

Southside Pride

We build Pride on the Southside

FIRST TUESDAY OF THE MONTH

**JULY
2024**

VOL. XXXIV, ISSUE 7

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Cam's Corner



"Less-lethal" Weapons and the death of Linda Tirado

BY CAM GORDON

Linda Tirado is dying. On May 29, 2020, author, journalist and photographer Linda Tirado was injured by a police officer while covering the civil unrest in south Minneapolis.

In a lawsuit she filed later, she said that a police officer shot her in the face with a 40 mm impact round, rupturing her left eye and causing a brain injury.

She was blinded in that eye and the brain damage has worsened over time. She recently lost the use of her legs, is showing signs of dementia and has entered hospice care.

Tirado was born in Tennessee and started covering civil unrest in 2014 in Ferguson. She is a 41-year-old mother of 2, who is looking forward to being there for her daughter's 14th birthday celebration and getting ready to die.

She said this June that she is too scared to come back to Minneapolis, but she often thinks of the people here. "I'm feeling so proud," she said. "It didn't need to be in Minneapolis or Minnesota, but it was. I am so, so proud that people there

See Cam, page 13



Nero of the Northland

BY ED FELIEN

Instead of burning Roman slums to make way for the Via del Corso to the Colosseum, Michael Schroeder, the planning "genius" of the Park Board, is flooding homes in South Minneapolis to make room for his vision of a swamp.

If Nero could be credited with the first Urban Renewal Project, then Michael Schroeder must be credited with the first Urban Regres-

sion Project—returning civilization to the primordial.

It was Oscar Wilde who said, "America is the only country that went from barbarism to decadence without civilization in between."

With Michael Schroeder's help in returning South Minneapolis to barbarism, perhaps we might have a second chance at civilization.

They say Nero played music while Rome burned. Certainly, Michael Schroeder

must have at least the power of an ancient siren to captivate a superintendent and commissioners with enough ego-boosting flattery to lure them onto the rocks.

Minnesota, the land of 10,000 lakes, was once just one large sheet of ice two million years ago. As the ice melted and the glaciers retreated, they left behind lakes and rivers and beautiful topsoil scraped from Texas and Oklahoma. Much of the melted water sank

See Nero, page 6

Ilhan Omar vs Don Samuels primary election August 13

BY ED FELIEN

It's a rematch from two years ago when Samuels came within two points of beating Omar. This year, Samuels says he wants to "end the divisive politics that has been so successful in dividing neighbors and even family members against one another."

He was the subject of an extended interview on an obscure cable news station, News Nation Now, by Don Abrams. Abrams complained about Ilhan Omar's "almost daily extremist takes on the Israeli response to the Hamas attacks." Abrams showed clips of Omar asking, "How many deaths will it take?" and "Where is your humanity?" in reference to the tens of thousands of Palestinians slaughtered—Noam Chomsky's word—since October 7.

Samuels complained that Ilhan Omar has made "insensitive statements about Israel and the Jewish people." He says, "She has a special nose for anything Israeli," and, "Omar's comments on Israel are the last straw."

The choice could not be clearer.

Don Samuels supports Israel. Ilhan Omar supports Palestine. The war in Gaza has come to Minneapolis. Pick a side.

Don Samuels is an apologist for the genocide Israel is committing in Gaza.

Ilhan Omar wants the genocide to stop, and she believes in the right of the Palestinian people to live in peace.

Please vote in the Primary Election Tuesday, August 13. In Minnesota you can vote early with an absentee ballot starting 46 days before Election Day. You can vote by mail or in person June 28 through August 12.



Ilhan Omar



Don Samuels

Celebrate Summer

Cedar Avenue
Pages 2 & 3

66th Street
Pages 7, 8 & 9

Highland Park
Pages 10 & 11

CELEBRATE SUMMER ON CEDAR AVE.

Summer on Cedar Avenue

BY DEBORAH KEEFER RAMAGE

Where to eat on Cedar Avenue?

Twice now, in The Dish, I have reviewed a really good Persian restaurant in my son's

neighborhood of the northern Atlanta suburb of John's Creek. My excuse was that Minneapolis didn't have a real Persian restaurant. But last time, I was inadvertently lying! About the same time I was in Atlanta, Nader's Persian Restaurant was opening at 414½ Cedar Ave. in the West Bank neighborhood. Nader's Persian Restaurant serves food with names like akbar jokeh, kofteh tabrizi and fesenjoon. They just opened late last summer and use a Facebook group to update opening hours and specials. I hope to be reviewing it soon.

Another great place to eat on the West Bank is Hard Times Café (1821 Riverside Ave.). Although neither is what you could call fine dining, this is a very different experience. Hard Times is completely vegetarian, collectively-run, and doesn't take credit or debit cards (one of the last holdouts.) Although they are no longer open 24 hours, they are still open later than most cafés: 8 a.m. to midnight, seven days a week. As a vegetarian café with many vegan options, it has a near-perfect rating from Happy Cow. They also have movies on Monday nights.

At 3500 Cedar Ave., you will find Matt's Bar, the original home of the Jucy Lucy. The other claimant of the title of inventor of the Jucy Lucy is also on Cedar Avenue, a couple of miles south and outside the city limits. But I believe Matt's.

The current Matt's dates to 1954 when a young Matt Bristol bought the burger-and-3.2-beer joint called Nibs and changed its name. The Jucy Lucy was invented soon after that. Matt passed away in 2014 at the age of 89, just hours before the historic visit of Barack Obama to Matt's Bar. He had sold the bar to his daughter Cheryl in 1990 and fully retired in 1998, when Cheryl sold the bar to Scott Nelson.

Lucy's Market and Carry-out (3749 Cedar Ave.) is part convenience store (with an emphasis on African ingredients) and part take-out-only Ethiopian Restaurant. The

"Lucy" in the name refers to the oldest living human who was discovered to have lived in present-day Ethiopia. Owner Aster Andualem opened Lucy's Market in 2017.

Hamburguesas el Gordo (4157 Cedar Ave.) has more than just hamburguesas (Spanish for hamburgers). Their menu includes gordos, their oversized, loaded hamburgers; but also street tacos, burritos, dogos (Mexican-style street hotdogs), combo platters, beverages, desserts and sides. Both the burgers and the dogos come in vegan versions. The business has a complex history with many openings, closings and locations. Check out their website at gordoburgers.com to see more details.

Speaking of long complex histories, Carbone's Pizza (4706 Cedar Ave.) is one location of a vast family-owned mini-empire that started life as an Italian grocery store in St. Paul in the 1920s. They were one of the first places to sell pizza in the Twin Cities, starting in the 1950s when two brothers learned to make pizza from their cousin in Chicago. Check out their 4th Annual Music Fest (see ad in this section).

This used to mean a place that sold shady books about sex and drugs, but in this case, it means it's literally below ground. May Day Bookstore, 49 years old this year, has a very interesting email newsletter you can subscribe to, a "business" website at maydaybookstore.org, a blog of book and film reviews and the odd think piece at maydaybookstore.blogspot.com. You can call or email them to order books through or from the store, or to reserve space for a meeting or event. They do not take credit or debit cards.

Top Gear Autoworks (3412 Cedar Ave.) is now in its 15th year of business, and business is strong. They have a waiting list to service automobiles, and they only work on European brands. They do normal repairs, regular service and part replacement and specialize in renovations of classic European cars like Porsche, Lotus, Lamborghini and Bentley.

Blackbird Music Store (3445 Cedar Ave.) is well-known to both amateur and professional musicians in Minneapolis. This unique business sells new instruments as well as used instruments, accessories, sheet music and more. They repair instruments of many kinds, offer low-cost rent-to-own programs, lessons to people of all ages and abilities and in-store jams! Also, if you want to check out what they have in stock, they have a page listing on the Reverb

Retail and services on Cedar Avenue

May Day Bookstore (301 Cedar Ave.) is an underground bookstore.

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Mostly they sell guitars and violins, but they also carry ukuleles, mandolins, banjos, autoharps, dulcimers and many other string instruments associated with folk music.

Metal Detectors of Minnesota



Groovy's Julia and Marcio with new baby Marlo in early 2023

(3748 Cedar Ave.) is the place to go if you loved the British TV series *The Detectorists* and aspire to be like them. They have a very minimal website, so probably best to call if you're seeking information: 612-721-1901. They are open from 10 a.m. to 5 p.m., Monday through Friday and 10 a.m. to 3 p.m. on Saturday.

Groovy's (4206 Cedar Ave.), is a charming, family-run vintage store selling furniture, vinyl records, DVDs, pop art, wearables and tchotchkes. Julia Hatlestad and her husband opened Groovy's in the summer of 2017 in the adjacent shopfronts at 4200 Cedar.

Community resources on or near Cedar Avenue

Speaking of 4200 Cedar, the building at that location, a former Danish-American Center, is a great resource to the community. It hosts events and meetings and houses the offices of several progressive organizations. It's currently the center of a lot of the Gaza Ceasefire organizing, for instance. The building is instantly recognizable by its community-painted mural covering the entire north-facing outer wall.

Holy Rosary Catholic Church (2424 18th Ave. S.) is a 146-year-old church that up until 2020 was administered by Dominican priests and monks. Nowadays its parish/attendees include many Spanish speakers and quite a few Native Americans, as it sits adja-

cent to Little Earth of the United Tribes, one of the largest urban Native American housing complexes in the nation.

Holy Rosary is one of Minnesota's 35 Loaves and Fishes meal distribution sites, and it's one of the oldest ones in Minneapolis, which now has eleven sites. Loaves and Fishes was founded in 1982, with a site at St. Stephen's Church in Minneapolis and one at the Dorothy Day Center in St. Paul. In 2018, they first served over a million meals in a year. With COVID pandemic and recent economic woes, that number has kept growing, and over 4 million meals were served across the state in 2023.



4200 Cedar mural near completion



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Israeli defenders defeat Holocaust scholar

BY CLINT COMBS

Few months in University of Minnesota history, if any, were like June, with Raz Segal seemingly on his way to the Twin Cities to run the Center for Holocaust and Genocide Studies (CHGS), only to see the deal killed by university officials.

The University of Minnesota appeared to acquire Segal, an Israeli historian, a program director at the Refugee Studies Initiative at Stockton University and genocide scholar, after the CHGS program director position was left vacant for three years.

But two faculty members who serve on the CHGS board, Karen Painter and Bruno Chaouat, took issue with Segal's article, "A Textbook Case of Genocide," published in Jewish Currents a week after the Oct. 7 attacks and everything was nixed.

"Israel's campaign to displace Gazans—and potentially expel them altogether into Egypt—is yet another chapter in the Nakba, in which an estimated

750,000 Palestinians were driven from their homes during the 1948 war that led to the creation of the State of Israel," Segal wrote. "But the assault on Gaza can also be understood in other terms: as a textbook case of genocide unfolding in front of our eyes."

The Jewish Community Relations Council (JCRC), Painter and Chaouat were quickly considered deal-killers who caught the eye of university leaders and alerted them, in a letter, that Segal's views are unfit to lead the center.

"He does not understand that a movement like Hamas is inherently fascist and represents what CHGS stands against," Chaouat wrote in a letter to university administrators. "Finally, he does not understand the specificity of the history of antisemitism—which, as you will easily concede, is a sine qua non to educate the community and our students about the extermination of the Jews."

"JCRC welcomes today's an-

nouncement by Interim President Jeff Ettinger that the search for the next director for the University of Minnesota's Center for Holocaust and Genocide Studies will start fresh and that there are currently no outstanding offers for the directorship," JCRC wrote in an official response to the university's decision to withdraw Segal's job offer.

Jewish Voices for Peace Twin Cities (JVP)—a progressive advocacy organization that challenges the link between Judaism and Israel—offered a different opinion.

"As Minnesota Jews we are deeply concerned by the dangerous precedent set by the University of Minnesota in pausing the appointment of Dr. Raz Segal the position of Director of the Center for Holocaust and Genocide Studies (CHGS)," JVP Twin Cities wrote in a statement. "To attempt to silence an Israeli, Jewish scholar of holocaust and genocide studies is beyond the pale. Many other scholars of holocaust and genocide studies, the Internal Criminal Court and International Court of Justice have called what is happening in Gaza by its name: genocide."

Outside groups, like the JCRC, had swayed university leaders to renege a job offer to Segal and even suppressed Jewish voices, argued JVP.

"The Jewish Community Relations Council (JCRC) does not represent all Jews in the Twin Cities, let alone the majority, and the outside influence they've exerted on this hiring process is unacceptable," JVP wrote. "We expect an institution of University of Minnesota's



Raz Segal

caliber to trust the expert who himself knows the real dangers of antisemitism to end their disruption of this hiring process."

Legal scholars, advocacy groups and faculty told Southside Pride that pulling Segal's job offer for political viewpoints violates free speech rights and academic freedom and contradicts university policy.

Sumanth Gopinath is president of the University of Minnesota's chapter of the American Association of University Professors (AAUP), a nonprofit advocacy group pushing for academic freedom.

"The fact that his political positions have been used to prevent him from accepting a position that was offered to him, because of the intervention of the upper administration, is a very bad precedent," Gopinath said.

The pause and revoking a job offer means "political actors can lobby a president and the president will side with them," Gopinath said. "Which means that there effectively could be a political litmus test when a position is offered or not."

Liliana Zaragoza, is an associate professor of clinical law at the University of Minnesota and member of Faculty, Librarians, Alumni, Graduate Students and Staff for Justice in Palestine (FLAGS JP).

"The hiring process was completely ordinary, and it already includes community input,"

Zaragoza said. "It's like the president is responding to outside influence and isn't following the normal academic processes."

Zach Greenberg is a program officer and attorney at the Foundation for Individual Rights and Expression (FIRE), a nonpartisan free speech advocacy organization and legal defense fund.

"We're concerned about universities applying political litmus tests to faculty hiring," Greenberg said. "It's problematic if universities discriminate against and refuse to hire them based on their ideas and viewpoints. This professor was hired, satisfied the academic requirements for this academic position as leader of the center, and because of political ramifications, oppositions to his viewpoints, that process is now being paused."

Segal shared these same warnings with Democracy Now's Amy Goodman.

"So, the JCRC here is also doing a very dangerous thing, feeding into these ideas about Jewish power and influence and intervention here," said Segal. "And it's simply false. They had an opportunity to provide feedback in the regular hiring process."

Sima Shakhsari is assistant professor of Gender, Women, and Sexuality Studies at the University of Minnesota. Shakhsari was stoked to hear about Segal's hiring.

"I was very excited, not only

See Segal, page 6

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An open letter to the interim president of the University of Minnesota

Dear President Ettinger and colleagues:

We write on behalf of the Middle East Studies Association of North America (MESA) and its Committee on Academic Freedom to express our grave concern about your decision to rescind the offer which the University of Minnesota (U of M) made to Dr. Raz Segal to assume the directorship of its Center for Holocaust and Genocide Studies (CHGS). This action, the result of your capitulation to political pressure from groups based outside the university which had attacked Dr. Segal for his assessment of Israel's war in Gaza, starkly contravenes your administration's avowed commitment to academic freedom and to respect for the integrity of the faculty hiring process.

MESA was founded in 1966 to promote scholarship and teaching on the Middle East and North Africa. The preeminent organization in the field, the association publishes the prestigious International Journal of Middle East Studies and has nearly 2,800 members worldwide. MESA is committed to en-

suring academic freedom and freedom of expression, both within the region and in connection with the study of the region in North America and outside of North America.

Dr. Segal, associate professor of Holocaust and Genocide Studies and Endowed Professor in the Study of Modern Genocide at Stockton University, is widely regarded as a leading scholar in the academic fields in which he works. After a thorough search conducted in full accord with U of M procedures and policies, he was deemed the most qualified candidate for the directorship of CHGS and offered the position. Two members of the CHGS board resigned in protest, citing an October 2023 article in which Dr. Segal had described Israel's actions in Gaza as "a textbook case of genocide." Organizations and media outlets based outside the university, including the Jewish Community Relations Council of Minnesota and the Dakotas, then launched a campaign to block Dr. Segal's appointment.

Rather than defend academic freedom and the principle that faculty should make hiring decisions based exclusively on

scholarly criteria, without interference by individuals or organizations pursuing their own political agenda, your administration first "paused" and then rescinded the offer to Dr. Segal. The video recording of President Ettinger's June 14, 2024, report to the Board of Regents explaining his decision, available at <https://www.youtube.com/watch?v=B99zsUz4etw> (starting at 19:23), clearly indicates that the university surrendered to the campaign against Dr. Segal.

We note the statement issued by the U of M chapter of the American Association of University Professors (AAUP) on June 12, 2024, expressing alarm at the withdrawal of the offer to Dr. Segal and declaring that "the central administration has rewarded the brinkmanship of two faculty members acting outside the norms of acceptable faculty conduct, overruled a comprehensive faculty-led process of evaluating candidates for this position, and violated established policy and precedent regarding collegiate hiring practices." The statement went on to characterize your action as "an

appalling violation of academic freedom and a stain on the U's record. If it goes uncorrected it will have a chilling effect on academic freedom at this institution, not only for faculty but also students and staff, by showing that our central administration will side with outside groups when they demand actions that violate academic freedom."

We also call your attention to the open letter signed by nearly a thousand faculty at universities across the United States and beyond, which noted that "by overruling the faculty experts who selected Dr. Segal, the University of Minnesota's administrators have effectively issued a vote of no confidence in its own faculty. This move endangers the University's reputation as an internationally-renowned research institution."

We must remind you of the statement on "Academic Freedom in Times of War" issued by the AAUP on October 24, 2023, which is directly relevant to the current circumstances:

"It is in tumultuous times that colleges' and universities' stated commitments to protect academic freedom are most put to

the test. As the Israel-Hamas war rages and campus protests proliferate, institutional authorities must refrain from sanctioning faculty members for expressing politically controversial views and should instead defend their right, under principles of academic freedom, to do so."

We therefore call on you to immediately reinstate the offer made to Dr. Segal and apologize to him for surrendering to the smear campaign against him. We further urge you to publicly and forcefully reaffirm your commitment to the principles of academic freedom and to the integrity and independence of your institution's faculty hiring process.

We look forward to your response.

Sincerely,
Ash Ü. Bâli
MESA President
Professor, Yale Law School

Laurie Brand
Chair, Committee on Academic Freedom
Professor Emerita, University of Southern California

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Correction to “District 62B endorsement struggle”

BY ERICK BOUSTEAD

The original May 7 article stated, “Nazir Khan of the Zero Burn Coalition, who is likely the author of this anonymous letter from a mass organization (of one?), this EJ Caucus, wants the incinerator to close in 2025 and opposed the resolution Fernando authored and passed. This is a perfect illustration of Voltaire’s observation: ‘The best can sometimes become the enemy of the good.’ Not settling for anything less than perfection

can often doom the possibility of achieving something good.

Khan’s proposal to close the burner in 2025 relies on sending the garbage to landfills that don’t exist yet, and both the state and federal Environmental Protection Agencies currently prioritize incineration over landfilling. The county plan, while achingly slow for many of us, is at least workable.”

The facts: The Zero Burn Coalition consists of over 30 organizations and hundreds of individuals. The Zero Burn Co-

alition actually supported the resolution Fernando authored and passed and does not support building new landfills (see The People’s HERC Transition Plan developed in partnership with Zero Waste USA at <https://link-tr.ee/zeroburn>). Nazir is one of several organizers leading the campaign to shut down HERC. He did not author the EJ Caucus letter. The EJ Caucus is a separate group consisting of dozens of environmental justice advocates focused on a variety of different issues, including restoring Bde Psin/Lake Hiawatha, removing polluting foundries in East Phillips and St. Paul from

frontline communities, shutting down the HERC trash burner, as well as mitigating lead contamination, mining, etc. The EJ caucus is seeking to raise the issue of environmental justice for candidates seeking election so that they will work with and for frontline communities.

Editor’s Comment: The HERC garbage burner was built in 1989. We began publishing Southside Pride in 1991. Our Earthwatch editor, Leo Cashman, immediately began a campaign to “Starve the Burner,” encouraging recycling to stop burning harmful pollutants. That has

been our position for 33 years. We vigorously supported the candidacy of Carol Hogard who ran for County Commissioner against the author of HERC on the grounds that he was poisoning our inner-city communities.

Our “District 62B endorsement struggle” from our May issue was critical of the last-minute, anonymous smear email sent to delegates that didn’t genuinely allow for constructive debate on phasing out the garbage burner or removing the dams and barriers to the waters leaving Lake Hiawatha. We welcome serious discussion of these issues.

Nero, from page 1

into the ground. The resulting natural water table left by the melting glacier is about ten feet below ground level in most of the South Minneapolis flatland. The areas around Lake Nokomis and Lake Hiawatha are low enough to the ground water table that they are considered wetlands.

Minnesota law recognizes the danger in disturbing wetlands. Minnesota Statute 103G.141 says it’s a crime to alter the elevation of a lake or wetland. If you raise the water table for the wetland, you raise the water table for the entire watershed. The dams and weirs that block the water leaving Lake Hiawatha have raised the water table for the surrounding neighborhoods by three to five feet.

This has meant serious problems and costly expenses for many people in South Minneapolis. When we asked in Southside Pride if your home has experienced flooded basements, we got these responses:

“There is some mold in my basement.”

“A sleeve was put into the trunk sewer 2 to 3 years ago. Workers said they hit ground

water at a depth of 6 feet below the boulevard sidewalk.”

“My property and my next-door neighbor have experienced several sinkholes in the back yard beginning in 2012.”

The heavy rains this spring have raised the level of Lake Minnetonka to about 929.7 feet above sea level as of June 19. That’s about three inches short of overflowing the dam at Gray’s Bay, and when that water overflows the dam, it goes into Minnehaha Creek and ends up in Lake Hiawatha. Just a few more inches and Lake Hiawatha will flood the surrounding wetlands.

We don’t need dams on Minnehaha Creek to hold back three to five feet of water from Lake Hiawatha. We need to remove those dams, lower the water level of Lake Hiawatha, and let it once again become a safe reservoir for water rushing down Minnehaha Creek from Lake Minnetonka. We don’t need that water flooding basements in South Minneapolis.

If the basement in your home is experiencing mold or flooding, let us know. Call 612-822-4662 or email us at editor.southsidepride@gmail.com.

Segal, from page 4

because of his stance on genocide, but because of his defense of a colleague,” Shakhari said.

Shakhari’s colleague Nadera Shalhoub-Kevorkianis is a feminist scholar whose work focuses on genocide, surveillance and gender violence at the Hebrew University of Jerusalem.

Hebrew University suspended Kevorkianis for saying Israel is committing genocide and Israeli police detained her for comments made on a podcast. Segal cosigned a letter urging Secretary of State Anthony Blinken to protect her amid jail conditions described as, “a cold prison cell infested with insects.”

Segal’s non-hire is part of a troubling trend where any commitment to Palestinian liberation will cost you a job.

In 2014, The University of Illinois revoked a job offer to Steven Salaita, who posted critical comments about Israeli Prime Minister on Twitter. This eventually cost the University of Illinois more than \$2 million, including an \$875,000 settlement.

This was after the American Association of University Professors censured the university. Joshua Clover, a professor of English and Comparative Literature at University of California, Davis, is pressing academics to speak more openly about their support for Palestinians.

Trouble started for Salaita when he posted critical tweets about Israeli Prime Minister Benjamin Netanyahu. Ten years later Clover followed up in charming fashion. This time directed at the university.

“At this point, if Netanyahu appeared on TV with a necklace made from the teeth of Palestinian children, would anybody be surprised?” Salaita posted. “#Gaza”

“What is striking for us this year is how entirely desperate universities are to avoid one single specific truth: that there is a genocide happening, in which the US and US universities are participants,” Clover said.

“Only #Israel can murder around 300 children in the span of a few weeks and insist that it is the victim,” Salaita posted.

“Given the university’s existence as an investment bloc and real estate concern with a sideline in education, it’s a miracle, or an accident, that anyone with an interest in truth is ever hired,” Clover said.

“If you’re defending #Israel right now you’re an awful human being,” Salaita posted.

A real meeting of the minds, you see.

“What has happened to Professor Segal is repugnant. But we should all sit for a moment with the terror of Karen Painter and Bruno Chaouat, who resigned from the advisory board—sit with their anxiety, their desperation to please some authority, their terror that the truth might spread,” Clover said. “They are the least free people I can imagine.”

Editor’s note: The University Faculty Senate voted to express no confidence in interim President Jeff Ettinger over his decision to pause the hiring of a new director for the U’s Center for Holocaust and Genocide Studies on Wednesday, June 26.

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CELEBRATE SUMMER ON 66TH STREET

Richfield Parks are worth the trip from Minneapolis

BY STEPHANIE FOX

For many in Minneapolis, Richfield, the city's next-door neighbor to the south, might seem like a mystery; a place to drive through on the way to someplace else. Those who take a journey to the other side of the Crosstown Highway will discover that there are a lot of entertaining things to do in Richfield. The city has some of the best parks around, filled with not just grass and trees but lots

of things to do for people of all ages.

Veterans Park

From bog walks to mini-golf to swimming and ice-skating. It's all here.

Veterans Park (6335 Portland Ave.) is a 100-acre green space with much to offer for anyone looking for a little summer fun. The entrance at 64th and Portland Ave. offers plenty of parking.

At the park's north end is an 18-hole miniature golf course, surrounded by gardens and featuring a picturesque waterfall. The course is open to groups or individuals and prices are reasonable, with regular admission only \$10 or \$8 for those age 62 and older, age 11 and younger and for members of the military.

When done golfing, stop by the Malt Shop (809 W 50th St.) for some ice cream refresh-



See 66th, page 8 Baby geese at Taft Park



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The 18-hole miniature golf course offers fun in a beautiful setting.

ments, including some of the best malts and ice cream floats in the area, as well as personal pizzas.

Tandem bikes and an assortment of surreys are also available from Wheel Fun Rentals.

Just behind the picnic shelter is a play area where the youngest children can play in safety and a second section where the playground equipment can challenge older kids.

Behind the playground, look carefully and you'll find a small pathway leading into a forested wetland area, popular with walkers, runners and bird watchers. Just under a mile and a half, it's a popular place to bring the kids and leashed dogs. Much of the path is paved, which means the trail is also bike friendly. Highlights include a boardwalk over the Richfield bog and benches where people can sit and take in the natural beauty.

Near the path are two year-round ice rinks open to residents and non-residents alike. Skaters practice their hockey skills or just ice skate for the fun of it. Skates are available for rent. An all-season membership costs \$72, but daily prices are also available.

On Saturdays from 7 a.m. until noon, the park's picnic shelter

becomes the home of the Richfield Farmer's Market. This year, along with long-time sellers, the market features 16 new vendors.

Choose among locally grown fresh vegetables, cheeses, salsas, honey, olive oils, fresh baked bread, fresh mushrooms,

takeout or for eating at nearby tables. Richfield Farmers Market will run each Saturday until October 26.

On 66th St. you'll find the Richfield Pool (630 East 66th Street) one of the largest swimming pools in the area. School



Saturday morning's farmers market is open until late October

meat, coffee and teas, eggs, hummus, Mediterranean salads, fruit-flavored kefir yogurts and much more. Browse locally made crafts and artisanal products and freshly cooked food, including Tibetan momos and Southern Style BBQ available for

swim teams and their coaches come from all over the metro area to practice in the 50-meter lanes, but afternoons are open to the public. The pool will close after August 18, so go now while you can.



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Captian Stephany Smith prepares to hand over command of a military unit to 1st Lieutenant Brittany Gray and the war memorial at Veteran's Memorial Park.

Wood Lake Nature Center
May the forest be with you.

For those looking for some solitude and a chance to commune with nature, a small patch of wilderness sits just blocks from the 66th St. strip malls. The Wood Lake Nature Center (6710 Lake Shore Drive S.) is a 150-acre nature preserve, open to the public for the last 53 years.

The Center includes a small museum with interactive displays, live animals with staff members available to answer questions. Doors are open Monday through Saturday from 8:30 a.m. until 5 p.m. and on Sundays from noon-5 p.m. The five trails, weaving through lowland forests, restored prairie and a cattail marsh, are open from 5 a.m.-11 p.m.

The paths include two miles of crushed limestone walking trails, accessible to wheelchairs and strollers, a floating boardwalk, viewing docks, two outdoor amphitheaters, a picnic pavilion and a nature play area.

"Wildlife changes throughout the year," said the Center's manager, Paul Smithson. "There are woodland flowers such as asters. In July, we see a lot of Canada geese, egrets and herons. We see vocal songbirds like Baltimore orioles and American robins."

Visitors walking through the park might spot garter snakes and turtles, both painted and snapping. It is not unusual for visitors to see muskrat, raccoons, cottontail rabbits and coyotes.

Hammocks, geocaching, photography and picnics are encouraged, but no dogs are allowed, protecting both the wildlife and the dogs. Walking trails range

from a short stroll of less than .15 miles to 1.8 miles. During the cold season, a two-mile winter ski trail and a short (just under a half-mile) ski loop is open for winter fun.

War Memorial
Honoring all who served.

Many who drive by the Richfield memorial at the heart of the park might notice a sculpture recognizing the flag raising on Iwo Jima during World War II. Those who stop by to visit will also see the bust of Charles W. Lindberg, a longtime Richfield resident, who along with four other soldiers raised the flag af-

ter the fierce battle in February of 1945.

Those who visit the memorial will also see the names of veterans engraved on a granite memorial tablet. Those who want to add names, honoring any veteran from any service, living or deceased, active or retired and serving during war or peacetime, can do so with a tax-deductible donation.

Members of the military use this site with ceremonies on Veterans Day, Memorial Day and other holidays but the public is always welcome.

Taft Lake Park
Come for the walk, stay for the walleye.

Despite its small size and urban location, this park has a lot to offer. Although the sounds of traffic from Crosstown Highway, Highway 77 and the airport are noticeable, they soon seem to fade for many who come for the fish. Located just south of the Crosstown on Bloomington Avenue, the park, with its 14-acre lake, has been attracting fans of fishing since 1975.

At its deepest spot, Taft Lake reaches a depth of 45 ft., and is well stocked, so bring your rod and reel to the handicapped accessible fishing pier to catch some lunkers, including northerns, rock bass, white crappie, yellow perch, walleye and sunfish. Come in the winter for the ice fishing. According to a survey of local fisheries, northern pike

caught at Taft Lake measured from 19.1 to 30.9 inches and averaged just over three pounds.

But the park offers much more than fishing. On the one-mile paved walking trail around the lake, you can spot geese and ducks. Bring your leashed dog and stroll past the cattails and milkweed and the other walkers who have discovered this

lovely park. A newly installed bike park offers challenging off-road features including a small track for kids. There are basketball courts, ball fields and playground equipment for use for no charge. Don't forget to wave at the airplanes as they zoom overhead.



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Assembly Union Park, aerial shot



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BY DEBRA KEEFER RAMAGE

Highland Bridge status check-in

I started writing the July articles on Highland Park in 2016, so this marks our ninth piece summarizing the year's news on this St. Paul neighborhood. In 2016, we noted the impact of automobiles and the Ford plant on Highland Park's development. At that time, the plant had only been fully closed for five years. The development of what came to be Highland Bridge was in the early planning stage. In 2017, we made an appeal for planners to think beyond today's car-dominated world and plan for a post-car future, all in the context of the debates then raging about the future of this site. In 2019, we gave it a rest, and covered the Highland Festival.

In 2020, we were concentrating on telling people what was closed or open and how to find resources to get through that uniquely stressful year, but paused to note the development now had a name: Highland Bridge. From 2021 to 2023, updates were a big part of the piece, because things started happening very fast. Since 2023 there have been articles in other local publications claiming that development of private residential units at Highland Bridge has stalled.

Although that might be true, there are still positive developments to report in the subsidized housing development and the parks and other com-

mon areas. All three subsidized developments mentioned in 2023's piece are complete and open: Lumen, an affordable senior rental project; Project for Pride in Living's Restoring Waters, a joint project with Emma Norton, which also houses Emma Norton's new head office; and PPL's Nellie Francis Court. The market-rate senior complex Marvella has proved so popular they are planning on opening another one of the

Sheila and David Leventhal. As noted in the March 2024 "The Dish," David Leventhal passed away in February of this year, and Sheila continues to run the deli with the help of various family members. Cecil's frequently wins "best of" awards, including in 2019 when they won "Best Chicken Soup in Minnesota."

Right across Cleveland Avenue is Sakana Sushi and Bistro (740 Cleveland Ave S.), which



Cecil and Faye Glickman of Cecil's Deli

same size.

All four of the parks appear to be complete and some have some added amenities. Assembly Union Pickleball is open in the park that was named to commemorate the auto workers' union. Another recreation area has appeared on the map since last year, the Ford Little League Field on the northwestern corner of Cleveland and Montreal Aves, just outside Hidden Falls Regional Park.

Food and drink in Highland Park

Highland Park is home to the oldest deli in the Twin Cities. Cecil's Deli (651 Cleveland Ave.) has been in business since Cecil and Faye Glickman opened it on July 1, 1949. They ran the deli with most of the family working there, until 1980, when they sold it to their daughter and son-in-law,

has been here since 2009, with a second location in Wayzata. Sakana has a very extensive menu, including 23 varieties of á la carte sushi, and 46 combination rolls and maki. They have other Asian favorites like pad Thai, fried rice, noodle dishes and soups, salads, poke, Kung Pao steak and hot or cold appetizers.

Next door to Sakana is Centro Highland Park (750 Cleveland Ave. S.), one of the newest eateries in Highland Park. Centro is very popular, with tacos and other Mexican favorites with vegetarian options on one menu, and a second menu for their sister restaurant, EveryWhen Burger Bar. Centro serves beer, wine, cocktails, a THC seltzer and lots of NA drinks, including Mexican favorites like horchata, jamaica and Mexican sodas.

Randolph Avenue is home to many food and drink outlets. The very popular bakery cafe Boulangerie Marguerite (1279 Randolph) is in a building that has housed several family-run

CROSS OVER THE BRIDGE

Minnehaha Ave.



FORD PARKWAY

Cretin Ave.

Cleveland

- Cecil's
- Sakana Sushi & Asian Bistro

- PostNet

- Wild Birds Unlimited
- Highland Catholic School

bakeries since 1921. When the current owners Francois and Melissa Kiemde bought the business in 2017 they changed the name, honoring Burkina Faso-born Francois's French

of life, I now sell books to Half Price Books. You don't get a lot of money, but they make the process very painless and even kind of fun. Half Price Books in the Twin Cities and a few other

of a destination brewpub: trivia games, other events, rotating food trucks and a calendar on their website to keep track of all that.

Community resources

Besides all the parks in Highland Park (and there are many) this neighborhood contains lots of other resources for learning, leisure and health. One of these is Highland Catholic School, a premier Catholic school known for academic excellence. In addition to the basics, for pre-K through grade 8, they offer programs in Spanish, technology, and music as well as summer camps. They are affiliated with the Lumen Christi Catholic Community and offer discounted tuition for parishioners, as well as scholarships as needed.

We'll finish with the Highland Park Public Library (1974 Ford Parkway). The building, a major renovation in 2014, is shared with the Highland Park Recreation Center. This library is an absolute delight, with bright, innovative spaces, the latest technology and great community events. It's open from 10 a.m. seven days a week, closing at 8 p.m. Monday through Thursday, 5:30 p.m. Friday and Saturday, and 5 p.m. on Sunday.



Highland Park Library

tradition of baking, and their young daughter Marguerite. It has proved so successful that a second location in Northeast Minneapolis opened in 2023.

Also nearby is Potsticker (1214 Randolph), a unique type of Asian restaurant. The owner, Angie, explains: "I've always believed that potstickers have been overlooked in the United States. They've become a frozen appetizer and that's just not good enough. After 30 years in the United States, I decided to do something about it. I grew up with potstickers enjoyed as a main course. People would go out to eat just for potstickers! I wanted to bring that culture here." Nevertheless, they do have other things besides potstickers.

Retail businesses in Highland Park

Wild Birds Unlimited is a delightfully different kind of shop, serving a very niche interest and trying to make it less niche. That would be basically feeding and providing healthy environments for wild birds while observing them. Did you know that you can get your own garden, yard, balcony or work landscape certified as a wild bird habitat? Inquire at Wild Birds.

Half Price Books (2041 Ford Parkway) would be one of my favorite places to shop if I still bought books. Since I am in the getting-rid-of-stuff phase

locations have unionized under the United Food and Commercial Workers, and they just ratified a great new contract a couple of months ago. Support union businesses!

Wandering Leaf Brewing (2463 7th St. W.), located in Sibley Plaza, is a micro-brewery that evolved from a small group of home-brewing friends' passion for excellent ale. They have all the trappings



Boulangerie Marguerite owners Francois and Melissa



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Bookstore workers ratify union contract

BY JESSICA HAYSSEN

Workers from four Twin Cities Half Price Books locations ratified their first union contracts on May 31, 2024. Workers unionized with the United Food and Commercial Workers Locals (UFCW) 663 and 1189 to secure better wages, working conditions and a seat at the table.

Because of Minnesota workers' unionization efforts, em-

ployees company wide were able to realize 33% raises, with starting wages rising from \$12 to \$16. The contracts include job protections such as just cause, grievance procedures, and union representation.

Workers at Half Price Books' Minnesota locations were the first in the nation to form a union with UFCW. In 2022, workers won their union elections at Coon Rapids (North-

town), Roseville, St. Louis Park and St. Paul and unionized with UFCW Local 663 and 1189. The locals have 2.5 and 3.5 year contracts, respectively.

Their collective advocacy sparked nationwide unionization efforts in Indiana, Illinois, Kansas and California. Minnesota's contract ratification efforts follow on the heels of UFCW members at Half Price Books in Greenwood, Ind., who ratified

their first contract on May 24.

"Through the hard work of the entire bargaining committee, we have shown all of our coworkers the priceless value of having a union contract. This is going to help everyone at Half Price Books and it will continue for decades to come," said Aaron Kerr, bookseller at the Roseville Half Price Books.

"This victory comes from the work of everyone at all our

stores. We are looking forward to this new era at Half Price Books with an official union contract and representation," said Wyatt Feten, a bookseller who works at the Northtown Half Price Books location in Coon Rapids.

Jessica Hayssen is the communications and legislative/political director, United Food and Commercial Workers Union, Local 663.

Cam, from page 1

haven't stopped holding power to account. That the people are still out there doing what they can when they can, is so heartening."

"Half of Minneapolis is bullsh*t and half of it is not," she added. "And the half that isn't is amazing."

She is dying from injuries she suffered from a projectile shot by a public city employee with publicly purchased weapons.

Isn't it time we stop using them?



Linda Tirado

In 2021, researchers from the University of Minnesota published a short article called "Injuries from Less-Lethal Weapons during the George Floyd Protests in Minneapolis" in the New England Journal of Medicine.

Researchers Erika Kaske, B.S., Rachel Hardeman, Ph.D., MPH, and David Darrow, M.D., MPH, from the University of Minnesota Medical School and School of Public Health, presented their findings to the City Council that March.

Their review of medical records from the time found that 57 people required professional medical care for projectile injuries and that 40 percent of those injuries were head injuries. They concluded that the "projectiles are inherently inaccurate and that those inaccuracies are worsened in a crowd control setting."

In April of 2021, the city council approved a resolution opposing any use of them and called on the mayor and others in a position of authority over law enforcement personnel to end their use weapons in Minneapolis.

A city attorney memo made it clear that under the city charter, the council doesn't have authority to ban them, unlike Phila-

delphia where they have been banned. The mayor continued to allow their use.

Tirado is not the only one.

Also in May of 2020, according to another lawsuit, Norman Truman suffered a fractured skull, and a traumatic brain injury when he was hit in the head by a 40 mm projectile. He died in a coma in August 4 of 2021 after suffering brain swelling. The city settled the case for \$15,000 in March of 2022.

In February of 2022, the city paid \$2.4 million to settle a lawsuit with Soren Stevenson who was also shot and blinded in one eye with a projectile in 2020.

In May of 2022, the city approved a \$600,000 settlement in Tirado's lawsuit.

When Judge John Tunheim denied the city and Bob Kroll's motions to dismiss Tirado's case, he noted, "two photos taken by Tirado moments before the officer(s) shot the foam bul-

let(s) show police aiming 40 mm launchers toward Tirado," and "that numerous other journalists experienced similar, seemingly unjustified incidents involving less-lethal munitions and other measures is even more troubling."

In the settlement, the city did not admit any wrongdoing or make any promises about changing practices.

The city's agreement with the Minnesota Department of Human Rights could have prohibited the deadly and dangerous practice, but it did not.

To this day, the city allows their use "in situations where maximum deliverable energy is desired for the incapacitation of an aggressive, non-compliant subject," including "for crowd control purposes or during civil disturbances and assemblies." It also says that officers shall be aware that the impact to some parts of the body "can lead to a permanent physical or mental incapacity or possible death." And that officers are not to "intentionally discharge less-lethal impact munitions at a person's head, neck, throat, face, armpit, spine, kidneys, or groin unless deadly force would be justified."

City policy further states that "The 40 mm launcher can be

a psychological deterrent and psychological distraction serving as a pain compliance device," and that they "shall be assigned to each precinct, City Hall and specialty units as needed."

The much-anticipated consent decree with the Department of Justice could include a prohibition.

Maybe we could do it now for Linda, for Norman and for all the others. Maybe we can do it so it never happens again.

"Getting ready to die is just as dramatic as it seems in the movies," Tirado wrote in June. "There's a lot of opera in the background while you try to take care of the paperwork, of the last details, of the tiny things that you've left to the last minute, the things only you can take care of but that would be a burden if you left them behind. And at the same time, none of it matters. Why bother paying a bill or sweeping a floor or leaving a note? It's not for your own sake. It's for everyone else, so they know you loved them best



Linda Tirado prior to her injury

as you could. That, in the actual factual end, is all that matters."

Tirado shows us that we are a long way from healing from the trauma of 2020 and that there are some injuries that may never heal. I wish we had loved her better.

Although Tirado received a

settlement from Minneapolis, she donated some of it to others and most of the rest is gone to cover medical expenses. Her family is struggling to afford palliative care. If you wish to contribute, you can at Venmo: Linda-Tirado-3.

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July 8: Art for Collaboration – Bring the outcome of a group activity to life and collaborate on a comic strip to tell an epic story.
July 9: Art in Action – Make handmade, marbled paper to build characters that can move in real time.

July 10: Art for Comfort – Using tape and tin foil, create an object that can remind you of something that brings you comfort. Collaborator: Curiosity Studio. This program is funded with money from Minnesota's Arts and Cultural Heritage Fund.

Clay Squared to Infinity

July 10, 12 - 1 p.m.

Flux Arts Building
2505 Howard St NE, Minneapolis, MN

This month Josh Blanc will talk about glaze and Layl McDill will talk about glitter! Get a chance to try both yourself!

Every month we will have snacks that relate to the subject. July

will be one of our favorite foods: doughnuts! We will be revealing surprising connections while you learn more about Clay Squared and have interesting conversations.

Make your lunch break out-of-this-world fun! Bring a coworker, friend, spouse, date, children or furry friend. We take them all! RSVP Layl McDill layl@claysquared.com
Josh Blanc josh@claysquared.com
612-781-6409
www.claysquared.com

DanceCo's Wolf Tales Saturday, July 6, 10 a.m. & 11:30 a.m.

Father Hennepin Bluffs Park Bandshell, 420 Main St. SE, Minneapolis

Saturday, July 13, 10:00 a.m. & 11:30 a.m.

Lyndale Gardens Amphitheater, 6400 Lyndale Ave. S.

DanceCo uses dance to mash up the stories of Peter and the Wolf, Little Red Riding Hood, and The Three Little Pigs, reimagining the wolf as misunderstood, not big and bad! The season's first performance will be at the Minnehaha Falls Pavilion this Saturday. Rain or shine, in the event of inclement weather, the audience and performers will bring the tale to life under the covered pavilion. DanceCo is a professional

performance company creating original, interactive dance narratives for young people of all ages (yes, that includes you, too, grown-ups!). The show begins with an age-appropriate workshop where audience members learn interactive elements they'll use throughout the performance. Then, DanceCo's talented artists take the stage for a captivating 45-minute show filled with opportunities for the audience to join the fun!

ALL SHOWS ARE FREE!
Don't miss this opportunity to experience the magic of fairytales in dance with "Wolf Tales" this summer!
Visit www.DanceCoMN.com to learn more about DanceCo and its upcoming performances.

GALA Choruses Festival 2024 Wednesday, July 10 - Sunday, July 14

GALA Choruses' signature event is our quadrennial Festival, which gathers LGBTQ+ choruses from all over North America and the world. Festival is five days of singing, connecting and creating. It's wall-to-wall concerts, workshops, social events, joy and pride. It's the largest LGBTQ choral event in the world.

It's you with thousands of your peers taking over a city and filling it with song.

By the numbers:
GALA Choruses Festival will gath-

er about 7,000 singers from 122 choruses this summer in Minneapolis. This is just a portion of the more than 15,000 singers and nearly 200 LGBTQ+ choruses in North America and beyond who make up GALA Choruses. Festival 2024 choirs will perform at world-class venues in downtown Minneapolis including Orchestra Hall, The Minneapolis Convention Center, and Central Lutheran Church. Festival 2016 in Denver, CO, gathered more than 6,000 singers in-person and more than 14,000 unique viewers online. \$35 live stream passes on sale now for full access to all of festival or join us in person with single tickets sales!
Website: <https://galachoruses.org/resource/festival-locals/>

Make Recycled Book Art

Wednesday, July 17, 3 - 5 p.m.

Franklin Public Library
1314 E. Franklin Ave.

Entering K-grade 6 and their families. Drop in to create art using damaged books heading to the recycling bin. Materials provided. Collaborator: Ready Go Art: Art Book Circle. Sponsor: MELSA (Metropolitan Library Service Agency).

Intergenerational Rainbow

Shabbat

Friday, July 19,

5:30 p.m. - 7:00 p.m.

Beard's Plaisance, 4525 Upton Ave S. (near Lake Harriet)

Join J-Pride + PJ Library for an Intergenerational Rainbow Shabbat! We're inviting all who identify, their allies, friends, and families of all kinds to join us for a casual Shabbat picnic. Pack up your picnic baskets with your favorite treats. Challah and juice will be provided for Shabbat blessings. We'll enjoy story time, schmoozing, all ages rainbow-themed crafts, and reflections on Pride month. RSVP is appreciated in the form below, but walk-ups are welcome.

A free parking lot is located near the tennis courts. A pavilion with picnic tables, a playground, and public restrooms are available. Questions? Email hwengersky@jfcsmpls.org or ggoldman@jfcsmpls.org, or contact 608-575-5050 on the day of the event

Inside Out 3 Block Party July 27, 1-5 p.m., with a rain date of July 28.

Pillsbury House + Theatre (PH+T) and KRSM Radio are excited to announce the third annual Inside Out 3 Block Party, this year slated for July 27, 2024 from 1-5PM, with a rain date of July 28. Bring your family and friends for food, fun, and festivities, including an artist market featuring local artisans! This year we are excited to celebrate and kick-off construction for the Pillsbury Creative Commons (PCC), the new name for the growing Pillsbury House + Theatre campus.

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NEIGHBORHOOD EDITION

Southside Pride is a monthly community newspaper delivered on the first Tuesday of each month to convenient locations in and around our Southside communities. We are proud of the racial and cultural diversity of the Southside, and we oppose racism and other efforts to keep us apart as a community.

If you want to share some news of your church, school or organization, please write us at:

Southside Pride

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email: editor@southsidepride.com

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• COMMUNITY CALENDAR •

Southside Pride / NEIGHBORHOOD EDITION

Our expanded arts and economic development hub will fuel a more vibrant future for South Minneapolis, channeling the power of artists to transform the community with and for local residents. PCC will support the regional arts ecology with trained workers and space to build, and catalyze new investments in community infrastructure that stabilize the neighborhood and build economic wellbeing for residents.

Social Justice Sticker Art, Poster, and Patches

Tuesday, July 30, 1:30 - 3 p.m.

Nokomis Public Library
5100 34th Ave. S.

Entering grades 6-12. Participants will be introduced to the history of sticker and poster art and activism, then learn the 10Cs of Art and Social Justice to inspire and help them create unique and meaningful designs. Materials provided. Collaborator: COMPAS. This program is funded with money from Minnesota's Arts and Cultural Heritage Fund. Registration opens two weeks before program.

Summer STEM Event With Twin Cities PBS

Friday, August 2, 10 a.m. - noon

East Lake Public Library

2727 E. Lake St.

Join Twin Cities PBS for a free family-friendly event with educational arts and crafts designed for toddlers-children entering grade 3. Materials provided. The event will also feature an appearance by a costumed character from the PBS Kids show Hero Elementary. Take home a copy of the Summer Activity Booklet filled with fun ways to learn all summer long. Collaborator: Twin Cities PBS.

Church of Cash

Saturday, August 3, 7:30 p.m.

History Theatre, 30 E 10th Street, St. Paul

History Theatre is excited to announce the one night only concert event for summer fun. Get ready to "Walk the Line" with Church of Cash on Saturday August 3! This electrifying Johnny Cash tribute show, led by the incredible Jay Ernest, will have you stompin' your feet and singin' along to all the classics — from "Folsom Prison Blues" to "A Boy Named Sue." Tickets are on sale now! Jay's deep, resonant voice sounds remarkably like Cash's. He captures the essence of the legendary performer with his dynamic stage presence and spirit that captivates audiences, the band breathes new life into these iconic compositions. In addition to the music, the show includes captivating stories and anecdotes about Cash's life and career, adding an extra dimension of entertainment and education for audiences of all

ages. "I want to be known as the best Johnny Cash tribute show in the world," says Ernest. "We have the credibility, and we have four studio albums as Church of Cash. I grew up loving the sound of the choir and the booming voice of Johnny Cash. This is in my blood."

The performance is designed to appeal to both long-time Cash fans and newcomers to his music, and it's the perfect night out for families, couples, and friends. Don't miss your chance to relive the legend!

Ticket information: Main Floor \$40; Balcony \$30 (no additional fees). Learn more: www.historytheatre.com/church-cash

Summer Foraging Day

Sunday, August 4, 1pm - 5pm

Join Maria Wessler and Four Season Foraging for a full day of foraging! Take a trip out to the countryside for an in-depth exploration of wild plants and mushrooms. We will discuss laws and ethics around foraging, as well as identification, harvest and preparation of edible species. Plants and mushrooms that we may find include wild grapes, wild plums, chanterelles, and chicken of the woods! This event will take place outdoors about 40 minutes southwest of the Twin Cities — the exact location will be emailed to registrants. Sliding scale \$70 - \$90. Pre-registration required. For more details, please email info@fourseasonforaging.com, call 612-440-5958, or visit <https://www.fourseasonforaging.com/events>.

"The Garden"

Friday, August 9, 7 p.m.

Saturday, August 10, 2 p.m. and 6 p.m.

Children's Theatre Company (CTC) is pleased to announce that the 2024 Triple Threat production will be the World Premiere Musical "The Garden". Featuring book, music, and lyrics by Hannah Bakke, "The Garden" will be directed by Emma Y. Lai, with choreography by Jack Morman, and music direction by Justin Church. More information is available at childrenstheatre.org/garden.

"The Garden" is the world's first music venue, the genesis of honkytonks — an electric, cozy place where creation begins, and woman finds her voice. It's a story old as time, told through the lens of Eve's self-discovery and resolve. This bluegrass, backwoods revival takes you on a journey of what it means to be imperfectly perfect. Students enrolled in the Triple Threat Summer Intensive spend the first half of their day in theatre arts training (classes in acting, movement, voice, and more) and the second half in rehearsal for the production. Past productions include "Car-

rie," "Rent," "Be More Chill," and "Head Over Heels." The students work with professional directors, professional designers, and other experienced theatre artists and practitioners. The focus is on process; students have the opportunity to hone their craft, dig deeper, and build their community.

Tickets to "The Garden" may be purchased online at childrenstheatre.org/tickets or by calling the ticket office at 612-874-0400. All tickets are \$25.

Recommended for ages 10 and up.

RUNNING TIME: 1 hour 50 minutes with one intermission.

2024 Lung Run/Walk Twin Cities August 10 @ 7:30 - 11 a.m.

Lake Harriet Bandshell

Join the MN lung cancer community at the 18th annual Lung Run/Walk on Saturday, August 10 to raise your voice for change!

This event offers a 5K walk or chip-timed 5K and 10K runs with prizes for best times, KIDS FUN RUN with medals for kids 5-12, LIVE music, doctor/patient team stories and a lung cancer research update, a lung cancer survivor resource tent, and to end this beautiful day, we will gather lakeside to remember and honor our loved ones lost to lung cancer at the Rose Raft of Remembrance Ceremony.

Information at <https://abreathofhope.org/>

The Downtown Minneapolis Street Art Festival

August 12-14, 10 a.m. - 6 p.m.

Nicollet Avenue from 6th to 8th Street.

The Downtown Minneapolis Street Art Festival is a free and unique downtown art experience for residents and visitors that celebrates street art in all its forms. The festival takes place annually the second weekend in August and features chalk and spray art, murals, performance, craft, food and fun! We hope to see you, your friends and family for this inclusive and joyful experience in the heart of downtown Minneapolis!

New to 2024, Downtown Minneapolis Street Art Festival is excited to welcome Jackalope Arts to the festival lineup! The indie artisan fair will be bringing over 100 local, hand-selected artisans to the festival streetways. Shoppers can expect to find trendsetting indie goods including original fashion and jewelry design, paper goods, innovative home decor and housewares, art, photography, food, plus much more. Learn more about Jackalope Arts here. Vendor applications for Jackalope Arts in partnership with the Downtown Minneapolis Street Art Festival are open now! <https://www.mplsstreetartfest.com/>

Hookstock '24

Saturday, August 17, 8 p.m.

Hook & Ladder Theater and Lounge, 3010 Minnehaha Ave, Celebrating the Influential Festivals, Artists, and Music of 1969 Dawn of Aquarius house band performing the music of Richie Havens, Joan Baez, Santana, Creedence Clearwater Revival, The Who, Jefferson Airplane, Joe Cocker, Janis Joplin, Sly and the Family Stone, Jimi Hendrix & more.

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Information at <https://thehookmpls.com/>

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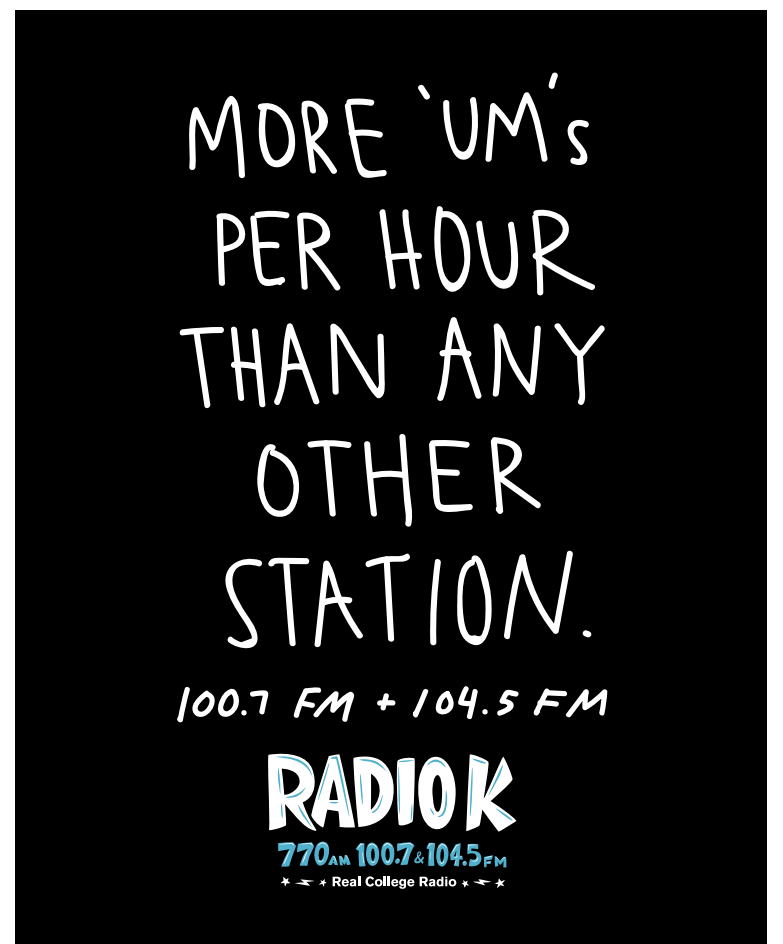
Live music is included with play

space admissions! The admission is: \$10 for kids 1-10 info@choochoobobstore.com

Friday and Saturday Fun at Augsburg Adventure Park

Fridays and Saturdays, 10 a.m.
7000 Nicollet Ave.
Spend the morning finding a new adventure at Augsburg! Listen to stories shared through puppets, Read-A-Story Theater, storybook walks, and staff-led story time, spend time with firefighters and public safety staff, and even dance! Parking at Community Center

Friday, July 12: Storytime with Richfield public safety
Saturday, July 13: Storytime with Richfield public safety
Friday, July 26: Storybook hike (English and Spanish)
Friday, August 9: Wood Lake puppet show
Friday, August 23: End-of-summer dance party



The Dish: Food news, local views, and a throwback meal delivery review

BY DEBORAH KEEFER RAMAGE

Openings and closings

There are three interesting openings to report this month, although none are in South Minneapolis. The first is Little Canada's Qamaria Yemeni Coffee Co. (3 Little Canada Road E.), part of a small national chain. It's drawing rave reviews and it's open seven days a week; 8 a.m. to 11 p.m. Monday through Thursday and until midnight on Friday through Sunday.

About 10 miles to the west,

in Columbia Heights, is a new Middle Eastern coffee shop/specialty food store called The Golden Nuts (4801 Central Ave NE). In their own words, they carry "nuts, seeds, snacks, coffee, Turkish delight, chocolate, sweets, dried fruits, za'atar and other spices, dates, specialty food, Ramadan decorations, Arabic TV boxes, and more." They serve coffee and bakery items in-store and sell all their wares online at thegoldennutsmn.com/. The Golden Nuts is also open great night-owl hours: 11 a.m. to 10

p.m. Sunday through Wednesday, and 11 a.m. to midnight Thursday through Saturday.

The third space sounds like it actually is a third space. Tap In (2618 Lowry Ave. N.) is a restaurant, bar and community gathering and co-working space. Tap In is a project from an endeavor called New Rules which seeks to activate such spaces in neglected or under-used properties in BIPOC neighborhoods. The beautiful inviting space was repurposed from a long closed gas station on Lowry Avenue in North Minneapolis.

In closing news, we're very local. We just learned that Peppers and Fries on East Lake Street closed unexpectedly last month.



The Qamaria Yemeni Coffee Shop in Little Canada



Items in bakery case at the Golden Nuts



Tap In is a renovated gas station in NE Minneapolis

General food-related news

Finally a Twin Cities chef has won the James Beard award for Best Chef Midwest. Hai Hai and Hola Arepa chef Christina Nguyen, who has been nominated in this category five times, won the coveted medal.

Racketmn.com's Em Cassel wrote an explainer on Kruse Markit Bistro called "Five Things to Know about Kruse Markit, Kingfield's All-Day-Cafe-Slash-Shopy-Shop." I've never heard of a shopy-shop, but fortunately she explains that, too.

Twin Cities Eater has a piece on the best Ethiopian restaurants in town. Go to eater.com, select "Twin Cities" from the Cities menu, and scroll down a short way to June 12. Eater.com (the nationwide version) has a great piece trying and ranking vegan hot dogs.

Also, RacketMN.com had a very thorough guide to Twin Cities farmers markets and U-pick produce markets.

Labor news in the food industry—one national, one local

I wrote about Amy's Foods' labor issues a while ago. What I may not have mentioned is that I, like many others, chose to boycott Amy's until workers gave the go ahead that agreements have been reached. I just heard this month that an agreement was reached in late April, and shortly after that workers cleared the boycott to end. I think it was the very real threat of them losing their B-corp status, a community benefit rating for justice and sustainability.

Locally the big labor news in food and hospitality is that workers at two Daniel del Prado



Factor meal plated

places—Colita and Cafe Ceres—are planning to unionize. Only weeks before that, the big news was a very similar unionizing drive starting at Ann Kim's newest place, Kim's in Uptown. Both groups of workers are organizing with Unite HERE Local 17,

iar with the term TV dinners. You can Google it, though. See what the Smithsonian says: tinyurl.com/DKRatSSP-TVdinner.

I recently tried a service called Factor for a couple months. It was OK. These things are marketed as super-healthy and oth-



Another Factor meal in a skillet

which already represents First Avenue and Indeed Brewing.

Mini-review

I went to lunch with two close friends in mid-June hoping to have a restaurant review as usual. But I don't do negative reviews, and frankly my experience (and theirs) was negative. So instead I am reviewing meal services again, but with a new twist. There is a new trend of meal delivery services that deliver refrigerated, fully prepared meals in little trays like TV dinners, but not frozen. Younger people will possibly be unfamil-

erworldly delicious, and I just didn't think that was physically, scientifically possible. Turns out I was right and they were wrong, but they were better than I expected on both counts. These meals are meant to be microwaved, but I temporarily don't have one. I had to improvise by using the oven. In some cases I heated things in a foil pan, then plated it. In the case where it was all mixed up, like with a "veggie bowl" type thing, I heated it in a small cast-iron skillet and served it straight from there. Poshly, of course.

Southside Pride would love to include news about your faith-based community in our free religion calendar.

Contact Kay at kaysouthsidepride@gmail.com

Please Stop!

BY ED FELIEN

To the person pasting a QR code over our article "Never forget Hind Rajab" in our June edition: Please stop.

Write to us.

Let's talk about it.

Your QR code linked to a recapitulation of the horror of October 7. We have, in past issues, condemned that action as an atrocity. But what seems even more unthinkable than the original murders, Hamas knew their horrific actions would elicit an even more horrific response from Israel. They were willing to sacrifice the lives of innocent Palestinian women and children to score political points against Israel. That is a contemptible and compounded atrocity.

I wrote in our January edition: "The Hamas leadership that planned and executed the Oct. 7 raid on Israel, and Netanyahu and his war cabinet must be investigated by a U.N. commission to determine whether either or both sides committed war crimes and crimes against humanity."

But the atrocity committed by Hamas on October 7 cannot excuse the continued atrocities committed by Israel. One atrocity does not condone another atrocity.

"An eye for an eye makes the whole world blind," Gandhi.

Matthew 5:38-48: "You have heard that it was said, 'Eye for eye, and tooth for tooth. But I tell you, do not resist an evil person. If anyone slaps you on the right cheek, turn to them the other cheek also. And if anyone wants to sue you and take your shirt, hand over your coat as well. If anyone forc-



es you to go one mile, go with them two miles. Give to the one who asks you, and do not turn away from the one who wants to borrow from you. You have heard that it was said, 'Love your neighbor[b] and hate your enemy.' But I tell you, love your enemies and pray for those who persecute you, that you may be children of your Father in heaven. He causes his sun to rise on the evil and the good, and sends rain on the righteous and the unrighteous. If you love those who love you, what reward will you get? Are not even the tax collectors doing that? And if you greet only your own people, what are you doing more than others? Do not even pagans do that? Be perfect, therefore, as your heavenly Father is perfect."

Hamas killed 1139 Israelis in their October 7 raid. Israel has killed 38,000 in their retaliation.

Is that enough?
Do we need more?

The standard for horrific atrocities in war was established in Gubbio in Italy. Partisans had killed a Nazi officer. The Nazis rounded up 50 Gubbio citizens and killed them. There is a mausoleum in Gubbio containing their remains that commemorates this slaughter. The Israelis are approaching the fifty to one standard set by the Nazis with a thousand times greater impact.

Enough is enough.
Stop the war.

Recognize the grievances on both sides.

Hold each side accountable for atrocities.

Recognize the legitimacy of a Palestinian state.

And declare peace on both sides.

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LETTERS TO THE EDITOR

Support for Omar

Everyday workers are the backbone of our democracy. The work they put in keeps our country moving and functioning on a daily basis. When we think of who we want representing us in Congress, we think of Ilhan Omar.

As educators and elected leaders of the Minneapolis Federation of Teachers (MFT), Ilhan is the only one we trust to actually stand with us. Teachers often go without adequate funding, paying out of pocket to support students. Ilhan knows this and has fought to give educators the tools they need to succeed.

Unlike Ilhan, Don Samuels has been a staunch supporter of privatizing education, noting that his children would "not darken the door of a Minneapolis public school in this city." When he ran for school board in 2014, Don Samuels took over \$200,000 in donations from wealthy billionaires who wanted to dismantle our public education system. Samuels is bad news for teachers and public education.

Ilhan has never wavered in her commitment to us and has consistently been an ally not only to teachers but the entire labor movement. She supports increasing the minimum wage, she has joined labor unions like MFT and the Minnesota Nurses on the picket line and she voted to pass the Protect the Right to Organize (PRO) Act.

We support Ilhan Omar because she has consistently had our backs. She will always be a champion for workers, unions and labor rights.

Catina Taylor, President
MFT Educational Support Professionals

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Willkie Forum July 23

BY ED FELIEN

“The road not taken,” a lecture by Michael A. Meeropol, will be Tuesday, July 23, 7:30 p.m. at the Women’s Club (410 Oak Grove St.). Admission is free.

As an historian, and someone who has lived American history as the eldest son of Julius and Ethel Rosenberg, Michael will talk about two important choices the U.S. made in histo-



Wendell Willkie



Eleanor Roosevelt

ry and a looming choice to be made today. His presentation will combine an appreciation of the role Wendell Willkie played in America in 1940 and 1941 as well as what many on the left feared was an incipient American fascism during what was incorrectly called the “McCarthy Era.” He will then ask if these historical stories have any lessons for Americans today as we

approach a presidential election in November.

Michael A. Meeropol is a professor emeritus of Economics at Western New England University in Springfield, Mass. He holds a B.A. in Economics from Swarthmore College, a B.A. and a M.A. in Economics from Cambridge University in the U.K., and a Ph.D. in Economics from the University of Wisconsin, Madison. He is the co-author, with his brother Robert Meeropol, of “We Are Your Sons, the Legacy of Ethel and Julius Rosenberg,” as well as the author of “The Rosenberg Letters, The Complete Prison Correspondence of Julius and Ethel Rosenberg,” and “Surrender, How the Clinton Administration Completed the Reagan Revolution.” He is a regular commentator on WAMC Radio, the National Public Radio affiliate in Albany, New York.

Meeropol’s presentation launches the new Roosevelt/Willkie Forum, named for political figure, activist and diplomat Eleanor Roosevelt and Wendell Willkie, attorney, corporate executive, and the 1940 Republican nominee for president of the United States. Within a month of losing his bid for presidency to Franklin Delano Roosevelt, Willkie began allying himself with his 1940 opponent. He supported a military draft in peacetime and, at FDR’s request, went to London in January of 1941 to meet with Winston Churchill. Willkie returned to testify before Congress in support of FDR’s Lend Lease program

to provide weapons to England. Democratic presidential nominee Adlai Stevenson later wrote, “Willkie placed principles above compromise. It was this kind of selflessness, following so closely on the disappointment of a political defeat, that should keep Wendell Willkie’s memory alive for all Americans.”

There will be a garden party at the historic Purcell and El-

mslie House, 2625 Newton Ave. S., Minneapolis, to welcome Dr. Meeropol on Sunday, July 21 beginning at 4 p.m. Come meet Dr. Meeropol and other fascinat-

ing guests, tour this wonderful home, and enjoy drinks and dinner. The garden party is free but donations to The Woman’s Club are gratefully accepted.

The Roosevelt/Willkie Forum is made possible by a generous donation from Phil Willkie.

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