



We build Pride on the Southside

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Living



BY TONY BOUZA

A wag, name forgotten, on his deathbed, said, "If this is dying, I don't think much of it," and died.

This will be my last column. Another wag (they abound) said, "Every hero becomes a bore at the end."

The fat lady has sung.

The publisher has been a prince, a friend and wonderfully tolerant. I have no grievances.

I tend to grandiosity and have a large ego. This is another attempt at self-exam. The Greeks had it right.

A few final thoughts:

The smartest guy who ever lived was Albert Einstein—and he was proved right.

The vilest was Hitler.

America's greatest were Lincoln and Eleanor Roosevelt (especially when she fought for Marian Anderson).

Evolution was man's greatest discovery.

Cops do a great job, but those in charge need to be able to define it and exercise control with the many tools available. Cops are irrelevant to crime levels—poverty and racism are not.

America is a great country—with flaws to be sure—but it does require some effort from you. Racism and income inequality are No. 1 and

See Bouza, page 15



Presumed non-Scandinavian encounters lutefisk

BY DEBRA KEEFER RAMAGE

Because I am not a member of the American Swedish Institute, I had to shell out an extra five bucks for my ticket to the annual ASI lutefisk dinner, which was held on Nov. 20 this year. The things I do for journalism. And maybe for curiosity. There are a surprising number of hulking blond Minnesotans named things like Anderson and Jensen and Peterson who are still lutefisk virgins! Some of them may even be members of the ASI and have lots of felt things and those cute horses in their homes.

I even dressed up and arrived promptly. This had better be worth it, I thought. Not wanting to prejudice the experience, I waited till it was over to do any supplemental research. But of course I had heard tales over the total of 25 years I have

lived in Minnesota, with a 13-year gap when I lived in England.

The dinner took place in the event hall one floor up from Fika. The massive queue of people waiting to be seated at Fika prevented me from being wistfully jealous of the Fika diners. I went on up. There was a cash bar and a free punch bowl. I registered (no line) and grabbed a cup of punch and found my table. The table contained one couple, one single guy and four other single women, although two of them were friends of each other. We all chatted, and I told them about Southside Pride and how I would be writing about this.

There was soft classical-ish music to accompany our dining, but being a hearing aid user, and what with the low-level din of a crowded room, I couldn't really hear it. The table had a plate

of lefse, rye crispbreads, and rye bread to share, and by each seat a pretty little cup of rice pudding with a ginger cookie lid. I tasted the punch. I hated it. Not a good start.

The smell of lutefisk is legendary. I noticed that although I could smell it faintly (it can only charitably be described as rotten fish) when I first walked in on the ground floor, it seemed the closer I got to the dining hall, the fainter it was. When they brought the plates in, I steered myself for that smell up close, but there was none. I even sniffed at my plate (journalism!), but nothing. The plate also contained (I learned this was traditional) boiled potatoes, boiled green peas, and home-pickled cucumber, which I expected, and also three meatballs, which I did not expect.

As the plates were dis-

See Lutefisk, page 15

Nothin' happening at 38th and Chicago, yet

BY TOM ABELES

The area around the intersection at 38th and Chicago has achieved a stasis after the death of George Floyd. There are numerous major issues that need resolution. The most recent one to surface is the agreement of the city to purchase the former Speedway station and to cure any environmental issues that might restrict its development. It seems that most individuals in the area, along with the city, see the site as housing a space that honors George Floyd.

The possibilities for that site are yet to be determined. Since the city is not a developer, there currently lacks a party that not only will have a plan but must be able to have the fiscal and management resources both for any construction and then for management of the site in a fiscally responsible manner.

It is anticipated that any memorials such as those on 38th and Chicago will be integrated into the development, opening both streets to full access by public transit. However, city transportation planner Alexander Kado from the public works department asserts that the city has not yet made any decisions regarding transit's future at the intersection. Currently, these



memorials impact approximately 40 square blocks home to the Chicago Avenue Route 5, the most heavily used line in the city. On Dec. 3, the new D-Line, a BRT (bus rapid transit), began operation, reducing Chicago Avenue's Route 5 to approximately half-hour intervals, impacting the residents in that 40-square block area, particularly during inclement weather.

The city's department of public works, its planning agency and Metro Transit have held an open house and listening sessions to increase the exchange between the city and residents as to what might be accomplished as the former Speedway develops and the necessary road and related constructions are implemented.

At the present time, City Hall, the office of the mayor and the City Council have committed to bringing the Speedway site to development standards. The city staff has plans for rede-

See Nothin', page 6



Enjoy our Senior Section

Gracefully

Pages 2 & 3



HAPPY HOLIDAYS

Pages 7 - 12, 16



How to do it? Gracefully!

BY DEBRA KEEFER RAMAGE

Looking for examples

In last year's "Gracefully," I promised that I would pick up where I left off in illuminating the stories of people who typify the various ways to live gracefully at any age. I mentioned that I had to leave out three great Canadian singer-songwriters, and here I will partially fulfill that promise.

This column has a philosophy about what it means to live "gracefully" at any age. Which is: to always be giving to the future. Whether through environmental activism, solving persistent problems, enriching the lives of younger people through better health and education, or creating works of art that will sustain future generations, I can think of nothing more full of grace than that. "To plant trees under whose shade we will never sit." This characteristic is certainly found in the work of the three towering Canadians of song I am eager to expound upon - Joni Mitchell, Buffy Sainte-Marie, and the late Leonard Cohen.

In the course of researching this subject, I learned of the many amazing overlaps in the lives of the three songwriters. Buffy practically "discovered" Joni, and after Joni became famous, she covered some of her songs. She also covered Leonard's



Joni Mitchell

songs, and most importantly (to me, because I love it) she set a poem from one of his novels to music and made it a big hit - "God Is Alive, Magic Is Afoot." And as for Leonard and Joni? Well, apart from both running away to Greek islands in their 20s, the two were a secret romantic couple later on, and both cryptically wrote about the other in their songs.

Lady of the Canyon, Reckless Daughter, Prairie Girl

Joni Mitchell was born Roberta Joan Anderson on Nov. 7, 1943, in Fort Macleod, Alberta, Canada. She was a victim of the polio epidemic, spending weeks in the hospital at

age 9 and living with weaknesses for the rest of her life, including in her left hand, which strongly influenced her unique guitar style. Joni began learning music as a child, first piano, then ukulele, and then teaching herself guitar in secret because her mother disapproved of its "hillbilly" associations.

All of her life, Mitchell has been an artist, with a great love of painting in a representational style influenced more by the Romantics and Impressionists than her single year at an art college in Calgary. She began writing poetry due to the influence of an admired high-school English teacher, but it was a personal crisis in Calgary that launched her into songwriting, according to Joni. She accidentally became pregnant by her boyfriend Brad, who left for California just as winter came on, leaving Joni broke and desperate. She told her parents she didn't like art school and was going to be a folk singer and left for Ontario and the big cities.

The story of Joni Mitchell's daughter is elliptically told in the

song "Little Green" on her most famous and lauded album, "Blue." She was given the name Kelly Anderson (thus "Green, for the children who made her") and put up for adoption. After giving birth in February 1965, Joni returned to folk singing, and with a new passion for songwriting of an intensely confessional nature because, as she put it, "I couldn't talk to the one person I wanted to." Just three months later she met Chuck Mitchell, traveled to the U.S. for the first time with him, and married him, and that was the beginning of folk, and later rock and jazz, megastar Joni Mitchell, although the marriage only lasted a year and a half.

Just turned 79, and in poor health, Joni Mitchell is still doing the occasional performance, and is dividing

a falling out for a few years, then reunited and are now close. Mitchell is a Companion in the Order of Canada, has a star on Canada's Walk of Fame, has 10 Grammy awards, and is a member of the Rock Music Hall of Fame. Wikipedia states, "Rolling Stone called her 'one of the greatest songwriters ever,' and AllMusic has stated, 'When the dust settles, Joni Mitchell may stand as the most important and influential female recording artist of the late 20th century.'"

Native North American, Country Girl, Changing Woman

Buffy Sainte-Marie was born Beverly (surname unknown) on Feb. 20, 1941, on the Piapot 75 Reserve, Qu'Appelle Valley, Saskatchewan,



Buffy Sainte-Marie nursing her baby on Sesame Street

her time between her California home and her rural retreat in British Columbia. She was ecstatically reunited with her daughter, renamed Kilauren Gibb and with two kids of her own, in the late 1990s. They had

Canada. She was removed as an infant from the reservation and given to an American couple for adoption, acquiring her legal name Beverly Sainte-Marie. She grew up in Massachusetts, taught herself piano and guitar, and went on to get a degree in teaching and Oriental philosophy with high honors from UMass Amherst. She began writing songs and singing traditional folk songs in college and got seriously involved in the folk scene in New York City after graduation.

In 1964, Sainte-Marie attended a powwow on the Piapot Cree reservation of her birth, where she was adopted by a son of the chief and his wife, Emile Piapot and Clare Starblanket Piapot. Buffy was married three times, first to a Hawaiian surfer in 1968 (divorced 1971), then to Minnesota-born Sheldon Wolfchild in 1975 (divorced 1978), and finally to Jack Nitzsche, her co-songwriter on the song which won her an Oscar, in 1982. In 1989 she fled her third marriage for Hawaii, charging Nitzsche with abuse, and later divorced him. Sainte-Marie and Wolfchild had a son together, Dakota "Cody" Starblanket Wolfchild, who lived with Sainte-Marie



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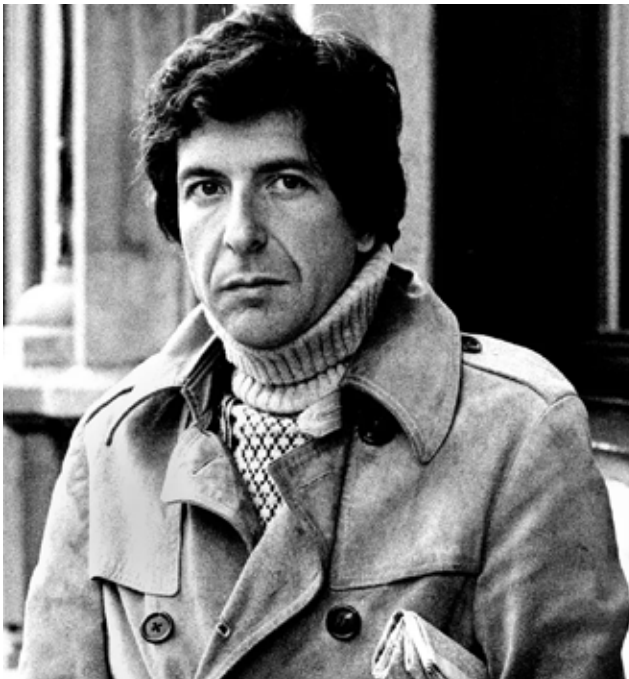
Sainte-Marie's stellar career was accompanied by controversy – of the best kind – due to her unflinching advocacy for radical causes, especially Native American rights. She is possibly the only one of my Canadian trio to have an FBI file. She is also Companion (or Officer) of the Order of Canada, and also has a star on Canada's Walk of Fame and is depicted on a postage stamp. All of her music awards and honors are Canadian, called the Juno, and she has pretty much one in each category, plus countless honorary doctorates in Music, Fine Arts, Law, Letters, and Humanities. She's the only one of the three to have an Oscar, for the song "Up Where We Belong," and is the first Native American to win one

"With a lump in your throat and a tear in your eye/ Can't you see how their poverty's profiting you?"

Canadian Tower of Song

I won't have space to go into detail for the third one, Leonard Cohen, who passed away in 2016 (on Joni Mitchell's birthday!). But since he is so well known, I will just allude to and summarize him, starting with a quote about his most famous song.

"Hallelujah is one of those rare songs that survives its banalization with at least some of its sublimity intact," said New York Times movie critic A. O. Scott. It's been covered by around 200 artists, including the three most famous: John Cale, Rufus



Leonard Cohen

The work of Leonard Cohen (Sept. 21, 1934 – Nov. 7, 2016) explored religion, politics, isolation, depression, sexuality, loss, death, and romantic relationships. He was inducted into the Canadian Music Hall of Fame, the Canadian Songwriters Hall of Fame, and the Rock and Roll Hall of Fame. He was invested as a Companion of the Order of Canada and also received the GOQ, the Order of Quebec, the Prince of Asturias Awards for literature and the Glenn Gould Prize. [Excerpted from Wikipedia.]

In his 82 years, Cohen produced 15 studio albums, several compilation albums, nearly 20 books of poetry and three novels, and appeared in numerous films and videos. His three songs on filmmaker Robert Altman's 1971 masterpiece "McCabe and Mrs. Miller" are integral to the film. And all this despite having a

five-year hiatus in the 1990s when he only got ordained as a Buddhist monk. You can learn more about Cohen from CDs, DVDs and books published toward the end of his life and

posthumously, including the film "Hallelujah: Leonard Cohen, A Journey, A Song," his book, "The Book of Longing," and the audio CD "Live in London."



Buffy Sainte-Marie in her youth

in any category. The song also won a Golden Globe and a BAFTA. And she was a star on Sesame Street for over five years, has written a best-selling children's book, and was the first person to breastfeed live on television in 1977.

For me, Buffy Sainte-Marie will always be beloved for her songs "Sometimes I Get To Thinking," "The Piney Woods Hills," and "I'm Gonna Be A Country Girl Again." And that she wrote a single stanza in her most controversial song "My Country 'Tis Of Thy People," which I credit with awakening my political soul as a teenager in the 1970s:

Wainwright and Jeff Buckley. Long before his death, Cohen said, "I feel I have a huge posthumous career in front of me." And this has proven to be the case. For me, there are two short lyrics that have still a profound effect on me:

"From the wars against disorder/ from the sirens night and day/ from the fires of the homeless/ from the ashes of the gay/ Democracy is coming to the USA." (Democracy)

"O lady with your legs so fine/ O stranger at your wheel/ You are locked into your suffering/ and your pleasures are the seal." (Stories of the Street)

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EVENTS

Journalists at Risk Globally, in Ukraine and Locally Dec. 8, 7 to 9 p.m. Online via Zoom

Journalists face increasing difficulty and danger in reporting the truth. They are harassed, attacked, imprisoned and murdered. Kerry Paterson, Deputy Safety Director, Committee to Protect Journalists, will discuss safeguarding reporters from harm around the world. Terri Nelson, Legislative Director, ACLU-MN, will highlight the recent case prohibiting the Minnesota State Patrol from attacking or arresting journalists in Minnesota. Co-sponsored by Minnesota Council of Churches in a coalition organized by World Without Genocide. To learn more and register, go to <http://worldwithoutgenocide.org/programs/upcoming-events/journalists>.

'The Retired Angel' – A Christmas Story and Pageant
Sunday, Dec. 11, 4 p.m.
Minnehaha United Methodist Church
3701 E. 50th St., Mpls.
Minnehaha UMC's original Christmas pageant returns on Sunday, Dec. 11 at 4 p.m. This year's

pageant is titled "The Retired Angel." There'll be shepherds. Magi. Angels. Puppets. Camels. And Baby Jesus, of course. Plus a chance to sing your favorite Christmas carols. Don't miss it! www.minnehaha.org

The Listening Ear at Living Spirit: Mental Health for Everyone
Wednesday, Dec. 21, 6:30 p.m.
In-person and online
Living Spirit United Methodist Church
4501 Bloomington Ave., Mpls.
Living Spirit offers a monthly night of mental health education and check-ins on third Wednesdays. The event on Dec. 21 begins at 6:30 p.m. with a half-hour education session focusing on holiday anxiety, followed by some practical exercises. At 7:30 p.m., participants can meet one-on-one with a trained listener to check in about their mental health in general or discuss a particular issue. The event is free and open to people of any (or no) faith traditions. Participate in person at Living Spirit or online via our livestream/Zoom. More information at our website: <https://livingspiritumc.org/listeningear>.

'Cuatro Artistas – Identity and Difference'

Through Jan. 2, 2023
Conn Gallery Art Exhibit
Plymouth Congregational Church
1900 Nicollet Ave., Mpls.
Come view the work of four artists – Maria Santiago, Ricardo Levins Morales, Fermín Cervantes Montes, and Lucino Sosa Montano – whose strong, confident voices speak to us through their unique imagery. Using ceramics, print-making, photography, drawing and collage, these artists speak out about issues of great importance to them. Identity, social and environmental justice and activism, cultural awareness, education and protest are all addressed using vivid images, bright colors and passion. Learn more at <https://www.plymouth.org/2022/09/27/cuatro-artistas-conn-gallery-art-exhibition/>.

Interfaith writing workshop for women of color Apply by Jan. 15, 2023

This generative week-long workshop at the Collegeville Institute aims to build an interfaith writing community by and for women of color who seek to write creative prose (fiction, nonfiction and hybrid forms) that is inspired by personal experience. Learn more at <https://collegevilleinstitute.org/events/event/about-me-about-you/>.

Donate items to newly arrived refugee families this winter

It's getting chilly out there! MCC Refugee Services is currently collecting warm bedding to help our families stay nice and warm this winter. We are collecting comforters, queen- and twin-sized sheets, and pillows. A unique request: we are also looking for a coffee table for one of our clients for her family to gather around for meals. Do you have items you would like to donate? Please email RSVolunteers@mnchurches.org or call 612-230-3219.

Ongoing Tuesday Vigils for Justice Tuesdays, noon to 12:30 p.m.

Plymouth Congregational Church
1900 Nicollet Ave., Mpls.
Racial Justice Initiative justice vigils are now being held from noon to 12:30 p.m. every Tuesday. Please join us when you are able. We always meet by Door 1 near Jones Commons. www.plymouth.org

Minneapolis Friends Meeting Fall-Winter Schedule

4401 York Ave. S., Mpls.
The Fall-Winter schedule for Minneapolis Friends Meeting is now in effect. Unprogrammed worship 9 to 10 a.m.; Mid-morning program 10:15 to 11 a.m.; Semi-pro-

grammed worship 11:15 a.m. to 12:15 p.m. Services will continue to be hybrid – join us on Zoom or at the Meetinghouse. Please go to our website at minneapolisfriends.org for more information. All are welcome!

SHARING FOOD

Greater Friendship Missionary Baptist Church and Friendship Community Service 2600 E. 38th St., Mpls. Food Hub

Free food, hygiene products, and some household goods. Tuesday and Thursday, 1 p.m. to 5 p.m. 2nd and 4th Saturdays, 9 a.m. to 1 p.m. Please bring ID and wear a mask. Social distancing guidelines are in place.

Community Meals at Walker Church

3104 16th Ave. S., Mpls.
612-722-6612
Free to-go meals and groceries are available for pick-up every Monday from noon to 2 p.m. All are welcome. Sisters' Camelot holds a separate food distribution out of Walker Church every third and fifth Tuesday of the month starting at 2:30 p.m. Follow Sisters' Camelot on Facebook or at <http://sisterscamelot.org/> for more.

Groveland Emergency Food Shelf 1900 Nicollet Ave., Mpls.

612-871-0277
Monday – Friday
9:30 a.m. to noon
On Groveland Avenue between Nicollet and Lasalle (Temporary entrance on Nicollet Avenue) Hosted in the basement of Plymouth Congregational Church Delivery is available for individuals who are housebound due to disability. <https://www.grovelandfoodshelf.org/>

Du Nord Foundation Community Market 3140 Snelling Ave., Mpls. 612-460-8123

We are a community-supported food shelf that is a welcoming place for neighbors to find free, healthy food for their tables and supplies for their homes. We invite neighbors to order online and choose the day and time that works for you for curbside pickup. Mondays and Wednesdays, 3 to 6 p.m. Thursday noon to 2 p.m. All are welcome, no restrictions or proof required. To place an order, visit <https://www.dunordfoundation.org/get-food>.

New Creation Baptist Church 1414 E. 48th St., Mpls. 612-825-6933

We're still here to serve you on the first through the fourth Saturdays from 10 a.m. to 2 p.m. We have re-opened the food shelf to choice shopping. We do require mask, sanitizer and temp check. Be safe and God bless! <https://www.facebook.com/NCBCfoodshelf>. Saturdays (except 5th Saturdays) 10 a.m. to 2 p.m. (Brown door on the corner of 48th St. and 15th Ave.)

Nokomis Heights Lutheran Church 5300 10th Ave. S., Mpls.

612-825-6846
Serving Loaves and Fishes free community meals on Wednesdays from 5 to 6 p.m. The meals are all "to-go" meals, served from the northwest door on 53rd Street. These meals are free to anyone, no questions asked. You might have had a hard day and simply cannot cook dinner. Or maybe you've paid your last bill for the month and cannot buy groceries. Whatever your circumstance, you are welcome. You can simply drive or walk up to the church and receive a meal any Wednesday evening between 5 and 6 p.m.

Minnehaha United Methodist Church 3701 E. 50th St., Mpls.

612-721-6231
The Minnehaha Food Shelf serves food for the hungry on Tuesdays from 10 a.m. to 3 p.m. We help distribute up to 30,000 pounds of food each month. In response to the COVID-19 virus, we have changed many things to protect both our guests and our volunteers – rigorous cleaning routines, streamlined procedures, moving outside, wearing face masks and following the 6-foot social distancing guideline. Please be patient as we continue to improve what we do. <https://www.facebook.com/MinnehahaFoodShelf/>

Soup for You! Café at Bethany 2511 E. Franklin Ave., Mpls. 612-332-2397

Soup for You! operates out of the basement of century-old and deeply rooted Bethany Lutheran Church that we honor in our name. After two years of COVID lockdown and serving our community through a set of three glass doors, Soup for You! Café is back to an open dining room. Monday through Friday, noon to 1 p.m. Wednesdays, groceries, noon to 1 p.m. Large space, high ceilings, only four chairs per table, all volunteers vaccinated/boosted. <https://soupforyou.info/>

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-Baha'u'llah



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Police federation contract negotiations



BY CAM GORDON

Hopes are high that when city leaders and the Police Officers Federation of Minneapolis begin contract negotiations this fall, the process will be more open to scrutiny and input than it has been in the past.

In November, the City Council approved a settlement agreement related to the lawsuit the Minneapolis for a Better Police Contract coalition brought against the city after meetings for the last round of negotiations were closed to the public.

"We filed a lawsuit when denied access and information and achieved a landmark settlement that includes a firm commitment by the city to provide dates, times, and location of public negotiations," said Stacey Gurian-Sherman, coalition member and attorney. "Although contract negotiations are between the

city as a public employer and the police federation as the union representing officers and sergeants, it is us as the residents of Minneapolis who are the beneficiaries."

Gregory Reinhardt, a retired Minneapolis police officer and former federation member for over 29 years, including as patrol officer, sergeant and lieutenant, said, "The settlement is a good thing. It pulls back the curtain and lets the public see what compromises need to be made." He also noted that public scrutiny and pressure for specific terms and conditions could make compromise challenging. With the settlement in effect until 2028, "it pretty much guarantees that contracts are going to go to mediation," Reinhardt said. This means that negotiations could end up being held in private again, but it is less likely they will start there, as was done with the last contract.

In mediation both parties agree on a mediator to help them reach agreement over a disputed issue or issues. It can be requested by either side and can also be challenged and not agreed to. Generally, it is not entered into unless both sides feel there is a genuine impasse.

"Unlike the last negotiations," said Gurian-Sherman, "we expect

the city will not capitulate with the police federation to keep the public out, including agreeing to move to nonpublic mediation to avoid public scrutiny."

On Nov. 15, the city released a report on three community listening sessions held this past summer at Martin Luther King, Folwell and Whittier parks to gather public comments about the contract. The meetings consisted of presentations from city human resources staff, with police and federation representatives present, followed by small group discussions.

The "Key Findings" report meeting was held online at 9 a.m. on a weekday morning with five days' notice. No notice was sent to participants in the listening sessions. The meeting ended in less than 15 minutes.

"This effort was compromised from the get-go," said Gurian-Sherman. She shared concerns that the listening sessions were too short, too few, restricted to select topics, and only the city and the police federation were allowed to present. No community groups or even individuals were allowed to present to the large group.

Gurian-Sherman was also disappointed in the report itself. "No doubt all the comments pro-

vided should be made public, but that is certainly not sufficient without a serious attempt to gather those comments into cohesive and comprehensive points that can be the basis for the city presenting actual proposals," she said.

One issue highlighted in the report that has the support of Mayor Jacob Frey is dividing the rank and file (patrol officers and investigators) into a separate labor bargaining unit from their supervisors, lieutenants and some sergeants. This is not necessarily a matter of contract negotiations and needs approval from the Minnesota Bureau of Mediation Services which establishes employee groups for the purpose of collective bargaining. On Oct. 31, according to the Star Tribune, the city formally asked the Bureau of Mediation Services to break up the union. A response could come early next year.

One reason given for this division is to improve accountability. A comment from the listening sessions put it this way: "Take management (sergeants, lieutenants) out of the rank-and-file union. This is the major barrier to accountability in MPD, it prevents effective oversight, training, and administration of discipline."

Reinhardt isn't so sure. "It's a clear advantage to the city but to the rank and file it is not." He remembers a number of ongoing discussions about this issue, including the 2012 decision to eliminate the captain position in order to take it out of the union. Now the captains are at the commander rank and are unrepresented by any labor group.

"It's basically a divide and conquer tactic and a tool to weaken the union's ability to negotiate," Reinhardt said. "Dividing or separating officers for discipline purposes isn't needed. Supervisors don't discipline, only the chief can do that."

Another issue raised in many of the comments is how officers engage in off-duty work as police officers in the city working for private entities.

This issue has received widespread attention in and outside of City Hall in recent years. In 2019, a city audit of the practice recommended eliminating cash payments and having the city take over the scheduling, billing, and paying of wages for off-duty work. In 2020 the Main Street Alliance, a coalition of local small businesses, called for overhauling the system, and two of its members, Kevin

See Cam, page 6

The Former Kmart & New Nicollet Ave Project

community engagement process has begun, and we want to hear from you!

The City of Minneapolis owns the land formerly home to the Kmart store, and plans to rebuild in a way that increases the quality of life for those living and working nearby.

Tell us your ideas for how this opportunity could best meet our community's needs by snapping this QR code with your phone camera or call 612-871-7756 to request a paper survey.

Multilingual survey options, site history, upcoming engagement opportunities, and full project details available at minneapolismn.gov/new-nicollet.

The project survey closes at 11:59 pm on Saturday, Dec. 31st.

For reasonable accommodations or alternative formats please contact 311. People who are deaf or hard of hearing can use a relay service to call 311 at 612-673-3000. TTY users call 612-263-6850. Para asistencia, llame al 612-673-2700. Rau kev pab 612-673-2800. Hadii aad Caawimaad u baahantahay 612-673-3500.

Arts make spirits bright

BY LYDIA HOWELL

This holiday season, cultural wish lists embrace tradition—with unexpected twists. See beloved fiction transformed for the stage. Explore rituals from Nordic to African American. Discover how accessible the fine arts can be. Family outings, date night or “experience gifts” are all possibilities.

Theater classics

The Guthrie Theater reprises its 2021 production of Charles Dickens’ “A Christmas Carol” (through Dec. 31) but I’m anticipating “The Little Prince” (Dec. 10 through Feb. 5, 2023). Pilot-writer Antoine de Saint-Exupéry’s 1943 fable of a crash-landed pilot’s mystical meeting with the title character wondrously asks Life’s Big Questions. Timeless magic infuses this story, suitable for adults and children ages 10 and up. <https://guthrietheatre.org> 612-377-2224

The Children’s Theatre Company’s “How The Grinch Stole Christmas” is exhilarating. Dr. Seuss’ illustrations delightfully come to life in Tom Butsch’s sets and David Kay Mickelsen’s costumes. New songs join familiar ones from the 1966 TV animation. As the Grinch, actor Reed Sigmund is extraordinary, displaying an emotional range of hate, grief and opening his heart to love, while embracing manic mayhem and comedy. Also of special note is the Grinch’s dog Max, daffily played in youth by Audrey Mojica and in age by Dean Holt, serving as narrator. <https://childrenstheatre.org> 612-874-0400

Celebrate live music

The Cedar Cultural Center hosts Afrobeats Dance Party (Dec. 10, 8 p.m., all ages) and the Griot Series: Kwanzaa 2022 (Dec. 19, 7:30 p.m.). Begun in 1966, Kwanzaa, a seven-day secular holiday, emerged from

Notin’, from page 1

velopment of the roadway and sidewalks to accommodate vehicle traffic and pedestrian access. Beyond this standard, as we have seen with the Upper Harbor project and St. Paul’s Ford plant, there will be an independent developer who brings such expertise and required capital to take on fiduciary responsibility.

As of yet, not all voices in the city have had input, including on the future of the memorials on 38th Street and Chicago Avenue. More importantly, there is no party to accept these ideas and concerns and mold them into a viable project that can be developed and financed at the former Speedway site. For many projects of this type there are sources for funding. But none of these



The Children’s Theatre Company’s “How The Grinch Stole Christmas”

7:30 p.m.) “Christmas with Cantus: Into the Light” updates the format of the Nine Lessons and Carols traditionally performed by the Choir of King’s College at the University of Cambridge. The Capri Theater, Dec. 10 at 7:30 p.m. <https://thecapri.org> 612-643-2024

Already dreaming of New Year’s Eve? Brit’s Pub hosts a Tribute to The Beatles. <https://britspub.com> 612-332-3908

Walker Art Center brings back a fave: the best of British TV ads with the 2022 British Arrows award-winners (Dec. 2 through Jan. 8, 2023). Mini-dramas to quirky humor, featuring Michael B. Jordan and Grace Jones. <https://walkerart.org> 612-643-2024

“Georgiana and Kitty: Christmas at Pemberly” (through Dec. 23) continues the Jungle Theater’s series of Lauren Gunderson and Margot Melcon collaborations staging Jane Austen’s “Pride and Prejudice.” This third chapter expands two minor characters, centering on female friendship. Austen’s wit and romantic intrigue continue to resonate with contemporary viewers. <https://jungletheater.org> 612-822-7063

If you prefer a holiday Brit fix of mystery, Theatre in the Round

the Black freedom movement emphasizing celebration, reflection, affirmation and connection. Includes drumming, dancing, singing and storytelling, curated by Voice of Culture’s Kenna-Camara Cottman. The Fox & Beggar Theater’s “Vanaheimr: A Glimpse of Winter” (Dec. 23, 7 p.m.) will feature Nordic folk music, shadow puppetry, fire performance and theater converging around Norse mythology. <https://thecedar.org> 612-338-2674

The Eagles Club is open with music from salsa to swing, country to karaoke. 2507 E. 25th St. Complete calendar at <https://minneapolis eagles34.org>.

Anglophiles rejoice

The always-moving Twin Cities male choral group Cantus is best known for “All Is Calm,” inspired by the World War I Christmas Truce. (Look for it on TPT Public Television Channel 2.) Debating a new CD (Dec. 10 at

can be accessed until there is a developer who can demonstrate that such a development can be carried into successful operation once constructed.

The city of Minneapolis has tried for years to revitalize the 38th Street corridor. Now, momentum appears to be building. The current Speedway site represents an interesting center for such development in both east/west and north/south directions. A properly developed plan which integrates the best of both needs seems like an interesting and potentially viable option. There are a few planning agencies that could work with a nonprofit developer and could create a paradigmatic example of both collaborative community development and urban revitalization. Lessons learned around

presents Kate Danley’s stage adaptation of Agatha Christie’s “The Mysterious Affair At Styles” (through Dec. 18). A myriad of characters is thrown together in a 1916 manor, where one is poisoned, and all are suspects. This story introduced Christie’s beloved Belgian detective Hercule Poirot, in a fresh take by Ben Tallen, a Minnesota actor who has performed in plays ranging from Shakespeare’s “Macbeth” to Neil Simon’s “The Odd Couple.” <https://theatreintheround.org> 612-333-3010

Visual art and gift-shopping

Northern Clay Center’s annual Winter Exhibition (through Dec. 24) reveals there’s no limit to what you can make with clay, from the artistic practicality of plates, teapots and coffee mugs to wall art and sculpture in every style imaginable. You’ll find the delicate Zen of white porcelain, earthy terra cotta reds and browns, or a riot of bright colors. Some pieces echo the comics of R. Crumb and punk sensibilities, while others channel the calm of Scandinavian sea blue. One-of-a-kind mugs are only \$29. Local to international artists. Open seven days a week. <https://northernclaycenter.org> 612-339-8007

Midtown Global Market includes The Art Shoppe, owned

by a collective of 70 Minnesota artists, including fiber arts, watercolors, photography, jewelry and more. <https://theartshop-pemgm.org> 612-562-5871

The Minneapolis Institute of Art is more relevant and accessible than ever. Mia regularly exhibits local, national and international artists of color, plus re-imagines permanent collections of works from Indigenous, African, Asian and Latin American artists by combining ancient and contemporary works. The photography collection is also marvelous. The gift shop offers art books, jewelry and gifts for kids. <https://mia.org>

Longtime favorites return

The Brave New Workshop’s improv/sketch comedy makes a hilarious recovery in “The Best Christmas Show in Three Years” (through Jan. 28, 2023) at Dudley Riggs Theatre. <https://bravenewworkshop.org> 612-332-6620

It’s worth it to make the trek to the Turf Club in St. Paul for rockabilly/country group Trailer Trash’s annual “Trashy Little Xmas Show” (Dec. 16 and 17, 8 p.m.) <https://first-avenue.com/venue/turf-club> 651-647-0486

Lydia Howell is a Minneapolis journalist.

Cam, from page 5

Brown and KB Brown, published a scathing commentary on Oct. 5 in the Minnesota Reformer.

Comments from the listening session report included “end buyback policies” and “limit number of overtime hours officers can work, including on duty and off-duty.”

“The off-duty provision needs to be reviewed and improved,” said Reinhardt, who did off-duty work while employed by the city for the Minnesota Vikings and Whole Foods. “I basically had to curry favor to get those jobs,” he said, noting that he got them approved by someone below his rank and that the city administration “doesn’t manage it at all.” The department would approve the businesses where they could work but “someone in the rank and file would make the assignments and would collect a management fee.” He points to Bloomington’s process where the city itself managed the off-duty assignments and collected a fee to cover the expenses involved. “I believe that if you are going to allow your officers to do off-duty police work, if it is not through another jurisdiction’s police department, it should be with the city,” Reinhardt said.

As things move forward, many people will be hoping for other significant improvements to the contract this time around. Five council members voted against the latest contract when it was

approved in March. They, and even some who voted in favor of the contract, stressed the need to do better this time.

After voting for the contract, Council Member Linea Palmisano (Ward 13) wrote, “With this now settled we can begin negotiations for a forward-facing contract that will cover a broader range of negotiations and cover years 2023-25.”

“The City Council must make clear its expectations of what must be in the contract to get their approval,” said Gurian-Sherman. “This is also a significant opportunity for the new police chief, O’Hara, to show he means business when it comes to changes in culture and accountability that he has been talking about.”

The coalition is planning to share its latest recommendations in December.

Whatever the outcome of negotiations in the months ahead, Reinhardt warns that “the consent decree could change things dramatically,” and Gurian-Sherman calls on the council to “take seriously its authority to review the contract and withhold approval until the contract meets its expectation.”

“We’re counting on this council,” Gurian-Sherman said, “not to rubber stamp the process or the results, and to hold the mayor accountable if the city once again withers to the police federation running roughshod over contract negotiations.”



HAPPY HOLIDAYS

Holy Days of winter – we will survive

BY DEBRA KEEFER RAMAGE
Nine years of thinking about winter holidays

This will be my personal ninth Holiday article in Southside Pride. I seem to take longer to write these than any other pieces I write, whether that's because of or despite the fact that I feel somewhat ambivalent about holidays. To tell the truth, I feel ambivalent about a lot of things that normal people have strong

opinions about: religion, love, democracy, sports, Marxism, and the Kardashians. Whereas I have strong opinions on things normal people take for granted: a hatred for ketchup, bacon, perfume, firepits, and child slavery in the chocolate industry, and an obsessive love for owls, used books, nutritional yeast, and grandchildren (not just my own, but all of them). So if the topics I have covered within the broad overarch of "Winter Holidays" seem eclectic, or

even random, perhaps it's the desperate attempt of someone feeling ambivalent to find something relevant to say. Here are the subtopics of the last eight Southside Pride holiday articles:
2014 – Don't Let the Light Go Out – Comparing Christmas, Hanukkah, Diwali and lesser-known winter holidays and their focus on sun and light.
2015 – 50 Ways to Tame Holiday Consumption – Ideas for taking con-

See *Holiday*, page 8



The Yule goat



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HAPPY

Holiday, from page 7

sumption down a notch and having a rich and traditional holiday while practicing deep

environmentalism.

2016 – Did Jesus Celebrate Hanukkah? – A deep dive into the Judaism of Jesus while also gently poking fun at the “War

on Christmas” crowd.

2017 – A Visit From Some Solstice Ghosts – A retelling of “A Christmas Carol” as a dream I claim to have had where the

ghost of my late friend Kristi visits me, and we learn about the threat to the earth and the future of humankind.

2018 – Becoming the Kindly Ghost – Considering ways to reflect on your legacy to future generations in the context of winter holidays.

2019 – Redemption – A cross-cultural consideration of theories of redemption, inspired by a Christmas ballad by Bruce Cockburn and the Islamic story of the birth of Issa.

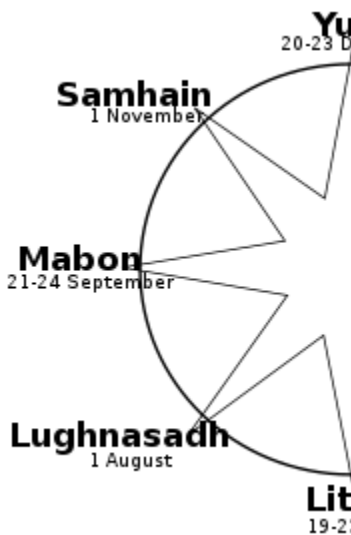
2020 – Holidays Are Holy – How both holidays and catastrophes can cause us to re-examine priorities and stop taking things for granted; wealth inequality and the need for a clean-slate amnesty.

2021 – Getting Dark and Philosophical About the Holidays – A look into how people unconsciously time their deaths, how this reflects their

values, and how sociology discovered this through death spikes and dips around holidays.



Wassailing is another custom inherited from Yule.



Wheel of the Year

(If any of these pique your interest, you can type linktr.ee/dkramage into your browser address line to get a page with links to all the previous eight articles online.)

In the process of perusing these pieces, you can find such gems of knowledge as these:

How a malevolent spirit named Lussinatta became transformed into the sweet young girl we know as Santa

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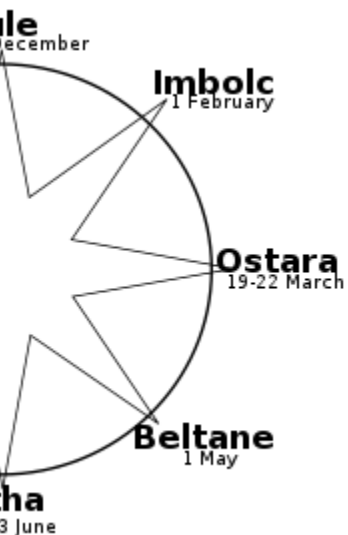
How “A Christmas Carol” is not the only ghost story associated with Christmas, and in fact, in Victorian Britain ghost stories were always an integral part of Christmas.

The weird but true tale of Clyde Lott, who is trying to “immanentize the eschaton” (bring about the end of days described in the Book of Revelation) by breeding red cattle in Israel.

Why ancient civilizations in the Near East and Middle

HOLIDAYS

East didn't need revolutions, but had this one weird trick to reset an economy plagued by wealth inequality.



How they celebrate the winter solstice in Iran, ever since the days of ancient Persia.

The amazing career of the American sociology professor known as "Doctor Death" for his decades of research into the intersection of death and holidays.

Looking at the list above, I notice a few tenuous thematic threads running between them. There is an assumption



that all religions that are true religions are valid and there is no need for them to contend with each other. There is an assumption that religion, or lacking religion as some of us are, spirituality (defined as interest in the numinous and ineffable), is the source of our desire to celebrate holidays.

Even civic holidays like Independence Day or Thanksgiving are linked to the quasi-religion of patriotism. How is patriotism like religion? In both cases, it is a helpful

boon to have, but in excess it becomes a cult, which is unhealthy both to the believer and especially to those whom he opposes as unbelievers.

I also notice a focus on history, and a preference for oddness, trivia and quirky things. This is probably more inherent in the writer than in the subject matter. But there are still lots of things I haven't addressed. Even in the realm of the odd and trivial, is there really any limit to the strangeness of human behavior? I think not. Or as they say in Yorkshire, "there's nowt as queer as folk."

First principles of the winter solstice – surviving

It occurs to me, not for the first time, that the real thread

See *Holiday*, page 10



The Dutch version of Krampus, "Black Peter," will soon disappear because it's racist.



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Haakon the Good is credited with merging Yule with Christmas.

Holiday, from page 9

running through all winter celebrations, whether they are religious or not, no matter where on earth they occur, no matter whether they are lost in the distant past or recently created, is survival.

When the sun goes away, and the nights get long, and the crops are no longer growing, and the birds and butterflies have taken off for unknown equatorial latitudes, and most of the other mammals are hibernating, both ancient and modern humans become uncomfortably aware of their mortality. We don't like to talk about our mortality or even think about it.

We sing about it, by singing a denial of it, like we sing about romance when we're

lonely, youth when we're no longer young, and summer when it's cold and bleak. Many Christmas carols offer the promise of immortality. We fill our larder with the harvest and a few months later, on the eve of the longest night, we defiantly eat most of it up in a huge public feast around a roaring fire, and maybe we drown our fear of death with brandy or mead. That too is a denial, feasting to ward off famine.

Filling in the gaps – a focus on the Nordic cultures

One of the traditions that I haven't addressed much in earlier holiday pieces is the long, complex history of Yule. Yule is treated as just a quaint archaic name for Christmas these days, but Yule and its near relatives are older than Christianity. In fact, the word "yule" is thought to derive from "jol" (with the j pronounced as a y) which was an alternate name for Odin, the principal god of Norse mythology. Yule (as well as its many derivatives in various northern European countries) was celebrated for centuries before the Christianization of northern Europe. It was associated with Odin, the so-called Wild Hunt, the Yule log, Yule boar, and Yule goat, and a connected holiday the evening before Yule began, called Modraniht (Mothers' night) in Anglo-Saxon lands.

Most of the modern-day Christmas customs in northern Europe (and through colonial transmission, North America and much of the rest of the world) can be traced back to one or more of these Yule roots, while other Christianized holidays often trace back to ancient Rome or other pagan cultures. But other things unrelated to Christmas also came down to us from the Yule legends and customs. Echoes are found in folklore, songs and poems, in Arthurian legends, fairy stories, and the plays, operas and dances that derived from them.

It was a Norwegian king named Haakon I or Haakon the Good who was secretly a Christian when he became

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HAPPY HOLIDAYS

king, who partially Christianized Norway. Haakon had been fostered to Athelstan, a Danish king in present-day England. Parts of Britain had been Christian for about 200 years. The Wikipedia entry is interesting, especially the part about mandatory ale consumption!

The Saga of Hákon the Good credits King Haakon I of Norway, who ruled from 934 to 961, with the Christianization of Norway as well as rescheduling Yule to coincide with Christian celebrations held at the time. The saga says that when Haakon arrived in Norway he was a confirmed Christian, but since the land was still altogether heathen and the people retained their pagan practices, Haakon hid his Christianity to receive the help of the great chieftains.

In time, Haakon had a law passed establishing that Yule celebrations were to take place at the same time as the Christians celebrated Christmas, “and at that time everyone was to have ale for the celebration with a measure of grain, or else pay fines, and had to keep the holiday while the ale lasted.”

Some of the Yule customs now reflected in Christmas

Modraniht – This was a “blod” (sacrifice) offered to female gods and demigods such as the Valkyrie, and took place the night before Yule began. It is mainly related to the wild hunt, and therefore the Christmas legends relating to that.



St. Nicholas and Krampus procession

See *Holiday*, page 12

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HAPPY HOLIDAYS

Holiday, from page 11

The Wild Hunt – This was a legend about ghostly or god-

ly hunters, usually men but sometimes women, who rode on ghostly mounts in the winter sky with wolves and

birds of prey. Sometimes people claimed to see them, in which case they were a herald of bad luck, bad weather

or impending war. Christmas derivatives of the wild hunt include Santa Claus and his “evil” counterpart Krampus. Sometimes the leader of the wild hunt rode in a chariot drawn by ghostly reindeer.

The Yule goat – We don’t see this one so much here, but in Scandinavia yule goats, made of straw, are commonly used in decoration and ritual.

The Yule log – This was related to rituals of staying awake and burning a large log all night on the solstice to ensure the sun would return. The modern equivalent is merely a chocolate cake, but it also might be related to the Christmas pudding in Britain, which is soaked in brandy and served in flames. But

the burning of fires generally is reflected in the lights on everything, and candles burning all night in the window.



Flaming Christmas pudding

The Yule boar – This is related to the eating of ham at Christmas, which predates eating turkey, goose, or game birds by almost a millennium.

You can find much more information about all these facets of Yule and more in Wikipedia. Or perhaps a visit to the American Swedish Institute, or Ingebrechtsen’s, or the public library will turn up some books on Norse culture of old and the celebrations of Yule.



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Food and restaurant news, plus a mini-review: Meritage



BY DEBRA KEEFER RAMAGE

Bowl and a roll, Red Cup Rebellion, and more

Why didn't I know about a "bowl and a roll"? Because I'm not a true Midwesterner. In case you're also not a Midwesterner, defined as not going to little-kid school here, a bowl and a roll is a counter-intuitively delicious combo of chili with a side of cinnamon roll. I'm game to try it. See if it's as good as advertised even without the nostalgia factor.

The national edition of Eater.com covered the Starbucks Workers United (SBWU) nationwide one-day strike at 111 locations coinciding with Starbucks' big promotion called Red Cup Day on Nov. 17. This was a gift in terms of naming their campaign, so it became the Red Cup Rebellion, and SBWU strikers had their own red cups and shared free coffee with sympathetic would-be patrons and supporters, like my own DSA local, which sent out a squad of members signed up for strike support, as well as amplifying SBWU's message on social media. This was in response to retaliations Starbucks has carried out against both stores and individuals, actions which are illegal, but often unpunished.

Twin Cities Eater (twincities.eater.com) on Nov. 8 had

to-eat food but only to-go, which is not the same as having "a nice cafe inside") it does mention one choice in Minneapolis which I agree with - Seward Co-op. Again, it's not exactly a cafe, but at least you can sit and eat at both locations, after grabbing refrigerated deli items, hot bar or salad bar, and drinks, including excellent coffee.

Seattle's local version of Eater.com had a Nov. 15 piece about the growing "decolonizing" Native American eateries scene, centering on three that have recently opened there: Pál?al Cafe, Off the Rez, and Native Soul. I am glad to see there are others springing up to keep our own beloved and groundbreaking Owamni company.

Finally, Mpls.St.Paul magazine had a Nov. 18 piece by Stephanie March on new local cookbooks ("4 New Cookbooks We're Craving"). One is something I mentioned a while ago - Justin Sutherland's "Northern Soul" (southern-inspired home cooking, \$30). The others are:

- "True North Cabin Cookbook" by Stephanie Hansen (published by the Minnesota Historical Society, \$30).

- "Emily's Fresh Kitchen" by Emily Maxson (gluten-, grain- and dairy-free dishes, \$35).

- "At Home" by Gavin Kaysen (a glimpse at the home cooking of an immensely successful chef-restaurateur, \$35).

Mini-review No. 1 - Wherein I lost my lutefisk virginity

The publisher of this paper, or as I call him, My Last Boss, ca-

panion piece titled "Presumed non-Scandinavian encounters lutefisk."

Mini-review No. 2 - Birthday dinner at Meritage

On Nov. 5 I turned 70. My daughter Aimee was in town with her smooth and accomplished boyfriend Doran and proposed to take me out to dinner "somewhere nice." Remember back in May when I reviewed a 60th birthday celebration at Creekside Supper Club? The visit was in April of this year, and the birthday was that of my good friend Patricia, and it occurred because her hubby Russ had messed up and booked himself



Meritage frites with bearnaise sauce

to play a gig on his own long-time wife's 60th birthday. (Men. Honestly.) So for my 70th, we were a party of five: me, Aimee, Doran, Patricia and Russ. We had a reservation at Meritage.

I had a starter of butternut squash puree soup with a swirl of creme fraiche. Most of their dishes hewed pretty closely to the traditional French bistro fare of the past century but this was one that did not. (Another was the starter I was going to get before I heard about the soup, which was an off-menu special. That was the delightfully named "Tiny Tuna Tartare Tacos.") Most of the others started with wine, but I was saving my alcohol allotment for dessert, so I had iced tea. Just like a southern American tourist in Paris would.

For my main, I had the crispy all-natural half chicken, accompanied by even crispier (and perfect) roast potatoes, spinach and garlicky chicken jus. Aimee had duck a l'orange which came with duck-fat potato gratin and roasted broccolini, and I accepted a few tastes of her broccolini, which I love. Doran had risotto with duck confit and Patricia and Russ shared plates



Meritage interior

with an order of moules frites (mussels and French fries, quite similar to what I raved about at Creekside, but there they used champagne and cream while Meritage used pancetta, tomato and white wine, which I would not like as much) along with red-wine cooked lentils and a couple of other sides and apps. The frites, as is the custom these days, came in a massive cone placed upright near the center of the table, for easier sharing, which we all did. The dipping sauce was my favorite of the classic French sauces, bearnaise.

I was feeling quite replete at the end of that. Then came dessert. I honestly have forgotten if the others had dessert or not.

I seem to recall Russ ordered a dessert wine. I think Doran and

Aimee split some dark chocolate thingy. Meritage does have desserts: profiteroles, ice cream, mousse au chocolat, crème brûlée. For my dessert, I had a cocktail called the Meritage Manhattan, consisting of cognac, kirsch and orange bitters.

Meritage was more casual than I expected, and though not cheap, it is far from being the most expensive place to have a fine meal. Their alcohol selection is wide and accommodating, with French and American wines, local and international beer and cider, good cocktails and some alcohol-free options like the Phony Negroni, spritzes with bitters and fruit, and a sparkling plum shrub. The site is very romantic, next door to Park Square Theatre (in fact, sharing a building) across the street from the beautiful Landmark Center, and boasting valet parking. I highly recommend it.




Indigenous food in Seattle

a piece on Twin Cities grocery stores with nice cafes inside them. Although I found it a bit too slanted toward fiery ethnic cuisines in funky and tiny ethnic groceries in the suburbs, and not always as advertised (e.g., United Noodles does sell ready-

joined me to attend the American Swedish Institute annual lutefisk dinner. But it's OK, I survived. However, as sagas do, this saga got to be very long, what with the centuries of lore and my predilection for going down rabbit holes, so see the com-

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EVENTS

Mary Moore Easter: ‘Keeping the Past with Eliza Winston’
Tuesday, Dec. 6, 7 to 9 p.m.
In person and online
Elmer L. Andersen Library
Givens Conference Room
222 21st Ave. S., Mpls.
Mary Moore Easter will in turn amplify the voice of Eliza Winston in live performance from her chap-book “Free Papers: poems inspired by the testimony of Eliza Winston a Mississippi slave escaped to freedom in Minnesota in 1860.” In moments of discovery, ancestor story and full-throated song, hear Eliza’s courage, doubt, love and personal critique of her situation come alive. Following the program, join the Friends for conversation and a dessert reception. Author signing to follow the reading with books available for purchase courtesy of the University of Minnesota Bookstores. You can attend this free event in person or virtually. Please register at: <https://www.continuum.umn.edu/reg/mary-moore-easter-keeping-the-past-with-eliza-winston/>

U of M School of Music Events
West African Music Ensemble
Tuesday, Dec. 6, 4 p.m.
In person and livestream
Lloyd Ultan Recital Hall in Ferguson Hall
2106 4th St. S., Mpls.
Traditional music from West Africa using a variety of drums, flutes, gourds and singing. Sowah Mensah, director.
Percussion Ensemble
Tuesday, Dec. 6, 7:30 p.m.

In person and livestream
Lloyd Ultan Recital Hall in Ferguson Hall
2106 4th St. S., Mpls.
The University of Minnesota Percussion Ensemble performs works from the contemporary canon written specifically for percussion instruments. Fernando Meza, director.
Both of the above performances are free and open to the public. A live stream of each will be available here: <https://cla.umn.edu/music/research-creative-work/watch-listen> (click on the Lloyd Ultan Recital Hall events in the right-hand callout box).

Glögg Tours at ASI
Dec. 6, 7, 14, 20, 27, 28; Jan. 3, 4 6 to 7 p.m.
American Swedish Institute
2600 Park Ave., Mpls.
Celebrate the holiday season with a guided tour of the holiday exhibition and Swedish mulled wine. Small bites and glögg are included. Available to ages 21+. \$55 (\$50 members).

Talk of the Stacks
Author Stacy Schiff in Conversation with Laurie Hertzler
Thursday, Dec. 8, 7 p.m.
FREE virtual event
Talk of the Stacks welcomes the Pulitzer Prize-winning biographer, Stacy Schiff. Hailed as “the hottest biographer on the block” by Vanity Fair, Schiff makes a glorious return this fall with “The Revolutionary: Samuel Adams.” Please join us online to celebrate the release of this revelatory tale.
As she did with her growing list of critically acclaimed, bestselling

books (“Cleopatra,” “The Witches: Salem, 1692”) Schiff dazzles us again, this time with the improbable story of an American original. In her distinctive voice, Schiff restores to the pantheon one of the most critical Founding Fathers on the 300th anniversary of his birth. Join us as we hear Stacy Schiff discuss her writing in conversation with Star Tribune Books Editor Laurie Hertzler. Reserve your FREE virtual seat here: <https://www.supportclub.org/stacy-schiff>.

MPRB seeks applicants for advisory committees: Applications accepted through Dec. 9 for openings on several advisory groups.
The Minneapolis Park and Recreation Board (MPRB) is seeking applications for appointments to four ongoing community advisory committees: Saint Anthony Falls Heritage Board – One (1) Opening
Minneapolis Tree Advisory Commission – Five (5) Openings
Racial Equity Advisory Committee – One (1) Opening
Metro Blue Line Extension LRT Community Advisory Committee – One (1) Opening
Use the application linked below to apply for any of the above openings: <https://form.jotform.com/73545563649165>
You may also download an application from the MPRB Committee Appointments page or call MPRB Customer Service at 612-230-6400 to request an application, fill it out and submit it via email or mail: Email to board.appointments@minneapolispride.org
Mail to Board Secretary; MPRB, W. River Rd. N.; Minneapolis MN 55417

Service commitment may vary based upon needs, expectations and policy goals. However, most committee members can expect to work approximately 10-15 hours per month. Terms for the appointments to the committees listed above are one year and there are no term limits. Some advisory committees have a need for specialized skills, but most people will find a committee that is a great fit for their knowledge base. Public members of advisory committees may not have regular, ongoing experience in a specific topic, but have a general interest in an advisory committee’s work area. Serving on an advisory committee is a wonderful opportunity to learn more about an area of interest and contribute a fresh and unique perspective. Applications are due by 4:30 p.m. on Friday, Dec. 9. Following submission, applicants will receive an email confirming receipt of the application and describing the general process for appointment. Appointments for open positions will be made at the Jan. 3, 2023, meeting of the MPRB. For a full description of each committee and to complete the application please visit: <https://www.minneapolispride.org/abca>. Questions about the appointments process? Email board.appointments@minneapolispride.org.

Neighborhood Roots Winter Market
Saturday, Dec. 10, 10 a.m. to 2 p.m.
Bachman’s Floral, Gift, and Garden
Northeast parking lot off Lyndale.
6010 Lyndale Ave. S., Mpls.
Neighborhood Roots Winter Markets return to Bachman’s! Enjoy music and fresh, ready-to-eat food and

beverages, and stock up on produce, sweet treats, crafts and gifts from local farmers, bakers and artisans. This market series will take place outdoors (December) and indoors (January – March) at Bachman’s Floral, Gift, and Garden and will feature all your favorite vendors from the Kingfield, Fulton and Nokomis Farmers Market. Pets are not allowed at the market. Service animals are always welcome. For more information, visit www.neighborhoodrootsmn.org/winter-markets.

‘This Way Yonder’ Through Dec. 11
History Theatre
30 E. 10th St., St. Paul
History Theatre in collaboration with Turtle Theater Collective presents the world premiere of “This Way Yonder” by Montana Cypress and directed by Ernest Briggs. This new drama is set in Everglades City, Florida, weeks after Hurricane Andrew in 1992. A Native American family struggles with their current circumstances and their yearning for more. The cast will feature Brian Joyce, Adrienne Zimiga-January, Elizabeth Cates, Oogie Push and Ernest Briggs. Turtle Theater Collective is committed to producing high-quality, contemporary work that explores Native experiences and subverts expectations about how and when Native artists can create theater. In addition to producing Indigenous plays, we center Native bodies and voices by situating them within the broader theatrical canon, providing opportunities for Native artists to grow and play. Tickets available at <https://www.turtletheatercollective.org>




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POWDERHORN EDITION

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If you want to share some news of your church, school or organization, please write us at:

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Twin Cities Record Show Pop-up Sunday, Dec. 11, noon to 4 p.m.

Forgotten Star Brewing
38 Northern Stacks Dr., Fridley
The Twin Cities Record Show pop-up will take place on Sunday, Dec. 11 at Forgotten Star Brewing in Fridley, with free admission. The show will feature 10 tables full of record albums, 45 RPM records, CDs and music memorabilia. For more information about the Twin Cities Record Show, contact Tim Schloe at 651-373-0065 or twincitiesrecordshow@gmail.com. More information is also available at www.twincitiesrecordshow.com.

Joshua Whitehead: 'Making Love with the Land: Essays'

Tuesday, Dec. 13, 7 p.m. CST
Virtual event

Canadian author Joshua Whitehead will present his newest work of

nonfiction, "Making Love with the Land: Essays" (University of Minnesota Press, Nov. 15, 2022) at a virtual event with Birchbark Books in Minneapolis on Tuesday, Dec. 13. The novel "Jonny Appleseed" established Whitehead as one of the most exciting and important new literary voices on Turtle Island, winning both a Lambda Literary Award and Canada Reads 2021. In "Making Love with the Land," his first nonfiction book, Whitehead explores the relationships between body, language, and land through creative essay, memoir and confession. In prose that is evocative and sensual, unabashedly queer and visceral, raw and autobiographical, Whitehead writes of an Indigenous body in pain, coping with trauma. Intellectually audacious and emotionally compelling, Whitehead shares his devotion to the world in which we live and brilliantly—even joyfully—maps his experience on the land that has shaped stories, histories, and bodies from time immemorial. For more information or

to register: <https://birchbarkbooks.com/pages/events>.

Manure & Poetry #3: An Evening with Labor Camp Orchestra Wednesday, Dec. 14, 6:30 p.m.

Weisman Art Museum
333 E. River Rd., Mpls.
Join us for an evening of in-gallery performance, held in conjunction with the exhibition "Piotr Szyhalski: We Are Working All the Time!" Loosely connected to a sound project by the same name, this iteration of "Manure & Poetry" combines bits and pieces of gestures taken from all Piotr Szyhalski's performance pieces over the years. Visitors will have an opportunity to experience, live, many of the works in the exhibition usually only accessible via video documentation. The artist has described the evening's performances as "vignettes that revisit and build on the expanded palette of performative works that were developed over the decades." It's an especially notable performance for the Weisman as

well, as this special event echoes a similar "Evening with Labor Camp Orchestra" that took place at the museum in 2007. The performance will be followed by an opportunity for audience Q & A. wam.umn.edu

Root Words Poetry and Music Series Thursday, Dec. 15, 6:30 p.m.

Healing Roots Wellness Center
154 Summit St., River Falls, Wis.
Join us for Healing Roots' First Annual Night of Light in Darkness – A

Solstice Celebration. A free event featuring poetry by Michael Kiesow Moore, Michael Kleber Diggs, Ardie Buckholtz Medina, Diane Jarvenpa and Joshua Davies, and music by Lars Ortiz, the Asiginaak Women's Hand-drum Group, Joan Maloy and more. Mingling and light refreshments to follow. Come enjoy an evening of great entertainment and GREAT artists at this free event. www.healingrootsrf.com/calendar-and-events

.....

Bouza, from page 1

No. 2.

As I think of the wag on top, I'm tempted to agree. Death is not worth much thinking about or feared—life is.

Publisher's Note:

This is not the last you'll hear from Tony Bouza. We have three additional columns we have not published, one of

which includes his heretical views on the killing of Terrence Franklin. A new county attorney will be taking office in January. A review of the facts and a determination of whether there were criminal acts committed by Minneapolis police officers should be the responsibility of Mary Moriarty, the new Hennepin County Attorney. We will present Tony's and my views sometime early next year.

Lutefisk, from page 1

tributed, three bowls of sauces, all different, were placed on the table. My tablemates and I had much discussion about what the sauces were, and I am still none the wiser. One was butter sauce, which seemed to be melted butter, thickened with something, maybe flour, then allowed to go semi-hard again, i.e., it was not pourable, but rather a blob. Here's what I ate – all the potatoes and all the cucumber, three baby bites of lutefisk, one with each of the sauces provided, and a third of a meatball. I don't like meatballs. Lutefisk literally tastes of nothing. It's the most nothing-tasting thing I have ever tasted. The texture can vary depending on cooking methods. This batch was somewhere between moistly fibrous and Jell-O. After the main course, I eagerly ate the rice pudding, which

was just OK. My favorite part of the meal was the ginger cookie lid on the dessert, and my second favorite part was the pickle. After most of the diners were finished we heard some lutefisk stories/jokes, then sang the lutefisk song. All in all it was a fun and very Minnesota experience, but not very satisfying in a culinary sense. I had lutefisk breath for about 20 hours after the meal (imagine if I had eaten the entire portion).

Two days after the lutefisk meal, where I told everyone pretty confidently that I have no Scandinavian DNA whatsoever, I was visiting my sister, the genealogist, in Kansas City, and discovered that DNA tests have revealed significant DNA in our family associated with both Sweden and Norway. Maybe if I had known that before the dinner I would have eaten more of the lutefisk. But probably not.

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