mitzvah Party in celebration of its 13<sup>th</sup> anniversary. Festival passes and individual tickets available at <https://tcjff.eventive.org/schedule>.

#### **Smiles for Service at Linden Hills Dentistry Friday, Nov. 11, 8 a.m. to 2 p.m.**

Linden Hills Dentistry  
4289 Sheridan Ave. S., Mpls.  
Linden Hills Dentistry presents Smiles for Service this Veterans Day. We are honored to provide free dental care and support to our military veterans. Our small way to say a big thank you for

your service! All veterans are eligible – must provide copy of dd214. All services provided this day ONLY will be free. Appointments are required – please call 612-922-6164 to reserve your appointment.

#### **Sound Unseen Presents: ‘Friday I’m in Love’ and ‘Welcome To Waterloo Records’ Friday, Nov. 11, 9:30 to 11 p.m.**

Bryant Lake Bowl  
810 W. Lake St.  
Since 1978, Numbers Nightclub has been a home to the underground and LGBTQ communities in Houston, becoming one of the longest running nightclubs in the U.S. From its early days as a gay disco, to its evolution as an alternative music venue, Numbers has showcased such legendary performers as Grace Jones, The Cure, Ministry, Björk, Nine Inch Nails and many more. “Friday I’m In Love” is told through the personal connection to Numbers by the film’s queer filmmaker (Marcus Pontello), who reveals the club’s history alongside events like the AIDS crisis, police brutality against the LGBT and the rise in hate crimes during the ‘90s. Mixing personal stories with those of iconic musicians, “Friday I’m In Love” celebrates those who ignited and sustained its musical history and legacy of acceptance. Director Marcus Pontello will be in attendance for a post-screening Q&A. Run Time/Year/Country: 84min, 2022, USA. [bryantlakebowl.com](http://bryantlakebowl.com)

#### **Nokomis Fall Urban Art and Craft Fair Saturday, Nov. 12**

**9:30 a.m. to 4 p.m.**  
Lake Nokomis Community Center  
2401 E. Minnehaha Pkwy., Mpls.  
The Minneapolis Park and Recreation Board presents the 2022 Nokomis Fall Urban Art and Craft Fair, taking place at Lake Nokomis Community Center on Saturday, Nov. 12. Drop in any time between 9:30 a.m. and 4 p.m. to browse a selection of handmade gifts, jewelry, ceramics, paper goods, woodworking, textiles, glass, sweets and treats, and more! Plus FREE kids’ activities will be available. Get a jump on holiday shopping, support local indie crafters and artists and enjoy art made by our talented creative community. Hope to see you there! More info at 612-370-4923 or [nokomis@minneapolisiparks.org](mailto:nokomis@minneapolisiparks.org).

#### **American Roots Revue Saturday, Nov. 12, 6:30 and 8:30 p.m.**

The Dakota Jazz Club  
1010 Nicollet Mall, Mpls.  
American Roots Revue re-

turns to the Dakota Jazz Club in Minneapolis for two shows Saturday, Nov. 12 to celebrate Armistice Day and the release of “Live at the Dakota,” recorded at their sold-out performance in April and filmed by PBS/TPT for its new STAGE series. American Roots Revue music fans can expect a host of new material from the bandstand, featuring new songs from Robert Robinson (“Pavarotti of Gospel”), Claudia Schmidt (“Masterful Weaver of Story & Song”), Tonia Hughes (“Powerhouse of Soul”), and Larry Long (“American Troubadour”). Tickets available at [www.dakotacooks.com](http://www.dakotacooks.com) and at the door.

#### **Neighborhood Roots Winter Markets**

**Saturday, Nov. 12, 10 a.m. to 2 p.m.**  
**Saturday, Dec. 10, 10 a.m. to 2 p.m.**  
Bachman’s Floral, Gift, and Garden  
Northeast parking lot off Lyndale.  
6010 Lyndale Ave. S., Mpls.  
Neighborhood Roots Winter Markets return to Bachman’s! Enjoy music and fresh, ready-to-eat food and beverages, and stock up on produce, sweet treats, crafts and gifts from local farmers, bakers and artisans. This market series will take place outdoors (November and December) and indoors (January – March) at Bachman’s Floral, Gift, and Garden and will feature all your favorite vendors from the Kingfield, Fulton and Nokomis Farmers Market. Pets are not allowed at the market. Service animals are always welcome. For more information, visit [www.neighborhoodrootsmn.org/winter-markets](http://www.neighborhoodrootsmn.org/winter-markets).

#### **Duniya Drum & Dance Classes West African Drumming with Fode Bangoura**

**Saturdays, Nov. 5, 12, and 19 2:15 to 3:15 p.m.**  
Center For Performing Arts  
2<sup>nd</sup> floor chapel  
3754 Pleasant Ave., Mpls.  
Learn basic technique, patterns, timing and solo techniques on the djembe and doundoun while learning traditional rhythms from Guinea, West Africa. This class is for both new and experienced drummers. Drop-in \$20, drum rental \$5 per class - text ahead for drum 651-338-5409.

#### **West African Dance with Sana Bangoura**

**Saturdays, 12:30 to 2 p.m.**  
Center For Performing Arts  
3754 Pleasant Ave., Mpls.  
Join Alhassane “Sana” Bangoura from Guinea, West Africa, for his Saturday dance class. Sana is a gentle, patient and experienced

teacher who breaks down the music and movements so that dancers of all experience levels can participate in this dynamic dance form.  
\$17/class – all classes are drop-in. Class cards available upon request.  
More info at <https://www.facebook.com/DuniyaMN>.

#### **Fall Forward Festival Through Nov. 20**

The Cowles Center – Goodale Theater  
528 Hennepin Ave., Mpls.  
This month-long festival of shared evening performances celebrates the incredibly talented and robust Minnesota dance community. New dance audiences will experience a sampler of genres in one sitting, while avid dance goers will see their favorite artists alongside equally stellar new-to-them artists. Each weekend features a new roster and a variety of experiences from new work commissions and Cowles stage debuts to community favorites and Cowles Center veterans.

**Week Three, Nov. 12-13**  
**Black Label Movement** artistic director Carl Flink’s thrilling movement poem reflects the volatile energies released into his mother during chemotherapy. A prologue to Arthur Miller’s “The Crucible,” **Crash Dance Productions** extrapolates what happens when the private rites of teenagers get misinterpreted by the eyes of adults – to disastrous ends. As the birds of the world unite to choose a leader, **Zorongo Dance Theatre** unites with Hip Hop master Darrius Strong and composer Juanito Pascual to begin a magical journey. Learn more and purchase tickets at <https://www.thecowlescenter.org/2223/fall-festival>.

#### **Bancroft Neighborhood Association**

**Harvest Community Meal  
Tuesday, Nov. 15, 6 to 8 p.m.**  
Bethel Lutheran Church  
4120 17th Ave. S., Minneapolis  
Bancroft Neighborhood Association is hosting a Harvest Community Meal for Bancroft neighbors on Tuesday, Nov. 15 from 6 to 8 p.m. It’s a great time to share food from local restaurants, hear from elected officials, and find out about community organizations in our area. Bancroft residents, please join us!

#### **The Land is Not Empty: Dismantling the Doctrine of Discovery November 16, 7 p.m.**

Author Sarah Augustine is Dismantling the Doctrine of Discovery within and outside the Christian church. Augustine

is a Pueblo (Tewa) descendant and co-founder and Executive Director of the national Dismantling the Doctrine of Discovery Coalition.

The Doctrine of Discovery is enshrined in both church and state. It is a legal doctrine that is practiced in international law and policy as well as the domestic legal systems of countries around the globe. The Doctrine of Discovery is also a Christian doctrine dating to the 15th century. It is still practiced by Christian traditions around the globe, systematically dispossessing Indigenous Peoples of their ancestral lands and human rights. It is now the church’s responsibility to undo the Doctrine of Discovery. Augustine will guide us on a journey away from this colonial worldview and toward an Indigenous view of interdependency and a return to a planet that sustains all life. In-person at the Calvary Baptist Church, 2608 Blaisdell Avenue, Minneapolis, MN, 55408  
Virtual viewing is also available beginning at 7 p.m.  
Registration for this free in-person and virtual event is required at <https://sarahaugustinedddn-ov1622.eventbrite.com>  
Donations for the Dismantling the Doctrine of Discovery Coalition are gratefully accepted.

#### **Author Maggie Ginsberg In conversation with Frank Bures**

**Thursday, Nov. 17, 7 p.m.**  
Magers & Quinn  
3038 Hennepin Ave., Mpls.  
Author Maggie Ginsberg presents her new novel “Still True” in conversation with Frank Bures. One summer evening, Lib Hanson is confronted by her painful past when Matt Marlow, the 40-year-old son she abandoned as an infant, shows up on her porch. Fiercely independent, Lib has never revealed her son’s existence—or her previous marriage—to her husband, Jack. Married nearly three decades but living in separate houses (to the confusion but acceptance of their neighbors), they enjoy an ease and comfort together in small-town Anthem, Wis. But Jack is a stickler for honesty, and Lib’s long-dormant secret threatens to unravel their lives. Free event but registration required at <https://www.magersandquinn.com/event/Maggie-Ginsberg-presents-Still-True/141>.

#### **FNWV Holiday Fair Online Pre-Sale Nov. 18 – 27 Friday, Dec. 2, 1 to 9 p.m.**

**Saturday, Dec. 3, 10 a.m. to 4 p.m.**

The Friends School of Minnesota  
1365 Englewood Ave., St. Paul  
Make peace at FNWV’s holiday



# • COMMUNITY CALENDAR •

## Southside Pride / POWDERHORN EDITION

fair! This time of year, it's easy for our minds to get pulled every which way. Friends for a NonViolent World (FNVW) invites us to recenter on the true values the holidays represent by joining them in the spirit of peace, gratitude, giving back, and loving our neighbors at their annual Holiday Fair on Dec. 2-3.

A wide variety of holiday gifts, unique craft items, candles, soaps, handmade winter accessories, discounted gift cards to local businesses, used books, desserts, Quaker Treasures, Christmas trees, wreaths, delicious home-cooked meals and much, much more will be for sale at the fair!

Dinner will be served on Friday from 6 to 8 p.m. Lunch will be served on Saturday from 11 to 2 p.m. Both cash and credit cards will be accepted.

Select items will be available for purchase during the FNVW Holiday Fair Online Pre-Sale Nov. 18 to 27. Online orders can be picked up Dec. 2-3 at the Friends School of Minnesota.

To learn more about FNVW or to shop the online pre-sale, visit [fnvw.org](http://fnvw.org).

### **Alison Leiby 'Oh God, A Show About Abortion'** **Friday, Nov. 18, 8 p.m.**

The Parkway Theater 4814 Chicago Ave., Mpls. Alison Leiby's summer started with a bang and ended with a visit to Planned Parenthood. In between she had two root canals, a very scary trip to the "Fertility" section of a Missouri CVS and a dozen meltdowns about what you wear to your abortion, naturally. In her new show described as "humane and deeply funny" by The New York Times, she walks through the stupid minutiae, the backwards practices, and the surprising perspective that come with exercising your reproductive rights.

Presented by the Spit Take Comedy Series, Leiby's show was named the Best Political Comedy of 2021 by The New York Times. Learn more and get tickets at <https://theparkwaytheater.com/all-events/alison-leiby-live>.

### **Shakespearean Youth Theatre Presents Paradise Lost, Book VII** **November 21, 6 p.m.**

Join Shakespearean Youth Theatre on Monday, November 21, 2022 at 6 p.m. for a free, one-night-only staged reading of John Milton's Paradise Lost, Book VII, as imagined by a group of upstart, radical teen theater artists. Milton's epic poem explores nothing less than how the universe was created. Come see what happens when

Milton's vision collides with the imaginations of a teen ensemble breathing new life into the text. The November 21 staged reading, the culmination of a semester-long intensive, will take place at The Waring Jones Theater at the Playwrights' Center, 2301 East Franklin Ave, Minneapolis, MN, 55406. Running time is about an hour with no intermission. Free tickets can be reserved at [sytmn.org/tickets](http://sytmn.org/tickets) and will also be available at the door.

Visit [www.sytmn.org](http://www.sytmn.org) for tickets and more information about this and other SYT programs.

### **Como Park Conservatory 2022 Fall Flower Show** **Through Nov. 27**

Marjorie McNeely Conservatory 1225 Estabrook Dr., St. Paul The 2022 Fall Flower Show is now open and features a variety of vibrant chrysanthemums. The first half of the fall flower show, which ran through Oct. 30, featured white, pink, lime green and purple chrysanthemums. The second half of the fall flower show (Nov. 5 – 27) will feature white, yellow, lime green, bronze, red and orange-colored chrysanthemum blooms. Ornamental grasses and pepper plants will accent the fall flower show displays. The Fall Flower Show will run through Nov. 27. To reserve a day and time to visit, go to <https://comozooconservatory.org/mums-the-word-at-como/>.

### **City of Minneapolis seeking community input to help shape New Nicollet Redevelopment Project**

**Take an online survey. Feedback will be collected until Nov. 30.**

<https://www2.minneapolismn.gov/government/programs-initiatives/new-nicollet/new-nicollet-redevelopment-survey/> The City of Minneapolis wants to hear from community members about their visions for the future of the former Kmart site. The City is reconnecting Nicollet Avenue between Lake Street and the Midtown Greenway as part of the New Nicollet Redevelopment Project.

The project represents a once-in-a-generation opportunity to help reshape the future of the site and contribute to an increased quality of life for people living and working in the immediate area.

Ways to share feedback: Learn about the history of the former Kmart site here: <https://www2.minneapolismn.gov/government/programs-initiatives/new-nicollet/goals-expectations/new-nicollet-redevelopment-history/>

For more information on the

New Nicollet Redevelopment Project and ways to participate, go to <https://www2.minneapolismn.gov/government/programs-initiatives/new-nicollet/>.

### **Minnesota Sinfonia Family Holiday Concerts** **Thursday, Dec. 1, 7 p.m.**

First Covenant Church 1280 Arcade St., St. Paul **Saturday, Dec. 3, 2 p.m.** Basilica of St. Mary 1600 Hennepin Ave., Mpls. The concerts will include holiday music from around the world, beginning with the You and You Waltz from Johann Strauss's popular operetta "Die Fledermaus." Other selections include Leroy Anderson's Carols, Winter Wonderland, music from Tchaikovsky's The Nutcracker, Chanukah tunes, Bruce Chase's Around the World at Christmas Time, Handel's majestic Hallelujah Chorus and more! A special presentation of Ukrainian Christmas carols presents a beautiful wish for peace in our world. The performances will be an hour with NO intermission, so parents need not worry about nap time for the little ones. For complete program information, please check our website. <https://www.mnsinfonia.org>

### **Talk of the Stacks** **Author Stacy Schiff in Conversation with Laurie Hertz** **Thursday, Dec. 8, 7 p.m.**

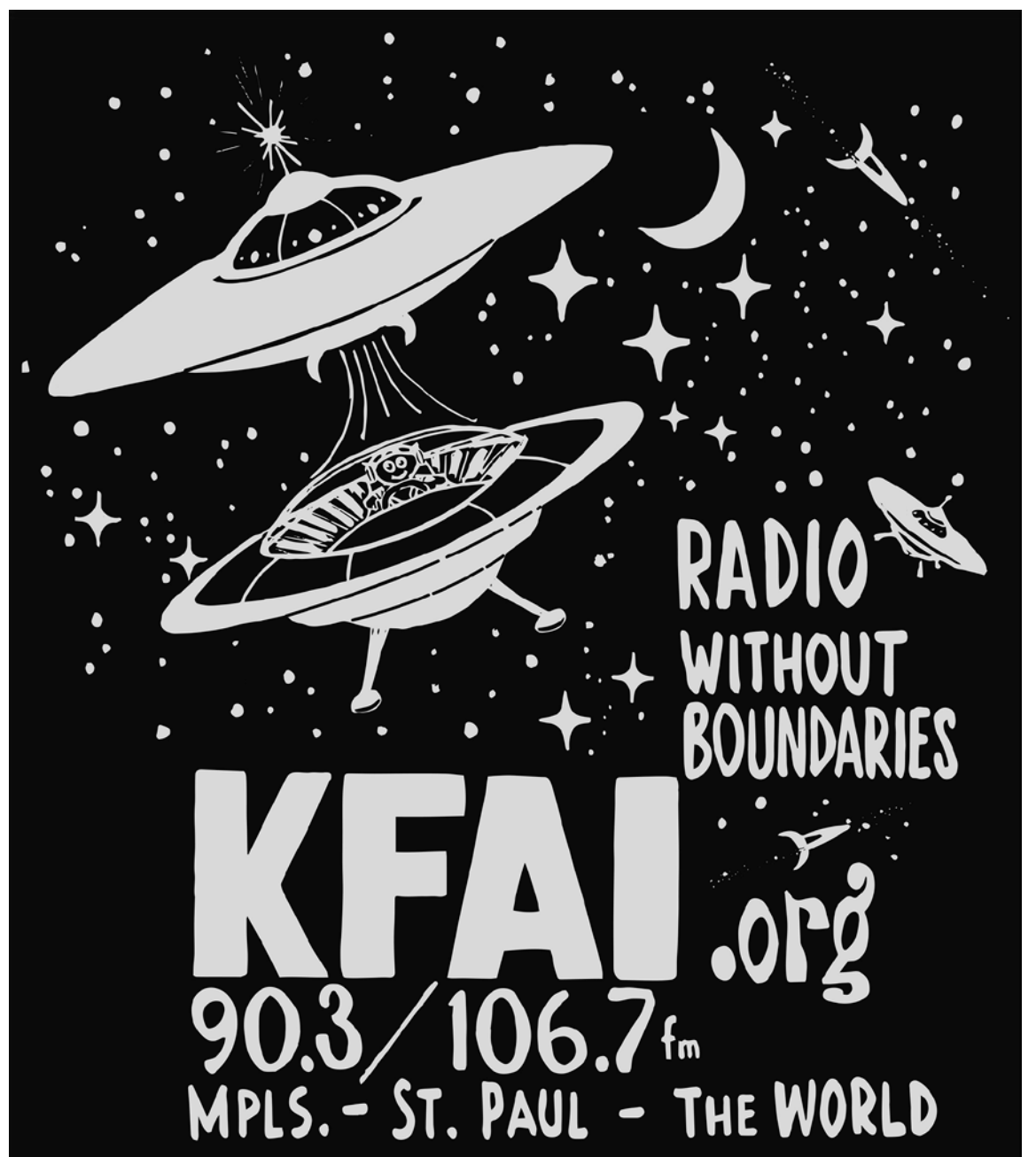
**FREE virtual event** Talk of the Stacks welcomes the Pulitzer Prize-winning biographer Stacy Schiff. Hailed as "the hottest biographer on the block" by Vanity Fair, Schiff makes a glorious return this fall with "The Revolutionary: Samuel Adams." Please join us online to celebrate the release of this revelatory tale. As she did with her growing list of critically acclaimed, bestselling books ("Cleopatra," "The Witches: Salem, 1692") Schiff dazzles us again, this time with the improbable story of an American original. In her distinctive voice, Schiff restores to the pantheon one of the most critical Founding Fathers on the 300th anniversary of his birth. Join us as we hear Stacy Schiff discuss her writing in conversation with Star Tribune Books Editor Laurie Hertz. Reserve your FREE virtual seat here: <https://www.supportthclib.org/stacy-schiff>.

### **LEGO City Family Build** **Saturday, Dec. 10, noon to 2 p.m.** Leonardo's Basement

150 W. 60<sup>th</sup> St., Mpls. We invite urban planners and construction workers ages 6-96 to build a LEGO city in two hours!! Dive into our ginormous tubs of LEGO to build houses, skyscrapers, parks, food trucks and monuments. Then add people, vehicles, trees, roads, zip lines, bike racks and other details. Combine all of the projects to create a dream city. Take a bunch of photos to record your work before taking this collaborative metropolis apart at the end of the event! Ages 6-12 with a registered adult (adults build too!) Ages 13+ can attend solo \$10 per person (limit 2 kids per adult) Register at <https://leonardos-basement.asapconnected.com/#CourseID=277445>

### **'Metamorphosis in stone'** **Through Dec. 23**

Mhiripiri Gallery 9001 Penn Ave. S., Bloomington "Metamorphosis in stone" is a retrospective celebration of the life of the late Zimbabwean Shona stone sculptor Bernard Matemera. The exhibition runs through Friday, Dec. 23. [www.mhiripiri.art](http://www.mhiripiri.art)





# Restaurant and food industry news, plus two mini-reviews



BY DEBRA KEEFER RAMAGE

## Closings downtown, openings in South Minneapolis

After all the hopeful hype last month about the downtown Minneapolis restaurant scene being back, the two most notable closings in mid-October were downtown. One was trendy and “of this decade” –

fee is a youth-oriented social enterprise as well as the new coffee shop in the former Peace Coffee location on Minnehaha Avenue. They are currently fundraising for a new expansion planned for early 2023 in St. Paul, located inside Seventh Landing, an apartment building for young adults experiencing homelessness.

Momo Dosa’s first spot was in Malcolm Yards, the trendy food hall in Prospect Park. They recently opened a second location at Midtown Global Market, in the space vacated by Hot Indian. More about them in the mini-review below.

Vegan East started out in White Bear Lake, then expanded to Uptown and Northeast Minneapolis. Their newest branch

the beauty salon also owned by the founder, Erin Flavin. The shop contains a variety of alternative beverages, from functional drinks like kombucha, shrub, hop tea, caffeinated drinks, or dry flavored herbal or herb-and-fruit sodas, to the newest thing – seltzers enhanced with CBD and/or THC.

## Weird news of the food world

I was charmed by this piece in Racket, (racketmn.com on Oct. 13) by guest writer Brendan Kennealy on the idea of pairing an eatery with a bookstore. You buy a book and take it to lunch. Very much my jam, I must admit. The author invited feedback such as bookstores he missed (“drop your superior knowledge in the comments,” he said). Well, I don’t know about superior, but I did have additional knowledge, and offered two restaurants to pair with Uncle Hugo’s and Uncle Edgar’s, respectively.

I miss the days when a single certification – Certified Organic by USDA – told you everything you needed to know, as it meant no chemical fertilizers, antibiotics, GMO, herbicide or insecticide was used in any part of the process. Since the early 2000s when the certification was amended to please Big Ag, the organic label has both lost its meaning and become less prevalent. The proliferation of segmented certifications to fill the gaps led to a “No GMO” label and others, and now expands further with the newish “pollinator-friendly” certifications.

In fact, there are two of them, one more strict than the other (although neither of them is anywhere near as strict as pre-2000 or even present-day organic certification). An article in one of my favorite sources of agriculture information, Civil Eats (civileats.com), does a deep dive into the science, history, industry and economics of the two organizations doing the certifying.

The two labels that have been around a few years for almonds and wine, and are now expanding to berries, avocados, vegetables and a farm-based distillery in northern Minnesota, are the Bee-Friendly label certified by Pollinator Partnership (with more flexible requirements to appeal to a wider range of producers) and the Bee Better label certified (slightly more stringently) by Xerces.

I was fascinated by the article “How to Use Italian Bitter Sodas” in an online beverage industry journal called Punch (punch-drink.com). I had never heard of most of these drinks and an investigation into how to acquire



## Vegan East sign at former QC Pizza

them showed that very few are available on Twin Cities shelves, although they are all available online from various sources. I am talking about products such as Stappi Red Bitter, Crodino, Chinotto by Lurisia, and Sanbitter by San Pellegrino. These are the nonalcoholic equivalents of Italian amari, which are low-proof aperitif liqueurs with a bitter dimension offsetting their

es, some classics – croque monsieur, banh mi, French dip – and some extremely weird, like the St. Paul sandwich, the nasturtium sandwich, and the deeply unlovable bran sandwich. Check it out.

Finally, the ultimate weird story. One of London’s premiere bakeries, located in Camberwell, was called Frog. Strange name, but wait, it gets better.



## Barry Enderwick of ‘Sandwiches of History’

Seven Steak, Sushi and Rooftop, which has apparently closed and reopened several times before, but it sounds like this is it.

The other is an old stalwart from at least the early 1990s. I used to go there in my booksell-

is their fourth location and is in the Nokomis neighborhood at 34th Avenue and East 55th Street, in what was formerly a QC Pizza. This news came from bringmethenews.com, where the report was based on the



## Centro Nicollet

ing, New Party organizing days. This was the sudden announcement that Rock Bottom Brewery, a sort of brewpub that preceded the whole craft brewery trend by at least a decade, was closing permanently.

Openings, on the other hand, are mostly close to home. Three of these are new locations, for Wildflyer Coffee, Momo Dosa, and Vegan East. Wildflyer Cof-

sign appearing on the building, and it was noted that there had been no announcement or other information from the parent company.

The actual brand-new place is Marigold, hailed as Minnesota’s first ever all non-alcohol bottle shop. The story comes from Racket (racketmn.com.) The innovative shop is open now at 3506 Nicollet Ave., adjacent to



## Marigold’s nonalcoholic drink selection

slight sweetness. Bitter sodas are similar but zero-proof. I am going to investigate this and report back later.

I just recently discovered, via Taste magazine online, Barry Enderwick and his “Sandwiches of History” series. These originate on Instagram and TikTok, but I’m not really into either of those platforms so I checked on YouTube and he does have a subscription channel there, called “Sandwiches of History.” There are a hundred or more 3-minute videos on sandwich-

Famous chef-restaurateur Adam Handling, founder of The Frog restaurant in a more upscale part of the city, had a cease-and-desist order served on Frog bakery, accompanied by the threat of a full-scale brand infringement lawsuit. So the owners caved immediately and changed the name to Toad.

## Two mini-reviews

I sampled the fare at the new-

See *The Dish*, page 15



# • HOME IMPROVEMENT & MORE •

Southside Pride / POWDERHORN EDITION



Toad Bakery in south London



Italian bitter sodas

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**952-594-0612**  
References Available

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*The Dish, from page 14*

ly opened Centro/Vivir/Everywhen Burger Bar spot on Eat Street (in the former Wedge Table space). Use your smartphone to scan the QR code at your table, which will pull up the menu, and the resulting order will have your table number embedded. They also give you a paper menu if you ask, which I did.

I had a fish taco, which was small (as was the price) and I rated it 4.8 out of 5. I also had a horchata, which was delish. And I had yucca fries, which were executed well and a great value for the money, but were too spicy for me, so I didn't finish them. (Usually these are just salted, and the spice is all in the dipping sauce. These were liberally covered with a dry chili spice of some type and the dipping sauce was a grade hotter, so no refuge for the wimpy.) From the Vivir menu I ordered a dessert, a chocolate mole cupcake, which was a 5 out of 5.

I also sampled another new spot in my neck of the woods – Momo Dosa at Midtown Global Market. I wanted to try both the momos and the dosa but knew it would be too much for one meal, so I ordered the momos to eat there and a dosa to take home for later. (In retrospect, I should have done it the other way around, as the dosa was not amenable to being reheated.)



Dosa from MGM's Momo Dosa



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I had the vegetable momos, which have a filling similar to a Chinese vegetable egg roll – cabbage, green onion, carrot, etc. They come with two dipping sauces. I also had a mango lassi

with that. Very good and filling. Even though I somewhat sabotaged the dosa (a masala dosa, vegetarian, mostly potatoes) by trying to reheat it, it was still yummy, and I will probably have that instead on my next in-person visit. In addition to momos, including the interesting ones filled with bison, they offer a sambar lentil soup on its own, three varieties of jhol momo (momos in a spicy soup), samosas, pakoras and a dessert dosa containing banana, jaggery and whipped cream. This is a great addition to the market and to your rotation of spicy takeout foods.

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**Improvements for Powderhorn Park are taking shape!**

The Minneapolis Park & Recreation Board (MPRB) shared two draft concept plans for improvements to the Southeast corner of the park. The plans include a pavilion and picnic area, nature and adventure play spaces, learning garden, expanded basketball court, ADA path, and other site and stormwater management improvements. The draft concepts were shared with the community at two open houses and online in early October. The design team is now developing a preferred concept based on feedback from community which will be available for view on the project web page in mid-November. The preferred concept will be shared with the community, and after a public hearing, it will be considered for approval by the MPRB Board of Commissioners in early December.

Please check out the MPRB project webpage to learn more:  
<https://www.minneapolisparcs.org/powderhorn-park-improvements>

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