

#### FIRST TUESDAY OF THE MONTH

## **FEBRUARY** 2024

#### **VOL. XXXIV, ISSUE 2**

This newspaper is recyclable. It is made with renewable resources--pulp wood and soy ink.

# Please, go to

## your DFL precinct caucus

#### BY ED FELIEN

Please go to your DFL Precinct Caucus on Feb. 27. It's a matter of life or death for Palestinian children. More than 10,000 Palestinian children have been murdered by U.S. bombs dropped from Israeli planes or from U.S. missiles shot from Israeli bases.

A caucus is a neighborhood meeting of people who identify as DFLers in your election precinct. You can find out where your caucus meets by contacting the Minnesota secretary of state's office. They will have a complete list of caucus locations on their website: https://sos.state. mn.us/elections-voting/how-elections-work/ precinct-caucuses/. Or call them at 651-215-1440.

Registration begins at 6:30 p.m. The caucus starts at 7 p.m. At almost any time you can offer a resolution for the caucus to vote on and forward to the district convention. Please introduce a resolution calling for an immediate and permanent cease-fire in Gaza and an end to U.S. military aid and complicity in the genocide of Palestinians. The purpose of the caucus is to elect delegates to the district convention.



The district convention will endorse a candidate for the House chamber of the Legislature; vote on whether to forward resolutions from the precinct caucuses to the congressional and state conventions; and elect delegates to the congressional and state conventions.

The 5th District congressional convention will endorse a candidate to serve in the next session of Congress. Ilhan Omar has been a fierce opponent of the genocide against Palestinians. According to Slate, the American Israel Public Affairs Committee (AIPAC) is expected to spend at least \$100 million to defeat Omar and the other six members of the Squad. That's a tempting piece of cheese, and Don Samuels and LaTrisha Vetaw already look like they are nibbling at the

## We build Pride on the Southside

## Cam's Corner



#### **Mr. Smith leaves** City Hall

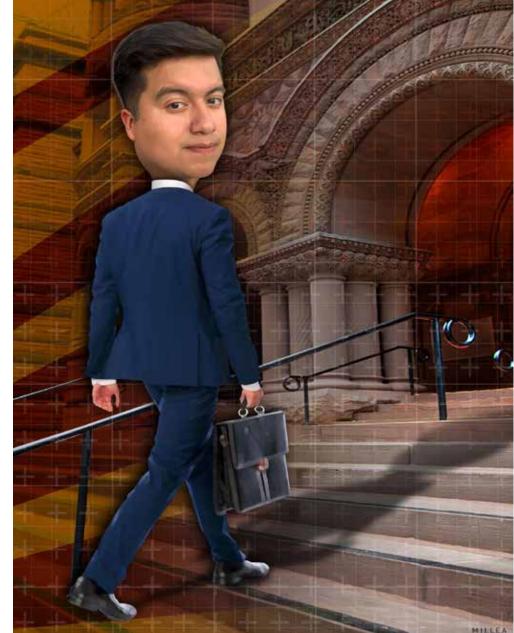
BY CAM GORDON

Part 2 (continued from "Mr. Smith goes to City Hall," Southside Pride, January 2024)

On July 7, 2023, just a few weeks after Brian K. Smith retired from his position working in City Hall, I met and talked with him about his experiences. Last month in this column I shared some of what Smith said about his first years there. This column is about his last few.

In the fall of 2022, Smith seemed to be thriving in his role as director of the Office of Performance and Innovation (OPI) for the city of Minneapolis. In October he had won a Pollen 50 Over 50 "disruptor of the status quo" award for his work as a one of the "most inspiring and accomplished leaders from across the state."

In the award announcement and elsewhere, Smith was noted for helping transform public safety in Minneapolis. The work he led examining the city's 911 emergency response resulted in the establishment of the acclaimed unarmed Behavioral Crisis Response (BCR) program that



## Hey, Jason, can we talk?

#### BY ED FELIEN

Pride.

Hey, Jason, can we talk? I've been trying to reach you for weeks. But you won't answer my emails or return my phone calls.

On Jan. 4, I sent you the eight-point proposal for a cease-fire in Gaza we had the resolution and your con- ated by the Inflation Reduc-

will be voting in favor of a communities?' This seems ceasefire resolution on Jan. like a ready-made solution 23, at the Committee of the to the problem of Smith Whole meeting. I am also an Foundry pollution. author of the resolution."

#### I wrote back:

"Environmental Protection Agency - Environmental and Climate Justice Community Change Grants Program Thank you for authoring CFDA number 66.616, cre-

See Cam, page 7

just published in the Jan- sistent progressive leader- tion Act, offers an unpreceuary edition of Southside ship.

You responded on Jan. 14: know if city staff is aware of Opportunity (NOFO). The "Thank you for your advo- EPA grants to 'reduce polcacy regarding a ceasefire. I lution while strengthening

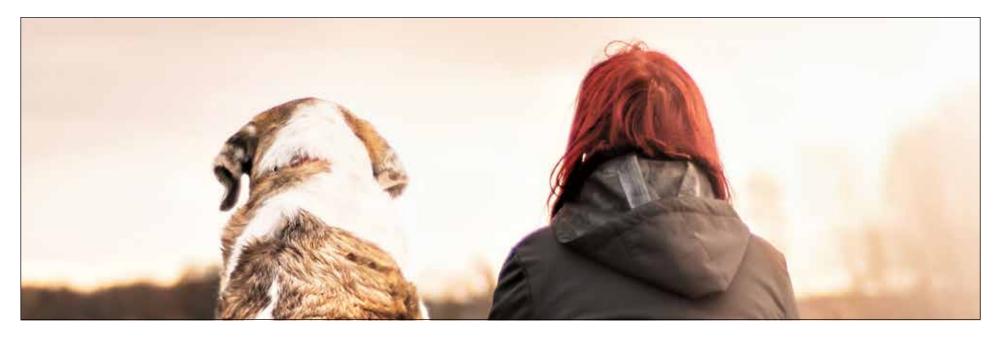
dented \$2 billion in grants On another matter, do you under this Notice of Funding Community Change Grants will fund community-drivbait.

The state convention will endorse a candidate to run for U.S. Senate. Amy Klobuchar looks invincible, but her last vote (against Bernie Sanders' resolution to investigate whether there have been human rights abuses in Israel's

#### See Jason, page 15

#### See Caucus, page 15





# The evolving world of animal companions and animal welfare



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**People & Pets Together** 

#### BY DEBRA KEEFER RAMAGE

When I look at the Animal Humane Society website, I am amazed by the many previous societal ills addressed by their programs. Obviously, animal welfare is not perfect, or there would be 20 to 40 years ago most of these things were simply not considered problems. When I was volunteering for a domestic abuse hotline in the late 1980s, it was known that if someone left an

abuser, there was a good chance the abuser would kill the family pet as revenge. There was no alternative, nothing we could offer the victim besides feeble advice to find somewhere to hide their pet.

Here is a list of some of the no need for humane societies, but things we now have to improve the lives of animals, even wild or feral animals. In some cases, these are new ideas to enrich the bond between pets and their owners, followed by how to access them.

> • Financial help for pet owners who lack resources for food, veterinary care, and other needs.

> Alternatives to pet surrender due to homelessness, military deployment, domestic violence, etc.

> • Pets with behavior problems, or owners who don't understand their pets' behavior.

> · Better options if pets are surrendered, abandoned or lost.

• Help with understanding the special needs of exotic pets.

• New ways to learn about animals or how to interact with animals, including your own pets.

• What you can do if you find an orphaned or injured wild an-



#### **Dogs on Deployment**

imal.

• A new, more humane approach to help feral cats.



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Second Chance

Animal Rescue

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We know pets are family. We

#### Financial help for pet owners

This is an area where much progress has been made. There are now pet food shelves, and many human food shelves include pet food. For instance, People and Pets Together, here in the Twin Cities, was a pioneer in this model. Many animal charities offer free or reduced-cost veterinary care. One such program is hosted at Hennepin Avenue Methodist Church, with services provided by volunteers from the U of M Veterinary School.

#### Alternatives to pet surrender

The whole concept of fostering

#### Let me help you find yours!



www.katcorrigan.com www.katcorrigan.blogspot.com katcorriganart@gmail.com 612-720-6675

ramilles toaether.

The People & Pets Together pet food shelf is open to residents of the city of Minneapolis. We provide dog & cat food and pet care items to individuals and their families in crisis.

> Donations of dog & cat food, cat litter and gently used pet supplies are appreciated. Volunteers needed.

pets has been transformational, as this can be used to prevent someone having to be permanently separated from their pet. Dogs on Deployment is a service that fosters pets while their owners are on military service. Seniors or disabled people who need to spend time in the hospital can be linked up with foster care for their pets through groups like Senior LinkAge Line or disability advocacy groups.

In cases of domestic violence (DV), there is now a foster care service to protect pets while their owners execute a plan to get away from a violent situation.

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Chuck & Don's Pet Wellness Center 2501 Minnehaha Avenue



Day One (operated by the hotline I used to volunteer for) refers clients to MNAFAS, which runs the foster service. See tinyurl.com/ DKRatSSP-PetSafe for more details. In cases of homelessness, have partnered with animal foster care to help keep pets until they can be reunited with their shelter that accepts pets. Avivo Village, in the four years it has been in operation and served over 400 humans, has also hosted 28 pets - 18 dogs and 10 cats.



Basin, a friendly fellow at Happy Tails Rescue in Fridley

#### Pets with 'behavior problems'

The Animal Humane Society (AHS) points out that often pet behaviors are due to owner misunderstanding. Besides offering classes for both humans and animals and a pet behavior helpline, AHS hosts an amazing online library on pet behavior. Access it at tinyurl.com/DKRatSSP-AHS-Behave.

#### **Better options**

The AHS uses a foster program to reduce euthanizing stray, surrendered, or lost animals to nearly zero. And there are now many

An online resource for DV called New ways to interact with animals

Your animal-loving child can celebrate their birthday at the AHS and benefit their programs at the same time. Birthday parmany resources for the unhoused ties offer a new way for animal shelters to raise money, and party guests can learn things and get to play with adoptable animals. families. And there is at least one Happy Tails in Fridley is another place that is doing this. The AHS also offers cool programs like Paint Your Pet and Future Vet Workshops.

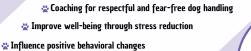
#### Orphaned and injured wild animals

While the AHS does not have the facility to care for wild animals, they still get calls about them. So they have partnered

with Wildlife Rehabilitation of ral any more. But they will spay, me, one of the most heartwarm-Minnesota to save animals' lives. neuter and immunize "communi- ing in the new developments of **Community cats?** The AHS doesn't call them fe-

Birthday party at the Animal Humane Society

ty cats" and return them to their our treatment of animals. home territory with as little disruption as possible. This is, to



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Did you know there is a a direct link betweer domestic violence, child abuse, and abuse of animals? MNAFAS is a collaborative effort of domestic violence and animal welfare programs to keep families and animals safe.

an to learn more and consider supporting the Vinnesota Alliance for Family & Animal Safety



Statewide Program of Cornerstone

more options with the rise of scores of animal rescue organizations in every locality. Even the Minneapolis pound is no longer an automatic death sentence for pets, but is also approaching nokill status.

#### **Exotic pets**

The AHS is not just for dogs and cats these days. Birds and small mammals also find sanctuary either there or at a specialist rescue service. And the accessibility of information on keeping such pets is readily available.

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Southside Pride / NEIGHBORHOOD EDITION

# Trump, the avenger of white male grievance

#### BY ED FELIEN

won't have a country anymore!"

blood of America."

Trump's racist and nativist appeal is not new. It was the crusading ideology of the Know Nothing Party prior to the Civil secret society. They were an-War.

From "Mitch and John" by Ed Felien:

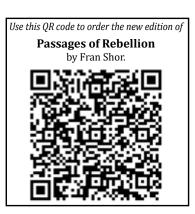
1829 when a thousand blacks were driven out of town, and again in 1839 when several blacks were killed. In 1841 blacks and their white supporters used a cannon to hold off an



LULA VINTAGE CLOTHING 1587 SELBY AVENUE ST. PAUL, MN 55104 www.lulavintagemn.com 651.644.4110

the day after the municipal elec-"You gotta fight like hell, or you tion, an angry crowd of white Protestant nativists marched on the new German immigrant "Immigrants are poisoning the neighborhood. Several people were killed, and the nativists, or Know Nothings, managed to destroy election ballots in two

German precincts. "The Know Nothings were a ti-Catholic, anti-immigrant and racist. When asked about their organization, they replied, 'I know nothing,' which could also mean, 'I, Know Nothing' (or 'I "Cincinnati had race riots in am a Know Nothing'). The Know Nothings were supporting the American party in opposition to Andrew Jackson's Democratic party that was supporting Irish and German immigrants. Just a few months later in Louisville, on Aug. 6, 1855, a day that has come to be called Bloody Monday, the Know Nothings attacked



angry mob. But in April of 1855, Irish neighborhoods. The fighting between supporters of the American party and supporters of the Democratic party in the city elections left 22 people dead."

> 1856 presidential election, defeating Millard Fillmore (who represented a coalition of Know Fremont of the new anti-slavery **Republican Party.**

Lincoln wins in 1860 with the support of the Know Nothings and the Whigs. The South almost immediately secedes and begins the Civil War. The Know Nothings in Kentucky are stuck supporting Lincoln. He assures them the Civil War is about preserving the Union. He doesn't publish the Emancipation Proclamation until 1863, and then, he freed only slaves in the Confederate states-not in Kentucky.

By the turn of the century, nativism and racism had spawned hatred of immigrants ("The Yellow Peril"-fear of the Chinese) and the lynching of Blacks (more than 2,000 lynchings, three in Duluth in 1920).

#### From "Mitch and John":

"D.C. Stephenson was a charming and charismatic sociopath. He quickly made a fortune selling memberships to the Klan.

BLACK\* HISTORY MONT

Throughout history, communities of color have used cooperatives as an organizing tool to fight oppression and build economic solidarity.



Membership cost \$10. The Kleagle, the Klan organizer selling the memberships, got half, and half went to the national organization.

"In Akron, Ohio, the Klan boasted 50,000 members (the James Buchanan won the largest in the country-the mayor, judges, county commissioner, etc. were all members).

"Stephenson switched the al-Nothings and Whigs) and John legiance of the Klan from the among suburban women be-Democratic to the Republican party, and soon it was white suburban Republicans versus inner city Democrats. The southern Klan stayed Democratic until LBJ signed the Civil Rights Bill in 1964.

> "Stephenson was probably the most powerful political figure in the Midwest at this point. He controlled the destinies of governors, mayors, legislators, judges and lesser luminaries. And then he got busted.

"At the height of his popularity, in March of 1925, Stephenson kidnapped Madge Oberholtzer, a schoolteacher, took her on his private railroad car and raped her. She was so distraught she took mercury chloride to poison herself. Stephenson's associates took her back to her home where they assumed she would die. She died from mercury poisoning and from a staph infection caused by Stephenson biting her, but before she died she gave a full description of the event to the police. The sensational trial marked the end of the Klan's wild popularity in the Midwest. Stephenson was convicted of rape and second-degree murder. He expected the governor to commute his sentence. But his influence had gone from a Midas touch to a lightning rod that promised instant electrocution. In prison, Stephenson was bitter and he talked to reporters about government officials that regularly took money from the Klan. All of a sudden, in the eyes of the public, the Klan was a corrupt monster. Membership went from 6 million in 1924 to less than 30,000 in 1930. Frightened and angry white men that way once, too. But have you stopped joining, but that didn't ever thought about it this way?" stop them from continuing to be We need a very peaceful but a frightened and angry with new very determined struggle with

Tapper of CNN, "I know nothing about David Duke. I know nothing about white supremacists." I know nothing in the context of the Klan means "I am a Know Nothing." The Klan has been called The Invisible Empire, and Trump managed to send out that nativist and racist dog whistle without Jake Tapper hearing it.

A backlash against Trump cause of the overturning of Roe v. Wade cost him the election in 2020. He's trying to downplay that in the current election, but he can't resist bragging about it on Truth Social: "I was able to kill Roe v. Wade." Women don't seem to be forgetting and are motivated to vote against him, but male chauvinists are still grateful to Trump for protecting the male safety deposit box (that they consider the function of a woman's womb).

Trump is ahead in the polls because he's so well known. He's the lead item every night on the news. It's always about his legal troubles, but he knows any publicity is good publicity-especially if you can spin it in the right direction. He plays the victim, fighting the evil system. People not interested in all the details find the battles quite entertaining. It's kind of like "The Apprentice," his old show on Fox, where he got to say at the climax, "You're fired." Except Trump's legal problems are real, and the facts produced as evidence will be real, and the judgment of 12 jurors will be real, and the punishment for his crimes will be real. And he's the one that might end up getting fired.

We all need to work on this.

We need to try to talk to the 2-3% of Trump supporters who will listen to us. We need to make them our friends. We need to hear where they're coming from. We need to share our ideas and values, but we must not argue with our new friends. Criticism must be based on "unity, criticism, unity": "Yeah, I hear where you're coming from. I felt





Round up at the register at Seward Co-op this February to help fund "Dreamland on 38th Street" - an incubator for African American entrepreneurs, community gathering and event space, and a guided self-study community archive to support people to dig deeper into and document their own story.

immigrants and blacks."

characters in the Broadway musical, "Finian's Rainbow," Senator Billboard Rawkins says, "My family's been having nothbut trouble with immiing grants ever since they come to this country!"

Trump is the perfect racist and nativist candidate. His father was arrested in 1927 in Queens at a Klan rally for refusing to take off his hood. When Donald was asked about Klan Grand Wizard David Duke's endorsement, he cleverly told Jake

our Trump-supporting friends.

Where's the best place to In 1947 one of the leading find our new friends? Can you handle going to an evangelical church? Do you know any Republican elected official? Your union? Your neighborhood organization? Your neighbor?

"Hi. What do you think about the election?"

Keep asking. And keep mov-



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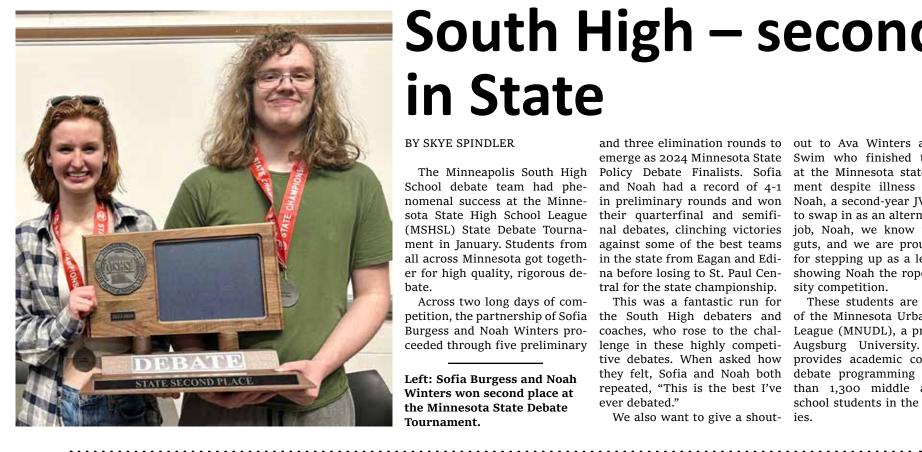
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February 2024

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#### Southside Pride / NEIGHBORHOOD EDITION



# South High – second in State

#### BY SKYE SPINDLER

The Minneapolis South High School debate team had phenomenal success at the Minnesota State High School League (MSHSL) State Debate Tournament in January. Students from all across Minnesota got together for high quality, rigorous debate.

Across two long days of competition, the partnership of Sofia Burgess and Noah Winters proceeded through five preliminary

Left: Sofia Burgess and Noah Winters won second place at the Minnesota State Debate Tournament.

Policy Debate Finalists. Sofia and Noah had a record of 4-1 in preliminary rounds and won their quarterfinal and semifinal debates, clinching victories against some of the best teams in the state from Eagan and Edina before losing to St. Paul Central for the state championship.

This was a fantastic run for the South High debaters and coaches, who rose to the challenge in these highly competitive debates. When asked how they felt, Sofia and Noah both repeated, "This is the best I've ever debated."

and three elimination rounds to out to Ava Winters and Noah emerge as 2024 Minnesota State Swim who finished their run at the Minnesota state tournament despite illness requiring Noah, a second-year JV debater, to swap in as an alternate. Good job, Noah, we know that took guts, and we are proud of Ava for stepping up as a leader and showing Noah the ropes of varsity competition.

These students are members of the Minnesota Urban Debate League (MNUDL), a program of Augsburg University. MNUDL provides academic competitive debate programming for more than 1,300 middle and high school students in the Twin Cit-

We also want to give a shout- ies.

# A new community in the community

#### BY KAY SCHROVEN

On Thursday, Jan. 18, a ribbon-cutting ceremony took place at Calvary Lutheran Church at 39th Street and Chicago Avenue in South Minneapolis, the conclusion of an exciting and challenging \$15 million project. This event was followed by a celebration as the newly transformed property was introduced to the public. The historic structure, built in 1930, would now not only service its congregation and the community but also pro-

to affordable, stable, sustainable housing since 1991. Thus began the partnership between Calvary Lutheran and Trellis. What if the church were to expand its community services while still preserving the congregation and its worship services? Not a completely new idea as Calvary has been involved in serving the community with a long-standing food shelf since the 1980s, in addition to having programs for youth, child care, back-to-school family support, the Urban Arts

nonprofit developer committed was huge and growing. What are beautiful - fresh, modern pects of the church had to be if part of the church property could be reconstructed to provide affordable housing? This question started the wheels turning and with the assistance of the congregation, the Minneapolis Affordable Housing Trust Fund, Public Housing Authority Section 8, Hennepin County, the state of Minnesota, tax breaks, grants and Wells Fargo, a plan was put in place. Trellis would purchase the property, create rental units and manage them, while also leasing part of the property back to the church so its congregation could continue in place. The negotiated lease is for 25 years with the option of extension, as well as an agreement to control rent for 55 years.

> Trellis held meetings in the community to learn about what was needed. In addition to converting the education wing of the church into apartments they would also build additional units behind the church in what has been a parking lot.

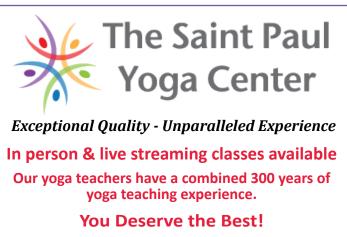
> Completed, the property now comprises a total of 41 rental units. These units, known as the Belfry Apartments, are termed "deeply affordable," meaning they are available to those who earn 30% or less of the area median income, which is \$26,000 for a single person and \$37,250 for a family of four. Rent is based on approximately 30% of income. Sarah Shepherd, president of the church council, reports that all 41 units were rented by late December of 2023, within 16 days of completion of construction. Some units were reserved for those who have been chronically unhoused or are disabled, with Simpson Housing Services assisting with placements. At last count there were 88 on the waiting list. The new Belfry Apartments

and cheery. The units are spacious, with up to four bedrooms for families. The space for worship remains but has been expanded to accommodate additional church events, meetings and services. There is a community kitchen, theater and new freight elevator which supports large deliveries of food coming in for the food shelf. Since April 7, 2022, the church has been on the National Register of Historic Places. Because of this status, it was critical to preserve the historic integrity of the building, including the beautiful stainedglass windows and decorative wood and ironwork. Other as-

overhauled, such as the HVAC system and plumbing.

A century ago the founders of the church took a leap of faith, signing the contracts to support building the church on the eve of the Great Depression. Shepherd points out that "nearly a century later it took a similar act of faith to insure the future for the congregation."

The Belfry Apartments may be seen as a template for future such projects. The properties at 39th and Chicago may now be thought of not only as sacred space, but refuge, and for some - home.





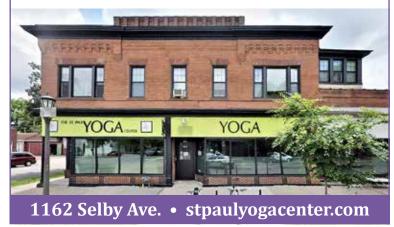
vide much needed, affordable Academy, and more. Calvary Luhousing.

As early as 2015 the keepers of the church, known for neighborhood need?" its beautiful belfry, faced fi-Or was there another option? Enter Trellis Management, a parent that the need for shelter

theran has always been guided by the question, "What does the

The need for affordable housnancial challenges. They had ing is not new, but during 2020, a growing debt of \$1 million in riding the wave of the pandemic deferred maintenance. Options and the aftermath of the murder were considered and they came of George Floyd (George Floyd down to move, merge or close. Square is just one block north of Calvary) it became very ap-

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## <u>NEWS •</u>

#### Southside Pride / NEIGHBORHOOD EDITION

# Ways out of food insecurity

#### BY STEPHANIE FOX

the Twin Cities increased substantially. Visits to the 472 food shelves rose from 300,000 to 500,000. The Minnesota Legislature passed a bill to provide \$5 million in emergency funds, part of the Minnesota Emer- and there are three challenges gency Food Assistance Program. The bill passed the House unanimously. In the state Senate, only seven members of the GOP delegation voted against it.

But many people are unable to access regular food shelves. For income and access-based," she unhoused, disabled, or elderly said. "We have street outreach to people, among others, access- the unhoused, to mental health ing a food shelf to collect boxes services, to daycare and youth of food to take home and cook programs where kids are respon-

of groceries. They partner with Last year, food insecurity in nearly 20 restaurants, caterers and commercial kitchens, delivering prepared meals to nonprofit organizations that can offer take-away meals and street outreach delivery.

provides prepared meals instead

"Food insecurity has grown as to why people need a prepared meal - housing, access to a place to cook and the physical ability to cook," said Kitchen Coalition's director Robin Manthie.

"General food insecurity is is difficult, if not impossible. sible for cooking for themselves

Volunteers deliver hot meals at Mount Olivet Lutheran Church.

For those people, there are op- and, often, their siblings, if their tions. Already-cooked meals are available free of charge through for some reason. In the case of a number of organizations providing free meals to those who place to prepare meals. And then would otherwise go hungry.

Kitchen Coalition, part of Sec-

parent is at work or not around the unhoused, they don't have a there are people in crisis."

"We have 100 different disond Harvest Heartland, a lead- tribution partners distributing ing hunger relief organization, food between one and seven



times a week," Manthie said. "Some volunteers go to encampments, finding people near transit stations or under bridges."

Some organizations prepare meals on site. Every Thursday, from 3:30 to 5:30 p.m., volunteers at Mount Olivet at 5025 Knox Ave. S., a Minneapolis church with the second largest Lutheran congregation in the country, distribute nearly 700 packages of prepared hot food. Cars line up starting at 3 p.m. A volunteer greets drivers and finds out how many meals are needed. When the car pulls up to the door, another volunteer delivers the order to those inside.

The church's food ministry began serving food left over from funerals and other events inside the church, but with COVID, they were forced to switch to takeout meals. "That's when we started becoming more popular," said cook Kristi Grall. "Now we have pickup at the church, and we also deliver to people who can't get out or drive around. We even do some delivery to street corners."

Grall now cooks meals specifically for distribution day. "We serve Minnesota comfort food," she said.

One January portion gave people a choice between macaroni and cheese or a Thanksgiving casserole (turkey, stuffing, mashed potatoes and gravy). Packages also included a side of vegetables, a pasta salad, vegetable soup (a very popular item), a carton of milk or orange juice and a wrapped homemade cookie. Gluten-free options are also available.

Another food distribution site is Waite House, part of Pillsbury United Communities at 2323 11th Ave. S. There, Chef Jose Llangari prepares hot meals for at least 100 people every Monday through Thursday. The busiest days are produce days, every second and fourth Wednesdays, when boxes of fresh fruits and vegetables are available as well. That day's meal, said Llangari, was chicken and mushroom primavera over bow tie pasta.

Until last month, Waite House was across the street from a large homeless encampment, which has since moved three blocks away. People from there, as well as others in the neighborhood and beyond, still show up from 11 a.m. to 12:30 p.m. for needed hot meals. No sign-up is required. People simply need to come to the 13th Avenue door for their grab-and-go bags. Plans are underway for the indoor café to open sometime in the next few months. When that happens, said volunteer Adrian, they will need more volunteers to help with the crowds, set up steam tables, and help with the cooking and serving.



Brian Castellanos adds fresh vegetables to Good Grocer's outlet, where food is available to buy at a significant discount.



Chef Jose Llangari cooks more than 100 meals four times a week.

who lives in a sober home with off the store price. The outlet is five others and we let him take six meals."

"We usually serve about 150 people a day, but things slowed because of the cold weather. We expect things will increase in the spring," he said.

Adrian said he volunteers as a way to get out every day, to talk to people. "COVID messed ev-



open to everyone.

The store also offers a 20% discount on non-outlet items for volunteers. Customers can buy fresh and frozen foods including fish and meat, fresh vegetables and fruit, even toiletries.

The store was originally opened in 2015 as a co-op by Kurt Vickman, the pastor of Upper Room, a local activist church, with his wife Jeannette. When it started, it contained a free food shelf. But the Vickmans found that many people would offer small amounts of money instead of taking the food for free, hoping not to feel like charity cases. Because of a food shelf contract, the store couldn't accept money, leading the couple to find a new way to help people who needed food assistance.

When people are poor, others don't look at them as being able to contribute. But here, people can feel proud instead of walking with their heads down into a place like a charity food shelf," Vickman said. While the store owners do not disparage the free food model for those who need it, their volunteers and customers are often working people with modest incomes who still struggle with food insecurity. For those people, a place like the Good Grocer is a welcome solution.

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Waite House limits the meals to three per person, but, Adrian said, "We have a couple of people we know well and know they need more. We know one person



**Mount Olivet Lutheran Church** offers take-away hot meals each week.

erything up. I lost people. Now I help people."

On Eat Street, one grocery store is taking a drastically different approach to the hunger problem. They don't provide ready-made hot meals, but while many grocery stores toss their almost-expired foods, the Good Grocer at 2650 Nicollet has a small food outlet located inside the store, offering 80% or more

#### WWW.SOUTHSIDEPRIDE.COM

#### Southside Pride / NEIGHBORHOOD EDITION

# Heart of the Beast needs your help!

Donate at www.hobt.org or by texting "Puppet" to 243725.

In the Heart of the Beast is a puppet and mask theatre that has proudly served the Powderhorn and Phillips neighborhoods for 50 years. From a small group of street theatre artists and activists, HOBT has become a world-renowned theater recognized for its large-scale puppets, community participation, and original mainstage shows steeped in imagination and inspired storytelling.

In 2023, HOBT put plans in place to ensure an abundant future for our organization—and the future is bright! Just last year, HOBT:

• Revitalized and refreshed its home, the historic Avalon Theatre on Lake Street.

. . . . . . . . . . . . . .

• Launched the Puppet Library, which lends out hand-crafted puppets—for free!—to community members and creatives.

and creatives.Put on dozens of workshops and artist residencies in Twin

Cities schools. • Welcomed a new Producing Artistic Director, Megan West.

• Put on some fabulous mainstage shows, including a Puppet Fashion Show and the Haunted Avalon showcase.

It hasn't been easy. Coming out of the pandemic lockdown and related economic hardship has required financial discipline, thoughtful planning, and patience. To ensure HOBT is around for another 50 years, it set out an audacious capacity-building goal: raise \$300,000 in individual gifts by June 2025. But individual giving is running behind, and we're not on track to meet that goal.

Whether you're just hearing about us for the first time, or you've been in our corner all

. . . . . . . . . . . . . . . . . . . .

along, we need your help, now. There are lots of ways you can pitch in:

• Make a gift to our Bridge Fund by texting "Puppet" to 243725.

• Becoming a sustaining supporter of HOBT with recurring monthly donations—as little as \$5 per month! Visit our website at www.hobt.org for more information.

• Visit the Puppet Library—for free!—between 10 a.m. and 2 p.m. on the first and third Saturday of every month.

• Rent the Avalon theatre for your next event, party or performance.

• Come make puppets with us at Midtown Global Market from 11 a.m. to 2 p.m. on Feb. 10 and 24 and March 9 and 23.

And stay tuned for our 2024 mainstage productions!

BRIDGE FUND IN THE HEART OF THE BEAST

## HOBT is Building a Bridge to Our Future

Artistically Rich • Vibrant • Sustainable

#### Cam, from page 1

has received national as well as local recognition. Smith and his team also created an overnight parking enforcement program so that police didn't have to respond to parking calls at night, and a change to transfer theft and report-only calls from 911 to 311.

Smith resigned seven months later after he had testified against the appointment of a City Coordinator, formally complained about discrimination within the city, and filed a lawsuit against the city.

Through the settlement discussion over the lawsuit, the city offered to pay him to leave. He agreed and resigned effective June 23, 2023.

"I was about to go anyway," said Smith. "I was tired. I had other options." He said that the work had gotten so stressful that he took an unplanned leave because of "how toxic the place got."

"I knew I wasn't appreciated. I knew our work wasn't appreciated," he said. "It was just a bad environment for people who really wanted to serve residents. It was a super bad environment for Black people."

"All of the Black folks who were in any position of leadership, those who went along with the status quo, as well as those who didn't, are gone," said Smith. "Anybody who was trying to do anything to change the status quo and make the city live up to what it says and writes on paper but doesn't do, they're all gone." Concerns, especially among Black employees, became very public in May of 2022 when a group of former and current staff from the city coordinator's office held a press conference opposing the appointment of Heather Johnston, who was interim City Coordinator at the time, for a fouryear term. Many of them were supervised by Smith, who was himself supervised by Johnston. Johnston has since also resigned. In a letter shared at the time, 17 current and former city staff. many who worked in the division Smith directed, outlined concerns about a "toxic, anti-Black work culture that has been perpetuated by past and current City Coordinators, both interim and appointed, for several years." "City leaders," they wrote, "claim to uphold values of racial equity and justice and acknowledged racism as a public health crisis. However, these claims have failed to result in tangible actions that substantially support employees, especially Black employees."

Smith said, "To be a director, your job is not only to supervise, give your staff the resources and the tools they need and the support they need to do a great job, it's also your job to make sure that they come to work and be their full selves. So, when they took the time to organize, to speak out and to do all those things, to have no Black folks in leadership at the city say anything, what do you think that says for that group of people? How vulnerable and long-suffering do we expect people to be? To have no director stand up would have been pretty much everybody in the city's saying, you're on your own."

"I wasn't planning on going up there," he said, adding, "I did it because everything they said was true and I experienced it daily."

"I felt compelled to get up and say this is really happening, this is very personal," Smith said. "You have people getting sick,

"You have people getting sick, scared at work, feeling like they are going to be retaliated against, not getting raises, not getting promotions, getting fired, getting disciplined."



#### Brian K. Smith

in the OPI.

Many complaints focused on Kathy Hughes, the 911 director at the time, who has since resigned her position with the city.

"When we were building the BCR, she refused to let us meet with her staff. She refused to give us any data. She refused to cooperate at meetings," said Smith. "She would make racist statements directly to us, she would make them directly to other white people about us and the city about us, and that's just the tip of the iceberg."

The lawsuit stated that, "Beginning in late 2019 and for well over a year, Hughes, a White woman, discriminated against Plaintiffs because of their race, treating Plaintiffs with hostility and denigration, falsely accusing Plaintiffs of lying, criticizing and undermining them in front of City staff and residents, refusing to meet with them, and refusing to provide them access to information necessary to perform their jobs. ... Hughes treated White employees in a dramatically different, respectful fashion."

In one example, the lawsuit states that Hughes "demonstrated anti-Black bias, including openly questioning whether the majority-Black staff on the OPI team would be able to pass a criminal background check."

Despite raising the issue with Hughes's supervisors and the city's human resources department through what Smith calls "constant emails," he said, "nobody did anything for almost a year."

Smith concluded that many people in City Hall think that "Black people are expendable." "Everybody thinks we are built for long suffering, and they are so used to seeing people suffering they just think that that's the way it is."

"My size ended up in my 360 [work performance] review," Smith said, quoting from memory one of the comments: "Brian has to realize that he is physically intimidating to some people, he's a larger Black man so he should learn how to ... ."

"Oh, it's real," Smith said of a racist, toxic work environment in City Hall. "If the pressure that came after George Floyd being murdered and other murders after that, the DOJ [Department of Justice], state Human Rights, \$100 million in lawsuits, and the pressure that has built up in this community, if that is not enough to make change, I'm not sure what will."

About the BCR service he helped create, Smith said, "What they need to do is to continue to let the innovation team manage it until they straighten out the things they need to straighten out in the office of community safety and the police department. To put it in precincts would be a huge mistake. Alternatives should be built, the same way we built the last one. They should be piloted, and they should be set up in a way that shows that people are serious about transforming public safetv."

Looking ahead, Smith said, "My concern inside the city is that people who truly want to be public servants will continue to leave, which means the level of service that the residents deserve, and pay for, will go down."

"My concern is for residents," he continued. "It can take a long time to undo some of the prejudice that is at play. The stuff that is embedded in our culture about race, about class, about who deserves service and who doesn't, that's so embedded it takes years to try to get at it.

"The people in this city have dealt with enough pain and deserve better."

- 7

Despite being assured publicly at the hearing that there would be no retaliation against anyone who testified, when asked if there was retaliation, Smith said, "Yes, constant. They did it. I got a letter of reprimand maybe two months after and it included all the stuff from when I spoke out."

Concerns about racial discrimination were perhaps most evident in the work he and his team did with 911 that ultimately resulted in the discrimination lawsuit Smith and Gina Obiri filed against the city. Obiri worked with Smith



Uptown, New Brighton, St. Paul and St. Louis Park

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#### Southside Pride / NEIGHBORHOOD EDITION

# **Hundred Flowers**

#### BY ED FELIEN

Let a hundred flowers blossom. *let a hundred schools of thought* contend

For those of you who are irretrievably nostalgic about your Black Panther Party and more, lis fresh from anti-war demonwasted youth and want to relive the resistance to the war

could pull up to a traffic light and the car next to you would hand you a joint), the beginning struggle for women's liberation, the righteous relevance of the then you should go to Southside Pride's website and click on the

in Vietnam, the music and the Hundred Flowers icon. This will fog of psychedelia (when you take you back to April 17, 1970, and the first editions of Hundred Flowers, the first alternative/ underground weekly newspaper in the Twin Cities.

Coming back to Minneapostrations in San Francisco and Berkeley, I wanted to publish a weekly anti-war paper with centerfolds of revolutionary heroes like Dock of the Bay, graphics like The Oracle and politics of The Seed. I had a little money left over from my teaching gig at Smith, so I was de facto publisher because I could pay for printing; Dickie Dworkin was the only one of us who had ever worked on a paper, so he was editor; and Warren Hanson had a graphic sensibility, so he was art director. The three of us were the core but we were supported by scores of volunteers who wrote and sold papers for us. We had collective meetings every Monday where we critiqued the last issue and lined up articles for the next issue.

https://digitalcollections. hclib.org/digital/collection/ p17208coll7/search/searchterm/hundred%20flowers/ field/publis/mode/exact/conn/ and/order/date/ad/asc

#### Another Flower speaks

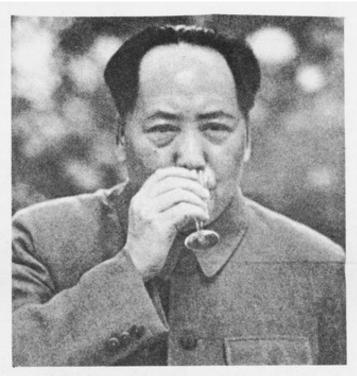
#### BY WARREN HANSON

As an embellishment of the historical roots for the paper but definitely in the shade of Eddie



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A DINNER PARTY -MAD

Staff: richarddworkinwarrenhansonmarly rusoffkarenruonaevanstarkmarcosbilltesk a+philllindsaytomutneedwinfelienlisaste injanestonerobinfarrellsuejanealbertbet tyboopgayleanddanielweberpatfelienbrian coylejoshtilsontomott

and his vision and action agenda, I had spent a week putting At the end Eddie and I discussed up handbills around the university and Augsburg campus to hold a meeting to start an anti-war underground newspaper and poetry magazine. I have to confess that art and poetry and graphics were part of the spiel, and that there would be a meeting at my (very small, rented) house at 2300 23rd Ave. in the heart of the Seward neighborhood. Instead of having maybe a dozen people show up for this organizing meeting, there were somewhere between 30 and 50 people who showed up, all excited. Eddie was one, and probably brought 10 others from his tribe. There was much chaotic discussion where I introduced the general idea but as was the case with scores of subsequent newspaper meetings, Eddie, who looked exactly like Charlie Manson (to me) at that point with a substantial beard and long hair, and I believe other members of the Georgeville commune, were ill-gotten-gain tax rebate to fund adamant about exactly what the initial print runs. I was totype of underground newspaper tally naive, but I held the first we should publish. There were meeting. I am pretty proud of some who wanted to have a po- that. Kidding aside, it just goes etry and music-oriented publica- to show how serendipitous evtion. I confess I was in that camp erything was and is to this day. at that particular naive point in And I soon made it out to the my political development. And Georgeville commune with Eda very adamant contingent that wanted something that would be starting the newspaper and had just like the Berkeley Barb. I recall Eddie saying it had to be like the Berkeley Barb and absolutely had to be political. The meeting lasted about three hours, with people standing around in the and meeting all these cool comfront yard smoking cigarettes mune members like Susie, Joan, and others still engaged in a Alan Jones, and others whose nose-to-nose discussion about names Eddie could remember the nature of the magazine in my small living room in this

very small house I was renting. how to proceed – basically, that we would be in touch. I realized I needed Eddie. He was older, wiser, and knew the steps to take better than anyone. My memory is completely a blank as to what happened between the time we held this meeting and the time I ended up, along with Dickie, living in Marly's front sunroom. I do remember Eddie asking me early on if I would draw the logo for the newspaper, which I considered an honor. And I stayed up all night long illustrating that crazy logo with what I thought should have 100 flowers wrapping around all the calligraphy fonts. When Eddie came over to see it he was pleased with the logo, and we had a shared vision.

Anyway, that's another version of the story. I did not come back from Berkeley on fire with the Berkeley Barb vision. I did not hail from the Georgeville commune. I did not have some die for more discussion about my eyes opened to free love, free pot, communal living in the rural town setting, and getting indoctrinated further by Keith Ruona around a potbellied stove

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See Flowers, page 17

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MacPhail

#### BY DEBRA KEEFER RAMAGE

The past – another country

When the pandemic struck a few years ago, planning for summer camp experiences became a huge challenge for both summer program providers and for families wanting their kids to attend them. It was especially so in 2021, when we still didn't know much about COVID, vaccines were new, and the big terrifying wave was ongoing. But it's super weird to look back Visual, theater, and circus at our Summer Camp article of March 2020 (tinyurl.com/ DKRatSSP-2003-Summercamp).

obsolete or irrelevant. The article doesn't even mention COVID, though the pandemic totally disrupted education, including camps. By 2023, the summer camp world was relatively back to normal, or at least a "new normal." That's how it appears for 2024 too, with even more encouraging signs of growth.

#### arts

A rising star in this area is About a week after publication, Adventures in Cardboard, where

clay

northern

the first shelter-in-place rules you will find a lot of alumni came into effect, everyone was from In the Heart of the Beast in some kind of shock, and every and other puppet or arts orword we published had become ganizations teaching. This co-



ed, mostly outdoor, day camp is centered around fantasy, world-building, and of course, cardboard (and other materials). Registration portal and details at adventuresincardboard. com.

Another Heart of the Beast alumna, Angie Courchaine, is a cofounder of Pinwheel Arts and Movement Studio, which has one



Songs with Sarah Music School offers full and half-day camps in South Minneapolis.



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"My son returns from camp as a calm, confident, kind, and pectful kid. What Chippewa does for these boys is something we as parents can't give them on our own." -Nancy W., camp parent, KS



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2. 4. and 8-week sessions ¢ June 15 to August 8

Boys age 8-17 Cass Lake, Minnesota

(218) 335-8807 sam@campchippewa.com of the richest spreads of art-related summer camp offerings in town, making puppets, crankies, masks, cardboard forts and marble runs, exploring wood, fabric and clay, and learning stilt-walking and acrobatics! See tinyurl.com/pinwheel24 for a detailed registration form for full-day and half-day weekly modules for elementary and middle school grades.

ARTrageous is an innovative

See Camp, page 10

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February 2024

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#### Camp, from page 9

art studio that has been around for over 15 years in the Kenwood area and in 2021 opened a second studio in Mankato. This summer they are offering eight themed day camps for school-age children. Registration and more info artrageousadventures.com at under Minneapolis > Camps and classes.

Three other Southside Minneapolis arts organizations are offering day camps. Articulture is an all-around arts education organization that I feared would go away during the pandemic, but happily they're still hanging in there. Details and registration links for day camps for kids and teens can be found at articulture.



Summer camp options abound at MacPhail Center for Music.

org.

Northern Clay Center has a opened Feb. 6, and you can pre- growth in participation and donaunique summer program that has view offerings at northernclay- tions in 2023 and will be hosting youth day camps but also options center.org. Chicago Avenue Fire a summer camp, but details and

for families. Their registration Arts Center experienced huge

URBAN AUGSBURG SUMMER SPEECH & DEBATE CAMP at Augsburg University **ACADEMIC DAY CAMPS FOR MIDDLE** SCHOOLERS & HIGH SCHOOLERS



until mid-February. Meanwhile, read about their ongoing classes and the new Fuelers program at www.cafac.org/fuelership. Circus Juventas in St. Paul is fully back up to its pre-pandemic program. Their camps range

from dipping a toe in to full-on "you're going to be doing a circus act at the end of this camp" levels. Registration opens Feb. 19 at circusjuventas.org. If it's mainly trapeze and aerial arts you're interested in, check out Twin Cities Trapeze Center, LLC, where registration opened Feb.

registration will not be available

1. They offer week-long half-day camps for ages 8-17. Additional skills to learn include trampoline, juggling, stilts and silks. www. twincitiestrapeze.com.

#### Music and dance

MacPhail Center for Music has a huge array of summer camps, not only for kids, but for families, adults and 55+. Looking just at the kids' offerings, there is a "Pop, Sizzle, Bang" camp for ages 3-5 in June, "Musical World Camp" for ages 5-7 the following week in June, and "Music, Lyrics and Ukulele" camp in July for



ages 6-8. That's just a small sample: check out macphail.org for





Camp True Colors is a place aesignea just for LGB I Q+ youth, where you can have fun and enjoy summer camp activities in a welcoming environment, while building community with peers and adults with similar shared experiences. Aside from being a LOT of fun, camp builds self-confidence, life skills, friendships, and memories that last long after the last campfire of the summer.

For more information -

oneheartland.org







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more.

Music Lab on Bloomington Avenue is offering three week-long camps and the two in July are already sold out! (With a waitlist.) Hurry to musiclabminneapolis. com to get into the August one. Another great music resource is Songs with Sarah Music School on East 48th Street. Founded in 2020, it operates year-round. Registration for this summer's day camps opened Jan. 30 at songswithsarah.com.

House of Dance is a local company specializing in teaching hip-hop and related dance styles since 2014. They offer

February 2024

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a three-day intensive camp in April, June or August. See more at houseofdancetwincities.com. summer camps, for ages 4-7 and 8-18, and also one-day "character camps" (this year: Ariel and Barbie camp). See northernforcedancecompany.com for more. Ballare Teatro on Minnehaha Avenue also offers shorter ballet and tap dance classes (they don't call it at the top. camp, but on the other hand, it's way more affordable) for five Learning Center in Sandstone, weeks in the summer, covering Minnesota, offers day camp sesages 3-17, divided into four levels. You'll find details under Summer Programs at ballareteatro. com.

Sports and fitness, nature and adventure

Classic TaeKwonDo Studios is a "neighborhood gem" in south Minneapolis for kids and families, offering full-day camp programs throughout the summer. Besides participating in daily TaeKwonDo classes, kids spend their time doing crafts, going on field trips to parks, lakes, play-



grounds and museums, and have unstructured free time for play as

The Minnesota Zoo offers a large menu of summer camps, including one co-sponsored by Northern Force Dance Studio the Minnesota Autism Society. has been teaching dance to kids For more info and registration, pre-K through Grade 12 in Blaine head to mnzoo.org and select since 2007. They offer two main Programs & Events at the bottom of the page. The Minnesota Landscape Arboretum, a program of the University of Minnesota, offers summer day camps for ages 5-13. To find out more, start at arb.umn.edu and select Learn > Classes > For kids from the menu

> Osprey Wilds Environmental sions from June through August

> > See *Camp*, page 12

Waterskiing is just one of the activities offered at Camp Lake Hubert for girls and Camp Lincoln for boys.

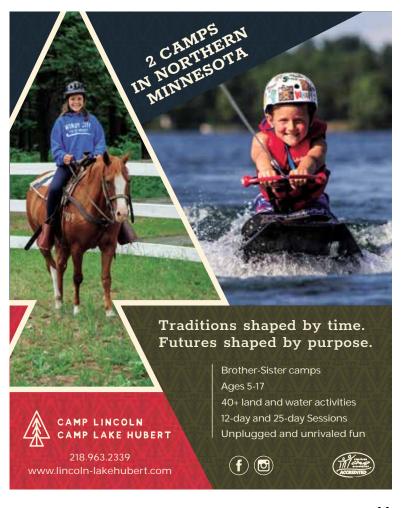


now! **Residential & Day Camps** Grades K-9 6+ weeks of camps











well. Healthy, organic snacks are included. See more at www.classictkdstudios.com/.

The National Sports Center in Blaine is hosting soccer camp again this summer. Registration for the waitlist is open at tinyurl. com/DKRatSSP-Soccer. Kokoro Wellness is a volleyball training organization opened in Lake Elmo in 2010. Registration opens in March for their volleyball camps at kokorovolleyball.com. The Minnesota Twins Baseball Summer Camp is back for 2024. Registration is open now at mlb. com/twins/community.

JUNE 17 - AUG 16 FOREST FOLK TUNES, MUSICAL STORYTELLING, TASTE OF EVERYTHING, WIZARDING WORLD, MUSICAL STORYBOOK, **COMICAL COMPOSERS, AND MORE!** WWW.SONGSWITHSARAH.COM

February 2024

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Happy campers at Camp Chippewa, an overnight camp for boys ages 8-17



#### Camp, from page 11

for kids in grades K-3 and 4-7. The sessions are short (a week or less) and focus on a range of topics, including a "Budding Outdoor Explorers Day Camp," a "Wonderful Wildlife Day Camp," and a "Farm to Fork Day Camp," among others. Osprey Wilds also offers an overnight camp for kids in grades 7-9 (see below). Learn more about their camp offerings and available scholarships at https://ospreywilds.org/educational-programs/summer-camps/.

#### Academics, STEM, and languages

The Bell Museum is another U of M program offering summer camps. Registration for Bell Museum members opens on Feb. 6, and for the public on Feb. 13. Preview offerings (grades K-8) at bellmuseum.umn.edu/camps.

Augsburg College is again offering a selection of Speech and Debate Camps this summer. Find more details and register by going to umndl.augsburg.edu and selecting Summer Camps. These are for middle and high school grades and run through June and July.

The Science Museum of Minnesota again this year has a delightful selection of camps for kids pre-K through Grade 6. Classes. Registration is open

They cover topics from bugs to dinosaurs, and from cooking to the history of women in STEM. Registration opens Feb. 13 (Feb. 7 for members). Check out the options at new.smm.org/camps.

#### Many activities, one provider

YMCA of the North day camps are all around the state, but

now. Camp Fire Minnesota also has numerous day camps at its Camp Tanadoona in Excelsior. To start exploring the offerings go to campfiremn.org and click on Camps. (You might want to download the PDF brochure first.) Camp Tanadoona also has overnight camps.

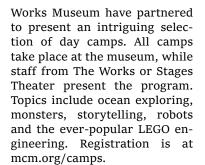
The Minnesota Children's Museum, Stages Theater, and The



Kids can focus on fun at Camp Fire Minnesota.

nearby locations include Lakeville, Lino Lakes, Rosemount, and Hudson, Wisconsin. To start investigating, go to ymcanorth.org and select Summer Programs under Programs and

CLASSIC TAEKWONDO STUDIOS Now Enrolling for SUMMER CAMP \$55/day includes: snacks and admissions for daily field trips. Pay only for days needed! Camp Hours: 8:30-5:30 June through August (must be enrolled as a student)



Three Rivers Park District is a quasi-governmental entity that manages parks and public lands in suburban Hennepin County. They have a major educational mission, and camps are part of that. They offer a huge array of camping options at the Baker Outdoor Learning Center in Maple Plain. This includes overnight and day camps for kids and families including a grand

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parent camp. Start exploring at threeriversparks.org and click on Programs & Events.

The Minnesota Jewish Community Center (JCC) has a day camp program called Camp Olami at the Sabes Center on Cedar Lake Road, for kids pre-K through Grade 5. Some weeks are general programming, and some are in specialty areas like climbing (with Vertical Endeavors), farm-to-table, or chess. Go to minnesotajcc.org and select Summer camps to get started.

#### **Overnight camps**

New to this column, though it's been around for over 70 years, is Camp Cherith, a non-denominational Christian camp located in Frazee, Minnesota (about 50 miles northwest of Brainerd). Camp Cherith began in 1947 as a Pioneer Girls Camp, and only started offering camp for boys in 1985. They now offer separate weeks for boys and girls. Check them out at camp-cherith.com.

Besides their day camp offerings for younger kids (see above), Osprey Wilds Environmental Learning Center has an overnight camp for kids entering grades 7-9 called "Rocks, and Rafts." Located Ropes,



in Sandstone, Minnesota, the learning center was formerly an Audubon site, and is now an educational resource on many



Campers at Classic TaeKwonDo Studios participate in daily classes to hone their skills.

isolation, intolerance or serious kids experiencing homelesshealth challenges," according to ness, Camp True Colors for LBits website. They currently offer GTQ+ youth, and Family Camp several different camp options, True Colors for LBGTQ+ famiincluding Camp Northstar for lies. All of these are located at



their campground in Willow for all the details. River, Minnesota. Learn more at oneheartland.org.

On opposite sides of Lake Hubert, near Brainerd, Minnesota, are the brother-sister camps known as Camp Lincoln for Boys and Camp Lake Hubert for Girls. Now over 110 years old, they are in a beautiful wilderness setfamily-run sleep-away camps which focus on building kids' skills, fostering their emotional growth, and most importantly, having fun! Both camps offer girls and boys of all ages. Go to https://lincoln-lakehubert.com

Finally, there's Camp Chippewa in Cass Lake, Minnesota, a camp for boys between the ages of 8-17. Another longstanding camping tradition (since 1935!), Camp Chippewa fosters both physical and emotional growth ting. Activities include all forms of watersports and wilderness skills, as well as both team and individual sports like archery, soccer, tennis, fencing, climbdozens of land, water, adven- ing, and many more. See their ture, and challenge activities for website at www.campchippewa for more information.





greater twin cities youth symphonies



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levels. Registration is found at ospreywilds.org/event/rrrcamp-24.

YMCA Teen Wilderness Camp is offered by YMCA of the North at two locations: Camp Menogyn near Grand Marais, and Camp Widjiwagan near Ely. This is a co-ed survival skills and adventure camp for grades 6-12. YMCA of the North offers other overnight camps as well. Learn all about them at ymcanorth. org.

One Heartland is a provider of overnight camp experiences for kids and families "facing social



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#### February 2024

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## **COMMUNITY CALENDAR** •

#### Southside Pride / NEIGHBORHOOD EDITION

#### **EVENTS**

**Music Under Glass: Switchgrass** Wednesday, Feb. 7 4:30 to 6:30 p.m. Como Park Conservatory 1225 Estabrook Dr., St. Paul Switchgrass – their sound has been described as porch music, caffeinated sweet tea, and backwoods bluegrass. All accompanied by the sweet

sounds of an accordion. Join us in the tropical gardens, and beat the "winter-blahs" as live, local musicians perform from 4:30 to 6:30 p.m. The concert is free, and beer and wine will be available to purchase.

#### **Mia Black History Month** Celebration

Thursday, Feb. 8, 5 to 9 p.m. Minneapolis Institute of Art

2400 Third Ave. S., Mpls. Mia is celebrating Black History Month with an afternoon of art and music. Enjoy tunes by DJ Keezy, the exhibit "American Gothic: Gordon Parks and Ella Watson," and indulge your artistic side by making zines with BakiBakiBaki. This event is free and open to the public; food and drink are available for purchase. For ticket info, visit new.artsmia.org.

#### 'The Hatmaker's Wife' Feb. 8 – March 17 Feb. 22-25, Feb. 29-March 3

Hennepin Ave. UMC 511 Groveland Ave., Mpls. March 7-10, 14-17 Open Book 1011 Washington Ave. S., Mpls. Feb. 9 – March 14 FREE Community Shows at various

locations (reservations required) Ten Thousand Things Theater presents Lauren Yee's "The Hatmaker's Wife" Feb. 8 through March 17. A young woman moves in with her boyfriend expecting domestic bliss, but instead finds magical revelations. This whimsical and surreal story bends time and space to redefine the idea of family, home and true love. Originally planned for spring 2020, TTT is thrilled to finally bring this production to audiences. For a full schedule of dates and locations, go to https://tenthousandthings.org/ our-season/hatmakers-wife/.

Midtown Global Market Lunar New Year Celebration Saturday, Feb. 10, noon to 3 p.m. Midtown Global Market 920 E. Lake St., Mpls. Midtown Global Market will host a

free, family-friendly event in celebration of the 2024 Lunar New Year (Year of the Dragon) on Saturday, Feb. 10, from noon to 3 p.m. The dragon symbolizes power, nobleness, honor, luck and success in traditional Chinese culture. The Market's Central Court will feature educational presentations, traditional dances and music, as well as kids' crafts. Highlights of the afternoon include a troupe from CAAM Chinese Dance Theater, which will open the event at noon; a martial arts presentation; a food demonstration with Pham's Rice Bowl and Intown Sushi: the YWCA Midtown's craft table and reading for kids; the Chinese Heritage Foundation translating English names into Chinese characters; and the Tay Phuong Lions performing a traditional Lion Dance at 2 p.m.

#### Zorongo Flamenco Dance Theatre: 'The Conference of the Birds' Feb. 10–11

The Cowles Center, Goodale Theater 528 Hennepin Ave., Mpls. Experience the unique fusion of flamenco and hip-hop in a captivating performance inspired by a 12th-century Persian poem. This dark, moving and humorous story will bring together hip-hop artist Darrius Strong and the soul-stirring music of international flamenco composer and guitarist Juanito Pascual, promising an unforgettable experience. Join us Saturday, Feb. 10, for a special opening performance featuring students from The FAIR School for Arts. choreographed by Zorongo's Artistic Director Susana di Palma. Tickets are \$35 (fees included). PAY AS YOU ARE options available. More information

and tickets are available at www. thecowlescenter.org/2324/zorongo-flamenco-dance-theatre.

#### Children of Peace Encore + LIVE **Director Talk**

Sunday, Feb. 11, 1 to 4 p.m. Temple Israel

2323 Fremont Ave. S., Mpls.

The Minnesota JCC will present an encore screening of the film "Children of Peace" followed by "Holding Multiple Narratives," a live talk with director Maayan Schwartz on Sunday, Feb. 11, at 1 p.m. at Temple Israel. "Children of Peace" is a film is about a group of dreamers in the 1970s who decided to challenge everything they knew about their nationalities and histories and founded "Neve Shalom" in Israel as a social experiment. The film follows the many children who were brought up in this unique environment. In the bold attempt to raise a new generation, their internal struggles and the outside conflict challenged their revolutionary eco-system. The children of peace are now grown men and women dealing with the harsh reality of political turmoil and war. Refreshments and time to gather will follow the live talk. For more information and tickets, go to https://tcjff.eventive.org/schedule/659860b04c9ec900598430f3.

#### **Upstream Arts Self-Advocacy Classes** Feb. 12 – May 6

**Online and in-person** Pillsbury House Community Center 3501 Chicago Ave., Mpls. This winter/spring, Upstream Arts is offering two new classes for adults with disabilities: Self-Advocacy Class-





#### **NEIGHBORHOOD EDITION**

Southside Pride is a monthly community newspaper delivered on the first Tuesday of each month to convenient locations in and around our Southside communities. We are proud of the racial and cultural diversity of the Southside, and we oppose racism and other efforts to keep us apart as a community.

If you want to share some news of your church, school or organization, please write us at:

> Southside Pride 2721 E. 42ND STREET SUITE B **MINNEAPOLIS. MINNESOTA 55406**



GET INVOLVED! FOLLOW FOR MORE DETAILS & VOLUNTEER SIGN UP :

(f) @MinneapolisBattleOfTheJugBands (f) JugBandMpls.weebly.com

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# BUUNDAKIES - THE WORLD . - ST.

#### CALL US AT 612-822-4662 email: editor@southsidepride.com

PUBLISHER/EDITOR	Ed Felien
ACCOUNTANT	Bridgit Jordan
ART DIRECTOR/GRAPHIC DESIGNER	.,,,,, Rebecca James
MANAGING EDITOR	Katherine Schaefer
STAFF WRITER	Debra Keefer Ramage
SALES DIRECTOR.	David Goldstein
AD EXECUTIVE	Katherine Schaefer
WEBSITE MAINTENANCE	James
COMPUTER CONSULTANT.	Celia Wirth
MAINTENANCE	Ron Crawford
PRINTER	ECM
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## **COMMUNITY CALENDAR** •

#### Southside Pride / NEIGHBORHOOD EDITION

es. Using an arts-based approach. we'll explore person-centered planning and practice the skills needed to increase individuals' abilities to self-advocate. Both the in-person and online classes will give adult students (18+) the opportunity to explore their interests and strengths, increase their ability to express what they want and need, and rehearse self-advocacy skills through theater and role-playing real life experiences. • Online Mondays, 4-5 p.m. CST, Feb. 12 - May 6

• In-Person Thursdays, 11 a.m. to noon, Feb. 15 - May 2

• Payment via waiver, private pay, or scholarship

Adults with disabilities who are interested in joining our community of self-advocates are encouraged to register promptly at upstreamarts. org/take-a-class.

#### The O'Shaughnessy presents Kevin Kling and Friends: The Love Show – Sweethearts of the Rodeo Wednesday, Feb. 14

#### Doors 7 p.m., Show 7:30 p.m.

The O'Shaughnessy St. Catherine University 2004 Randolph Ave., St. Paul Country western artists have given us some of the most tender love ballads, heartbreaking anthems and rafter-kicking, floor-stomping, two-stepping hits in American music. And that doesn't even include the horse, dog or pickup. This year, "The Love Show" is devoted to lonesome pines, denim and gingham, and the rough and rowdy love stories that sprouted

from these parched plains. A visit to the softer side of hard times, hard people and hard drinkin'. Come join us. Adventure waits behind every bend. Tickets \$5-\$33.

\*ASL interpretation will be provided at this show.

\*For patrons who would like to control the volume of their listening experience, assistive listening devices and sensory ear plugs are available upon request at the Ticket Office. More info at: https://oshag. stkate.edu/about-the-oshaughnessy/ tickets/

'Honey, I'm Home' Created and performed by Madeleine Rowe Feb. 15 - 24 Open Eye Theatre 506 E. 24<sup>th</sup> St., Mpls. Don't miss Madeleine Rowe's hilarious solo show! Get ready for a wild ride filled with captivating clowning, physical theater and brilliant writing that'll take you on a journey through the houses we all live in. Packed with unique humor and thought-provoking insights, it's no wonder it was a smash hit during its run at the Southern! www.openeyetheatre.org/ honey-im-home

#### Caucus, from page 1

military campaign that violate U.S. laws and regulations which would therefore disqualify Israel from further military assistance) should encourage progressive district delegates to run for state delegate so they can vote undecided for the DFL U.S. Senate endorsement. The other item of business for the state convention will be the election of members to the Democratic National Committee.

The congressional convention You have the power! and the state convention will both elect delegates to the national convention, and national delegates endorse a candidate for president. Because Biden continues the U.S. war against Iraq, a fellow to support Israel's genocidal war against Palestine and has begun a war against Yemen without a congressional declaration of war in violation of the Constitution, we believe progressives should elect national delegates who will vote undecided for president.

The 5th District congressional convention will elect nine delegates to the national convention (more than any other congressio-

nal district because we had a highelection), four women and five men-the final delegation will be half and half.

In order for progressives' voices to be heard, we need to speak out. We need to talk to our friends and neighbors about the genocide being committed in Palestine. We need to talk with as loud a voice as we can muster. We need to shout it from the rooftops.

#### BY CHARLEY UNDERWOOD

Years ago, while trying to stop peace activist proposed involvement in the precinct caucuses, intending to withhold party endorsements until the candidates pledged to end funding for that particularly horrible war. The effort was called Peace First. Now the U.S. is funding Israel's military invasion of Gaza, an action called genocide before the World Court. At this point, our own country has sent well over \$150 billion in mil-

itary aid to Israel since 1948, and er turnout of DFLers in the last President Biden plans on billions more. The result of Israel's invasion has been to basically level Gaza, with around 25,000 dead, including about 100 children per day. Food, clean water, shelter and medical treatment are inaccessible.

. . . . . . . . . . . .

Again, we can use our grassroots power to end this conflict, simply by attending the DFL precinct caucuses on Feb. 27, starting at 7 p.m. There you can ask to become a delegate at the endorsing conventions - for Congress on May 11 at South High, and for Senate on May 31 in Duluth. I strongly encourage you to run or elect a delegate for peace. Find your caucus at https://dfl.org/caucus/ and Congress more information at https://dfl.org/caucuses-conventions/cdconventions/. I just cannot stand the thought of more hostages dying, of more children buried under the rubble of their own homes. I encourage you to run as well, or to support a peace delegate. It is your democracy. Use it or lose it.

#### Jason, from page 1

en projects that address climate challenges and reduce pollution while strengthening communities through thoughtful implementation. This historic level of support will enable communities and their partners to overcome longstanding environmental challenges and implement meaningful solutions to meet community needs now and for generations to come." (Nov. 21, 2023).

In our December edition, we asked, "Is Smith Foundry killing us slowly with its pollution?"

Smith Foundry is an iron foundry in the residential East Phillips neighborhood. It has been in operation since 1923 and has been polluting the neighborhood since its inception. This past August, 100 years after the foundry opened, the EPA sent Smith Foundry a Notice of Violation under Section 113(a) of the Clean Air Act. The letter lists numerous violations of the Act, including emission of hazardous pollutants at roughly twice the Minnesota allowable limit, a zero-pressure reading on one Chavez on Jan. 24: "Can we talk of the foundry's filters, a failure to maintain records of pollution control equipment inspections, and a failure to notify the MPCA about equipment failures. The letter states that Smith Foundry is liable for judicial civil or criminal action.

I didn't receive any response building at 1855 E. 28th St., it is from Chavez.

I sent my Chavez letter to Steve Sandberg of the East Phillips Neighborhood Institute: "Does this interest you?"

He responded: "Thanks Ed, yes it does. There is a lot of interest in those funds! The portion allocated to Minnesota was referenced by MPCA, and that was exactly my question to them. 'Can we use this money to get rid of Smith and Bituminous?'

"It has become apparent to me that MPCA at this time is intent upon reissuing a permit to Smith, and allowing Bituminous to operate until the end of 2025. I hope Aisha and other representatives can intervene, and the community can keep up the pressure and visibility, but MPCA has a lot of control."

Hey, Jason, the Smith Foundry is in your ward, and the people being poisoned by its pollution are your constituents. What are you doing about it?

used mainly for storage of large maps showing water and sewer lines. All the maps and crucial documents can today be stored on a thumb drive. They don't need a huge warehouse. That space could be much better used as a welcome and orientation center for Native Americans-as a permanent home for Camp Nenookaasi.

What do you think of that, Jason?

#### Addendum:

I sent this article to Council Member Chavez in a subsequent email, to which he responded, writing:

"I am working with residents in Phillips to develop a public health response to the pollution concerns in the area. Community members are asking for a just transition of the Smith Foundry and they have my full support on that.

"I am committed to working

WILD IMAGINATION ARTWORK BY IAN VALOR



Opening - Sat. Feb 3 from 6-9pm Public Viewing Saturdays 11am-5pm

# MORE UM's PER HOUR THAN ANY

And yet, to the horror of the community, in the several months since the issuance of the Notice of Violation, the foundry has continued to operate its business as usual.

On another matter, I wrote to sometime about the future of the Public Works Hiawatha building and campus now that the city's plans have been abandoned?" https://www2.minneapolismn. gov/government/projects/public-works/hiawatha-campus-expansion/map/

The Urban Farm Project's plans for renovating the Roof Depot building have seriously limited the city's plans for turning the Public Works Hiawatha building and campus into a hub for city trucks. From what I know of the

with residents on achieving the East Phillips Urban Farm to bring needed resources to Phillips. I am glad the Hiawatha Campus Expansion is NOT coming to Ward 9 any longer."

Chavez convened a community forum to discuss Smith Foundry and public health in Phillips on Wednesday, Jan. 31, at the Little Earth Gym, 2501 Cedar Ave. At the forum, Chavez said residents were clear on either supporting a just transition for Smith Foundry or completely moving them out. Community members want tangible solutions to the public health emergency in Phillips.



#### February 2024

#### WWW.SOUTHSIDEPRIDE.COM

## • RELIGION •

#### Southside Pride / NEIGHBORHOOD EDITION

#### EVENTS

#### The Simpson Forum: The Ethics of **Civic Engagement** Thursdays, Jan. 25, Feb. 1, 8, 15, and

22, 7 p.m. In person at Trinity Lutheran

#### 511 S. 5<sup>th</sup> St., St. Peter Or online via Zoom

The forum will open with two lectures on the moral values taught in Old and New Testament scriptures. Presenters are Dr. Matt Skinner and Dr. Cameron Howard of Luther Seminary in St. Paul. Events 3 and 4 will feature Minnesota Supreme Court Justice G. Barry Anderson, who will discuss some moral values in a conservative political outlook, and Gustavus faculty member Dr. Peg O'Connor, who will identify some moral values in a more liberal political stance. The 2024 series will conclude on Feb. 22 with a case study exploring Minnesota's water issues and the division and interdependency that exist within the urban, suburban, and rural communities of our state. Pastor Jon Anderson, long-time Bishop of the SW Minnesota Synod of the ELCA and current Luther Seminary Director of Rural Ministry, will make this final presentation. For full information and to register, visit https://thesimpsonforum.wordpress.com/2024-forum/.

#### Saint Mark's Music Series

Saint Mark's Episcopal Cathedral 519 Oak Grove St., Mpls. Christopher Ganza, Organ Recital Sunday, Feb. 11, 2:30 p.m. Christopher Ganza, choir director and organist at the Cathedral of St. Paul, will present an organ recital at Saint Mark's. Free admission. William Eddins, Piano Recital Sunday, Feb. 25, 2:30 p.m. Acclaimed pianist and conductor

makes his first appearance at Saint Mark's, performing "Goyescas (The Gallants in Love)" by Enrique Granados. Free admission. https://ourcathedral.org/saint-marksmusic-series/

Rise and Repair Day at the Capitol Monday, Feb. 12, 10 a.m. to 1 p.m. Minnesota Capitol, St. Paul Minnesota Interfaith Power & Light and other folks from the Rise & Repair alliance will be holding space in person at the Capitol to welcome our legislators and encourage them to be bold on climate justice and Indigenous rights. This will be an opportunity to connect and be in space with each other to kick off the session - and there will be singing! Meet at 10 a.m. in Conference Room 316. To learn more and register, go to www.mnipl. org/event/rise-repair-welcome-2024/.

#### Shrove (Fat) Tuesday Pancake Supper Tuesday, Feb. 13, 5:30 to 6:30 p.m. Nokomis Heights Lutheran Church

5300 10th Ave. S., Mpls. Before Lent begins, we're having a party! Join us for a variety of pancakes, toppings and sausage, plus pancake games and fun for all ages. Freewill offering to benefit Loaves and Fishes.

#### 'Rustin'

#### Saturday, Feb. 24, 1:30 p.m. Minnehaha UMC, Rooms 302/304 3701 E. 50<sup>th</sup> St., Mpls.

The Racial Justice Team of Minnehaha UMC invites you to watch "Rustin" on Saturday, Feb. 24 at 1:30 p.m. in Rooms 302/304 at the church. Rustin is a film about activist Bayard Rustin who "faces racism and homophobia as he helps change the course of civil rights history by orchestrating the 1963 March on Washington." We will watch "Rustin" and then discuss the film immediately afterward (discussion starting roughly 3:15 to 3:30 p.m.). We'd love to have you join us for the film, the discussion, or both!

'Shall the Christian Nationalists Win?' Thursday, Feb. 29, 10 a.m. Augsburg University Hoversten Chapel, Foss Center 625 22nd Ave. S., Mpls. In 1922, Rev. Harry Emerson Fosdick

preached an influential sermon that asked, "Shall the Fundamentalists Win?" Now, over 100 years later. Rev. Barbara Lundblad will help us think about how to preach against the growing contemporary problem of Christian Nationalism in church and society. Coffee and Registration at 9:30 a.m., lecture at 10 a.m. Rev. Lundblad will also preach at the 11:30 a.m. chapel service. Learn more and register at www.augsburg.edu/campusministry/fosdick/.

#### 'Uncaged Art'

On view through Feb. 29 **Plymouth Congregational Church** Jones Commons 1900 Nicollet Ave., Mpls. Plymouth's Board of Fine Arts and Immigrant Welcoming Working Group are exhibiting "Uncaged Art" in Jones Commons for the month of February. The exhibit is a collection of beautiful, inspired artwork by the children held in the Tornillo, Texas, Detention Center, which opened on June 14, 2018. Over the eight months of its operation, 6,200 children were held in tents in Tornillo, a small border town. Tornillo came to symbolize the mass detention of migrant children. Local teachers visited the children, inviting them to express their pride in their countries of origin through art, and the children produced over 400 pieces of art. When the Tornillo detention center closed, officials began disposing of the artwork. A local Catholic priest recovered 29 pieces, and later stated, "What came through in the art was the strong spirit of these young men and women ... who, even under those conditions, were still inspired to do something beautiful." The objective of "Uncaged Art" is to

share the experience of immigrant detention, particularly of children, through art. Plymouth in honored to join Saint Mark's Episcopal Cathedral in displaying this exhibit. It is sponsored by the NorthStar Alliance, The Episcopal Church in Minnesota, and St. John the Baptist Minneapolis.

#### **SHARING FOOD**

#### **Calvary Emergency Food Shelf** 3901 Chicago Ave., Mpls. 612-827-2504, ext. 3

The Calvary Food Shelf has returned to 3901 Chicago Ave. now that the building renovations are completed. The Food Shelf will continue its mission of providing access to fresh, nutritious food for the community. Call 612-827-2504, ext. 3 for more information.

#### **New Creation Baptist Church** 1414 E. 48<sup>th</sup> St., Mpls. 612-825-6933

We're still here to serve you on the first through the fourth Saturdays from 10 a.m. to 2 p.m. We have re-opened the food shelf to choice shopping. We do require mask, sanitizer and temp check. Be safe and God bless! https://www.facebook.com/ NCBCfoodshelf.

Saturdays (except 5<sup>th</sup> Saturdays) 10 a.m. to 2 p.m. (Grey door on the corner of  $48^{th}$  St. and 15<sup>th</sup> Ave.)

#### **Nokomis Heights Lutheran Church** 5300 10<sup>th</sup> Ave. S., Mpls. 612-825-6846

Serving Loaves and Fishes free community meals on Wednesdays from 5 to 6 p.m. Free, to-go meals served from side door on 53rd Street. Open to everyone, no questions asked. Whatever your circumstances, you are welcome. You can simply drive or walk up to the church and receive a meal any Wednesday evening between 5 and 6 p.m.

#### **First Nations Kitchen** 3044 Longfellow Ave., Mpls. 612-791-1253

First Nations Kitchen, an outreach of All Saints Episcopal Indian Mission, welcomes all to our weekly To Go meals and Produce Give Away every Sunday from 4-5 p.m. outside our building. We cook fresh, organic,

indigenous meals and give away organic produce rain or shine. This is a barrier-free food program. To donate or volunteer contact us at director@ firstnationskitchen.org or go to our website: https://firstnationskitchen. org.

#### Minnehaha United Methodist Church 3701 E. 50<sup>th</sup> St., Mpls.

612-721-6231

The Minnehaha Food Shelf serves food for the hungry on Tuesdays from 10 a.m. to 3 p.m. We help distribute up to 30,000 pounds of food each month. In response to the COVID-19 virus, we have changed many things to protect both our guests and our volunteers - rigorous cleaning routines, streamlined procedures, moving outside, wearing face masks and following the 6-foot social distancing guideline. Please be patient as we continue to improve what we do. https://www.facebook.com/MinnehahaFoodShelf/

#### Soup for You! Café 2511 E. Franklin Ave., Mpls. 612-978-7974

Monday - Friday, noon to 1 p.m. – Lunch

Wednesday, noon to 1 p.m. - Groceries

Soup for You! operates out of the basement of century-old and deeply-rooted Bethany Lutheran Church. Things have changed and continue to be in flux. Soup For You! has not skipped a beat ... COVID-19 lockdown, we were there. People were fed. Unrest and our very neighborhood looted and set to flame. Our volunteers came to this place, the people were fed, clothed, nourished and hopefully comforted in this most extreme time of trauma and need. We will continue with the good support of The Village to feed, nourish and comfort all that come to our doors. https://soupforyou.info/

## The Southside Religious Community Welcomes You

#### <u>Bahá'i</u>

#### **BAHÁ'I CENTER OF MINNEAPOLIS**

3644 Chicago Ave. S., 612-823-3494

Minneapolis.Bahai@gmail.com Devotions at the Bahá'í Center and via Zoom, Sundays 10 am, and Tuesdays via Zoom 6:30 pm See www.minneapolisbahai.org So powerful is the light of unity that it can illuminate the whole earth. -Baha'u'llah

<u>Christian</u>

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#### streamed on Facebook) Sunday 12 noon Weekday Masses M, T, TH, F at 8:15 am in the Chapel

#### FAITH EVANGELICAL LUTHERAN CHURCH

3430 E. 51st St., 612-729-5463 www.faithlutheranmpls.org Sunday Worship 9 am and online on Facebook https://www.facebook.com/felcmpls/ Ash Wednesday Worship -

Feb. 14, 6:30 pm Blind Ministry - Feb. 17, noon to 2 pm AA group - Mondays 6:30 pm Senior Exercise Class - Mondays 10 am NA groups - Wednesdays 7:30 pm

#### LIVING SPIRIT

Multicultural/United Methodist Justice - Generosity - Faith 4501 Bloomington Ave. 612-721-5025 Worship Sunday 10:30 am Anytime: <a href="https://www.initensity.com">https://www.initensity.com</a> watch

#### **MESSIAH LUTHERAN CHURCH**

The Center for Changing Lives 2400 Park Ave. S., 612-871-8831 www.messiahlutheranmpls.org Sunday 9 am Traditional Worship with Holy Communion Sunday 11 am Praise Worship

#### **NEW CREATION BAPTIST CHURCH** 1414 E. 48th St. 612-825-6933 In-person Sunday Worship 10:45 am Also on Facebook at: www.Facebook.com/NewCreationBaptistChurch https://newcreationbaptist-<u>churchmn.org/</u> Pastor: Rev. Dr. Daniel B.

#### **NOKOMIS HEIGHTS** LUTHERAN CHURCH -**ELCA**

McKizzie

Church, 5:30-6:30 pm Wednesdays, 2/21-3/20

#### **ST. JOAN OF ARC CATHOLIC COMMUNITY** www.stjoan.com, 4537 Third Ave. Saturday, 5 pm in the Church Sunday, 7:45 am in the Church, 9 & 11 am in the gym 9 & 11 am Family Mass in the Church

Video available on our website and Facebook page We Welcome You Wherever You Are On Your Journey

#### TRINITY LUTHERAN

**CALVARY LUTHERAN CHURCH** 

3901 Chicago Ave. S. 612-827-2504 or www.clchurch.org Sunday Worship at 10 am A Reconciling in Christ Congregation

ST. ALBERT THE GREAT E. 29th St. & 32nd Ave. S. 612-724-3643 www.saintalbertthegreat.org Weekend Masses Saturday 5 pm Sunday 9:30 am (also live-

#### HOLY CROSS LUTHERAN **CHURCH (ELCA)** 1720 E. Minnehaha Pkwy. holycrossmpls.org Sunday Worship at 9:30 am Feb. 14, Ash Wednesday 7 pm Feb. 21 & 28 Soup and Worship 6 pm

(Holy Communion 1st and 3rd Sunday)

Sunday 12:30 p.m. Fellowship

#### **MINNEHAHA COMMUNION** LUTHERAN CHURCH 4101 37th Ave. S., 612-722-9527 www.minnehahacommunion.org Interim Pastor Matthew Johnson Reconciling in Christ Congregation

9:45 am Sunday Worship in person & online Go to church website for info 12-step groups Tuesday through Friday evenings Handicapped Accessible

5300 10th Ave. S. 612-825-6846 www.nokomisheights.org Bilingual (English/Spanish) Sunday worship, 10 am in sanctuary. Communion on 1st and 3rd Sundays.

Adult Forum and Sunday School at 9 am

Sunday worship is recorded live for viewing on Monday mornings on Facebook and YouTube. Ash Wednesday Worship & Imposition of Ashes, 6 pm,

2/14

**Midweek Lenten Dinner** 

CONGREGATION Augsburg College, Hoversten Chapel Riverside & 22<sup>nd</sup> Aves. 612-333-2561 www.trinitylutherancongregation.org Sunday Worship 11 am Pastors: Jane Buckley-Farlee & Alem Asmelash Office: 2001 Riverside Ave.

> All directory churches are wheelchair accessible



## • THE DISH •

Southside Pride / NEIGHBORHOOD EDITION

# Restaurant and food news, plus a mini-review of Lulu's Ethio Vegan

BY DEBRA KEEFER RAMAGE

#### Openings, closings and other changes

section. Lulls are only temporary; change is the only con- American bar programs, front stant, according to Olivia Butler and center at the bar rather than and other wise ones. Tavern on hidden away like grandpa's fa-Grand will close permanently in vorite tipple), a stellar burger, June 2024, after nearly 35 years and a yummy take on artichoke in business. It's also famous for dip that uses collards in place of being certified as the restaurant artichoke.

heroes is longer."

caramel cake, the head chef who was a veteran of the Lexington I guess I'm going to keep this in St. Paul, Hennessy cognac (a traditional choice for African

apolis. But the list of vanished Experiment"; a sequel to 2008's "Food, Inc.," called "Food, Inc.

She also noted the amazing 2"; and "Common Ground" (also a sequel, to "Kiss the Ground" from 2020). If this gives you a taste for food industry docs, recent years have also seen "Rhythms of the Land" (2022); "El Susto (The Shock)," (2020) which concerns Coca-Cola's impact on the public health and food economy of Mexico; "The Biggest Little Farm" (2019); and "Farmsteaders" (2019).

Serious Eats, another great

food and restaurant online re-

source, had a useful piece about avocados in May 2023: "How to

ripen and store avocados." This

is a deep fund of knowledge to deal with the finicky avocado,

which is seemingly only perfect

to eat for about six hours, and

only good for maybe one hour

after prep, if you're really care-

ful. See how you can use acid,

refrigeration, paper bags and

bananas to game the ripening of

I took a friend out to Lulu's

Ethio Vegan, which has only

been open for maybe a month.

You'll find it on the north side

of Franklin Avenue, half a block east of Nicollet. It's tiny, but

they take reservations and also

We both had the medi-

do takeout and delivery.

your precious avocados.

Mini-review – Lulu's Ethio

The world of tuna is a lot more complex than you may realize. I read a great article about it somewhere, but then I went to Wikipedia to see if it could clear up some confusion I had about varieties of tuna, and the Wikipedia article is just really great. Read it to learn all about skipjack, tongol, yellowfin, albacore, bluefin, the four semi-hemispheres of tuna fishery, which varieties are endangered, and which are only used in sushi, only in canned tuna, or multipurpose types.

The Camden Social's founders, the Klasses and the Mayfields

that serves the most walleye - in Local breweries that also have the world!

In January, Owamni pivoted to a tasting menu only and will definitely do this through Valentine's Day and maybe longer. 15 "essential" brewpubs that Consult the website for reservations and updates.

The Camden Social on Minneapolis's Northside opened last summer, and the buzz started growing and is still ongoing. To explain what's so great about it, South, made the list. Here's a Twin Cities premier restaurant critic Dara Moskowitz Grumdahl wrote an exclusive review for Mpls.St.Paul in the January issue, where she said:

"Where can any of us today walk in and try the food that Prince or Jimmy Jam grew up restaurants that have survived from the 1970s in Minneapolis. in St. Paul, on University. There's its impact on mostly black farm-Ted Cook's 19th Hole Barbecue, ers); "Farming While Black"; near Hiawatha in south Minne- "You Are What You Eat: A Twin um-sized (four selections) veg-

#### Flowers, from page 8

but not me.

good food

An Eater Twin Cities piece from September highlights have their own food that's good enough to stand on its own. Two favorites of mine, Northbound Smokehouse & Brewpub, which I call "my local," and Town Hall Brewery on Washington Avenue link: tinyurl.com/DKRatSSP-2402-Dish5.

#### Food news and facts

Documentaries about the food system were hot in 2023. A record number of them hit the feson? There aren't many Black tivals and streaming services, some winning awards. Check out "The Smell of Money" (about hog There's Art Song's Hickory Hut farming in North Carolina and

Vegan

National Convention of 1968 and end that company's manufacture SDS's Days of Rage in the fall of of anti-personnel weapons used 1969 — inspired me to be more in- against civilians in Southeast Asia. I am sure there had been sev- volved with antiwar, progressive He then asked what I did, and energetic discussions at the political action and countercultur- when I said something about jour-



Lulu's Ethio Vegan mushroom tibs



#### The crew at Lulu's Ethio Vegan

gie combo plate. The "veggie" is for my next meal, which were superfluous since everything on the menu is vegan. These came back, a single unisex restroom accompanied by a simple green (very clean), and a few small salad. I don't know if they cook their own injera there, but I suspect not, as 1) injera is now very available in the area, and 2) it was not hot.

They have a number of Ethiopian specialty drinks, but we didn't try them. I also got fries and two sambusas to take home

good. They have parking in the tables. I was more impressed by the great service and friendly welcome than by the food, although the food is perfectly acceptable. I plan to try the burger and fries, some of the drinks, and the shiro wot on future visits.

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Georgeville community about the al life than I felt was possible at a nalism, he said, oh, why don't you newspaper plan too, before my U of M meeting.

#### So here's what I recall about what brought me to Minneapolis

#### BY RICHARD DWORKIN

I was editor-in-chief of a pretty good Chicago high school newspaper and assumed the same role at college after my first semester there. But many things  $- \mbox{ includ-}$ ing firsthand experience with the police riots at the Democratic small, relatively isolated campus. So I thought I would drop out of college for a year and see what

else life offered. In early 1970, after a few layabout months, I attended a weeklong-or-so workshop for left-leaning younger adults at Saul Alinsky's Industrial Areas Foundation in Chicago. I was 18 years old, perhaps the youngest person present. Among the experienced activists I met there was Minneapolis's Marv Davidov, probably the oldest attendee, whom I understood to be a former Freedom Rider. Marv told me about starting the Honeywell Project, created to

come to Minneapolis, we really need a newspaper.

That's how I ended up packing a suitcase of clothes, a typewriter, and a toothbrush and driving to Minneapolis, where I knew almost no one and virtually nothing about the city, the state, or even living independently. But at that age, in that time, things moved quickly. Somehow Marv hooked me up with a place to stay and a few contacts, and within a couple of months Ed Felien, Warren Hanson, Marly Rusoff, Brian Coyle, Tom Utne, I, and several others had produced the first issue of Hundred Flowers.

#### February 2024

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## • THEATER •

Southside Pride / NEIGHBORHOOD EDITION

## 'Ironbound' – chasing men, money and the American dream

#### BY KAY SCHROVEN

The Minneapolis Frank Theatre players in "Ironbound" subtly and eloquently connect us to important matters of our time immigration; women's independence or lack thereof; domestic violence; class; economic issues; relationships; addiction; and parenting.

Love is a luxury for Darja, a 30-something mother and Polish immigrant living in the industrial, multi-ethnic, working-class Ironbound neighborhood of Newark, N.J. Pulitzer Prize-winner Martyna Majok's impressive of a woman negotiating to survive, doing her best with what she has.

an addict running off with her car; a fellow immigrant former boyfriend (Maks) with a big dream; a live-in boyfriend (Tommy) who cheats on her; two former husbands; a house cleaning job (having lost her factory job); and a real need for stability.



90-minute play paints a portrait Tommy begs forgiveness and proposes marriage to Darja in Martyna Majok's 'Ironbound.' (Photo/Tony Nelson)

compelling, and professionally played. Brittany D. Parker plays Darja beautifully, with a perfect Polish/English dialect, as well as boldness, humor, compassion and vulnerability. Her life is sketched in snippets over a

The play's concept is straight- 20-year period. The only set is What she has is a son who is forward and nontraditional in a dreamy, yet realistic bus stop, form and language - plain, yet urban and stark, surrounded by discarded car tires, empty pallets, garbage cans, an upturned grocery cart, garbage strewn about, a lone streetlamp, and the wooden bench that Darja occupies throughout. She is waiting for a bus that never arrives –the

symbol of a dream, a life that bus and the car which we nevnever arrives.

There are four characters, Darja and three others: Maks (played by Benjamin Dutcher), Tommy (Carl Schoenborn), and an unnamed teenage street hustler (Jack Bonko), who provides a surprising lightning bolt of kindness and comic relief. The characters appear and disappear throughout, swirling around Darja who remains on the bench waiting for the bus, except when she stands to boldly face them, argue, hug or kiss them passionately. The men in her life are not in much better shape than she is, gritty, but not without charm, humor and plenty of character. Darja is practical, persistent and resilient, but in a weak position, closing in on homelessness. Her needs trump her wants and she is prepared to negotiate for them.

Cleverly, the play builds unseen characters – Darja's former runs through Feb. 11 at the husbands, her son, Tommy's other women (including a wealthy one that Darja cleans for), the

er see but "feel" as they become characters of their own representing freedom and subjugation.

You might say this play is about the American dream versus American reality. There are flaws in the characters and flaws in the American dream. Darja's circumstances mirror those of millions in the U.S., especially women on their own or dependent on men, often invisible to the culture at large. We see Darja transform from a young, hopeful woman to a disillusioned mature woman. There are no easy answers for her. Survival is how Darja measures success. In the end she chooses the best option she can see; it is dim but not without a ray of light as she preserves her steadfastness and integrity.

Frank Theatre's "Ironbound" Gremlin Theater in St. Paul.

## 'Dial M for Murder'

#### BY KAY SCHROVEN

written in the early 1950s by Frederick Knott, an English playwright. Seventy years later track. the story still resonates and fills theaters. It is best known in the aptation makes the story mod-U.S. for the 1954 film version ern without changing the time directed by Alfred Hitchcock, starring Grace Kelly and Ray Milland.

basic premise. But rather than In the original version Tony is a who-done-it, here we have a will-they-get-away-with-it. The audience knows from the start about Tony Wendice's plan to David Andrew Macdonald, is a thunder and rain by Xavier murder his wealthy wife, Margot, who has strayed. Audience members become voyeurs an affair with a man (Mark), on the radio in the background, caught up in the suspense of oncoming details. Marrying for money and murdering for mon-

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the Crime channel) but this lay-This iconic thriller has had ered, nuanced dramedy presmultiple lives since it was first ents sharp plot twists and turns Maxine, (Lori Vega). Maxine is that keep us on our tiptoes. You may need a spreadsheet to keep

Jeffrey Hatcher's bright adperiod. The elegant set by Walt Spangler is the Wendice's midcentury film noir-style living "Murder gone wrong" is the room in their 1954 London flat. a pro tennis player-cum-house husband. In Hatcher's version, Tony, masterfully played by and failed writer. Instead of

ey is nothing new (just watch Margot, eloquently played by Gretchen Egolf, has an affair with a woman – sassy, colorful a successful suspense writer obsessed with murder plots who finds herself amidst a real life one. Tony is her publicist. The trio makes clever banter as the story unfolds.

The collaboration between Hatcher and Tracy Brigden is brilliant as Brigden makes her directorial debut at the Guthrie. Brigden brings the characters to life, tightening the games people play with precise timing, creating mood with lightning, proper, charming Englishman Pierce (lighting designer) and sounds such as Maxine's voice



drums, cymbals and clicking locks by sound designer John Gromada. Brian Thomas Abraham as Inspector Hubbard and Peter Christian Hansen as Lesgate round out the five-character ensemble, stepping into the spotlight as full characters, one tragically embroiled in Tony's plot and the other boisterous and smarter than we think he is. A great thriller like this creates anxiety and makes the or-

dinary seem strange and menacing. "Dial M for Murder" takes place in the luxurious living room of the Wendices, an upper-class British couple of social standing. As the plot unfolds that same living room where drinks are served and enjoyed, where characters converse and laugh, becomes the eerie scene of something horrific and unforeseen. Hence, the room has been forever transformed, as has our view of the characters once the light comes in and reveals the truth.

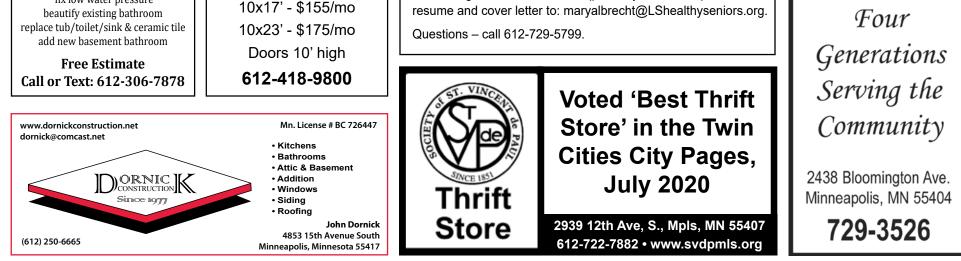
"Dial M for Murder" runs through Feb. 25 at the Guthrie Theater.





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# Valentine's Day – how to celebrate this year

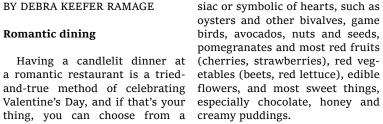
BY DEBRA KEEFER RAMAGE

#### **Romantic dining**

Having a candlelit dinner at a romantic restaurant is a tried-Valentine's Day, and if that's your thing, you can choose from a plethora of dining establishments in the Twin Cities. But cooking and dining in on something special is also a great option. If you want to make a home-cooked meal for your loved one(s) this year, there are loads of traditional Valentine's dishes to make. Foods associated with Valentine's Day include those considered aphrodi-



Lori Dokken and History Theatre present "For the Love of...," a Valentine's concert featuring several legendary Twin Cities vocalists.



There's Marry Me Chicken, a popular internet recipe right now,

eater so hot they set things on fire. Link: tinyurl.com/DKRatSSP-Quail. For a vegetarian meal, try sheet-pan roasted diced tempeh with root vegetables in a rainbow of colors and glazed with a honey or agave syrup marinade and aromatic spices. A side dish of saffron rice with pomegranate arils and a green salad with avocado chunks will round out either meal.

#### Music and dance events

Here are just a few of the Valentine's Day events (not all are on the 14th):

At the Dakota, vocalist Sophia Shorai and pianist Tommy Barbarella will put on a dinner concert at 6 p.m. (doors 5 p.m.). The \$125 per person ticket includes a four-course dinner with tax and gratuity (beverages not included). Purchase tickets in advance by going to events.etix.com and typing Dakota in the search bar to get the event calendar, then select the event.

At Palmer's Bar, the Willow Waters Residency happens to fall on Valentine's Day, and her show includes Nikki Grossman and Hemma. Tickets are \$10 through Eventbrite.

The Hook and Ladder doesn't have a Valentine's show this year, but on Friday, Feb. 16, they do have New Fashioned HonkyTonk Presents: Clare Doyle, She Haws,



"Sleepless in Seattle" (1993) will be the Valentine's Day film showing at the Parkway Theater.

DJ Rhinestoned, and Howdy Partner Dance. Tickets from the Events page at thehookmpls.com.

There is a love-themed Candlelight: Valentine's Day Special featuring "Romeo and Juliet" and more at Luminary Arts Center (formerly the LAB Theatre). Two shows: 6:30 p.m. or 8:45 p.m. Get tickets at feverup.com/en/minneapolis/candlelight.

Minneapolis Cider Company is hosting a Bittersweet Dance Party (21+) on Friday, Feb. 16, at 7 p.m. In addition to DJ-provided music, dancing and cider, there will be tarot readings, crepes from Breizh Kitchen, Trail Magic THC drinks, and a fire pit where you can burn pictures of your ex or other things you need to burn.

#### Film and theater

History Theatre is partnering with Lori Dokken to present a Valentine's Day concert event featuring great Twin Cities musicians delivering their musical thoughts about things they love, who they love and what they feel love is about. More info and tickets at historytheatre.csstix.com.

mance at the Parkway Theater"

series started on Jan. 30 and runs through February. You can buy a pass to all six for significant savings, or just buy individual tickets. On Valentine's Day itself, the film will be "Sleepless in Seattle," and the pre-movie "extra" is live music from Leslie Vincent. The other films are "Dirty Dancing" on Feb. 8; "Eternal Sunshine of the Spotless Mind" on Feb. 15; "Harold and Maude" on Feb. 21; and "The Princess Bride" on Feb. 27 (with pre-movie trivia instead of music). More info and tickets at the Events page of theparkwaytheater.com.

#### Miscellaneous

If you're currently in love with your own offspring (it happens!), take advantage of St. Paul Photo's special price for mini-sessions with kids. (It's actually on Tuesday, Feb. 20, but they're calling it Valentine's.) See stpaulphotoco. com for details and scheduling.

MITO Restaurant in Roseville hosts speed dating events, and one of them is happening on Valentine's Day at 5:30 p.m. Tickets are \$40; more info and tickets through Eventbrite. (If you don't find your The six-film-plus-extras "Ro- mate, you can try again on Leap Day.)



make - lobster risotto. If you really want to impress, try one of the "impossible" recipes from Laura Esquivel's passionate love story, "Like Water for Chocolate." A food blogger has updated the iconic Quail in Rose Petal Sauce to make it actually edible, although it is not guaranteed to make the



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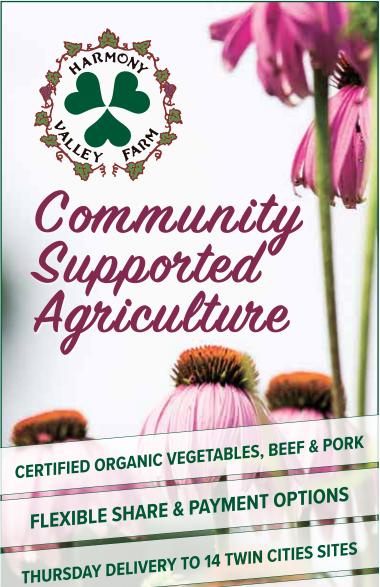
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